Z 76431
E

Musikalisches Universum № 1456/58.

FANTASIA APPASSIONATA

für Violine und Pianoforte

von

H. VIEUXTEMPS

OP. 35.

Revidiert von Fr. Seitz.

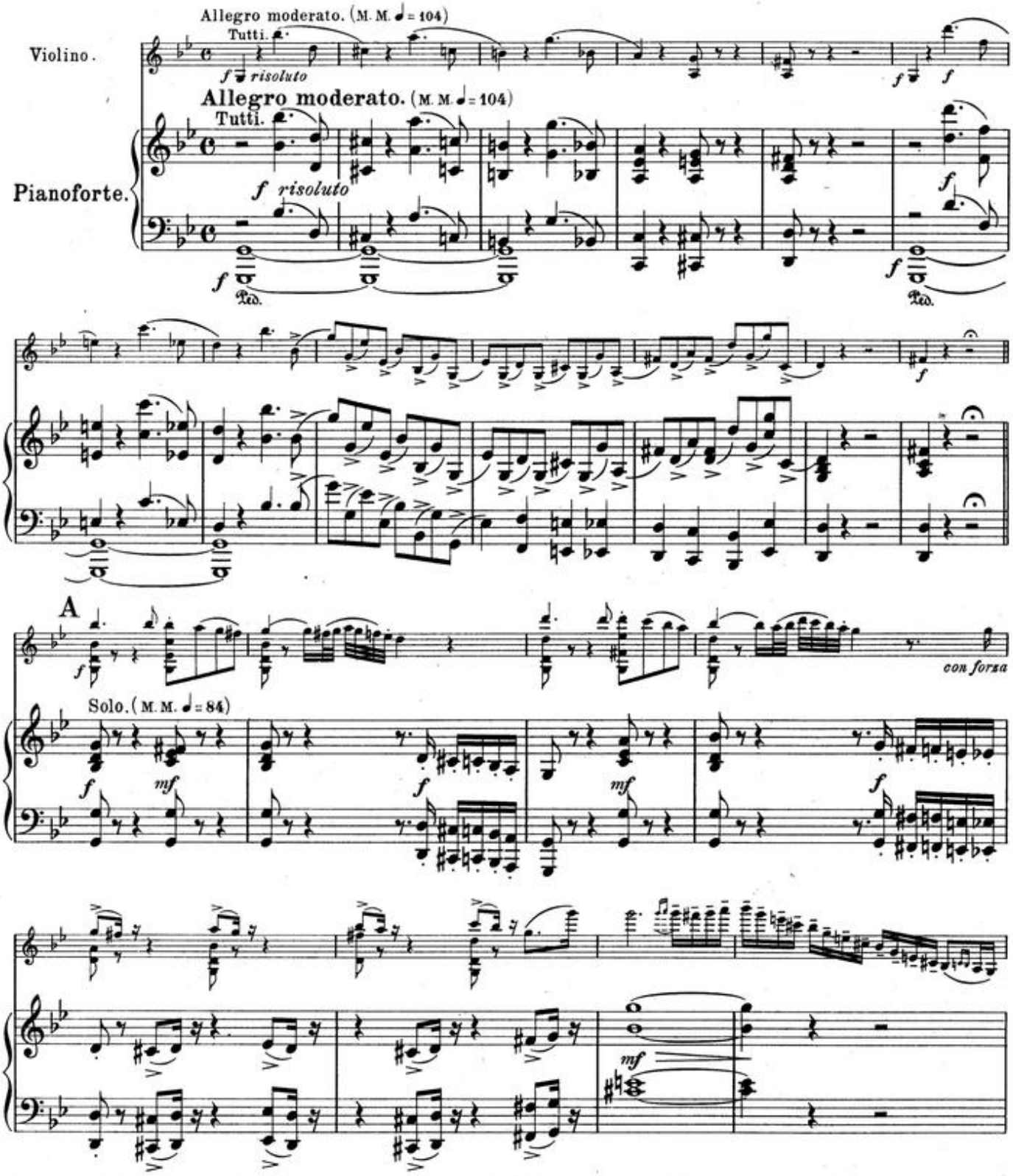
Verlag von
Anton J. Benjamin
Kgl. Schwed. Hofmusikalienhändler
HAMBURG.

LEDERER ISTVÁN

Fantasia appassionata.

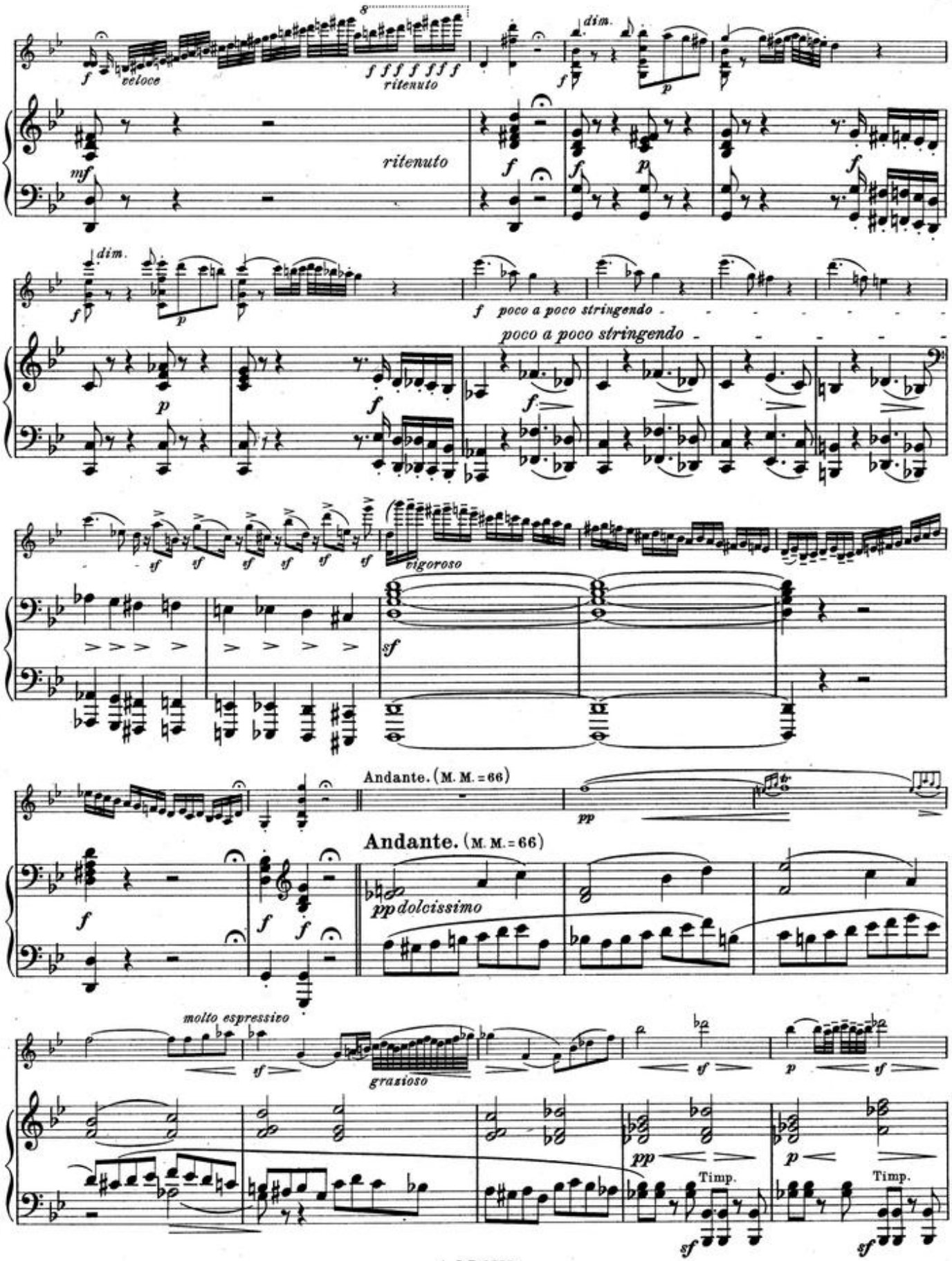
Revidiert von Fr. Seitz.

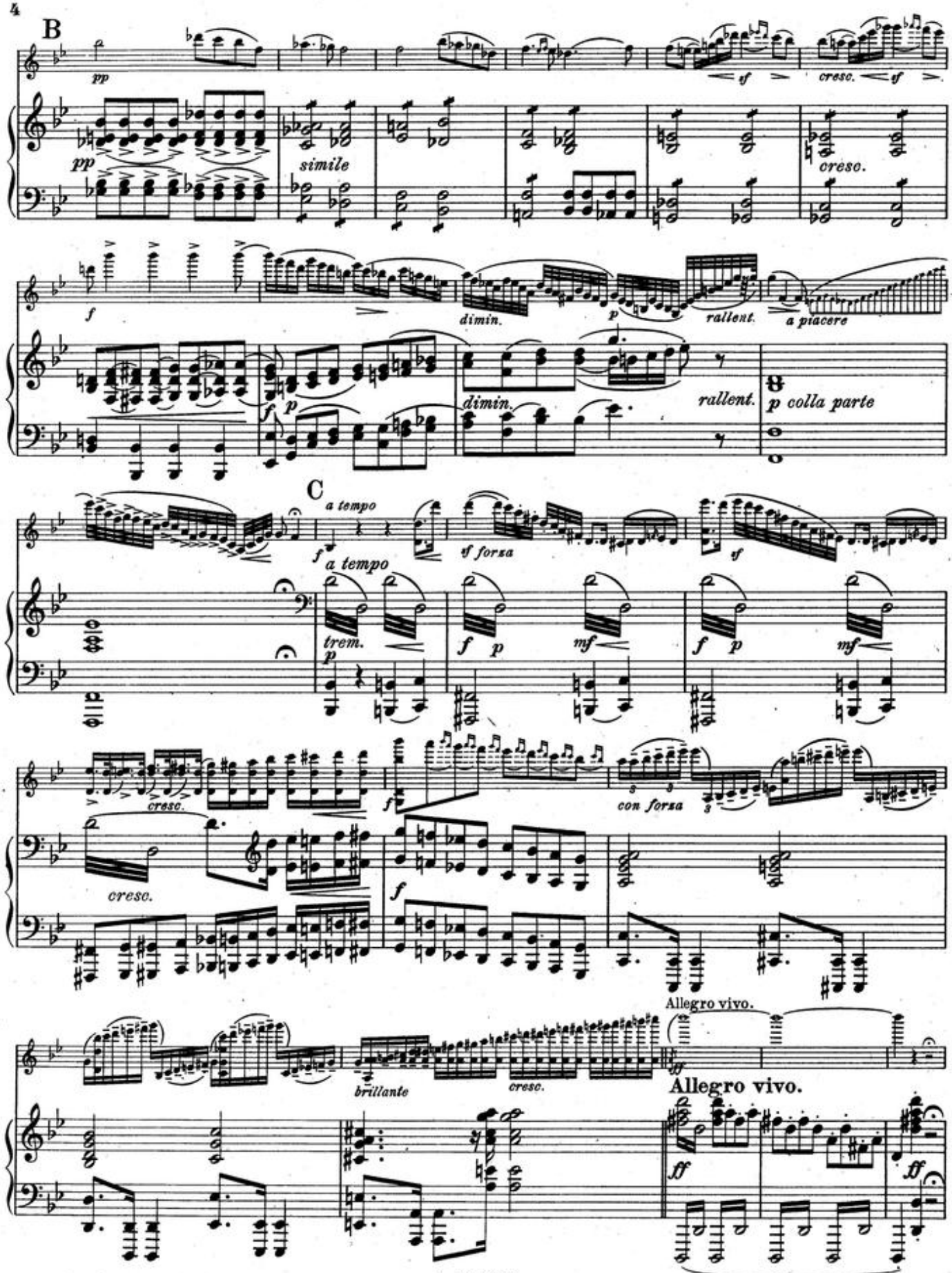
H. Vieuxtemps, Op. 35.

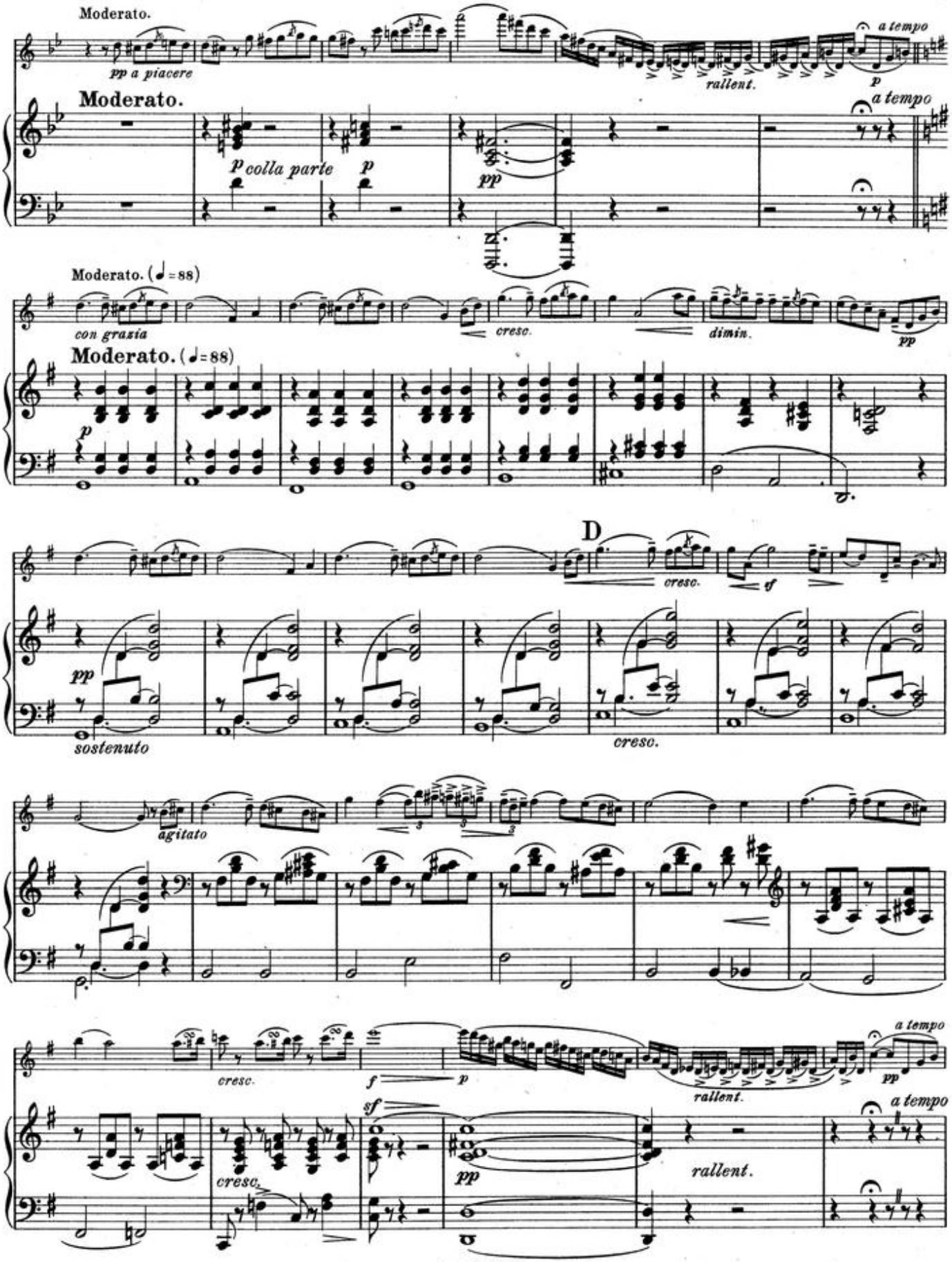


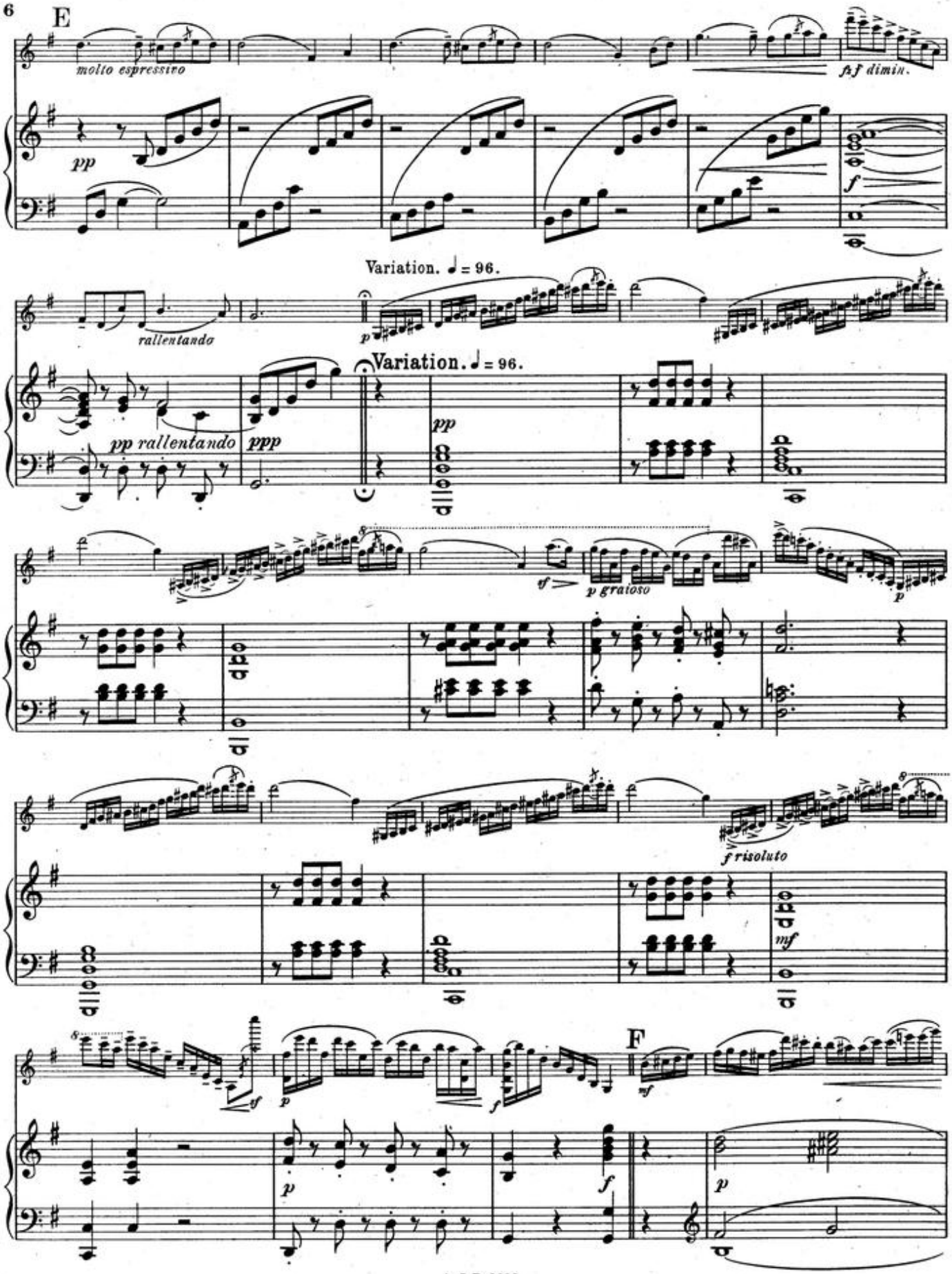
Verlag von Anton J. Benjamin, Hamburg. A. J. B. 3632

