

"В поле ветер..."

муз. К. Акимова
сл. А. Васильева

Moderato

I
II

The musical score is written for two horns, I and II, in F major. It consists of eight systems of staves. The first system (measures 1-8) features a melodic line for Horn I and a harmonic accompaniment for Horn II. The second system (measures 9-15) includes a *mp* dynamic marking and a first ending bracket. The third system (measures 16-21) contains a repeat sign and a second ending bracket. The fourth system (measures 22-26) shows a first ending bracket and a *mf* dynamic marking. The fifth system (measures 27-42) includes a *mp* dynamic marking and a first ending bracket. The sixth system (measures 43-48) features a *mf* dynamic marking. The seventh system (measures 49-69) includes a *mp* dynamic marking and a first ending bracket. The eighth system (measures 70-80) concludes with a key signature change to F minor and a final ending bracket.

82 *a2*

89 **9** 1.

97 2. **10**

102 **4** *f* *v*

The image shows a page of musical notation for the Flute F part, spanning measures 82 to 102. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 82 begins with a dynamic marking of *a2*. Measure 89 contains a first ending bracket labeled **9** and a first ending bracket labeled 1. Measure 97 contains a second ending bracket labeled 2. and a first ending bracket labeled **10**. Measure 102 features a dynamic marking of *f* and a breath mark *v*. The notation includes various note values, rests, and articulation marks.

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Moderato

III
IV

9 **1**

17 **2**

24 **3**

35 **4** **5**

48 **6** **7**

68 **3** **2** **2**

77 **8**

82 a2

89 **9** 1.

97 2. **10**

102 **4** *f* \vee

Detailed description: This is a musical score for Horn in F, spanning measures 82 to 102. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 82 begins with a whole rest followed by a half note G4, marked 'a2'. Measures 83-88 contain various chordal textures, including dyads and triads. Measure 89 is the start of a first ending, marked with a box containing the number '9' and a first ending bracket. Measures 90-96 continue with sustained chords. Measure 97 is the start of a second ending, marked with a box containing the number '10' and a second ending bracket. Measures 98-101 consist of sustained chords. Measure 102 features a whole rest followed by a half note G4, marked with a dynamic of 'f' and a breath mark (\vee).

Трубы В

"В поле ветер..."

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Moderato

I
II

1 2 1. 2. 2

8 8 6 2 2

27 3 4 8 6 al con sord. mf

43 5 6 con sord. mf V

56 7 senza sord. 8 5 3 2.

75

81 8

87 9

92 2 1. 2.

99 10 4 2 p pp f

Detailed description: This is a musical score for two trumpet parts (I and II) in B-flat major, 4/4 time, marked Moderato. The score consists of ten numbered measures (1-10) with various musical notations. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole note chord of G4, B4, and D5. Measure 2 is identical. Measure 3 has a first ending bracket over a whole note chord of G4, B4, and D5, followed by a second ending bracket over a whole note chord of G4, B4, and D5. Measure 4 is identical to measure 3. Measure 5 begins with a rest, followed by a half note G4, a half note B4, and a half note D5, all marked *mf* and *al con sord.* Measure 6 has a whole note chord of G4, B4, and D5, marked *mf* and *con sord.* Measure 7 has a whole note chord of G4, B4, and D5, marked *mf* and *con sord.* Measure 8 has a whole note chord of G4, B4, and D5, marked *mf* and *con sord.* Measure 9 has a whole note chord of G4, B4, and D5, marked *mf* and *con sord.* Measure 10 has a whole note chord of G4, B4, and D5, marked *mf* and *con sord.* The score concludes with a double bar line.

[Unnamed (treble staff) (Bb окт. 3) (E3-C6, E3-C6)]

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Moderato

III

The musical score is written for a treble clef instrument in 3/4 time, with a key signature of one sharp (F#). It consists of ten numbered measures (1-10) and includes various musical notations such as rests, notes, slurs, and dynamics. Measure 1 starts with a whole rest (8) and a first ending bracket. Measure 2 has another whole rest (8) and a second ending bracket. Measure 3 has a whole rest (6) and a first ending bracket. Measure 4 has a whole rest (2) and a second ending bracket. Measure 5 has a whole rest (2). Measure 6 has a whole rest (8) and a first ending bracket. Measure 7 has a whole rest (8) and a first ending bracket. Measure 8 has a whole rest (6) and a first ending bracket. Measure 9 has a whole rest (6) and a first ending bracket. Measure 10 has a whole rest (8) and a first ending bracket. The score also includes dynamics like *con sord.*, *mf*, *senza sord.*, *p*, *pp*, and *f*, as well as articulation marks like accents and slurs.

