

Flute

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

mf

1. 2.

2. 3. ...

mf

... ..

4. *mf*

... ..

Detailed description of the musical score: The score is for a flute in B-flat major, 2/4 time, with a tempo of 60. It begins with a dynamic of *f* and a *p* dynamic. The first staff contains a melodic line with a crescendo and decrescendo. The second staff starts with a first ending bracket and a dynamic of *mf*. The third staff continues the melodic line with a first and second ending. The fourth staff has a second ending bracket. The fifth staff features a third ending bracket and a dynamic of *mf*. The sixth and seventh staves contain rhythmic patterns with accents and slurs. The eighth staff has a fourth ending bracket and a dynamic of *mf*. The final two staves continue the melodic and rhythmic motifs.

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

The musical score is written for Clarinet B \flat 1 in 2/4 time, with a tempo of quarter note = 60. The key signature has one flat (B \flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a crescendo leading to a dynamic marking of *p*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff contains a second ending bracket labeled '2.'. The fifth staff contains a first ending bracket labeled '1.'. The sixth staff contains a second ending bracket labeled '2.' and a third ending bracket labeled '3.'. The seventh staff contains a first ending bracket labeled '1.'. The eighth staff contains a first ending bracket labeled '4' and a dynamic marking of *mf*. The ninth staff contains a first ending bracket labeled '1.'. The tenth staff contains a first ending bracket labeled '1.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

В ТЕНИ КИПАРИСОВ

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инстр. С. Марусецкого
обр. А. Школяр

$\text{♩} = 60$
f *p*

1. *mf*

1. 2.

2. *mf*

1. 2.

3. *mf*

4. *mf*

Alto Saxophone 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1 *mf*

1. **2.**

2.

3 *ff*

4 *mf*

mf

mf

mf

Alto Saxophone 2

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

♩ = 60

f *p*

1

mf

1. 2.

mf

2

mf

1. 2.

mf *ff*

3

mf

mf

4

mf

mf

Trumpet B \flat

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. 2.

1. 2.

3. *mf*

4. *mf*

Percussion

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого
обр. А. Школяр

$\text{♩} = 60$

The score consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 60$ and a 2/4 time signature. It features a series of quarter notes with accents, followed by eighth-note patterns. Dynamics include *f* (forte) and *p* (piano). The second staff starts with a first ending bracket labeled '1' and a dynamic of *mf* (mezzo-forte). The third and fourth staves include first and second ending brackets. The fifth and sixth staves continue with eighth-note patterns and accents. The seventh and eighth staves also feature eighth-note patterns and accents. The ninth and tenth staves conclude the piece with eighth-note patterns and accents.

Marching Bass Drum

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого
обр. А. Школяр

$\text{♩} = 60$

f *p*

1

mf

1. 2.

2

1. 2.

3

mf

4

Detailed description: The score is for a marching bass drum in 2/4 time, with a tempo of 60 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and includes slurs. The second staff starts with a first ending bracket and a dynamic of *mf* (mezzo-forte). The third staff features first and second ending brackets. The fourth and fifth staves also include first and second ending brackets. The sixth staff begins with a dynamic of *mf* and a first ending bracket. The seventh staff has accents (>) over the first and third notes. The eighth staff starts with a first ending bracket and a dynamic of *mf*. The ninth and tenth staves conclude the piece with accents over the final notes.

Cornet B \flat 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

♩ = 60

f *p*

1. *mf*

1. 2.

2.

3. *mf*

4. *mf*

Detailed description: This is a musical score for the Cornet B \flat 1 part of the piece 'В тени кипарисов' (In the Shade of Cypress Trees), a vintage tango by S. Marusevsky, arranged by A. Shkolyar. The score is written in 2/4 time with a tempo of 60 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the line. The second staff starts with a first ending bracket labeled '1.' and a dynamic marking of *mf* (mezzo-forte). The third staff contains two first ending brackets labeled '1.' and '2.'. The fourth staff has a second ending bracket labeled '2.'. The fifth staff has a first ending bracket labeled '1.'. The sixth staff has two second ending brackets labeled '2.' and '3.', with a *mf* dynamic marking below the '3.' bracket. The seventh staff has a first ending bracket labeled '1.'. The eighth staff has a second ending bracket labeled '2.' and a *mf* dynamic marking below it. The ninth and tenth staves continue the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого
обр. А. Школяр

$\text{♩} = 60$

f *p*

1

mf

1. 2.