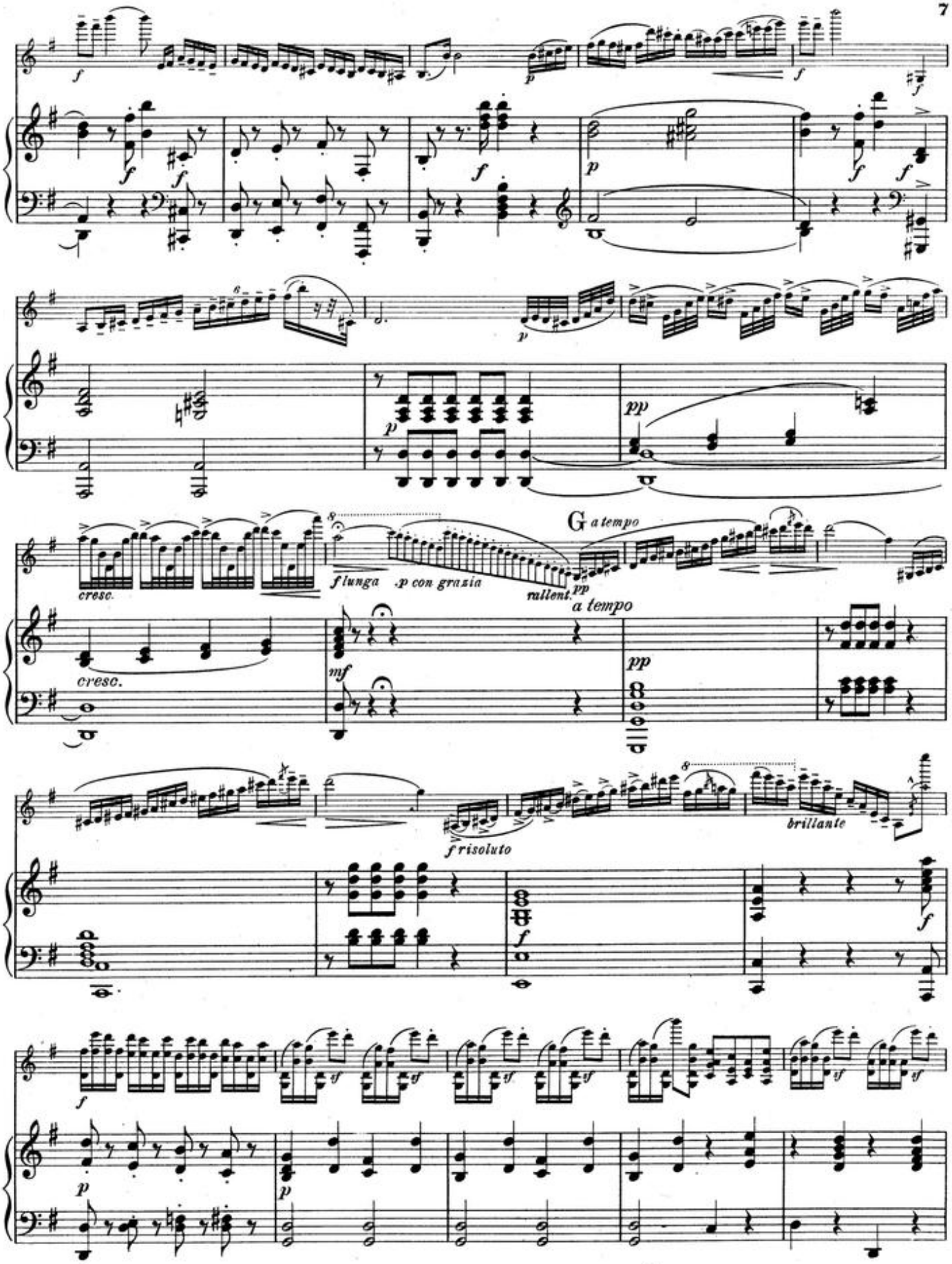
KLTE Egyetemi Könyvtár
DEBRECEN

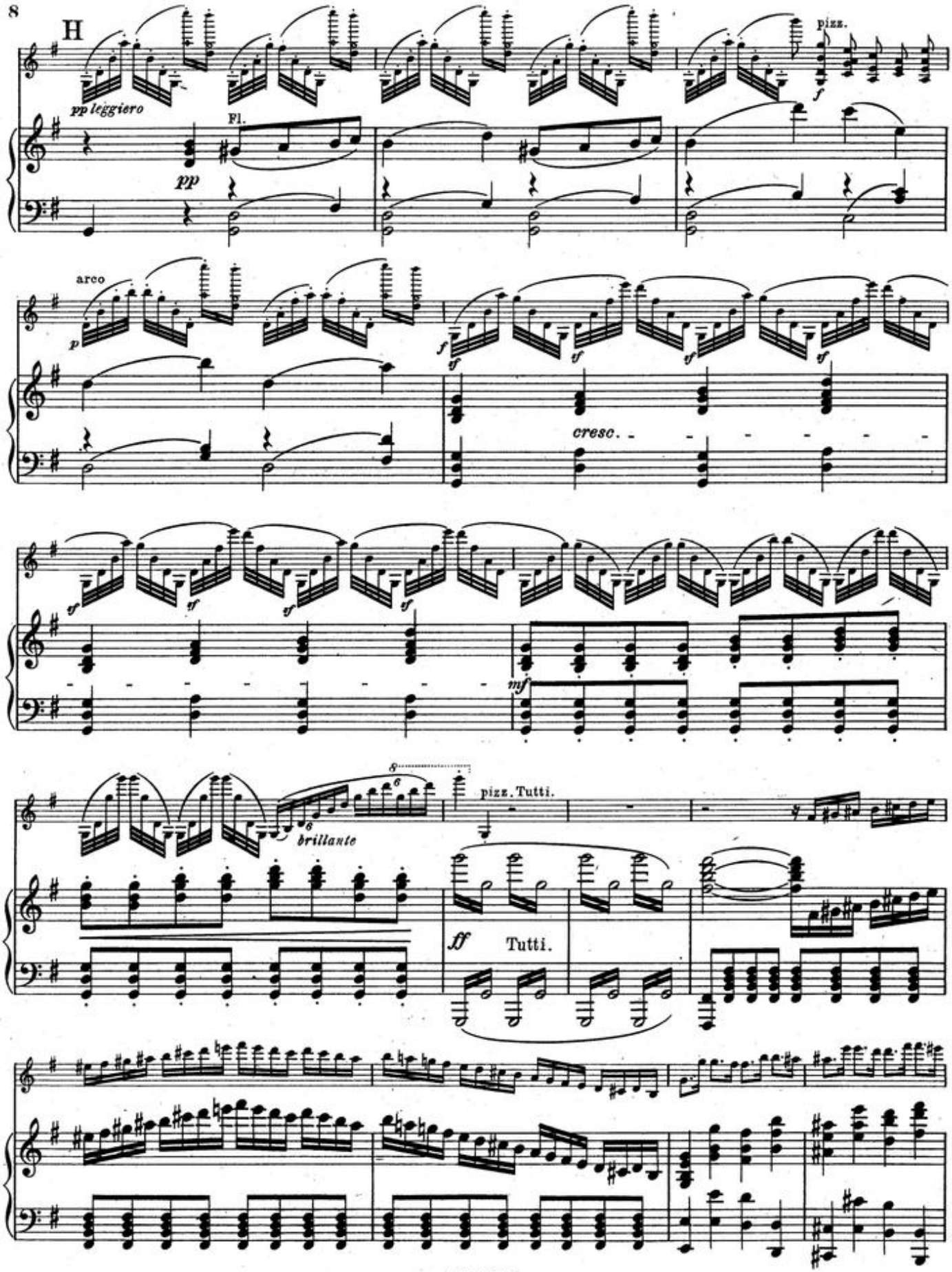

veloce
ritenuto
dim.
poco a poco stringendo
vigoroso
Andante. (M. M. = 66)
pp dolcissimo
molto espressivo
grazioso
Timp.

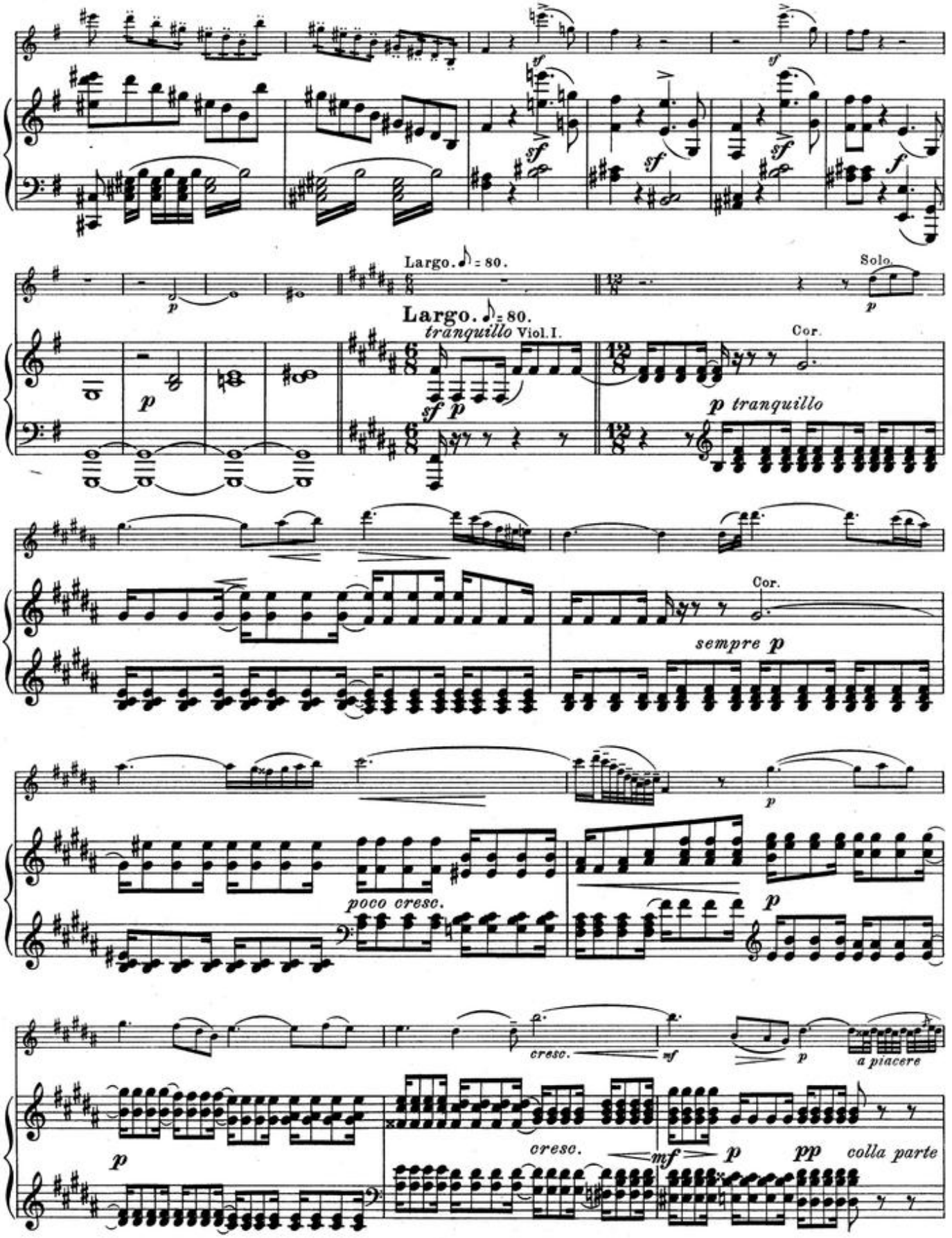

B
pp
cresc.
sf
simile
cresc.
f
dimin.
p
rallent.
a piacere
dimin.
rallent.
p colla parte
C
a tempo
f
a tempo
sf forza
sf
trem.
p
f
p
mf
f
p
mf
cresc.
f
con forza
cresc.
f
Allegro vivo.
brillante
cresc.
Allegro vivo.
ff
ff

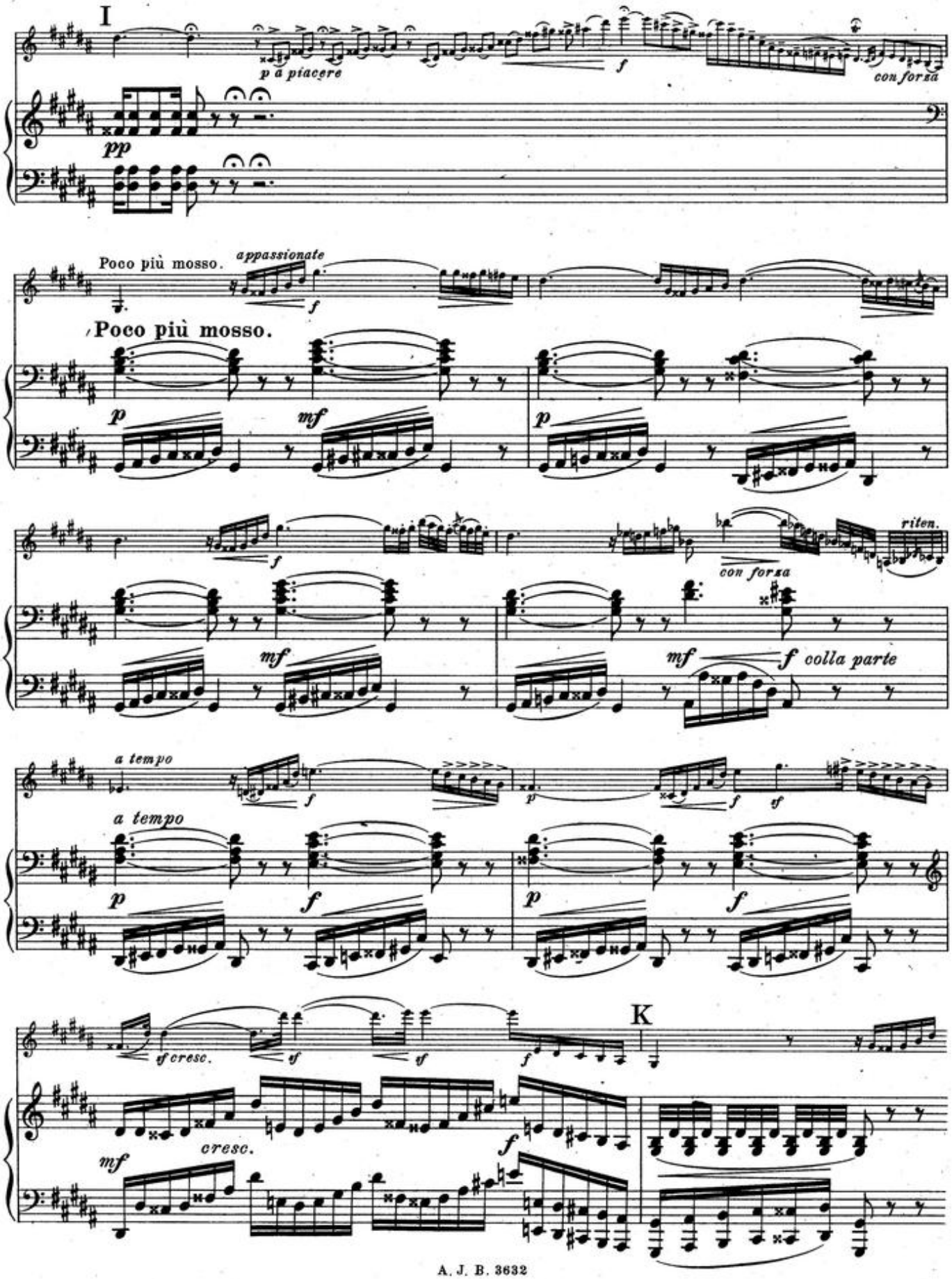

Moderato.
pp a piacere
rallent.
a tempo
p
Moderato.
a tempo
p colla parte
p
pp
Moderato. (♩=88)
con grazia
cresc.
dimin.
pp
Moderato. (♩=88)
p
D
cresc.
sf
pp
sostenuto
cresc.
agitato
cresc.
f
p
a tempo
pp
rallent.
sf
cresc.
pp
rallent.
a tempo

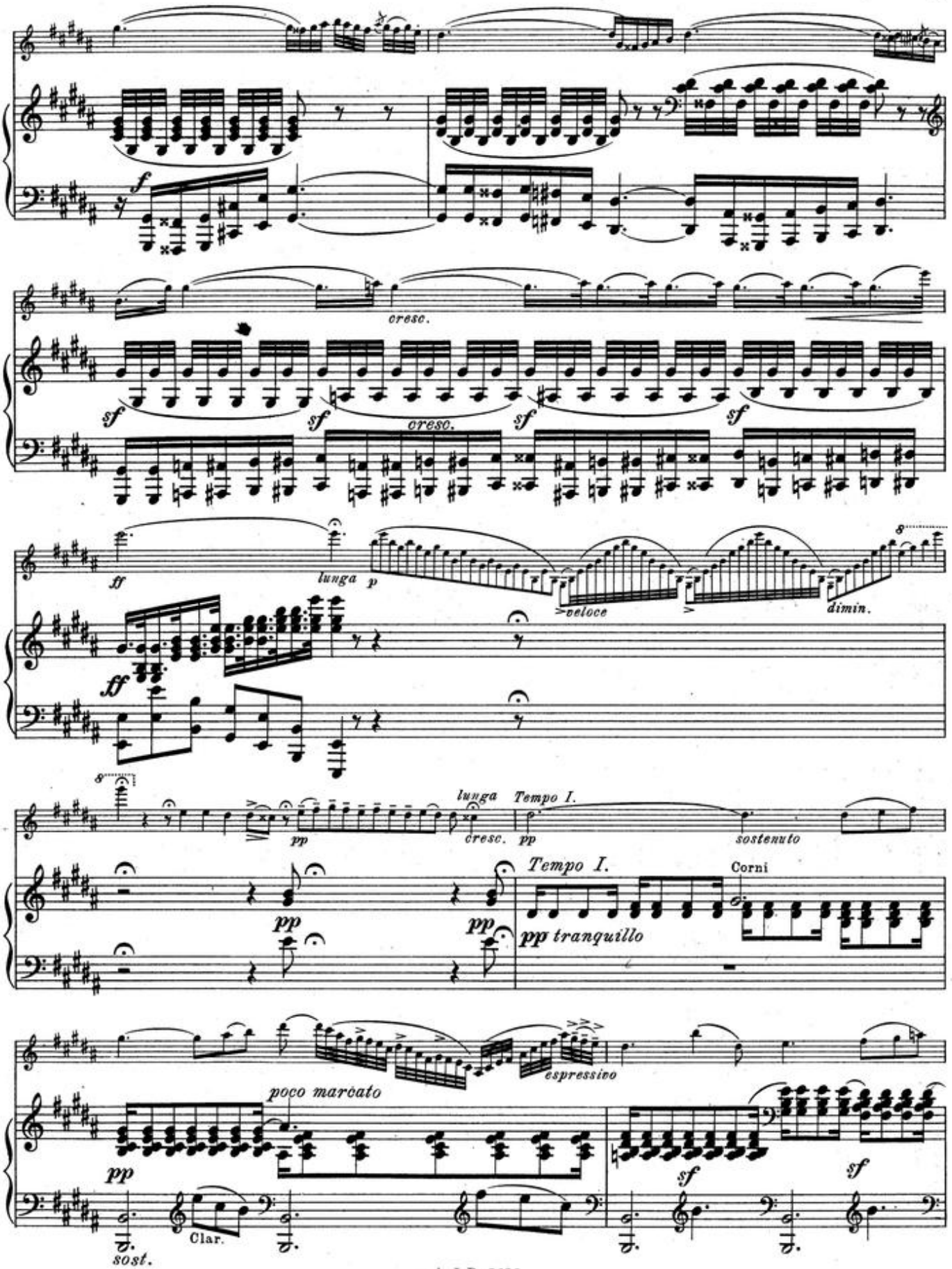

E
molto espressivo
pp
fz f dimin.
f
Variation. ♩ = 96.
rallentando
p
pp rallentando
ppp
Variation. ♩ = 96.
pp
tf
p grazioso
p
f risoluto
mf
tf
p
f
F
mf
p
f
p

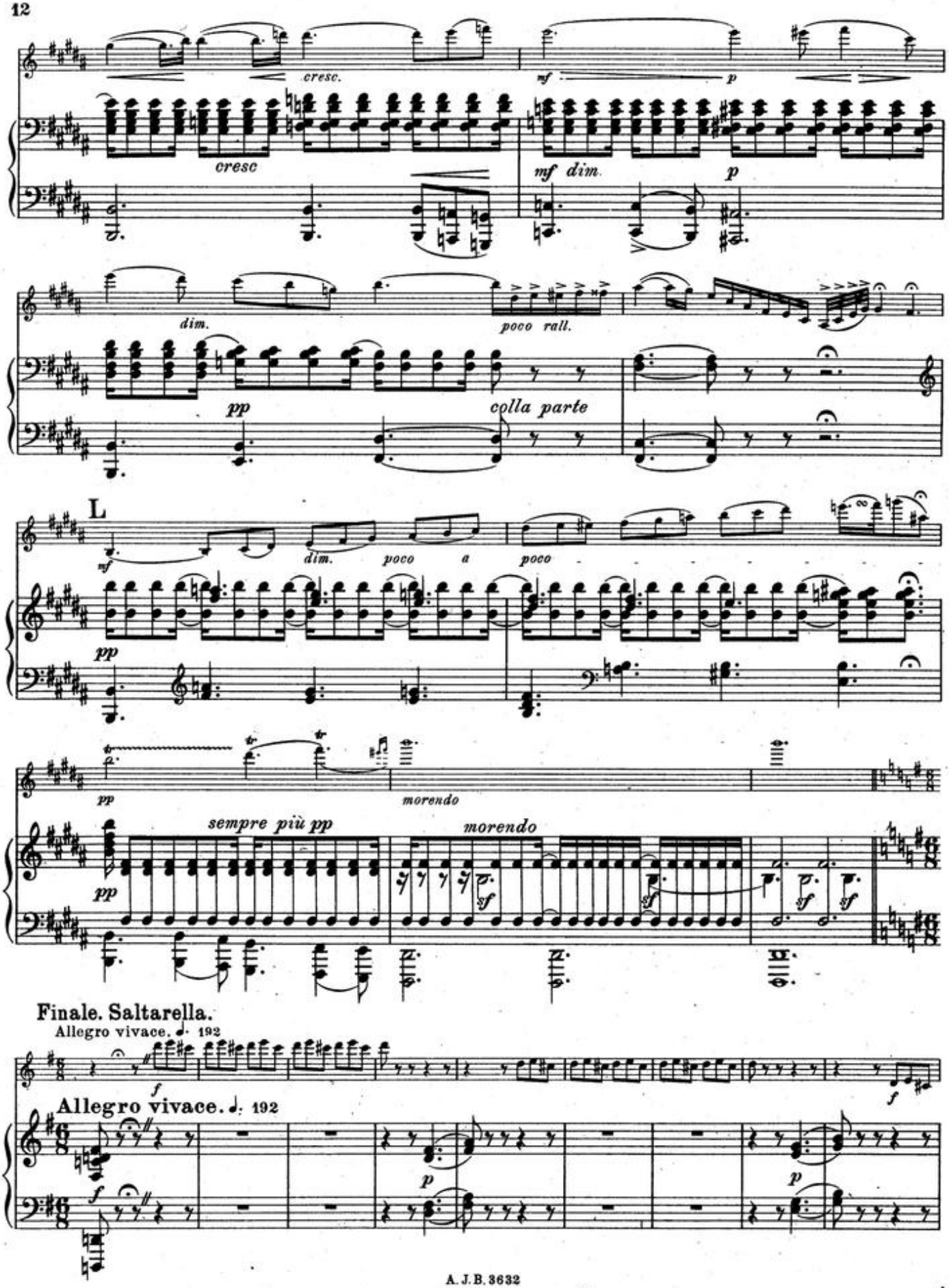

cresc.
f lunga
p con grazia
rallent.
pp
G a tempo
a tempo
cresc.
mf
pp
f risoluto
brillante

