



No. 2572.

VIEUXTEMPS

Yankee doodle

Souvenir d'Amérique.

Opus 17.

Violon et Piano.

Jankee doodle
Caprice burlesque

pour

Violon

avec accompagnement de Piano

par

H. VIEUXTEMPS.

—* Opus 17. *—

Propriété de l'Éditeur.

LEIPZIG
C. F. PETERS.

Yankee Doodle.

Souvenir d'Amérique.

H. Vieuxtemps, Op. 17.

Violino. *Andante in modo di Recitativo.*
risoluto
ff *p* *f* *ff* *p* *cresc.*

Pianoforte. *Andante in modo di Recitativo.*

a tempo dolce *tr.* *poco ritard.*

a tempo

Andante.

pp con grazia *f*

p

This system contains the first two staves of music. The top staff is a vocal line in treble clef, marked 'Andante.' and 'pp con grazia'. It begins with a fermata over a quarter note, followed by a melodic line with various ornaments and dynamics, including a 'tr' (trill) and a 'f' (forte) dynamic. The bottom staff is a piano accompaniment in bass clef, marked 'p' (piano), consisting of a steady eighth-note accompaniment.

f *f*

pp

This system contains the third and fourth staves. The vocal line continues with similar melodic patterns and dynamics, including a 'tr' and 'f' dynamic. The piano accompaniment continues with a consistent eighth-note pattern, marked 'pp' (pianissimo) in the first measure.

A

f *ff* *p*

ff p *ff p* *ff p* *f p* *fz*

This system contains the fifth and sixth staves. The fifth staff (vocal) begins with a section marked 'A' and includes dynamics *f*, *ff*, and *p*. The sixth staff (piano) features a more complex accompaniment with dynamics *ff p*, *ff p*, *ff p*, *f p*, and *fz*.

ff

ff p *ff p* *ff p* *f p* *fz*

This system contains the seventh and eighth staves. The seventh staff (vocal) continues with dynamics *ff* and *p*. The eighth staff (piano) continues with dynamics *ff p*, *ff p*, *ff p*, *f p*, and *fz*.

D Allegro.

ff

Allegro.

ff

pp

pp

E

ff

ff

pp

pp

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a dense accompaniment. The key signature is two sharps (F# and C#). The dynamic marking *pp* (pianissimo) is present in both staves.

F

mf

Second system of musical notation. The treble staff begins with a fermata and a dynamic marking of *ff* (fortissimo). The grand staff continues with a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation, continuing the piece with consistent melodic and accompanimental patterns.

G

Fourth system of musical notation, concluding the page with a dynamic marking of *f* (forte) in the grand staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a continuous sixteenth-note pattern. The grand staff contains a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, continuing the piece with the same three-staff structure and key signature as the first system.

Third system of musical notation, marked with a large 'H' at the beginning. It features a more complex texture with multiple voices. The top staff has a melodic line with a *leggermente* marking and a *sempre più mosso cresc.* instruction. The middle staff has a *sempre più mosso* instruction. The bottom staff has a *marcato* marking. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation, continuing the complex texture from the previous system. It includes a *cresc.* (crescendo) marking in the top staff.

I

p *cresc.* *p* *cresc.*

f *p* *cresc.* *p*

K *Animato.*

cresc. *f* *pp più mosso* *Animato.*

pp

L
pp

pp

pp

M
Vivace.
ff

segue

Vivace.
ff

segue

Vivace.

ff

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music is marked with *ff* (fortissimo) in both staves. A section marked 'N' begins in the final measure of the system.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The music continues with *ff* dynamics. The bass staff features a long, sustained note in the final measure.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. A section marked 'O' begins in the final measure of the system. The music is marked with *f* (forte) in the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The music is marked with *ff* and *sempre animato* in the grand staff.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including a prominent bass line with repeated eighth notes.

Second system of the musical score. It follows the same three-staff layout. A dynamic marking of **p** (piano) is present in the upper treble staff. The accompaniment continues with dense chordal textures and rhythmic patterns.

Third system of the musical score. It features a dynamic marking of **ff** (fortissimo) in the upper treble staff. The music is characterized by a very active and rhythmic accompaniment in the grand staff.

Fourth system of the musical score, concluding the page. It includes a dynamic marking of **f** (forte) in the upper treble staff. The system ends with a double bar line and repeat dots in both the upper and lower staves of the grand staff.

