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VIEUXTEMPS

BALLADE

ET

POLONAISE

DE CONCERT

Op. 38

(VIOLIN AND PIANO)

(SCHRADIECK)

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Vol. 356

HENRI VIEUXTEMPS

BALLADE ET POLONAISE DE CONCERT

FOR

VIOLIN

WITH ACCOMPANIMENT OF

PIANOFORTE

OP. 38

EDITED AND FINGERED

BY

HENRY SCHRADIECK

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Ballade et Polonaise.

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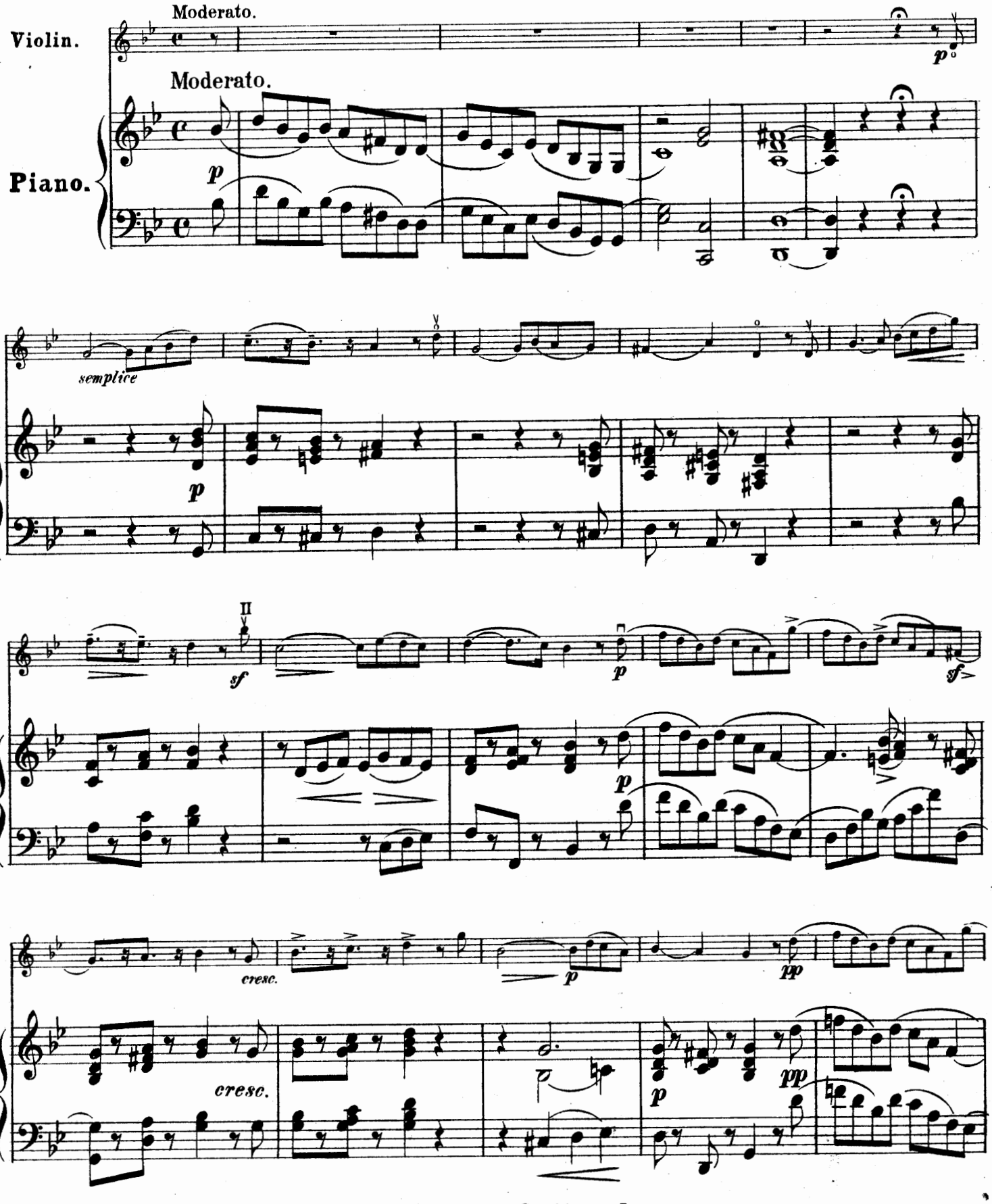

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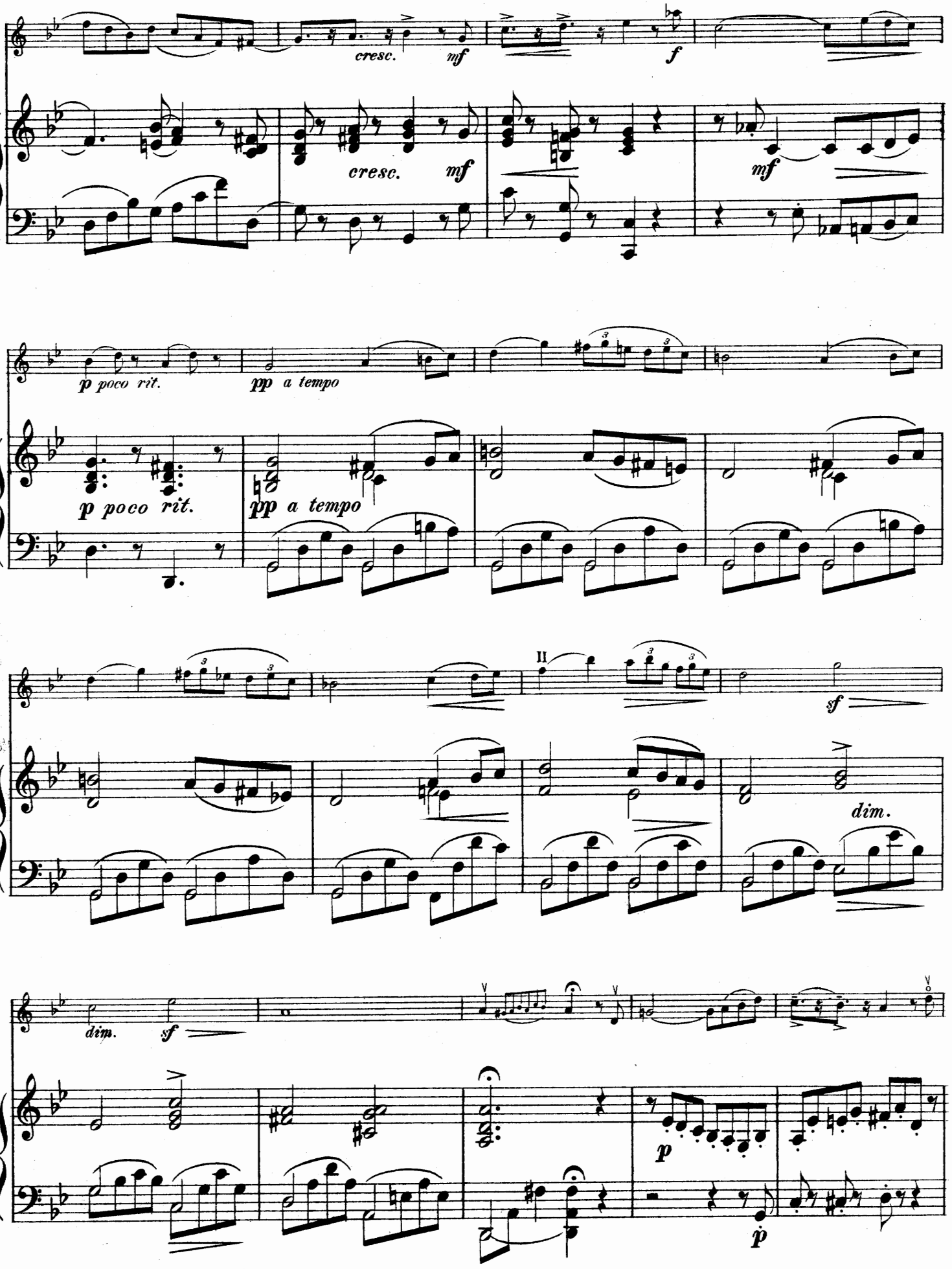
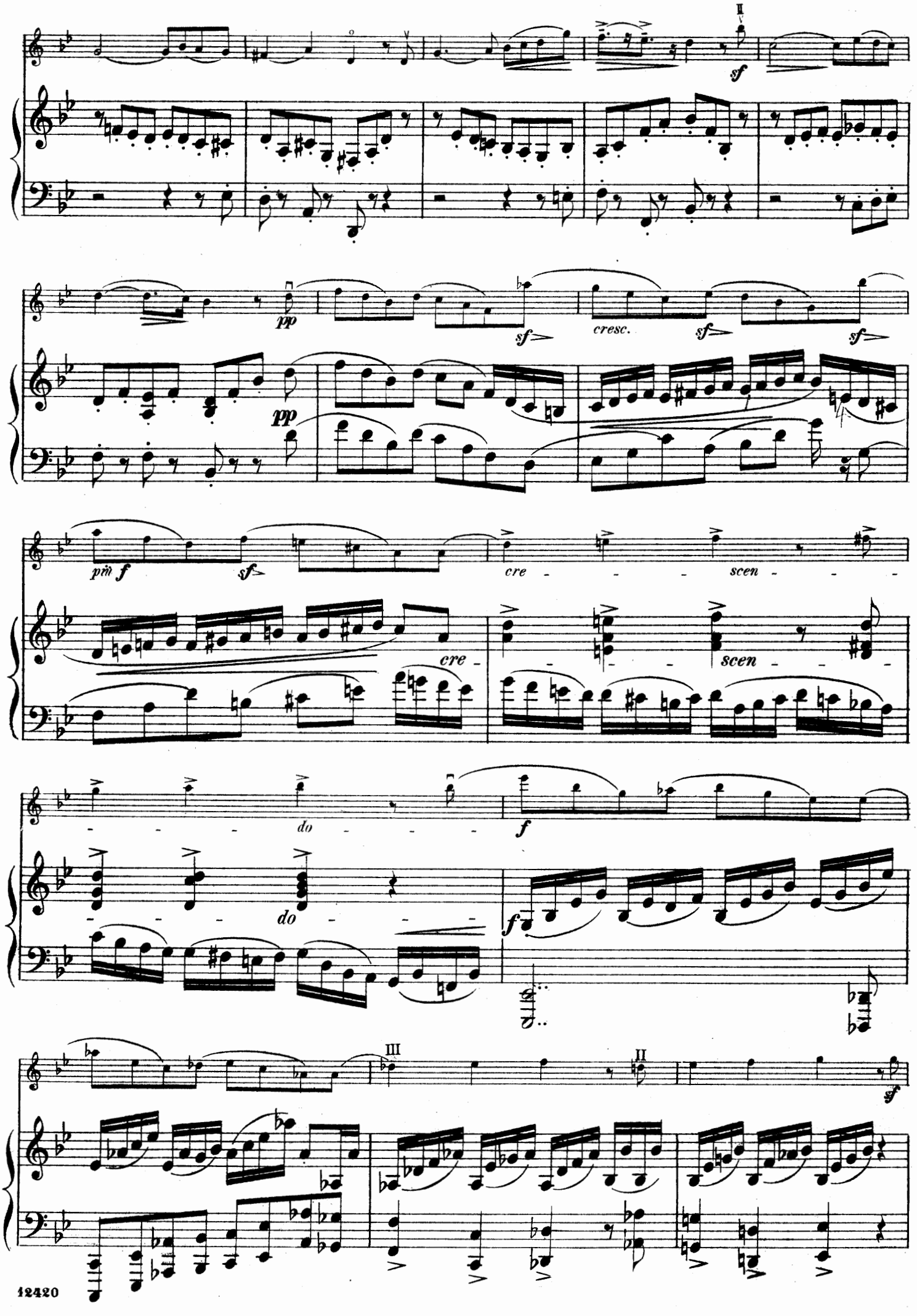
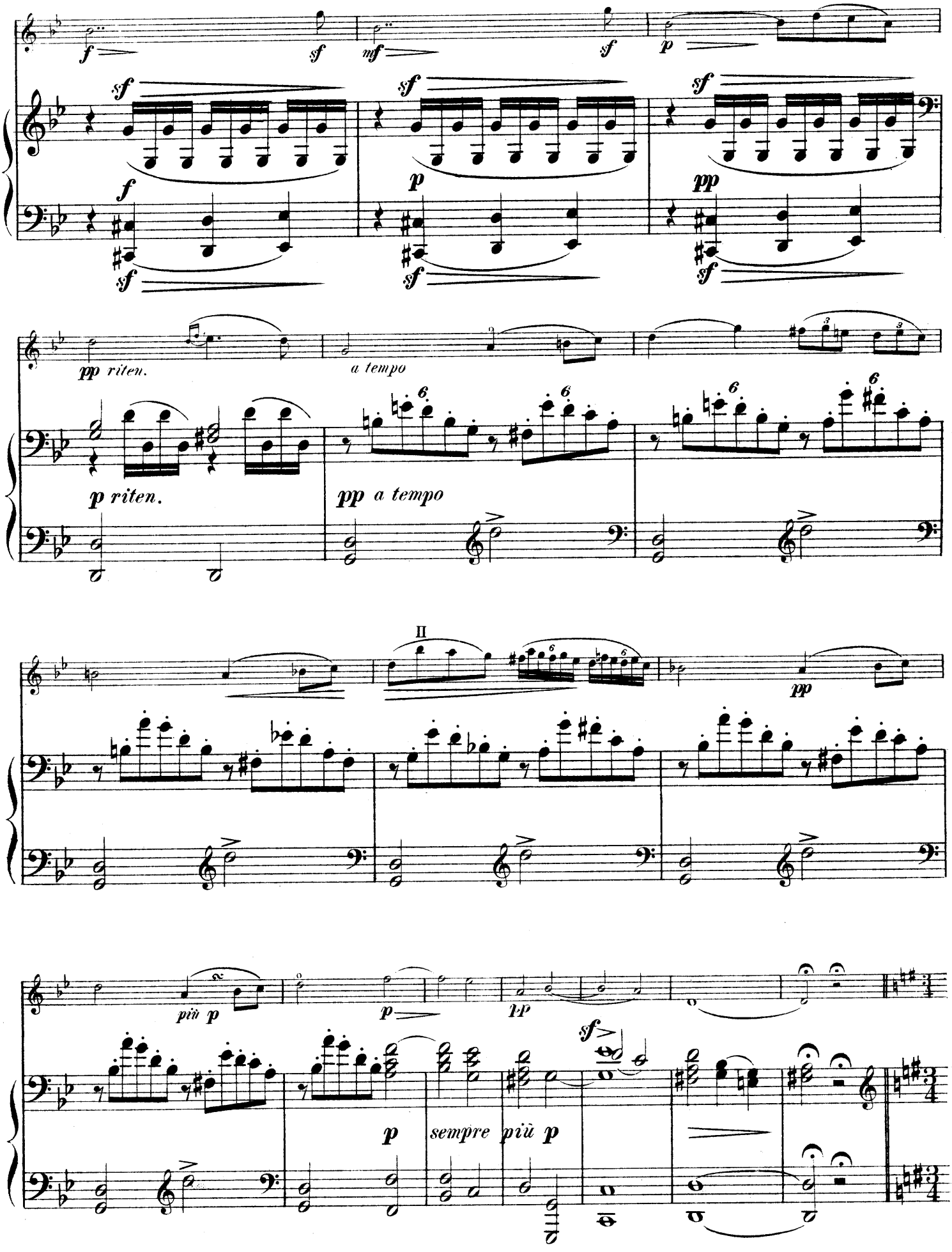
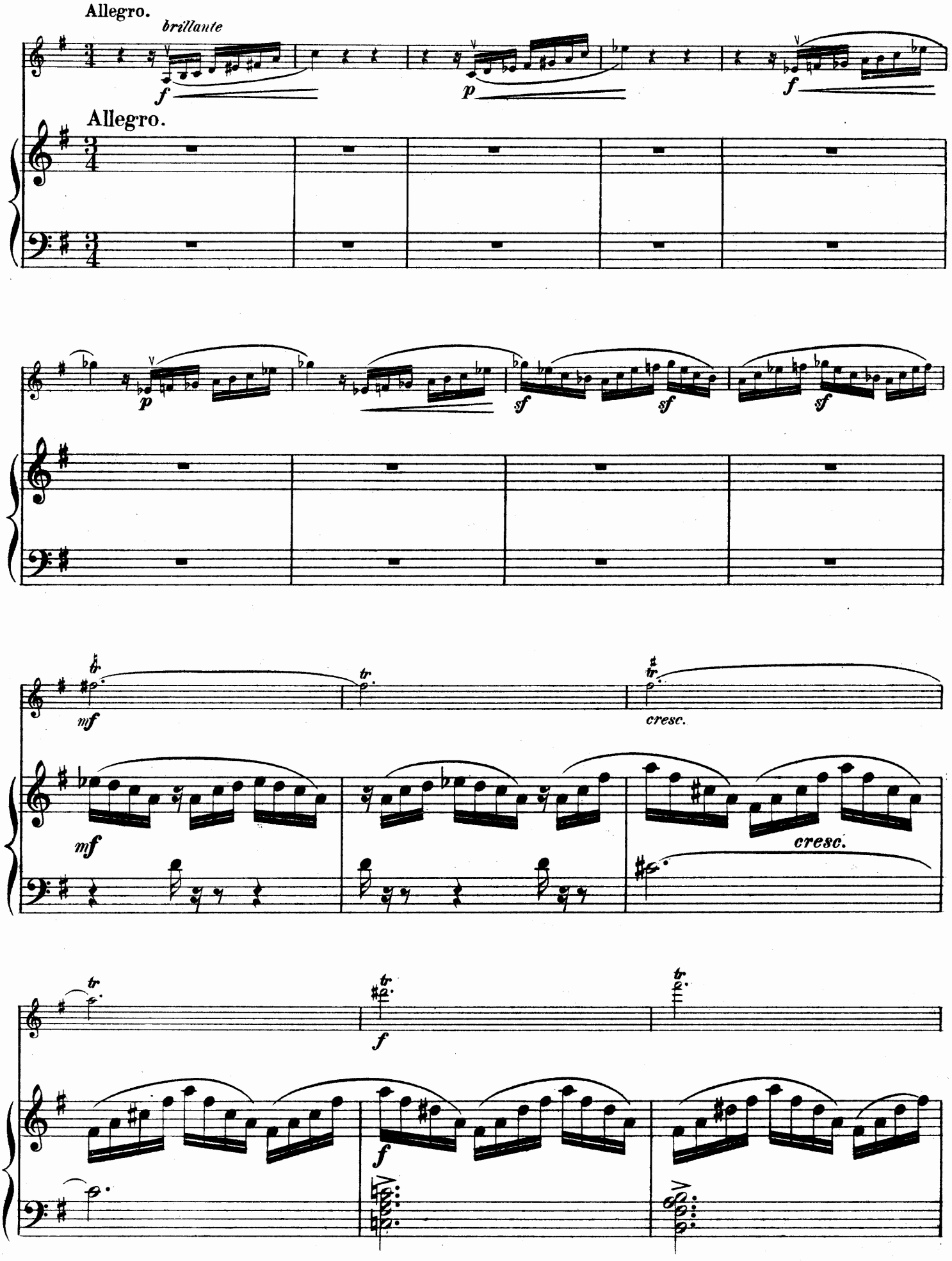
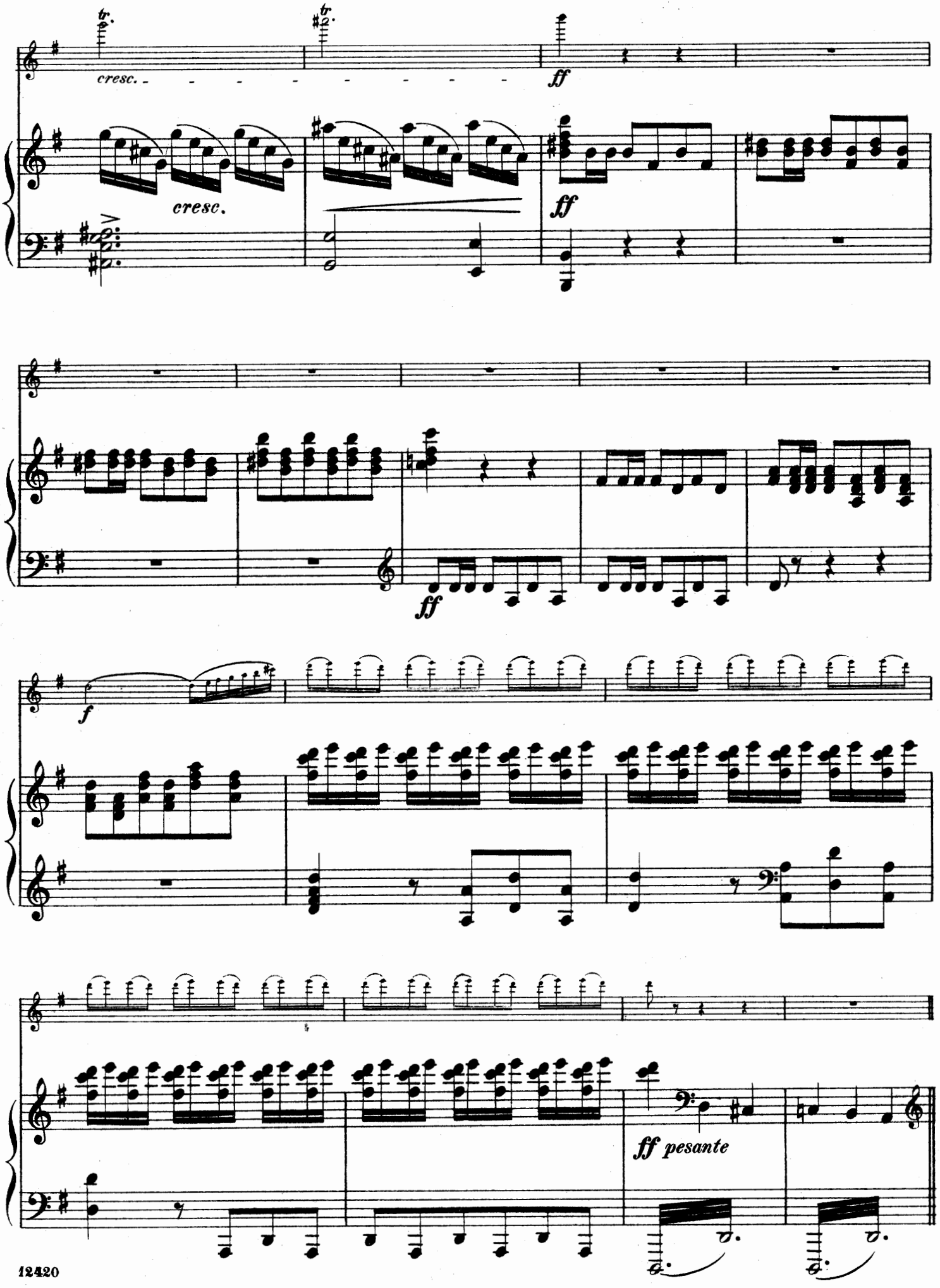
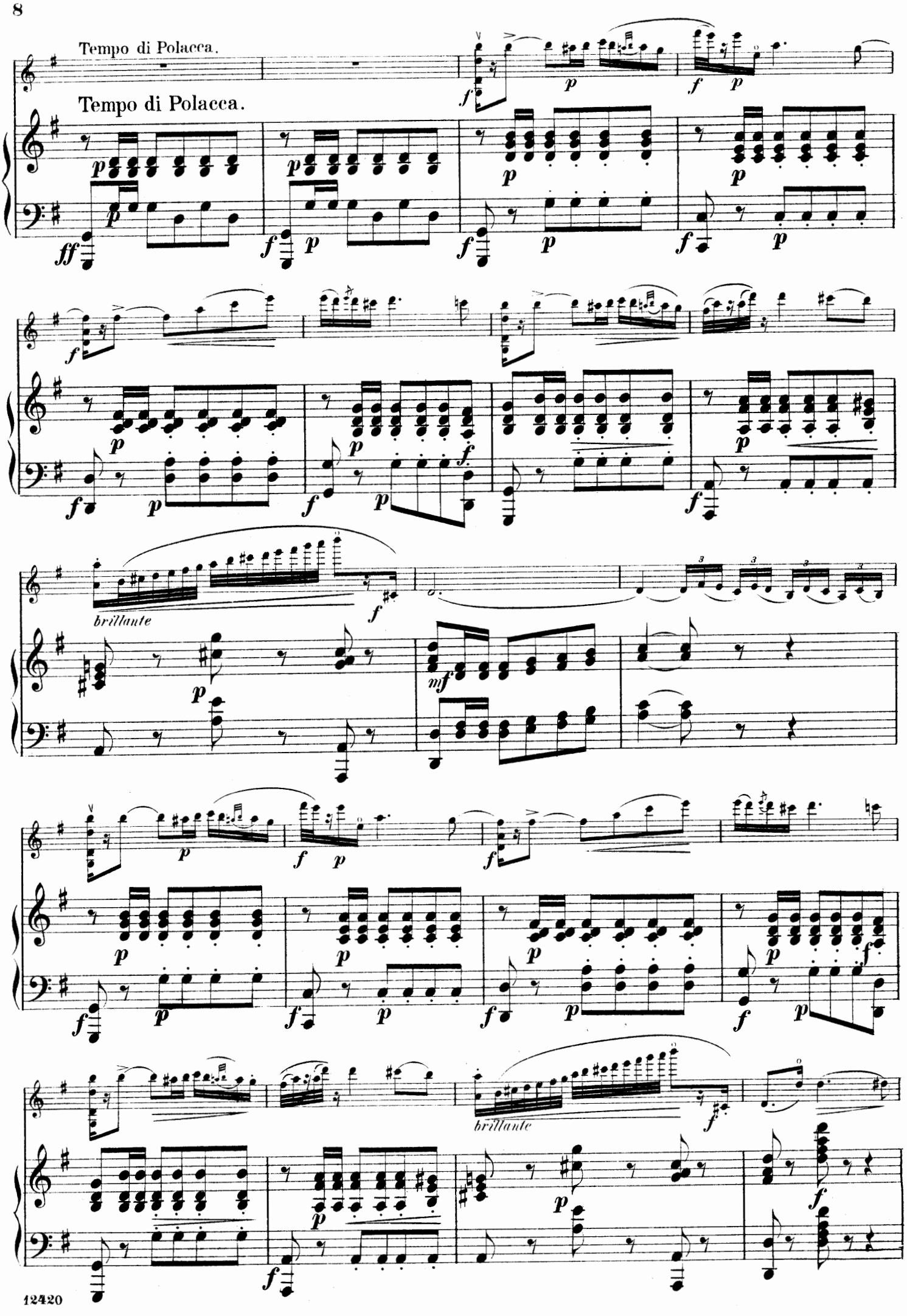

cresc.
mf
f
cresc.
mf
mf
p poco rit.
pp a tempo
p poco rit.
pp a tempo
II
sf
dim.
dim.
sf
p
p

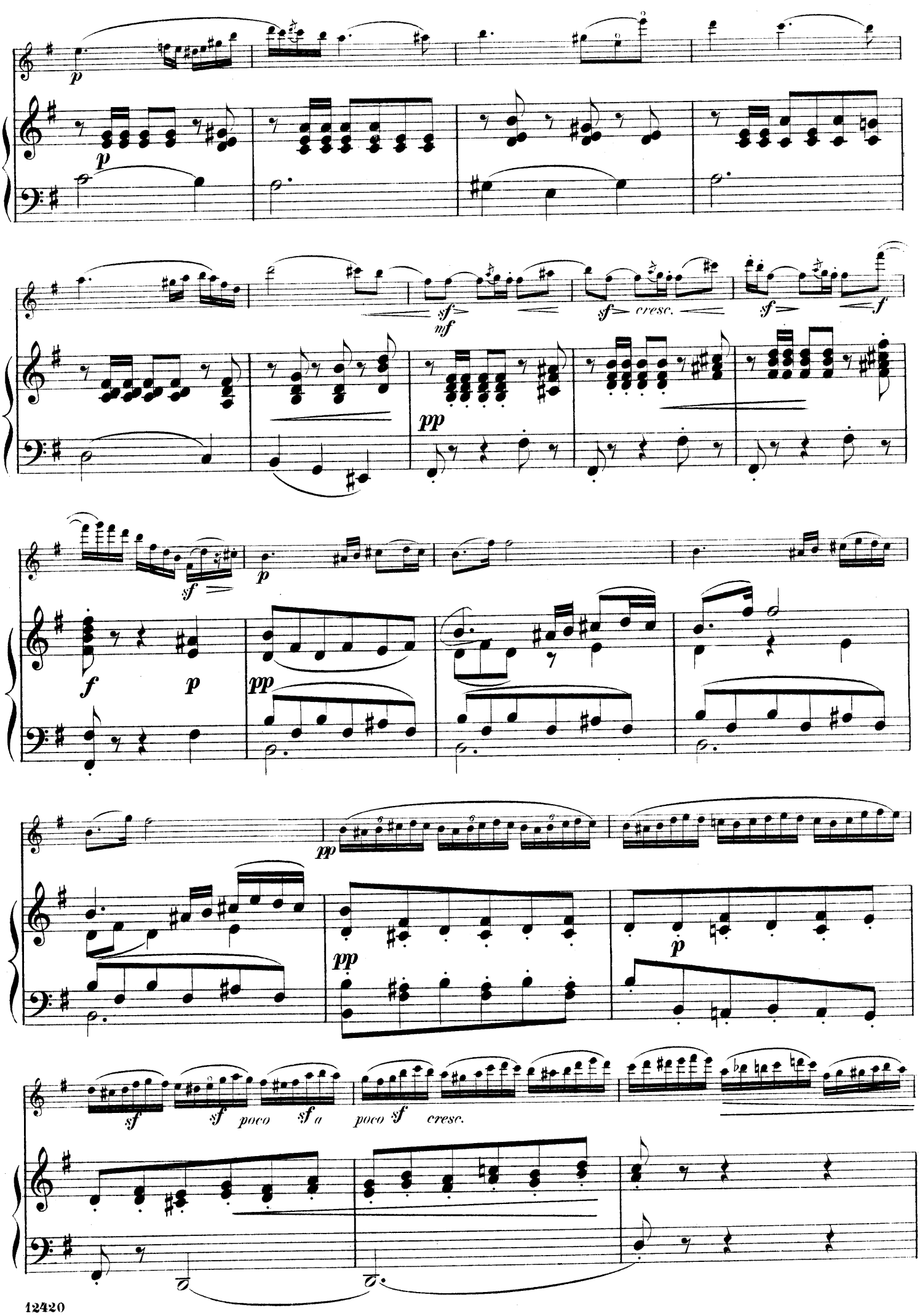

II
sf
pp
sf
cresc.
sf
sf
pp
pm f
sf
cre - - - scen - - -
cre -
scen - - -
do - - -
do - - -
f
f
III
II
sf