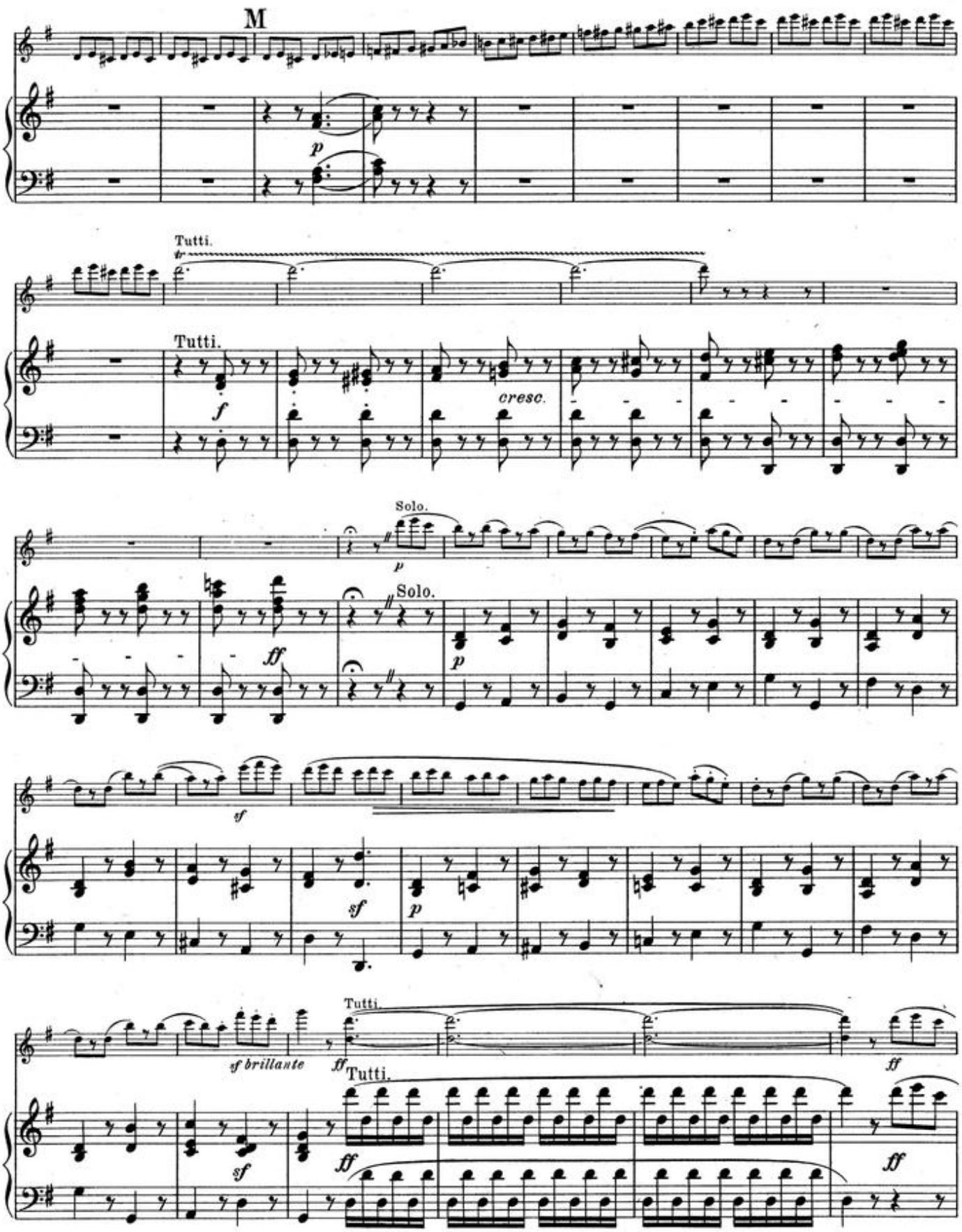

H
pp leggiero
Fl.
pp
pizz.
f
arco
p
f
tf
cresc.
mf
brillante
pizz. Tutti.
ff
Tutti.

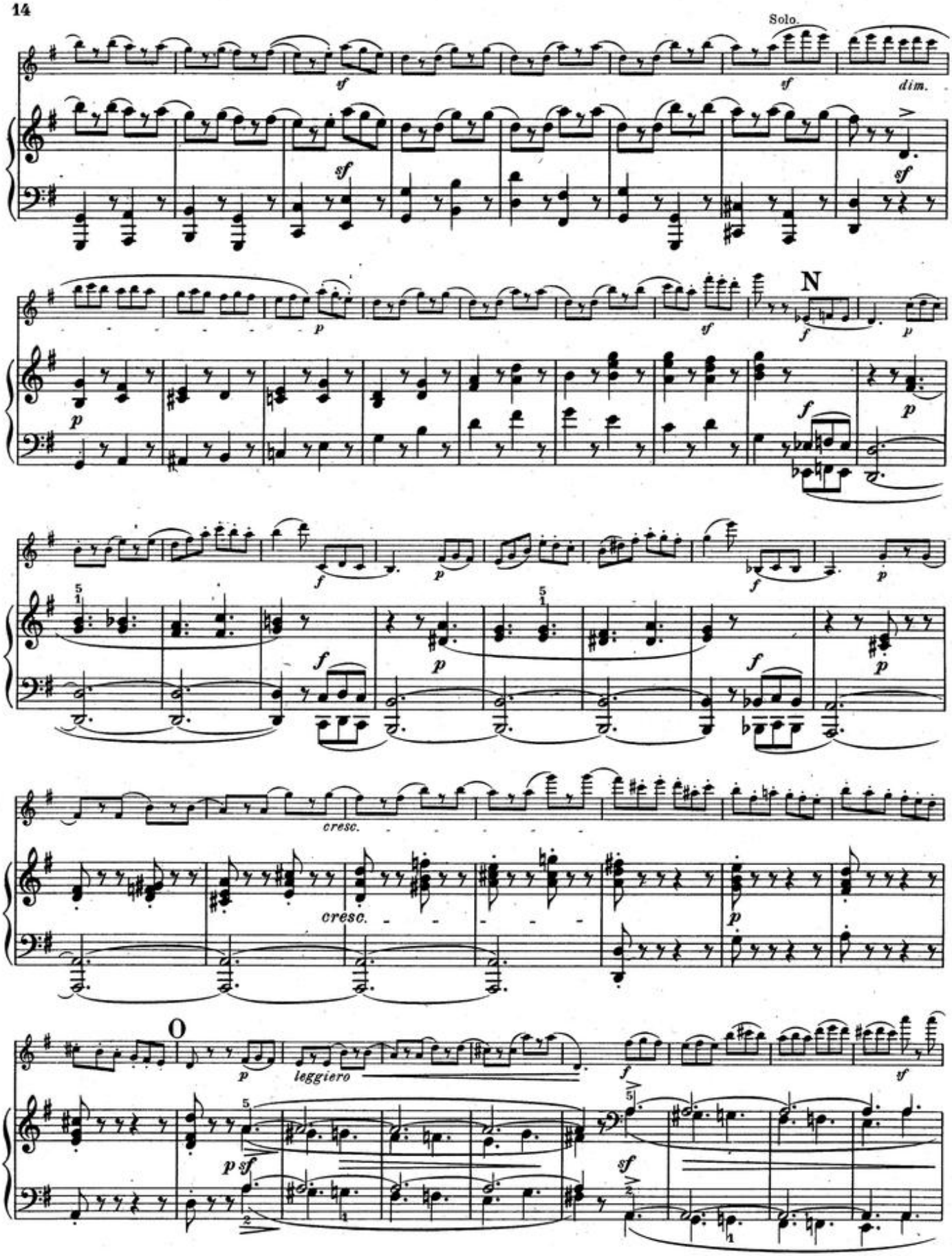

Largo. ♪ = 80.
Solo.
Largo. ♪ = 80.
tranquillo Viol. I.
Cor.
p tranquillo
Cor.
sempre p
poco cresc.
cresc.
mf
a piacere
cresc.
mf
pp
colla parte

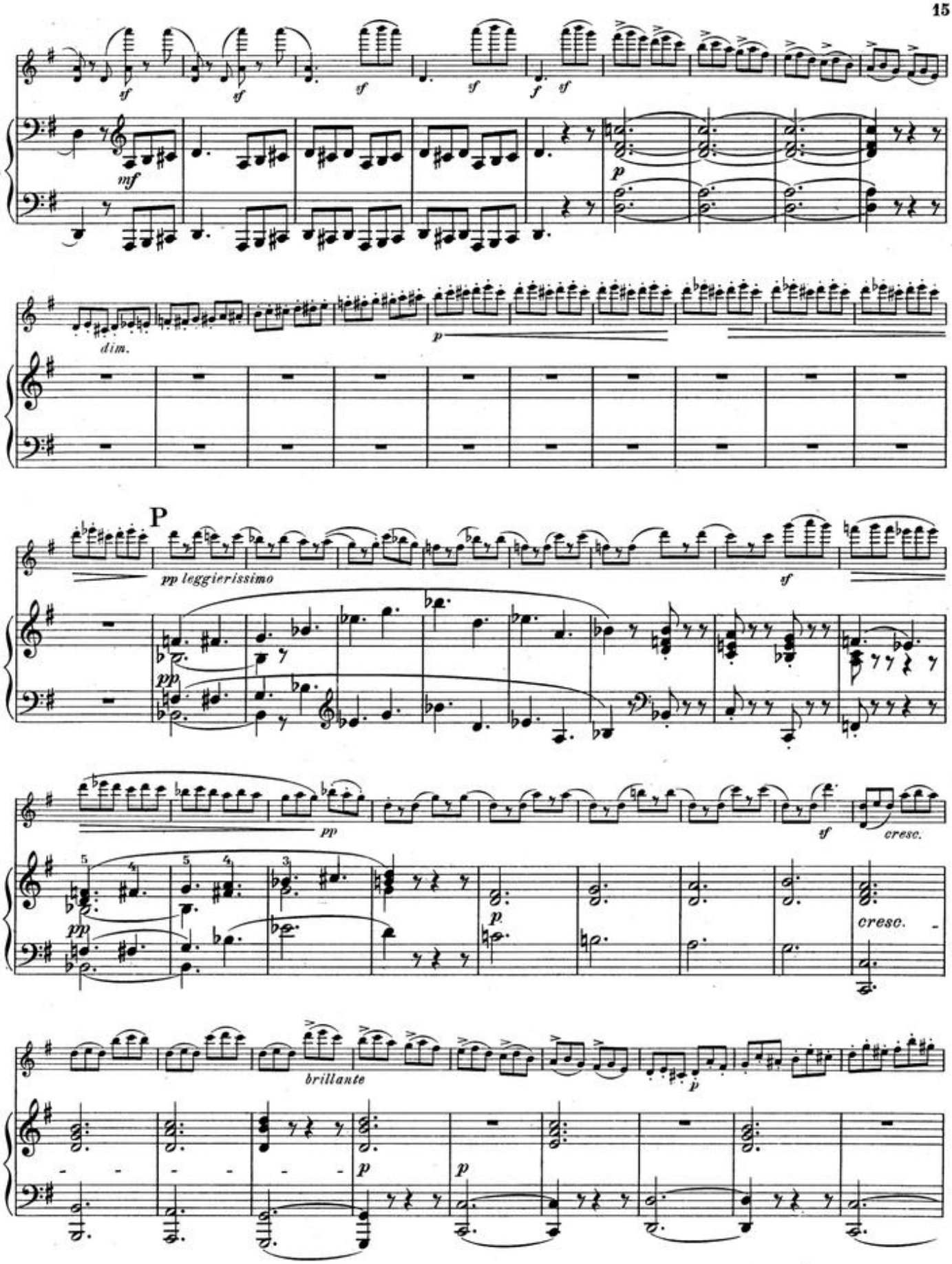

I
p a piacere
f
con forza
pp
Poco più mosso.
appassionate
f
Poco più mosso.
p
mf
p
f
riten.
con forza
mf
mf
f colla parte
a tempo
f
p
f
tf
a tempo
p
f
p
f
K
tf cresc.
tf
tf
f
cresc.
mf
f

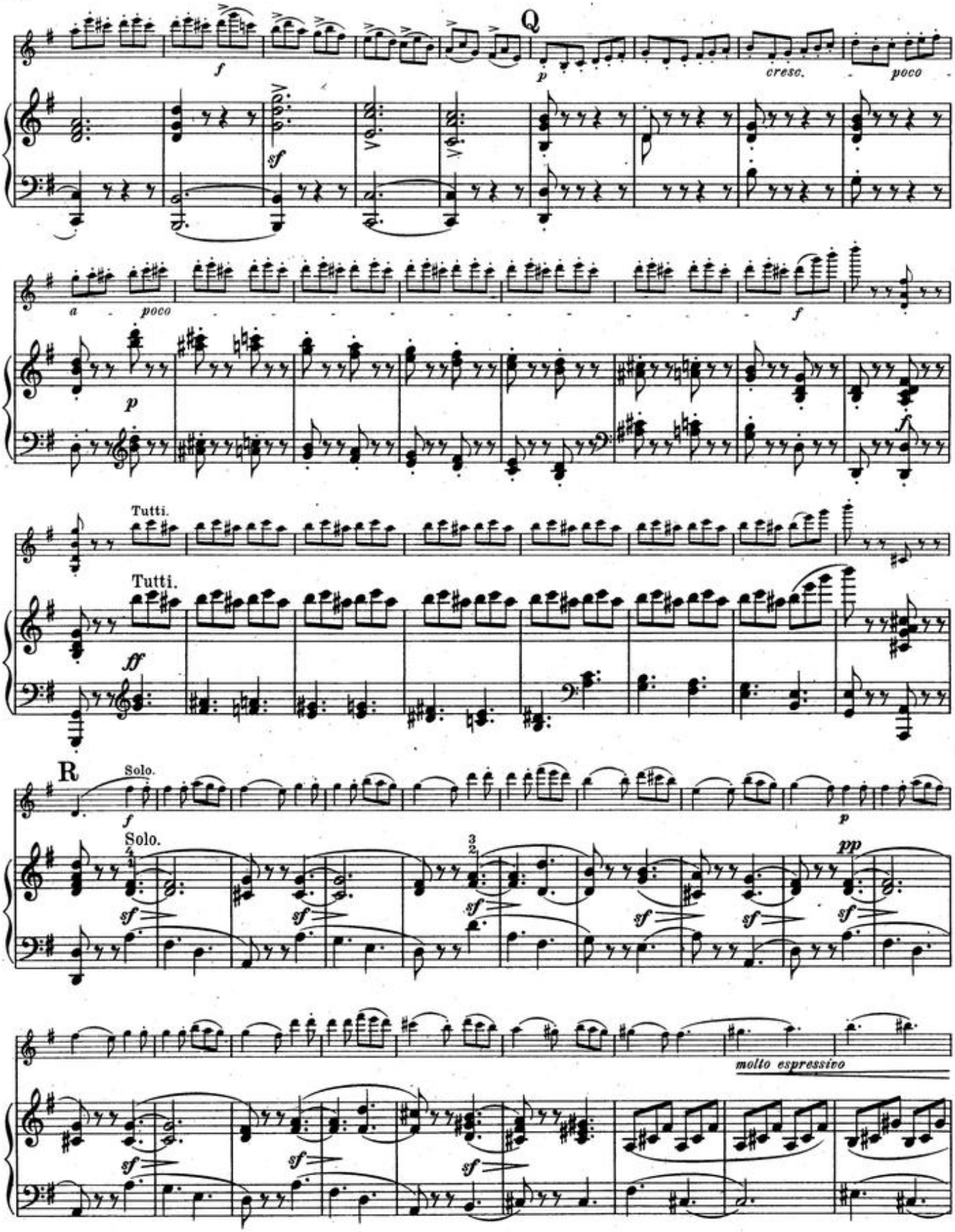

f
cresc.
sf
sf
cresc.
sf
sf
ff
lunga
p
>veloce
dimin.
ff
lunga
Tempo I.
pp
cresc.
pp
sostenuto
pp
pp
Tempo I.
Corni
pp tranquillo
espressivo
poco marcato
pp
sf
sf
Clar.
sost.

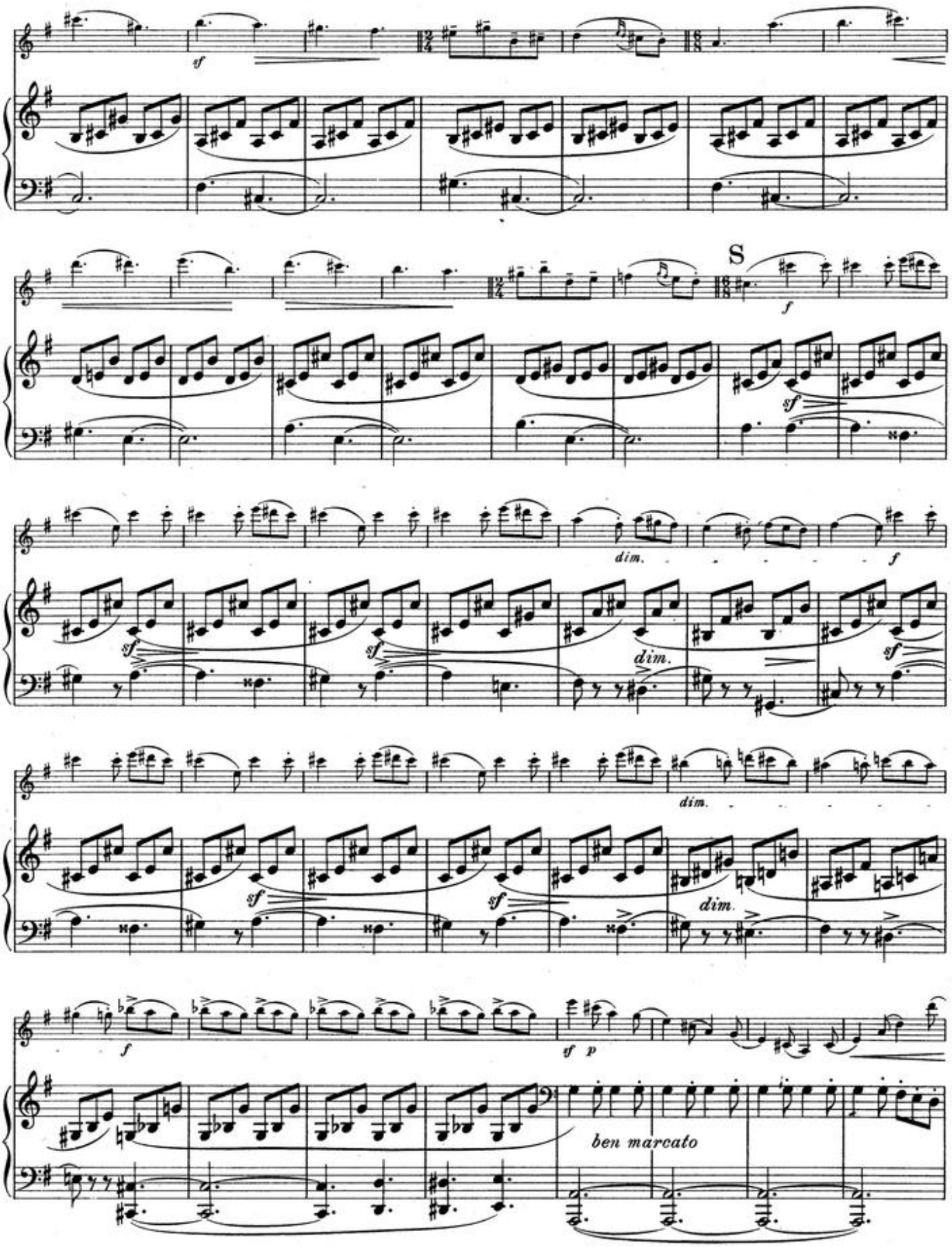

cresc.
cresc
mf
p
mf dim.
p
dim.
poco rall.
pp
colla parte
L
mf
dim.
poco a poco
pp
pp
morendo
sempre più pp
pp
morendo
sf
sf
sf
Finale. Saltarella.
Allegro vivace. ♩. 192
f
Allegro vivace. ♩. 192
f
p
p
f

