

Кларнет Б 1

В узких улочках Риги

(ноктюрн)

А. Кублинский

инстр. А. Назаров

♩ = 120

5

9 <

13

17 **1**

23

28

33 **2**

37

41 **3**

46

50

55

Кларнет Б 2

В узких улочках Риги

(ноктюрн)

А. Кублинский

инстр. А. Назаров

♩ = 120

5

9 6

17 1

23

28

33 2

37

41 3

46 3

50

55

61

64

1.

2.

The image shows a musical score for two staves. The first staff begins at measure 61 and contains three measures. The first two measures each contain a quarter note followed by a quarter rest. The third measure contains a dotted quarter note, a half note, and a quarter note, all beamed together. A first ending bracket spans the last two notes of this measure. The second staff begins at measure 64 and contains four measures. The first measure contains a quarter rest, a quarter note, and a quarter rest. A repeat sign follows. The second measure contains a dotted quarter note, a half note, and a quarter note, all beamed together. The third measure contains a quarter note, a quarter note, and a quarter note, all beamed together. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The score ends with a double bar line.

Альт-саксофон

В узких улочках Риги

(ноктюрн)

А. Кублинский

инстр. А. Назаров

$\text{♩} = 120$



45

50

56

61

3

E

1.

2.

Detailed description: This image shows a musical score for a new arrangement, consisting of four staves of music in G major. The first staff (measures 45-49) features a melodic line with a triplet of eighth notes in measure 47. The second staff (measures 50-55) includes a whole note chord 'E' in measure 54. The third staff (measures 56-60) contains a melodic line with several rests. The fourth staff (measures 61-65) includes a first ending bracketed over measures 62-64 and a second ending bracketed over measures 64-65. The score concludes with a double bar line at the end of measure 65.


В узких улочках Риги

(ноктюрн)

Альты 1 и 2

А. Кублинский

инстр. А. Назаров

 $\text{♩} = 120$



5

9

13

17 **1**

21

25

29

33 **2**

37

41 **3**

45

49

53

57



61



64



В узких улочках Риги

(ноктюрн)

Тенор Б 1

А. Кублинский

инстр. А. Назаров

♩ = 120

4

9

15 1

21

26

31 2

35

39 3

43 2

50 2

57 2

62 1. 2.

Тенор Б 2

В узких улочках Риги

(ноктюрн)

А. Кублинский

инстр. А. Назаров



♩=120

5

9

13

17 **1**

21

25

29

33 **2**

37

41 **3**

45

49

53

57



61



64



В узких улочках Риги

(ноктюрн)

Корнет Б 1

А. Кублинский

инстр. А. Назаров

♩ = 120

5

9

13

17 **1**

23 **2**

28

33 **2**

39 **3**

45

50

56

61 **1.** **2.**

В узких улочках Риги

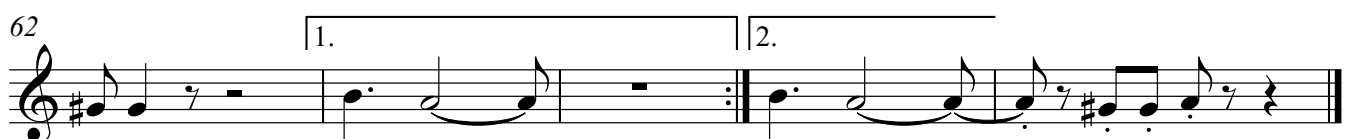
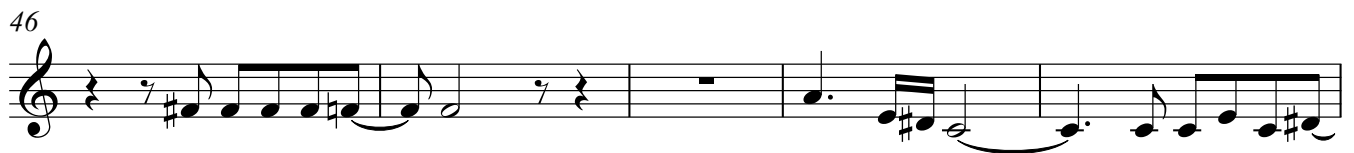
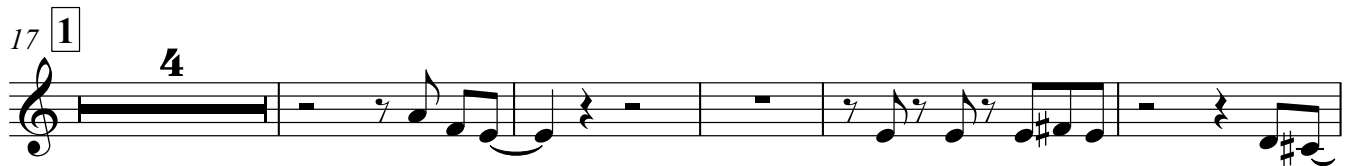
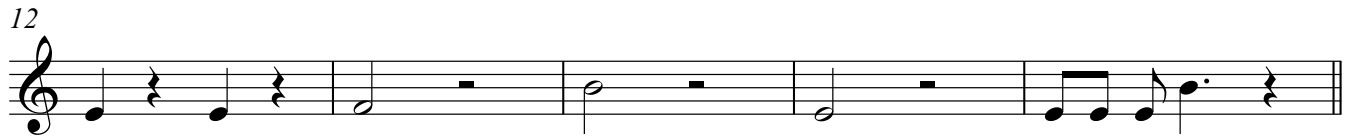
Корнет Б 2