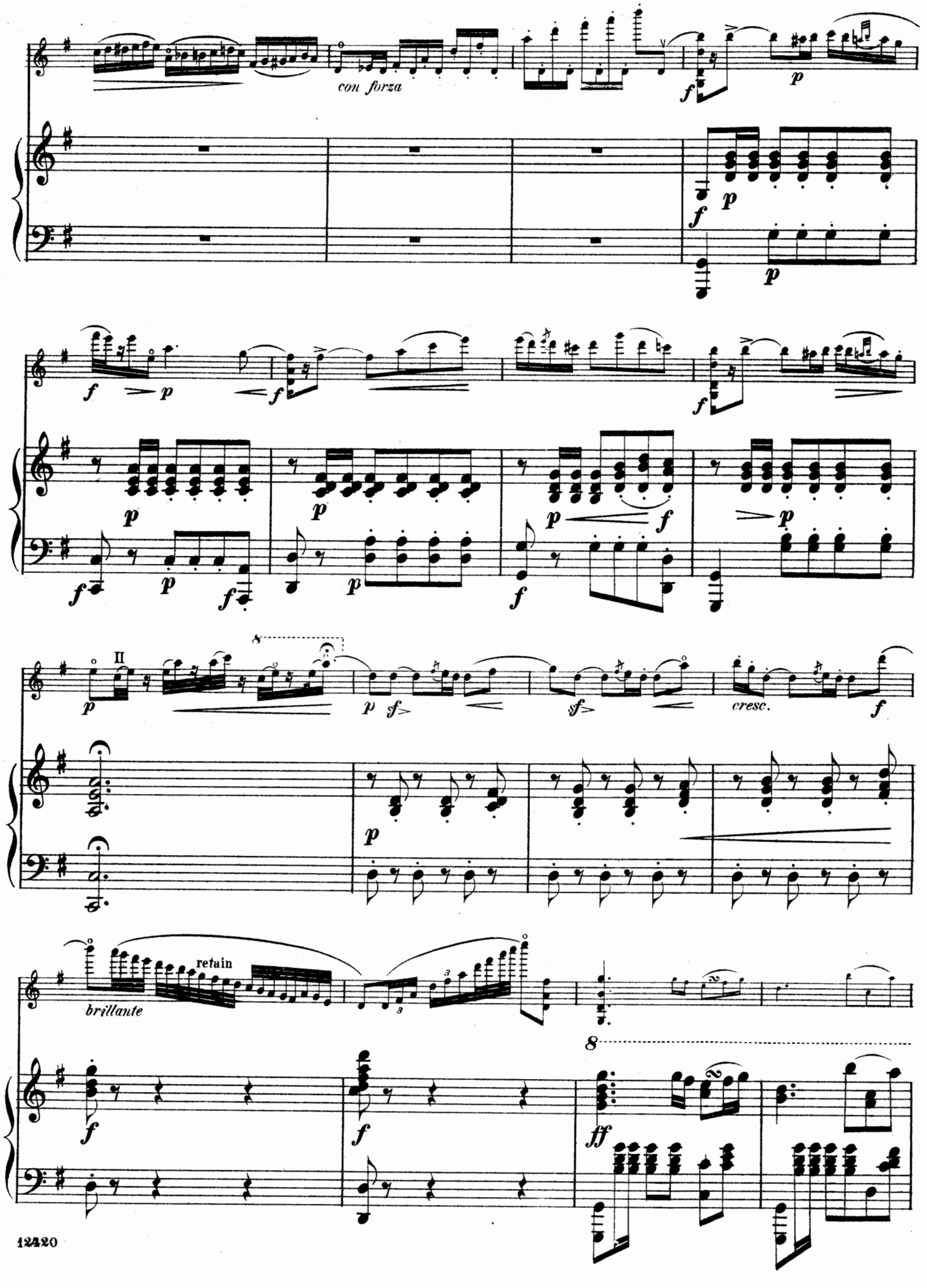

f
sf
mf
sf
p
sf
sf
sf
f
sf
p
sf
pp
sf
pp riten.
a tempo
p riten.
pp a tempo
II
pp
più p
p
lp
sf
p
sempre più p

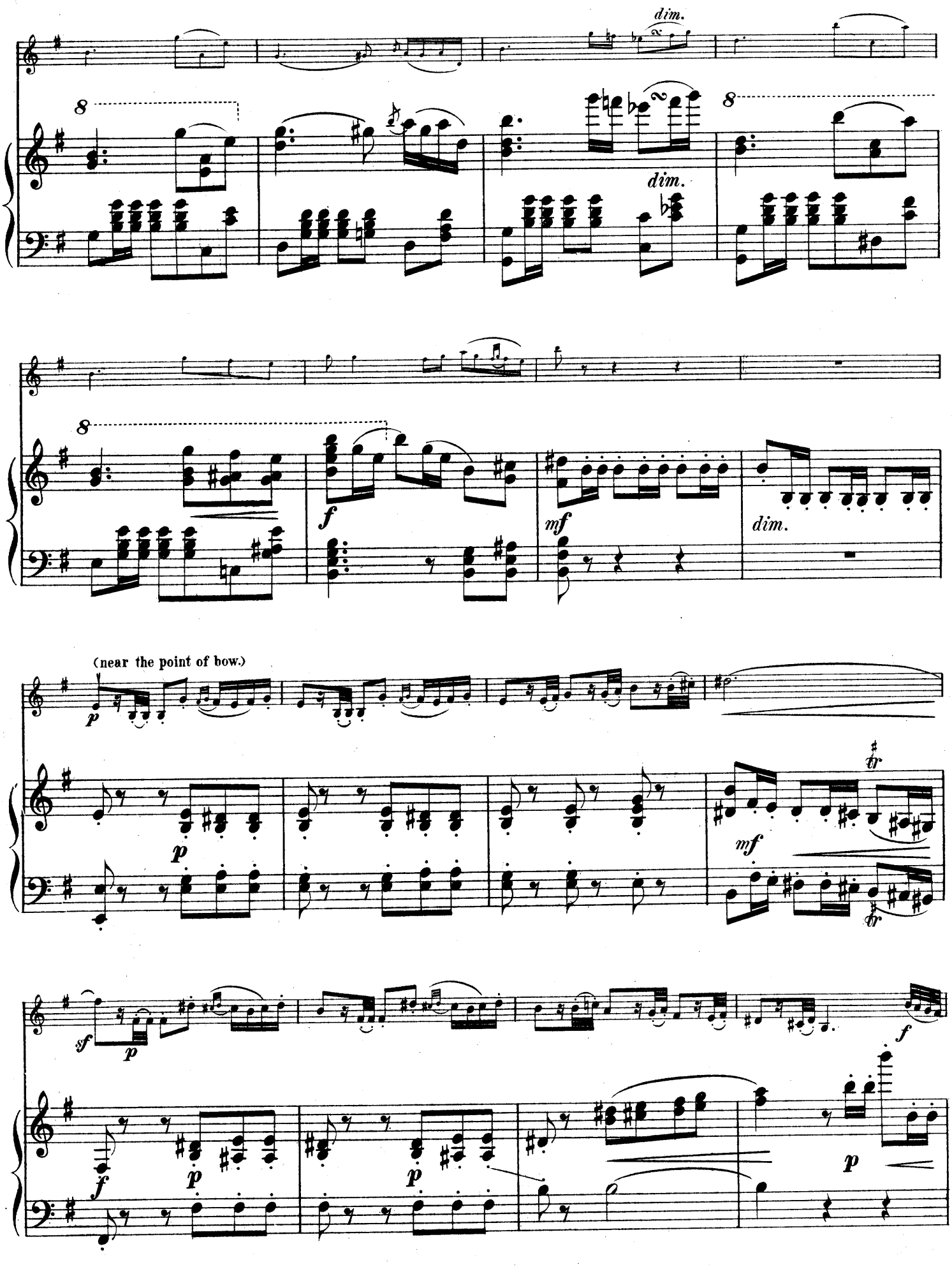

Allegro.
brillante
f
p
f
Allegro.
p
sf
sf
sf
mf
tr.
cresc.
mf
cresc.
tr.
f
tr.
f

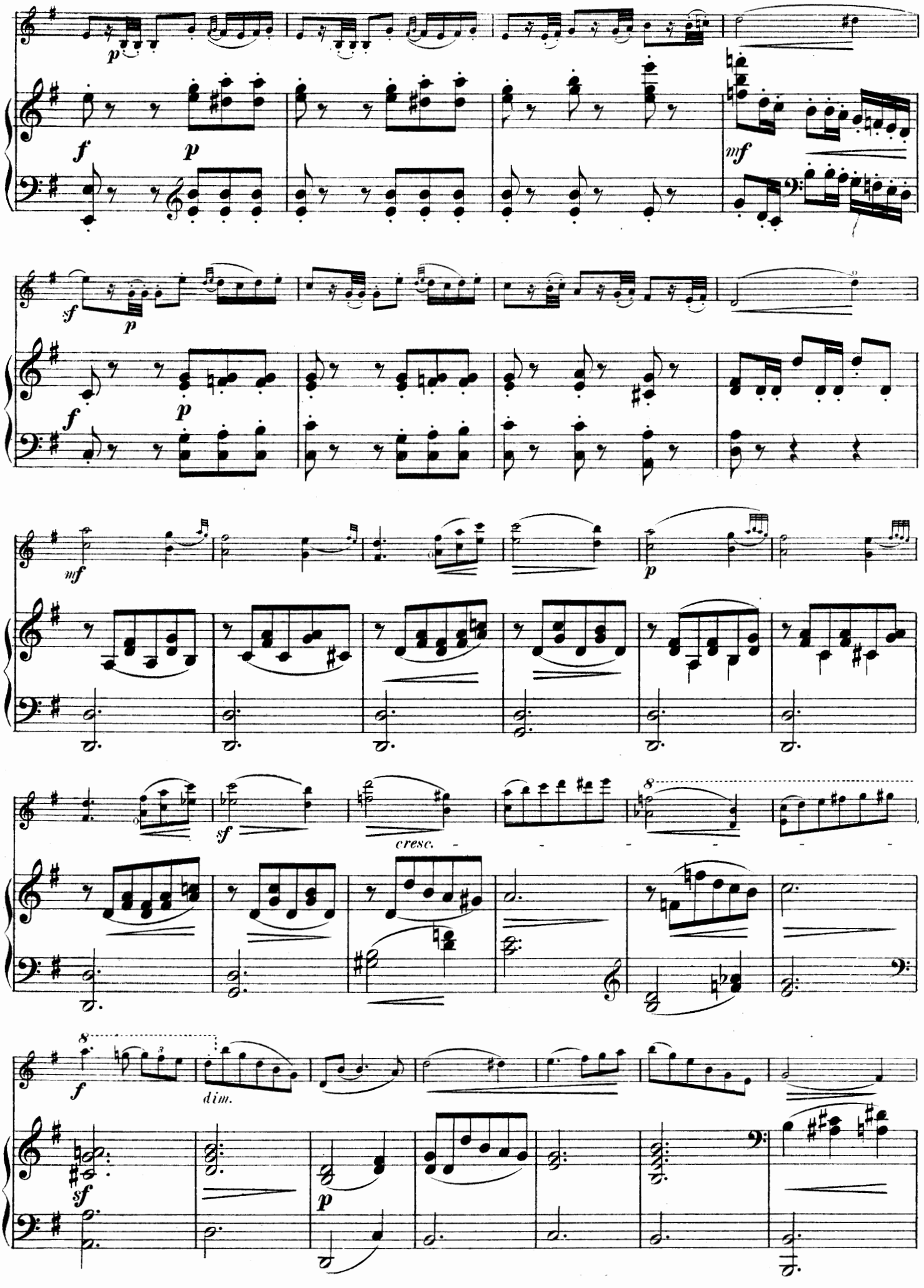

tr.
cresc.
ff
cresc.
ff
ff
f
ff pesante

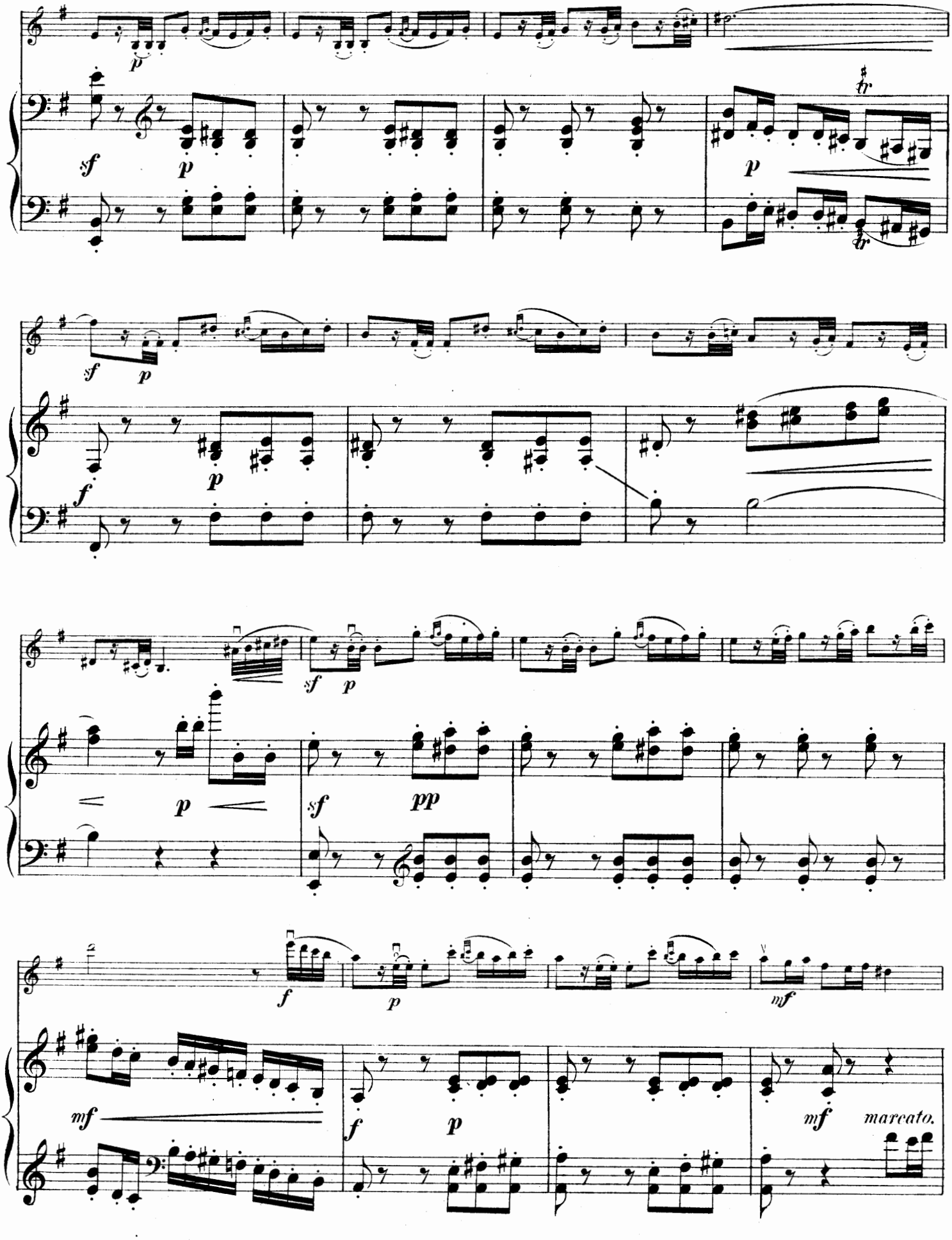

Tempo di Polacca.
Tempo di Polacca.
brillante
brillante

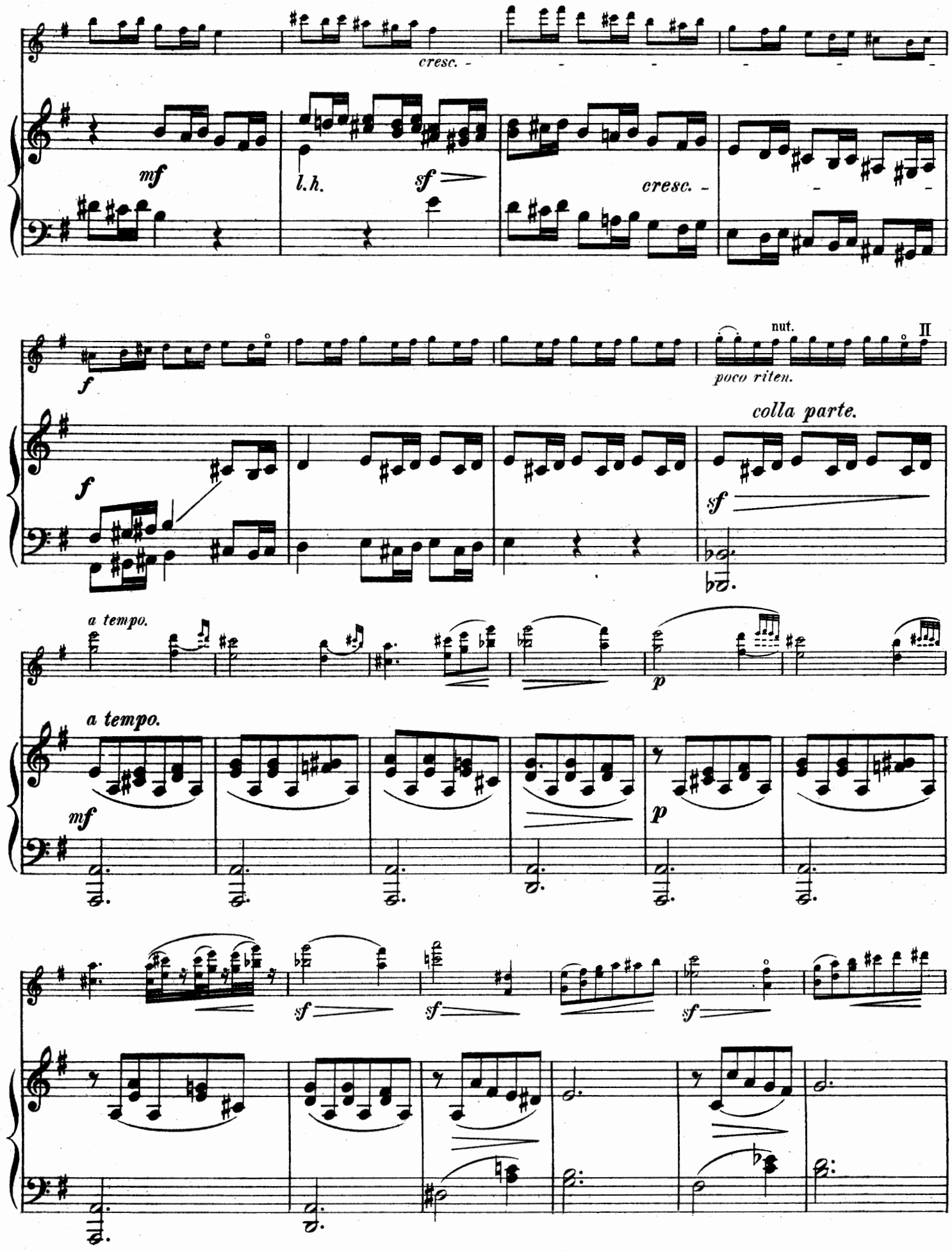

p
p
sf
mf
sf
cresc.
sf
f
pp
sf
p
f
p
pp
pp
pp
p
sf
sf
poco
sf a
poco
sf
cresc.

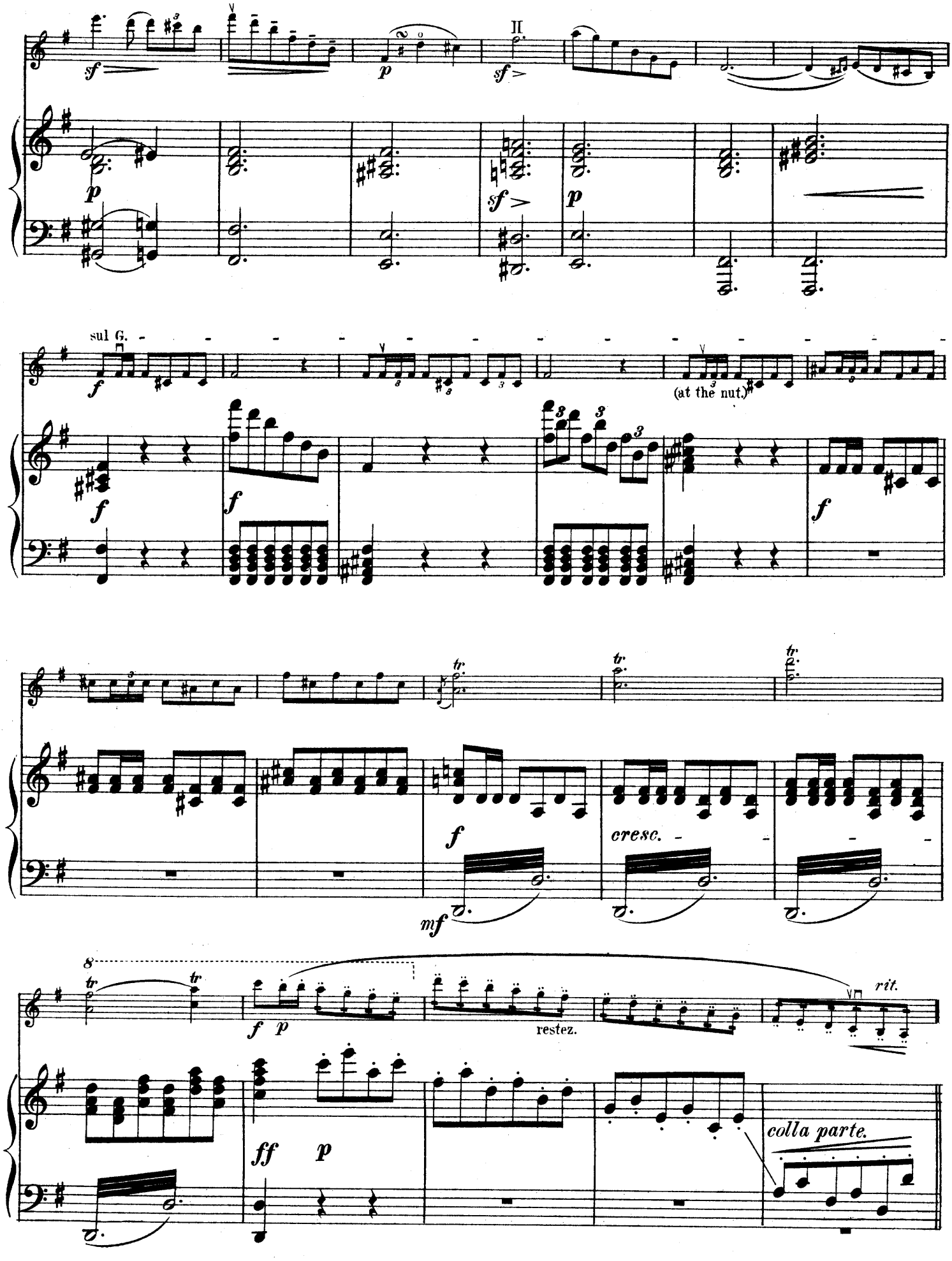

con forza
II
retain
brillante
cresc.

