

Валерий Цвибель

Уроки музичирования

Valery Tsvibel

Lesson of Musication

№4

Тетрадь 263

1. Вальс

Валерий Цвибель

Cantabile

Piano

5 4 3 1 2 1 3 2 5 4 1 3 4 3 5 4 3 1

8 4 3 2 1 2 1 5 4 1 2 3 1 3 1 5 4 1 2 3 1 2 1 3 4

14 5 3 5 3 5 4 3 2 1 3 2 1 2 3 1 5 4 3 1 4 5 4 3 1 1 2

19 5 4 1 3 5 4 3 2 1 3 5 4 3 1 2 1 5 4 3 2 1 2 3 1 4 5 4 3 2 1 4

25 3 1 4 3 2 1 4 3 1 3 4 3 2 1 4 3 1 1 2 4 1 3 5 4

31 3 5 4 1 2 3 4 3 2 1 5 4 1 2 4 1 4 3 1 5 4 3 5 1 3 4 3 1 3

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

36 4 3 5 4 3 1 2 1 4 3 5 4 3 2 1 2 4 3

8vb |

41 2 1 3 1 2 3 5 4 1 2 3 1 3 4 5 2 3 5 4 2 1 4 3 1

8vb |

46 5 4 2 1 4 3 1 2 4 5 4 3 4 5 2 3 1 4 3 4 1 3 4 5 1

8vb |

51 4 1 3 4 5 1

8vb | 8vb | 8vb |

Тетрадь 263
2. Полька

3

Moderato

Валерий Цвибель

1 3 4 3 2 1 5 3 1 2 1 3 1 4 1 5 4 3 1 1 5 4 3 1 1 3 4 5 4

7 3 2 1 4 3 2 1 2 3 2 5 1 2 3 5 4 3 2 1 4 3 1 2 1 3 1 3 5 3 1 3 4 5 3 4 5

13 4 3 1 1 5 3 4 5 4 1 2 1 5 3 5 4 1 1 2 1 3 1 5 4 1 2 1 3 1 4 3 2 1 5 3

18 1 2 1 3 1 4 1 5 3 5 4 3 2 1 1 4 1 3 5 4 3 1 1 5 1 5 4

23 3 1 2 1 3 1 5 4 1 2 5 1 2 3 1 3 4 1 4 3 1 5 4 1 2 5 4

27 3 4 5 4 2 1 2 3 4 1 3 4 3 2 1 3 2 1 3 1 2 5 4 3 2 1 1 5 4 3

31 1 4 5 4 1 1 4 3 1 2 5 1 3 4 3 2 1 5 3 1 2 1 3 1 4 1

36 5 3 4 5 4 3 2 3 5 3 4 5 4 1 2 1 3 1 5 4 3 1 3 5 4 1 5 4 1 2 5

8vb

8vb

Тетрадь 263
3. Вальс-этюд

5

Валерий Цвибель

Con moto

1 5 3 1 1 5 3 1 1 5 3 1 1 5 3 1 1 5 3 1 1 4 3 1 1 4 3

6 1 1 4 3 1 1 5 4 1 1 5 4 1 1 5 4 1 1 5 4 1 1 5 4 1 1 5 4 1 1

11 5 4 1 1 5 4 1 1 5 4 1 1 2 3 4 5 4 3 1 5 4 3 1 2 1 5 4 2 1 4 3

16 1 1 3 4 3 2 1 5 1 3 4 5 3 1 2 5 3 1 2 5 3 1 2 5 4 1 2 5 4

21 1 2 5 4 1 2 4 3 1 2 4 3 1 2 4 3 1 2 5 4 1 2 5 4 1 2 5 4 1 2

26

5 3 1 2 3 5 4 3 1 2 5 4 3 4 5 4 3 1 4 3 2 1 5 3 5 4 1 2 4

8vb

31

1 5 3 2 1 3 5 4 5 4 3 2 1 5 3 1 1 5 3 1 1 5 3 1 1

8vb

36

5 3 1 1 5 3 1 1 5 3 1 1 3 1 2 1 3 1 2 1 3 1 2 1 5 4 1 1 5 4

8vb

41

1 1 5 4 1 1 4 3 2 1 2 3 5 3 1 5 4 3 2 1 2 1 5

8vb

46

4 2 1 2 3 1 2 1 5 4 2 1 3 5 4 5 4 3 2 1

8vb

Тетрадь 263
4. Мазурка

7

Валерий Цвибель

Moderato

1 3 1 3 4 3 2 1 5 4 2 3 5 1 4 3 5 4 3 2 1

3

6 4 3 1 5 3 4 3 4 3 2 1 3 4 3 2 1 5 2 1 4 5 4 3 2 1 3 5 3

3 3

11 1 2 1 3 1 4 1 5 3 4 1 2 5 3 2 1 2 1 3 4 3 2 1 3 1

3

17 3 4 5 4 3 2 1 3 2 4 5 4 3 5 3 2 1 2 3 1 3 4 5 4 3 2 1 2 1 5 3

3 3 3

22 5 3 4 1 2 4 3 1 5 4 5 4 3 2 1 1 5 4 5 4 3 1 2 4 5

8^{va} 8^{va}

27 3 4 1 5 4 3 1 4 3 1 5 4 3 2 4 3 1 5 4 3 1 4 3 2 1

32 4 3 2 1 3 5 4 2 1 5 3 2 5 4 3 1 4 3 4 3 2 4 3 1 4 3 4 5

38 4 3 1 4 3 2 3 1 5 3 5 3 5 4 3 4 3 2 1 4 3 1 5 3 4 3 4 3 2 1

44 3 4 3 2 1 2 5 4 2 3 2 1 3 4 3 5 3 2 3 1 5 2 3 3 4 3 2 1 5 3

8^{vb}

8^{vb}

8^{vb}

18

3 5 2 1 3 5 2 1 3 13 4 3 1 3 3

3 3 3 3 3 3 3 3 3 3

21

1 2 3 3 1 2 3 1 5 1 2 1 3 1 2 3 1 4 1 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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Тетрадь 263
6. Мазурка