Тромбоны

"В поле ветер..."

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Moderato

I
II

1 2 1. 2 2

8 8 6 2 2

27 3

35 4 *mp*

43 5 a2

49 6

57 7 *mf* 2.

8 5 3

76

81 8

87 9

92

2

1. >

2.

99

10

4

pp *f*

Trombone

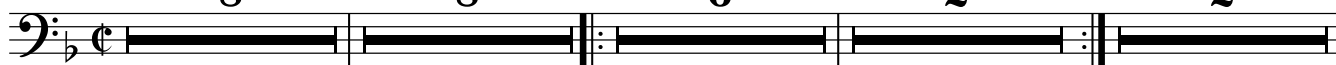
"В поле ветер..."

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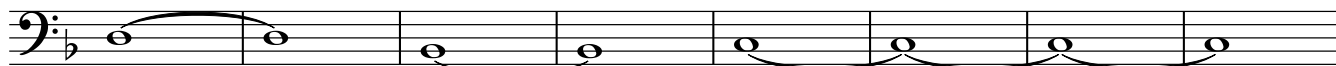
Moderato

III
IV

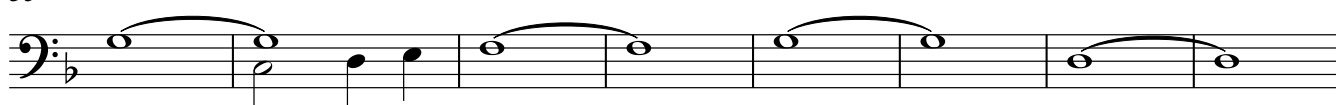
8 **1** 8 **2** 6 1. 2 2. 2




27 **3**



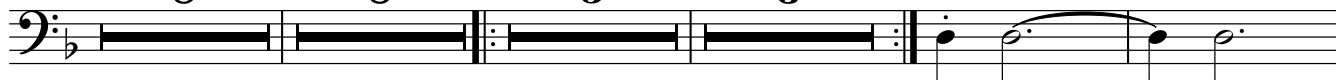
35 **4** *mp*



43 **5**



49 **6** 8 **7** 8 5 3 2.




75



81 **8**



87 **9**



92 2



Trombone

95

1. 2.

99

10

4

pp *f*

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Moderato

1

7

В по - ле ве - тер, в по - ле во - ля,

12

в ти - хий Дон те - чет за - кат

2

17

с Ку - ли ко - ва, бра - тья по - ля не - вер - нул - ся

22

я на - зад. В по - ле

3

27

ве - тер, в по - ле во - ля, но - чью зве - зды, но - чью

4

33

тишь, с Бо - ро - дин - ско - го ли по - ля мы пос - ка - чем

5

40

на Па - риж! с Бо ро - дин - ско - го ли по - ля

6

47

мы по - ска - чем на Па - риж!

5

56 **7**

В по-ле ве - тер, в по-ле во - ля Бо - го -

62 ро - ди - це в нем - ли! Ма - мес "Про хо - ро - ва" по -

68 1.

-ля при - не - су я горсть зем - ли.

73 2. 2 3

ли. В по - ле

81 **8**

ве - тер, в по-ле во - ля не войс - ка сто - ят - ле -

87 **9**

са. Пря - мо с рус - ско - го ли по - ля

93 1. 2.

я уй - ду на не - бе - са. са. В по - ле

99 **10**

ве - тер в по - ле во - ля В по - ле

103

ве - тер.

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Moderato **1** **2**

А - а - а - а - а - а - а - а -

21 **1.** **2.** зад

а - а - а - а - а - а - а - а В по - ле

27 **3**

ве - тер, _____ в по - ле во - ля, _____ но - чью зве - зды, но - чью

33 **4**

с Бо - ро - дин - ско - го ли по -

38

ля мы пос - ка - чем на Па - риж! _____

43 **5**

А - а - а - а - а мы по - ска - чем на Па -

49 **6** **6**

риж! _____

57 **7**

В по-ле ве - тер, в по-ле во - ля Бо - го - ро - ди - цев нем

63

ли, в нем - ли! Ма - мес "Про хо - ро - ва" по - ля

69

при - не - су я горсть зем - ли. ли.