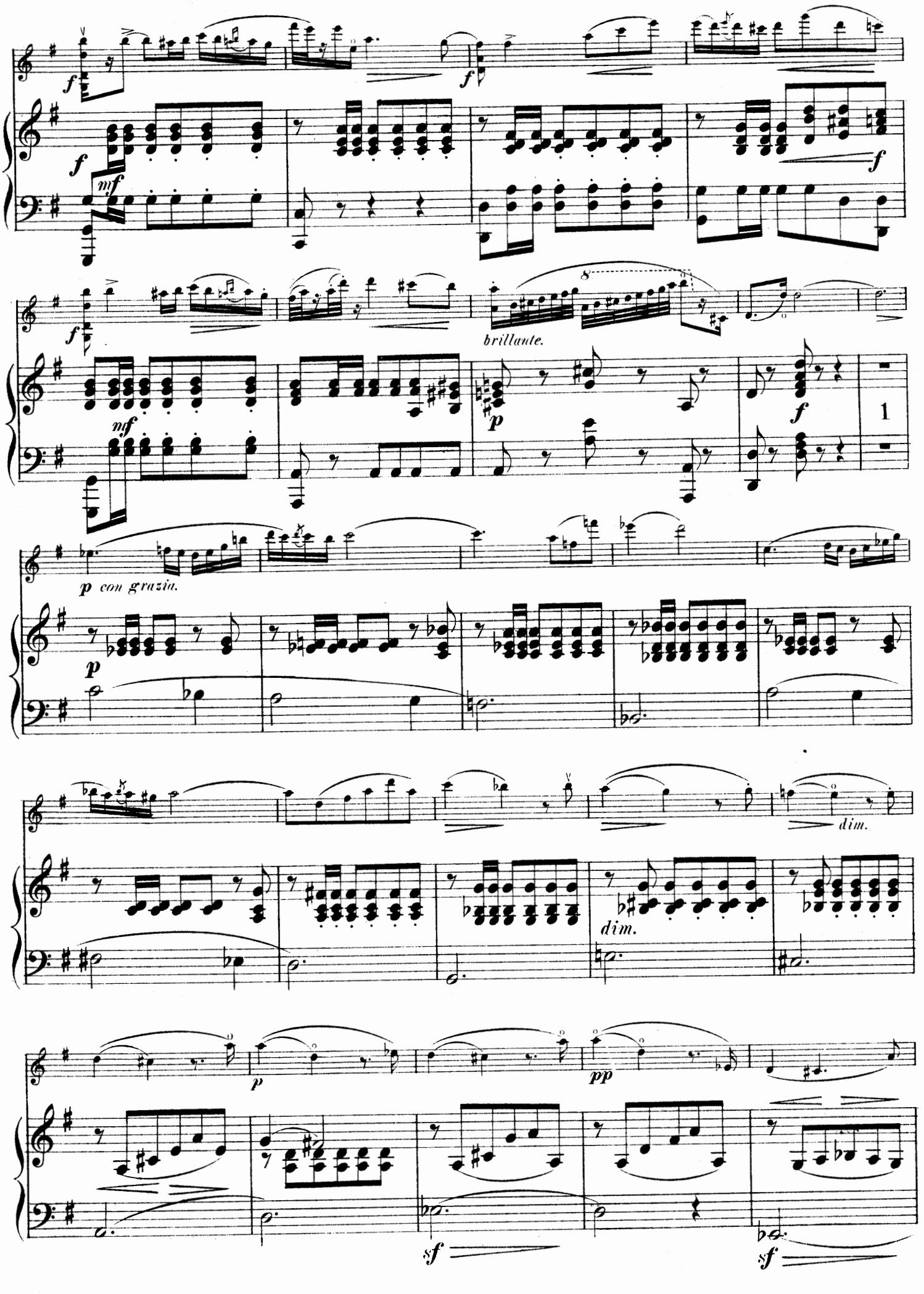

dim.
dim.
8
8
8
f
mf
dim.
(near the point of bow.)
p
p
mf
tr
tr
sf
p
f
f
p
p
p
f

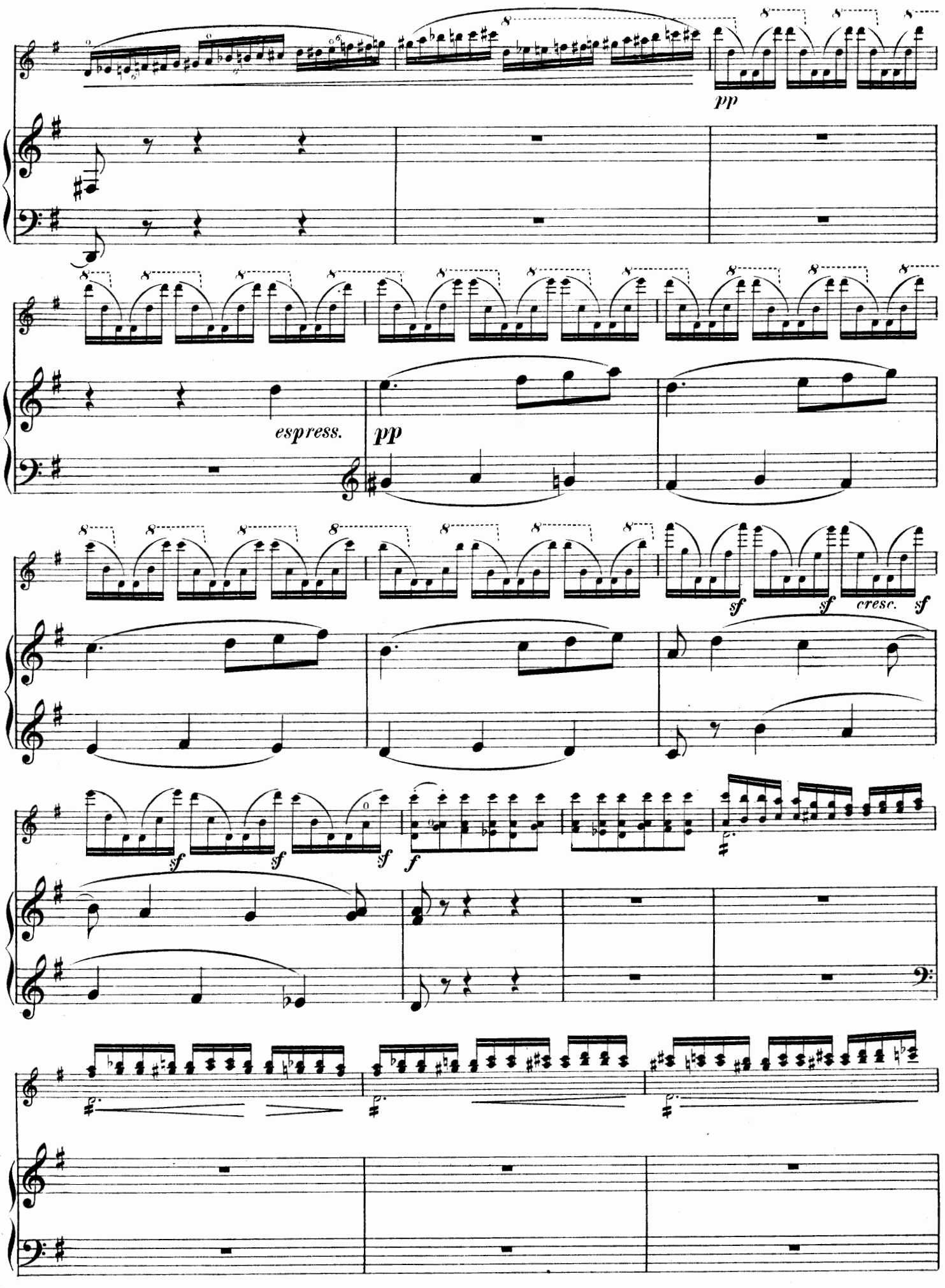

p
f
p
mf
sf
p
f
p
mf
p
sf
cresc.
8
f
dim.
sf
p

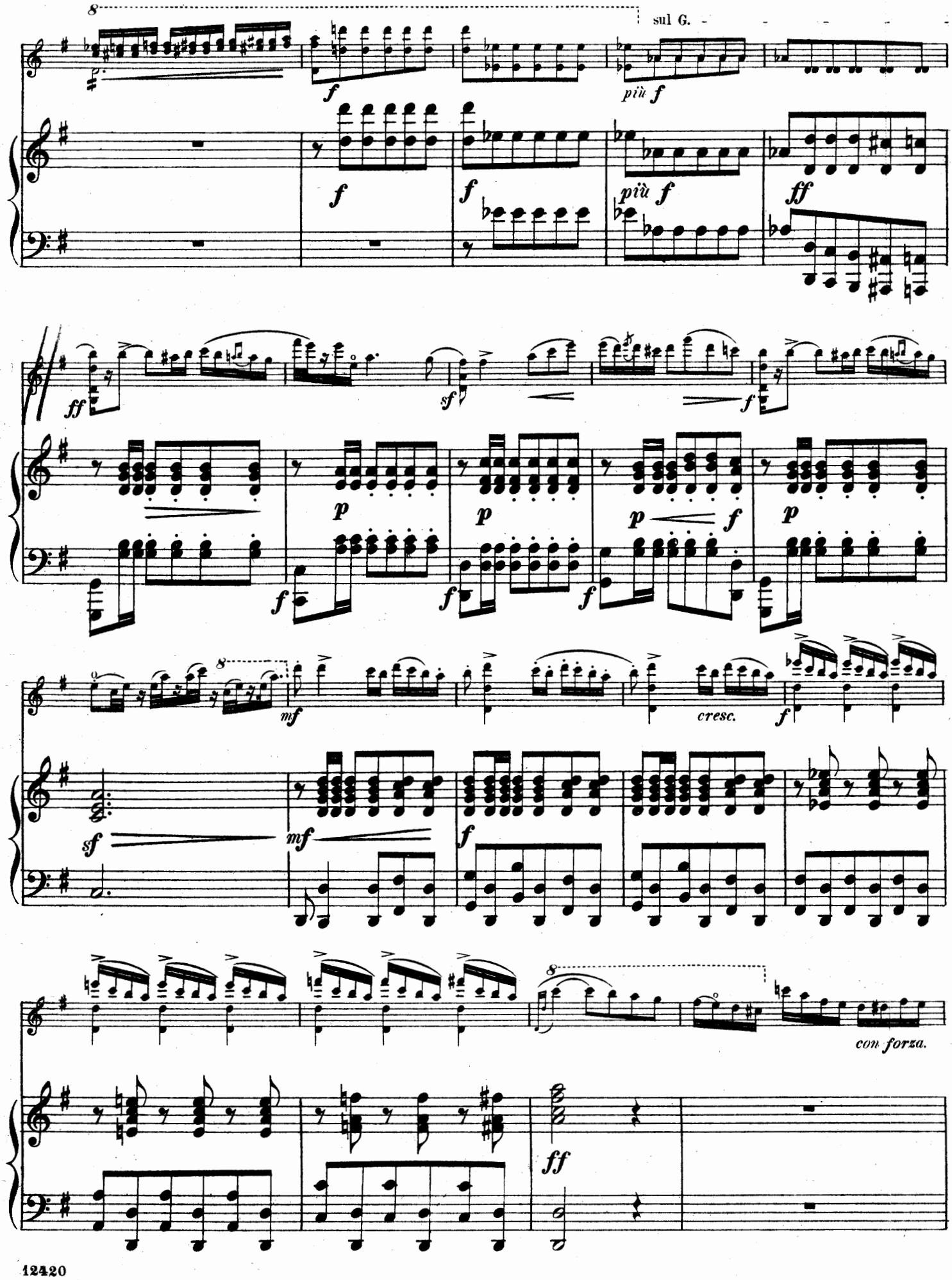

p
sf
p
p
tr
sf
p
f
p
sf
p
p
sf
pp
f
p
mf
mf
f
p
mf
marcato.


cresc.
mf
l.h.
sf
cresc.
f
nut.
II
poco riten.
colla parte.
f
sf
a tempo.
p
a tempo.
mf
p
sf
sf
sf


II
sul G.
(at the nut.)
cresc.
mf
restez.
rit.
colla parte.

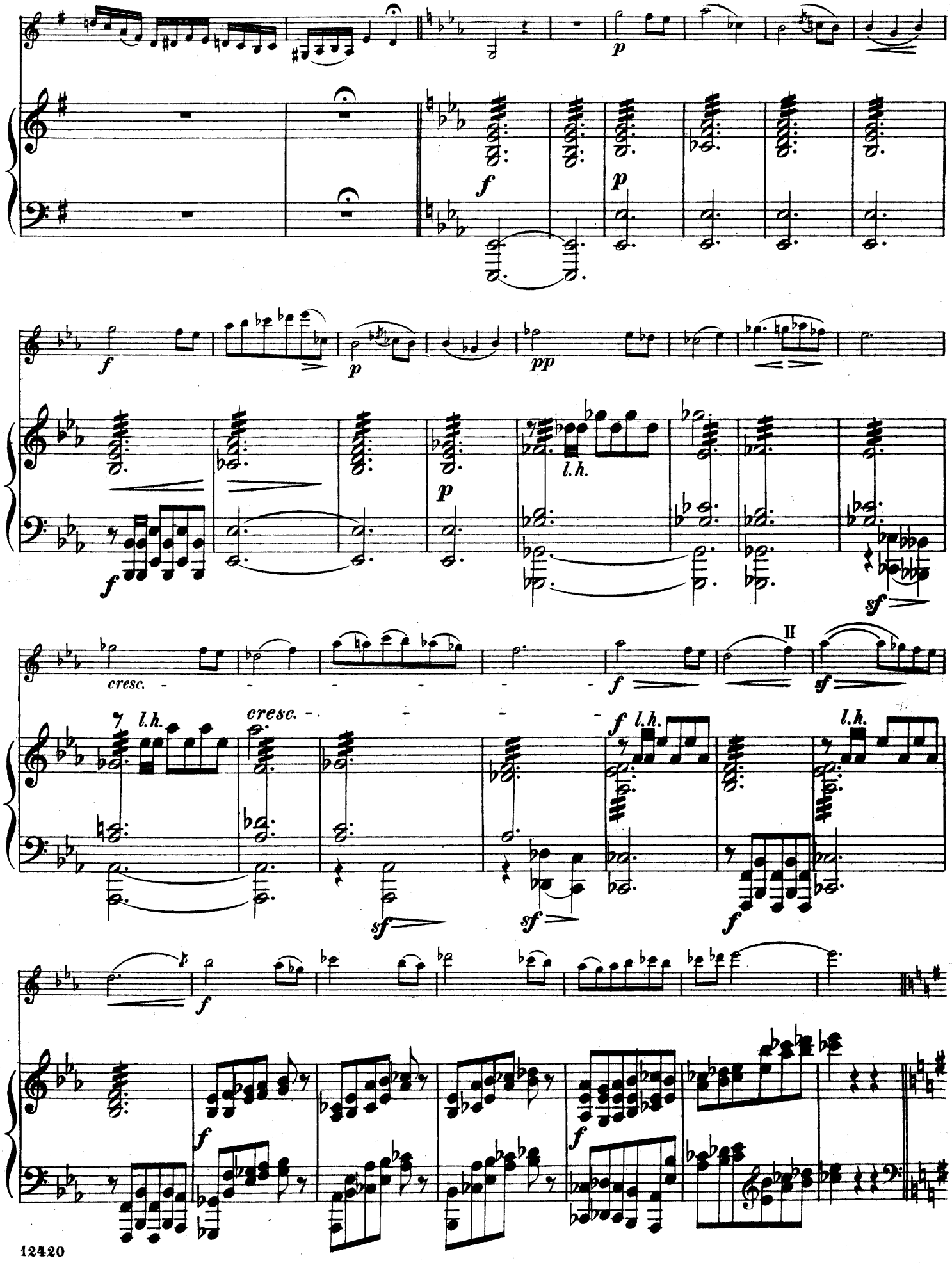

f
mf
brillante.
p
1
p con grazia.
dim.
pp
sf

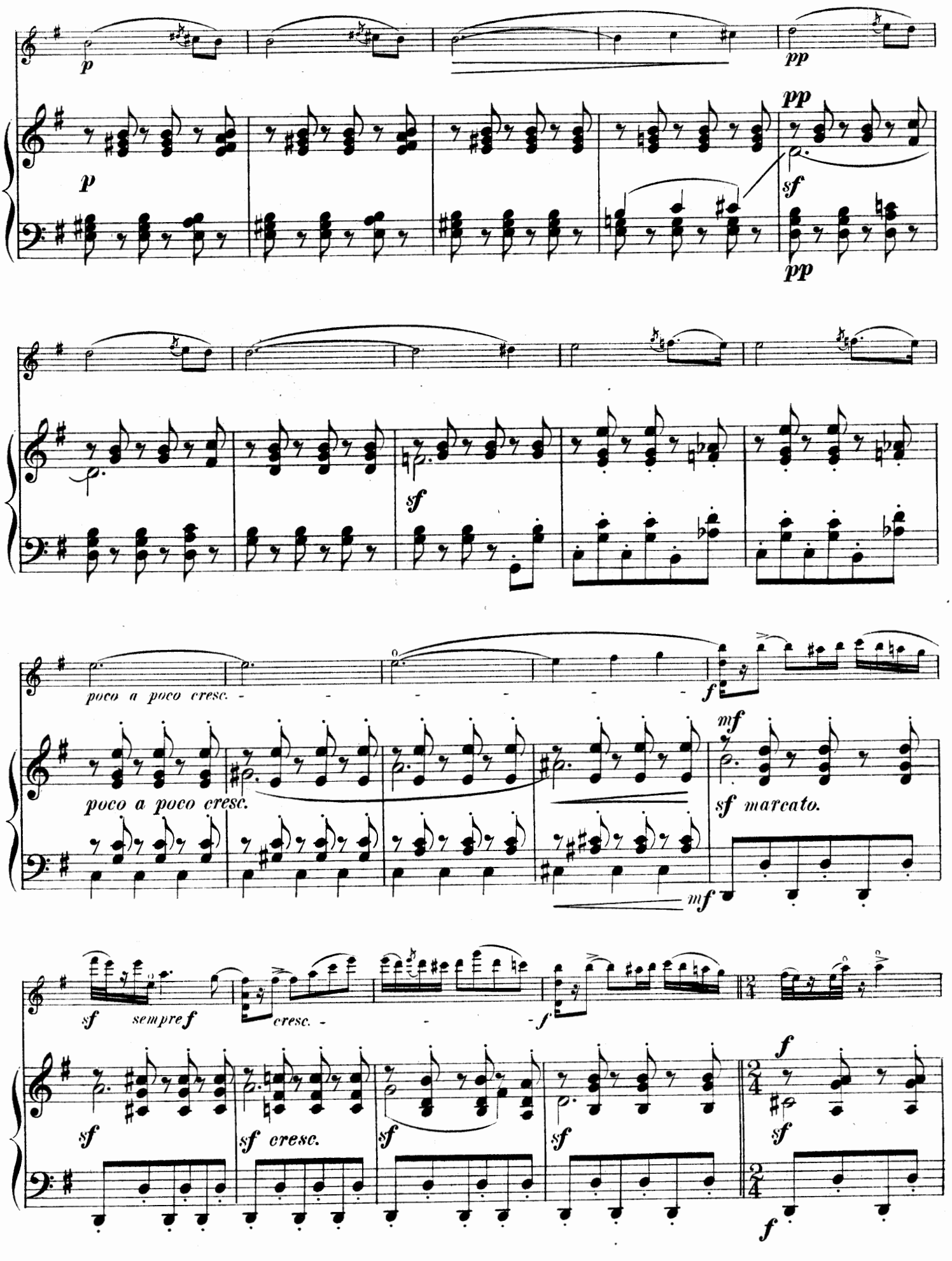

pp
espress.
pp
sf
sf
cresc.
sf
sf
sf
sf
f

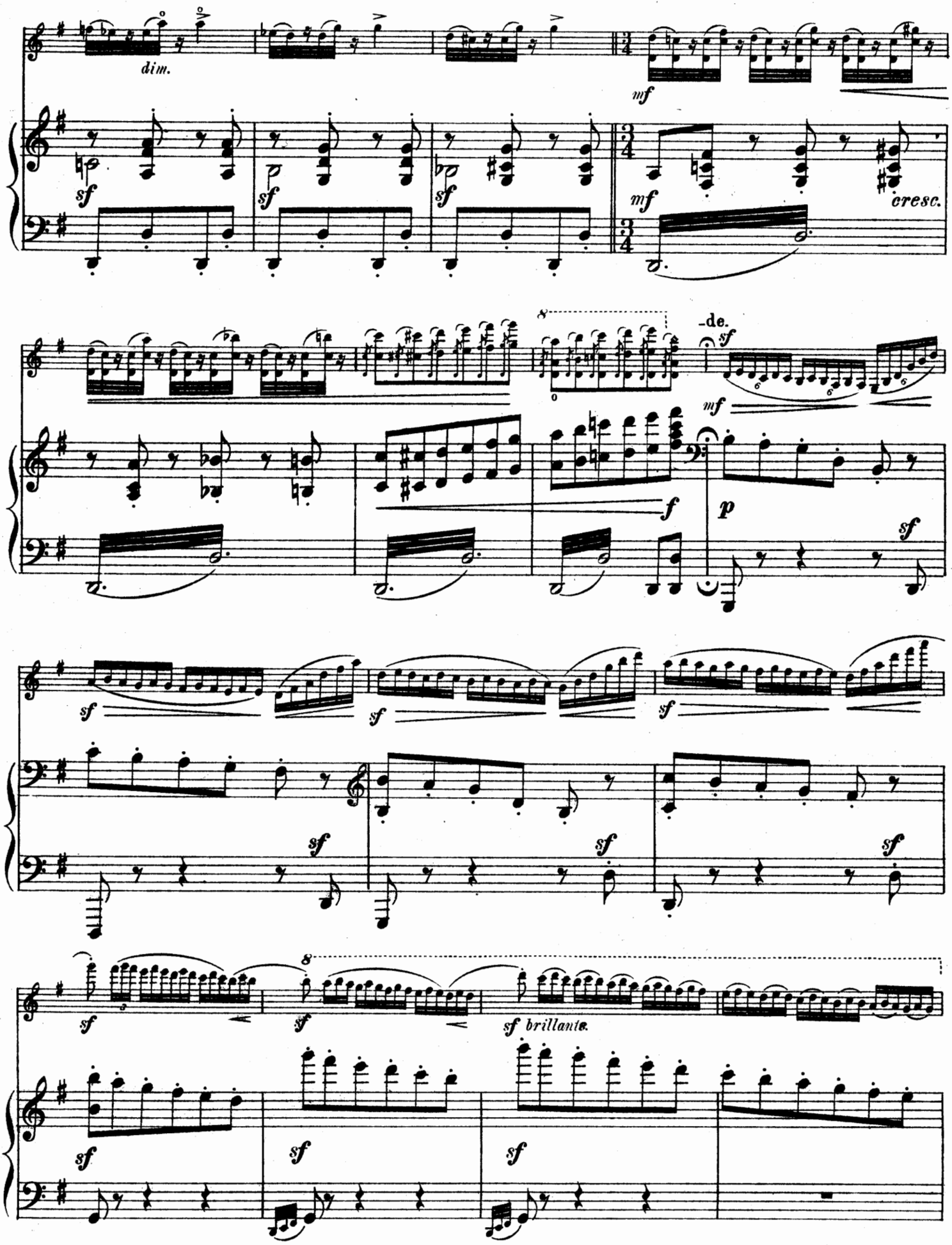

sul G.
più f
più f
cresc.
con forza.

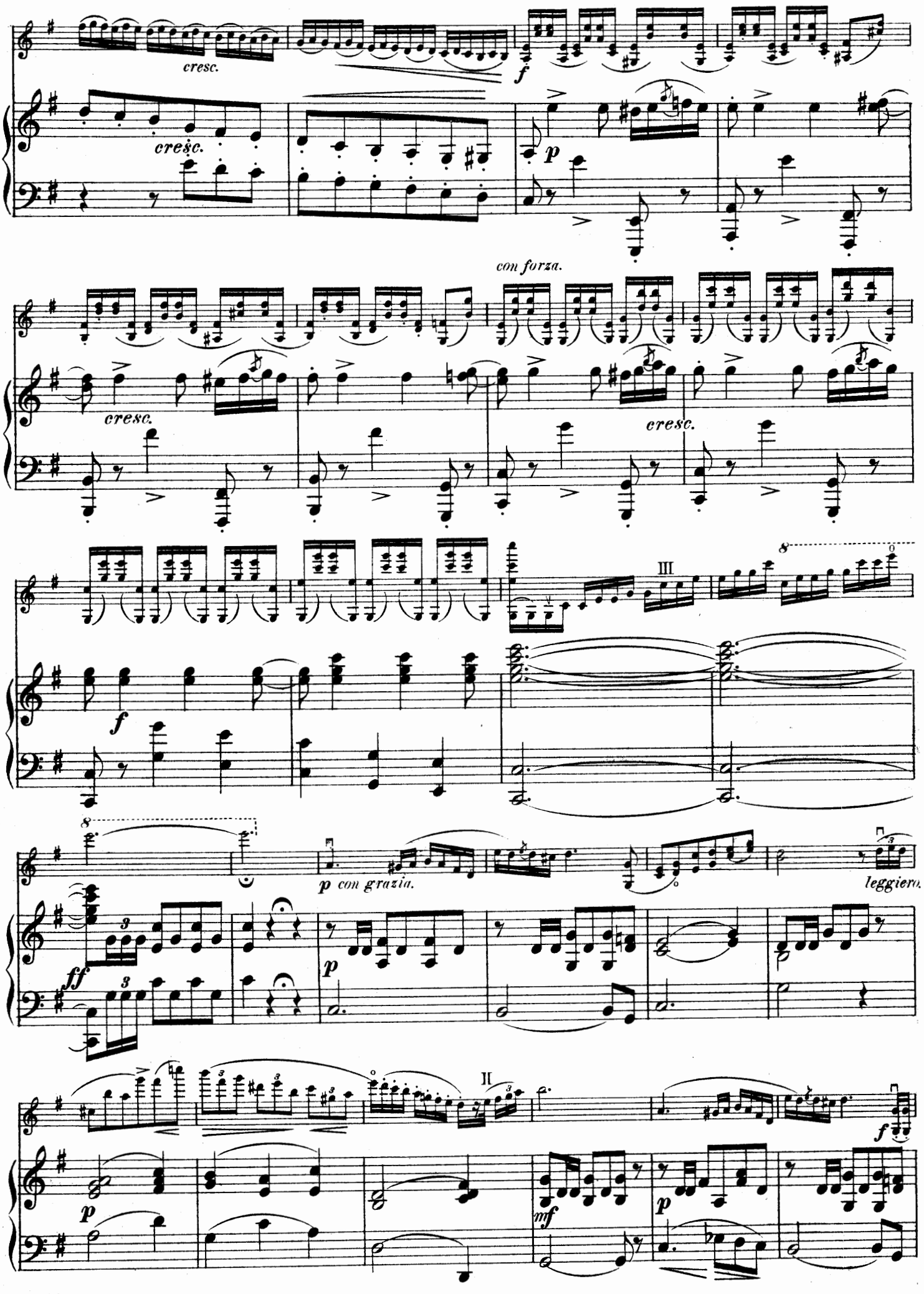
Vi-

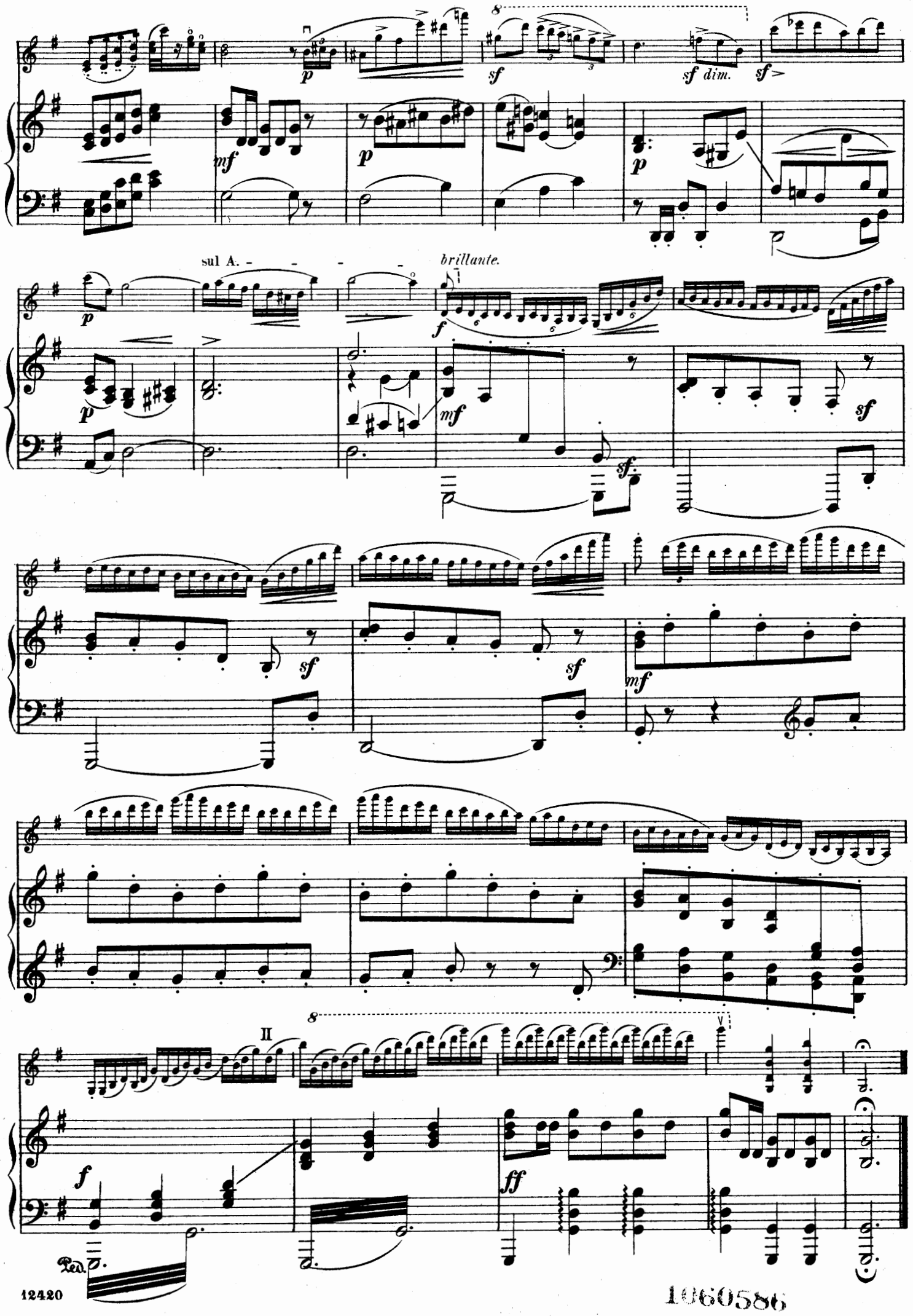
Largemente, ma in tempo.




p
pp
sf
poco a poco cresc.
f
mf
sf marcato.
sempre f
cresc.
sf cresc.


dim.
mf
sf
mf
cresc.
-de.
sf
mf
f
p
sf
sf brillante.


cresc.
cresc.
f
p
con forza.
cresc.
cresc.
III
f
8
p con grazia.
leggiero.
ff
p
II
p
mf
p
f



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Opus 38.

