

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)

А. Мишенков

архивное издание Халилова



v.s.

Александр Халилов

Baritone Saxophone

40 **7**



Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 40. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

45 **8**



Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 45. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

49 **9**



Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 49. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

53 **10**




Musical staff 10: Treble clef, key signature of one sharp (F#), starting at measure 53. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

57 **11**



Musical staff 11: Treble clef, key signature of one sharp (F#), starting at measure 57. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

61 **12**



Musical staff 12: Treble clef, key signature of one sharp (F#), starting at measure 61. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

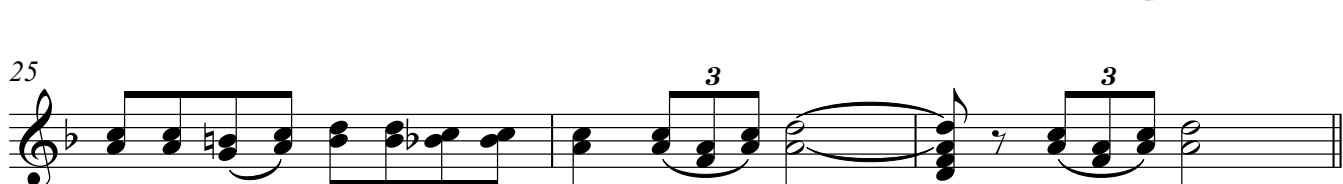
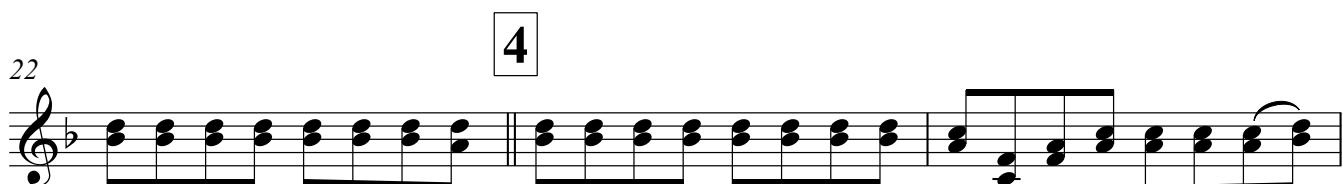
66 **13** rit.



Musical staff 13: Treble clef, key signature of one sharp (F#), starting at measure 66. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots. The tempo marking 'rit.' is placed above the staff.

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра) *А. Мишенков*  
*архивный вариант Халилова*



v.s.

Александр Халилов

Horn in F1-2

36 **6**

39 **7**

42 **3** **3**

45 **8**

49 **9**

53 **10**

56 **11**

59 **12**

63

66 **13** rit..

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)  
А. Мишенков  
архив М. Халилова



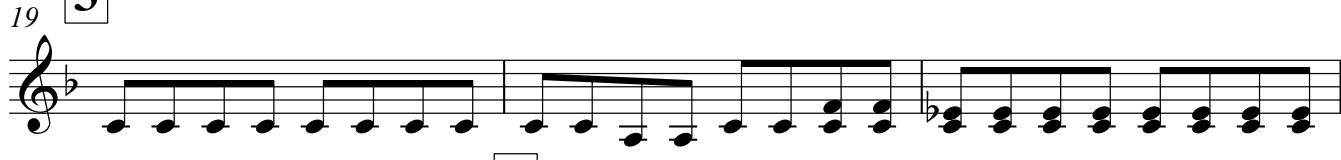
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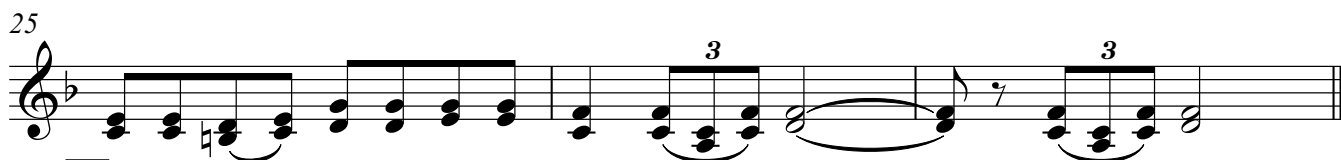
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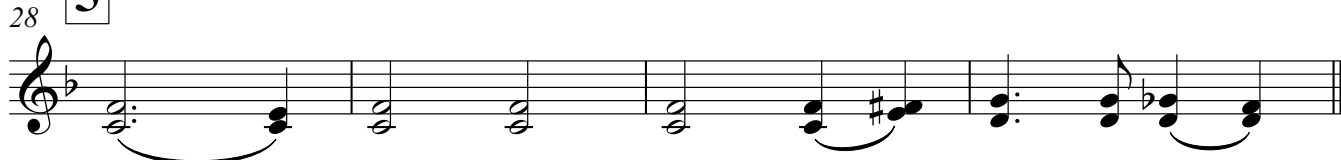
3



4



5



v.s.