EDITION PETERS.

Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man nur die Nummern angeben.

No.	Violinschulen.	No.	Violine und Klavier.	No.	Violine und Klavier.
1897a/b	Hermann, Friedr., Violinschule, 2 Bände.	2267	Schubert, 12 ausgewählte Lieder (Sitt).	1091a/d	Kreutzer, Concerte, 4 Hefte.
2692a/b	Hohmann, Praktische Violinschule. Heft I, II.		Am Meer. Aufenthal. Ave Maria. Der Neugierige. Der Wanderer. Du bist die Ruh'. Gretchen am Spinnrade. Lob der Thränen. Morgenruss. Sei mir gegrüßt. Ständchen. Ungeduld.	1095c	No. 13 (D). No. 14 (A). No. 18 (Em.). No. 19 (Dm.).
2640	Mazas, Petite Méthode de Violon.		Haydn, Sonate No. 1 G.	1095d	Rode, Concert No. 7, Op. 9 (Am.).
1983	Rode, Kreutzer, Baillet, Violinschule.	190	Mozart, 15 ausgewählte Sonatensätze.	1098a	Spohr, Concert No. 2, Op. 2 (Dm.).
2500	Spohr, Violinschule.	2595	Schubert, Sonatinen, Op. 137.	2193a/b	Mozart, Concerte A und Es.
	Violine solo.	156a	Sitt, Sonatinen, Op. 62.	2372	Schumann, Op. 113, Märchenbilder.
1985	Grünwald, Die ersten Uebungen.	2747	Sonatinen-Album, 12 Sonatinen und Stücke von Haydn, Mozart, Beethoven, Schubert, Weber etc.	156b	Schubert, Duos Band II, Op. 70, 159, 160, 162.
2127a	Hermann, Tonleiter- und Lagenschule. Band I. (Tonleiter-Vorschule für Anfänger.)	2643	Haydn, 6 Quartette (Hermann).	1095a	Rode, Concert No. 4 (A).
2593	Mazas, Op. 80, 8 Méloides faciles.	1332	Weber, Sämtliche 6 Sonaten.	1095b	— Concert No. 6 (B).
2594	Hermann, Op. 20, Etuden für Anfänger. Band I. Leere Saiten. Die ersten Bogenübungen. Abstoßen des Bogens.	191	Hermann, 16 kleine Vortragsstücke a. d. Violinschule.	1095d	— Concert No. 8 (Em.).
2031a	Violin-Album (Hermann), Populäre Stücke. 1. Lage. Melodien-Album (Hermann). (40 Volks-, 15 Opern-melodien, 12 Märsche und Tänze.)	2247	Haydn, Sonaten No. 2—8.	1095e	— Concert No. 11 (D).
		2370a	Schumann, 12 ausgewählte Stücke (Sitt).	1099a	Tartini, Sonaten (F, G, Em.).
2722a	Hermann, Op. 20, Band II.	2484	Grieg, Op. 12, Lyrische Stücke. Heft I (Sitt).	1996	Goitermann, Op. 13, 2 Salonstücke.
2118	25 Etuden in der 1. bis 3. Lage.	1734	Mendelssohn, 36 Lieder ohne Worte.	2493	Grieg, Op. 46, Peer Gynt-Suite I.
2031b	25 Etuden in der 1. bis 5. Lage.	1090	Kalliwoda, Op. 103, 4 Walzer.	2476	Nardini, 2 Sonaten (B und D).
2127b	— Tonleiter- und Lagenschule. Band II. (Tonleiterstudien in der 1. bis 3. Lage.)	14	Klassische Stücke a. Werken berühmter Meister. 4 Bde.	13a	Beethoven, Sonaten.
1819a	Mazas, Op. 36, Band I. Etudes spéciales. (Uebungen für das Anwachsen und Abnehmen; Entwicklung des Bogens u. s. w.)	1413a/d	Band I. Bach, Loure (G), Sarabande (D), Beethoven, Cavatine (Es), Field, Nocturne (B), Guck, Andante (F), Händel, Bourrée (G), Largo (G), Sarabande (F), Hummel, Romanze (C), Mozart, Menuett (D), Schubert, Praeludium (A), Tartini, Adagio (G).	2475a/b	Op. 12 No. 3 (Es), Op. 30 No. 2 (Cm), Op. 96 (G).