75 **8**

А - а - а - а -

83

- а - а - а - а - а - а - а - а - а

89 **9**

Пря-мо с рус-ско - го ли по - ля я уй - ду на

94

не - бе - са са.

99 **10**

А - а - а - а - а - а - а - а - а -

103

ве - тер

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Moderato

7

1

В по - ле ве - тер, в по - ле во - ля,

12

в ти - хий Дон те - чет за - кат

2

с Ку - ли ко - ва, бра - тья по - ля не - вер - нул - ся

22

я на - зад. зад В по - ле

3

ве - тер, в по - ле во - ля, но - чью зве - зды, но - чью

33

тишь, тишь, с Бо - ро - дин - ско - го ли по - ля мы пос - ка - чем

40

на Па - риж! А - а - а - а

46

а мы по - ска - чем на Па - риж!

57 **7**

В по - ле ве - тер, в по - ле во - ля Бо - го -

62

ро - ди - це в нем - ли, в нем ли! 2раз А - - - -

68

1.

- - - - -

73 2. 2 3

А - а -

81 **8**

а - а - а - а - а - а - а - а - а - а - а - а - а -

87 **9**

а - а Пря-мо с рус-ско - го ли по - ля

93 1. 2.

я уй - ду на не - бе - са са

99 **10**

В по ле ве - тер, в по - ле во - ля

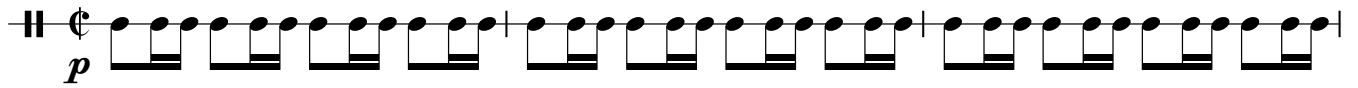
103

ве - тер.

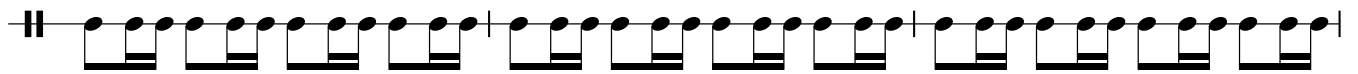
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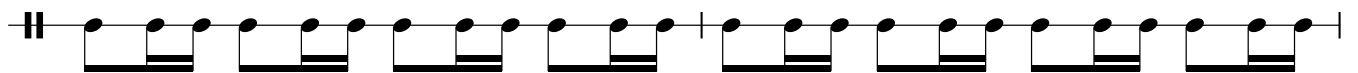
Moderato