Александр Халилов

Horn in F3-4

36 **6**

39 **7**

42 **8**

45 **9**

49 **9**

53 **10**

56 **11**

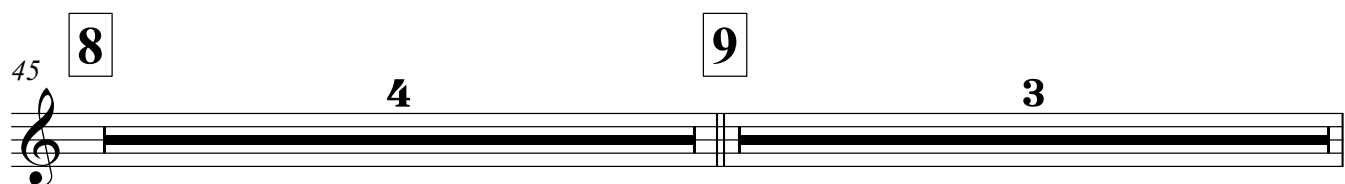
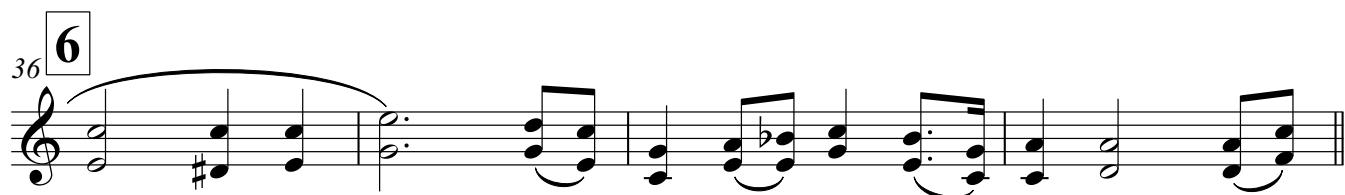
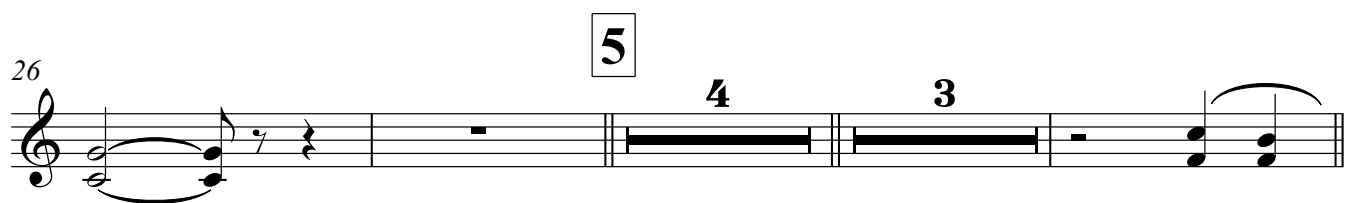
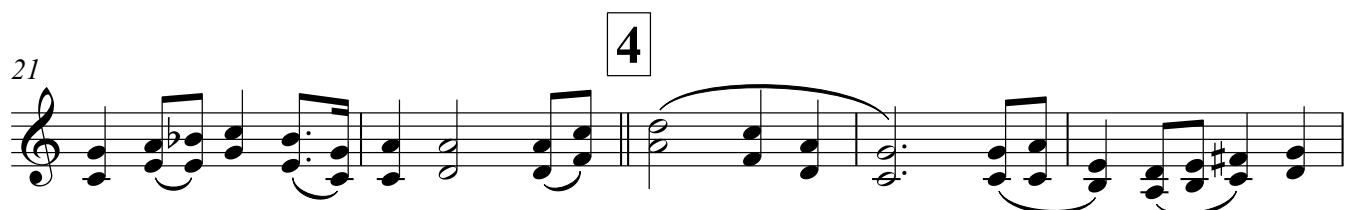
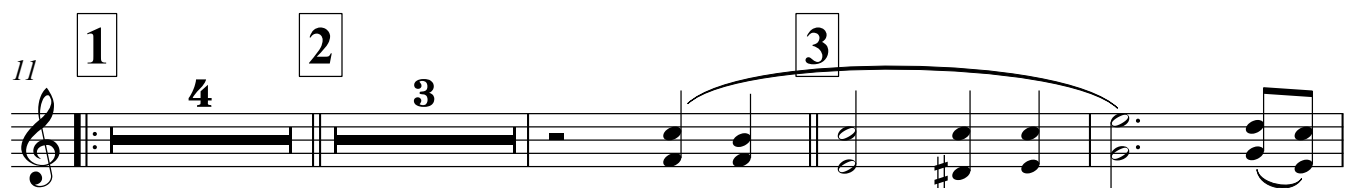
59 **12**

63

66 **13** rit..

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра) *А. Мишенков*  
*архивытр.скр. Халилова*



Trumpet in B $\flat$  1-2

52 **10**

57 **11**

61 **12**

66 **13** rit..

The image shows a musical score for a Trumpet in B-flat, parts 1 and 2. It consists of four staves of music. The first staff starts at measure 52 and contains a boxed measure number '10'. The second staff starts at measure 57 and contains a boxed measure number '11'. The third staff starts at measure 61 and contains a boxed measure number '12'. The fourth staff starts at measure 66 and contains a boxed measure number '13' followed by the marking 'rit..'. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and phrasing slurs.

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)  
А. Мишенков  
аранжировка А. Халилова



Trombone1-2

40 **7**

40 41 42 43 44

45 **8**

45 46 47 48

49 **9**

49 50 51 52

53 **10**

53 54 55 56

57 **11**

57 58 59 60

61 **12**

61 62 63 64 65

66 **13** rit..

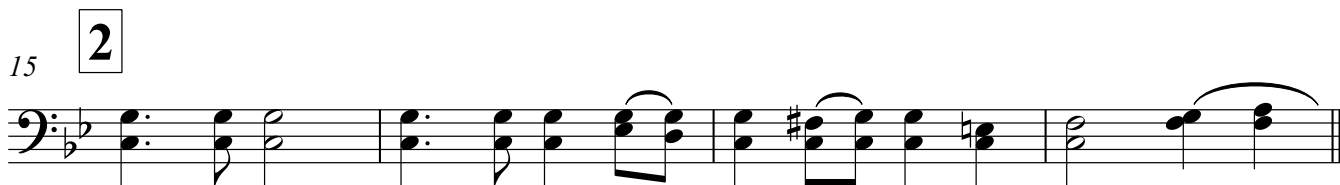
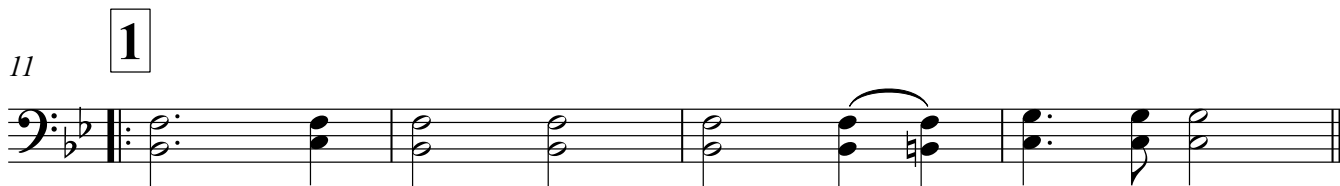
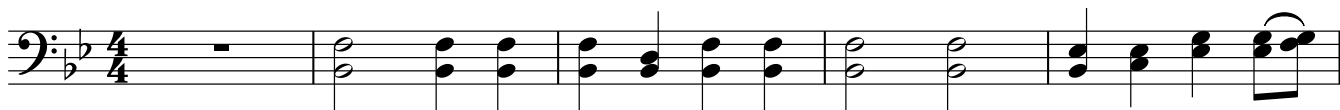
66 67 68 69 70

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)

А.Мишенков

архивытр.орк. Халилова



v.s.