1819b	— Op. 36, Band II. Etudes brillantes.		Band II. Bach, C. Ph. Em., Andante (Am), Beethoven, Andantino (B), Campagnoli, Romanze (A.), Field, Melancolie (Em), Hummel, Arioso (G), Mozart, Allegretto (D), Larghetto (C), Rondo (D), Schubert, Ballade (Cm), Marche funèbre (Am), Rondo (C), Weber, Andante (D).	1340	Händel, 6 Sonaten. 2 Bände.
284	Kreutzer, 40 Etuden.		Band III. Beethoven, Adagio aus dem Trio Op. 1 No. 1 (G), Adagio aus der Sonate Op. 13 (C), Adagio aus dem Septett (B), Allegretto aus dem Trio Op. 70 No. 2 (A), Andante aus der 2. Sinfonie (F), Andante (F), Larghetto aus der 2. Sinfonie (A), Menuett aus der Sonate Op. 29 No. 3 (F), Rondo aus der Sonate Op. 6 (D), Rondo Op. 51 No. 1 (C), Rondo Op. 51 No. 2 (G), Tema con Variazioni aus dem Septett (B).	2279	Grieg, 6 Sonate No. 1 (F).
283	Fiorillo, 36 Etuden oder Capricen.		Band IV. Bach, J. S., Arie aus der D-dur-Suite. Adagio der E-dur-Sonate. Hesse, Canzona: Ritorneo. Ledair, Sarabande und Tambourin. Lotti, Arie: Pur dicesti. Nardini, Adagio cantabile. Tartini, Grave a. d. Sonate No. 4.	2144	— Op. 13, Sonate No. 2 (G).
2127c	Hermann, Tonleiter- und Lagenschule. Band III. (Tonleiterstudien in der 3. bis 7. Lage.)		Schumann, Op. 73, 3 Fantasiestücke.	2367	— Op. 45, Sonate No. 3 (Cm.).
2062	Etuden-Album, 40 berühmte Etuden.	2366	Salon-Album, Beliebte Stücke z. Salonvortrag. 2 Bde.	1341	Schumann, 2 Sonaten, Op. 105, Op. 121.
	A. Lagen. B. Lagenwechsel. C. Octaven. D. Spannungen. E. Triller. F. Doppelgriffe. G. Verminderte Septime. H. Stricharten. I. Handgelenk. K. Staccato. L. Springender Bogen.	1110a/b	Band I. Chopin, Mazurka. Schumann, Manfred. Field, Nocturne. Grieg, Anita's Tanz. Gollermann, Les Adieux. Hauser, Lied ohne Worte.	1341	Rust, Sonate No. 1 (Dm.) (David).
1881	Gaviniés, 24 Etuden (Matinées).		Band II. Spohr, Barcarole. Chopin, Valse brillante. Nocturne. Schumann, Schlummerlied. Grieg, Norwegischer Tanz. Elfentanz.	2477	Sinding, Suite.
281	Rode, 24 Capricen oder Etuden.	2028a/b	Opern-Album. Fantasien (Hermann).	1096	Spohr, Op. 40, Polonaise (Am.).
2211	12 Etuden.		Band I. Beethoven, Fidelio. Mendelssohn, Sommernachtsstraum. Mozart, Don Juan, Figaro, Zauberflöte. Weber, Freischütz.	2368	Beethoven, Op. 47 Kreutzer-Sonate.
1819c	Mazas, Op. 36, Band III. 18 Künstler-Etuden.	288	Hauptmann, Op. 23, 3 Sonaten (B, G, Dm.).	2368	Schumann, Op. 131 Fantasie (C).
2516	Casorti, Op. 50, Bogentechnik.	1732	Mendelssohn, Op. 4, Sonate Fm.	2568a/e	Raff, Sonaten, Op. 73 (Em.), Op. 78 (A), Op. 123 (D), Op. 129 (Gm.), Op. 145 (Cm.).