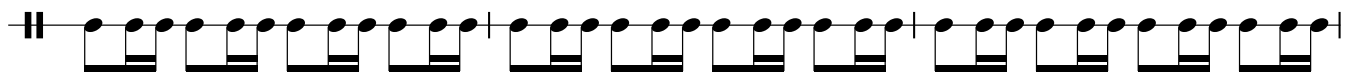
4



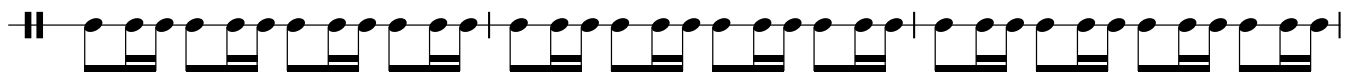
7



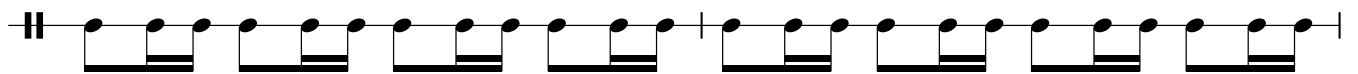
9 **1**



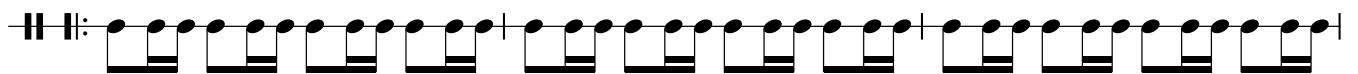
12



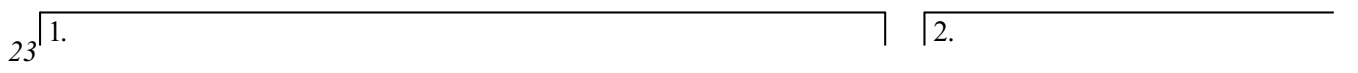
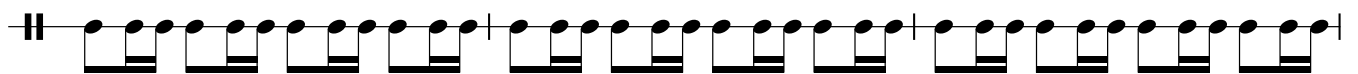
15



17 **2**



20



23 ^{1.} | ^{2.} V.S.

26 3

Musical notation for measure 26, featuring a treble clef, a series of eighth notes, and a circled number 3.

29

Musical notation for measure 29, featuring a treble clef and eighth notes.

32

Musical notation for measure 32, featuring a treble clef and eighth notes.

35 4

Musical notation for measure 35, featuring a treble clef, eighth notes, and a circled number 4.

38

Musical notation for measure 38, featuring a treble clef and eighth notes.

41

Musical notation for measure 41, featuring a treble clef and eighth notes.

43 5 a - -

Musical notation for measure 43, featuring a treble clef, eighth notes, and a circled number 5.

46

Musical notation for measure 46, featuring a treble clef and eighth notes.

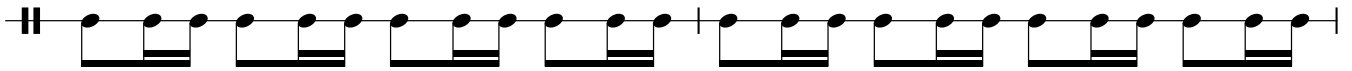
49 6

Musical notation for measure 49, featuring a treble clef, eighth notes, and a circled number 6.

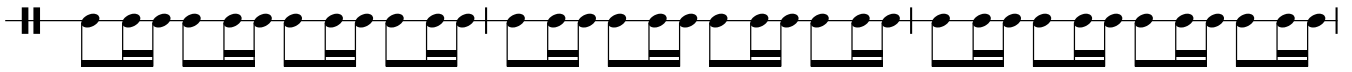
52

Musical notation for measure 52, featuring a treble clef and eighth notes.

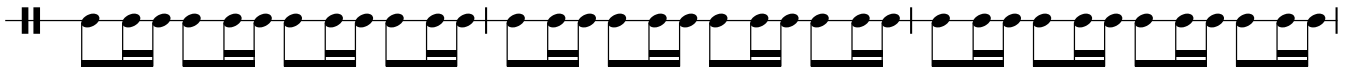
55



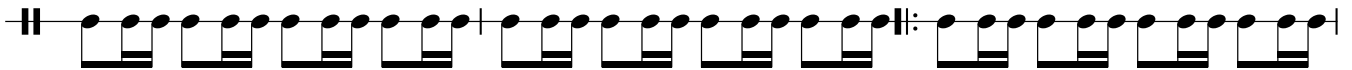
57 **7**



60



63



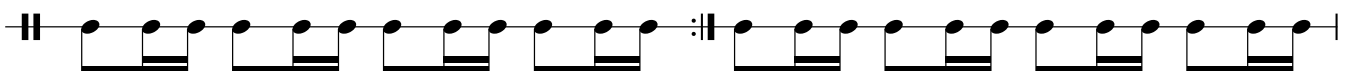
66



69



72



74



77



80 **8**



83



86



89

9

92



95

1.

2.