Александр Халилов

Trombone3-4

40 **7**

45 **8**

49 **9**

53 **10**

57 **11**

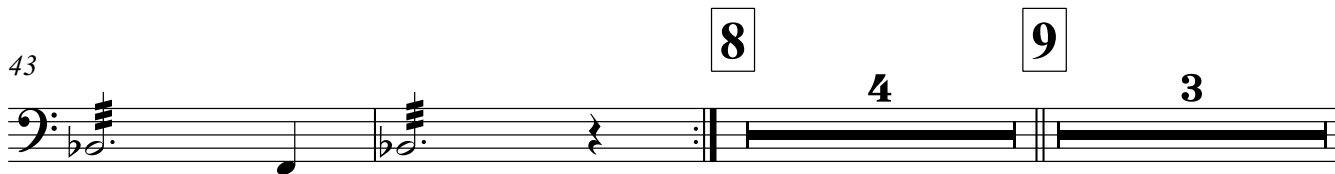
61 **12**

66 **13** rit..

Timpani

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)  
А. Мишенков  
Аранжировка: А. Халилова



Александр Халилов

Timpani

52

10



57

11



61

12



66

13

rit. .



Snare Drum

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)

А.Мишенков

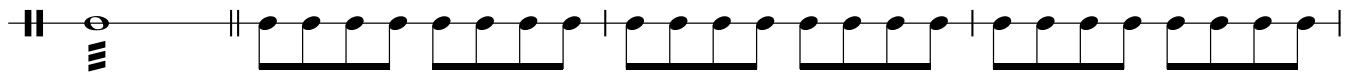
Артисты хора А.Халилова

The musical score for Snare Drum is written in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' below the notes) and rests. The score is divided into five numbered sections, each enclosed in a box: Section 1 (measures 11-12), Section 2 (measures 13-14), Section 3 (measures 15-16), Section 4 (measures 23-24), and Section 5 (measures 26-27). Section 4 is a four-measure rest, and Section 5 is a four-measure rest. The final staff (measures 32-33) is a three-measure rest.

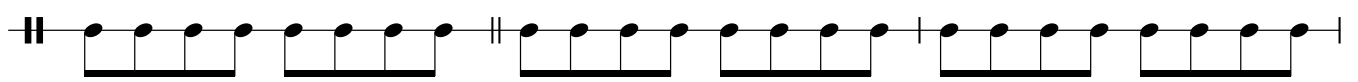
Александр Халилов

# Snare Drum

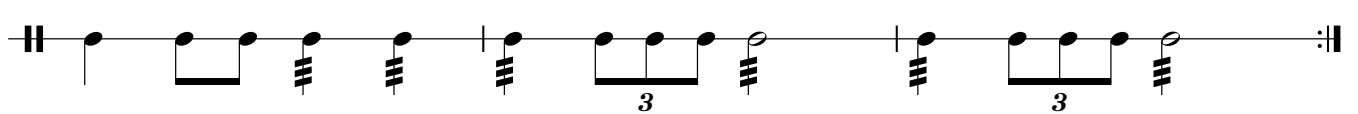
35 **6**



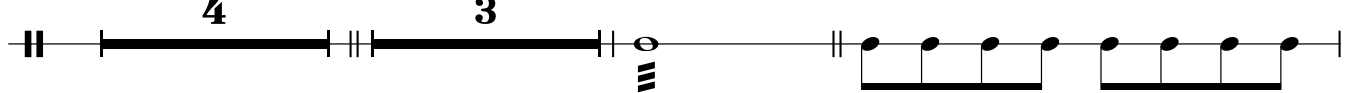
39 **7**



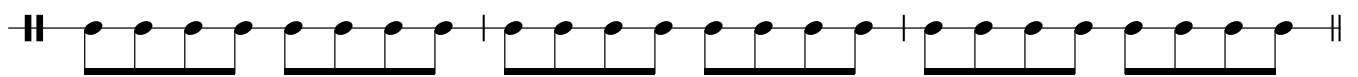
42



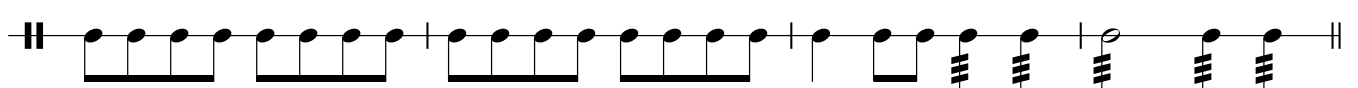
45 **8** **9** **10**



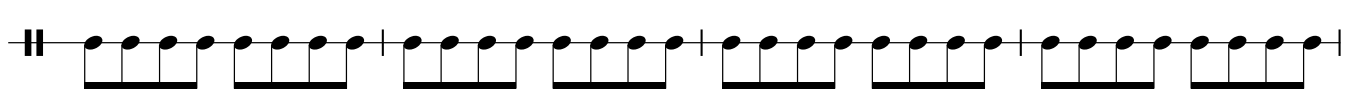
54



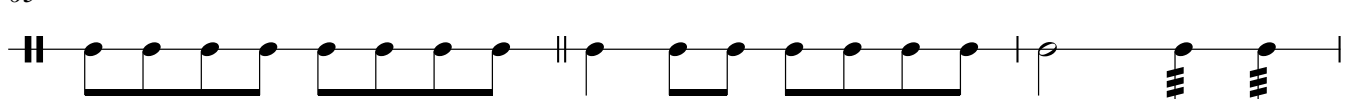
57 **11**



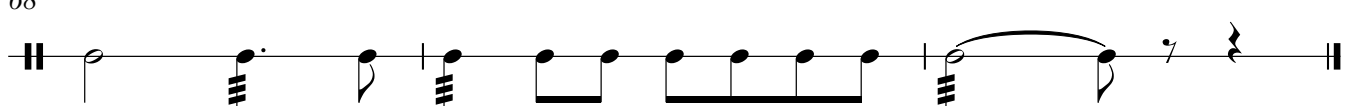
61 **12**



65 **13** rit. .