1984	Paganini, 24 Capricen (Becker).	2174	Beethoven, Op. 8, Serenade D (Hermann).	2176a	Grieg, Norwegischer Brautzug, Carneval.
2199	Petri, Op. 9, 5 Künstler-Etuden.	13a	— Sonate Op. 12 No. 2.	2547	— Op. 35, 4 norwegische Tänze (Sitt).
2564	Vieuxtemps, Op. 16, 6 Concert-Etuden.	13b	— Rondo G.	1093a	Laub, Op. 8, Polonaise (G).
228a	Bach, 6 Sonaten für Violine solo.	1331a/b	Haydn, 6 Symphonien (Hermann). 2 Bände. (Es, D, Es, D, D, G.)	1093b	— Dieselbe (Wilhelm).
	2 Violinen.	1337	Beethoven, Op. 20, Septett.	2203	Lauterbach, Tarantelle.
2166	Mazas, Op. 85, Duos abécédaires.	2229a/i	— Symphonien No. 1—8 (Sitt).	2565	Hauser, Op. 34, Vögel im Walde.
2598a/b	— Op. 86, 9 Duos élémentaires. 3 Hefte.	1333	Mozart, 4 Symphonien (Gm., D, Es, C.) (Hermann).	2567a	— Op. 43, Rhapsodie hongroise.
1986	Gebauer, Op. 10, Duos faciles.	1334	— 3 Quartette (Hermann).	2567c	— Op. 43, Rhapsodie irlandaise.
2722a	Violin-Album (Hermann), Populäre Stücke 1. Lage.	1304	Viotti, Concerte, 4 Hefte.	2567d	— Op. 47, Rhapsodie écossaise.
1987	Melodien-Album (Hermann), Bd. I. 50 Volksmelodien.	1100a/d	No. 22 (Am.). No. 23 (G). No. 28 (Am.). No. 29 (Em.).	1990	Paganini, Moto perpetuo. Carnaval de Venise. I. Palpitii. Le Streghe.
1988	Paganini, Bd. II. 24 Opern-melodien.	1915	Chopin, 8 Walzer (Hermann).	2168a	Sauret, Op. 25 No. 1, Cavatine.
1989	— Band III. 30 Marsch- und Tanzmelodien.	1916	Op. 13, Op. 34 No. 1—3, Op. 42, Op. 64 No. 1—3.	2168b	— Op. 25 No. 2, Airade mauresque.
1084a/d	Kalliwoda, 12 Duos très faciles et concertants. 4 Hefte.	229	— 17 Mazurkas (Hermann).	2204	— Op. 33, Danse polonaise.
1085a	Pleyel, Op. 8, Petits Duos. Heft I.	230	Bach, Concert (Am.) (Hermann).	2580	Vieuxtemps, Op. 35, Fantasia appassionata.
1085g	— 3 Duos faciles.	232/33	— Concert (E) (Hermann).	2581	— Op. 38, Ballade und Polonaise.
2536	Bruni, Op. 34, 6 Duette in der 1. Position.		— 6 Sonaten (David) 2 Bände.	2642	Lipinski, Op. 21, Concert militaire.
1955a/b	Mazas, Op. 38, 12 petits Duos. 2 Hefte.	1917	Band I. Hm., A, E. Band II. Cm., Fm., E.	2474	Bach, Chaconne mit Klavier von Mendelssohn und Schumann.
1957	— Op. 60, 6 Duos.	2128	Chopin, 8 Nocturnes (Hermann).	1098b/f	Spohr, Concert No 6, 7, 8, 9, 11.
1956a/b	— Op. 39, 6 Duos. 2 Hefte.	2664	Field, 10 Nocturnes (Hermann).	No. 6 Op. 28 (Gm.). No. 7 Op. 38 (Em.). No. 8 Op. 47 (Gesungscene) (A). No. 9 Op. 55 (Dm.). No. 11 Op. 70 G.	
1958	— Op. 61, 6 Duos faciles.	2665	Grieg, Op. 38, Lyrische Stücke Heft II (Sitt).	228b	Bach, Klavierbegleitung zu den 6 Solo-Sonaten (Schumann).
1085b/c	Pleyel, Op. 48, 59, Petits Duos.		— Op. 43 u. 47, Lyrische Stücke Heft III u. IV (Sitt)	1731	Mendelssohn, Op. 64, Concert (Em.).