11

Валерий Цвибель

Moderato

1 3 4 1 3 4 3 2 4 3 2 1 4 5 2 1 3 4 5 3 1 4 3 2 1 4 1 3 5

7 3 4 3 4 3 2 1 4 3 1 5 3 4 3 4 3 2 1 4 2 3 5 3 4 2 1 5 4 3 1

13 5 4 3 1 4 3 2 1 3 2 1 5 4 1 3 4 3 2 1 3 2 1 3 2 1 3 2 1 4 3 2 1 1 3 4 3 3 2 3

18 4 5 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 1 3 5 3 5 4 3 1 4

23 5 4 3 1 4 3 2 1 5 4 3 2 4 3 2 1 5 4 5 4 3 5 4 1 2 1 5 4 3 1 2 1 5

8vb]

8vb-|

28 4 5 4 1 2 4 3 4 3 2 3 4 5 1 5 4 1 3 4 3 2 4 2 3 1 3 4 3 1 2

34 3 1 4 5 4 3 1 3 4 5 4 3 5 1 3 1 2 1 3 2 1 3 4 1 5 4 1

38 2 3 2 1 4 3 1 2 1 3 4 3 2 3 4 1 4 2 1 3 4 3 2 1 5 3

8^{vb}]

Тетрадь 263
7. Вальс

13

Валерий Цвибель

Moderato

1 4 3 2 1 4 1 2 5 4 3 5 4 3 5 4 4 3

Measures 1-6 of the waltz. The key signature has one sharp (F#). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

7 1 3 4 3 1 3 5 3 5 4 1 1 3 1 5 4 3 1 2 1 2 1 3 4

Measures 7-12 of the waltz. The key signature has one sharp (F#). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. Fingerings are indicated by numbers 1-5 above the notes. A double bar line with a repeat sign is at the end of measure 12.

13 5 3 1 2 3 2 1 3 4 2 3 4 1 4 3 2 1

Measures 13-18 of the waltz. The key signature changes to two flats (Bb, Eb). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

19 3 5 1 3 1 5 3 1 5 3 5 3 2 1 3 2 1 3 4 5 1 2 4

Measures 19-24 of the waltz. The key signature has two flats (Bb, Eb). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

25 3 1 2 4 1 4 1 4 3 1 2 3 1 5 1 4 3 1 2 1 3 4 1 3 5 4 1

Measures 25-30 of the waltz. The key signature has two flats (Bb, Eb). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. Fingerings are indicated by numbers 1-5 above the notes. A double bar line with a repeat sign is at the end of measure 30.

31 5 1 2 3 4 3 2 1 3 1 4 3 2 1 4 1 2 5

37 4 3 5 4 3 1 5 4 1 3 5 4 3 2 1

42 3 1 4 3 1 1 3 1 5 4 3 1 3 2 1 3 1 4 5 4 3

47 1 5 4 3 2 1 3 5 4 1 3 1 2 4 1 2 4

52 1 2 1 5 5 4 3 2 1 2 3 1 2 5 1

Тетрадь 263
8. Лирический этюд

15

Cantabile

Валерий Цвибель

The musical score is written for piano in 2/4 time, key of D major. It consists of 24 measures, divided into five systems of five measures each. The tempo is marked *Cantabile*. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5) for the right hand and (1-5) for the left hand. The left hand accompaniment is characterized by a steady pattern of triplets in the bass line. The right hand melody is more melodic and expressive, often using slurs to connect phrases. The key signature changes to B minor at measure 16, indicated by a double flat on the B in the bass line. The score ends with a double bar line at measure 24.