68



# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)

The musical score is written for Basso Drum in 4/4 time. It consists of 12 measures, each starting with a double bar line. The notes are mostly quarter notes, with rests indicated by a horizontal line with a vertical tick. Rhythmic markings (3 and 4) are placed above the notes. Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are numbered in boxes. Measure 12 ends with a 3-measure rest.

Measure 1: Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 3.

Measure 2: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 4.

Measure 3: Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 3.

Measure 4: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 4.

Measure 5: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 4.

Measure 6: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 4.

Measure 7: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 3.

Measure 8: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 4.

Measure 9: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 4.

Measure 10: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 3.

Measure 11: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 3.

Measure 12: Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Rhythmic marking: 3.

# Basso Drum

65

**13**

rit..

7 7

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)

9

На - пол - ня - ет - ся  
3 куплет 3. За - а - ле - ла за -

12

даль не-обЪ - ят - ной пред-ут - рен - ней синь - ю, и над  
2 ря, и за даль - не - ю дым - ко - ю си - зой над раз -

15

Вол - гой - ре - кой ти-хо brez-жит ту-ман-ный рас свет. Я в объ-  
3 золь - ем по - лей зо-ло - тис - то - е солн - це вста - ет. Об - нов -

19

ять - ях тво - их про - сы - па - юсь род - на - я Рос - си - я, ма - те  
4 ле - нье не - сёт воль-ный ве - тер Ве - ли - кой Рос - си - и, и ли -

23

рин - ским теп - лом и лю-бовь - ю тво - е - ю со - грет.  
ку - ет ду - ша 5 серд-це ра - дость - ю звон - ко по - ёт.

27

2 куплет

По - хол - мис - тым по - лям в бес-ко - неч-ность у - хо - дит до

31

ро - га, и гу - дят, и по - ют зво-ном струн на стол-бах про-во - да. Так ос -

36

6

тавь ме - ня, грусть, и у - тих - ни на серд - це тре - во - га, - не-раз -

V.S.

Александр Халилов

Voice

4 куплет

40 **7**

луч - но хо - чу жить с Рос - си - ей мо - ей я всег - да. И зо

45 **8**

вёт, и вле - чёт но - вой жиз - ни боль - ша - я до - ро - га, — и в пу

49 **9**

ти мне те - перь ни - ка - ка - я бе - да не страш - на. Серд - це

53 **10**

чув - ству - ет зов и ды - хань - е род - но - го по - ро - га, - ос - та -

57 **11**

юсь на - всег - да я с то - бой, до - ро - га - я стра на. Серд - це

61 **12**

чув - ству - ет зов и ды - хань - е род - но - го по - ро - га, - ос - та - юсь на - всег -

66 **13** rit..

да я с тобой, до - ро - га - я стра - на!

Choir

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)

The image shows a musical score for a choir and wind orchestra. It consists of two staves, one for the treble clef and one for the bass clef. Both staves are in 4/4 time and have a key signature of one flat (B-flat). The top staff is labeled 'TACET' and the bottom staff is also labeled 'TACET'. The staves are empty, indicating that the music is not written out.

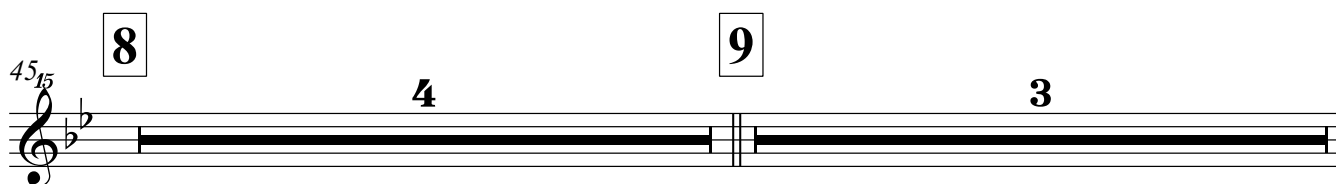
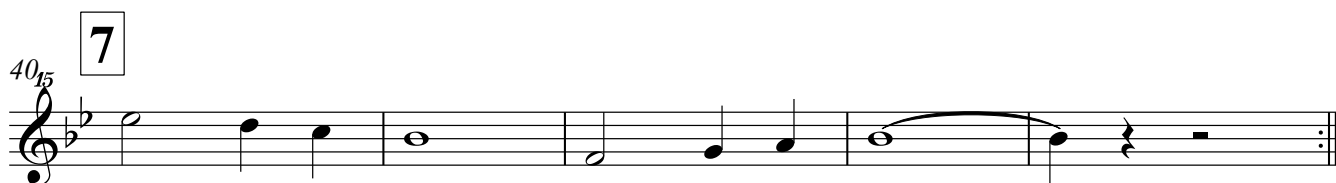
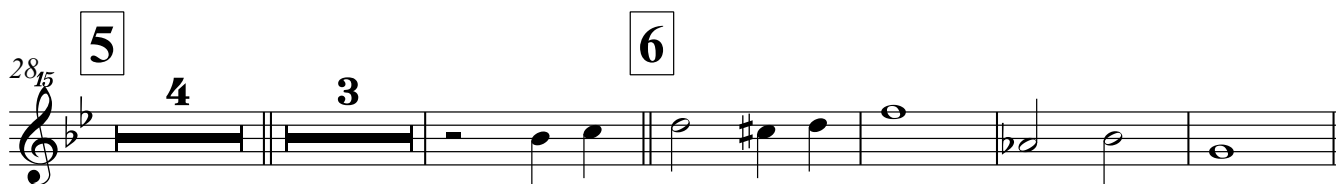
Александр Халилов

# В ОБЪЯТЯХ РОССИИ

А. Мишенков

(партитура для хора и духового оркестра)

архивы.ру Халилова



# Glockenspiel

10



11



12



13

rit.

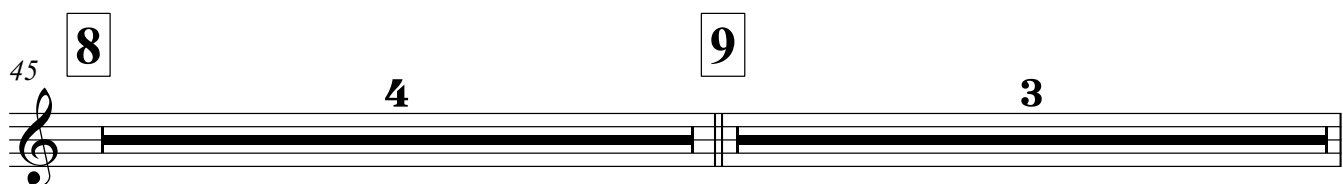
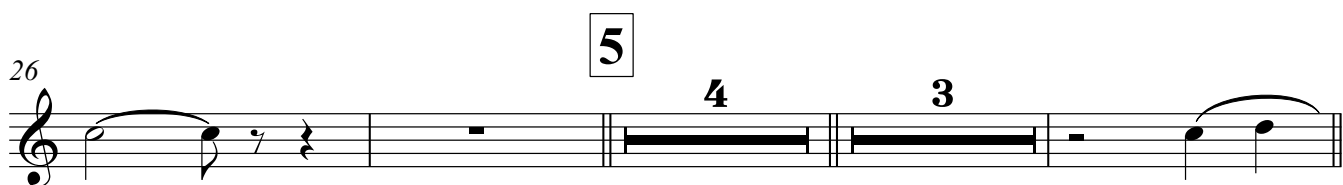
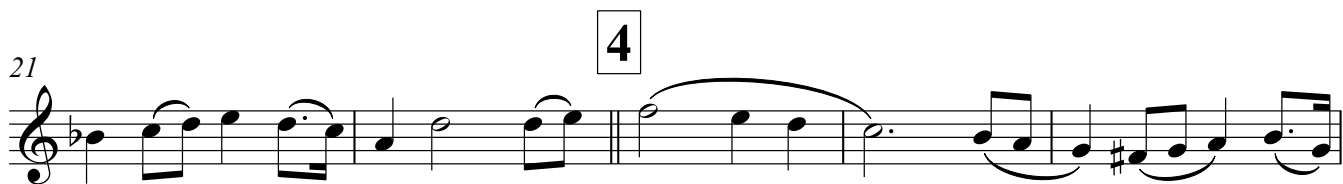
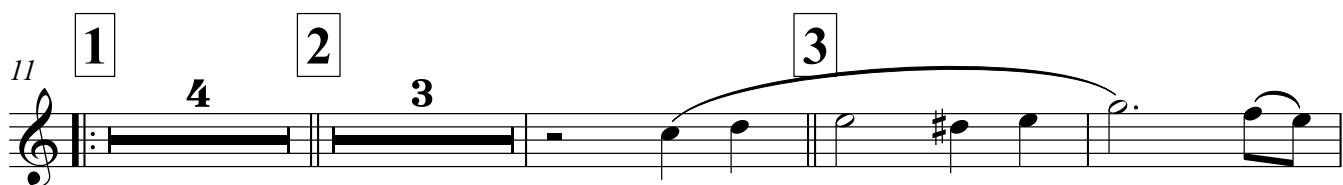