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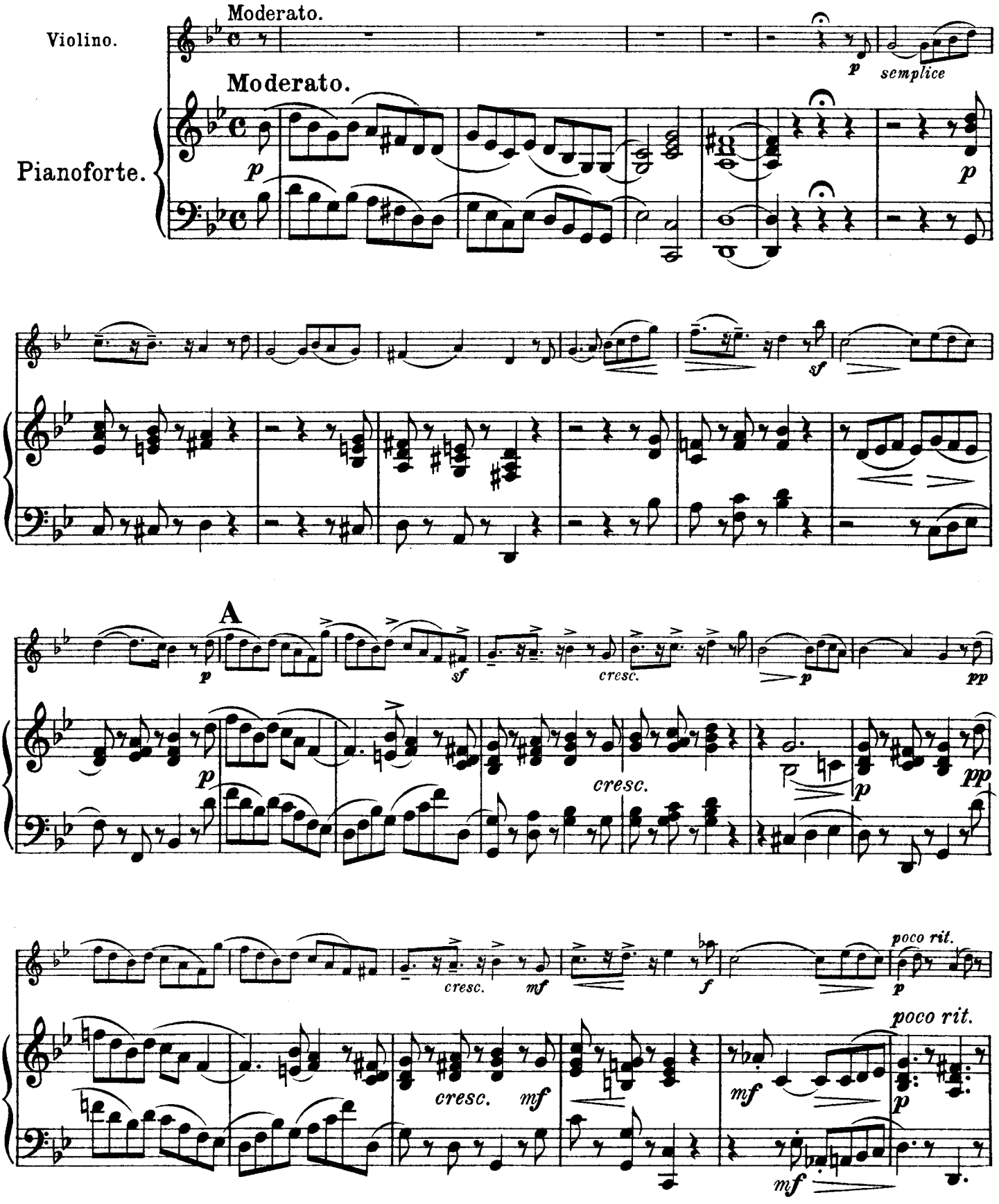

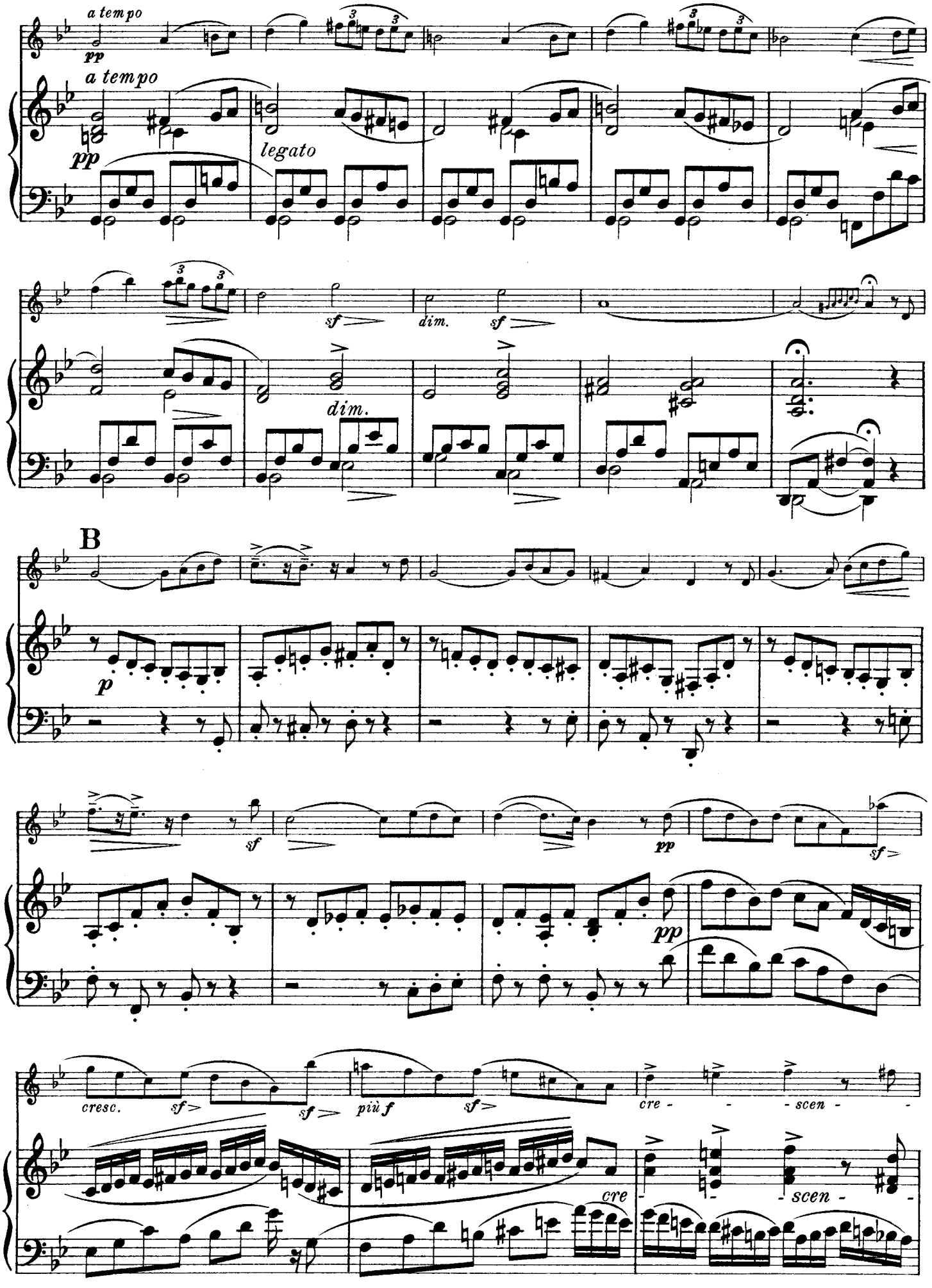
a tempo
pp
a tempo
pp
legato
sf
dim.
sf
dim.
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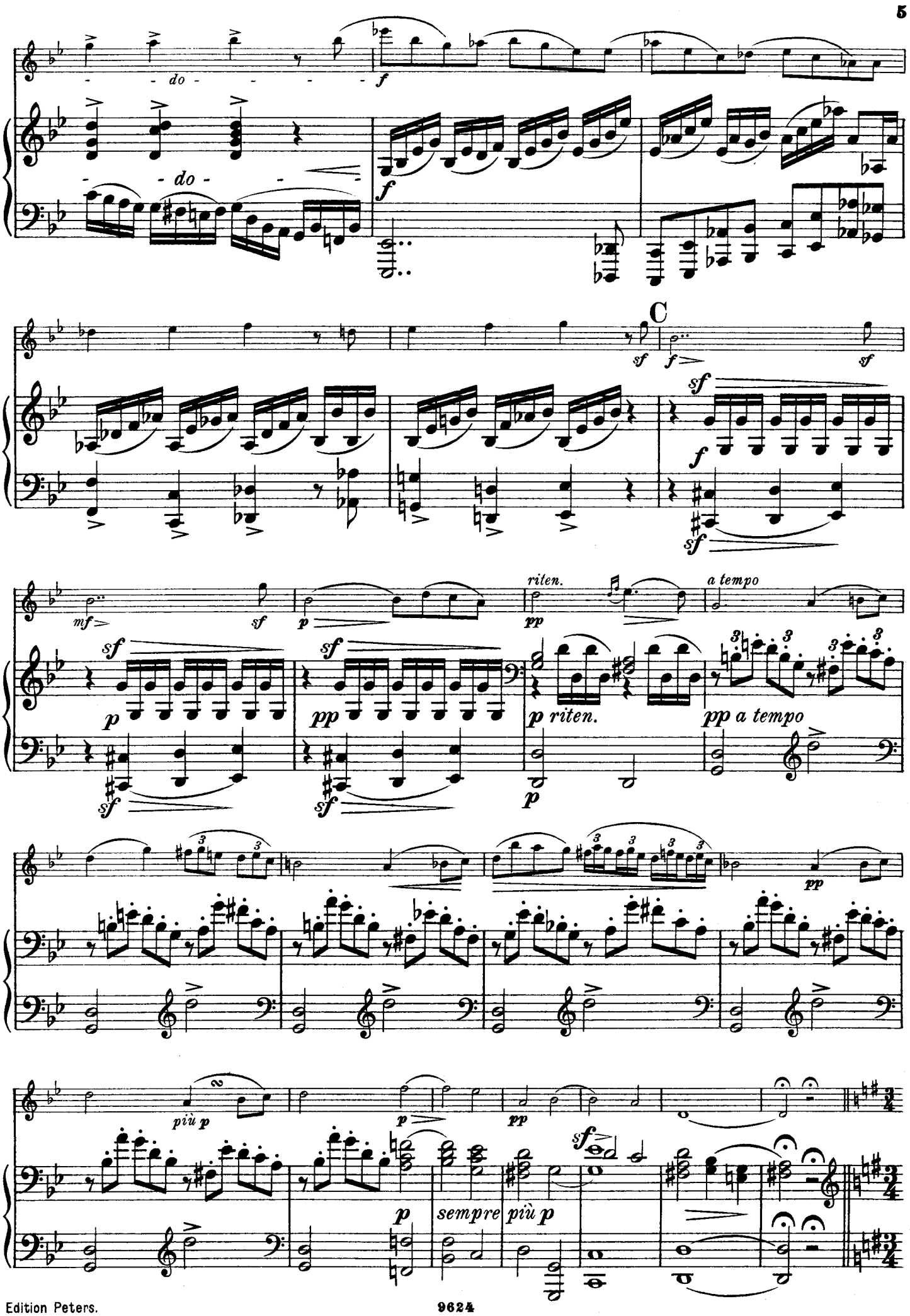
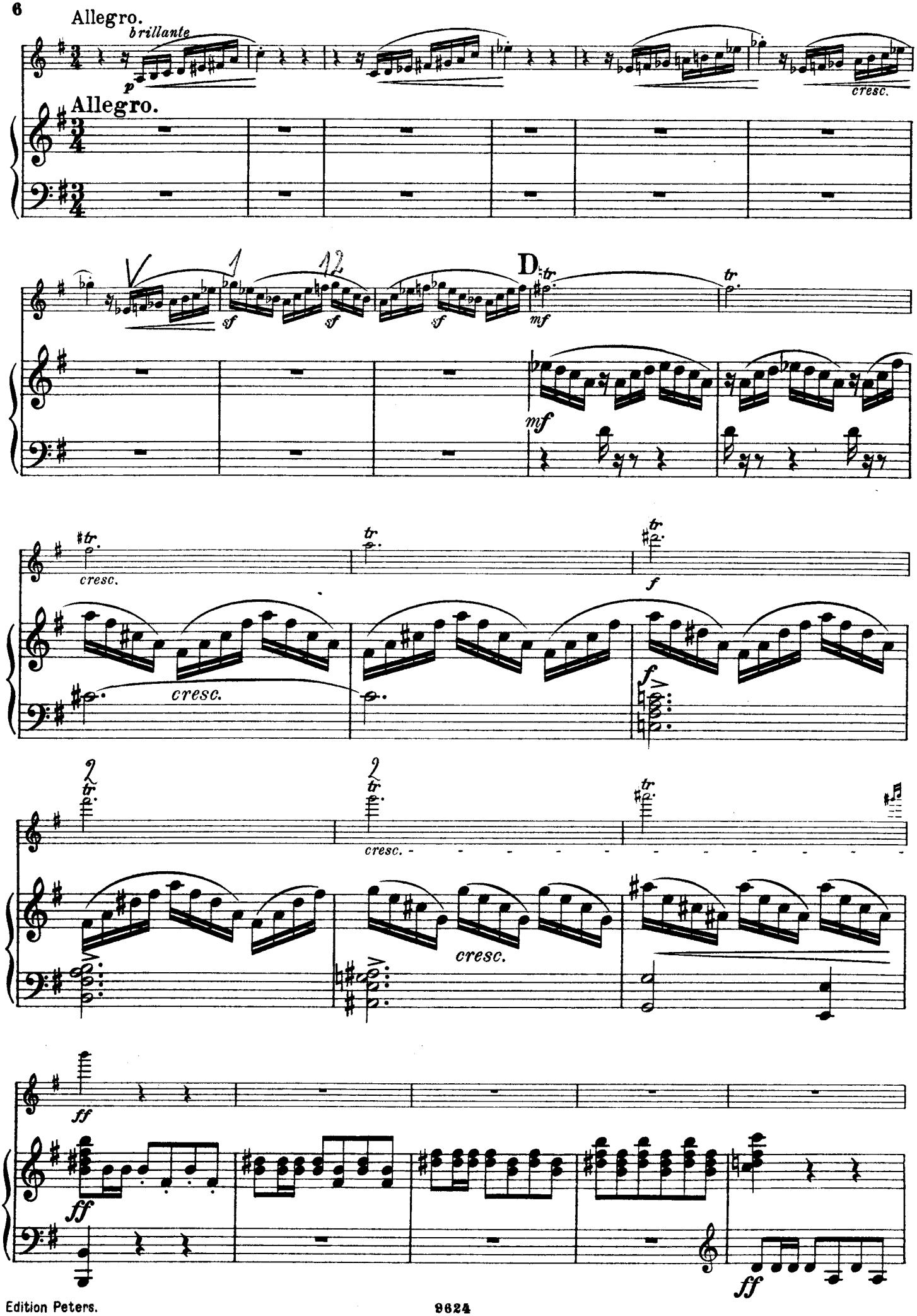
sf
pp
sf
pp
cresc.
sf
sf
più f
sf
cre - - - scen - -
cre
scen


do
do
C
riten.
a tempo
p riten.
pp a tempo
più p
sempre più p


Allegro.
brillante
p
cresc.
Allegro.
sf
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mf
cresc.
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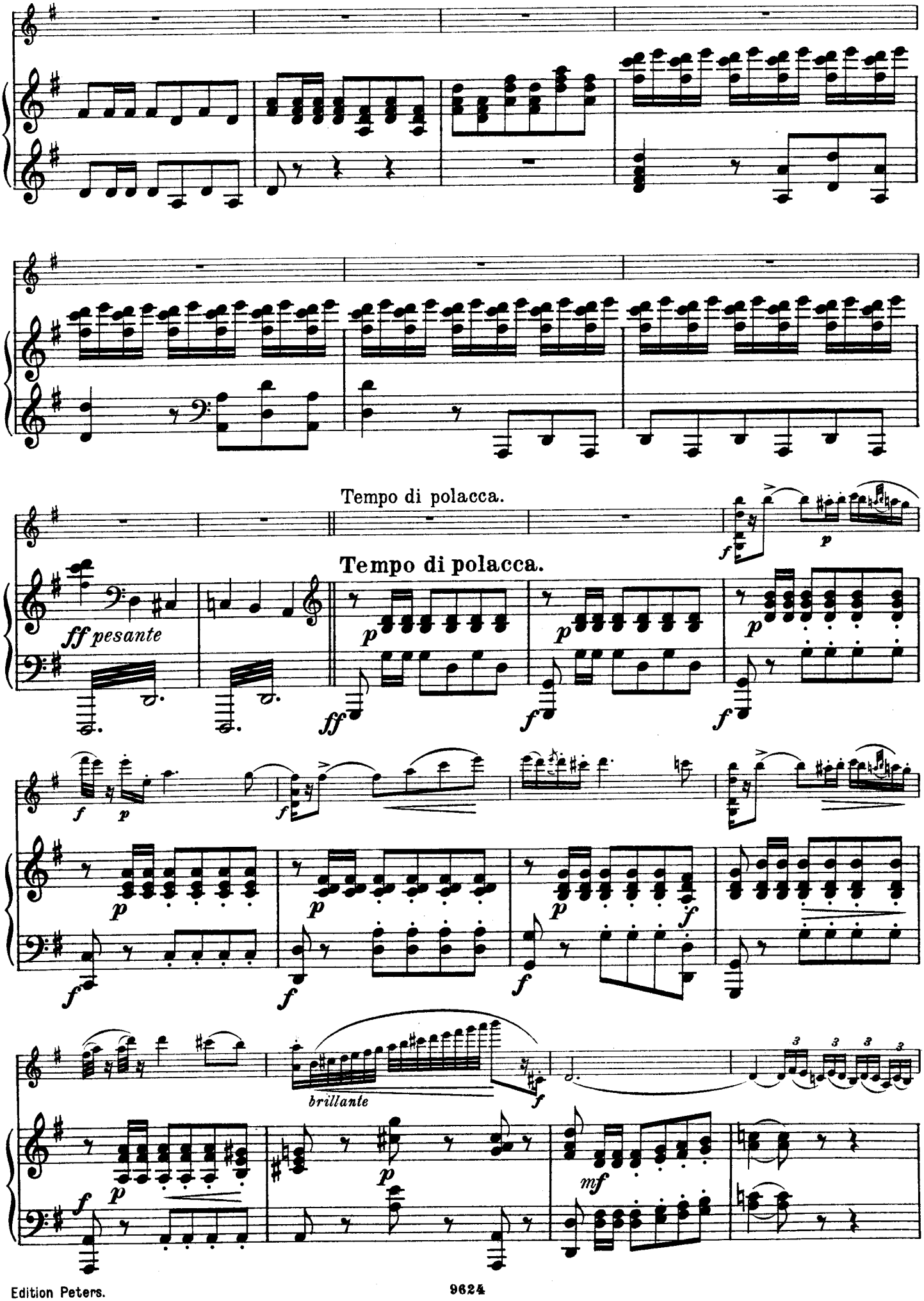
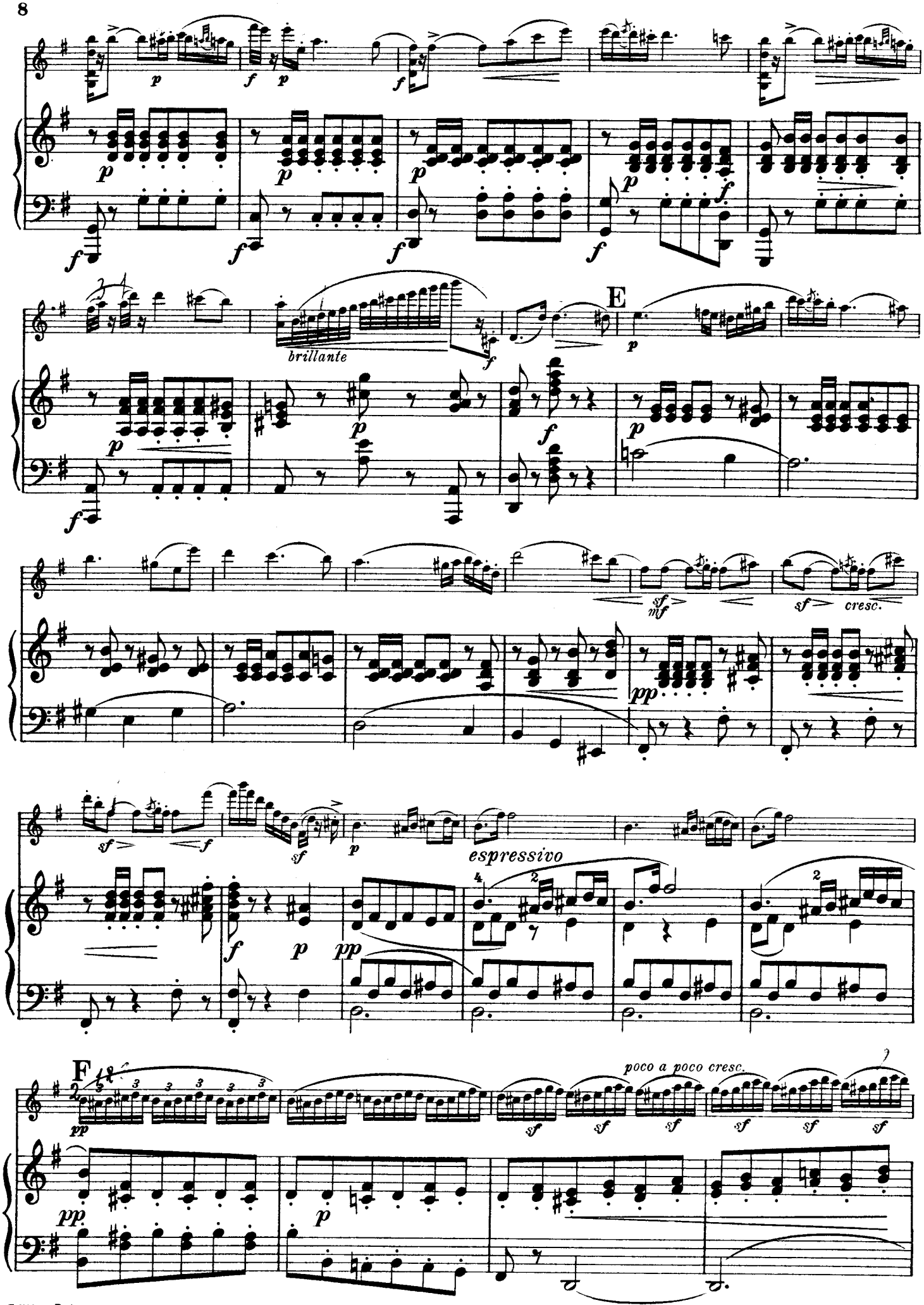
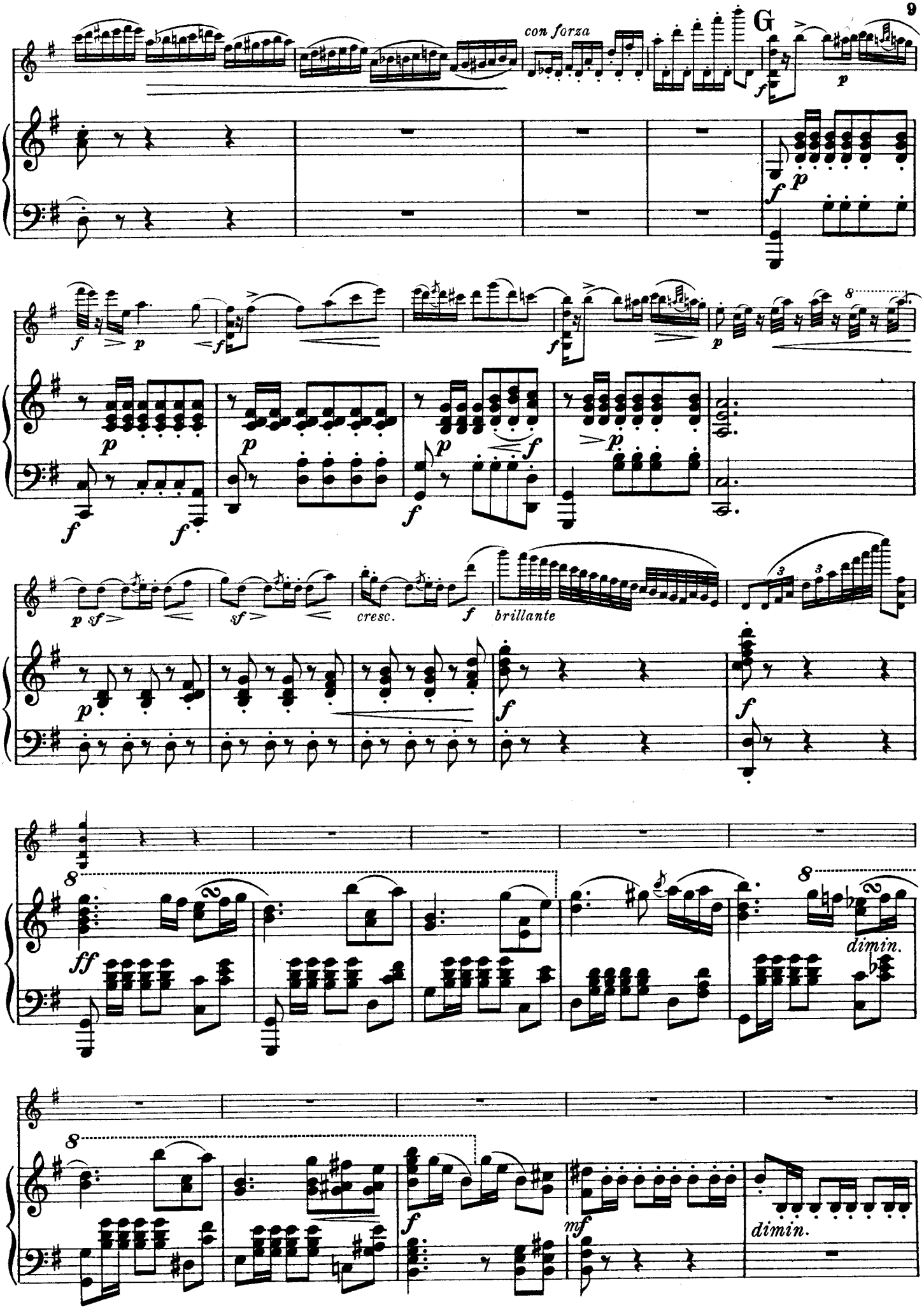
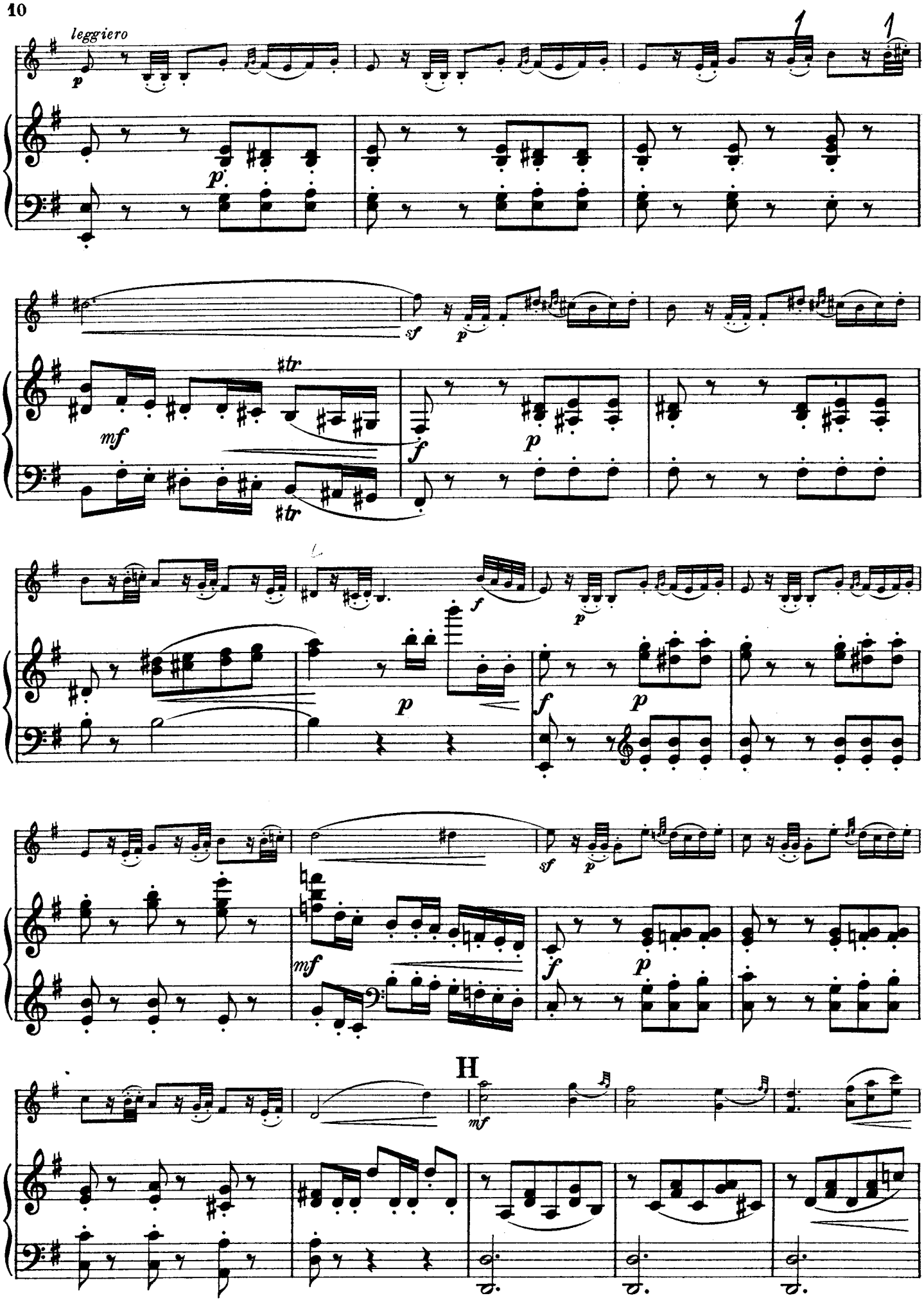
cresc.
f
cresc.
ff
ff
ff


Tempo di polacca.
Tempo di polacca.
ff pesante
brillante


brillante
E
sf
mf
sf
cresc.
pp
sf
f
p
pp
espressivo
F
poco a poco cresc.


con forza
G
cresc.
brillante
dimin.
dimin.


leggiero
p
1
1
p
sf
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mf
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f
p
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f
p
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f
p
H
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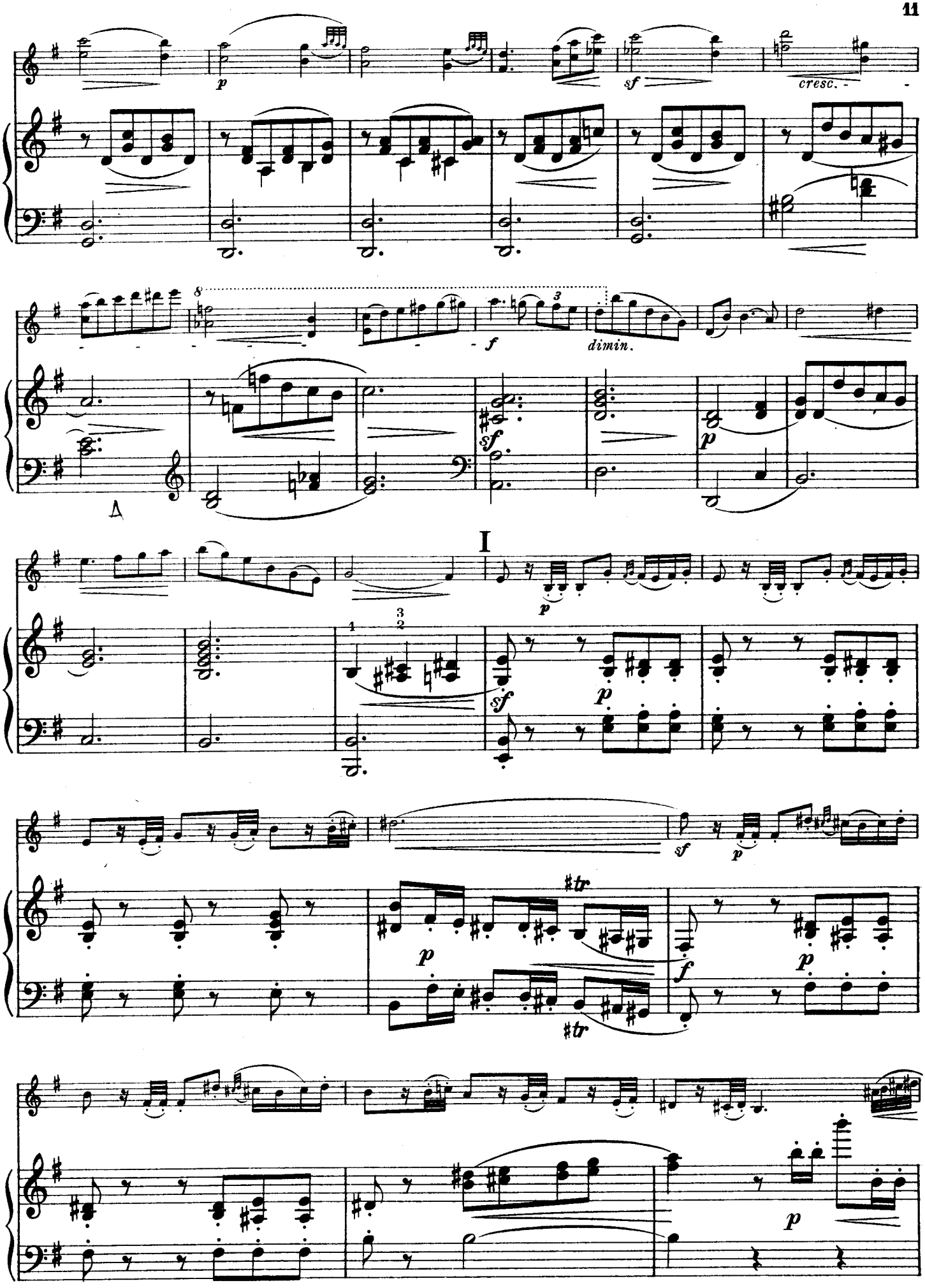