2

1. 2.

3

mf

mf

4

mf

Horn E♭ 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого
обр. А. Школяр

The musical score is written for Horn E♭ 1 in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a hairpin crescendo leading to a dynamic marking of *p*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third and fourth staves each feature first and second ending brackets labeled '1.' and '2.'. The fifth staff also has first and second ending brackets labeled '1.' and '2.'. The sixth staff begins with a dynamic marking of *mf*. The seventh staff concludes with a hairpin decrescendo. The eighth and ninth staves continue the melodic line with a dynamic marking of *mf*. The score is marked with various articulations, including slurs, accents, and breath marks (indicated by '....').

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого
обр. А. Школяр

$\text{♩} = 60$

f *p*

1.

2.

1. 2.

3.

mf

4.

mf

Euphonium 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. 2.

2.

1. 2.

3. *ff*

4. *mf*

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1.

mf

1.

2.

2.

1.

3.

ff

4.

mf

Baritone

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. *mf*

1. 2.

2.

1. 2.

3. *ff*

4. *mf*

The musical score is written for Baritone in 2/4 time, with a tempo marking of quarter note = 60. It consists of nine staves of music. The first staff begins with a dynamic of *f* (forte) and a *p* (piano) marking. The second staff starts with a first ending bracket labeled '1.' and a dynamic of *mf* (mezzo-forte). The third staff contains two first ending brackets labeled '1.' and '2.'. The fourth staff starts with a second ending bracket labeled '2.'. The fifth staff contains two first ending brackets labeled '1.' and '2.'. The sixth staff starts with a third ending bracket labeled '3.' and a dynamic of *ff* (fortissimo). The seventh staff continues the melodic line. The eighth staff starts with a fourth ending bracket labeled '4.' and a dynamic of *mf*. The ninth staff concludes the piece with a double bar line.

Bass 1

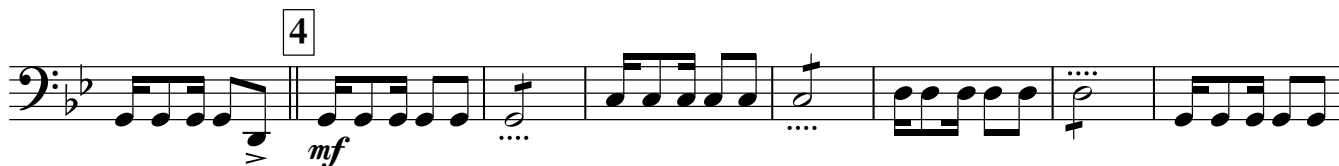
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обр. А. Школяр

$\text{♩} = 60$



Bass 2

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

1. Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a crescendo and then a piano (*p*) dynamic.

2. Musical staff 2: First ending bracket labeled "1." above the staff. Dynamic is mezzo-forte (*mf*).

3. Musical staff 3: Continuation of the melody with a first ending bracket labeled "1." above the staff.

4. Musical staff 4: Second ending bracket labeled "2." above the staff. Features a rhythmic pattern of eighth notes with slurs.

5. Musical staff 5: Continuation of the rhythmic pattern with a first ending bracket labeled "1." above the staff.

6. Musical staff 6: Third ending bracket labeled "3." above the staff. Dynamic is fortissimo (*ff*).

7. Musical staff 7: Continuation of the fortissimo section with slurs and accents.

8. Musical staff 8: Fourth ending bracket labeled "4." above the staff. Dynamic is mezzo-forte (*mf*).

9. Musical staff 9: Final staff of the piece, ending with a fermata.