

В ночь под Новый год

Alto 1

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо

3

9

17

22

29

35

39

1.

2.

mf

f

1

2

В ночь под Новый год

Alto 2

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо

3

9 **4** **1** *f* *mf*

17

22 **2** *mf*

29 *f*

35 *f*

39 1. 2.

В ночь под Новый год

Тенор 1

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо **3** *mf*

9 **4** *f* **1** *mf*

17

22 **2** *mf*

29 *mf*

35 *f*

39 **1.** **2.**

В ночь под Новый год

Тенор 2

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо **3** *mf*

9 **4** **1**

17

22 **2** *mf*

29 *mf* *f*

35

39 **1.** **2.**

В ночь под Новый год

Bari. Sax.

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо

3 *mf* 8 *f* 3 *mf* **1**

17 7 *mf* **2** 4

29 *mf* 8 *f* 2 1. 2 3

Detailed description: The score is for a Baritone Saxophone in 4/4 time, key of D major. It features three staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff begins at measure 17 with a dynamic of *mf* and includes a second ending bracket. The third staff begins at measure 29 with a dynamic of *mf* and includes a first ending bracket. The music is characterized by various articulations and dynamics, including accents and slurs.

В ночь под Новый год

Trumpet 1

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо

mf

7

12 **1**

17

22 **2** mf

28

34 f

39 **1.** **2.**

В ночь под Новый год

Trumpet 2

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо

7

12 1

17 *mf*

22 2

28

34 *f*

39 | 1. || 2.

В ночь под Новый год

Trumpet 3

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо *mf*

7

12 1

17 *mf*

22 2 *mf*

28

34 *f*

39 1. || 2.

В ночь под Новый год

Trumpet 4

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо

mf

7

12 1

17 mf

22 2 mf

28

34 f

39|1. ||2.

В ночь под Новый год

Trombone 1

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо

1 *mf*

9 *f*

15 **1** *mf*

21 **2** *mf*

27 **3** *f*

35 **1.**

40 **2.**

В ночь под Новый год

Trombone 2

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

8 **Оживлённо**

mf 3

9

f

15

1

21

mf 2

27

3 *f*

35

1.

40

f 2.

В ночь под Новый год

Trombone 3

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо

mf

3

9

15

1

mf

21

2

mf

27

3

35

1.

40

2.

В ночь под Новый год

Bass Trombone

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

8 **Оживлённо**

mf

9 *f*

f

15 **1** *mf*

mf

21 **2** *mf*

mf

27 **3** *f*

f

35 **1.**

f

40 **2.**

f

В ночь под Новый год

Guitar

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

♩ Оживлённо
Eb Bb F Gm

5 *Eb Bb C F*

9 *Eb Bb D Gm*

13 *Eb Bb C F* **1**

17 *Bb Eb F Bb*

21 *Bb Eb F Bb* **♩**

25 **2** *Eb Bb F Gm*

29 *Eb Bb C F*

33 *Eb Bb D Gm*

37 *Eb Bb* **1.** *C*

The score is written for guitar in 4/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Allegretto' (♩) and the dynamics are 'mf'. The music is a rhythmic pattern of eighth notes. Chords are indicated above the staff: Eb, Bb, F, Gm. The second staff starts at measure 5 with chords Eb, Bb, C, F. The third staff starts at measure 9 with chords Eb, Bb, D, Gm. The fourth staff starts at measure 13 with chords Eb, Bb, C, F and ends with a first ending bracket. The fifth staff starts at measure 17 with chords Bb, Eb, F, Bb. The sixth staff starts at measure 21 with chords Bb, Eb, F, Bb and ends with a repeat sign. The seventh staff starts at measure 25 with a second ending bracket and chords Eb, Bb, F, Gm. The eighth staff starts at measure 29 with chords Eb, Bb, C, F. The ninth staff starts at measure 33 with chords Eb, Bb, D, Gm. The tenth staff starts at measure 37 with chords Eb, Bb and ends with a first ending bracket and a C chord.

2

Guitar

40

F

2.
C

F

Bb

Musical notation for guitar, measure 40. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The measure is divided into four measures. The first measure contains a quarter rest followed by eighth notes G4, A4, Bb4, and a quarter rest. The second measure contains a quarter rest followed by eighth notes G4, A4, Bb4, and a quarter rest. The third measure contains a quarter rest followed by eighth notes G4, A4, Bb4, and a quarter rest. The fourth measure contains a quarter rest followed by a dotted half note Bb4. The piece ends with a double bar line.

В ночь под Новый год

Piano

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Оживлённо' (Allegretto). The first measure starts with a forte dynamic (*mf*) and a fermata over the first eighth note. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple eighth-note accompaniment.

Musical notation for measures 5-8. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the accompaniment. The dynamics remain consistent.

Musical notation for measures 9-12. The right hand introduces a key change to one flat (B-flat) in the third measure of this system. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The right hand continues with the eighth-note pattern. A first ending bracket labeled '1' spans the final two measures of this system.

Musical notation for measures 17-20. The right hand continues with the eighth-note pattern. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 21-24. The right hand continues with the eighth-note pattern. The piece concludes with a fermata over the final eighth note in the right hand.

25 2

mf

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line. A dynamic marking of *mf* is present at the beginning.

29

Musical score for measures 29-32. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. A key signature change to one flat (B-flat) occurs at measure 31.

33

Musical score for measures 33-36. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. A key signature change to natural (C major) occurs at measure 35.

37 1.

Musical score for measures 37-39. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. A first ending bracket spans measures 37-39.

40 2.

Musical score for measures 40-43. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. A second ending bracket spans measures 40-43, ending with a double bar line and repeat dots.

В ночь под Новый год

Bass Guitar

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо



7



12



17



21



25

2



31



37



41

2.



В ночь под Новый год

Drums

Ар.А.И.Голофеев (AnGol)

П.Ермолаев

Оживлённо



4/4

mf

5

9

13

17

21

25

2

mf

29

33

37

1.

Drums

40

The musical score for Drums consists of four measures. The first two measures (40 and 41) feature a snare drum pattern of eighth notes (marked with 'x') and a bass drum pattern of quarter notes (marked with '.'). The last two measures (42 and 43) feature a snare drum pattern of eighth notes (marked with 'x') and a bass drum pattern of quarter notes (marked with '.').