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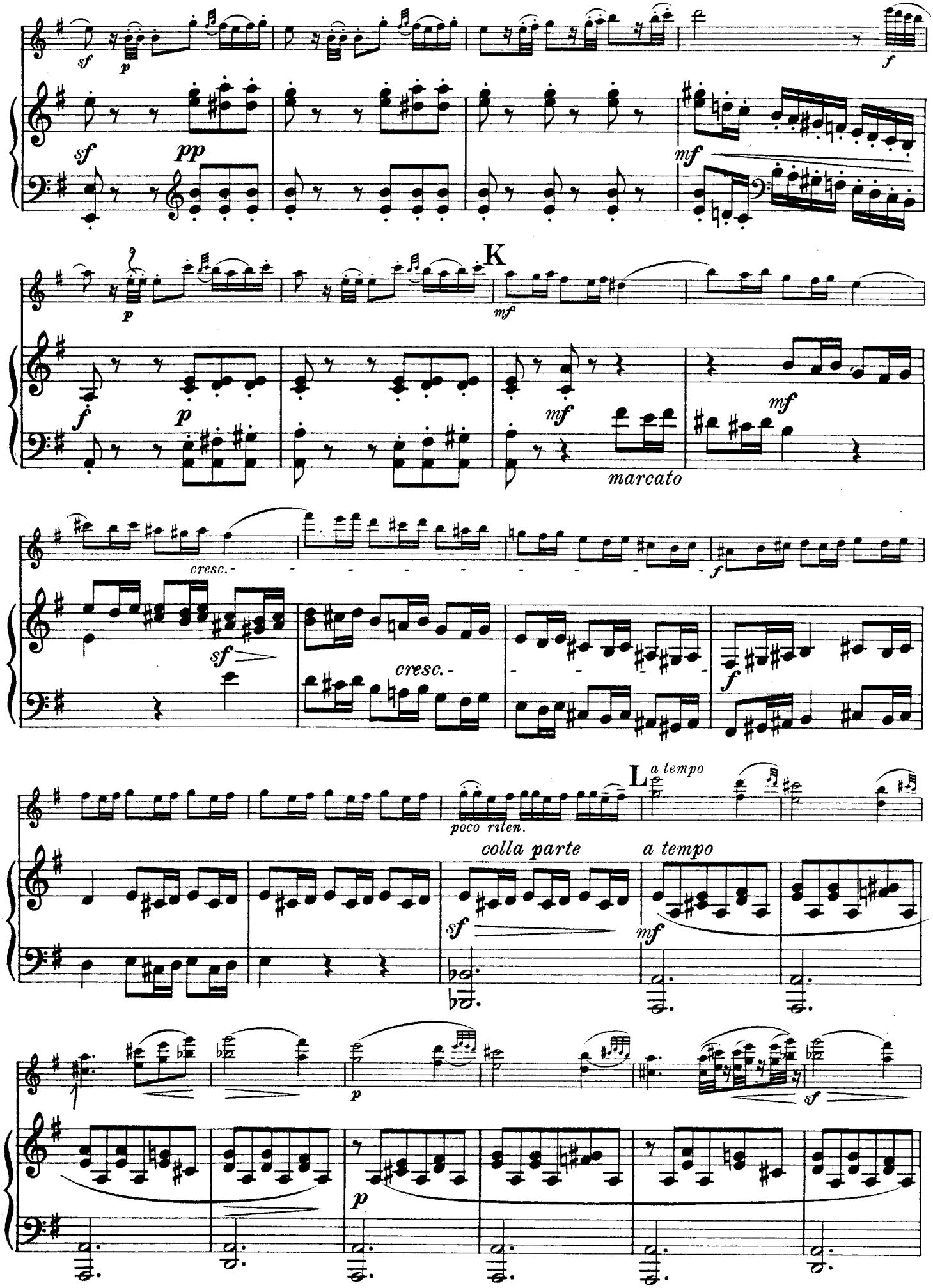
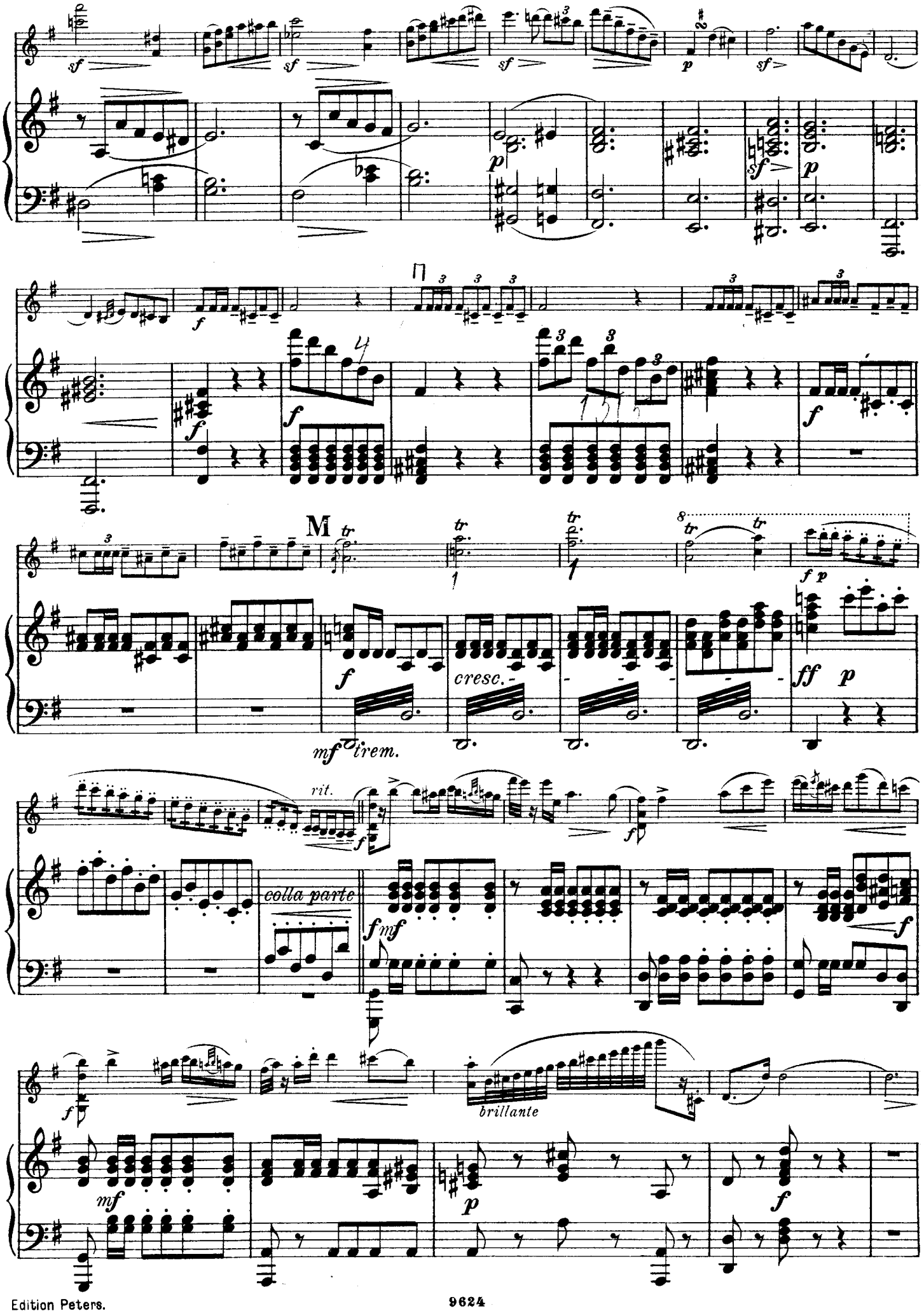
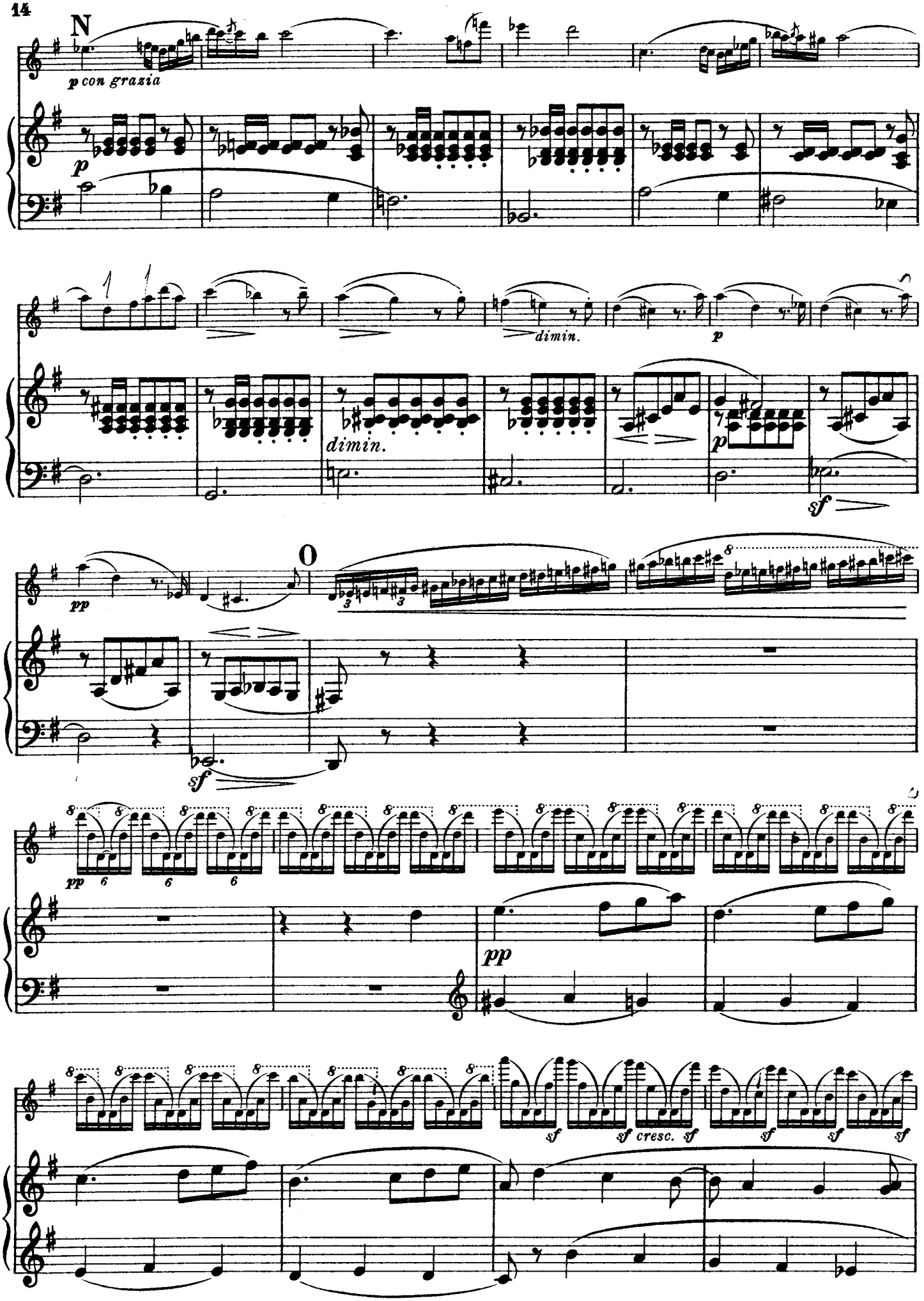
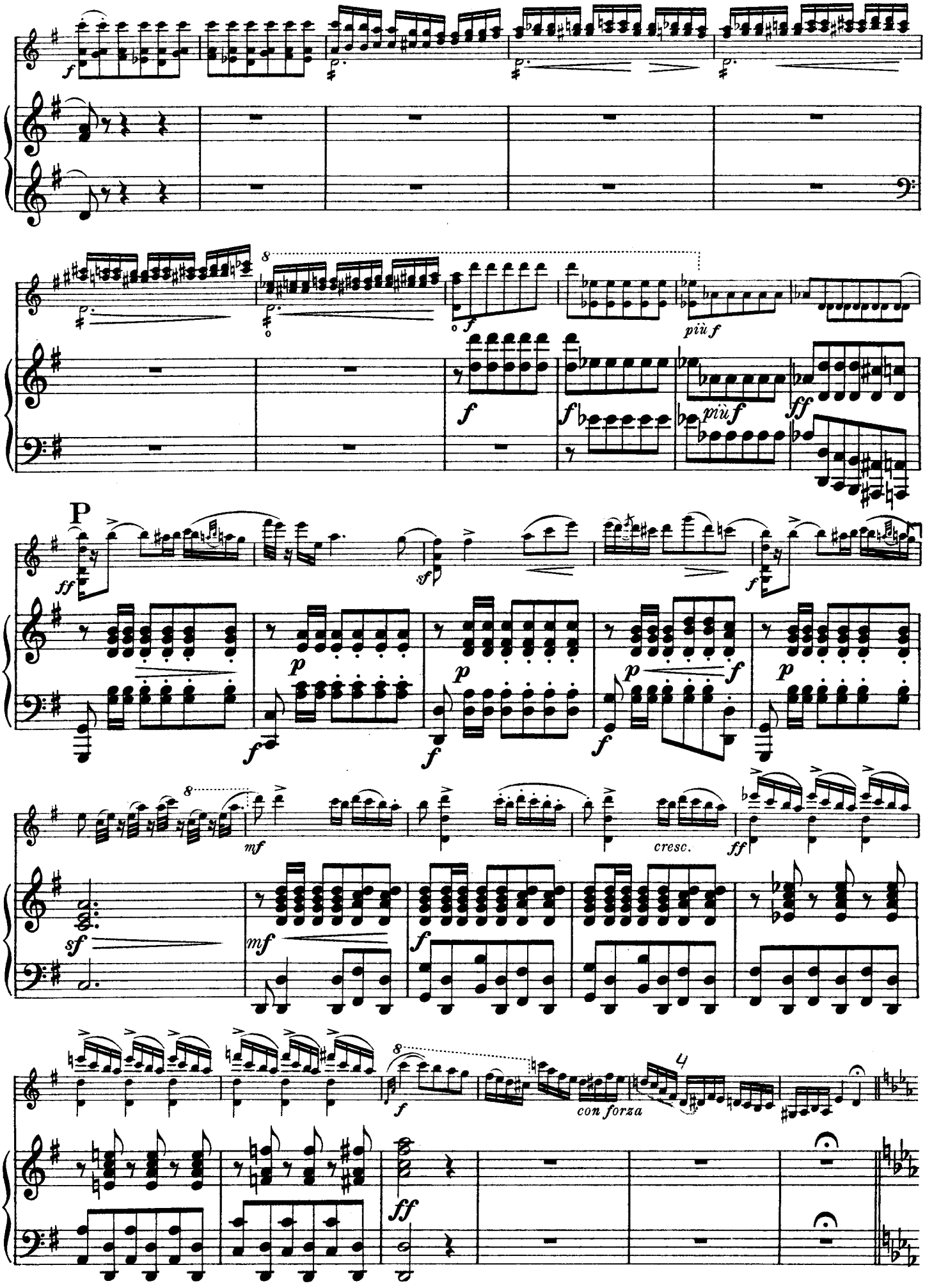
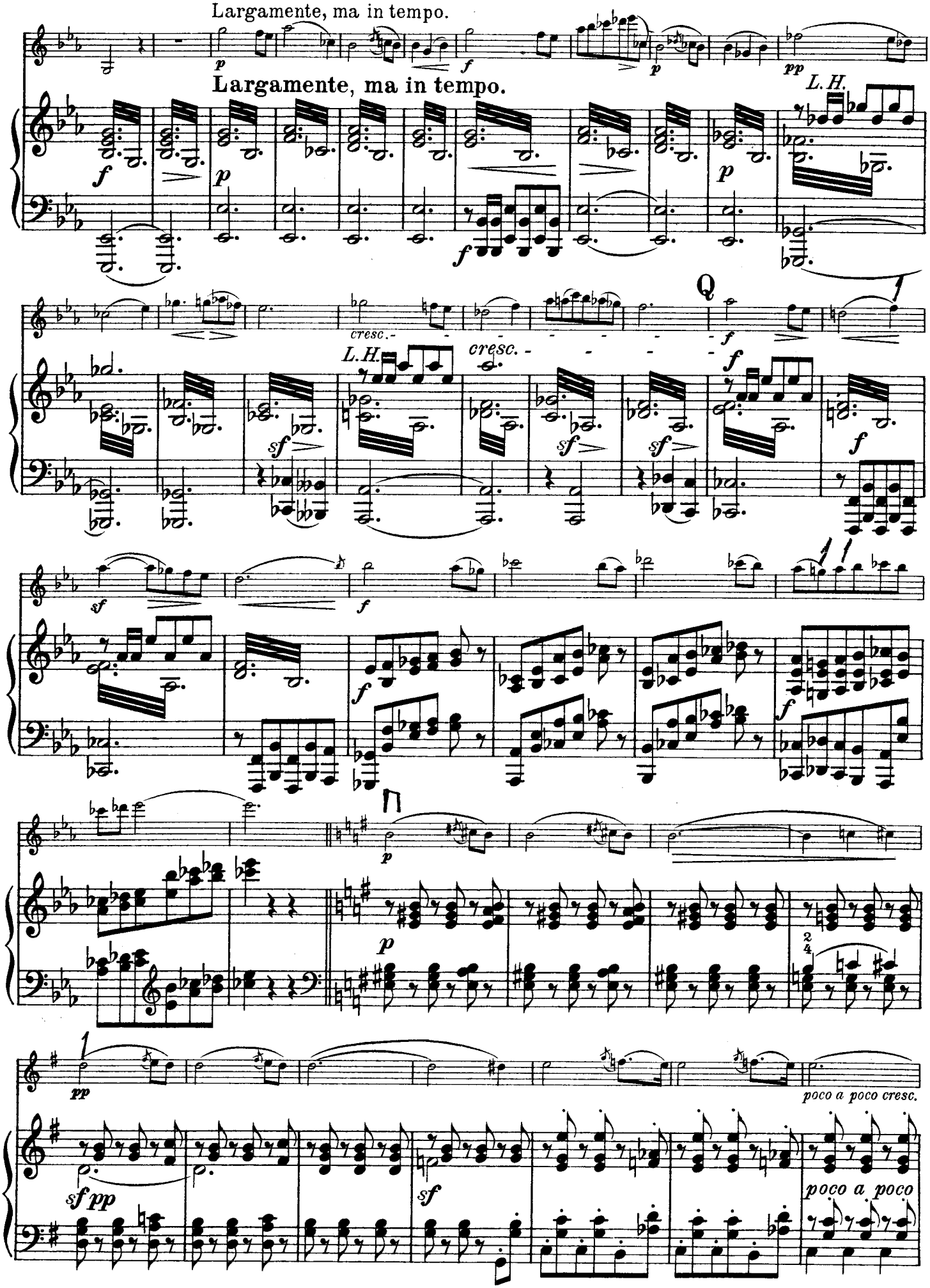
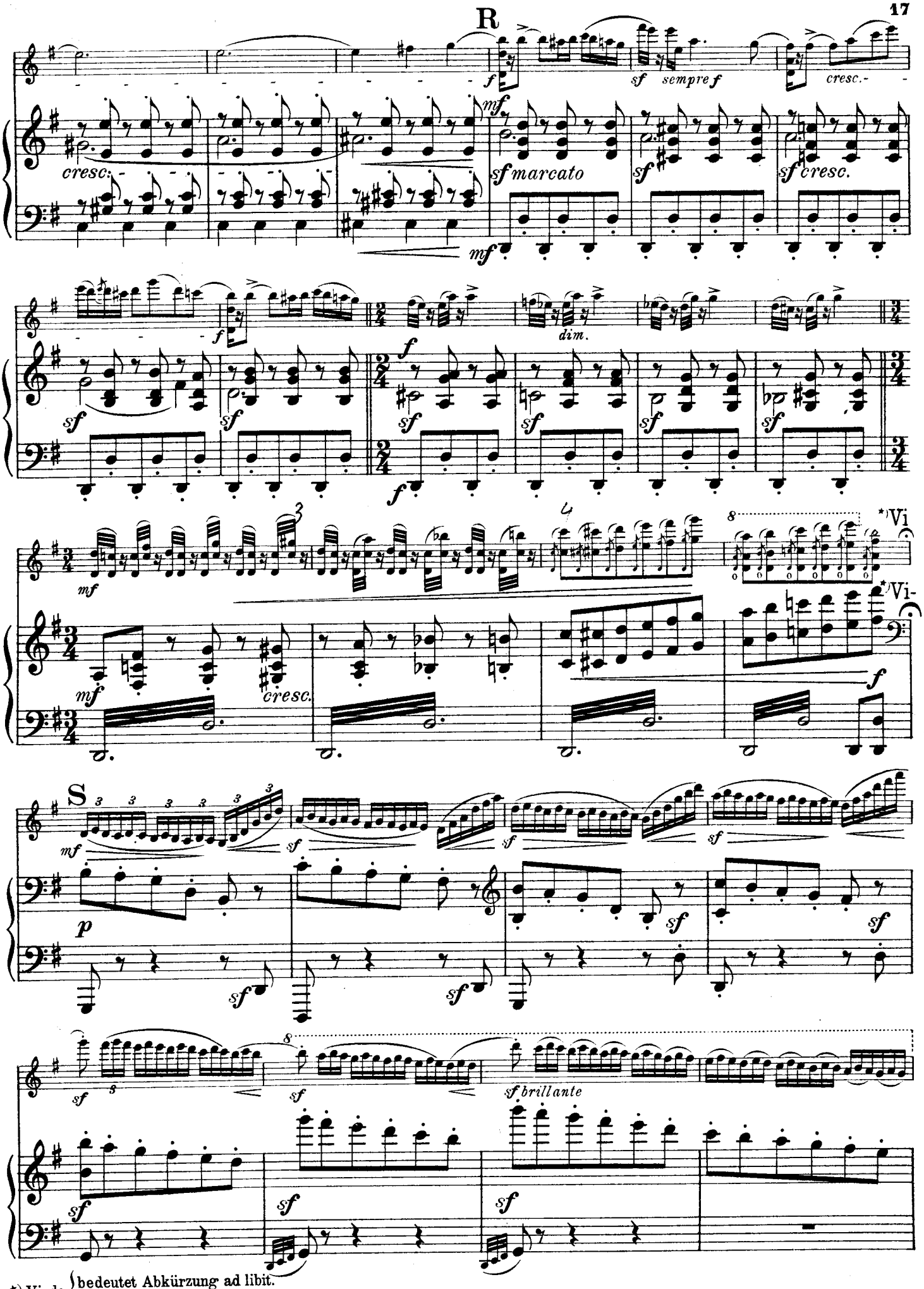

sf
p
sf
pp
mf
f
K
p
mf
f
p
mf
marcato
mf
cresc.-
f
sf
cresc.-
f
L
a tempo
poco riten.
colla parte
a tempo
sf
mf
p
p
sf


M
rit.
colla parte
cresc.
tremolo
brillante


N
p con grazia
p
dimin.
p
dimin.
p
sf
O
pp
sf
pp
pp
sf
sf cresc. sf
sf
sf
sf


P
più f
più f
cresc.
con forza


Largamente, ma in tempo.
Largamente, ma in tempo.
L.H.
cresc.
cresc.
L.H.
Q
poco a poco cresc.
poco a poco



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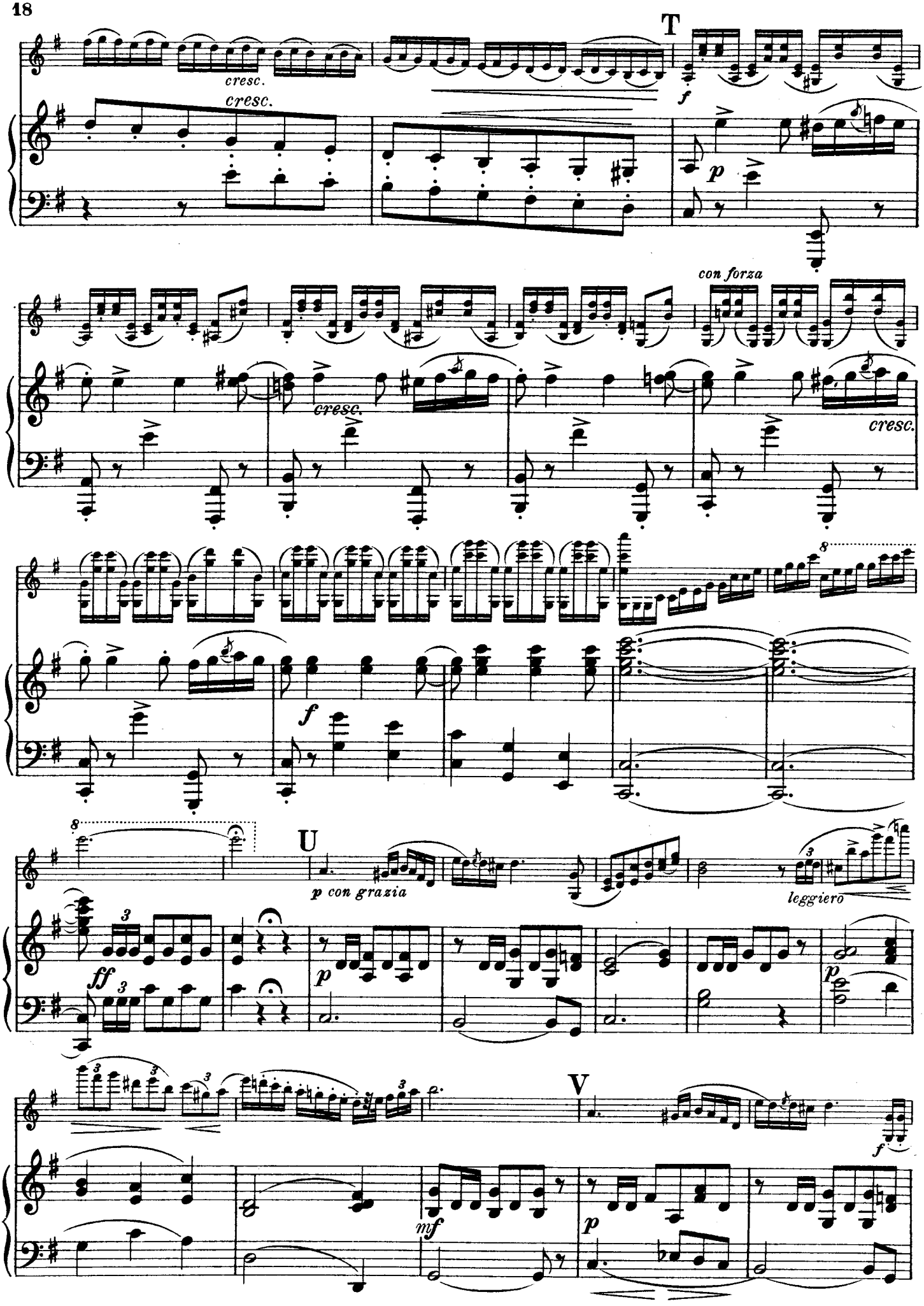
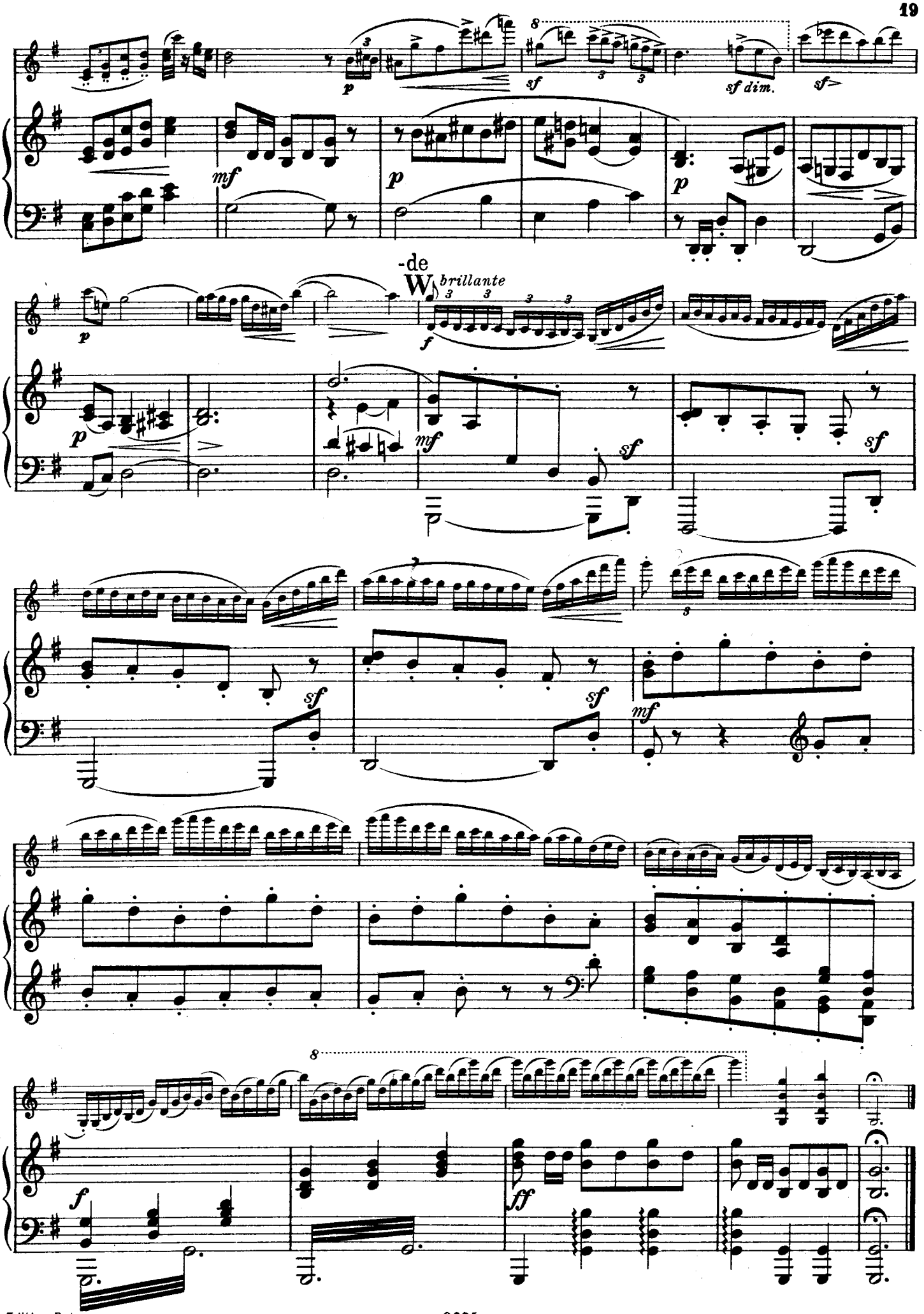

T
cresc.
cresc.
f
p
con forza
cresc.
cresc.
8
f
8
U
p con grazia
leggiero
3
ff
3
p
p
V
f
3
3
3
mf
p


sf dim.
-de
W brillante

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190	**Haydn,** Sämtliche Sonaten (David).
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3229a/c	**Hofmann,** Op. 128 Drei Konzertinos (1.—3. Lage).
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	4. *Moszkowski-Sarasate,* Gitarre VI.
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	6. *Sitt,* Albumblatt III.
	7. *Vieuxtemps,* Ballade IV—V.
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	(Die Zahlen III-VI deuten den Schwierigkeitsgrad an.)
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2747a/c	**Sitt,** Op. 62, 3 Sonatinen.
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(Bearbeitungen.)

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1915	— 8 Walzer (Hermann).
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2484	— Op. 12 Lyrische Stücke (Sitt).
2833	— Op. 28, 4 Albumblätter (Sitt).
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).
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1736	— 5 Ouvertüren.
392	**Mozart,** 7 Ouvertüren (Hermann).
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1412	— Berühmte Märsche (Hermann).
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2371	**Schumann,** 15 ausgewählte Lieder (Sitt).
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1099c	— 2 Sonaten.
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2582b	— Op. 43 No. 4 Gavotte.
191	**Weber,** Sämtliche Sonaten (David).

B. Unterhaltungsmusik.

(Bearbeitungen.)

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2275	— Symphonie Hm. [Unvollendete] (Sitt).
2369a/d	**Schumann,** 4 Symphonien (Sitt).
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1449	— 6 Ouvertüren.
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Sechste und siebente Stufe.

A. Solostücke und Sonaten.

No.	
2731	**Artôt,** Op. 4 Souvenir de Bellini.
2474	**Bach,** Chaconne Dm.
228a/b	— 6 Solo-Sonaten mit Klavier. (Klavierbegleitung von Schumann.)
2078	**Becker, A.,** Op. 20 Adagio.
189b	**Beethoven,** 2 Romanzen (Wilhelmj).
13a	— Sämtliche Sonaten (David).
3031	— Dieselben (Joachim).
3074	**David,** Op. 5 Introduction et Variations sur le Thème „Le petit tambour".
2848	**Ernst,** Op. 11 Othello-Phantasie (Hilf).
2851	— Op. 18 Le Carnaval de Venise (Hermann).
2849	— Op. 22 Ungarische Melodien (Hilf).
1818	**Ernst und Prume,** 2 Stücke (Grünwald).
2279	**Grieg,** Op. 13 Sonate II G.
2210	— Op. 36 Violoncello-Sonate (Petri).
2414	— Op. 45 Sonate III Cm.
2565	**Hauser,** Op. 34 Vöglein im Baume. Caprice.
1092	**Laub,** Op. 7 Romance et Impromptu.
1093a	— Op. 8 Polonaise.
1093b	— Op. 8 Polonaise (Wilhelmj).
2476	**Nardini,** 2 Sonaten (Sitt).
2786	**Nováček,** Perpetuum mobile Dm.
1990	**Paganini,** 4 Kompositionen (Becker).
2568a/e	**Raff,** Fünf Sonaten.
1094	**Rode,** Op. 10 Air varié G (Hermann).
1341	**Rust,** Sonate No. 1 Dm. (David).
2168a	**Sauret,** Op. 25 No. 1 Cavatine.
2168b	— Op. 25 No. 2 Aubade mauresque.
2204	— Op. 33 Danse Polonaise.
156b	**Schubert,** Duos (David).
2368	**Schumann,** Op. 131 Phantasie C (Hermann).
2477	**Sinding,** Op. 10 Suite Am.
2827	— Op. 30 Romanze Em.
3050a	— Op. 61 No. 1 u. 2 Prélude et Elégie.
3050b/c	— Op. 61 No. 3 u. 4 Ballade und Alla Mazurka.
3059	— Op. 73 Sonate F dur.
1096	**Spohr,** Op. 40 Polonaise Am.
2496/8	— Op. 127, 135, 145, Salonstücke (Hermann).
3006	**Stojowski,** Op. 20 Romanze.
1099b	**Tartini,** Teufels- und Gmoll-Sonate (Hermann).
2580	**Vieuxtemps,** Op. 35 Fantasia appassionata G.
2581	— Op. 38 Ballade et Polonaise G.
3291	**Wieniawski,** Op. 12 Zwei Mazurkas.
3293	— Op. 17 Legende.
3294	— Op. 19 Zwei Mazurkas.

B. Konzerte.

229	**Bach,** Konzert No. 1 Am. (Hermann).
230	— Konzert No. 2 E (Hermann).
3069	— Konzert Gm. (Schreck).
189a	**Beethoven,** Op. 61 Konzert D (Wilhelmj).
2989a/k	**Bériot,** Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
1494	**Bruch,** Op. 26 Konzert Gm.
3073	**David,** Op. 35 Konzert No. 5 Dm. (Hermann).
2850	**Ernst,** Op. 23 Konzert Fism. (Hilf).
1091a/d	**Kreutzer,** 4 Konzerte (Hermann).
2967a/f	**Leclair,** 6 Konzerte (Herwegh).
2642	**Lipinski,** Op. 21 Concert militaire D (Hermann).
1731	**Mendelssohn,** Op. 64 Konzert Em. (Becker).
2962	**Molique,** Op. 21 Konzert No. 5 Am. (Sitt).
2193a/d	**Mozart,** 4 Konzerte (Marteau).
1991	**Paganini,** Op. 6 Konzert No. 1 Es. (Becker).
3112	**Reger,** Op. 101 Konzert A.
1095a/f	**Rode,** 6 Konzerte (Hermann).
2030	**Rüfer,** Op. 33 Konzert Dm. (Horn).
2976	**Sinding,** Op. 60 Konzert No. 2 D.
1098a/c	**Spohr,** 3 Konzerte (David).
1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
1098e/g	— 3 Konzerte.
2823a/b	**Viotti,** Konzert No. 20 D, 24 Hm. (Hermann).
1100a/d	— Konzert No. 22, 23, 28, 29 (Hermann).
3296	**Wieniawski,** Op. 22 Konzert Dm.

Ondřiček-Mittelmann

Elementarschule und Neue Meistertechnik des Violinspiels

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C. G. Naumann G. m. b. H., Leipzig

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Vol. 356

HENRI VIEUXTEMPS

BALLADE ET POLONAISE DE CONCERT

FOR

VIOLIN

WITH ACCOMPANIMENT OF

PIANOFORTE

Op. 38

EDITED AND FINGERED BY

HENRY SCHRADIECK

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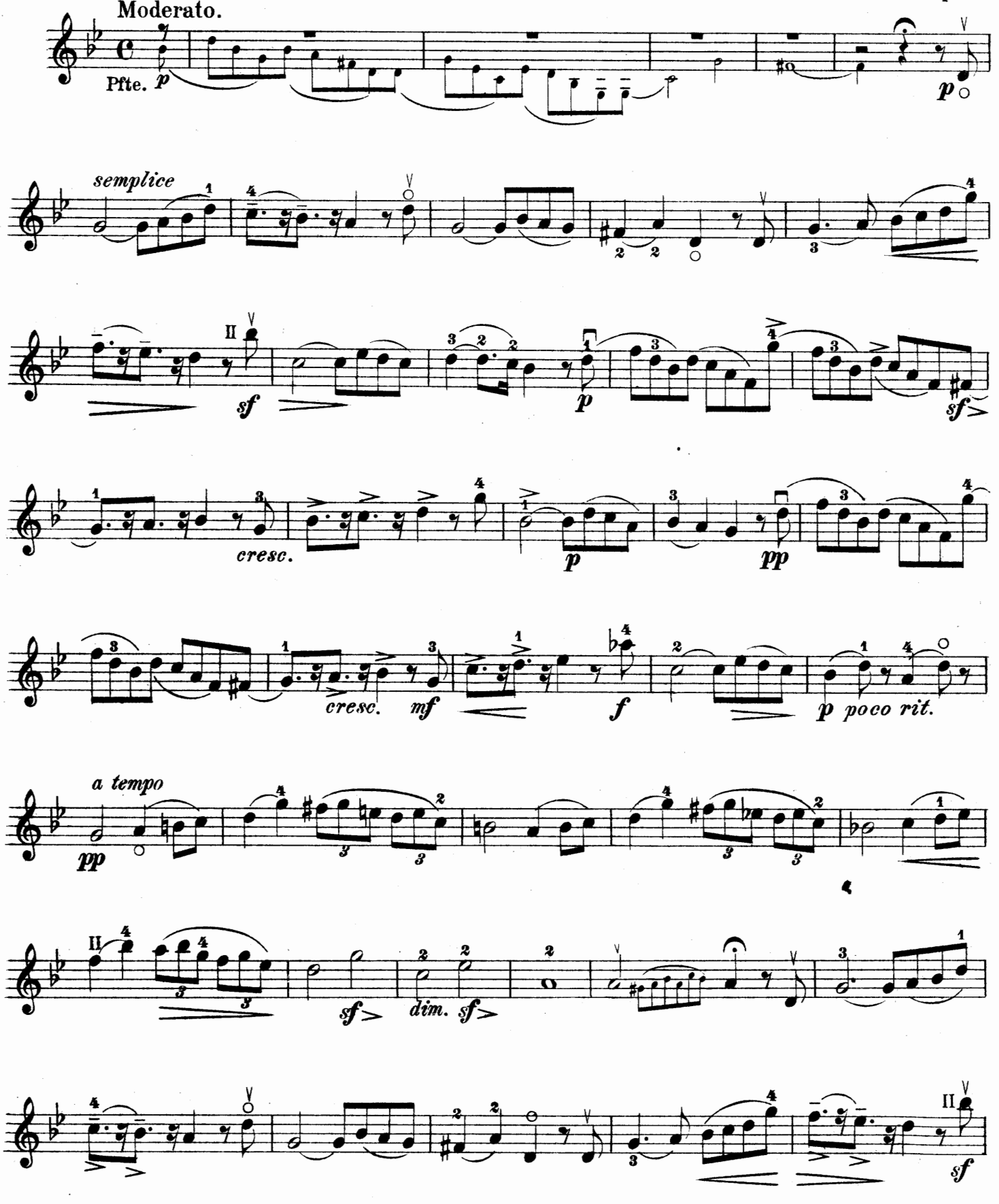
Ballade et Polonaise.

Edited and fingered by
Henry Schradieck.

Violin.

H. VIEUXTEMPS. Op. 38.



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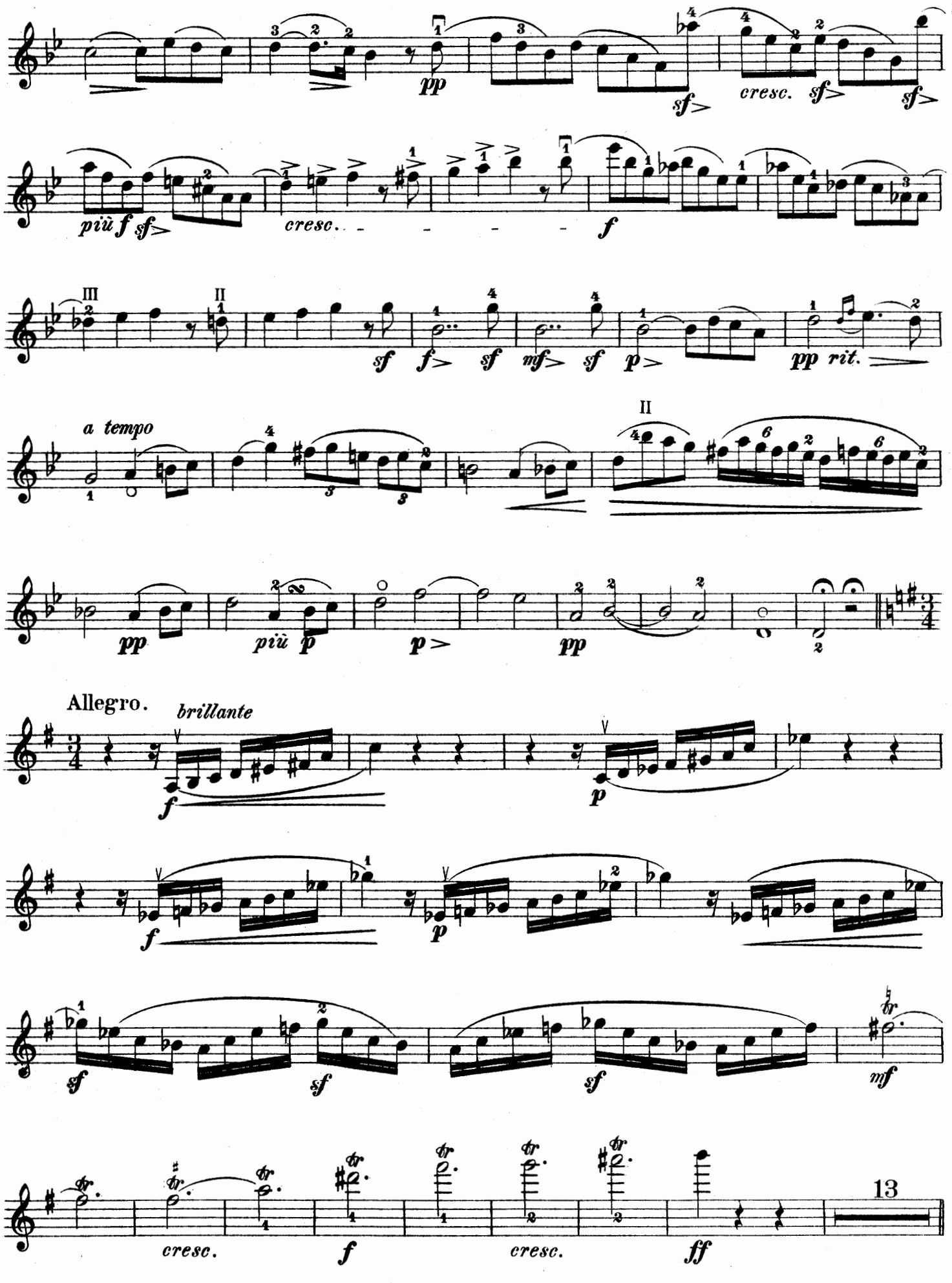
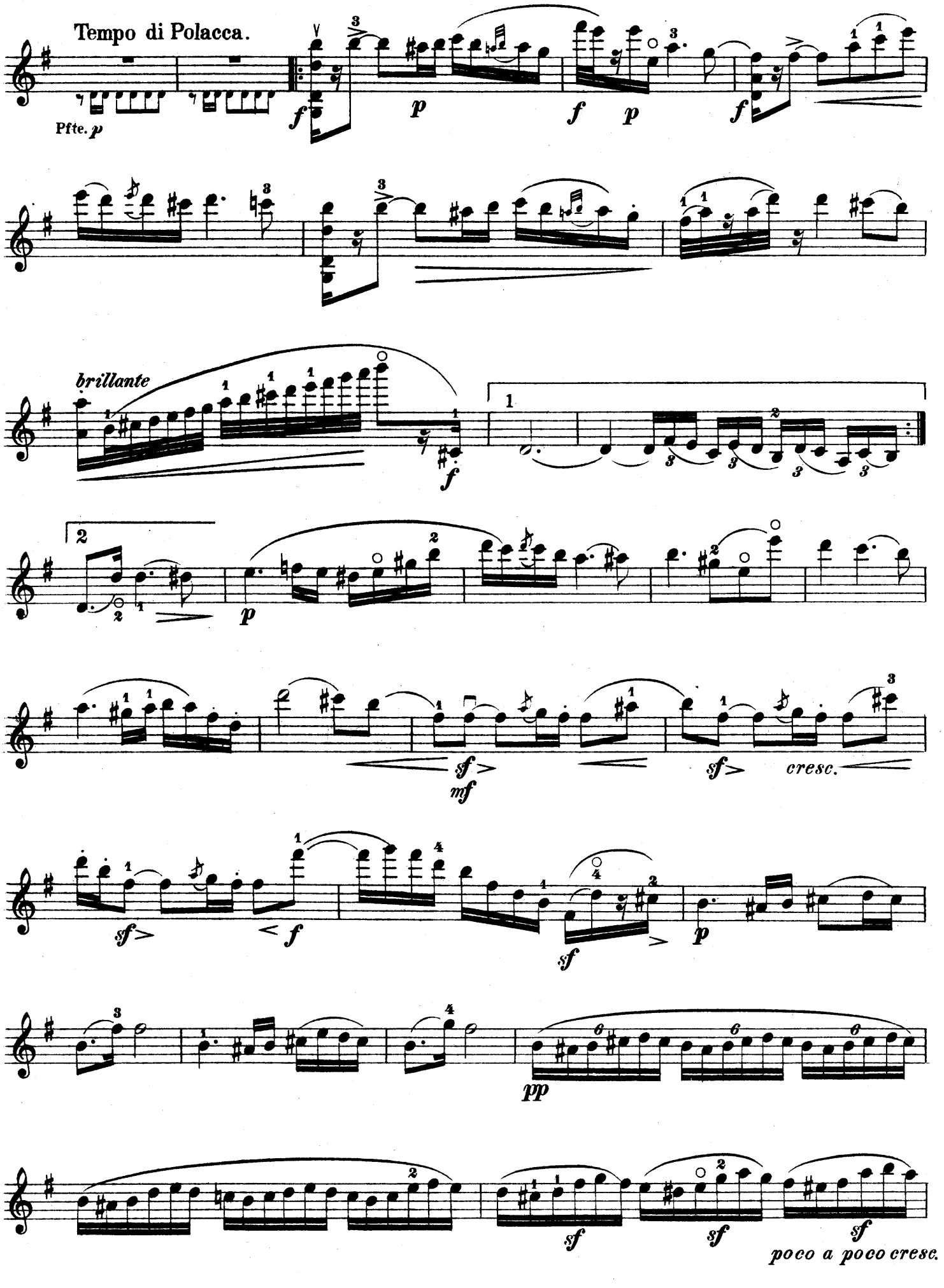
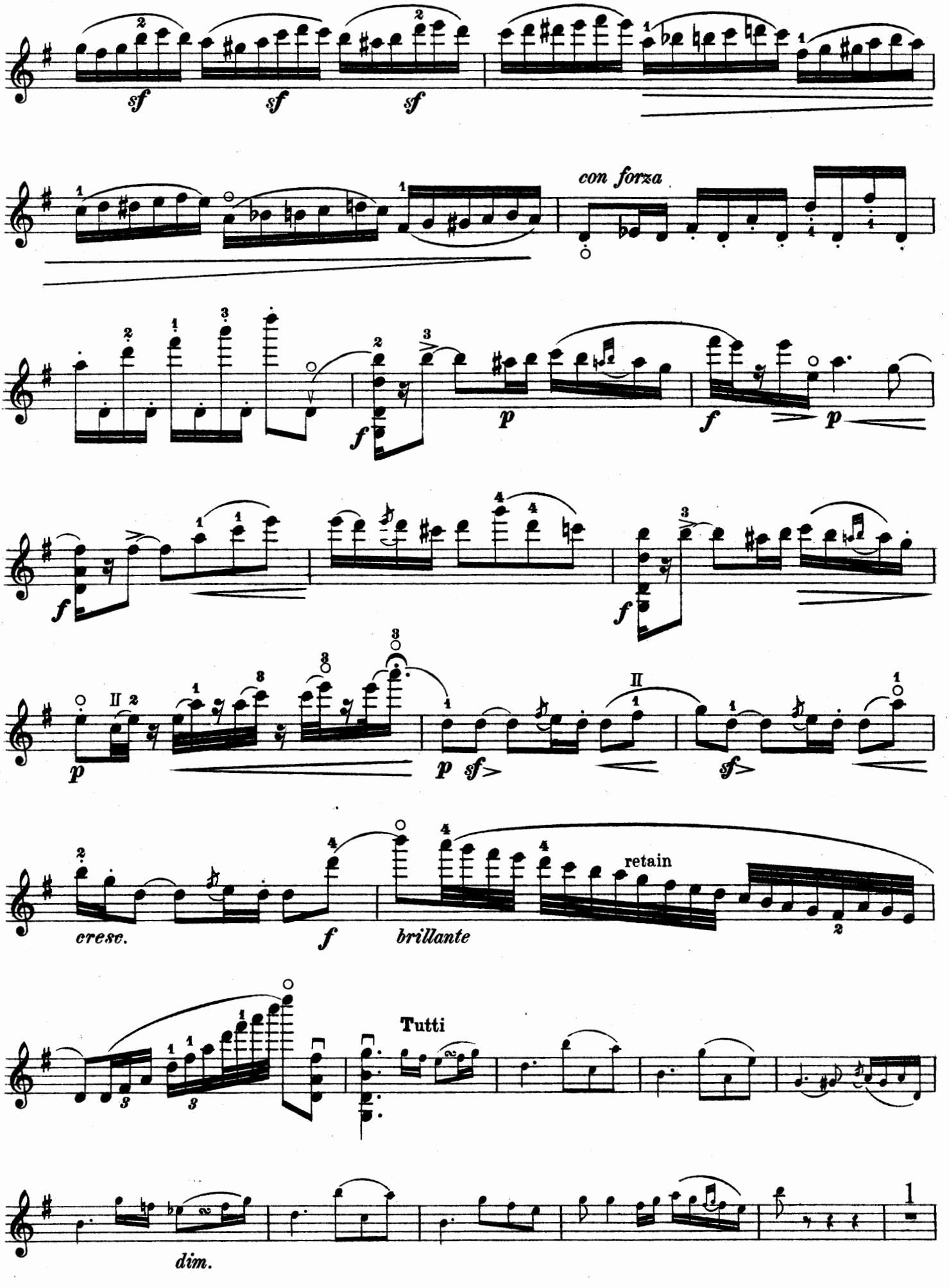
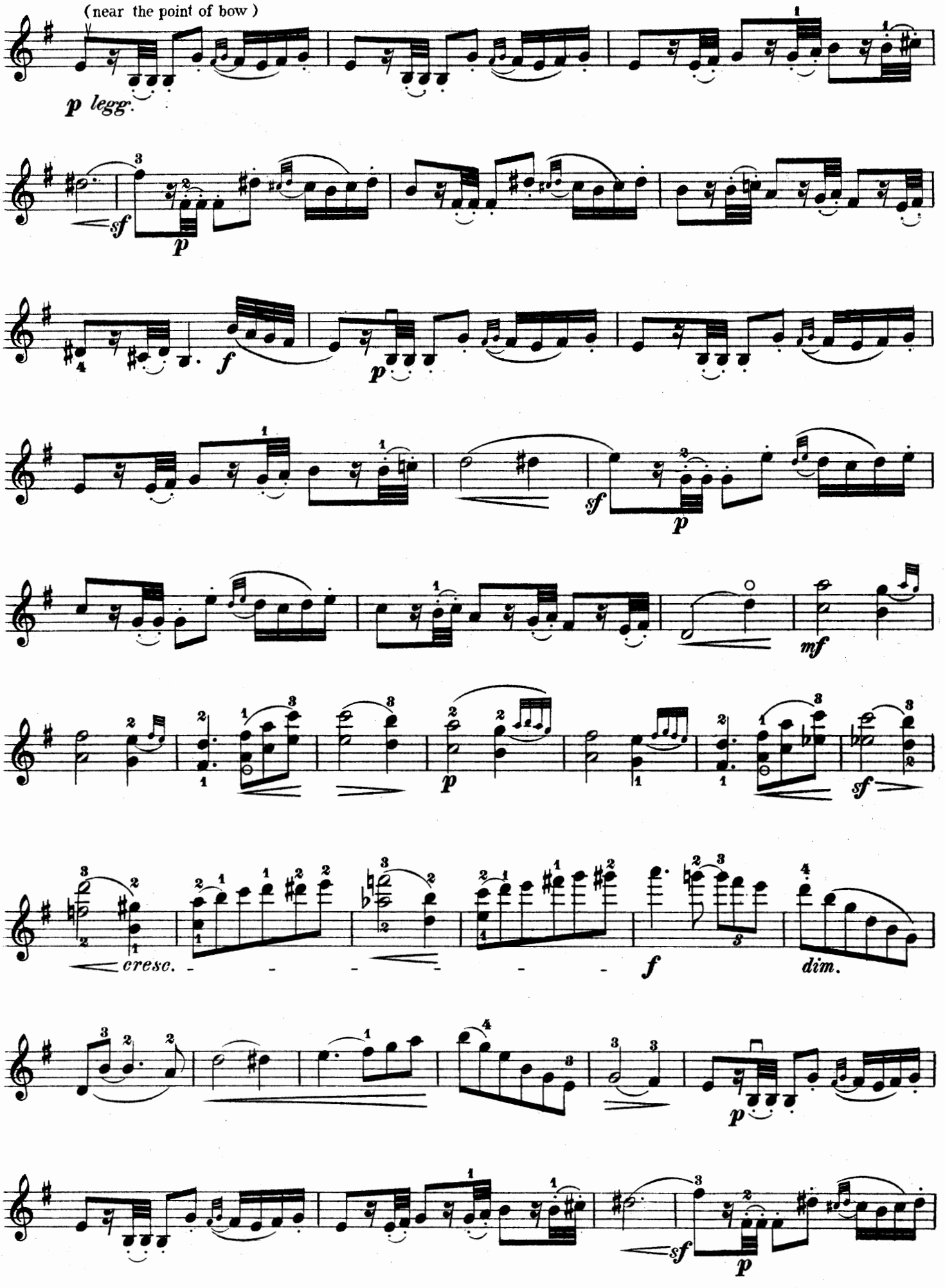
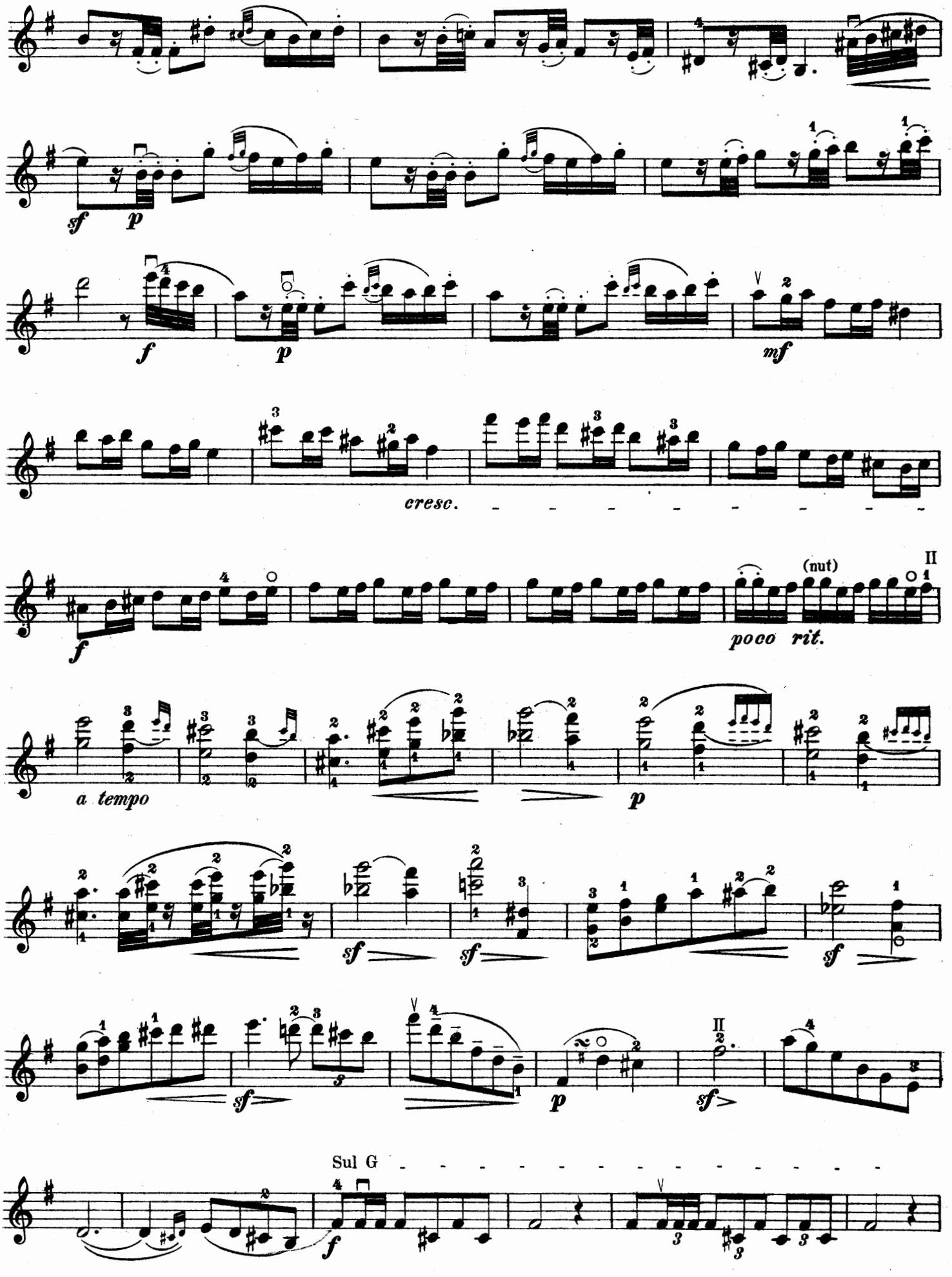

pp
sf
cresc.
sf
sf
più f
sf
cresc.
f
III
II
sf
f
sf
mf
sf
p
pp
rit.
a tempo
II
pp
più p
p
pp
2
Allegro.
brillante
f
p
f
p
sf
sf
sf
mf
cresc.
f
cresc.
ff
13


Tempo di Polacca.
Pfte. p
brillante
cresc.
poco a poco cresc.


sf
sf
sf
con forza
f
p
f
p
f
f
p
p
sf
sf
cresc.
f
brillante
retain
Tutti
dim.


(near the point of bow)
p legg.
sf
p
f
p
sf
p
mf
p
sf
cresc.
f
dim.
p
sf
p


sf
p
f
p
mf
cresc.
f
(nut)
II
poco rit.
a tempo
p
sf
sf
sf
sf
p
II
sf
Sul G
f

(at the nut)

retain

ritard.

brillante

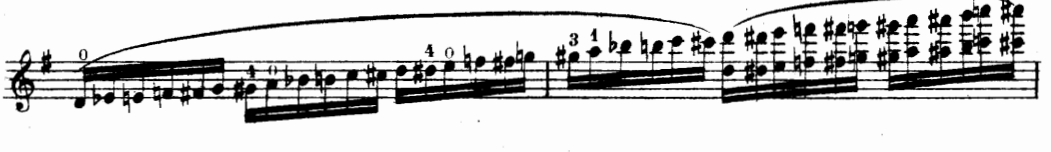
p con grazia

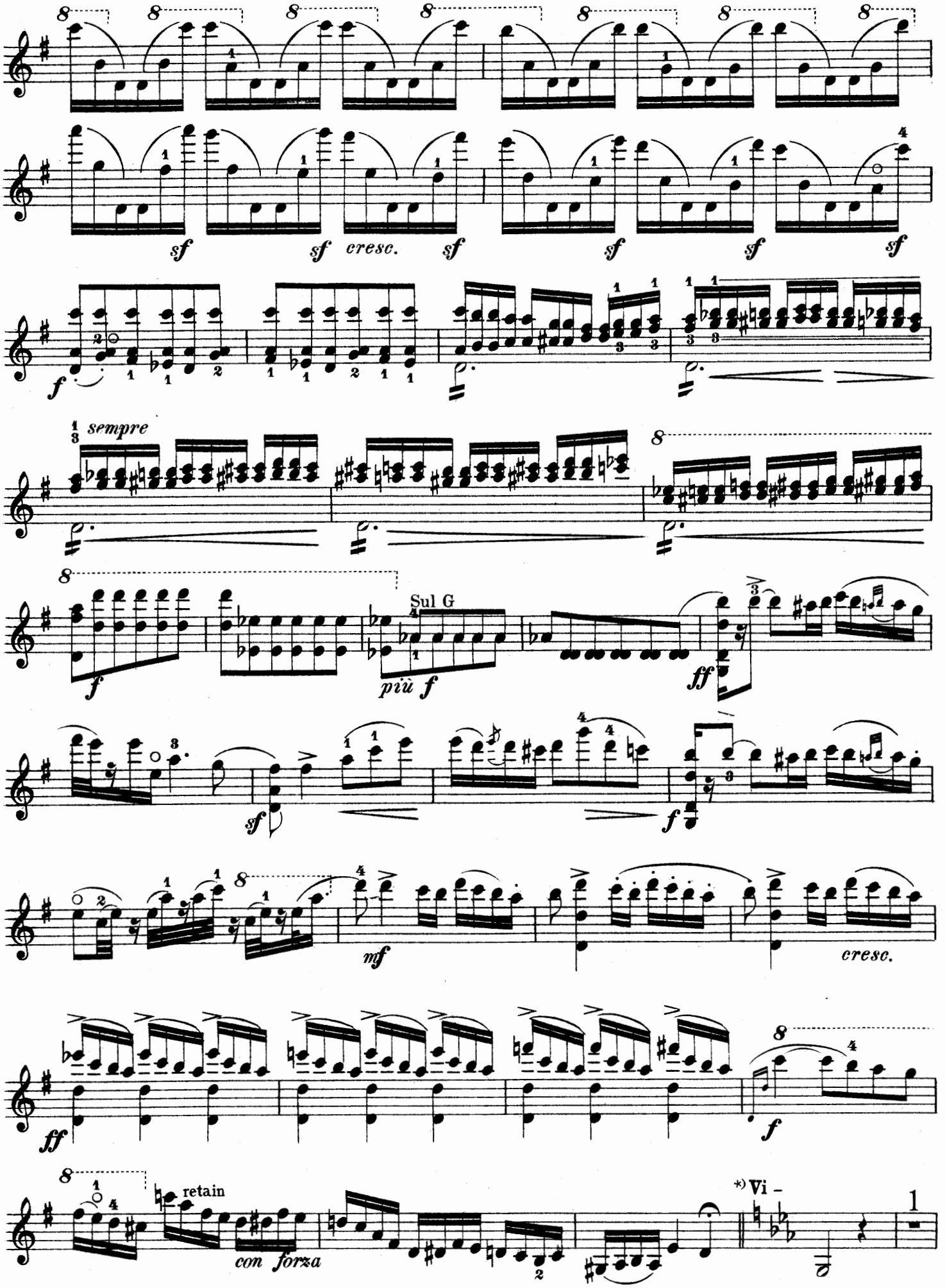
dim.

p

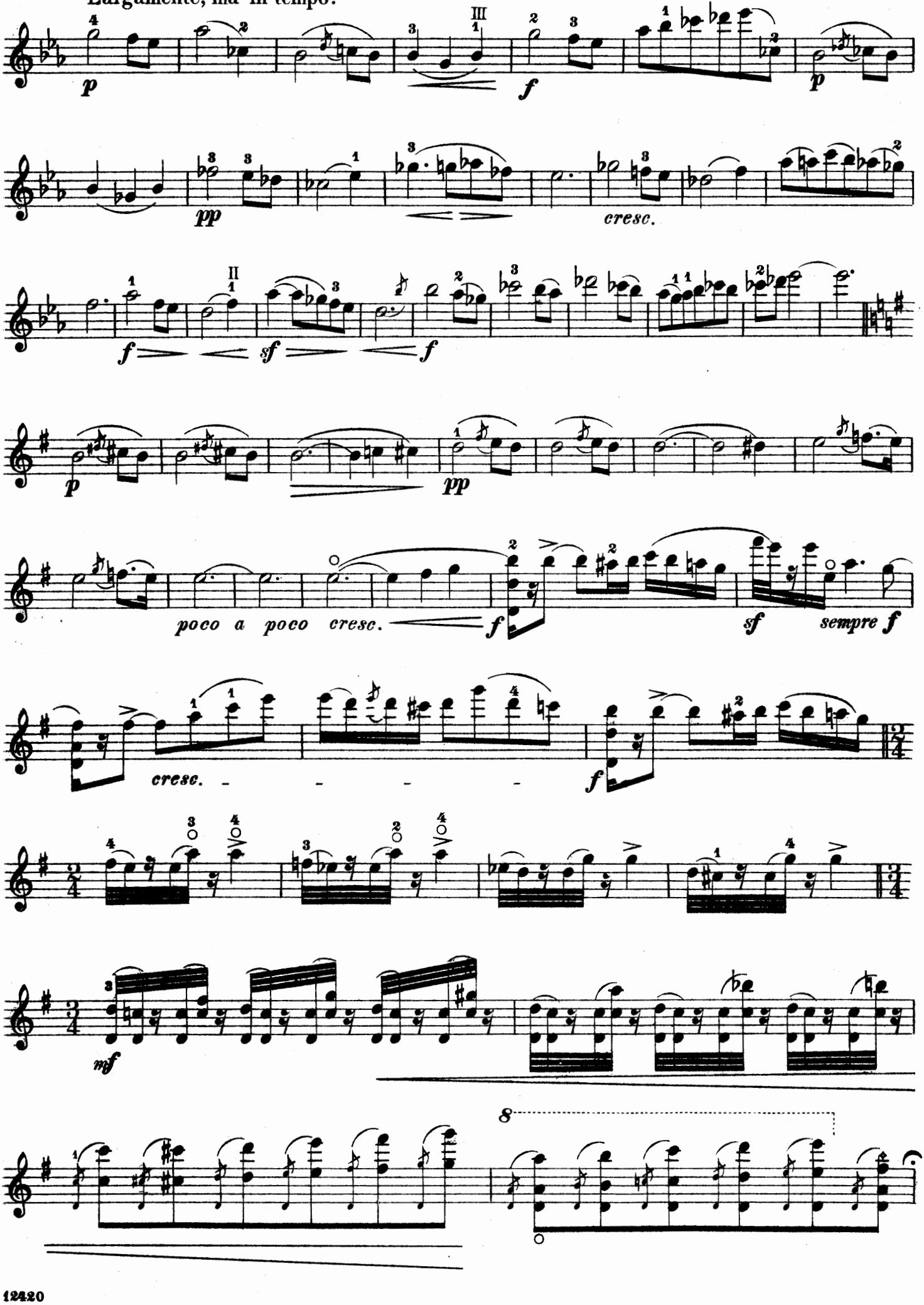
pp

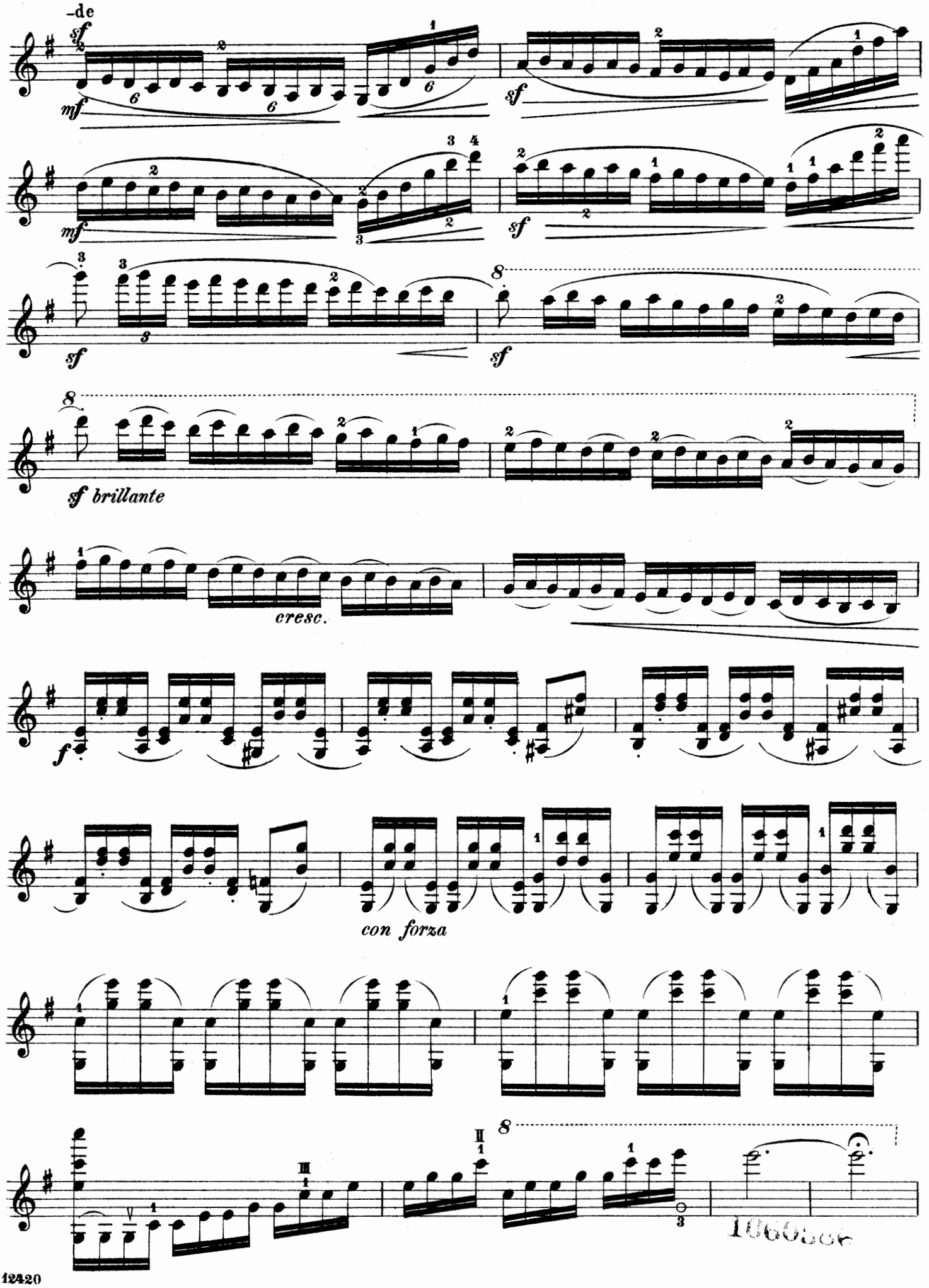
*) Some virtuosi are in the habit of playing this passage as given below:

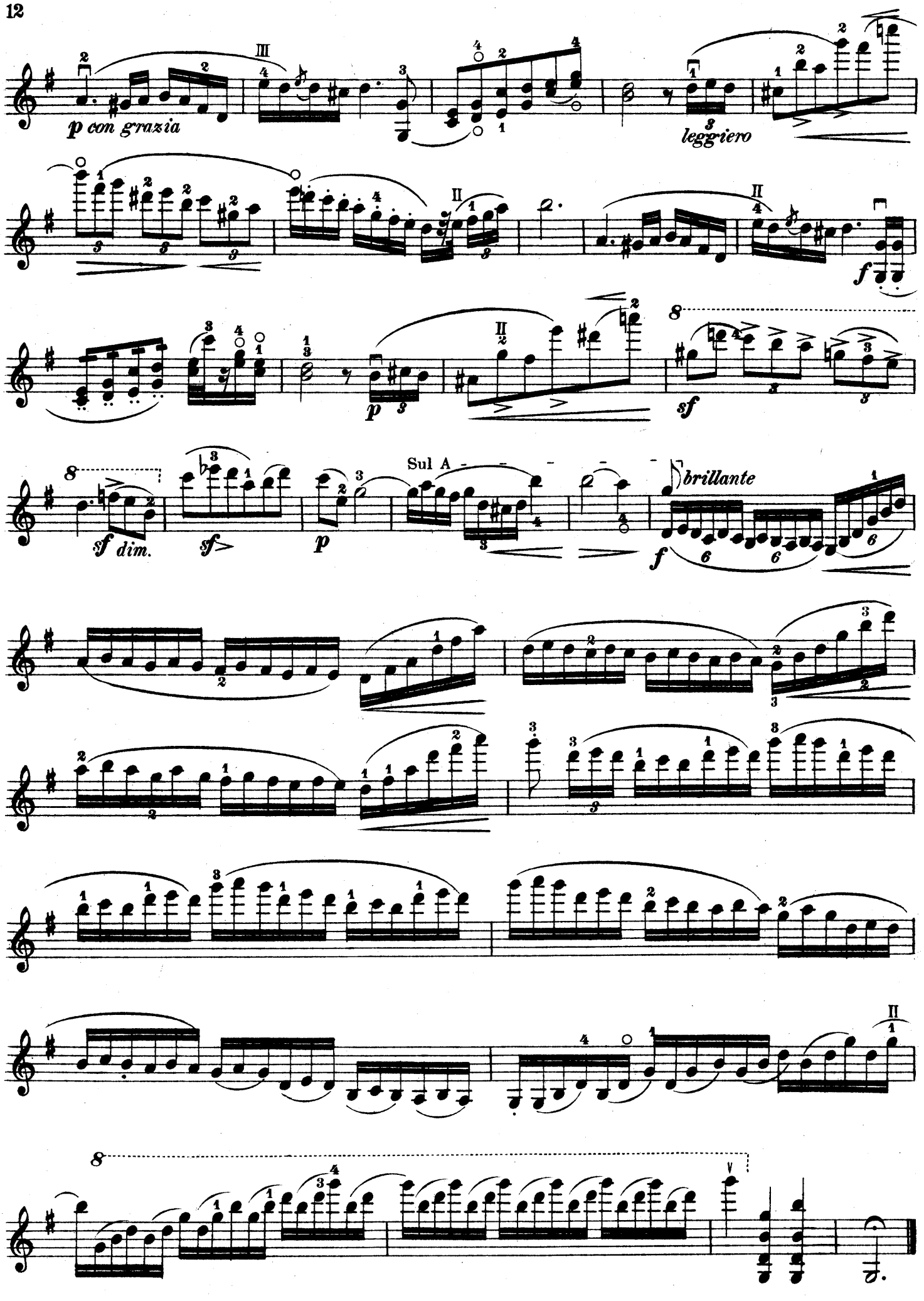




*) In his public performance of this piece, Vieuxtemps used to make a cut, indicated here by Vi-de.


Largamente, ma in tempo.
p
f
p
pp
cresc.
f
sf
f
p
pp
poco a poco cresc.
f
sf
sempre f
cresc.
f
mf
8


-de
sf
mf
sf
mf
sf
sf
sf brillante
cresc.
f
con forza


p con grazia
leggiero
sf dim.
sf
p
Sul A
brillante
f
sf
8

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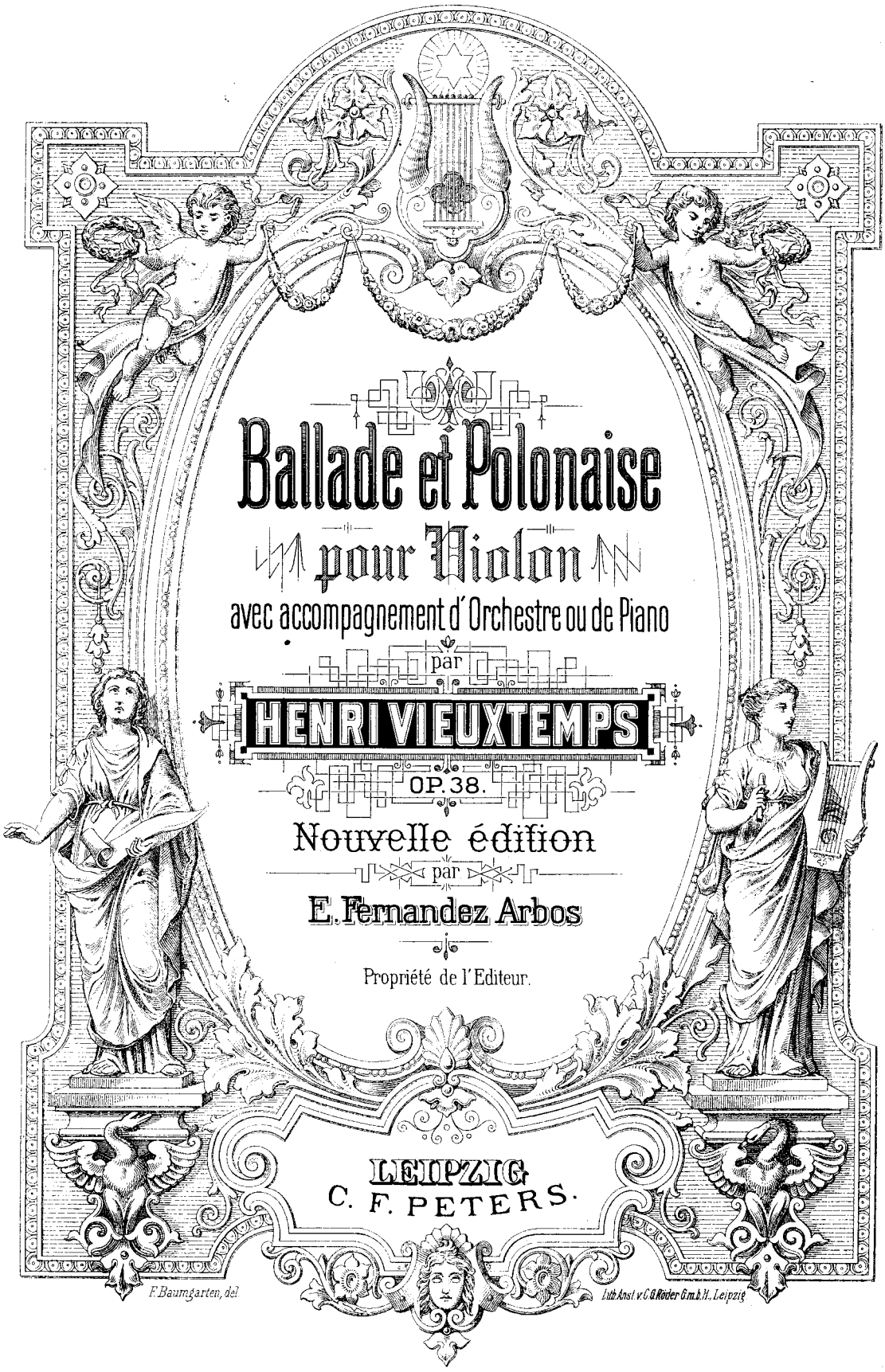

Ballade et Polonaise

pour Violon

avec accompagnement d'Orchestre ou de Piano

par

HENRI VIEUXTEMPS

OP. 38.

Nouvelle édition

par

E. Fernandez Arbos

Propriété de l'Editeur.

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Professor Arbós, z. Zt. Lehrer am Royal College of Music in London, ist ein Schüler von Henri Vieuxtemps.
Die Revision dieser neuen Ausgabe basiert daher auf mündlichen Angaben des Meisters.

Professor Arbós, at present teacher at the Royal College of Music in London, is a late pupil of Henri Vieuxtemps.
The revision of this new edition is based upon verbal suggestions from the master himself.

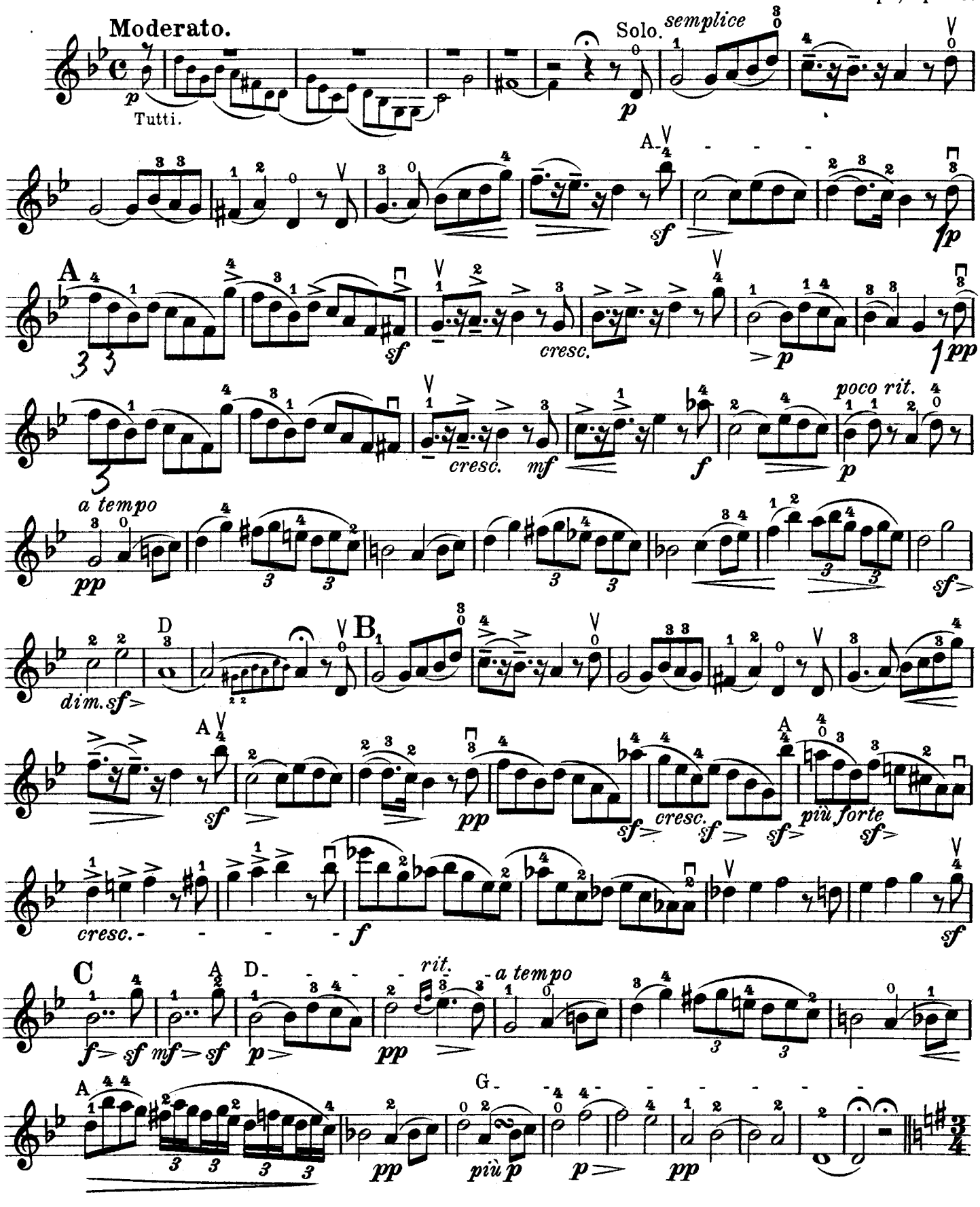
Professeur Arbos, en son temps professeur au Royal College of Music de Londres, est un ancien élève de Henri Vieuxtemps.
La révision de cette édition nouvelle a donc été effectuée d'après les indications orales du maître.