Measures 1-5: Right hand starts with a half note D4, followed by a quarter note E4, then a half note F#4. Left hand has a triplet of eighth notes G3, A3, B3. Measure 6: Right hand has a half note G4, followed by a quarter note A4, then a half note B4. Left hand has a triplet of eighth notes C4, D4, E4. Measure 7: Right hand has a half note C5, followed by a quarter note B4, then a half note A4. Left hand has a triplet of eighth notes F3, G3, A3. Measure 8: Right hand has a half note G4, followed by a quarter note F#4, then a half note E4. Left hand has a triplet of eighth notes D3, E3, F3. Measure 9: Right hand has a half note D4, followed by a quarter note E4, then a half note F#4. Left hand has a triplet of eighth notes G3, A3, B3. Measure 10: Right hand has a half note C5, followed by a quarter note B4, then a half note A4. Left hand has a triplet of eighth notes C4, D4, E4. Measure 11: Right hand has a half note G4, followed by a quarter note A4, then a half note B4. Left hand has a triplet of eighth notes F3, G3, A3. Measure 12: Right hand has a half note F#4, followed by a quarter note E4, then a half note D4. Left hand has a triplet of eighth notes D3, E3, F3. Measure 13: Right hand has a half note E4, followed by a quarter note D4, then a half note C4. Left hand has a triplet of eighth notes G3, A3, B3. Measure 14: Right hand has a half note D4, followed by a quarter note C4, then a half note B3. Left hand has a triplet of eighth notes F3, G3, A3. Measure 15: Right hand has a half note C4, followed by a quarter note B3, then a half note A3. Left hand has a triplet of eighth notes E3, F3, G3. Measure 16: Right hand has a half note G3, followed by a quarter note F#3, then a half note E3. Left hand has a triplet of eighth notes D3, E3, F3. Measure 17: Right hand has a half note F#3, followed by a quarter note E3, then a half note D3. Left hand has a triplet of eighth notes C3, D3, E3. Measure 18: Right hand has a half note E3, followed by a quarter note D3, then a half note C3. Left hand has a triplet of eighth notes B2, C3, D3. Measure 19: Right hand has a half note D3, followed by a quarter note C3, then a half note B2. Left hand has a triplet of eighth notes A2, B2, C3. Measure 20: Right hand has a half note C3, followed by a quarter note B2, then a half note A2. Left hand has a triplet of eighth notes G2, A2, B2. Measure 21: Right hand has a half note B2, followed by a quarter note A2, then a half note G2. Left hand has a triplet of eighth notes F2, G2, A2. Measure 22: Right hand has a half note A2, followed by a quarter note G2, then a half note F2. Left hand has a triplet of eighth notes E2, F2, G2. Measure 23: Right hand has a half note G2, followed by a quarter note F2, then a half note E2. Left hand has a triplet of eighth notes D2, E2, F2. Measure 24: Right hand has a half note F2, followed by a quarter note E2, then a half note D2. Left hand has a triplet of eighth notes C2, D2, E2.

26 4 1 2 5 4 3 1 3 1 3 1

31 3 1 4 1 3 1 3 4 1 3 4 5 4 1

36 5 4 2 1 5 4 1 4 3 4 1 3 4 5

40 4 2 1 4 3 1 4 2 1 5 4 3 5 4 2 1 2 3 1 3 2 3 1

44 4 1 3 1 5 3 2 1 2 5 1

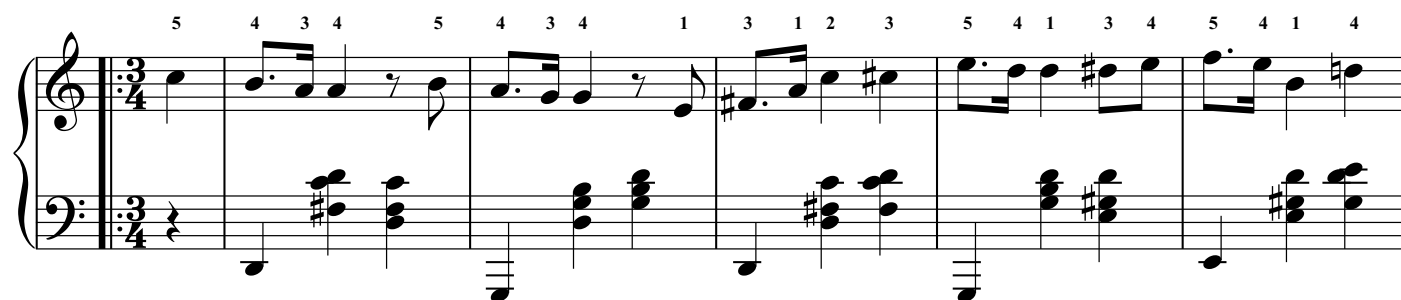
Тетрадь 263
9. Мазурка

17

Moderato

Валерий Цвибель

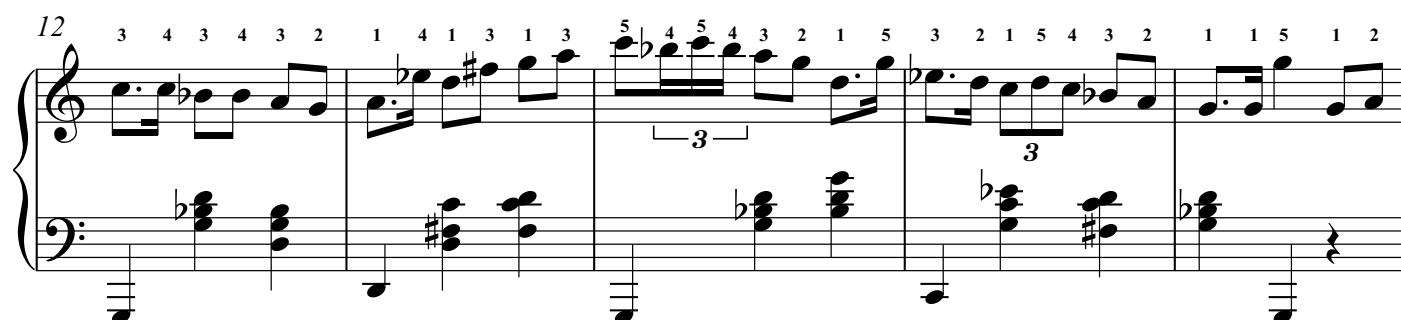
5 4 3 4 5 4 3 4 1 3 1 2 3 5 4 1 3 4 5 4 1 4



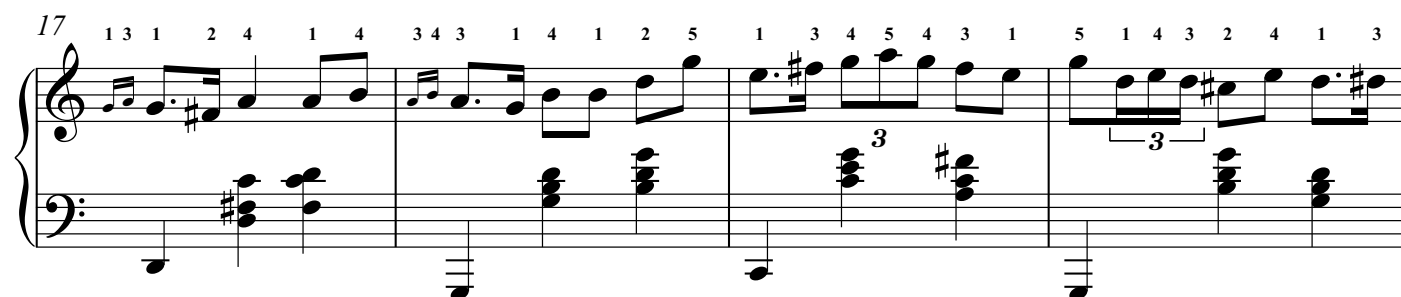
6 3 5 2 1 3 1 5 4 2 1 5 4 5 4 3 4 3 1 4 3 1 4 5 4 3 4 3 1



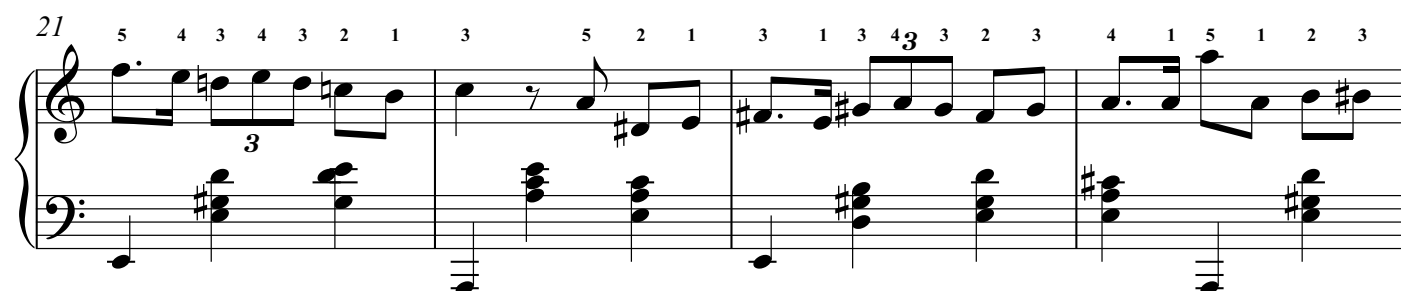
12 3 4 3 4 3 2 1 4 1 3 1 3 5 4 5 4 3 2 1 5 3 2 1 5 4 3 2 1 1 5 1 2



17 1 3 1 2 4 1 4 3 4 3 1 4 1 2 5 1 3 4 5 4 3 1 5 1 4 3 2 4 1 3



21 5 4 3 4 3 2 1 3 5 2 1 3 1 3 4 3 3 2 3 4 1 5 1 2 3



25 4 5 4 3 1 1 5 4 2 3 1 4 3 2 1 3 1 2 3 2 1 5 5 4 5 4 3

30 1 3 5 4 3 1 4 3 4 5 1 5 4 3 4 5 4 3 4 1 3 1 2 3

36 5 4 1 2 1 3 5 3 5 1 1 2 5 4 2 5 4 3 1 2 3 4 5 4 2 1 3 4 3 1

40 4 1 3 4 3 2 1 1 3 4 3 2 1 1 3 4 3 2 1 1 3 4 3 1 5 3

8va

Тетрадь 263
10. Мазурка

19

Moderato

Валерий Цвибель

4 5 4 5 3 4 3 5 2 1 1 5 2 1 1 5 3 2 1 5 3 4 3 2 1

Measures 1-5 of the Mazurka. The key signature has one sharp (F#). The time signature is 3/4. The melody in the right hand features eighth and quarter notes with various fingerings. The left hand provides a harmonic accompaniment with chords and single notes.

6 4 1 3 5 3 4 1 5 3 1 3 5 3 4 3 1 5 3 1 1

Measures 6-10 of the Mazurka. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

11 5 4 5 1 4 3 2 1 5 4 1 2 1 4 5 4 3 1 3 4 3 2 4 1 5 4 3 4 2 1 2 1

Measures 11-15 of the Mazurka. The melody becomes more complex with sixteenth notes and triplets. The left hand accompaniment continues with chords and single notes.

16 3 5 1 4 5 2 3 1 3 2 3 5 4 1 2 3 4 3 2 1 5 4 3 2 3 5

Measures 16-20 of the Mazurka. The melody features a triplet and a half note. The left hand accompaniment includes a measure with a double flat (8vb) in the bass line.

21 4 3 2 1 1 4 5 4 3 2 1 2 1 5 3 1 4 5 4 3 5 5 4 2 1 4 1 2 4 5 4 3

Measures 21-25 of the Mazurka. The melody continues with eighth and quarter notes. The left hand accompaniment includes a measure with a double flat (8vb) in the bass line.

26 1 5 4 5 4 5 3 4 3 5 2 1 1 5 2 1 1 5 3

31 2 1 5 3 4 3 2 1 4 1 3 5 3 4 1 5 3 5 3 1 3 5 4 5 4 3 1 5

36 3 1 4 5 1 3 3 4 3 4 3 1 5 4 3 2 1 3 5 4 1 4 3 2 1 3 5 4 5 4 3

41 1 5 4 5 4 3 1 1 3 5 3 5 4 5 4 3 2 1 1 3 4 3 1

45 5 1 3 4 3 1 5 1 3 4 3 1 5 1 4 5 4 3 1 5

8^{vb} - - |

Тетрадь 263
11. Вальс-этюд

21

Con moto

Валерий Цвибель

4 3 4 5 4 3 2 5 3 1 1 4 3 2 1 2 1 4 3 2 1 2 1 3 5 4 3 2 1 3 1

Measures 1-5 of the piece. The key signature has one sharp (F#). The time signature is 3/4. The melody in the right hand consists of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

6 4 3 2 1 5 4 3 2 5 1 2 3 5 4 3 1 5 4 2 3 4 1 3 4 5 5 4 3 1 3 4 3 1 2

Measures 6-11. The melody continues with various intervals and rests. The left hand accompaniment remains consistent with the previous section.

12 1 1 4 3 4 3 2 1 5 1 4 3 1 4 3 1 2 1 3 1 2 5 4 3 2 3 5 4 3 1 3 2 1 3

Measures 12-17. The key signature changes to two flats (Bb, Eb). The melody features more complex rhythmic patterns, including sixteenth notes.

18 4 5 3 1 2 1 2 1 5 4 3 1 4 5 4 3 1 4 3 1 3 2 1 2 5 4 3 5 4 1 2 3

Measures 18-23. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment includes some chords with accidentals.

24 5 4 3 1 b5 4 5 b3 b2 1 4 2 1 5 b3 1 5 4 2 1 5 4 3 1 4 5

Measures 24-28. The key signature changes to three flats (Bb, Eb, Ab). The piece concludes with a final cadence in the right hand and sustained chords in the left hand.

29 4 5 4 1 2 1 5 4 5 4 2 1 4 3 4 5 4 3 1 2 1 3 4 3 1 4 5 4 5 3 1 2 4 1

34 3 1 5 4 3 2 1 5 3 2 1 3 1 2 3 4 5 4 3 2 5 3 1 1 4 3

39 2 1 2 1 4 3 2 1 2 1 3 5 4 3 2 1 3 4 5 5 4 3 5 3 2 1 5 4 1 5

8^{vb}..|

32 5 1 3 2 3 1 4 5 1 5 4 3 1 3 4 5 4 3 2 1 4 3 2 3 5

37 4 3 1 4 3 2 1 4 5 3 1 2 1 5 4 3 1 3 4 1 2 4 5

42 1 5 4 3 1 2 3 4 3 2 1 2 5 4 3 2 1 4 3 1 5 4 3 5 4 3 1 3 2

47 1 1 5 4 3 1 4 5 4 3 1 3 4 1 5 4 5 4 1 5 4 1 5

8vb |

8vb |

8vb |

8vb |

Тетрадь 263
13. Мазурка

25

Moderato

Валерий Цвибель

1 2 3 1 2 1 4 1 2 3 4 3 2 1 5 4 3 4 5 3 1 3 5 4 1 2 1 2

7 3 2 1 4 3 2 4 3 4 3 2 1 5 4 3 4 5 1 4 5 1 4 3 5 4 1 3 4 1

13 3 4 5 1 3 2 1 4 5 3 1 4 3 2 4 3 1 2 3 1 4 5 2 1 2 4 1

19 3 2 1 5 4 3 2 3 1 3 5 4 3 1 3 1 2 1 3 2 4 3 2 3 2 1 4

24 3 1 2 3 4 1 5 3 4 5 1 5 4 3 2 5 3 2 1 3 4 3 2 1 4 3 1 5 4

30 1 4 3 2 1 3 4 5 4 3 2 1 1 4 3 4 3 2 1 2 1 3 4 3 2 1 2 4 5 1 2 3

8^{va}

36 4 5 4 3 2 1 3 5 4 2 1 5 4 1 1 5 4 3 1 3 5 4 3 2 1 3 5 4

3

8^{vb}]

8^{vb}]

41 1 3 5 4 1 3 5 4 1 1 3 2 1 2 3 1 2 1 3 1

8^{vb}]

8^{vb}]

8^{vb}]

46 5 4 2 1 3 1 4 3 2 1 5 1 4 3 2 1 5 1 4 3 2 1 5 3

3

3

3

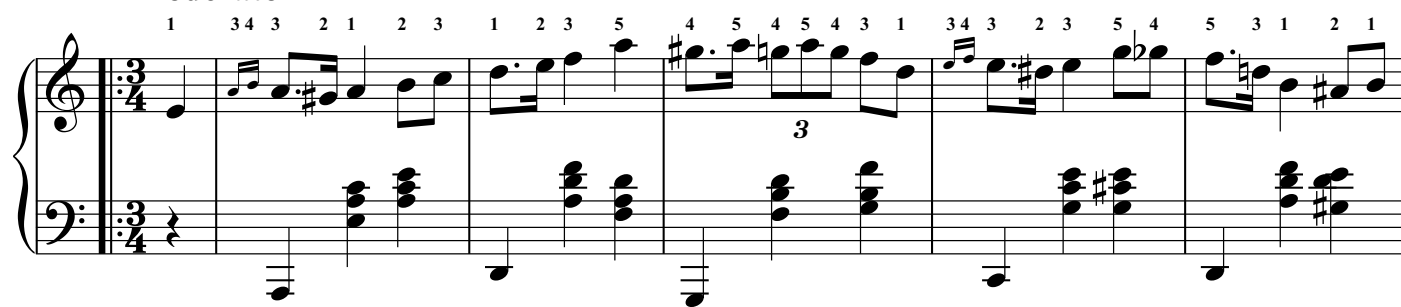
Тетрадь 263
14. Мазурка

27

Moderato

Валерий Цвибель

1 3 4 3 2 1 2 3 1 2 3 5 4 5 4 5 4 3 1 3 4 3 2 3 5 4 5 3 1 2 1



6 5 3 1 2 4 1 1 3 4 3 2 1 5 1 5 3 1 3 1 5 4 1 2 1 3



11 5 4 3 2 3 2 1 3 5 4 2 1 3 5 4 2 1 2 1 4 3 4 1 2 4 3 5 3 2 1 4 5 4 3



16 1 4 b5 1 3 4 3 1 5 4 1 3 5 4 2 1 2 3 1 4 3 4 1 5 4 3 1 4 3 2 3



22 4 5 3 4 3 2 1 3 2 1 2 3 5 3 1 5 4 5 4 1 3 4 3 1 4 1 2 4



27 5 4 3 1 3 4 3 1 4 2 1 3 5 4 3 1 2 3 2 4 3 1 4 3 5 4 1 3 1 2 4 5 4 1

32 5 1 2 3 1 4 3 2 1 5 4 3 2 1 3 1 4 3 3 1 1 5 4 3 2 1 3 5 4 3 5 4 3 2

38 1 3 5 4 2 1 2 3 5 3 1 5 1 3 4 3 2 1 2 3 1 2 3 5

43 4 2 1 4 3 2 4 1 1 3 4 3 1 5 1 3 4 3 1 5 1 3 4 3 1 5 1 4 5 4 3 1 5

8♯

Тетрадь 263
15. Менуэт

29

Moderato

Валерий Цвибель

1 3 4 3 4 3 5 1 2 3 5 3 5 4 3 1 2 3 5 4 1 5 4 3 4 3

5 2 1 3 4 1 3 5 4 1 3 2 1 5 4 3 2 1 2 3 1 3 4 5 4 2 1 2 3 1

10 2 3 5 4 1 2 1 3 5 4 3 4 3 1 5 2 1 1 2 3 5 4 3 2 1 2 1 2 3 3 4 5

15 4 3 1 2 1 2 3 4 3 4 3 4 3 4 5 4 3 5 1 4 3 1 2 1 3

20 \flat^5 4 1 4 3 1 2 1 4 3 5 3 4 1 4 3 5 1 4 3 1 4 1 4 3 2 1 3 4

25 5 4 3 4 1 2 3 5 4 1 1 3 2 1 3 5 4 1 2 3 1 4 3 2 1 4 3 4 \flat^5 4 3 2 1 4 \flat^3

30

5 4 3 2 1 3 2 1 4 3 1 2 1 2 3 2 1 2 1 3 1 5 4 2 1 2 5 4 3 4 5

8vb]

8vb]

35

4 3 1 2 1 2 4 3 2 1 4 3 4 5 4 3 1 2 1 3 5 4 1 1 4 3 2 1 4 3 1 2 1 2

40

3 1 3 4 3 4 3 4 5 3 1 5 4 3 5 4 1 4 3 2 5

Тетрадь 263
16. Вальс

31

Валерий Цвибель

Cantabile

1 2 1 3 1 2 5 4 5 4 3 1 1 5 4 5 4 3 1 2 1 4 5 4 3 2 4 3 2 3 2 1 3 5 4

6 3 4 3 1 3 2 1 4 1 3 4 3 2 3 4 1 3 1 5 4 3 4 3 1 2 5 4

11 3 5 3 1 2 1 4 5 4 3 2 1 3 5 4 3 1 4 2 1 4 3 1 4 3 1 4 3 2 4

16 3 3 1 2 1 3 1 5 4 5 4 3 1 2 5 4 5 4 3 2 1 2 4 5 4 3 1 4 3

21 1 4 3 2 1 4 3 2 3 2 1 3 2 1 4 1 3 4 3 3 2 3 4 1

25 3 1 4 3 2 3 2 1 2 5 4 3 4 3 1 2 1 4 5 4 3 2 1 3

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Fingerings are indicated by numbers 1-5 above the notes. Articulations like slurs and accents are present. The tempo/style is marked 'Cantabile'.