1087a/b	Viotti, Duos concertants. Heft I, II.		— Einsamer Wanderer. Erotikon. Melodie. Halling. An den Frühling. Melancolie.	2520	Mozzkowski, Guitare (Saraste).
1083a/c	Jansa, 18 Duos progressifs. 3 Bände.		— Op. 19 No. 2, Norwegischer Brautzug (Hermann)	1494	Bruch, Op. 26, Concert (Gm.).
2521a/b	Mazas, Op. 70, 12 petits Duos. 2 Hefte.		Hauser, Op. 37, 4 Lieder ohne Worte.	189a	Beethoven, Op. 61, Concert (D).
2528	— Op. 46, 6 petits Duos.		Ahnung. Märchen. Einsamkeit. Andacht.	1991	Paganini, Concert I (Es).
2365	Schumann, 20 Stücke aus dem Jugendalbum Op. 68.		Smetana, Aus der Heimath. 2 Duos.	2015	Weber, Perpetuum mobile, Rondo (David).
1776a/b	Mendelssohn, Lieder ohne Worte. 2 Hefte.		Jensen, Op. 17, Wanderbilder. 2 Bände.	1099b	Tartini, Teufels- und Gmoll-Sonate.
2205	Schubert, 12 beliebte Lieder (Hermann).		Spohr, Op. 145, 6 Salonstücke.		
1085d	Pleyel, Op. 23, 6 Duos.		— Op. 135, 6 Salonstücke.		
1085e	— Op. 24, 6 Duos.		Laub, Op. 7, Romanze.		
1085f	— Op. 61, 3 Duos.		Beethoven, 2 Romanzen. Op. 40 (G) und 50 (F).		
1087c/k	Viotti, Duos concertants. Heft 3—10.		Rode, Air varié (G).		
2520	Mazas, Op. 62, 3 Duos.		Schubert, Symphonie in Cdur (Sitt).		
2522a/b	— Op. 71, 6 Duos. 2 Hefte.		— Symphonie in Hmoll (Sitt).		
1087l/n	Viotti, Duos concertants. Heft 11—13.		Mozzkowski, Op. 12, Spanische Tänze.		
2117	Ouverturen-Album, Beliebte Ouverturen.		Hauptmann, Op. 5, Sonaten Gm., Es., D.		
	Boieldieu, Calif von Bagdad. Die weisse Dame.		Mendelssohn, Symphonie Am und A (Sitt).		
	Mozart, Così fan tutte. Die Hochzeit des Figaro.		Schumann, 4 Symphonien (Sitt). 4 Bände.		
	Don Juan. Entführung. Titus. Weber, Freischütz.		Beethoven, Sonaten.		
2469	Fiorillo, 36 Etud. m. Begleitg. einer 2. Violine v. Spohr.		Op. 12 No. 1 D. Op. 23 Am. Op. 24 F. Op. 30 No. 1 A. Op. 30 No. 3 G.		
1082	Hauptmann, Op. 2, 2 Duos concertants.				
2518a	Kalliwoda, Op. 70, 2 Duos progressifs.				
2518b	— Op. 116, 3 Duos progressifs.				
2519a/b	Mazas, Op. 40, 6 Duos. 2 Hefte.				
1086a/g	Spohr, Duos. 7 Hefte.				
	Violine und Klavier.				
2724a	Violin-Album (Hermann), Populäre Stücke 1. u. 3. Lage.				
729a/c	Melodien-Album (Hermann). 3 Hefte.				
	Heft I, 60 Volksmelodien; Heft II, 47 Opern-melodien; Heft III, 34 Marsch- u. Tanzmelod.				
2725	Meister für die Jugend (Hermann).				
2726	Haydn, Mozart.				
2727	Beethoven, Schubert.				
2370b	Mendelssohn, Schumann.				
	Schumann, 12 Stücke aus dem Jugendalbum.				
	Melodie. Armes Waisenkind. Frühlicher Landmann. Kleine Etude. Erster Verlust. Schmitterliedchen etc.				
1793	Mendelssohn, 14 ausgewählte Lieder (Sitt).				
	Frühlingslied. In d. Walde süsse Töne. Das erste Veilchen. Suleika. Auf Flügeln des Gesanges etc.				