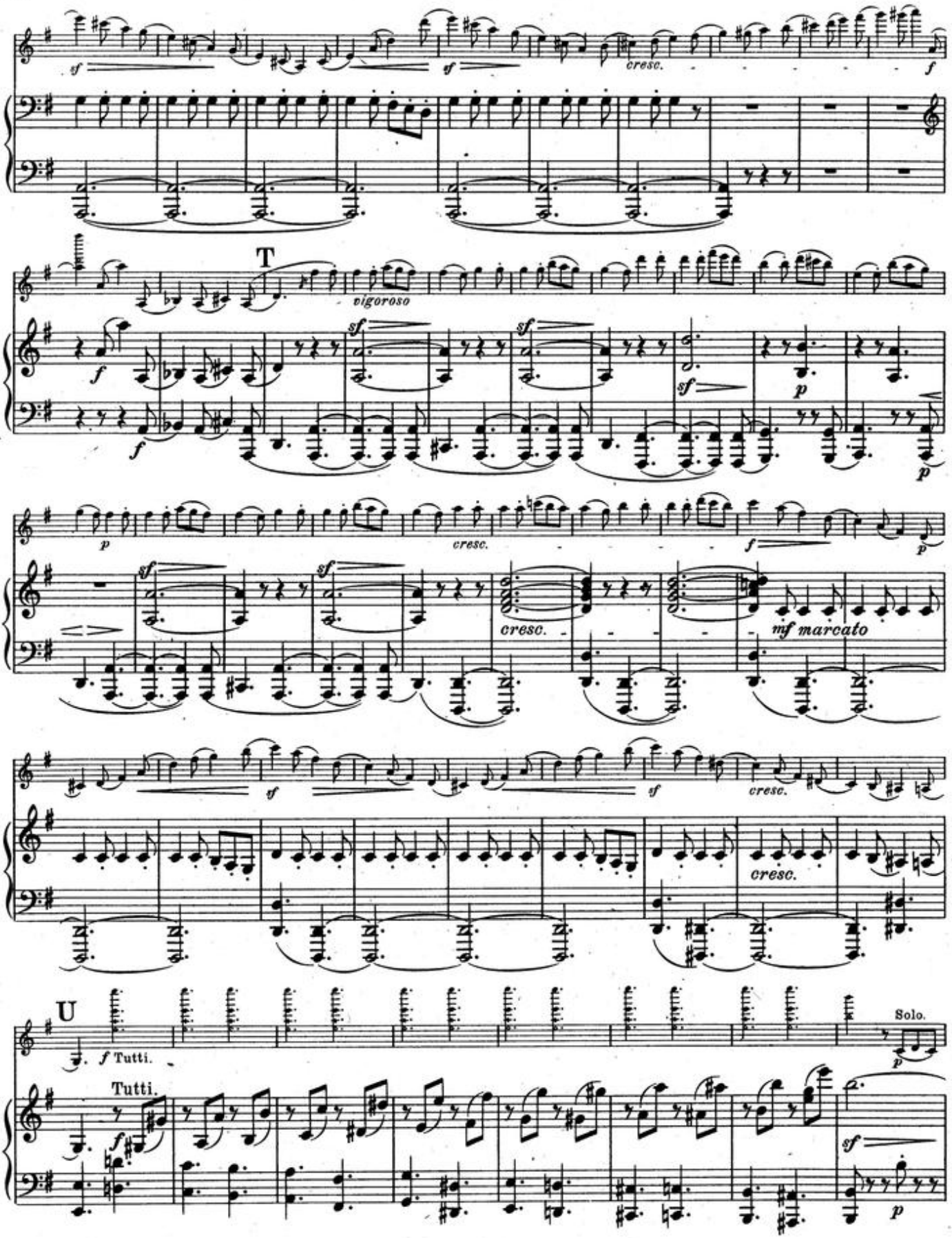

M
p
Tutti.
tr
Tutti.
f
cresc.
Solo.
p
Solo.
ff
p
sf
sf
p
sf brillante
ff
Tutti.
Tutti.
sf
ff
ff
ff

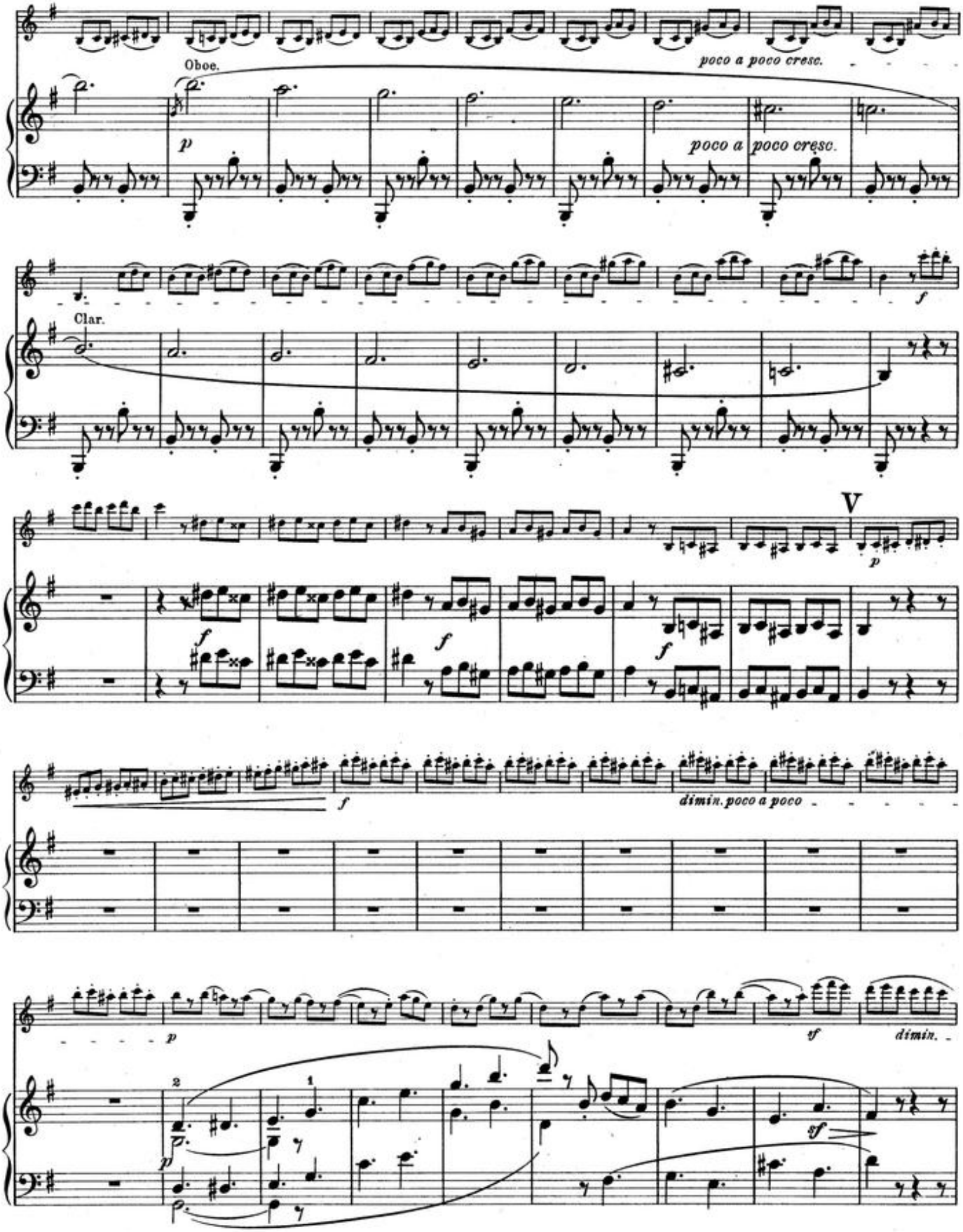

Solo.
sf
dim.
N
cresc.
O
leggiero

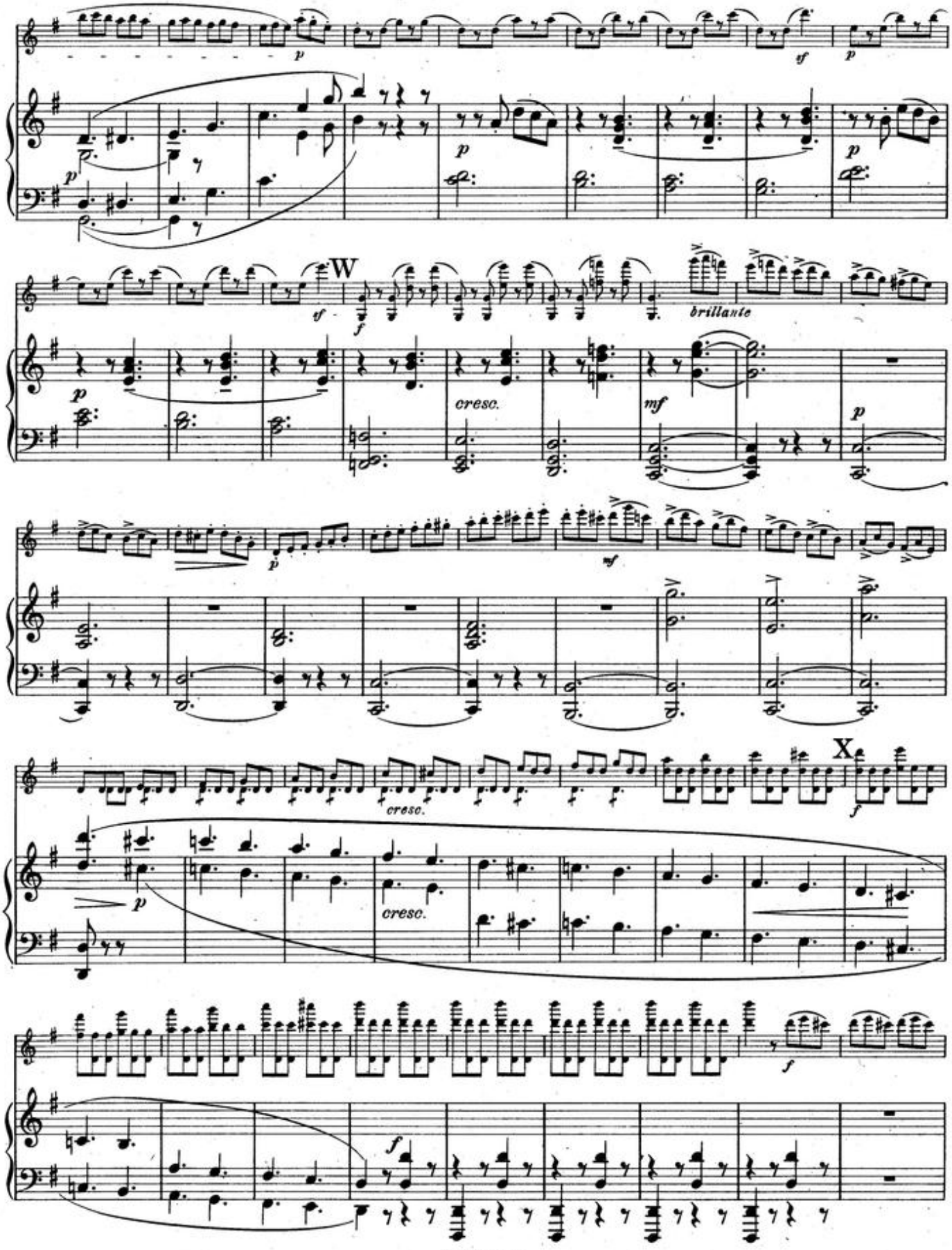

sf
mf
p
dim.
P
pp leggierissimo
cresc.
brillante

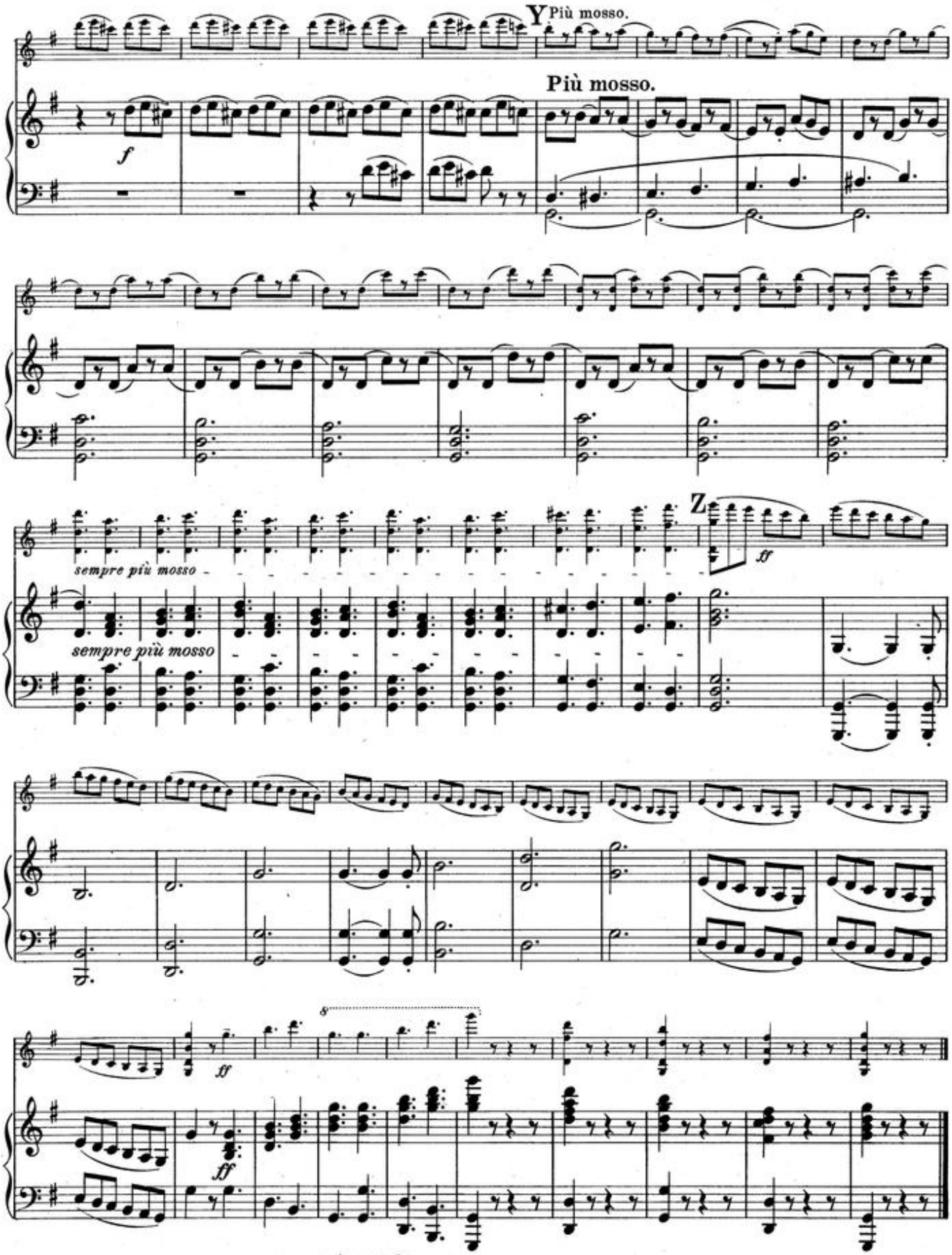

Q
f
p
cresc.
poco
sf
a
poco
p
f
f
Tutti.
Tutti.
ff
R
Solo.
f
p
Solo.
sf
pp
molto espressivo


sf
S
f
sf
dim.
f
sf
sf
dim.
dim.
sf
sf
dim.
f
sf p
ben marcato


sf
cresc.
f
T
vigoroso
p
mf marcato
U
Tutti.
Solo.


Oboe.
poco a poco cresc.
p
poco a poco cresc.
Clar.
f
V
p
f
f
f
f
dimin. poco a poco
p
tf
dimin.
2
1
p
sf


W
brillante
cresc.
cresc.
cresc.
X



DEBR... KÖNYVTÁR
P. lelt. 241/531–

Stich und Druck von F.M. Geidel, Leipzig

Wichtige Publikationen aus der Violin-Literatur.

Die Wundergeige.

Eine Sammlung berühmter Kompositionen und Bearbeitungen alter und neuer Meister für Violine und Klavier.

Ausgewählt, revidiert und bezeichnet von **Arthur Seybold.**

6 Bde. in fortschreitender Schwierigkeit: Heft I/II leicht, Heft III/IV mittelschwer, Heft V/VI schwer.

Preis broschiert à M. 2.— netto. Gebunden in 3 Leinenbänden à M. 4.50 netto.

Der geschätzte Hamburger Pädagoge hat hier ein geradezu einzigartiges Sammelwerk entstehen lassen, dessen Besitz jedem Violinspieler einen erheblichen Teil der für sein Instrument existierenden Literatur zu unglaublich billigem Preise sichert, und das bald in keiner Bibliothek mehr fehlen wird.

Ausstattung, Druck und Papier bieten das Beste, was auf diesem Gebiete existiert. *Verlangen Sie ausführlichen Prospekt mit glänzenden Urteilen erster Meister!*

Alte Meister des Violinspiels

ausgewählt, revidiert und bezeichnet von

ARTHUR SEYBOLD

Zwei hervorragend schön ausgestattete Bände à M. 2.— no.

BAND I. *Bach:* Sarabande. *Corelli:* Corrente. *Martini:* Gavotte. *Aubert:* Presto. *Gluck:* Gavotte. *Leclair:* Largo. *Aubert:* Giga. *Veracini:* Giga. *Leclair:* Gavotte. *Mozart:* Menuett. *Händel:* Allegro. *Leclair:* Aria, Allegro und Prestissimo.

BAND II. *Bach:* Air. *Gossec:* Gavotte. *Leclair:* Menuett. *Locatelli:* Adagio und Giga. *Tartini:* Larghetto. *Corelli:* La Folia (Folies d'Espagne). *Viotti:* Adagio. *Leclair:* Sarabande und Tambourin. *Vivaldi:* Sonate. *Händel:* Sonate.

„Man könnte meinen, in Seybold wäre ein zweiter Diabelli entstanden." (Prof. Krause im »Hbg. Fremdenblatt«.)

ARTHUR SEYBOLD:

Das neue System oder Wie ich meinen 5jährigen Jungen das Geigen lehrte

Eine neue, glänzend begutachtete Violinschule! **Op. 172** Preis: M. 3.— netto, fein in Leinen geb. M. 4.50 no.

„Ich schätzte den Verfasser längst als ausgezeichneten Musiker und hervorragenden Pädagogen, dessen neuestes Werk ich als einen großen Gewinn für die violinspielende Welt halte. – Auch die Herausgabe der ausgewählten, revidierten Stücke älterer Meister kennzeichnet in jeder Weise den erfahrenen, tüchtigen Künstler."

Charlottenburg, den 18. IV. 1914.

Prof. Bernhard Dessau, Kgl. Konzertmeister.

ARTHUR SEYBOLD:

Kompositionen für Violine u. Pianoforte

		M.
op. 78.	Unter dem Tannenbaum (leichte Weihnachtsfantasie, 1. Lage)	1.50
op. 79.	Weihnacht (Fantasie, 1.—3. Lage)	1.50
	Weihnacht, Violine solo	—.50
op. 81.	Vier Vortragsstücke (1. Lage):	
	Heft 1. Träumerei — Landler	1.20
	Heft 2. Süßes Erinnern — Begegnen	1.20
op. 86.	Polonaise (1.—3. Lage)	1.50
op. 88.	Weihnachtstraum (1. Lage)	1.—
op. 89.	Weihnachtsfantasie (1. Lage)	1.20
op. 90.	Sonatine C dur (1. Lage)	1.—
op. 91.	Im Mai (leichte Fantasie für Violine, 1. Lage)	1.50
op. 161.	Morgenlied (1. Lage)	1.20
op. 162.	Polonaise (3. Lage)	1.50
op. 163.	Serenade (5. Lage)	1.50
op. 164.	Spanische Weisen (3. Lage)	1.50
op. 166.	Suite Folle: 1. Schuhplattler — 2. Traumlied — 3. Dudelsack — 4. Schlittenfahrt	à 1.50
op. 167.	Jugendlust	1.50
op. 168.	Rokoko	1.50
op. 169.	Feierabend	1.50
op. 170.	Sehnsucht	1.50
op. 171.	A la Gavotte	1.50
op. 173.	Réunion (Tempo di Valse)	1.20
op. 174.	Kaiserstandarte, Marsch	1.20
op. 175.	Am Waldsee	1.20
op. 176.	Festzug (Polonaise)	1.20
op. 177.	Mexikanisches Ständchen	1.20
op. 137	Volkslieder-Album, 55 beliebte Melodien m. zweiter Violine ad libitum (für den Unterricht bearbeitet):	
	Ausgabe für Violine und Piano	1.50
	„ „ 2 Violinen und Piano	2.—
	„ „ Violine solo	—.60
	„ „ 2 Violinen	1.—

Zwei vaterländische Fantasien, leicht bis mittelschwer

No. 1, op. 180. „1914" (1.—3. Lage).
No. 2, op. 181. „Das eiserne Kreuz" (1.—5. Lage).

4 neue leichte Vortragsstücke von FRANZ DRDLA dem berühmten Schöpfer der Kubelik-Serenade

1. Elegie ▫ 2. Tanzszene ▫ 3. Scherzo ▫ 4. Polonaise.

Drdla, seit langem weltbekannt als einer der ersten Meister auf dem Gebiet der Violinkomposition, hat in diesen 4 duftigen Gebilden sicherlich einen neuen Höhepunkt seines Schaffens erklommen. Leichter melodischer Fluß, ansprechende Harmonieen und mustergültiger Satz vereinen sich und gestatten für diese Werke die Voraussage auf die gleiche Verbreitung wie für seine in allen Erdteilen berühmte Serenade.

Hamburger Konzert- und Theaterzeitung.

G. TARTINI.

Kompositionen bearbeitet und herausgegeben von *Emilio Pente.*

	M.
Zwei Trios für zwei Violinen und Pianoforte, bearbeitet und herausgegeben von *Emilio Pente*	4.—
Sechs Sonaten für zwei Violinen und Violoncell in drei Suiten à	3.—
Violin-Konzert, *d moll,* bearbeitet, Klavier-Auszug mit Solostimme	4.—

HARRY SCHLOMING:

	M.
Viola-Schule Teil I/II (auch zum Selbstunterricht geeignet) à	2.— no.
14 Studien für die Violine, op. 14 (leicht und in fortschreitender Folge. 1. Lage)	2.—
24 Studien für die Bratsche, op. 15. Teil I für Anfänger, Teil II für vorgeschrittene Spieler à	2.—
32 Studien für Violine für vorgeschrittene Spieler, op. 16. Teil I und II à	2.—

Zu beziehen durch jede Musikalienhandlung, wo nicht vorhanden auch direkt vom **Musikverlag Anton J. Benjamin, Hamburg 11.**

UNIVERSITY OF ROCHESTER LIBRARIES
3 9087 00857271 3

Lois Miller Laurence
MA '44

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 982

VIEUXTEMPS

Op. 35

Fantasia Appassionata

For the Violin

With Piano Accompaniment

(LICHTENBERG)

$1.25

M
221
V671F2
copy 3

Catalogued.