29 5. 4 3 2 4 5 4 2 1 3 1 2 4 3 1 4 3 3 2 4 3 1 2 1 3 1 2 5

34 4 5 4 3 1 1 5 4 5 4 3 1 2 1 4 5 4 3 1 2 1 5. 4 3 2 4 5 4 2

38 1 3 1 2 4 3 1 4 3 3 2 4 3 1 2 1 3 1 5 1 2 1 3 1 5 1 2 1 3 1

43 5 1 2 1 3 1 4 1 3 1 2 1 5 1 5 1 4 5 4 3 1 5 1

Тетрадь 263
17. Лирический этюд

33

Cantabile

Валерий Цвибель

1 4 5 4 1 3 5 4 2 1 3 2 1 1 3 1 2 4 5 4 3 2 1 3 2 1 2 1 2 3

6 5 4 2 1 5 4 3 5 4 1 5 4 3 3 5 4 3 1 2 4 3 2 1 4 5

11 4 1 2 3 5 4 3 1 5 4 5 4 3 1 3 4 3 4 3 1 2 1 2 1 5 4

16 3 2 1 4 3 2 1 4 5 4 1 3 5 4 1 1 5 4 1 1 4 3 1 3 5 4 1 2 5 4

22 5 1 5 4 2 3 5 1 2 5 3 4 5 3 1 2 1 4 5 4 3 1 5 4 2 1 3 2

27 1 2 3 5 1 3 5 4 3 1 3 2 1 2 1 2 5 4 3 1 3 4 5 3 2 1 3 4

32 5 2 1 3 4 1 3 4 1 3 4 1 2 1 3 5 4 3 1 5 4 3 2 1 5

38 2 3 5 4 3 1 3 2 1 5 4 3 1 1 5 3 5 3 2 1 4 5 4 3 5 4 3 1 2 3 1 4

44 5 3 1 2 1 3 4 3 1 4 3 1 2 1 4 3 1 2 1 5 4 3 2 1

49 5 1 2 1 2 1 5 3 1 2 3 2 1 5 5 1

The image shows a page of a piano score, numbered 34. It contains four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 32, 38, 44, and 49. Fingerings are indicated by numbers 1-5 above the notes. The score ends with a double bar line at measure 50.

Тетрадь 263
18. Вальс-этюд

35

Con moto

Валерий Цвибель

3 2 1 1 3 2 1 1 3 2 1 1 5 4 1 1 5 4 1 1 5 4 1 1 3 1 3 1 3 1

Measures 1-5 of the waltz-étude. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Con moto'.

6 3 1 3 4 1 4 5 3 1 1 5 3 1 1 5 3 1 1 5 3 1 1 5 3 1 1 5 3 1 1

Measures 6-10 of the waltz-étude. The melody continues in the right hand, and the bass line continues in the left hand.

11 5 4 1 2 5 4 1 2 5 4 1 2 4 3 5 4 3 2 1 1 5 4 3 1 5 4 1 2 5 4

Measures 11-15 of the waltz-étude. The melody continues in the right hand, and the bass line continues in the left hand.

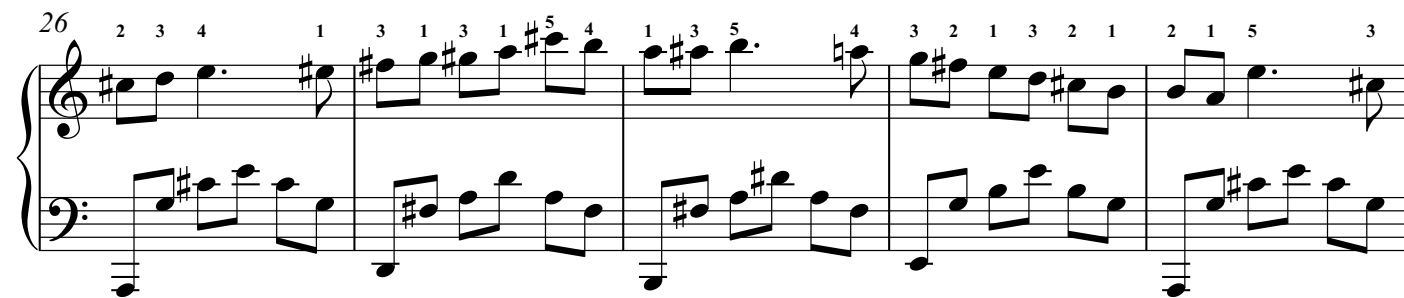
16 3 2 4 1 3 4 5 3 1 1 5 3 1 1 5 3 1 1 5 4 1 1 5 4 1 1 5 4 1 1

Measures 16-20 of the waltz-étude. The melody continues in the right hand, and the bass line continues in the left hand.

21 5 4 3 1 2 1 2 1 2 1 4 1 4 1 3 4 5 4 3 2 5 4 1 1 2 3 5 1 3 1

Measures 21-25 of the waltz-étude. The melody continues in the right hand, and the bass line continues in the left hand.

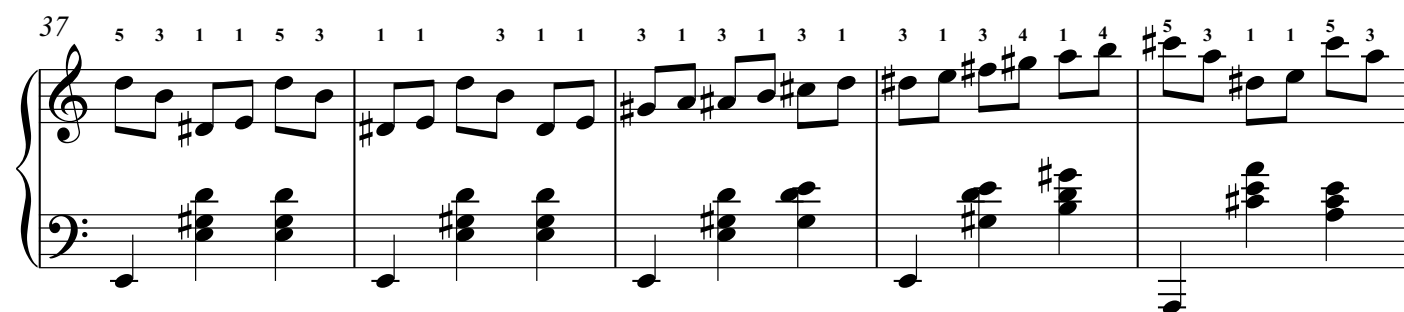
26 2 3 4 1 3 1 3 1 5 4 1 3 5 4 3 2 1 3 2 1 2 1 5 3