(ноктюрн)

А. Кублинский

инстр. А. Назаров

$\text{♩} = 120$



Баритон Б 1

В узких улочках Риги

(ноктюрн)

А. Кублинский

инстр. А. Назаров

♩ = 120

7

12

17 **1**

23

28

32 **2** 8 **3**

43

49

54

59 **1.**

63 **2.**

Тромбон 2

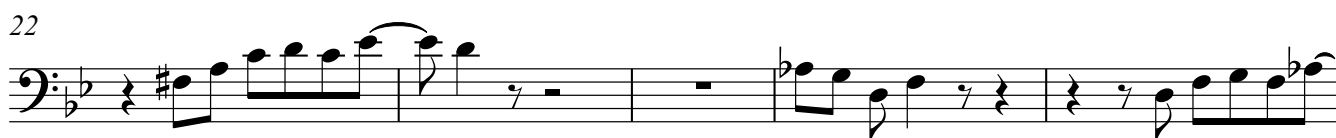
В узких улочках Риги

(ноктюрн)

А. Кублинский

инстр. А. Назаров

$\text{♩} = 120$



49



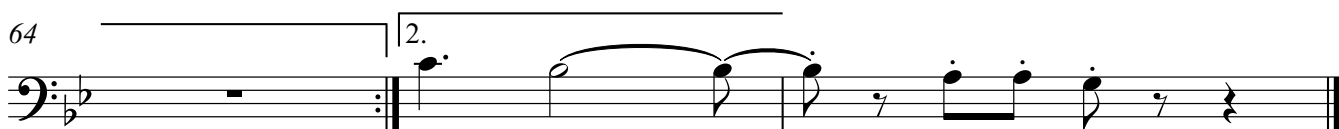
54



60



64



В узких улочках Риги

(ноктюрн)

Тромбон 1

А. Кублинский

инстр. А. Назаров

$\text{♩} = 120$

7

12

17 **1** 2

23

28

32 **2**

36

41 **3**

46

51

56

61 **1.** **2.**


Бас

В узких улочках Риги

(ноктюрн)

А. Кублинский

инстр. А. Назаров

 ♩=120



7



11



14



17



21



25



29



33



37



41



45



49



53



57



61



64




Drums

В узких улочках Риги

(ноктюрн)

А. Кублинский

инстр. А. Назаров

 ♩=120

Drum score for 'В узких улочках Риги' (Nocturne) by A. Kublinskiy, arranged by A. Nazarov. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of 53 measures across 11 staves. The notation includes various drum symbols (snare, bass drum, cymbal) and rests. The score is divided into sections by measure numbers: 7, 11, 15, 19, 23, 27, 30, 33, 37, 41, 45, 49, and 53. There are three numbered first endings (1, 2, 3) and several asterisks marking specific notes or measures.

57



61



64

