

# В ПИТЕРЕ ПИТЬ

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Moderato  $\text{♩} = 80$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

This musical score page, labeled '3' in the top right and '2' in a box at the top center, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cori (Cor.), Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into five measures. The first measure shows the woodwinds and saxophones with various rhythmic patterns. The second measure continues these patterns. The third measure features a change in the saxophone and baritone parts. The fourth measure shows a transition in the saxophone and baritone parts. The fifth measure concludes with a triplet of eighth notes in the saxophone and baritone parts. The percussion and double bass parts provide a steady rhythmic accompaniment throughout the piece.



3

This musical score page, numbered 5, features a variety of instruments. At the top, a box containing the number '3' is positioned above the first staff. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a sixteenth-note run, then rests.
- Cl.** (Clarinet): Starts with a sixteenth-note run, then rests.
- Cl.** (Clarinet): Starts with a sixteenth-note run, then rests.
- A-S** (Alto Saxophone): Two staves, both starting with a half note, then playing a sixteenth-note run.
- Tpt.** (Trumpet): Starts with a half note, then rests.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes and rests.
- B. D.** (Bass Drum): Features a rhythmic pattern of quarter notes and rests.
- Cor.** (Cornet): Two staves, both starting with a half note, then resting.
- E♭ Hn.** (E-flat Horn): Two staves, both starting with a quarter rest, then playing a rhythmic pattern.
- Euph.** (Euphonium): Two staves, both starting with a half note, then playing a rhythmic pattern.
- Bar.** (Baritone): Starts with a half note, then playing a rhythmic pattern.
- Bass** (Bass): Starts with a sixteenth-note run, then playing a rhythmic pattern.

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This musical score page, numbered 7, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Perc.** (Percussion): Drum set notation with asterisks indicating specific hits.
- B. D.** (Bass Drum): Drum set notation.
- Cor.** (Cornet): Treble clef, melodic line with slurs and accents.
- Cor.** (Cornet): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, rhythmic accompaniment.
- Bass** (Bass): Bass clef, rhythmic accompaniment.

5

This musical score page, numbered 8 and marked with rehearsal sign 5, features a variety of instruments. The Flute, Clarinet, and Alto Saxophone parts are mostly silent, indicated by rests. The Trumpet part has a melodic line with slurs and accents. The Percussion part includes a snare drum pattern and a bass drum pattern. The Brass section, including Cor Anglais, Euphonium, and Bass, has more active parts with rhythmic patterns and melodic lines. The score is written in a key with one flat and a common time signature.

6

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a double bar line with repeat dots, indicating a section that is repeated. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte).

The woodwind and brass parts (Fl., Cl., Tpt., Cor., Eb Hn., Euph., Bar., Bass) play a melodic line that is repeated. The percussion parts (Perc., B. D.) play a rhythmic pattern. The vocal soloists (A-S) play a melodic line that is repeated. The dynamics are marked with *f* and *mf*.

This musical score page, numbered 10, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section contains Percussion (Perc.) and Bass Drum (B. D.). The bottom section is dominated by the Horn section, including two Cor (Cornet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The percussion parts feature a consistent rhythmic pattern of eighth notes. The saxophone and horn parts have more complex melodic lines, while the bass part provides a steady harmonic foundation with block chords.



8

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

9

This musical score page, numbered 13, features rehearsal mark 9. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute, Clarinet, and Alto Saxophone parts are primarily sustained notes, with the Flute and Clarinet playing a melodic line in the final measure of the rehearsal mark. The Trumpet, Cor, and Euphonium parts feature prominent triplet patterns. The Percussion part provides a rhythmic accompaniment with eighth notes. The Bass part provides a steady bass line with eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the Trumpet and Cor parts.

This musical score page, numbered 14, features a variety of instruments. At the top, the Flute (Fl.) and two Clarinets (Cl.) are shown with rests. Below them, two Alto Saxophones (A-S) play a melodic line with eighth-note patterns and rests. The Trumpet (Tpt.) part is also at rest. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a rhythmic accompaniment with eighth-note patterns. The Horn section includes two Cor parts at rest, two E♭ Horns (E♭ Hn.) playing a steady eighth-note accompaniment, and two Euphonium (Euph.) parts with more complex melodic lines. A Baritone (Bar.) part also plays a melodic line, and the Bass part provides the low-frequency foundation with a simple eighth-note pattern. The score is written in a key signature of two flats and a common time signature.



This musical score page, numbered 16, contains the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a slur and a fermata.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- Perc. (Percussion):** Two staves. The top staff has a snare drum part with asterisks indicating accents. The bottom staff has a bass drum part.
- B. D. (Double Bass):** Bass clef, key signature of two flats. Features a bass line with a slur and a fermata.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- Bass:** Bass clef, key signature of two flats. Features a bass line with a slur and a fermata.