

В МИРЕ ГРЁЗ

ВАЛЬС

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$\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

Fl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

A-S *mp* *mf*

A-S *mp* *mf*

Tpt.

Perc. *mp* *mf*

B. D. *mp* *mf*

Cor.

Cor.

E♭ Hn. *mp* *mf*

E♭ Hn. *mp* *mf*

Euph. *mp* *mf*

Euph. *mp* *mf*

Bar. *mp* *mf*

Bass *mp* *mf*

1

This musical score page, numbered 3, features a variety of instruments. The woodwinds include a Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Trumpet (Tpt.). The percussion section consists of Percussion (Perc.) and a Bass Drum (B. D.). The brass section includes two Cor Anglais (Cor.), two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A dynamic marking of *f* (forte) is present in the Flute part at the beginning of the second system and in the Percussion, Bass Drum, and Bass parts at the beginning of the fourth system. The music is characterized by sustained notes and rhythmic patterns, with some instruments playing in a more active, melodic style while others provide harmonic support.

This page of a musical score, numbered 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and dynamic markings such as accents (v) and hairpins. The layout is a standard orchestral score with multiple staves for each instrument.

3 $\text{♩} = 180$

This musical score page contains measures 1 through 8 of a piece in 3/4 time with a tempo of 180. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet in B-flat (Cl.)
- Clarinet in C (Cl.)
- Two Alto Saxophones (A-S)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Two Cor Anglais (Cor.)
- Two E-flat Horns (Eb Hn.)
- Two Euphoniums (Euph.)
- Baritone (Bar.)
- Bass

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The percussion part includes a snare drum and a bass drum. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The score concludes with a final measure in measure 8.

This musical score page contains the following parts and dynamics:

- Fl.**: *mf* (measures 3-6), *f* (measures 7-8)
- Cl.** (two staves): *mf* (measures 3-6), *f* (measures 7-8)
- A-S** (two staves): *f* (measures 7-8), *mf* (measures 9-10)
- Tpt.**: *mf* (measures 3-6), *f* (measures 7-8)
- Perc.**: *f* (measure 7), *mf* (measures 9-10)
- B. D.**: *f* (measure 7), *mf* (measures 9-10)
- Cor.** (two staves): *mf* (measures 3-6), *f* (measures 7-8)
- E♭ Hn.** (two staves): *f* (measures 7-8), *mf* (measures 9-10)
- Euph.** (two staves): *f* (measures 7-8), *mf* (measures 9-10)
- Bar.**: *f* (measures 7-8), *mf* (measures 9-10)
- Bass**: *f* (measures 7-8), *mf* (measures 9-10)

The score includes dynamic markings (*mf*, *f*) and crescendo/decrescendo hairpins. A box with the number '4' is located in the top right corner.

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- A-S** (Alto Saxophone): Starts with a rest, then plays a melodic line with dynamics *f*.
- A-S** (Alto Saxophone): Starts with a rest, then plays a melodic line with dynamics *f*.
- Tpt.** (Trumpet): Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes, with dynamics *f*.
- B. D.** (Bass Drum): Plays a rhythmic pattern of eighth notes, with dynamics *f*.
- Cor.** (Cor Anglais): Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Cor.** (Cor Anglais): Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- E♭ Hn.** (E-flat Horn): Starts with a rest, then plays a melodic line with dynamics *f*.
- E♭ Hn.** (E-flat Horn): Starts with a rest, then plays a melodic line with dynamics *f*.
- Euph.** (Euphonium): Starts with a rest, then plays a melodic line with dynamics *f*.
- Euph.** (Euphonium): Starts with a rest, then plays a melodic line with dynamics *f*.
- Bar.** (Baritone): Starts with a rest, then plays a melodic line with dynamics *f*.
- Bass** (Bass): Starts with a rest, then plays a melodic line with dynamics *f*.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass