

Валерий Цвибель

Уроки музичирования

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Lesson of Musication

№5

Тетрадь 294
1. Мазурка

Валерий Цвибель

Moderato

Piano

1 5 3 4 5 3 4 3 2 4 1 4 3 4 5 3 4 3 1 4 3 1 3 4 5 4 3 1

6 4 5 1 4 3 4 1 4 3 4 1 3 2 1 3 5 1 3 1 4 5 3 2 1 3 5

12 13 1 3 4 3 1 5 4 1 4 3 4 3 1 5 3 2 1 4 5 4 3 1 3 5 1 1 4 3 4 5

18 3 4 3 1 4 1 4 3 4 5 3 4 3 1 4 3 2 1 3 5 1 3 4 1 4 3 4 3

23 4 1 3 4 3 1 3 2 1 2 1 5 3 1 1 5 3 4 1 2 3 4 5 1 3 4

29 5 4 1 4 3 4 3 4 5 3 2 1 3 4 3 2 1 3 5 1 1 5 3 4 5

8^{vb} 8^{vb} 8^{vb} 8^{vb}

34

3 4 3 2 4 1 4 3 4 5 3 4 3 1 4 3 1 3 4 5 4 3 1 4 5 1 4

3

8vb

39

3 4 1 4 3 4 1 3 2 1 3 5 1 3 1 4 5 3 2 1 3 5

44

1 3 1 3 4 3 1 5 4 1 4 3 4 3 1 5 3 2 1 4 5 4 3 1 3 4 5 1

2. Лирический этюд

Валерий Цвибель

Cantabile

2 1 5 1 3 2 5 3 3 1 5 2 3 1 4 1 3 4 5 4 2 1 2

6 1 3 5 4 2 1 2 1 3 5 4 3 1 2 3 5 1 3 2 3 1 3 3

11 2 3 1 2 3 1 3 3 2 1 3 2 3 1 2 3 4 1 4 5

17 1 3 5 1 2 3 1 3 4 5 3 2 4 3 1

23 4 3 2 3 5 3 1 2 5 4 3 2 3 4 5 3 2 1 2

28

3 4 5 3 2 1 1 4 3 5 4 2 1 3 5 4 3 2 1

3 8vb 3 3 8vb 3 8vb 3 8vb 3 5 3 2 1 2 1

33

1 2 3 3 4 1 4 5 2 1 5 1 3 2 5 3 3 1 5 2 3 1

3 8vb 5 5 2 1 2 1 3 2 1 8vb 8vb 3 3 3

40

4 1 3 4 5 4 2 1 2 1 3 5 4 2 1 2

8vb 3 3 3 3 3 8vb 3 3 3

45

1 3 5 4 3 1 2 3 3 5 1 3 2 3 1 3 2 3 1 3 3 4

3 3 3 3 8vb 3 3 3 8vb 3

49

5 3 4 3 4 1 4 5 3 1 2

3 8vb 3 3 5 5 3 2 1 3 2 1 3 1 2 8vb

3. Лирический этюд

Валерий Цвибель

Cantabile

1 5 2 1 5 1 2 1 5 2 1 5 4 3 4 5 4 5 4

6 5 4 5 4 3 4 5 4 3 1 5 4 5 4 5 3 4 5

11 5 4 3 2 5 4 3 4 5 5 4 3 5 4 3 4 4 5 4

16 3 1 5 4 5 4 5 3 4 5 5 3 2 1

20 5 4 3 4 5 4 5 4 5 4 3

8vb] 8vb] 8vb] 8vb] 8vb]

23 4 3 5 4 3 1 3 1 2 1 5 3 4 3 2 1 2 1 5 3

28 4 5 3 1 3 4 5 4 3 2 1 5 4 3 1 3 5 4 2 1

33 5 1 2 1 5 1 2 1 5 1 2 1 5 4 3 4 5 4 5 4

38 5 4 5 4 3 4 5 4 3 1 5 5 1

8vb] 8vb] 8vb] 8vb]

Detailed description: This is a piano score for measures 23 through 42. The music is in G major (one sharp) and 4/4 time. The right hand plays a melodic line with various intervals, including eighth and sixteenth notes, and some slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Fingerings are indicated by numbers 1 through 5 above the notes. Measure 38 has an 8vb (octave below) marking. The score ends with a double bar line and repeat dots.

Тетрадь 294
4. Полонез

7

Валерий Цвибель

Moderato

1 3 1 3 5 4 3 2 1 2 1 3 4 1 5 4 3 2 5

5 4 3 1 4 2 1 5 4 5 4 1 2 5 4 3 4 3 2 1 3

10 5 4 3 4 5 4 3 2 1 2 3 1 3 1 3 5

14 4 3 2 1 4 3 2 1 5 4 2 1 5 3 1 4 5 3 1 1

19 2 1 3 4 1 5 4 3 1 3 4 1 2 3 2 1 5 3 2 1

8vb] 8vb] 8vb]

23 2 1 5 4 1 2 3 3 4 2 4 5 4 3 1 3

27 2 1 3 4 1 5 4 3 1 4 3 4 5 4 2 5 4 3 2 1 4 1

31 4 3 2 1 3 4 5 1 3 1 3 5 4 3 2 3

35 4 3 1 3 5 4 2 1 3 5 5 1

5. Лирический этюд

Валерий Цвибель

Cantabile

2 1 2 5 4 2 1 5 4 3 1 5 4 3 4 1 5 4 1 4 2 1 3 5 4

8 3 5 4 1 3 5 4 1 4 3 1 3 4 4 3 4 3 1 3 3 4

15 4 3 4 3 1 3 3 4 4 3 1 2 3 1 4 1 4 1 3

22 4 1 4 3 1 4 1 4 3 1 2 1 3 4 5 4 3 1 5 4 1 4

29 5 4 1 5 4 5 3 1 3 4 3 4 3 1 3 3 4 4 3 4 3 1 3 3

8^{vb} 8^{vb} 8^{vb} 8^{vb}

Piano score for measures 35-52. The score is written for piano (p) and includes complex fingerings and triplets.

Measure 35: Treble clef, G4 (finger 4), A4 (finger 4), B4 (finger 2), C5 (finger 1), D5 (finger 2), E5 (finger 3), F5 (finger 4), G5 (finger 5). Bass clef, G3 (finger 5), F3 (finger 5), E3 (finger 2), D3 (finger 1), C3 (finger 2), B2 (finger 1), A2 (finger 2), G2 (finger 3).

Measure 42: Treble clef, G4 (finger 3), A4 (finger 1), B4 (finger 2), C5 (finger 1), D5 (finger 5), E5 (finger 4), F5 (finger 3), G5 (finger 1). Bass clef, G3 (finger 3), F3 (finger 3), E3 (finger 3), D3 (finger 3), C3 (finger 3), B2 (finger 3), A2 (finger 3), G2 (finger 3).

Measure 47: Treble clef, G4 (finger 3), A4 (finger 1), B4 (finger 5), C5 (finger 4), D5 (finger 5), E5 (finger 3), F5 (finger 5), G5 (finger 2), A5 (finger 1), B5 (finger 2), C6 (finger 5). Bass clef, G3 (finger 3), F3 (finger 3), E3 (finger 3), D3 (finger 3), C3 (finger 3), B2 (finger 3), A2 (finger 3), G2 (finger 3).

Measure 52: Treble clef, G4 (finger 1), A4 (finger 5), B4 (finger 2), C5 (finger 1), D5 (finger 3), E5 (finger 1), F5 (finger 2), G5 (finger 3), A5 (finger 1), B5 (finger 4), C6 (finger 5). Bass clef, G3 (finger 5), F3 (finger 5), E3 (finger 2), D3 (finger 1), C3 (finger 2), B2 (finger 1), A2 (finger 2), G2 (finger 3).

Тетрадь 294
6. Мазурка

11

Валерий Цвибель

Moderato

Measures 1-5 of the Mazurka. The key signature has one sharp (F#). The time signature is 3/4. The melody in the right hand features various rhythmic patterns and fingerings (e.g., 3, 2 3 5 4 5 4 3, 2 1 4, 3, 2 1 4 5 3 4 3 4, 5 1 4, 3, 2 1 3, 5). The left hand provides harmonic support with chords and single notes.

Measures 6-10 of the Mazurka. The melody continues with complex fingerings (e.g., 1 3 1 2 3, 1, 2 3 4 5 4 1 3, 4 1 4, 3, 5 4 1 4, 3 4, 3 2, 5 4 5 3 2 1). The left hand accompaniment consists of chords and single notes.

Measures 11-16 of the Mazurka. The melody includes a triplet in measure 11 and continues with various rhythmic patterns and fingerings (e.g., 4 5 4 3 1 2, 1 5 4, 5, 4 3 4 3 1, 4 5 4, 3, 2 1 3 4 3 2 1, 5 3 5, 1). The left hand accompaniment consists of chords and single notes.

Measures 17-21 of the Mazurka. The melody features a triplet in measure 17 and continues with various rhythmic patterns and fingerings (e.g., 3 2 1 4 5 4 3 4, 5 1 4, 1 2 3, 5 4, 2 1 4 3 2 1, 4 3 1 5 3 1, 4 5 4, 3 1 2). The left hand accompaniment consists of chords and single notes.

Measures 22-26 of the Mazurka. The key signature changes to two flats (Bb, Eb). The melody continues with various rhythmic patterns and fingerings (e.g., 1 5 5, 4, 1 4 3 2 1, 1 3 5, 4, 5 4 3 2 3 2 1 2, 4 3 1, 2). The left hand accompaniment consists of chords and single notes.

27

1 2 3 5 1 3 4 1 5 4 2 1 4 3 2 1 3 2 3 1 5 4 5 4 3 2

8vb]

32

1 5 3 1 3 4 3 2 1 3 1 5 3 2 3 5 4 5 4 3 2 1 4 3

8vb]

37

2 1 4 5 3 4 3 4 5 1 4 3 2 1 3 5 1 3 1 2 3 1 2 3 4 5 4 1 3

3

42

4 1 4 3 5 4 1 4 3 4 5 3 2 1 4 5 4 3 1 2 1 5

Тетрадь 294
7. Полька

13

Валерий Цвибель

Moderato

3 4 5 4 3 2 1 5 1 2 3 5 4 3 1 3 1 5 3 2 1 3 4 5 4

6 3 2 1 2 1 3 5 3 2 1 3 4 2 3 1 2 5 4 1 3 5 4 1 3 4 3 1 2 1 3 4 1 3

12 5 4 2 3 4 1 4 5 3 1 5 3 2 1 5 4 2 1 4 2 3 5 4 3 2 1

18 5 1 2 3 5 4 3 1 3 1 2 3 5 4 3 1 3 1 5 3 2 1 3 4 5 3 2 1

23 5 4 2 1 3 3 5 3 1 3 5 3 1 4 5 4 3 4 1 2 1 4 5 4 3 5 3 1 4 5

29 3 4 5 4 1 4 3 1 2 1 3 4 5 3 2 1 5 4 2 1 4 2 3 5 4 3 2 1

34 5 1 2 3 5 4 3 1 3 1 5 3 2 1 3 4 5 4 3 2 1 2 1 3

39 5 3 2 1 3 4 2 1 5 3 2 1 5 3 2 3 4 3

44 2 1 5 1 3 1 3 1 5 3 2 1 2 1 3 4 5 3 2 1 5 4 2 1 3 1

The image shows a piano score for a piece, measures 29-44. The score is written for piano (p) and includes fingerings and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (29, 34, 39, 44) at the beginning. The first system (measures 29-33) features a melodic line in the right hand with many slurs and a bass line with chords and single notes. The second system (measures 34-38) continues the melodic line with more slurs and a bass line with chords. The third system (measures 39-43) shows a melodic line with some rests and a bass line with chords. The fourth system (measures 44-48) concludes the piece with a final melodic phrase and a bass line. Fingerings are indicated by numbers 1-5 above the notes. Articulations like slurs and accents are used throughout. A dynamic marking of 8^{vb} is present in measure 38.

35 4 3 5 3 4 3 5 3 5 1 1 2 3 5 3 2 1 2 3

8vb] 8vb] 8vb] 8vb] 8vb]

40 5 3 2 1 2 3 5 3 2 1 2 3 5 1 2 3 5 3 2 1 2 3 5 3 2 1 2 3 5 3 2 1 5 4

8vb]

46 5 3 1 3 4 1 5 4 3 1 2 1 5 4 2 1 4 3 2 1 2 3 5 4 2 1 2 3

8vb] 8vb]

51 5 4 3 1 3 4 5 1 5 4 3 1 5 4 3 3 5 3

8vb] 8vb] 8vb] 8vb] 8vb]

Тетрадь 294
9. Мазурка

17

Валерий Цвибель

Moderato

3 5 3 2 1 2 3 2 3 5 4 1 2 3 1 5 4 5 4 3 1 5 4 3 1

5 5 3 1 1 4 3 5 3 2 1 4 3 5 3 5 4 1 2 3 1 5 1 5 4 3 2 1 2 1 2

10 4 5 1 2 3 1 5 4 5 4 3 2 5 4 3 1 5 3 1 1 4 3 5 3 2 1

15 4 3 5 3 4 3 1 2 3 1 5 1 4 5 3 4 3 2 1 5 4 3 1 2 1 5 4 3 1 4 3 1 2

20 4 5 4 3 2 1 3 5 4 5 4 3 2 1 2 3 5 4 1 4 5 4 3 2 1 1 5 1 5

25 4 1 4 3 2 1 3 4 2 4 1 2 3 1 2 3 5 4 5 4 1 2 3 4 5 3 4 3 1 2

8_{va}

30 4 5 4 1 5 4 3 2 1 3 4 3 1 3 5 1 4 5 4 3 2 1 3 1 2 4 3 1 2 3 5

35 4 5 4 3 5 1 2 3 5 4 5 4 1 2 3 1 4 3 1 4 3 4 3 4 5 3 4 3

39 1 3 2 1 3 3 1 4 5 1 3 5 3 2 1 2 3 2 3 5 4 1 2 3 1 5 1

44 2 3 2 1 5 1 2 3 1 3 5 4 5 4 3 1 2 1 5 3 4 1 4 3 4 3 2 1 5 5 1

8^{vb}

8^{vb}

8^{vb}

10. Вальс

Валерий Цвибель

Moderato

49 1 2 3 4 3 2 1 4 5 4 3 1 5 4 5 3 1 5. 4

56 5. 3 1 5. 3 1. 2 3 5. 3 2. 3 4 5. 3 1

63 2 1 4 3 1 5 3 4 3 2 1 5 4 3 5 1 3 1

69 2 3 5 4 2 1 5 3 5 3 4 5 2 1

75 5 4 3 1 2 3 5 4 2 1 5 4 1 2 3

80 4 3 1 2 1 2 1 2 3 4 3 2 1 4 5 4

85 3 1 5 4 5 3 1 5. 4 5. 2 1 5. b 3

8vb|

90 1. 2 3 5. 3 2. 3 4 b 5. 3 1

8vb|

95 2 1 4 3 1 4 3 5 4 1 2 1 2 5 4 1 2 5 4

5 5 2 1 2 1

8vb| 8vb| 8vb|

100 3 1 2 3 4 1 2 5. 1 3 5 1

5 5 2 1 2 1

8vb| 8vb| 8vb| 8vb|

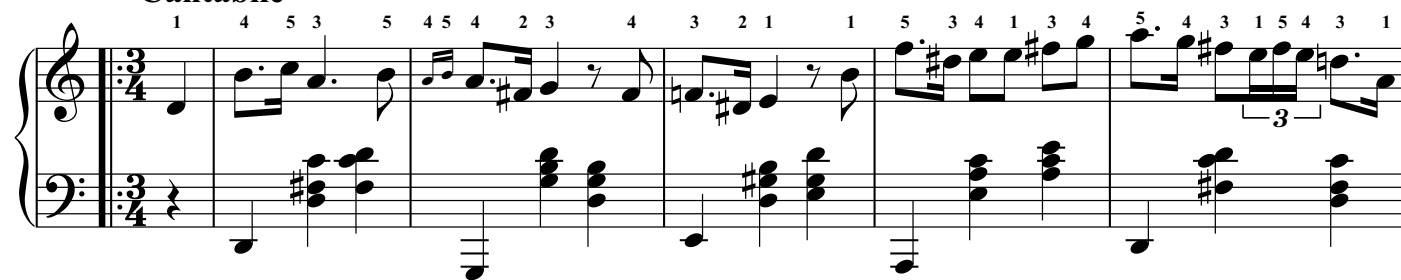
Detailed description: This page contains a musical score for piano, spanning measures 85 to 100. The score is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above the notes. Measure 85 starts with a treble staff note (F#4) and a bass staff note (C3). Measure 86 has a treble staff note (F#4) and a bass staff note (C3). Measure 87 has a treble staff note (F#4) and a bass staff note (C3). Measure 88 has a treble staff note (F#4) and a bass staff note (C3). Measure 89 has a treble staff note (F#4) and a bass staff note (C3). Measure 90 has a treble staff note (F#4) and a bass staff note (C3). Measure 91 has a treble staff note (F#4) and a bass staff note (C3). Measure 92 has a treble staff note (F#4) and a bass staff note (C3). Measure 93 has a treble staff note (F#4) and a bass staff note (C3). Measure 94 has a treble staff note (F#4) and a bass staff note (C3). Measure 95 has a treble staff note (F#4) and a bass staff note (C3). Measure 96 has a treble staff note (F#4) and a bass staff note (C3). Measure 97 has a treble staff note (F#4) and a bass staff note (C3). Measure 98 has a treble staff note (F#4) and a bass staff note (C3). Measure 99 has a treble staff note (F#4) and a bass staff note (C3). Measure 100 has a treble staff note (F#4) and a bass staff note (C3). The score includes various musical notations such as notes, rests, and fingerings. There are also dynamic markings like '8vb|' (8va below) and '8vb' (8va below) at the end of measures 85, 90, 95, and 100.

11. Мазурка

Валерий Цвибель

Cantabile

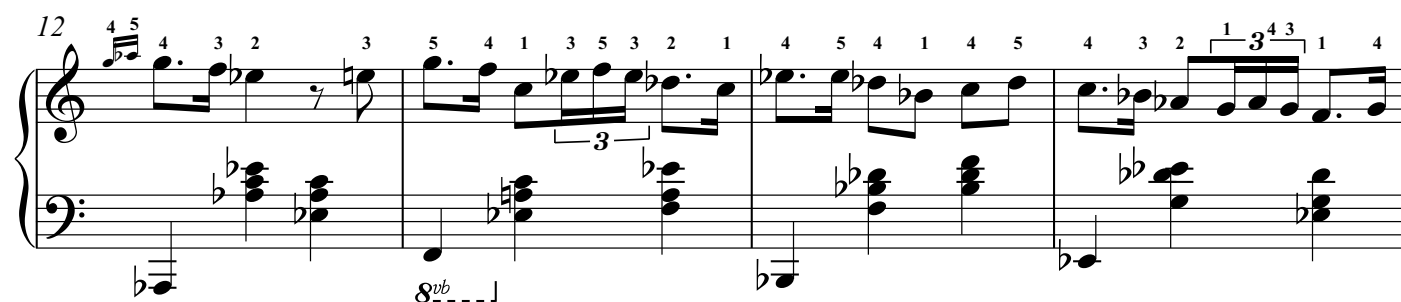
1 4 5 3 5 4 5 4 2 3 4 3 2 1 1 5 3 4 1 3 4 5 4 3 1 5 4 3 1



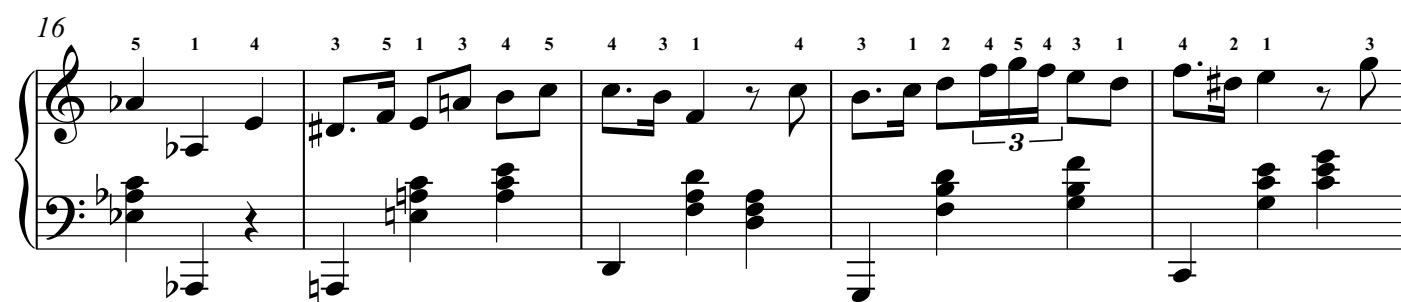
6 3 4 3 2 3 5 4 1 4 3 4 3 1 4 5 1 1 4 5 3 5 3 5 3 1 2 1 2 3 5 5



12 4 5 4 3 2 3 5 4 1 3 5 3 2 1 4 5 4 1 4 5 4 3 2 1 3 4 3 1 4



16 5 1 4 3 5 1 3 4 5 4 3 1 4 3 1 2 4 5 4 3 1 4 2 1 3



21 5 4 1 4 5 4 3 1 4 1 5 3 4 1 5 3 4 1 4 5 3 5 4 5 4 2 3 2



27

3 1 2 4 5 4 3 1 4 3 2 1 2 3 5 4 2 1 4 3 2 1 4 3 2 1 5 2 3 1 5 3

3

8vb]

32

4 1 4 5 3 5 4 5 4 2 3 4 2 1 5 1 4 2 3 1 2 3 5 4 2 4 5 4 3 2

3

38

4 5 4 3 2 1 3 1 5 4 3 5 5 2 1 1 4 2 5 1 3

5

Тетрадь 294
12. Полька

23

Валерий Цвибель

Moderato

1 4 3 1 2 1 4 1 3 5 4 3 4 3 1 2 1 5 1 3 5 4 3 1 5 4 1 1 4 2 1

6 5 4 1 2 3 2 3 5 4 2 1 5 4 3 1 2 3 1 4 5 4 3 1 5 4 3 1 4 3 1

11 2 3 4 1 2 3 4 5 3 1 4 5 4 2 1 3 1 2 5 4 1 2 3 1 5 4

15 3 2 4 2 1 2 5 1 2 1 4 3 1 2 1 4 1 3 5 4 3 4 3 1 2 1 5 1 3 5

20 4 3 1 5 4 1 1 4 2 1 5 4 1 2 3 2 3 5 4 2 1 5 4 3 1 2 3 1 4

25 5 3 1 3 5 4 3 1 4 3 1 2 1 2 3 1 2 3 4 1 3 4 5 4 2 1 3 1 2

8^{vb} | 8^{vb} |

30

5 4 1 2 3 1 5 4 3 1 5 3 1 2 5 1 2 1 4 3 1 2 1 4 1 3 5 4 3 4

8^{vb}]

8^{vb}]

35

3 1 2 1 5 1 3 5 4 3 1 5 4 1 1 4 2 1 5 4 1 2 3 2 3 5

39

4 2 1 5 4 3 1 2 3 2 3 1 2 3 1 2 1 2 1 5 4 3 3

13. Мазурка

Валерий Цвибель

Moderato

1 3 4 1 4 5 4 2 1 2 3 5 1 5. 3 1 2 4 1 4 5 4 3 1

6 4 5 1 4 3 4 1 5 4 5 3 1 4 3 4 3 2 1 5 1 5 4 5 4 1 2 4 1

11 3 2 1 2 3 2 1 4 3 3 1 5 3 4 3 3 2 1 3 4 3 1 5 4 5 4 3 2 5 4 3 4 5 1

17 3 4 5 1 3 1 3 4 5 4 1 3 4 3 2 5 4 3 1 5 3 4 3 2 1

22 3 2 1 1 5 4 5 4 3 1 4 5 3 1 3 4 5 4 2 1 3 4 5 4 2 1 5 3

27 5 3 1 3 5 3 2 1 3 1 3 4 1 3 5 3 1 4 2 1 5 1 5. 4 3 5

8^{vb}] 8^{vb}] 8^{vb}] 8^{vb}] 8^{vb}] 8^{vb}]

33 4 3 2 1 4 3 2 1 3 4 3 1 3 4 3 4 3 1 3 4 1 3 1 5 3 5 3 5 3 1

38 3 5 3 5 3 4 5 1 3 4 5 1 3 3 4 3 2 1 2 3 1 3 4 3 4 3 2 3

42 5 4 3 1 4 3 2 1 3 2 1 4 3 5 3 2 1 3 1 5 5 3 1 3

8vb | 8vb | 8vb |

Detailed description: This musical score is for a piano piece, spanning measures 33 to 42. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in three systems, each with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above the notes. Measure 33 begins with a treble staff containing a series of eighth and sixteenth notes, with a triplet of eighth notes (G4, F#4, E4) marked with a '3'. The bass staff has a whole note chord (Bb3, Eb3, Gb3). Measure 34 continues the treble staff with eighth notes and a quarter note, while the bass staff has a whole note chord (Bb3, Eb3, Gb3). Measure 35 features a treble staff with eighth notes and a quarter note, and a bass staff with a whole note chord (Bb3, Eb3, Gb3). Measure 36 has a treble staff with eighth notes and a quarter note, and a bass staff with a whole note chord (Bb3, Eb3, Gb3). Measure 37 shows a treble staff with eighth notes and a quarter note, and a bass staff with a whole note chord (Bb3, Eb3, Gb3). Measure 38 begins with a treble staff containing a series of eighth and sixteenth notes, with a triplet of eighth notes (G4, F#4, E4) marked with a '3'. The bass staff has a whole note chord (Bb3, Eb3, Gb3). Measure 39 continues the treble staff with eighth notes and a quarter note, while the bass staff has a whole note chord (Bb3, Eb3, Gb3). Measure 40 features a treble staff with eighth notes and a quarter note, and a bass staff with a whole note chord (Bb3, Eb3, Gb3). Measure 41 has a treble staff with eighth notes and a quarter note, and a bass staff with a whole note chord (Bb3, Eb3, Gb3). Measure 42 shows a treble staff with eighth notes and a quarter note, and a bass staff with a whole note chord (Bb3, Eb3, Gb3). The piece concludes with a double bar line and repeat dots.

14. Лирический этюд

Валерий Цвибель

Cantabile

58 5 1 2 3 5 1 2 3 5 1 4 1 5 1 2 3 5 1 4 1 3 1 5 1 5 1 5 1 5 1 2 3 4 1 3 1 5 1 5 1

53 5 1 2 3 5 1 2 4 5 1 2 3 5 1 2 3 4 1 2 3 4 1 2 3 4 1 5 1 5 1 3 1 5 1 4 1 5 1 2 4

63 4 1 2 3 4 1 3 4 5 1 2 4 5 1 2 4 5 1 5 1 4 1 2 3 5 1 4 1 5 1 4 1 5 1 4 1 2 3 5 1 5 1 4 1 2 3

68 4 1 5 1 5 1 5 1 2 3 5 1 2 4 5 1 2 4 5 1 2 4 5 1 3 4 5 1 2 3 4 1 5 1 4 1 5 1

73 4 1 5 1 4 1 5 1 5 4 1 3 5 3 1 2 3 1 5 4 3 1 5 4 3 1 5 3 3 1 2 4

77 5 1 2 3 5 1 2 3 5 1 4 1 5 1 2 3 5 1 4 1 3 1 5 1 5 1 5 1 2 3 4 1 3 1 5 1 5 1

82 5 1 2 3 5 1 2 4 5 1 2 3 5 1 2 3 4 1 2 3 4 1 2 3 4 1 5 1 4 1 5 1

86 4 3 5 3 4 3 5 3 4 3 1 2 3 4 1 5 3 5 5 2 1 2 3 4 3 1 4 2 1 5 1

8vb] 8vb] 8vb] 8vb]

15. Мазурка

Валерий Цвибель

Moderato

3 2 1 4 5 4 5 3 1 3 1 4 3 2 3 2 1 2 1 3 1 4 1

6 3 4 3 1 3 4 3 2 4 4 5 1 3 2 1 4 5 4 3 1 2 3 1 4 3

12 2 3 1 3 1 2 4 1 4 1 3 4 3 2 3 4 3 1 4 4 5 1 3 4 3 1 3 1 2

18 4 3 1 3 2 1 1 5 2 4 3 1 2 3 1 4 5 4 3 2 4 3 1 4 5 1

23 4 5 4 1 3 4 5 1 3 2 1 4 5 4 3 1 2 3 1 4 3 2 3 1 3

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

29

2 1 3 1 4 1 3 4 3 1 3 4 3 1 4 4 5 1 4 2 1 3 5 1 3 4 4

35

2 1 3 5 1 3 1 3 4 1 5 1 3 1 5 3 4 5 3 2 1 1 3 4 3 1 5 3 5 1 3

41

2 1 4 5 4 5 3 1 3 1 4 3 2 3 2 1 2 1 3 1 4 1 3 4 3 1

47

3 4 3 2 4 1 3 2 3 2 1 3 3 2 3 2 1 3 2 2 3 2 1 2 5 1

8vb]

16. Прелюдия

Валерий Цвибель

Cantabile

52 3 1 3 1 4 5 4 3 2 1 2 1 4 1 3 4 3 2 1 4 3 4 5 3 1 3 4 5 4 3

8^{vb} | 8^{vb} |

55 2 3 4 2 1 3 4 5 4 3 5 1 3 2 1 5 4 2

5 5 2 1 2 1 5 3 2 1 2 3 4 5 3 1 2 3 1 3 1 5 4

8^{vb} |

59 3 4 5 3 1 2 3 4 3 4 3 4 5 3 1 2 3 4 3 4 5 4 3 2 1 3 4 5 4 5

62 4 3 1 2 1 3 4 5 4 3 1 2 1 2 1 3 4 5 4 3 5 3 4 5 4 3 5 3 4 5 4 3

65 5 3 4 5 4 3 5 2 1 3 2 1 3 5 4 3 2 1 5 4 3 2 3 4 3

5 3 2 1 2 3 1 5 3 5

68 2 1 3 4 5 3 1 4 5 4 3 5 3 1 2 1 3 4 5 4 3 5 3 1 2 1 3 4 5 3 1

4

71 2 3 4 2 1 3 4 5 4 3 5 3 1 2 1 3 4 5 4 3 4 1 3 4 3 1 5 3 4 5 4 3

74 5 2 1 3 1 2 1 5 4 3 1 3 5 4 3 1 3 4 5 4 3 2 1 2

77 3 1 3 1 4 5 4 3 2 1 2 1 4 1 4 5 4 3 1 4 3 4 5 3 1 3 4 5 4 3

80 2 3 4 2 1 3 4 5 4 3 5 5 3 2 1 3 1 5 2 1 2 3 4 1 2

8vb] 8vb] 8vb] 8vb]