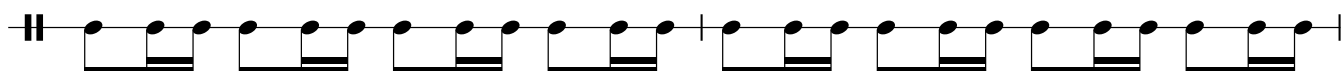
98

10

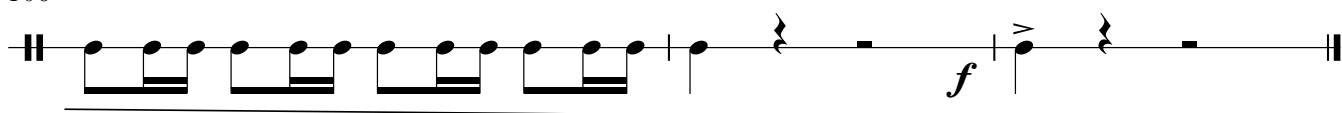
101



104



106



Ударная установка

"В поле ветер..."

муз. К. Акимова
сл. А. Васильева

Moderato

8 **1** 8 **2** 6 1. 2 2. 2

27 **3** 8 **4** 8 **5** 6 **6**

51

55 **7**

59

63 5 3 2.

75 **8** **9** 2 4 8 6 1. 2 2. 2

99 **10** 4 6

"В поле ветер..."

муз. К. Акимова
сл. А. Васильева

Moderato

I

1 2 1. 2 2

27 3 4 8 *mf*

41 5 6 *con sord.*

55 7 *senza sord.* 8 5 3 1. 2.

75

81 8 4

89 9 2 1.

96 10 4 2.

104 *p* *pp* *f*

Horn in B alto

"В поле ветер..."

муз. К. Акимова
сл. А. Васильева

Moderato

II

1 2 1. 2 2

27 3 4 8 mf

41 5 6 con sord. V

55 7 8 5 3 1. 2. senza sord.

75

81 8 4

89 9 2 1.

96 10 4 2.

104 p pp f

"В поле ветер..."

муз. К. Акимова
сл. А. Васильева

Moderato

p

7

1 2 8 6 2 2

1. 2. 2

27 3

32 4 6

43 5

49 6

50

56

mp

63

70

76

81

88

93

99

102

f

"В поле ветер..."

муз. К. Акимова
сл. А. Васильева

Moderato

p

7

1 2

8 6 2 2

1. 2. 2

27

3

32

4 6

43

5

49

6

50

7

56

mp

64

1.

71

2.

77

8

81

9

88

1.

93

1. 2.

99

10

102

4. *f* >

"В поле ветер..."

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Moderato

I
II

7 **1**

12 *mp*

17 **2**

22 1. 2.

27 **3**

33 **4**

38

43 **5**

49 **6**

54 **7**

60

66 **1.**

72 **2.**

77

81 **8**

85

89 **9**

94 **1.** **2.**

99 10

104

pp *f*

"В поле ветер..."

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сл. А. Васильева

Moderato

The musical score is written for Bass Guitar in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic marking of *p* (piano) and includes five numbered first endings (1-5) and one second ending (2). The dynamics change to *mp* (mezzo-piano) at measure 7. The score concludes with a double bar line at the end of the eighth staff.

49 **6**

mf

Detailed description: This staff contains measures 49 through 53. It begins with a circled number '6'. The music is in bass clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, some with slurs. The dynamic marking 'mf' is placed below the staff.

54 **7**

mp

Detailed description: This staff contains measures 54 through 59. It begins with a circled number '7'. The music continues in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. The dynamic marking 'mp' is placed below the staff.

60

Detailed description: This staff contains measures 60 through 65. It continues in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. A repeat sign is present at the end of the staff.

66 **1.**

Detailed description: This staff contains measures 66 through 71. It continues in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. A first ending bracket labeled '1.' spans the final two measures.

72 **2.**

Detailed description: This staff contains measures 72 through 76. It continues in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. A second ending bracket labeled '2.' spans the final two measures. The key signature changes to two flats (B-flat and E-flat) at the end of the staff.

77

Detailed description: This staff contains measures 77 through 80. It continues in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some with slurs.

81 **8**

Detailed description: This staff contains measures 81 through 84. It begins with a circled number '8'. It continues in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some with slurs.

85

Detailed description: This staff contains measures 85 through 88. It continues in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some with slurs.

89 **9**

Detailed description: This staff contains measures 89 through 93. It begins with a circled number '9'. It continues in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some with slurs.

94 **1.** **2.**

Detailed description: This staff contains measures 94 through 98. It continues in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some with slurs. First and second ending brackets labeled '1.' and '2.' are present.

99 **10**

104

pp *f*