

# В ТЕНИ КИПАРИСОВ

старинное танго

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$\text{♩} = 60$

The score is for a full band arrangement of a tango. It features the following instruments and parts:

- Flute:** Melodic line, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the final measure.
- Clarinet B $\flat$  1 & 2:** Similar melodic lines to the flute, with dynamics of *f* and *p*.
- Alto Saxophone 1 & 2:** Melodic lines, dynamics of *f* and *p*.
- Trumpet B $\flat$ :** Melodic line, dynamics of *f* and *p*.
- Percussion:** Rhythmic accompaniment, dynamics of *f* and *p*.
- Marching Bass Drum:** Rhythmic accompaniment, dynamics of *f* and *p*.
- Cornet B $\flat$  1 & 2:** Melodic lines, dynamics of *f* and *p*.
- Horn E $\flat$  1 & 2:** Melodic lines, dynamics of *f* and *p*.
- Euphonium 1 & 2:** Melodic lines, dynamics of *f* and *p*.
- Baritone:** Melodic line, dynamics of *f* and *p*.
- Bass 1-2:** Bass line, dynamics of *f* and *p*.

The score is written in 2/4 time with a key signature of one flat (B $\flat$ ). It consists of 8 measures, with dynamics of *f* (forte) and *p* (piano) indicated throughout.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

M. B. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T. 1 *mf*

T. 2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and a first ending bracket.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- Trp.** (Trumpet): Treble clef, melodic line with slurs.
- m.b.** (Mellophone): Alto clef, rhythmic accompaniment with slurs.
- B. D.** (Baritone Drum): Bass clef, rhythmic accompaniment with slurs.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- E♭** (E-flat Trumpet): Treble clef, rhythmic accompaniment with slurs.
- E♭** (E-flat Trumpet): Treble clef, rhythmic accompaniment with slurs.
- T.1** (Tenor 1): Treble clef, melodic line with slurs.
- r.2** (Tenor 2): Treble clef, rhythmic accompaniment with slurs.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass**: Bass clef, rhythmic accompaniment with slurs.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

M. B.

B. D.

Cor.

Cor.

E♭

E♭

T. 1

T. 2

Bar.

Bass

2.

2

This musical score page, numbered 5, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Mellophone (m.б.), and Drum (B. D.). The bottom section includes Cor, Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 measures. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Mellophone and Drum parts provide rhythmic accompaniment with patterns of eighth and sixteenth notes. The Trombone and Baritone parts play a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment with a mix of eighth and sixteenth notes. The Euphonium and Cor parts play sustained notes with slurs. The Trumpet part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Saxophone part has a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents.

1. 2. 3

Fl. Cl. Cl. A-S A-S Tp. m.б. B. D. Cor. Cor. Eb Eb T. 1 T. 2 Bar. Bass

*mf* *mf* *mf* *ff* *ff* *mf* *mf* *mf* *ff* *ff* *ff* *ff*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes and slurs.
- Cl.** (Clarinets): Treble clef, playing a rhythmic pattern of eighth notes.
- A-S** (Alto Saxophones): Treble clef, playing a melodic line with grace notes and slurs.
- Trp.** (Trumpets): Treble clef, playing a rhythmic pattern of eighth notes.
- m. B.** (Mellophone): Alto clef, playing a rhythmic pattern of eighth notes.
- B. D.** (Baritone Drum): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- E♭** (E-flat Trombones): Treble clef, playing a rhythmic pattern of eighth notes.
- T.1** (Tenor 1): Treble clef, playing a melodic line with grace notes and slurs.
- T.2** (Tenor 2): Treble clef, playing a melodic line with grace notes and slurs.
- Bar.** (Baritone): Treble clef, playing a melodic line with grace notes and slurs.
- Bass**: Bass clef, playing a melodic line with grace notes and slurs.

The score is written in a key signature of two flats (B-flat major or F major) and a common time signature. It includes various musical notations such as slurs, grace notes, and dynamic markings.



This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and ties.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and ties.
- Trp.** (Trumpet): Treble clef, melodic line with slurs and ties.
- m.б.** (Mellophone): Alto clef, rhythmic accompaniment with slurs.
- B. D.** (Bass Drum): Alto clef, rhythmic accompaniment with slurs.
- Cor.** (Cornet): Treble clef, melodic line with slurs and ties.
- Cor.** (Cornet): Treble clef, melodic line with slurs and ties.
- Eb** (E-flat Trombone): Treble clef, rhythmic accompaniment with slurs.
- Eb** (E-flat Trombone): Treble clef, rhythmic accompaniment with slurs.
- T.1** (Tenor 1): Treble clef, melodic line with slurs and ties.
- r.2** (Tenor 2): Treble clef, melodic line with slurs and ties.
- Bar.** (Baritone): Treble clef, melodic line with slurs and ties.
- Bass** (Bass): Bass clef, melodic line with slurs and ties.

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tp.  
M. B.  
B. D.  
Cor.  
Cor.  
Eb  
Eb  
T. 1  
T. 2  
Bar.  
Bass