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 982

HENRI VIEUXTEMPS

Op. 35

Fantasia Appassionata

For the Violin

With Piano Acompaniment

Edited and Fingered by

LEOPOLD LICHTENBERG

G. SCHIRMER, INC.

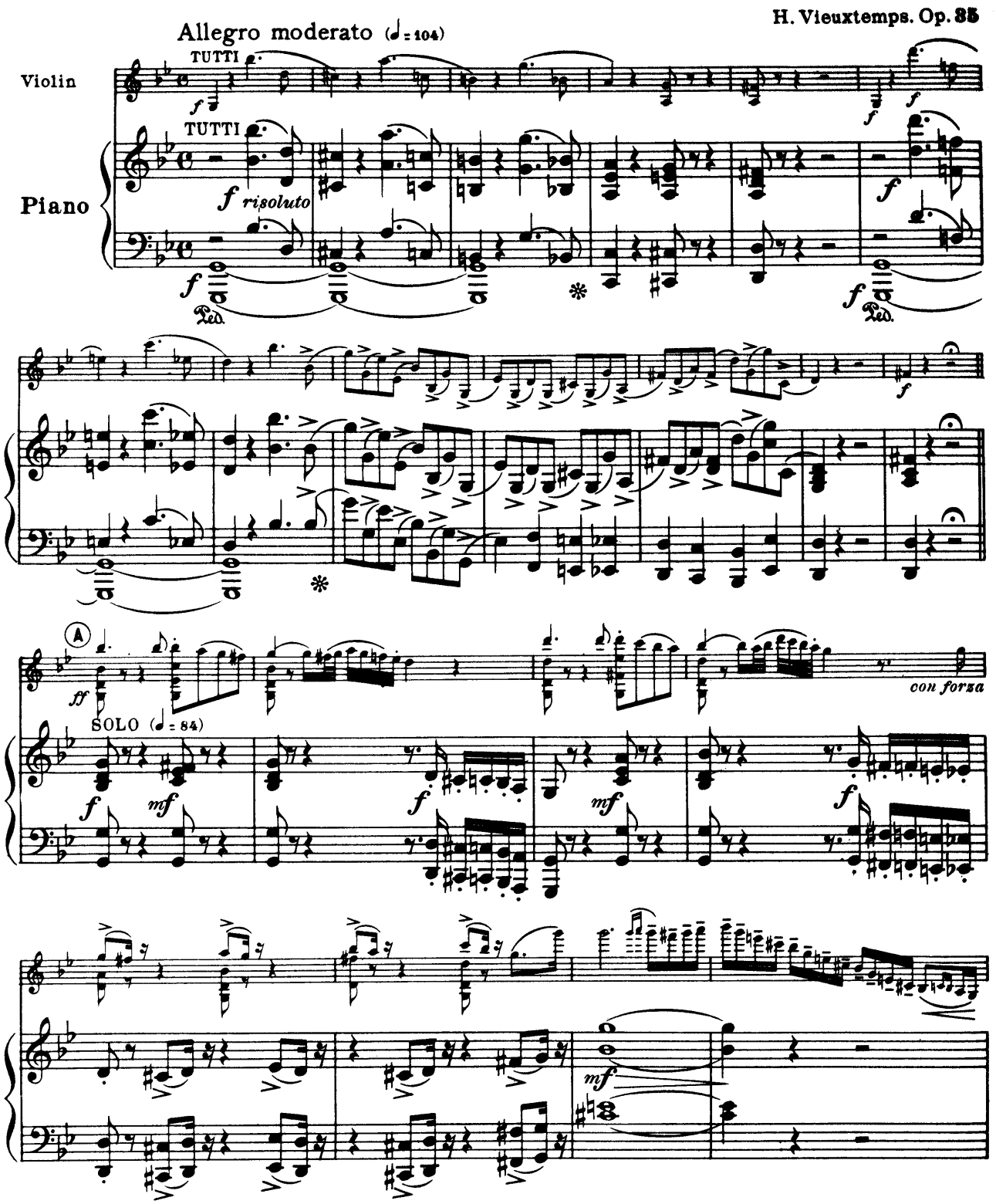
New York

Copyright, 1911, by G. Schirmer, Inc.

Printed in the U. S. A.

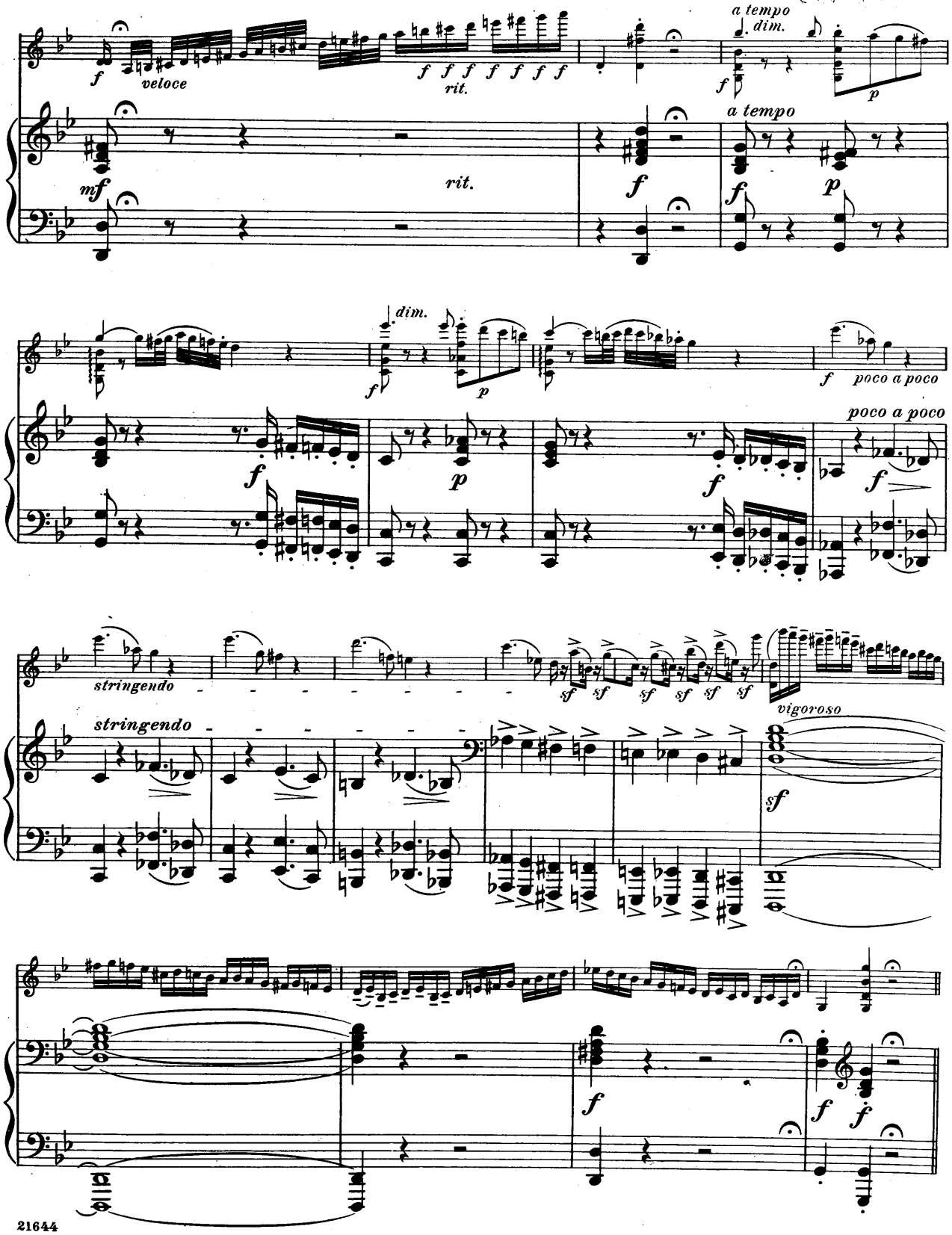
Fantasia appassionata

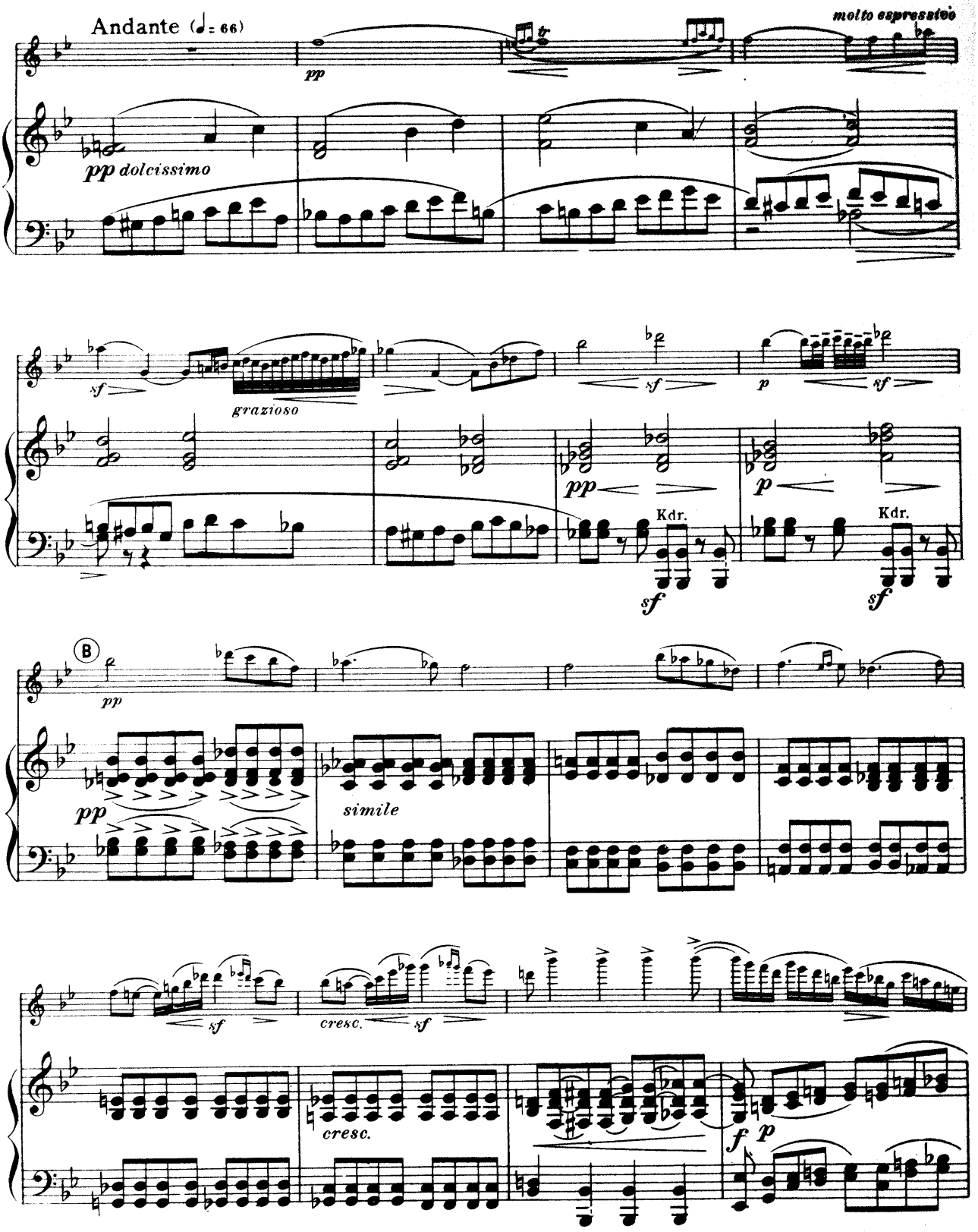
H. Vieuxtemps. Op. 35

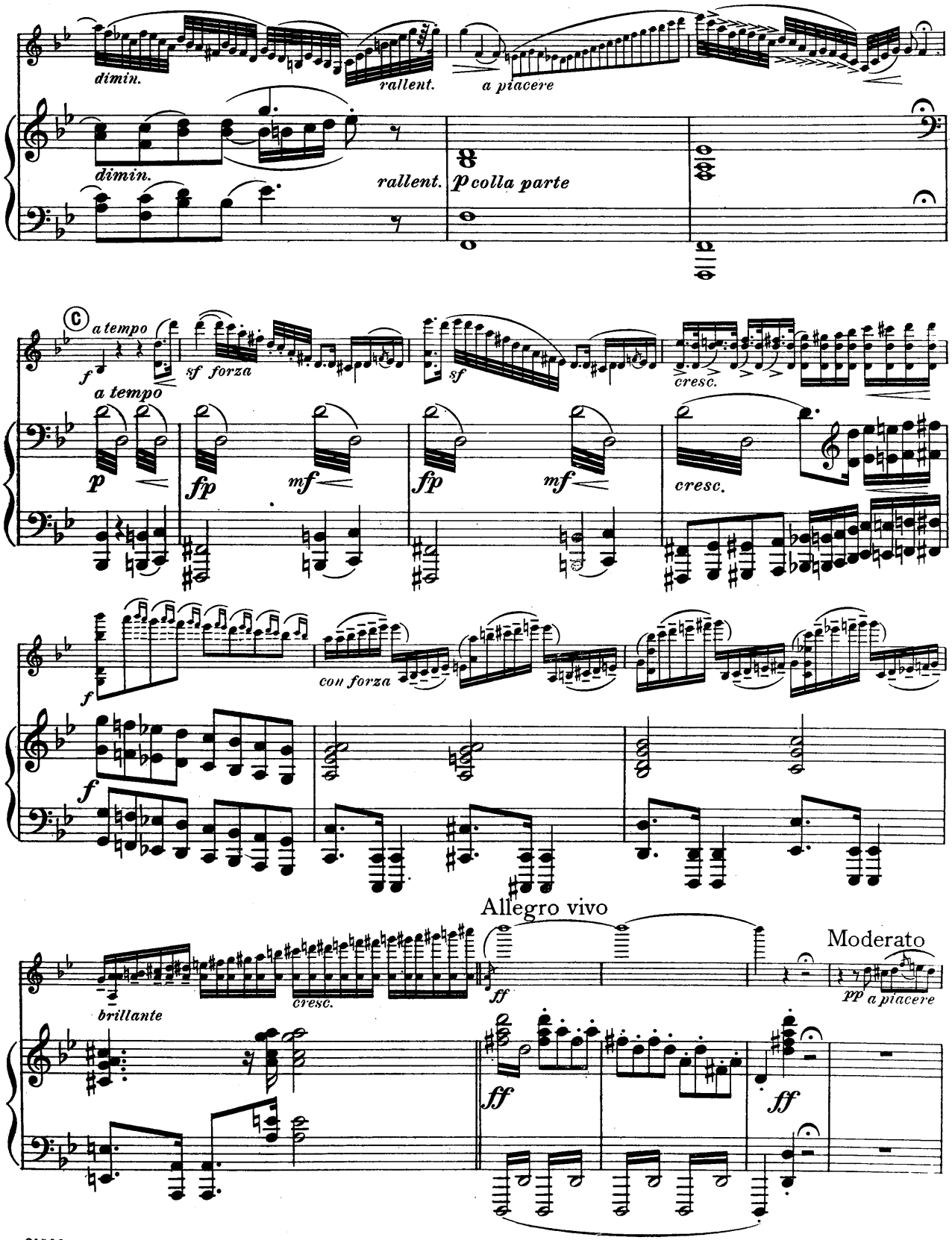


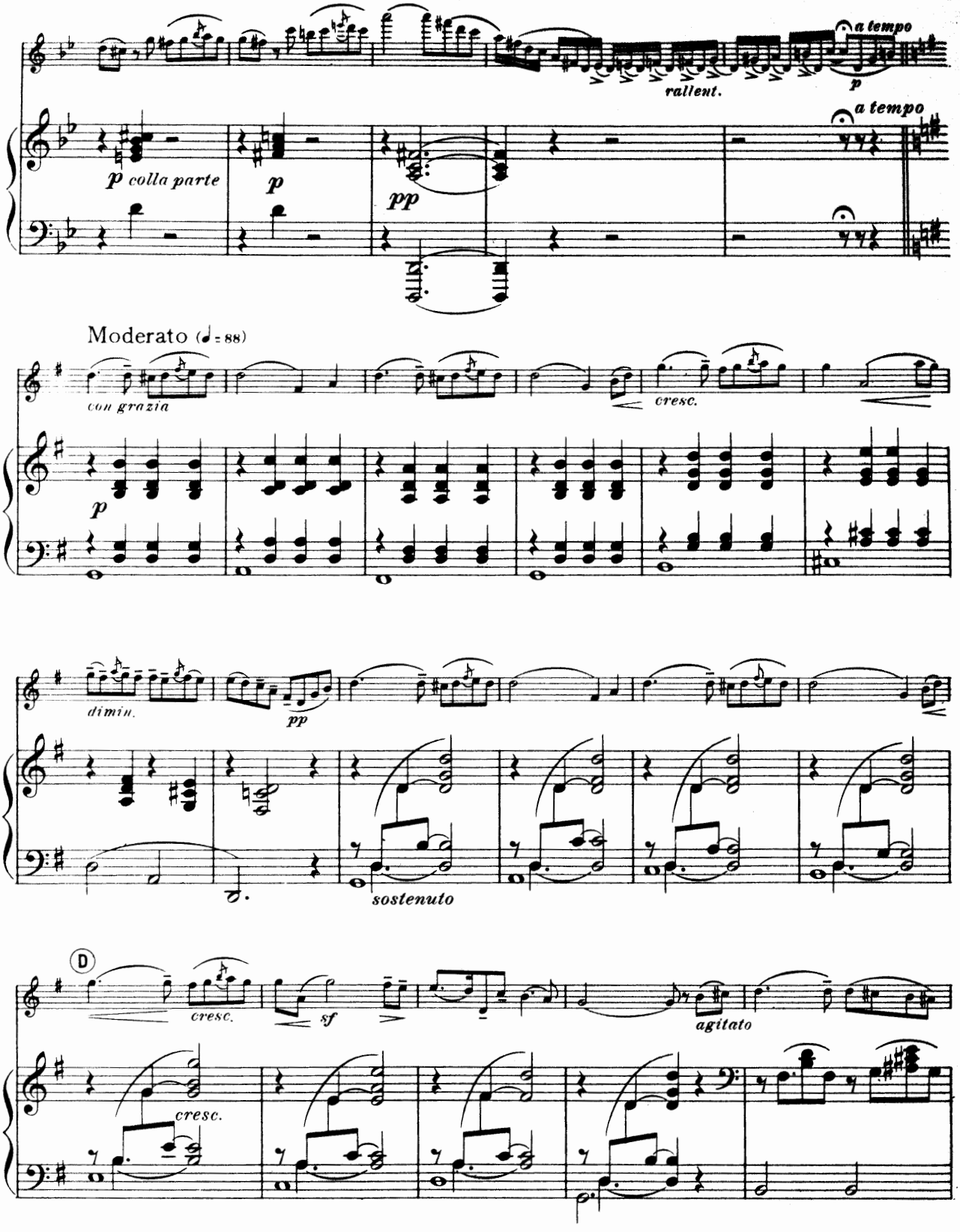
Copyright, 1911, by G Schirmer, Inc.
Printed in the U. S. A.