## В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)

А. Мишенков

архив М. Халилова



Cornet1

52 **10**

57 **11**

61 **12**

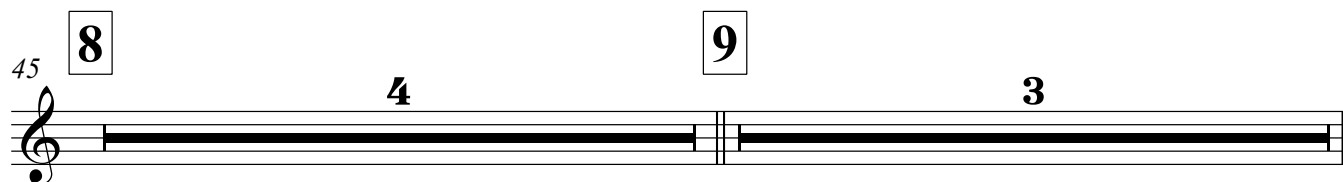
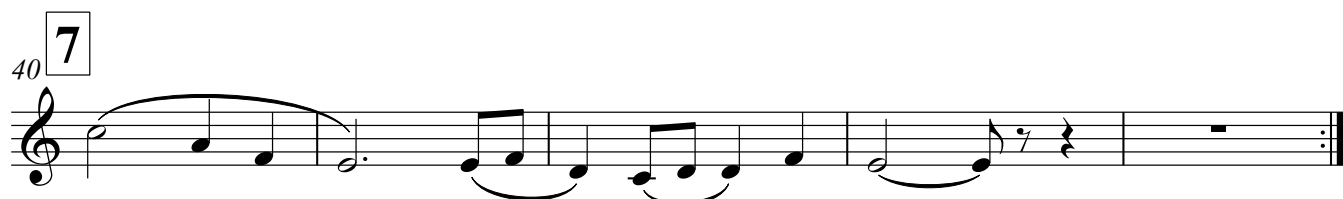
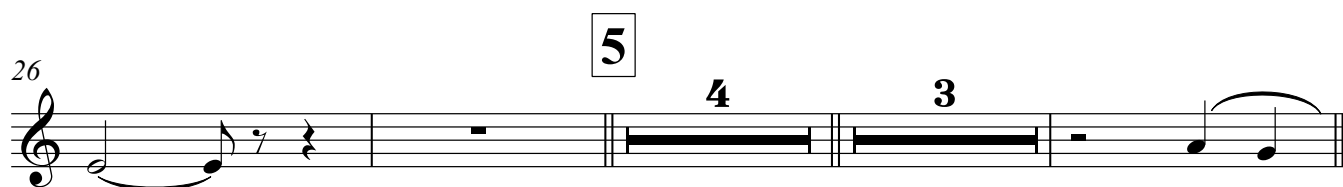
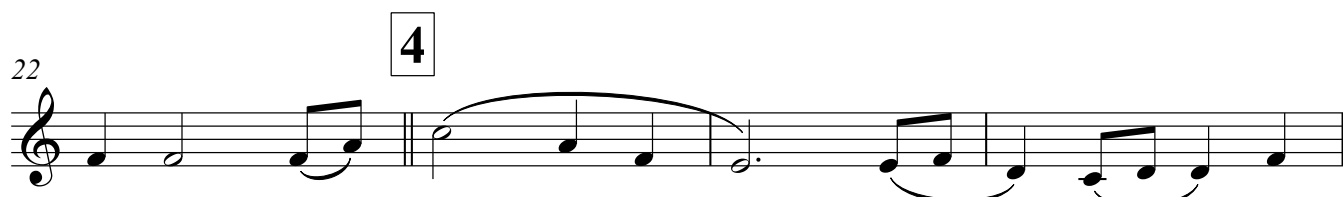
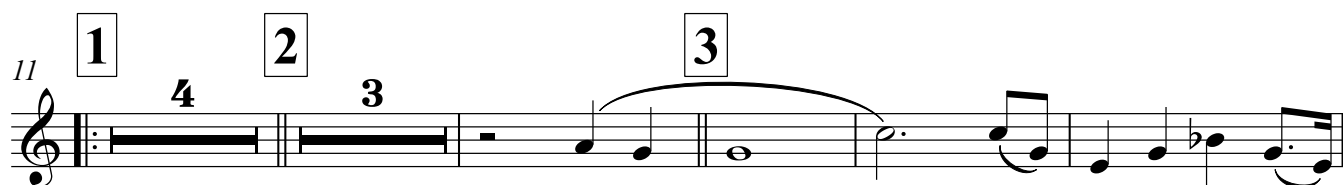
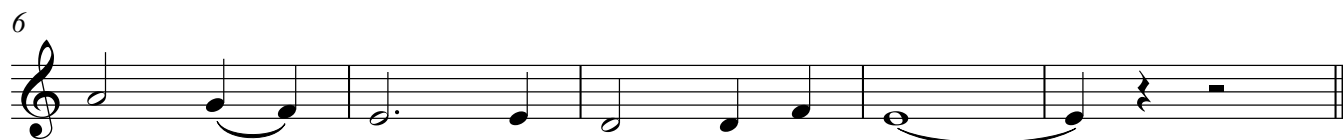
66 **13** rit..

## В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)

А. Мишенков

архив М. Халилова



Cornet2

52 **10**

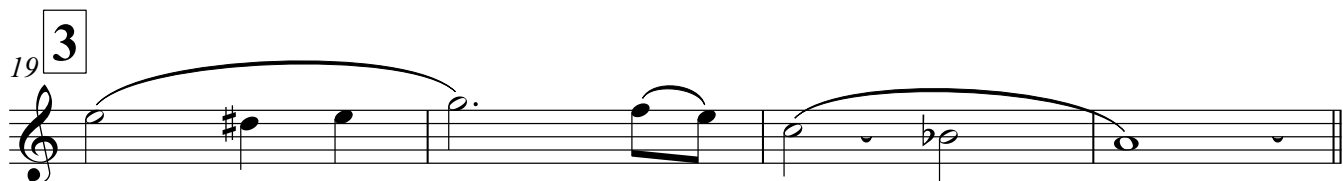
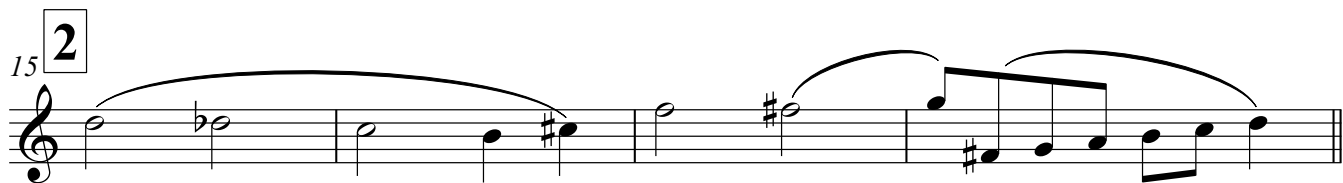
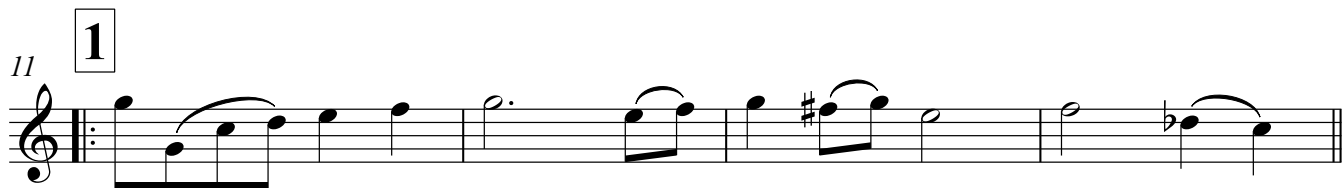
57 **11**

61 **12**

66 **13** rit..

# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра) *А. Мишенков*  
*Халилова*



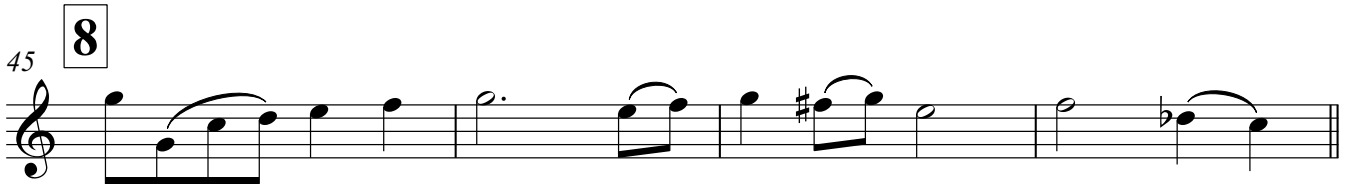
v.s.

