

# В стране гномов

Score

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March Tempo ♩ = 95

Flute *f*

Clarinet in Bb *f* *mp*

Bass Clarinet *f* *mp*

Alto Sax. *f*

Tenor Sax. *f* *mp*

Trumpet in Bb *f* *mp*

Horn in F *f* *mp*

Trombone Baritone *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Cymbals *f* *mp*

Snare Drum *f* *mp*

Bass Drum *f* *mp*

This musical score page, numbered 2, is arranged in a standard concert band format. It features 13 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass (Bls.), Cymbal (Cym.), and Snare Drum (S. Dr.)/Bass Drum (B. Dr.). The score begins with a measure number '6' at the top of the first staff. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The music is written in a clear, professional notation style. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed throughout the score to indicate volume. The percussion parts, including the cymbals and drums, are indicated by 'x' marks and rhythmic patterns on their respective staves.

This page contains the musical score for a brass and percussion ensemble, page 3. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It consists of the following parts:

- Fl.** (Flute): Starts with a double bar line and a dynamic marking of *mf*.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Starts with a double bar line and a dynamic marking of *mf*.
- B. Cl.** (Bass Clarinet): Starts with a double bar line and a dynamic marking of *mp*.
- A. Sx.** (Alto Saxophone): Starts with a double bar line and a dynamic marking of *mp*.
- T. Sx.** (Tenor Saxophone): Starts with a double bar line and a dynamic marking of *mf*.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Starts with a double bar line and a dynamic marking of *mf*.
- Hn.** (Horn): Starts with a double bar line and a dynamic marking of *mf*.
- Tbn. Bar.** (Tenor Trombone): Starts with a double bar line and a dynamic marking of *mf*.
- Tuba**: Starts with a double bar line and a dynamic marking of *mf*.
- Bls.** (Bass Drum): Starts with a double bar line and a dynamic marking of *mf*.
- Cym.** (Cymbal): Starts with a double bar line and a dynamic marking of *mf*.
- S. Dr.** (Snare Drum): Starts with a double bar line and a dynamic marking of *mf*.
- B. Dr.** (Bass Drum): Starts with a double bar line and a dynamic marking of *mf*.

The score features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts use standard notation for drums and cymbals, including stems and flags.

This musical score page, numbered 4, covers measures 17 through 20. The instruments and their parts are as follows:

- Fl.:** Flute, measures 17-20.
- B♭ Cl.:** Bass Clarinet, *mf*, measures 17-20.
- B. Cl.:** B♭ Clarinet, measures 17-20.
- A. Sx.:** Alto Saxophone, measures 17-20.
- T. Sx.:** Tenor Saxophone, measures 17-20.
- B♭ Tpt.:** B♭ Trumpet, *mf*, measures 17-20.
- Hn.:** Horn, measures 17-20.
- Tbn. Bar.:** Trombone, measures 17-20.
- Tuba:** Tuba, measures 17-20.
- Bls.:** Basses, measures 17-20.
- Cym.:** Cymbals, measures 17-20.
- S. Dr. / B. Dr.:** Snare and Bass Drums, measures 17-20.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of each instrument's part is marked with a first ending bracket and a '1' above it. The dynamic marking *mf* (mezzo-forte) is present for the Flute, Bass Clarinet, and B♭ Trumpet parts.

This page of a musical score, labeled '5' in the top right corner, contains measures 23 through 25. The score is arranged in a system of 13 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. Bar. (Trombone/Baritone), Tuba, Bbs. (Basses), Cym. (Cymbals), and S. Dr. / B. Dr. (Snare/ Bass Drums). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Each staff begins with a measure number '23' and a rehearsal mark '2'. The notation includes various note values, rests, and articulation marks. The drum part at the bottom uses standard drum notation with stems and flags to indicate patterns.