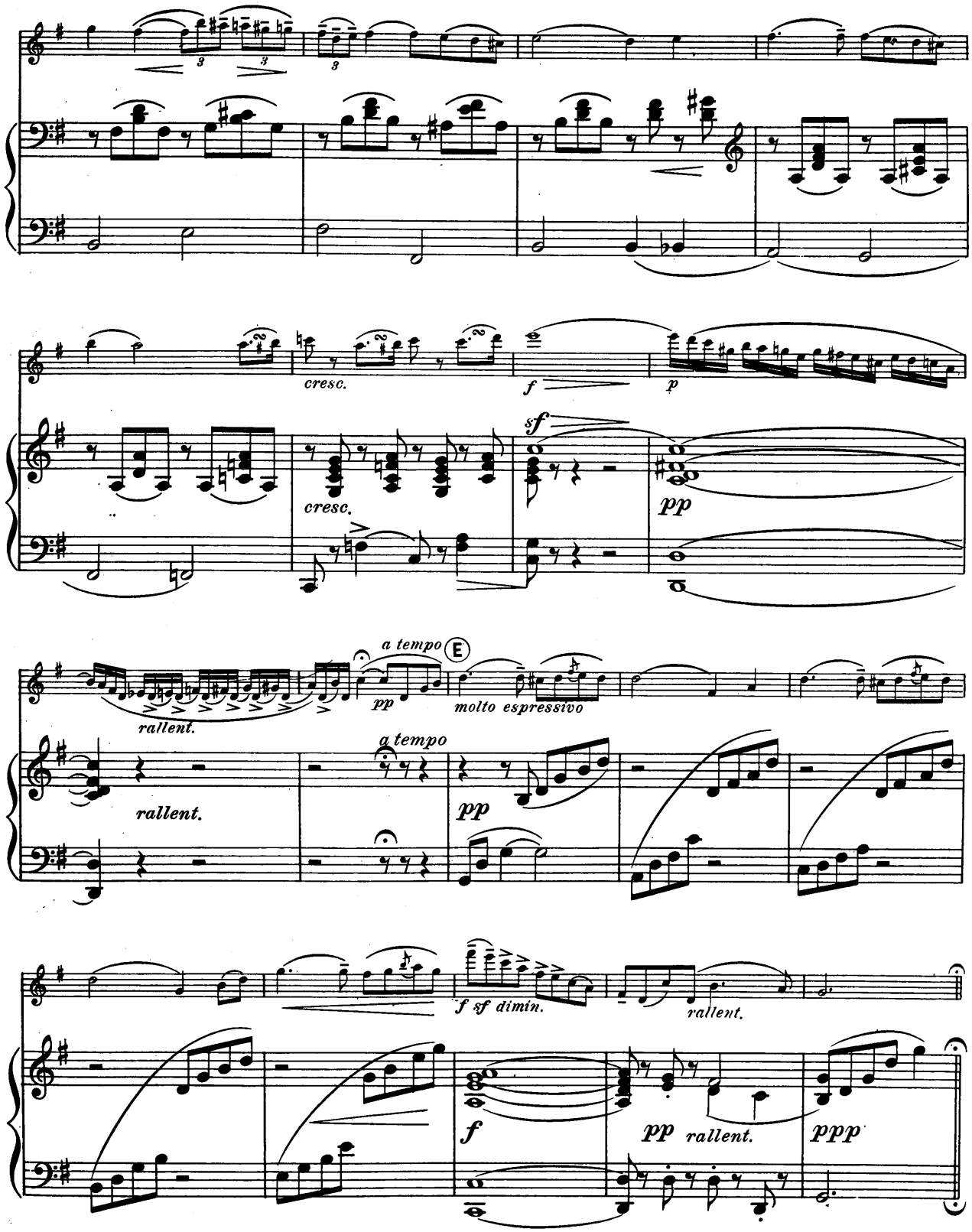
M
221
V671E2
c.3

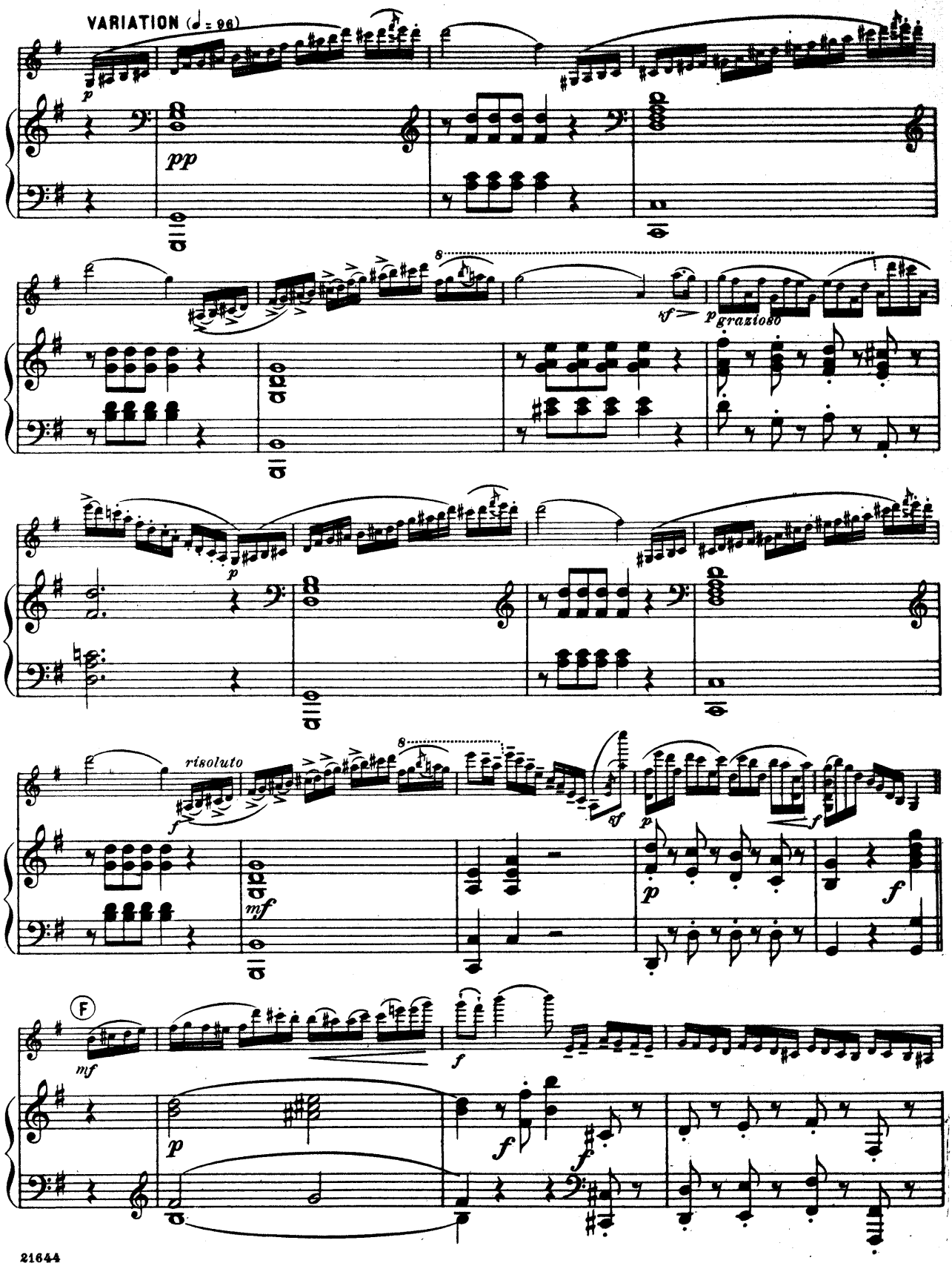


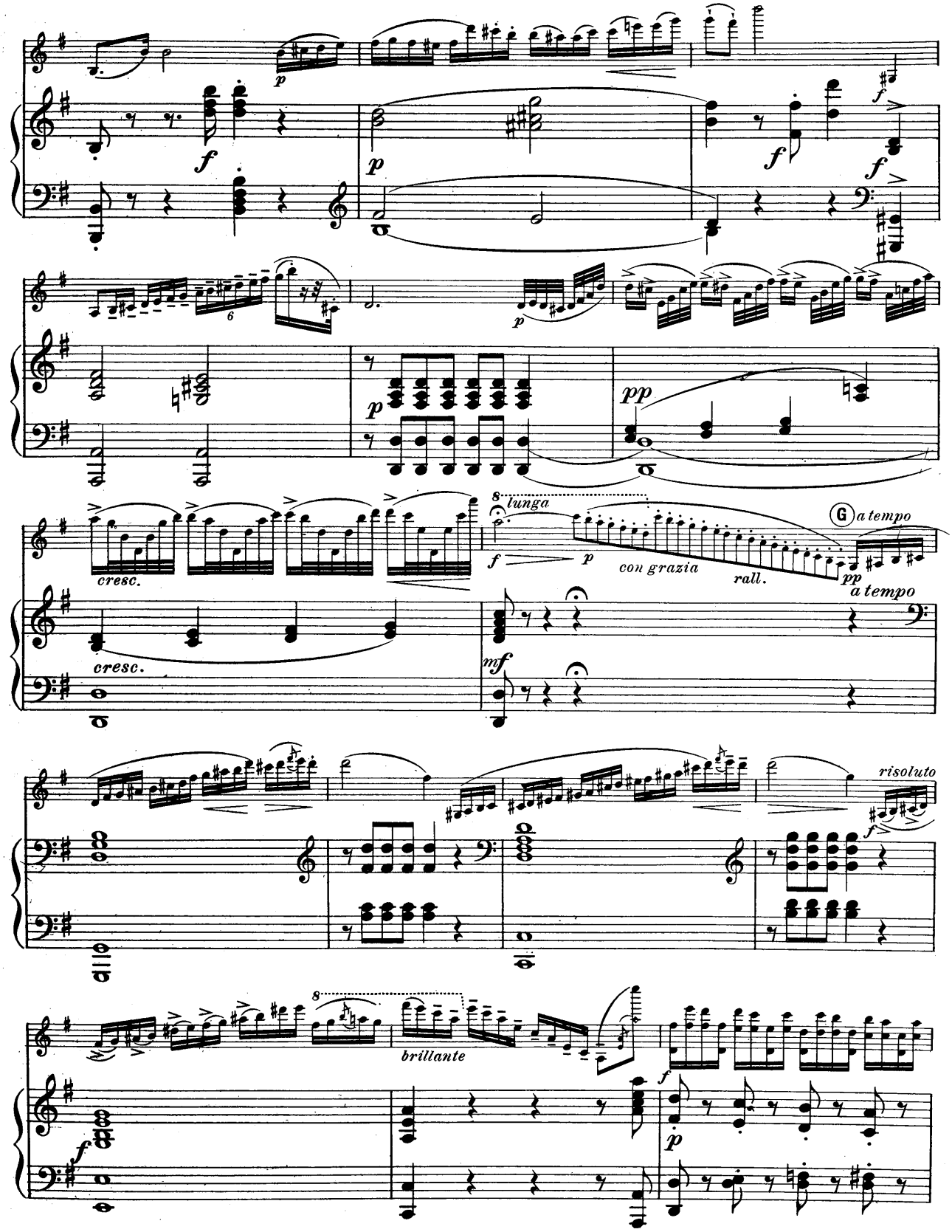

Andante (♩= 66)
pp
molto espressivo
pp dolcissimo
sf
grazioso
sf
p
sf
pp
Kdr.
sf
p
Kdr.
sf
B
pp
pp
simile
sf
cresc.
sf
cresc.
f
p

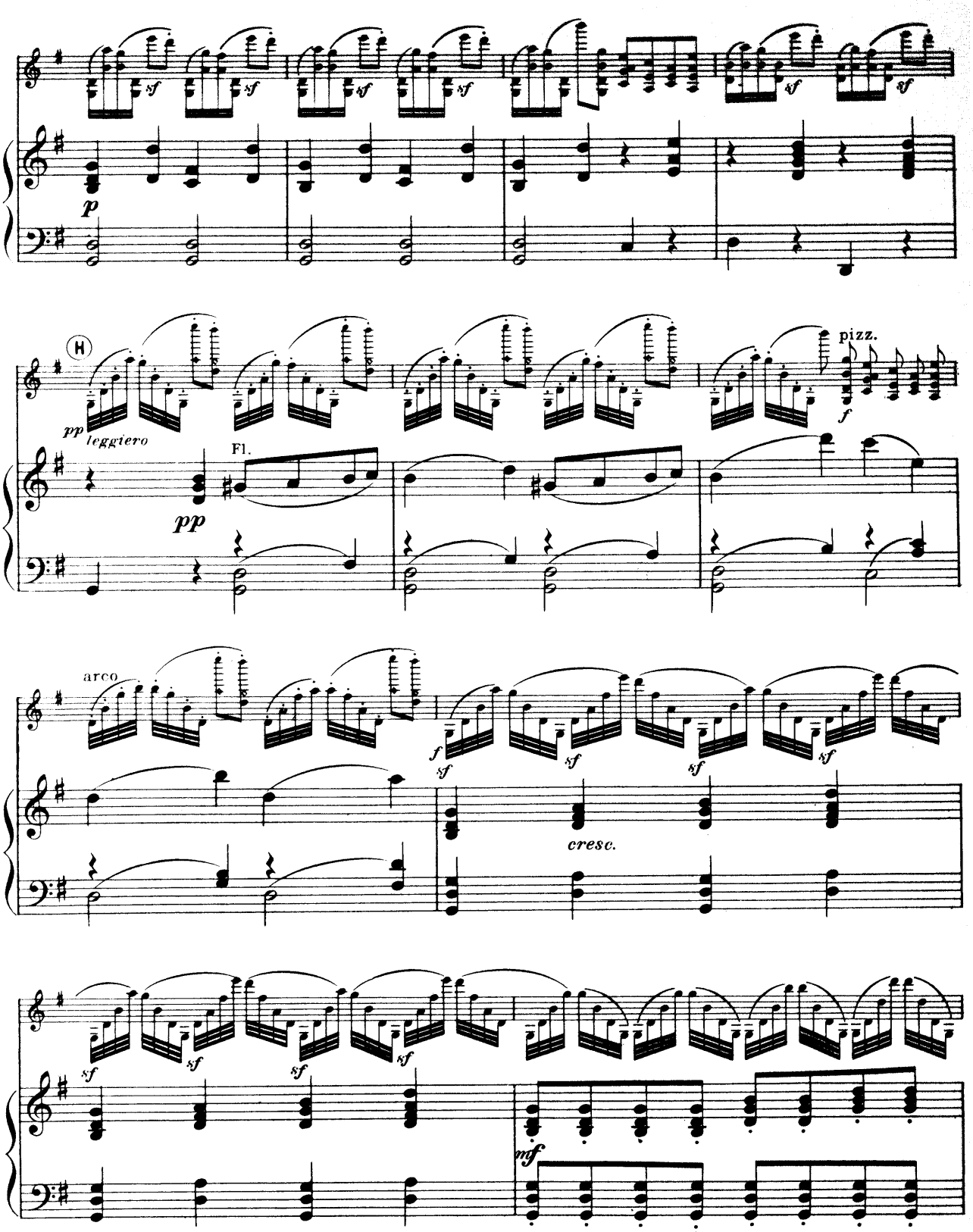

dimin.
rallent.
a piacere
dimin.
rallent.
p colla parte
C
a tempo
f
a tempo
sf forza
sf
cresc.
p
fp
mf
fp
mf
cresc.
f
con forza
f
Allegro vivo
brillante
cresc.
ff
Moderato
pp a piacere
ff
ff

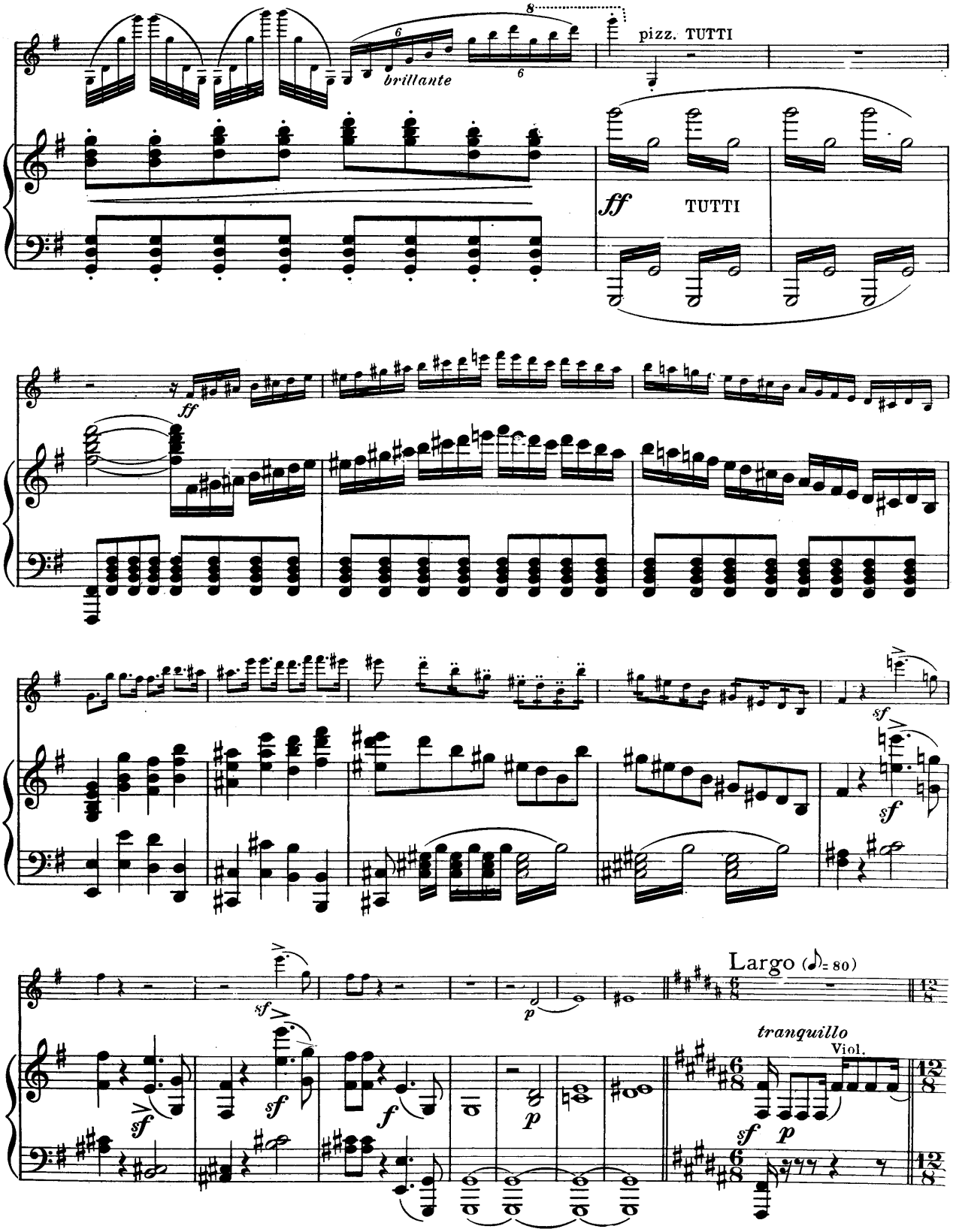

rallent.
a tempo
a tempo
p colla parte
p
pp
Moderato (♩= 88)
con grazia
cresc.
dimin.
pp
sostenuto
D
cresc.
sf
agitato
cresc.

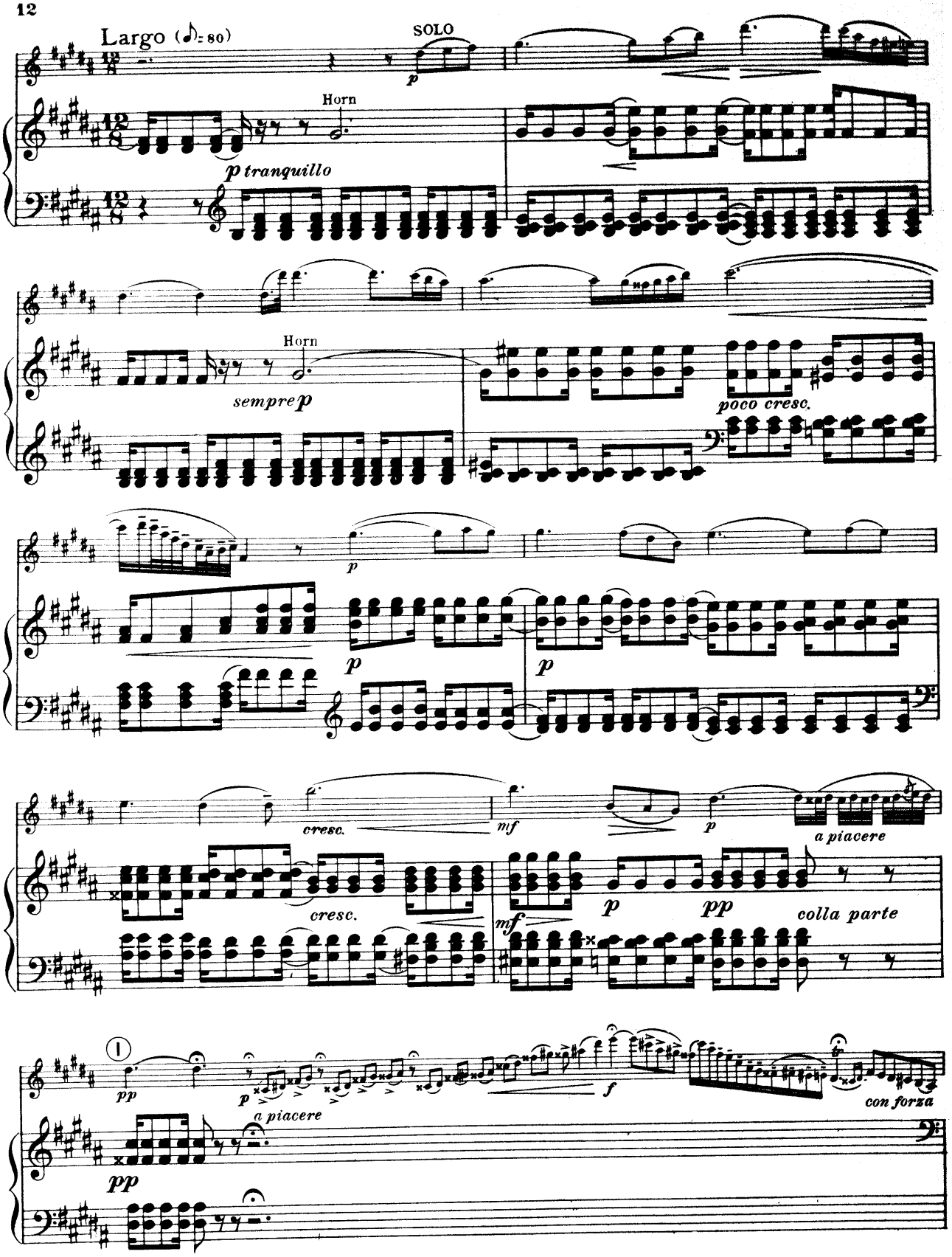

cresc.
f
p
cresc.
sf
pp
rallent.
a tempo
E
pp
molto espressivo
rallent.
a tempo
pp
f sf dimin.
rallent.
f
pp rallent.
ppp