Tenore B $\flat$

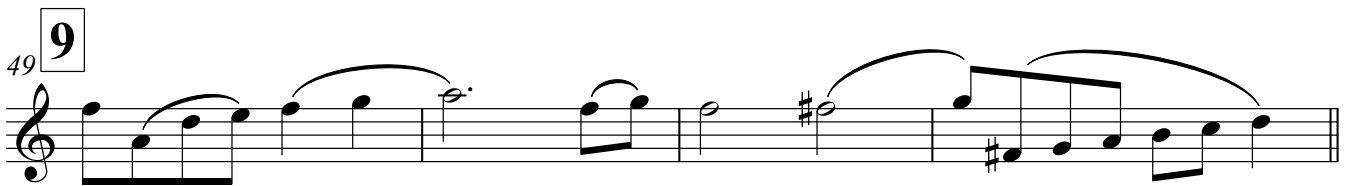
40 **7**



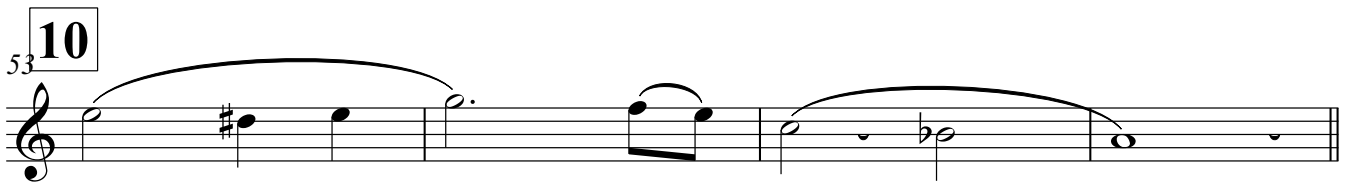
45 **8**




49 **9**



53 **10**



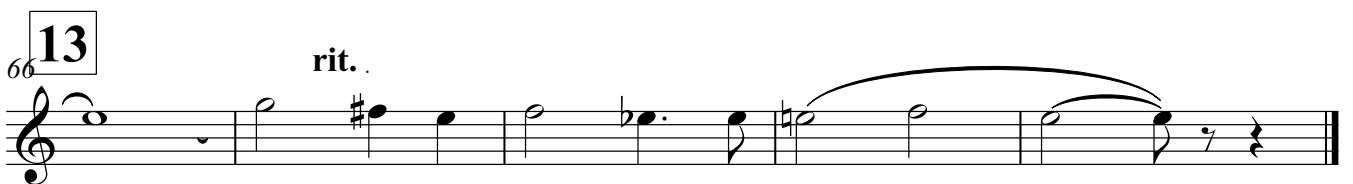
57 **11**



61 **12**

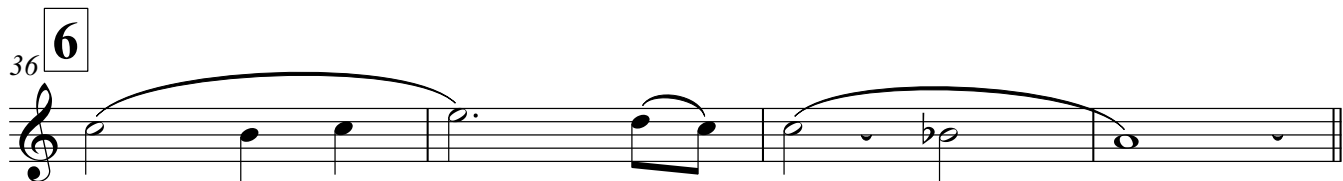
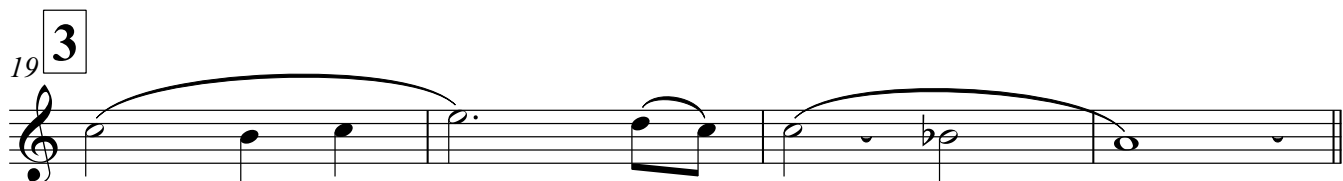
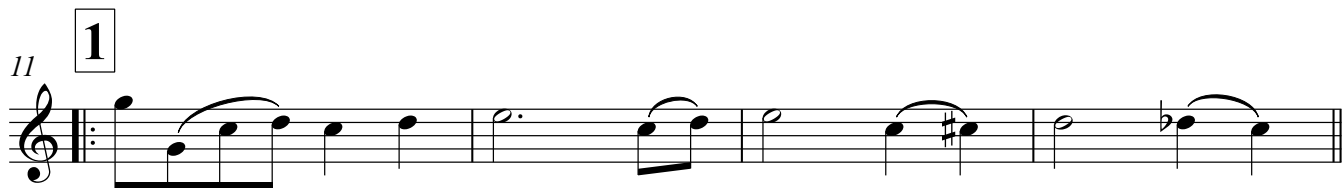


66 **13** rit.



# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра) *А. Мишенков*  
*аранжировка Халилова*




v.s.