Ouverturen

für Violine und Klavier.

494	Bellini, Rossini, 5 Ouverturen.
	Bellini, Norma. Romeo u. Julie. Rossini, Barbier v. Sevilla. Diebische Elster (Gazza Ladra). Tancredi.
1939	Donizetti, Kreutzer, Nicolai, 3 Ouverturen.
	Donizetti, Die Begleitstochter. Kreutzer, Das Nachtlager v. Granada. Nicolai, Die lust. Weiber.
392	Mozart, 7 Ouverturen.
	Idomeneo. Entführung. Figaro. Don Juan. Così fan tutte. Zauberflöte. Titus.
394	Weber, 5 Ouverturen.
	Freischütz. Oberon. Euryanthe. Preciosa. Jubel-Ouverture.
393	Beethoven, 5 Ouverturen.
	Coriolan. Egmont. Fidelio. Leonore No. 3. Prometheus.
1736	Mendelssohn, 5 Ouverturen.
	Sommernachtsstraum. Hebriden. Meeresstille. Melusine. Ruy Blas.

Tänze und Märsche

für Violine solo.

1986	Lanner und Strauss (Vater). Beliebte Tänze.
	Für Violine und Klavier.
1832c	Lanner-Album, 10 beliebte Tänze.
1985	Strauss, Joh. (Vater), 12 beliebte Tänze.
729c	Melodien-Album, Band III (Hermann). Marsch- und Tanzmelodien.

Yankee doodle
Caprice burlesque

pour

Violon

avec accompagnement de Piano

par

H. VIEUXTEMPS.

—* Opus 17. *—

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C. F. PETERS.

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Souvenir d'Amérique.

▮ *Tirez l'archet.* Herunterstrich.
▽ *Poussez l'archet.* Heraufstrich.

× = pizzicato mit der linken Hand.
pizzicato de la main gauche.

Violino principale.

H. Vieuxtemps, Op. 17.

Andante in modo di Recitativo.

risoluto
ff *p* *f* *ff*
p *cresc.* *f*
ff
a tempo *dolce*
poco ritard.
Andante. *pp con grazia* *f*
f

Violino principale.

D Allegro.

The musical score for the Violino principale part consists of 24 measures. It begins with a forte (*ff*) dynamic and an **D** measure marker. The first measure contains a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, and C6. The second measure has a piano (*pp*) dynamic and continues with eighth notes D6, E6, F#6, G6, A6, and B6. The third measure features a **E** measure marker and a forte (*ff*) dynamic, with eighth notes C7, B6, A6, G6, F#6, and E6. The fourth measure has a piano (*pp*) dynamic and includes a **F** measure marker, with eighth notes D6, C6, B5, A5, G5, and F#5. The fifth measure has a forte (*sf*) dynamic and a **G** measure marker, with eighth notes E5, D5, C5, B4, A4, and G4. The sixth measure continues with eighth notes F#4, E4, D4, C4, B3, and A3. The seventh measure has eighth notes G3, F#3, E3, D3, C3, and B2. The eighth measure has eighth notes A2, G2, F#2, E2, D2, and C2. The ninth measure has eighth notes B1, A1, G1, F#1, E1, and D1. The tenth measure has eighth notes C2, B1, A1, G1, F#1, and E1. The eleventh measure has eighth notes D2, C2, B1, A1, G1, and F#1. The twelfth measure has eighth notes E2, D2, C2, B1, A1, and G1. The thirteenth measure has eighth notes F#2, E2, D2, C2, B1, and A1. The fourteenth measure has eighth notes G2, F#2, E2, D2, C2, and B1. The fifteenth measure has eighth notes A2, G2, F#2, E2, D2, and C2. The sixteenth measure has eighth notes B2, A2, G2, F#2, E2, and D2. The seventeenth measure has eighth notes C3, B2, A2, G2, F#2, and E2. The eighteenth measure has eighth notes D3, C3, B2, A2, G2, and F#2. The nineteenth measure has eighth notes E3, D3, C3, B2, A2, and G2. The twentieth measure has eighth notes F#3, E3, D3, C3, B2, and A2. The twenty-first measure has eighth notes G3, F#3, E3, D3, C3, and B2. The twenty-second measure has eighth notes A3, G3, F#3, E3, D3, and C3. The twenty-third measure has eighth notes B3, A3, G3, F#3, E3, and D3. The twenty-fourth measure has eighth notes C4, B3, A3, G3, F#3, and E3, ending with a trill on C4.

Violino principale.

K Animato.

pp *più mosso*

L

pp

M Vivace. *segue*

ff

N

ff

Violino principale.

sempre animato

ff

p

ff