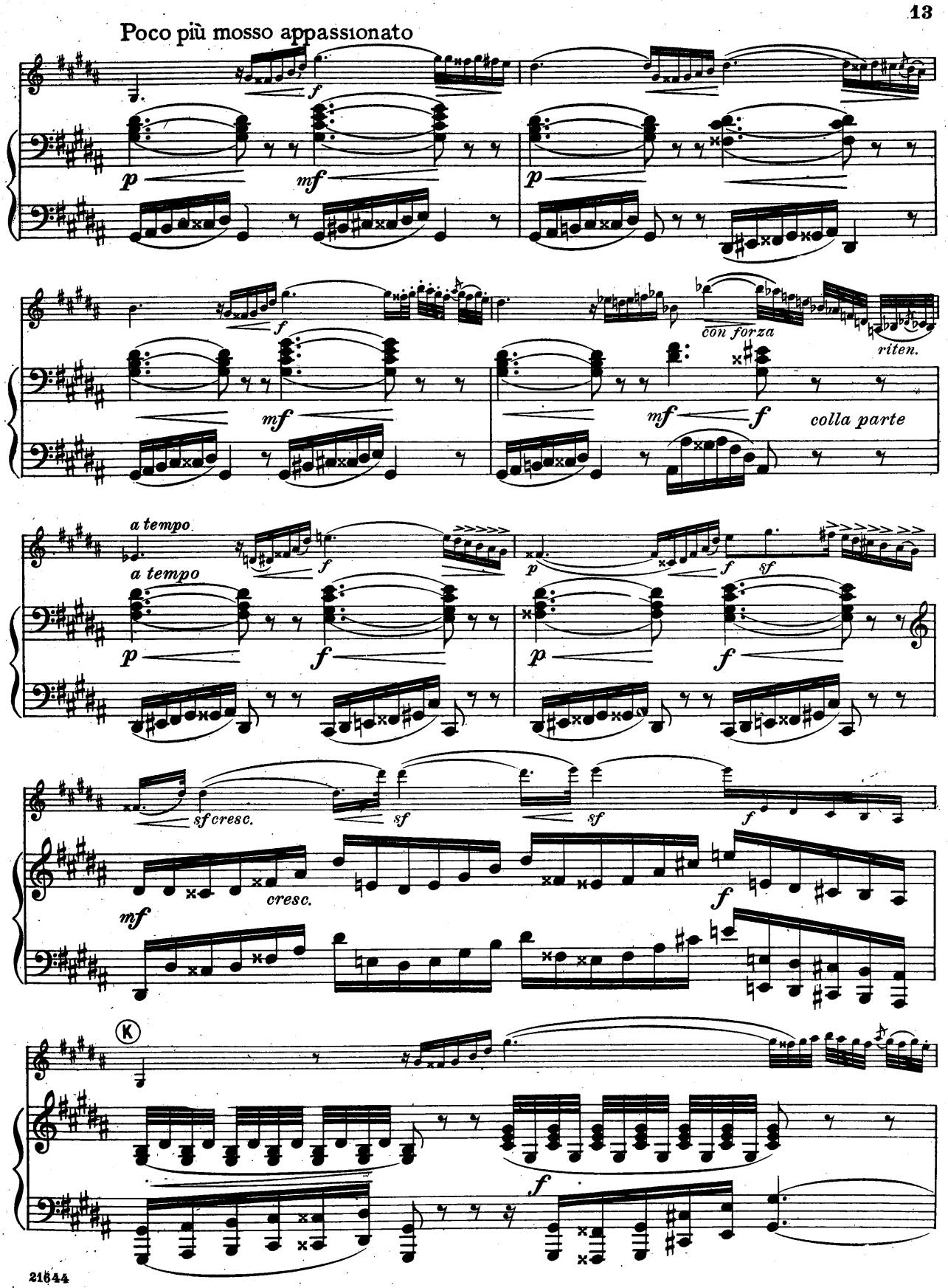

VARIATION (♩= 96)
p
pp
sf
p grazioso
p
risoluto
f
mf
sf
p
f
F
mf
p
f
f

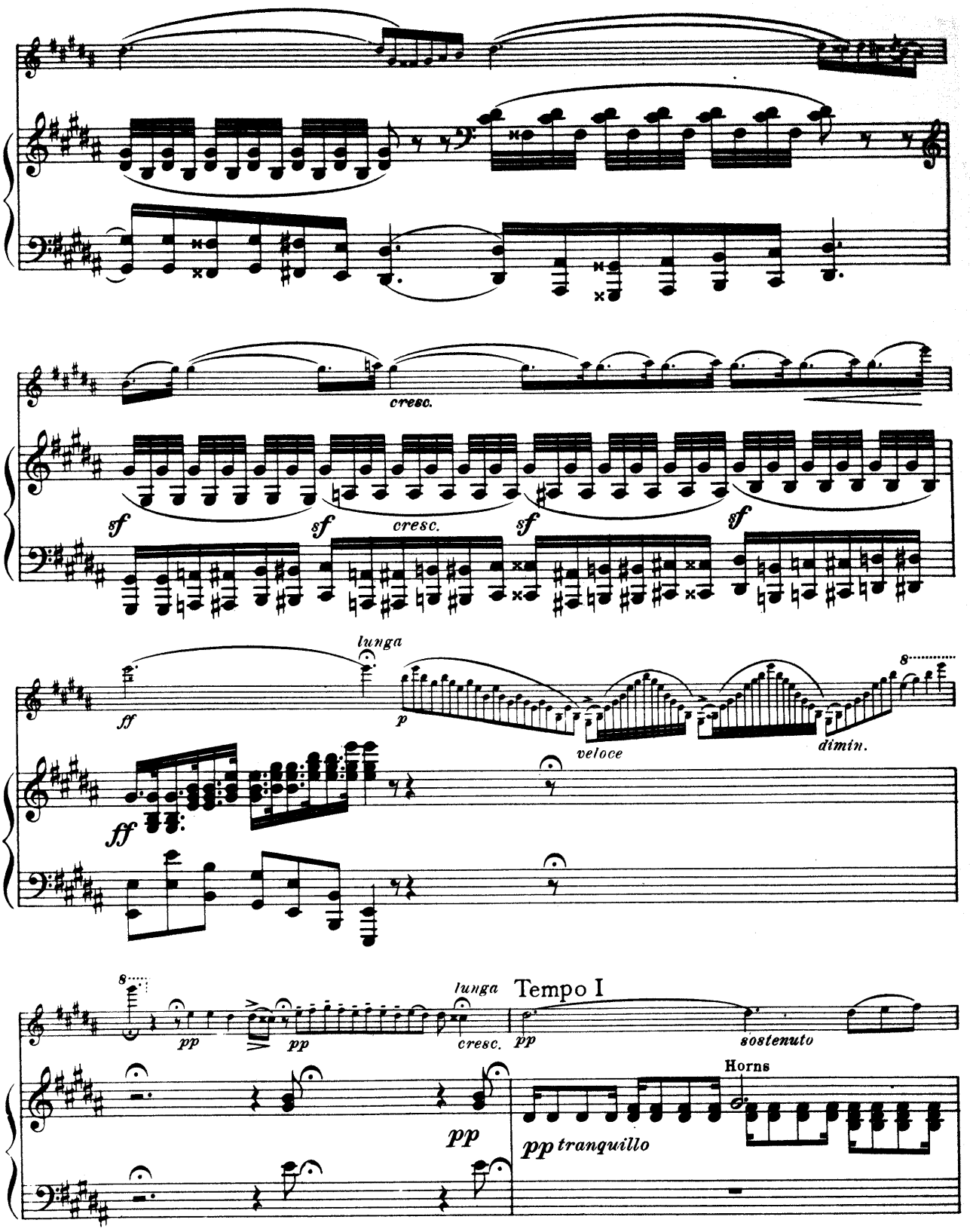

p
f
p
f
f
p
p
pp
8 lunga
f
p
con grazia
rall.
pp
G a tempo
a tempo
cresc.
cresc.
mf
risoluto
f
8
brillante
f
f
p

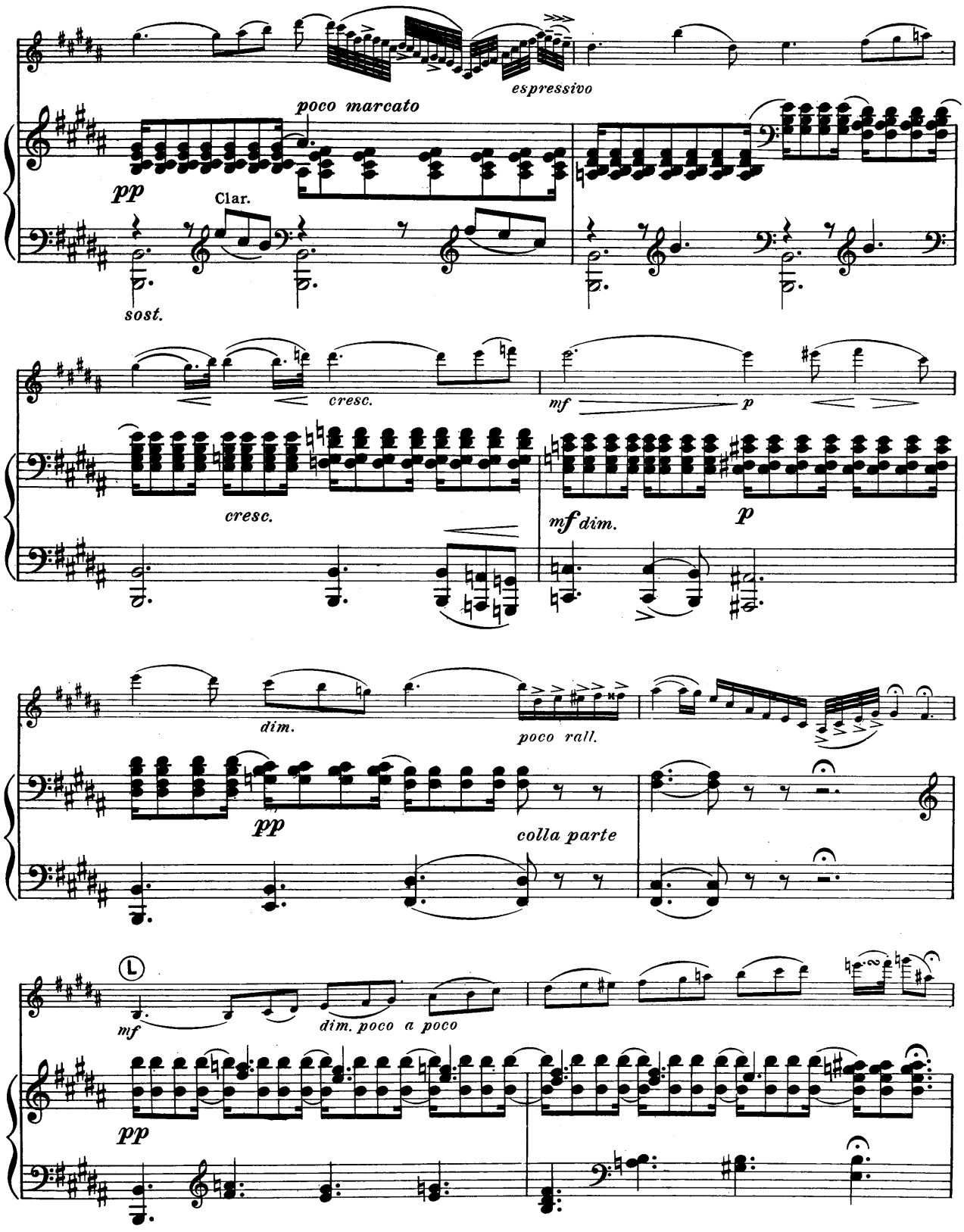

sf
p
H
pp
leggiero
Fl.
pizz.
f
arco
cresc.
mf

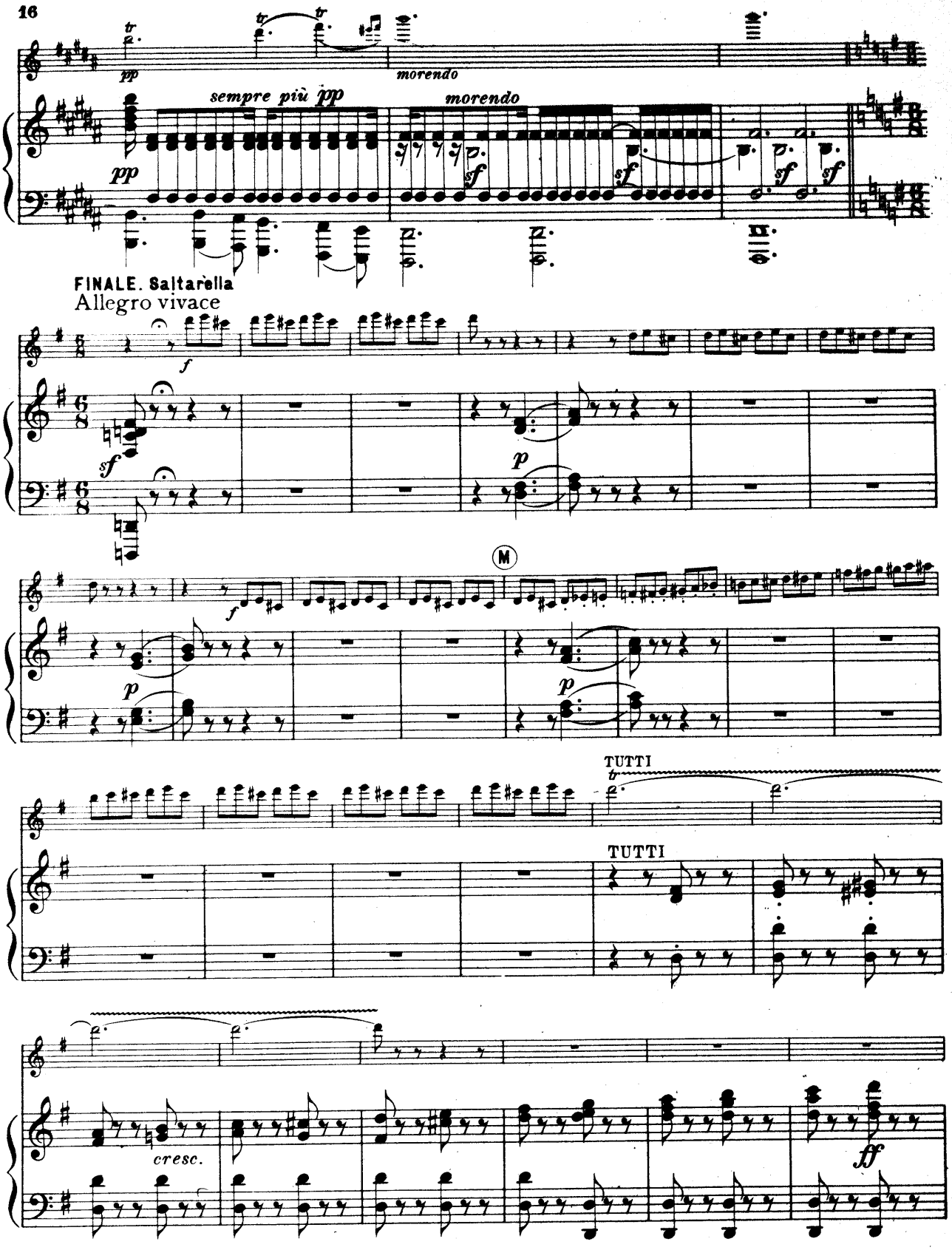

brillante
pizz. TUTTI
ff
TUTTI
ff
sf
sf
sf
sf
sf
f
p
p
Largo (♪= 80)
tranquillo
Viol.
sf
p

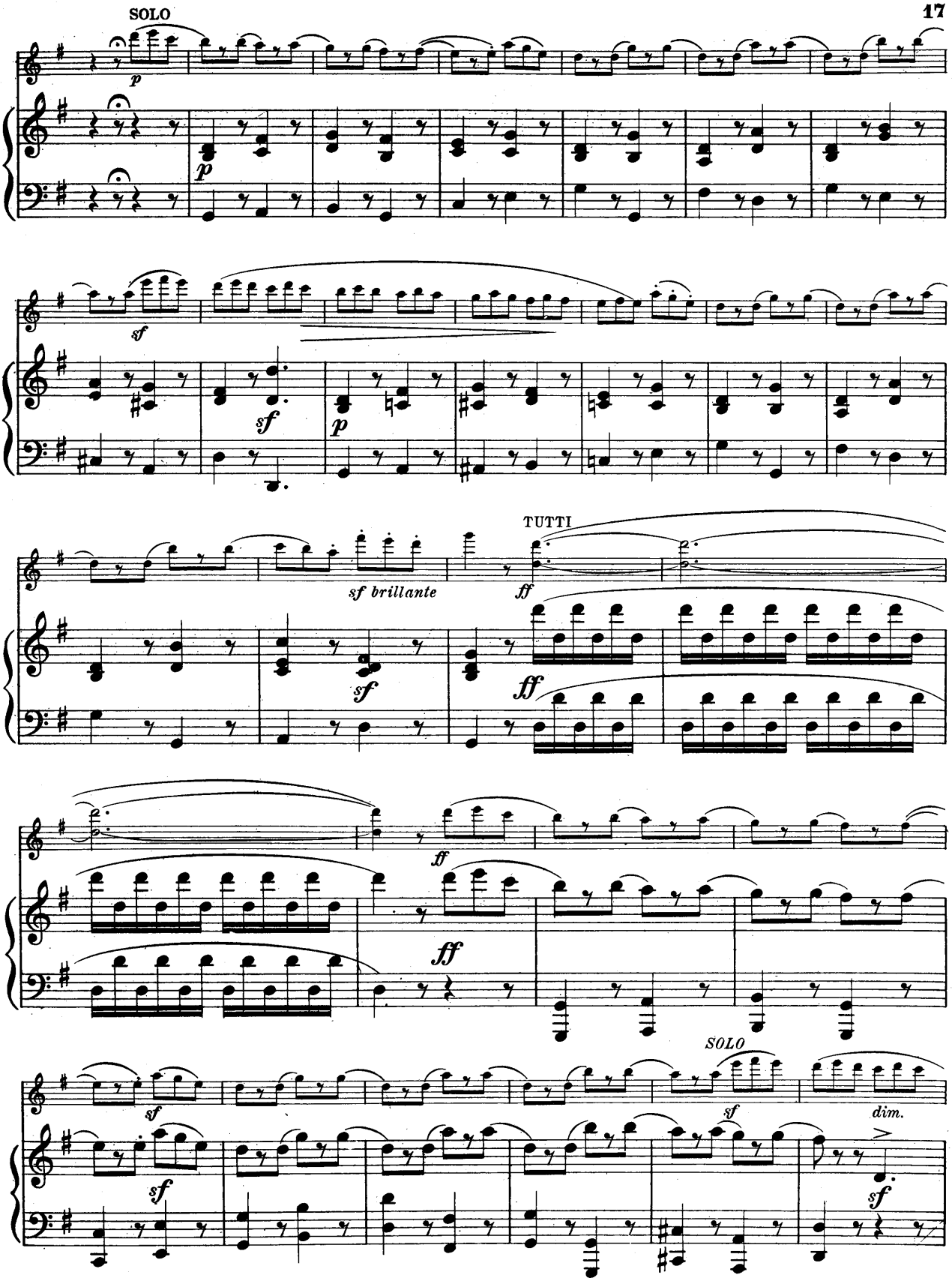

Largo (♪ = 80)
SOLO
p
Horn
p tranquillo
Horn
sempre p
poco cresc.
p
p
p
cresc.
cresc.
mf
mf
p
p
pp
a piacere
colla parte
1
pp
p
a piacere
pp
f
con forza

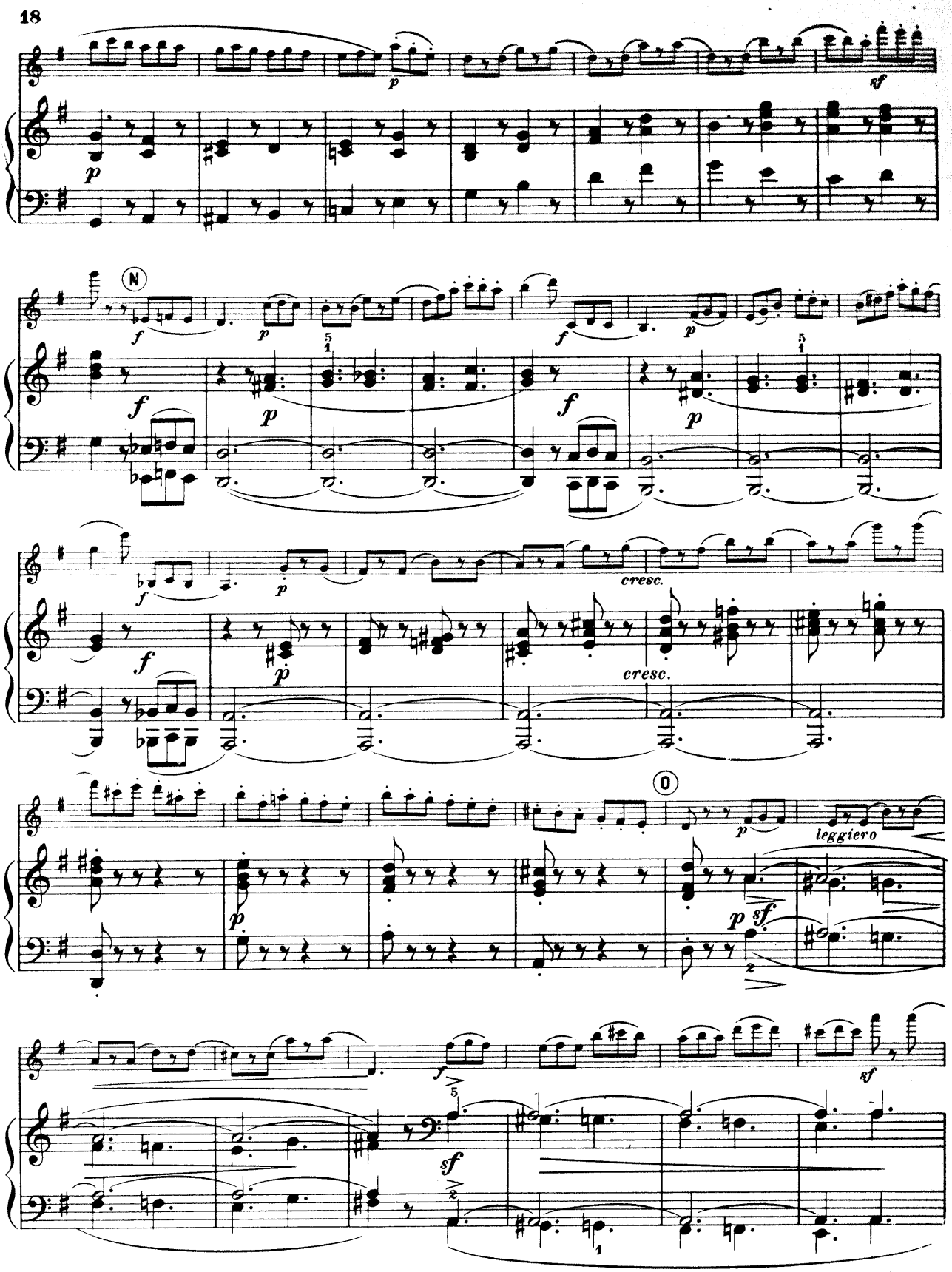

Poco più mosso appassionato
f
p
mf
con forza
riten.
colla parte
a tempo
sf cresc.
sf
cresc.
K