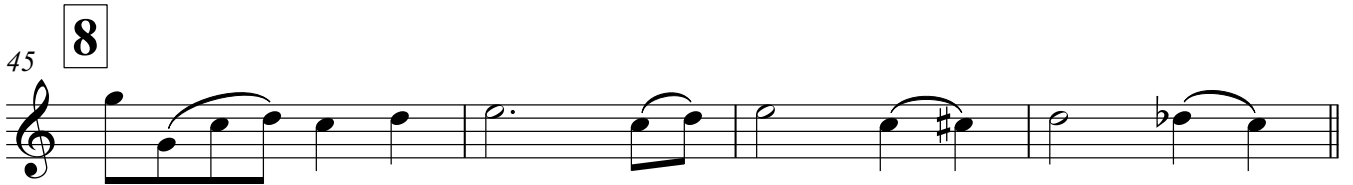
Александр Халилов

Baritone B $\flat$

40 **7**



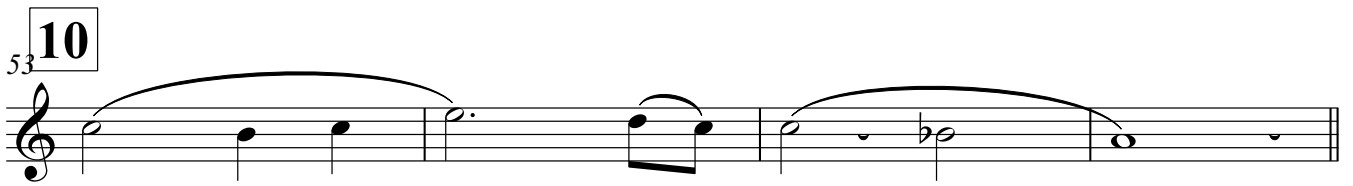
45 **8**



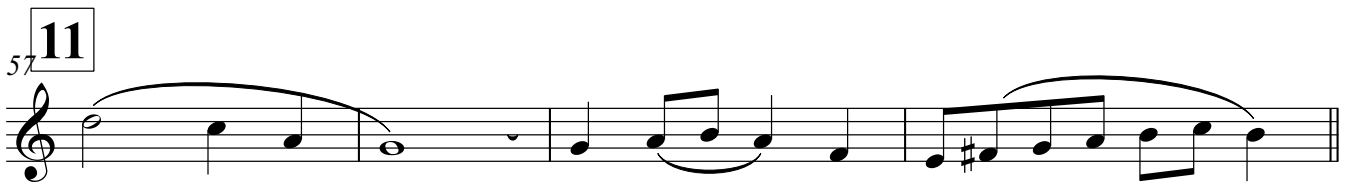
49 **9**




53 **10**



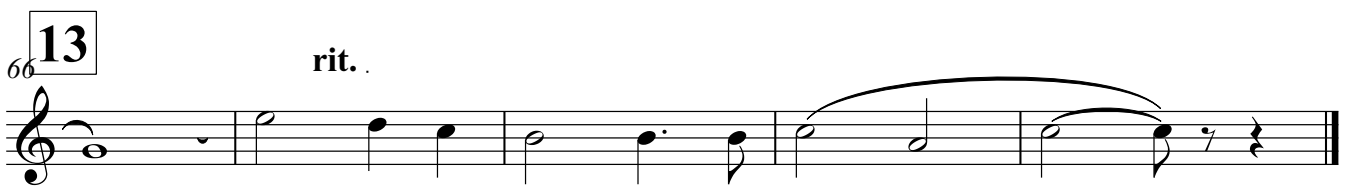
57 **11**



61 **12**



66 **13** rit.



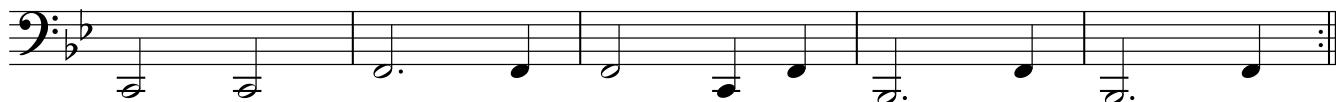
# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра) *А. Мишенков*  
*артисты хора М. Халилова*

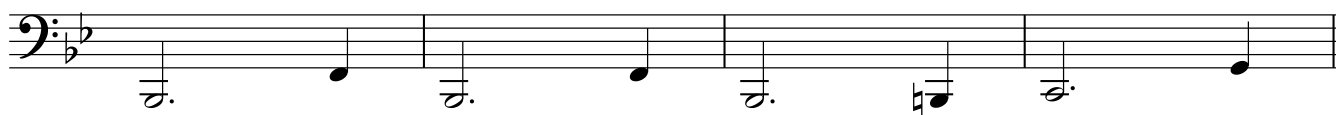


# Tuba

40 **7**



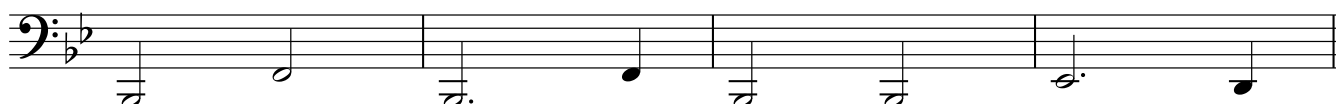
45 **8**



49 **9**



53 **10**



57 **11**

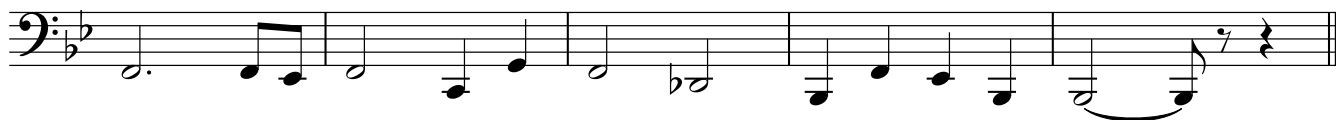


61 **12**



66 **13**

*rit.*

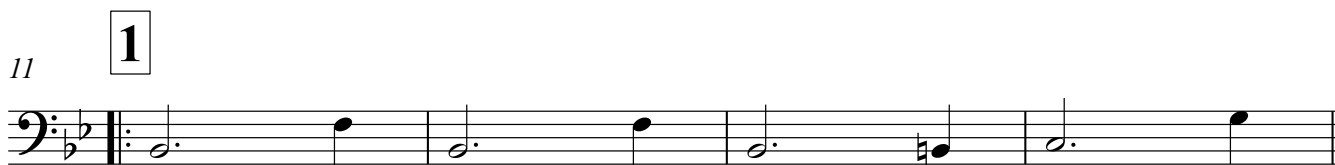


# В ОБЪЯТЯХ РОССИИ

(партитура для хора и духового оркестра)

А. Мишенков

артисты ансамбля Халилова



V.S.

Александр Халилов