17. Вальс

Валерий Цвибель

Cantabile

5 4 3 2 1 3 4 3 2 1 2 4 3 1 3 4 1 2 3 1 3 1

7 5 4 3 2 1 4 3 5 4 1 1 4 3 5 4 1 1 3 1 2 3 4 1 5 4

14 3 1 5 3 1 2 1 2 3 1 2 3 4 1 5 4 3 5 3 4 1 3 2

20 5 4 3 2 1 3 4 3 1 2 1 4 3 1

27 3 4 1 2 3 4 5 1 5 4 3 2 1 4 3 5 4 1 1 4 3

33 5 4 1 1 4 3 2 3 4 3 5 4 3 1 5 3 1 2 1 2 3

39 3 2 1 2 3 4 5 1 4 5 4 1 3 2 1 2 3

44 1 4 5 4 5 1 3 4 5 3 1 4 3

49 4 2 1 5 2 5 4 3 2 1 3 2 1 3 1 2 5 4 3 1 2 1

55 1 3 1 5 1 4 1 5 3 1 2 3 1 5 3

8vb] 8vb] 8vb] 8vb] 8vb] 8vb] 8vb] 8vb]

18. Вальс

Валерий Цвибель

Moderato

60

1 5 1 1 2 3 5 4 3 1 5 4 3 1 2 3 2 1 3 5 4 1 1 3 5 1 4 3 4 3 2 1

65

5 4 2 1 5 3 5 4 3 2 3 2 1 3 4 4 5 4 5 4 3 1 5 4 2 1 3 4

70

5 4 5 4 3 1 5 4 2 1 3 5 4 3 1 3 3 2 5 4 3 2 3 5 4 3 2 3 2 1 3

75

4 1 5 1 2 1 4 5 4 1 2 3 4 5 4 5 4 3 1

79

3 2 1 2 1 3 5 3 5 3 2 1 5 4 1 2 3 5 4 3 2 1 3 2 1 3

83

4 1 5 1 1 3 5 4 3 2 1 3 4 1 5 4 5 4 3 2

87

4 3 1 1 3 4 5 4 5 4 3 2 5 4 1 2 5 3 4 3 1 3 4 3 2 3 4

3

8vb]

92

5 4 5 4 3 1 5 4 2 1 3 4 5 4 5 4 3 1 5 4 2 1 3 5 4 3 1 4 3 2 5

3

3

97

4 3 2 3 5 4 3 2 3 2 1 3 4 3 5 4 1 2 4 5 4 1 2 4

3

5 5 1 2 3

102

3 1 3 4 3 1 3 4 2 1 5 5 1 2 3 5 1

5 5 1 2 3

Каждая человеческая душа стремится к умиротворению. Легче всего умиротворенное состояние достигается с помощью каких-либо интеллектуальных занятий. Одним из таких занятий является музицирование.

Процесс музицирования, в отличие от процесса исполнительства, не предполагает наличия слушателей, кроме самих музицирующих. Поэтому подавляющее большинство нормальных людей для музицирования выбирает такую музыку, которая без особых интеллектуальных усилий вызывает в человеке звучание внутреннего голоса.

Фортепианные пьесы, представленные в серии сборников автора под названием "Уроки музицирования", во многом носят учебный характер. По мнению автора, аппликатура является фундаментом пианизма, поэтому особое внимание в "Уроках музицирования" уделено аппикатуре. В то же время, автор практически никогда в своих пьесах не обозначает динамику и очень скупо обозначает фразировку. Автор считает, что фразировка и динамика должны быть предметом творчества пианиста.

Человеческая музыкальность многолика. Музыка далеко не всегда является благом, поскольку может вызывать в человеке и агрессию, и депрессию, и даже развивать чувство собственного идиотизма.

Музыка "Уроков музицирования" мелодична и благозвучна. Исходит эта музыка из европейской музыкальной традиции и написана старым, добрым музыкальным языком. Этот язык, язык благозвучия и мелодизма, был понятен людям далекого прошлого, понятен он и ныне живущим людям и, автор уверен в этом, будет понятен и людям будущего. Так это или не так – пусть каждый решает сам.

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