9619 - 24 9666

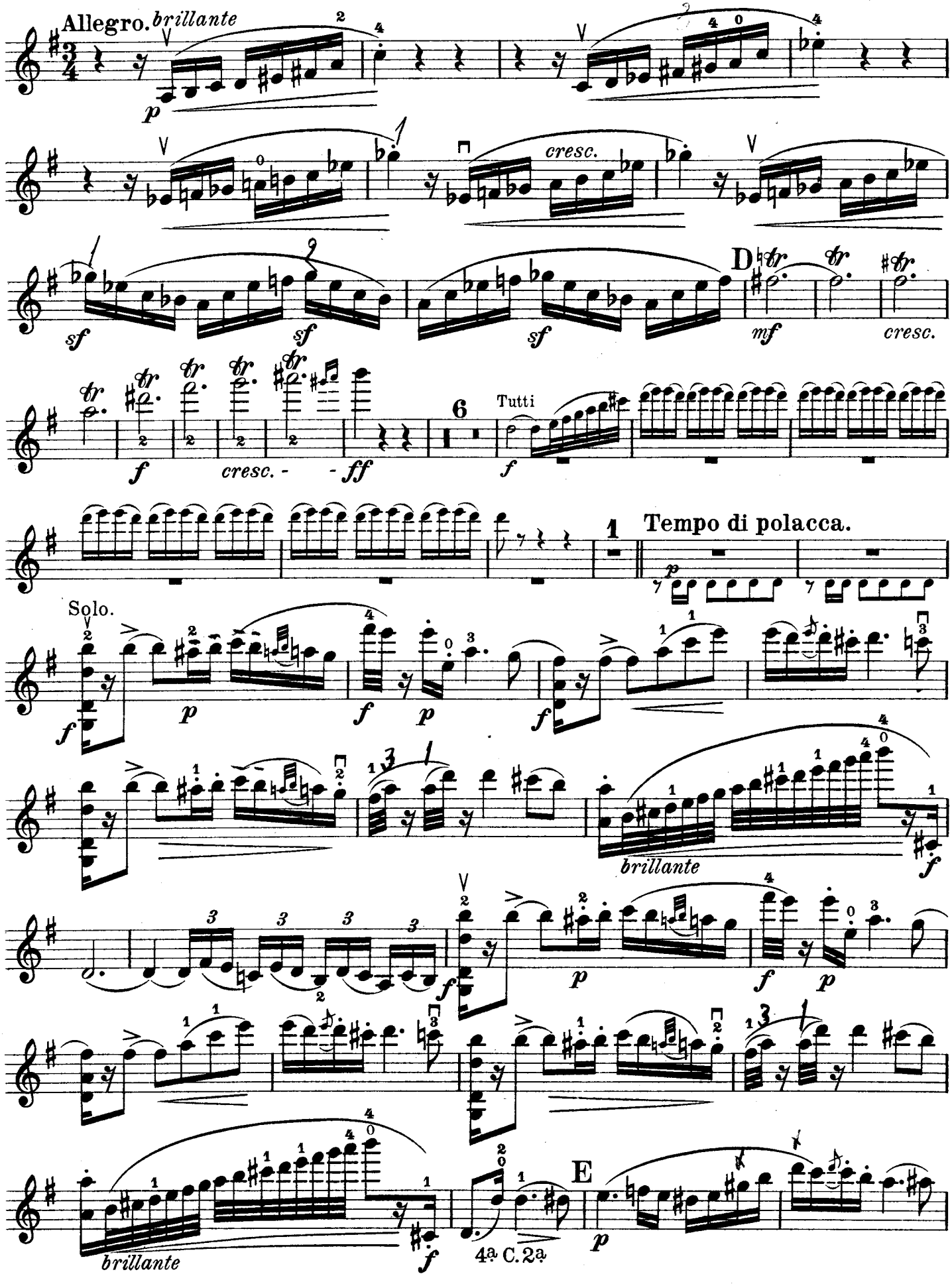
Ballade et Polonaise.

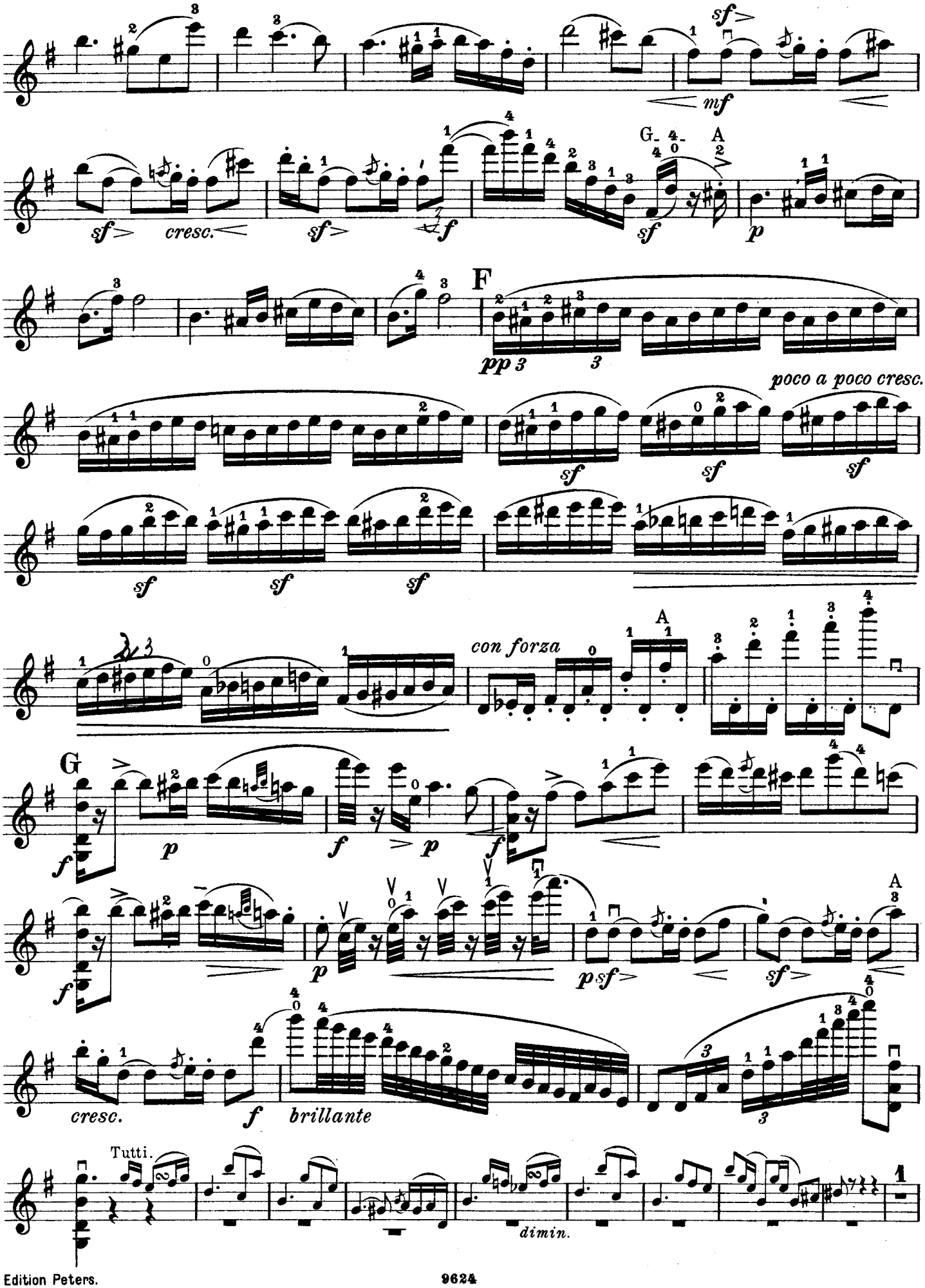
Violino.

H. Vieuxtemps, Op. 38.

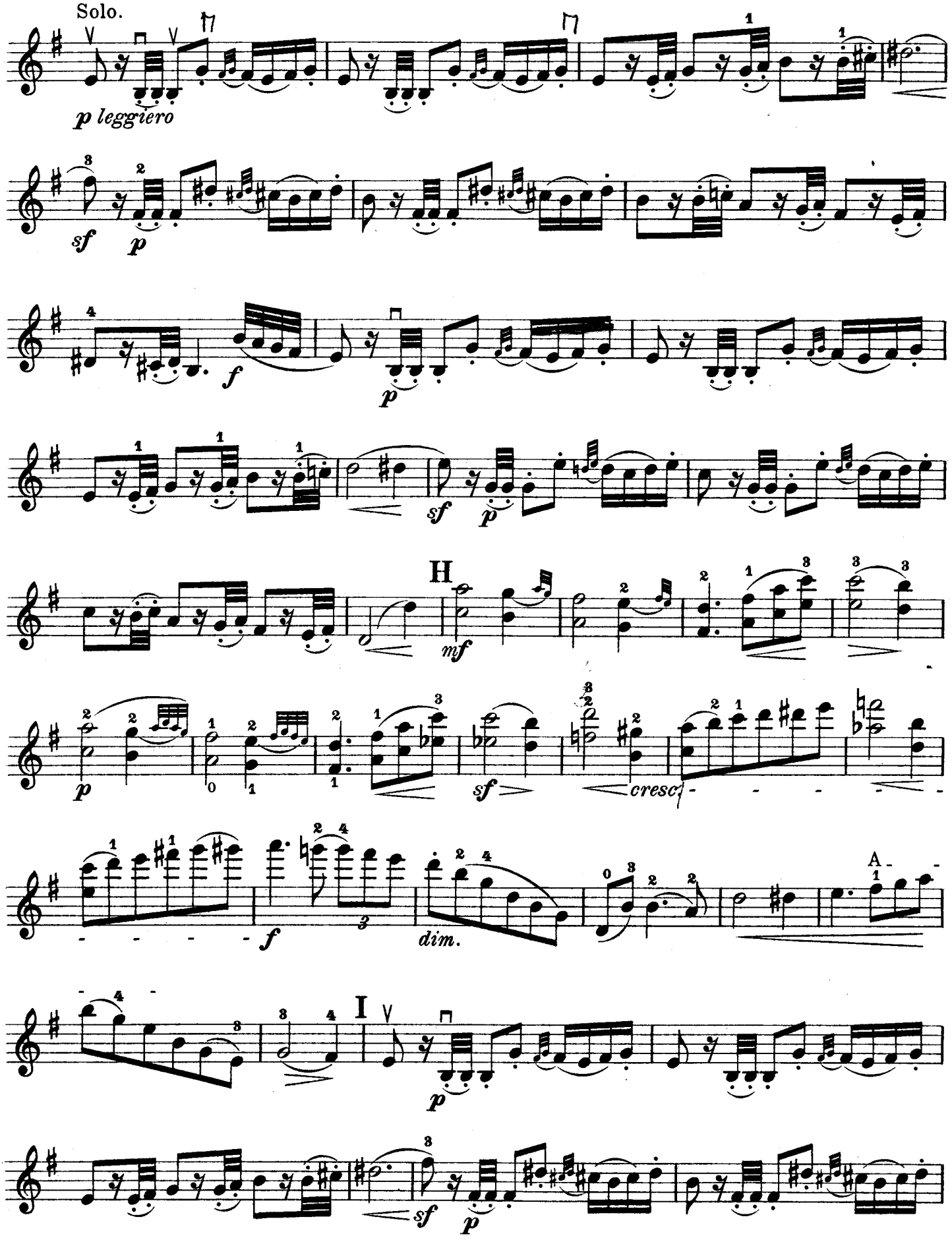


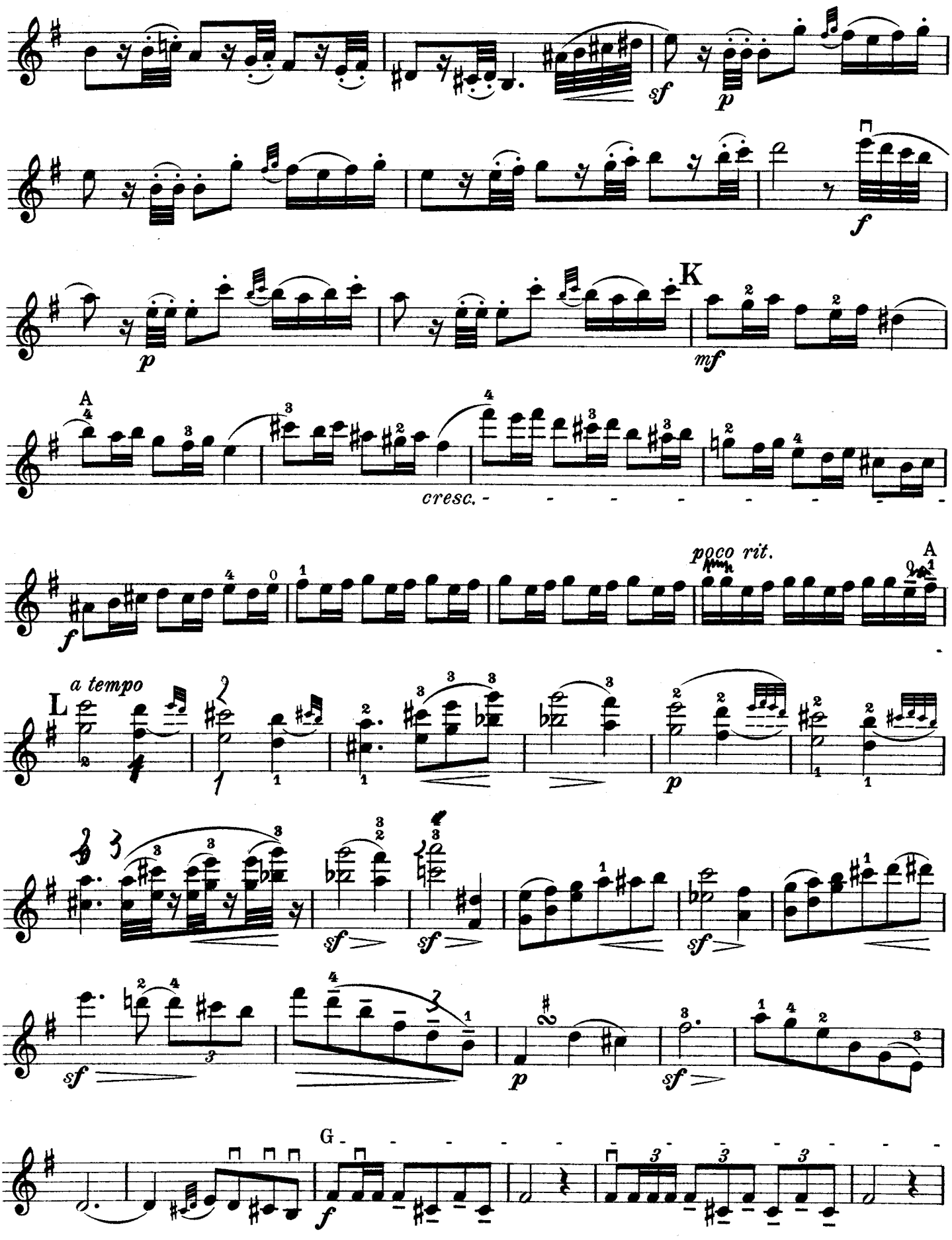
Violino.


Allegro. brillante
p
cresc.
D
sf
sf
sf
mf
cresc.
f
cresc. -
- ff
6
Tutti
f
1
Tempo di polacca.
p
Solo.
f
p
f
p
f
brillante
f
f
p
f
p
brillante
f
4ª C. 2ª
E
p

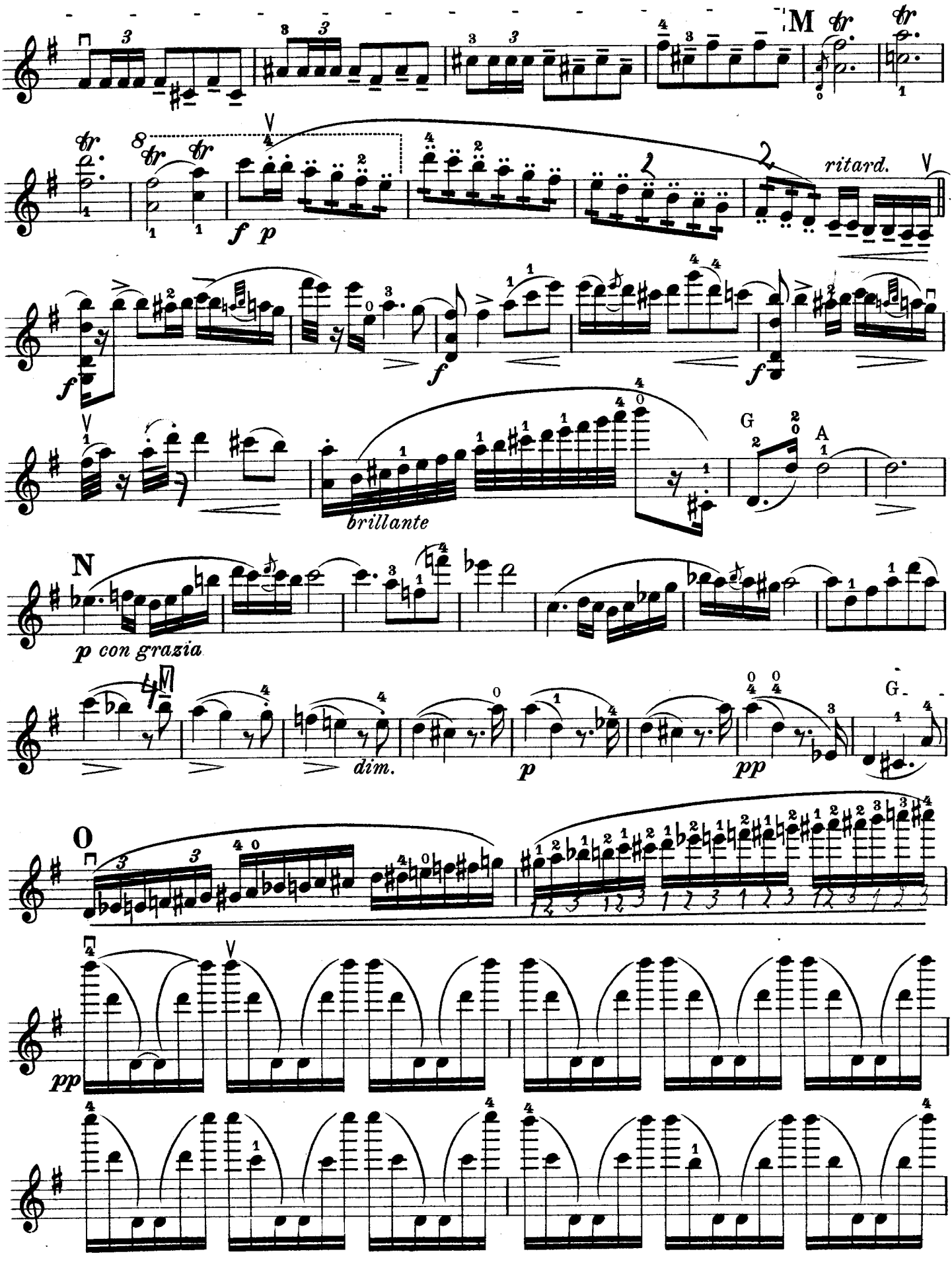

sf
mf
cresc.
f
G
A
p
F
pp
poco a poco cresc.
con forza
brillante
Tutti.
dimin.

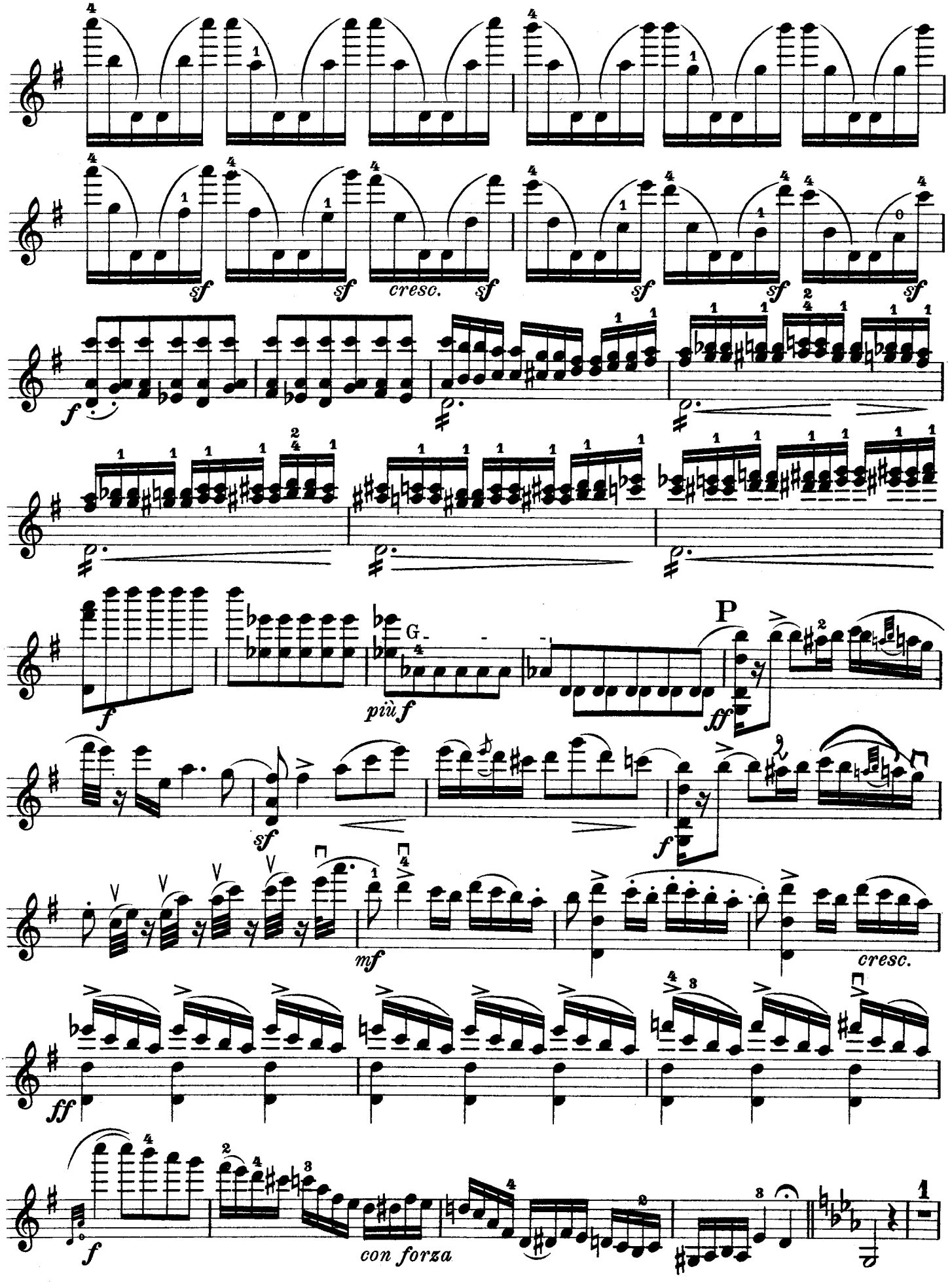
Violino.



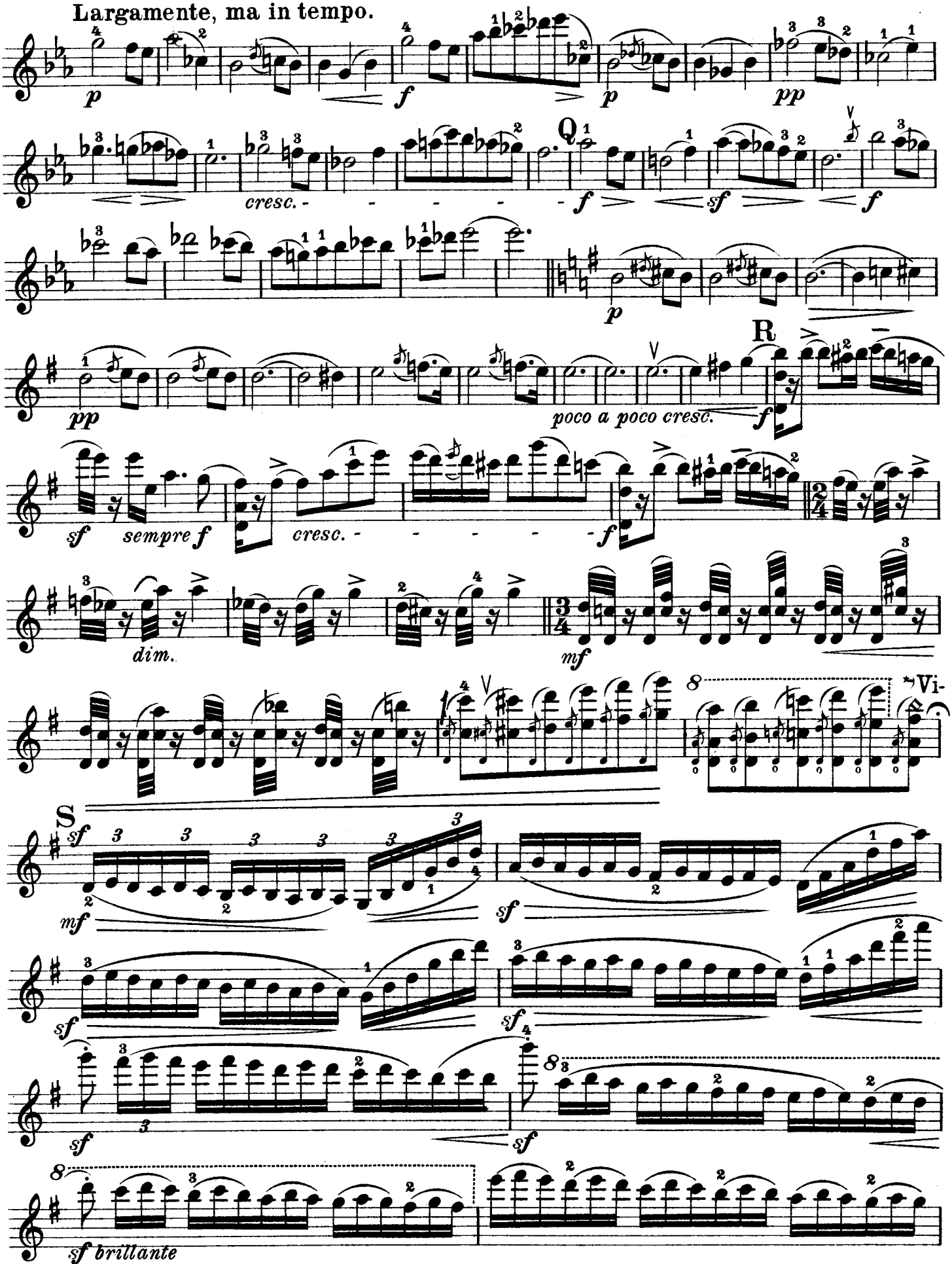

sf
p
f
p
K
mf
A
cresc.
f
poco rit.
A
a tempo
L
p
sf
sf
sf
sf
p
sf
G
f

Violino.

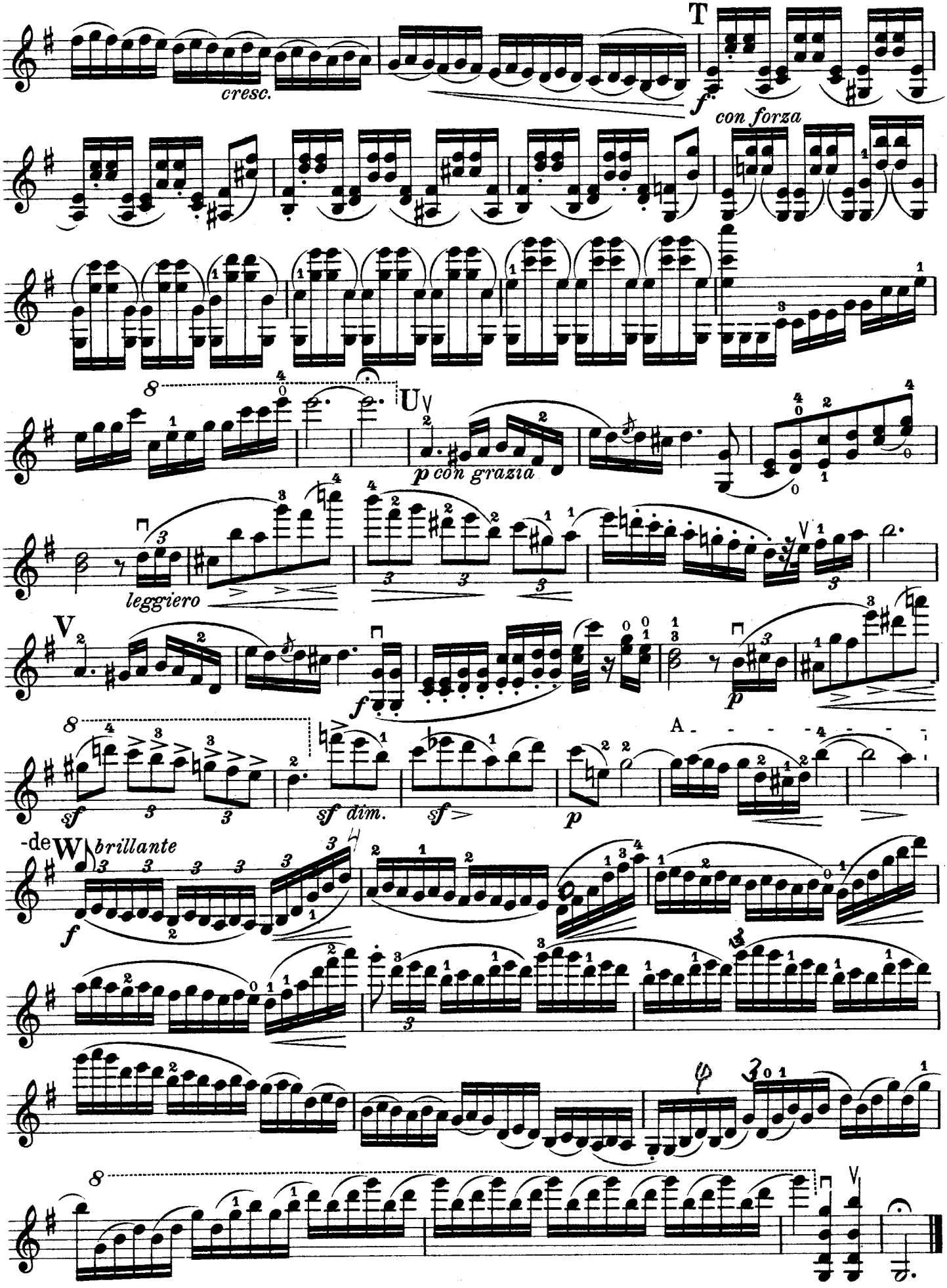



sf
cresc.
f
più f
P
ff
mf
con forza

Violino.



*) Vi-de { bedeutet Abkürzung ad libit.
signifie Coupure ad libit.


cresc.
T
f
con forza
U
p con grazia
leggiero
V
f
p
sf
sf dim.
sf
p
A
-de
W
brillante
f