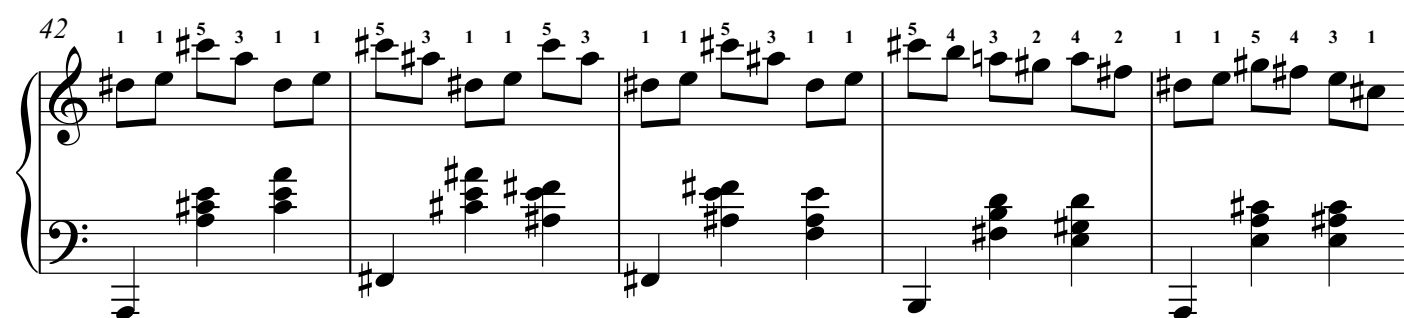
31 2 1 2 1 5 4 3 1 2 1 4 2 3 4 2 1 3 1 4 5 3 1 1 5 3 1 1 5 3 1 1



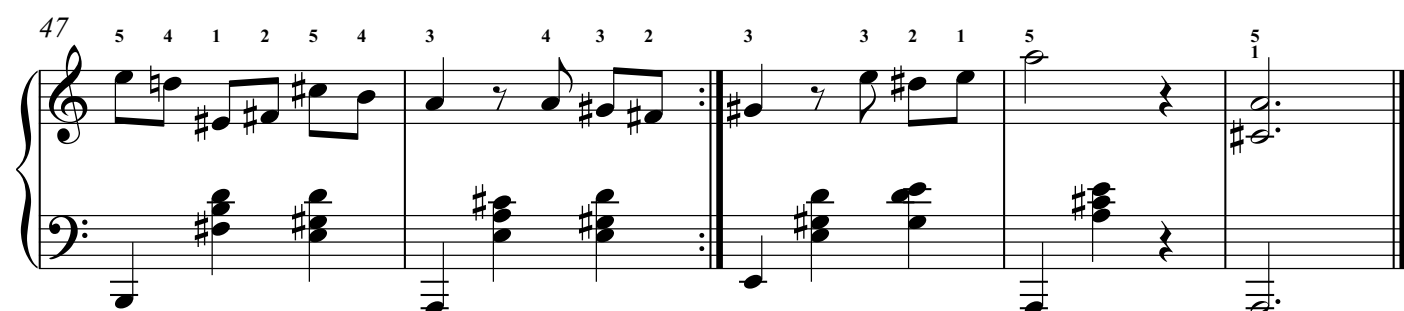
37 5 3 1 1 5 3 1 1 3 1 1 3 1 3 1 3 1 3 1 3 4 1 4 5 3 1 1 5 3



42 1 1 5 3 1 1 5 3 1 1 5 3 1 1 5 3 1 1 5 4 3 2 4 2 1 1 5 4 3 1



47 5 4 1 2 5 4 3 4 3 2 3 3 2 1 5 5 1



Каждая человеческая душа стремится к умиротворению. Легче всего умиротворенное состояние достигается с помощью каких-либо интеллектуальных занятий. Одним из таких занятий является музицирование.

Процесс музицирования, в отличие от процесса исполнительства, не предполагает наличия слушателей, кроме самих музицирующих. Поэтому подавляющее большинство нормальных людей выбирают такую музыку, которая без особых интеллектуальных усилий вызывает в человеке звучание внутреннего голоса.

Фортепианные пьесы, представленные в серии сборников автора под названием "Уроки музицирования", во многом носят учебный характер. По мнению автора, аппликатура является фундаментом пианизма, поэтому особое внимание в "Уроках музицирования" уделено аппикатуре. В то же время, автор практически никогда в своих пьесах не обозначает динамику и очень скупое обозначает фразировку. Автор считает, что фразировка и динамика должны быть предметом творчества пианиста.

Человеческая музыкальность многолика. Музыка далеко не всегда является благом, поскольку может вызывать в человеке и агрессию, и депрессию, и даже развивать чувство собственного идиотизма.

Музыка "Уроков музицирования" мелодична и благозвучна. Исходит эта музыка из европейской музыкальной традиции и написана старым, добрым музыкальным языком. Этот язык, язык благозвучия и мелодизма, был понятен людям далекого прошлого, понятен он и ныне живущим людям и, автор уверен в этом, будет понятен и людям будущего. Так это или не так – пусть каждый решает сам.

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