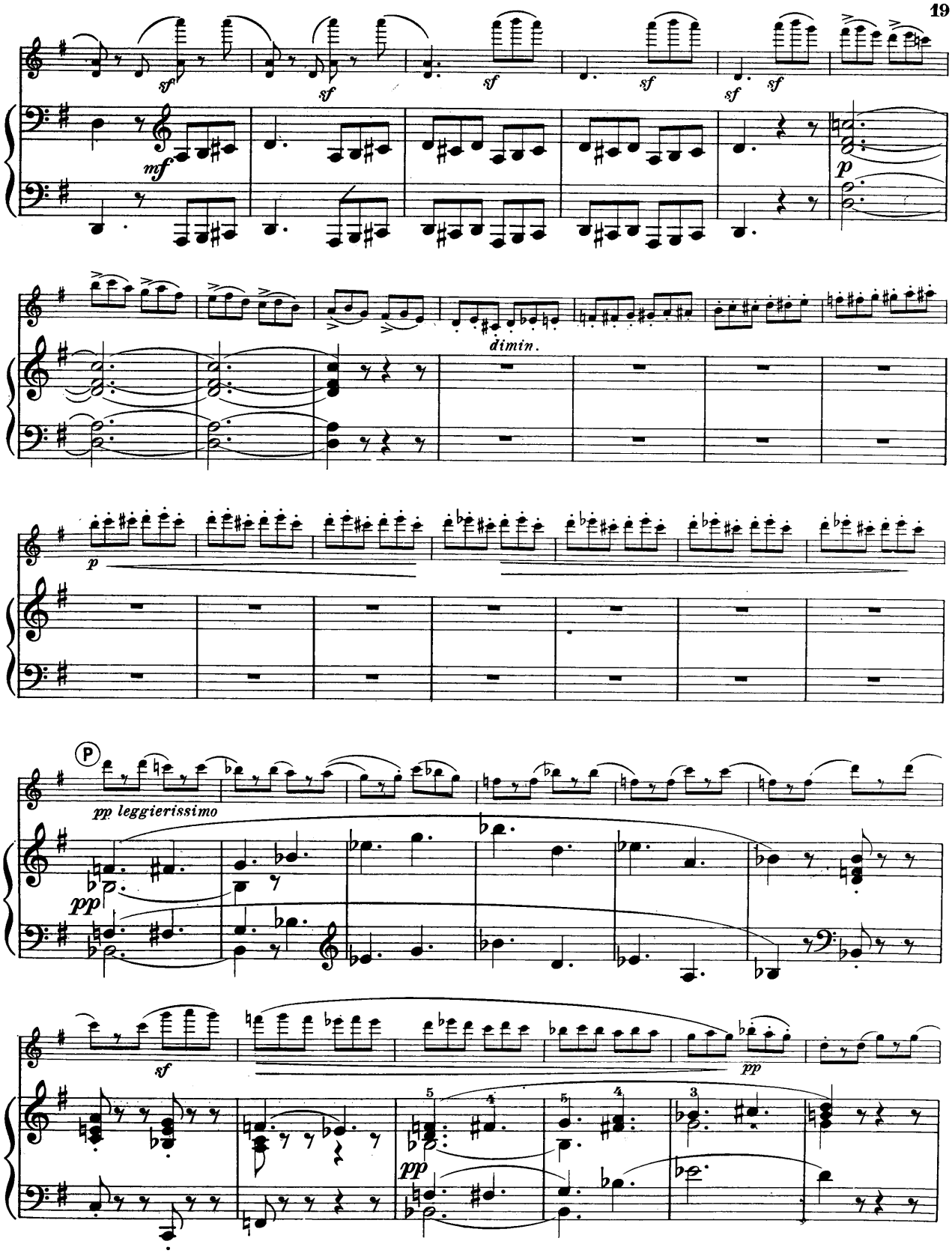

cresc.
sf
sf
cresc.
sf
sf
lunga
ff
p
veloce
dimin.
8
ff
8
pp
pp
lunga
cresc.
Tempo I
pp
sostenuto
Horns
pp
pp tranquillo

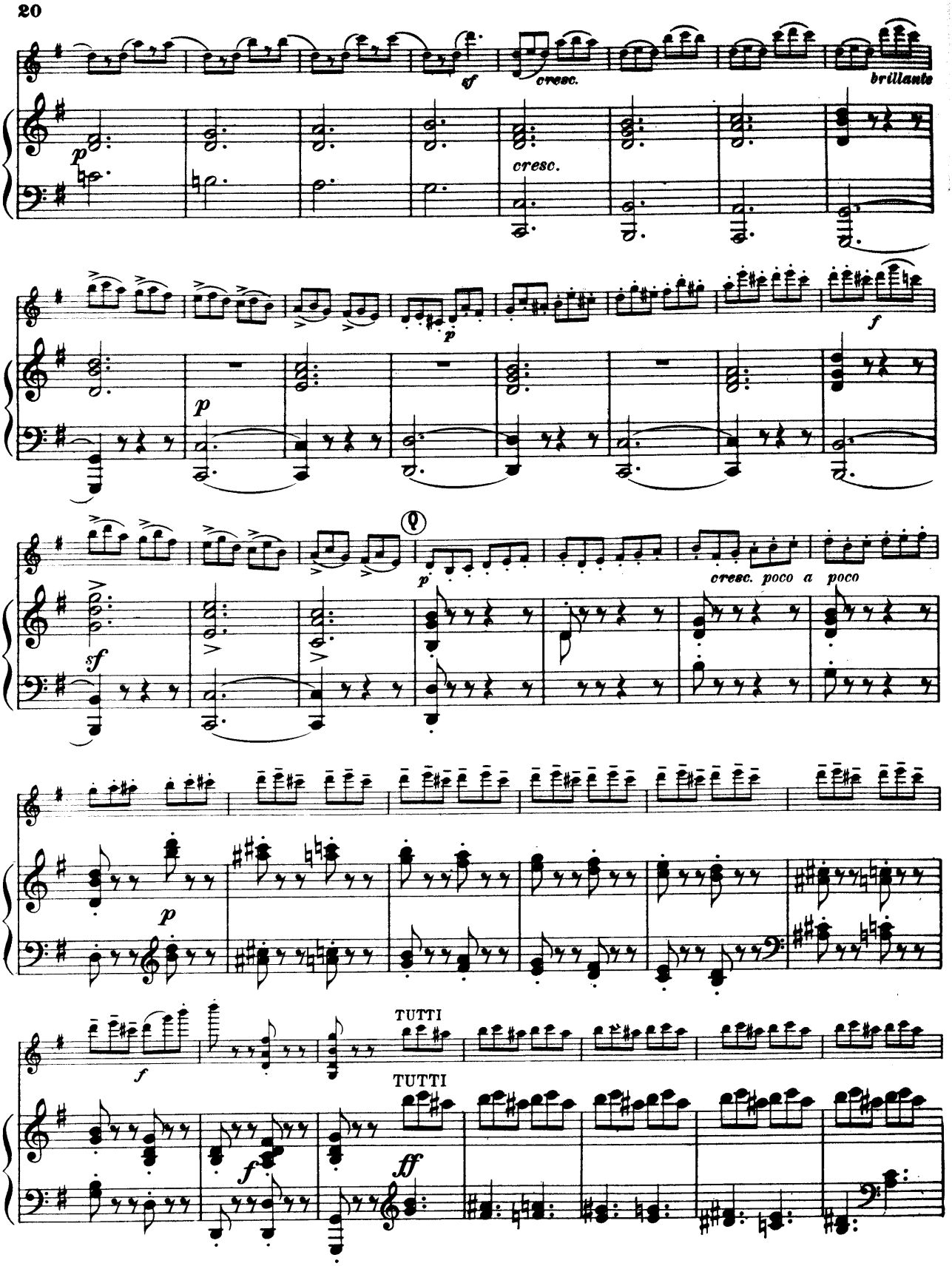

espressivo
poco marcato
pp
Clar.
sost.
cresc.
cresc.
mf
p
mf dim.
p
dim.
poco rall.
pp
colla parte
mf
dim. poco a poco
pp

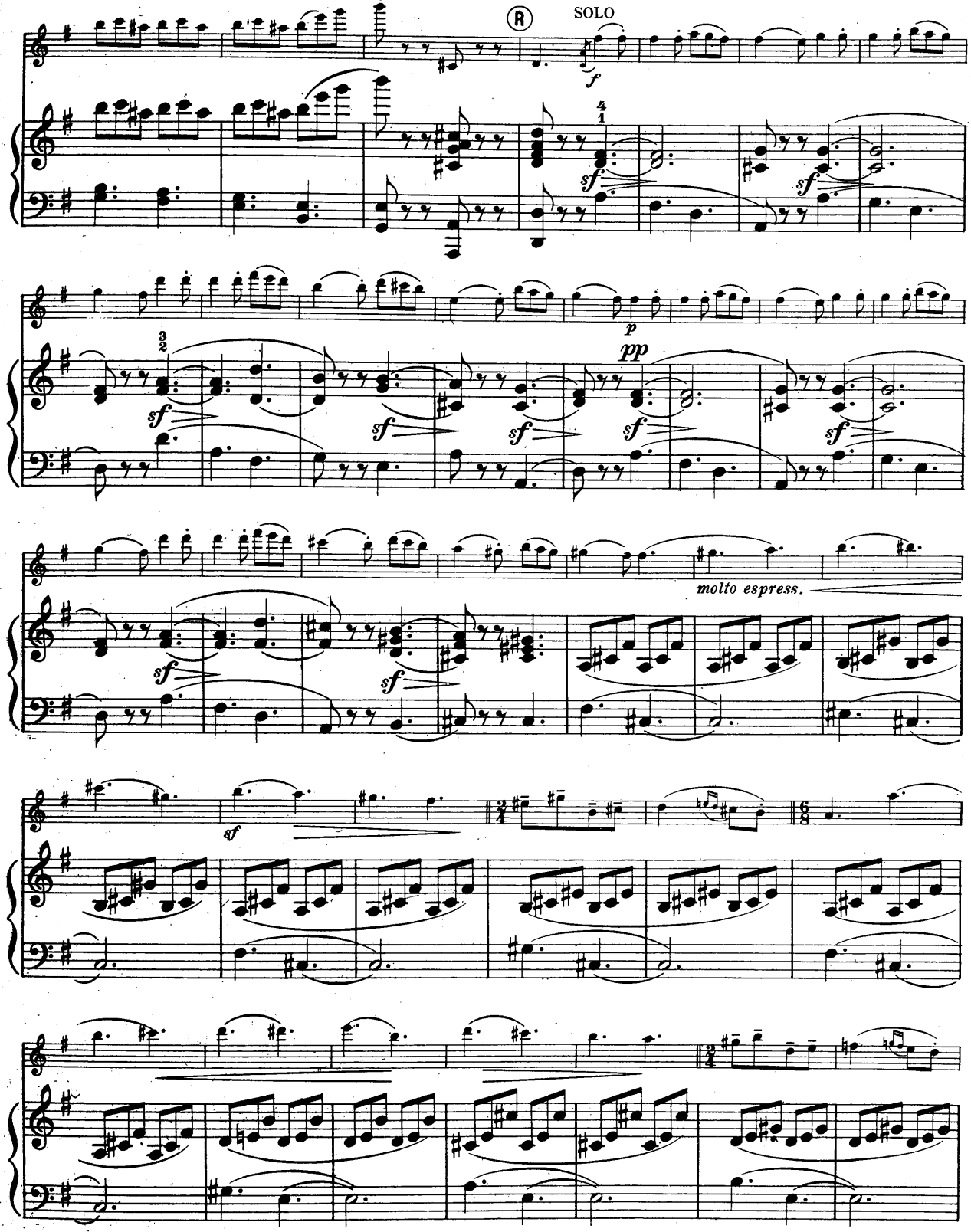

pp
morendo
sempre più pp
morendo
sf
FINALE. Saltarella
Allegro vivace
f
sf
p
M
TUTTI
TUTTI
cresc.
ff

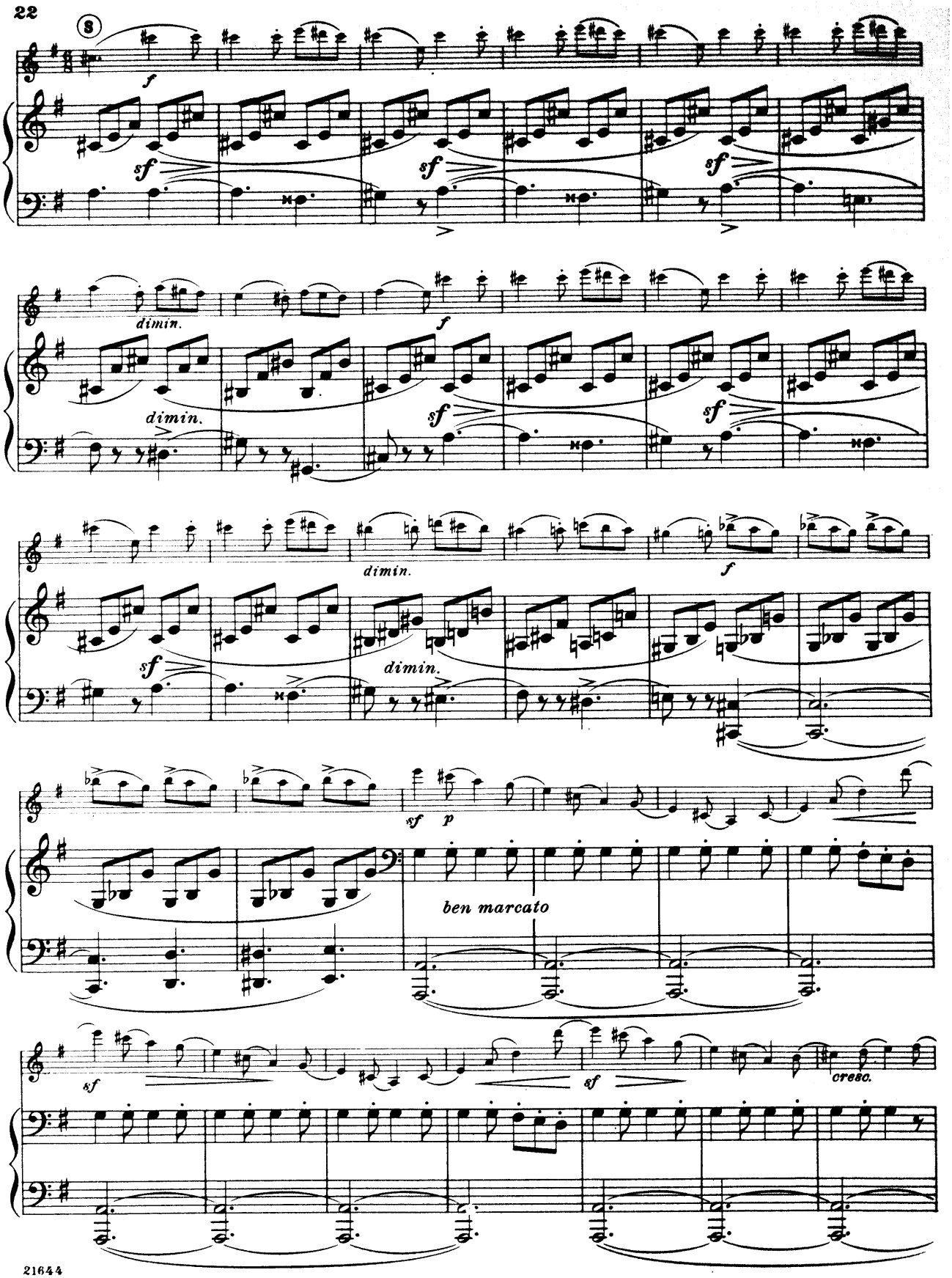

SOLO
p
p
sf
sf
p
sf brillante
TUTTI
ff
sf
ff
ff
ff
SOLO
sf
sf
dim.
sf
sf

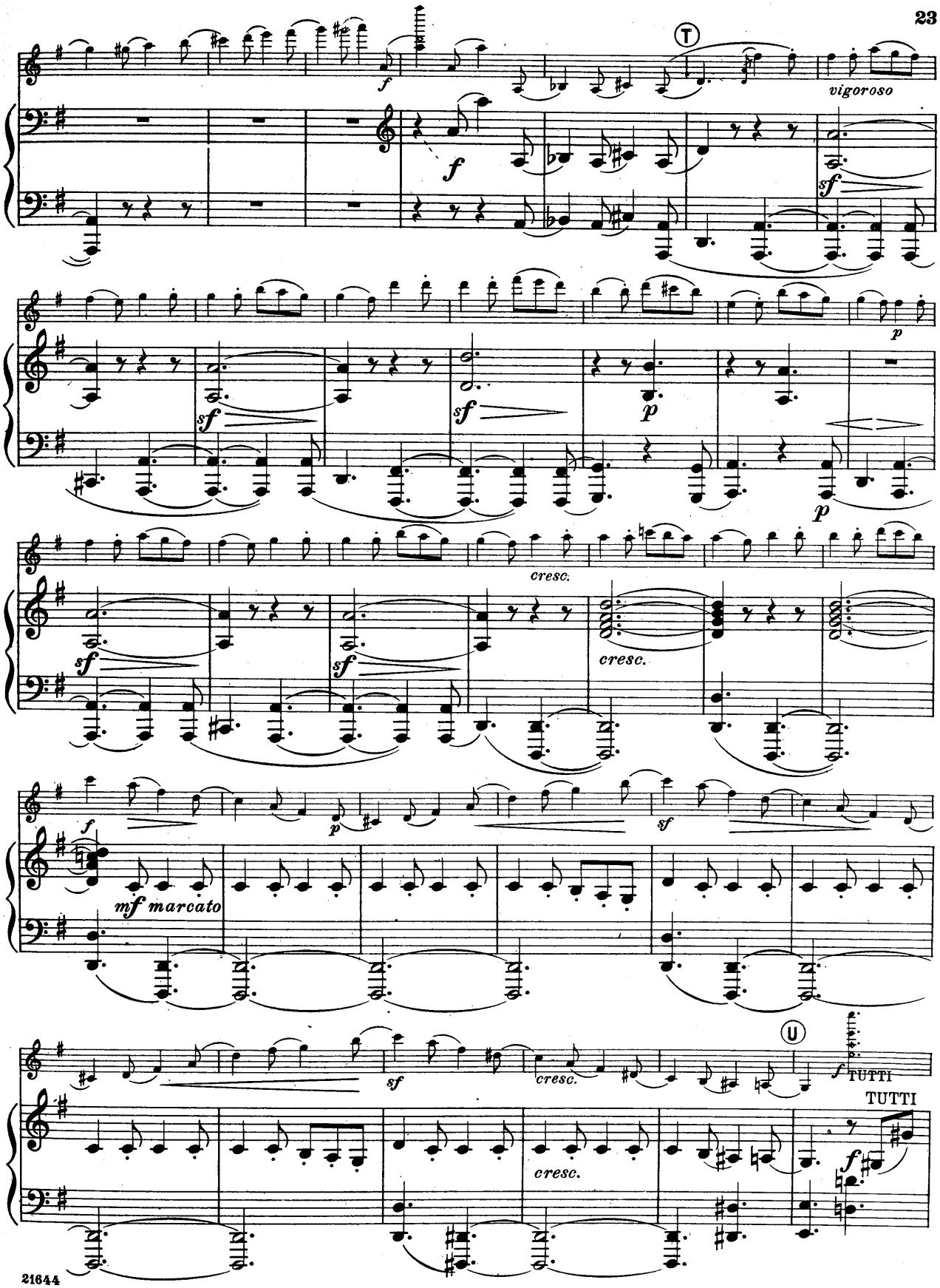

N
cresc.
cresc.
O
leggiero

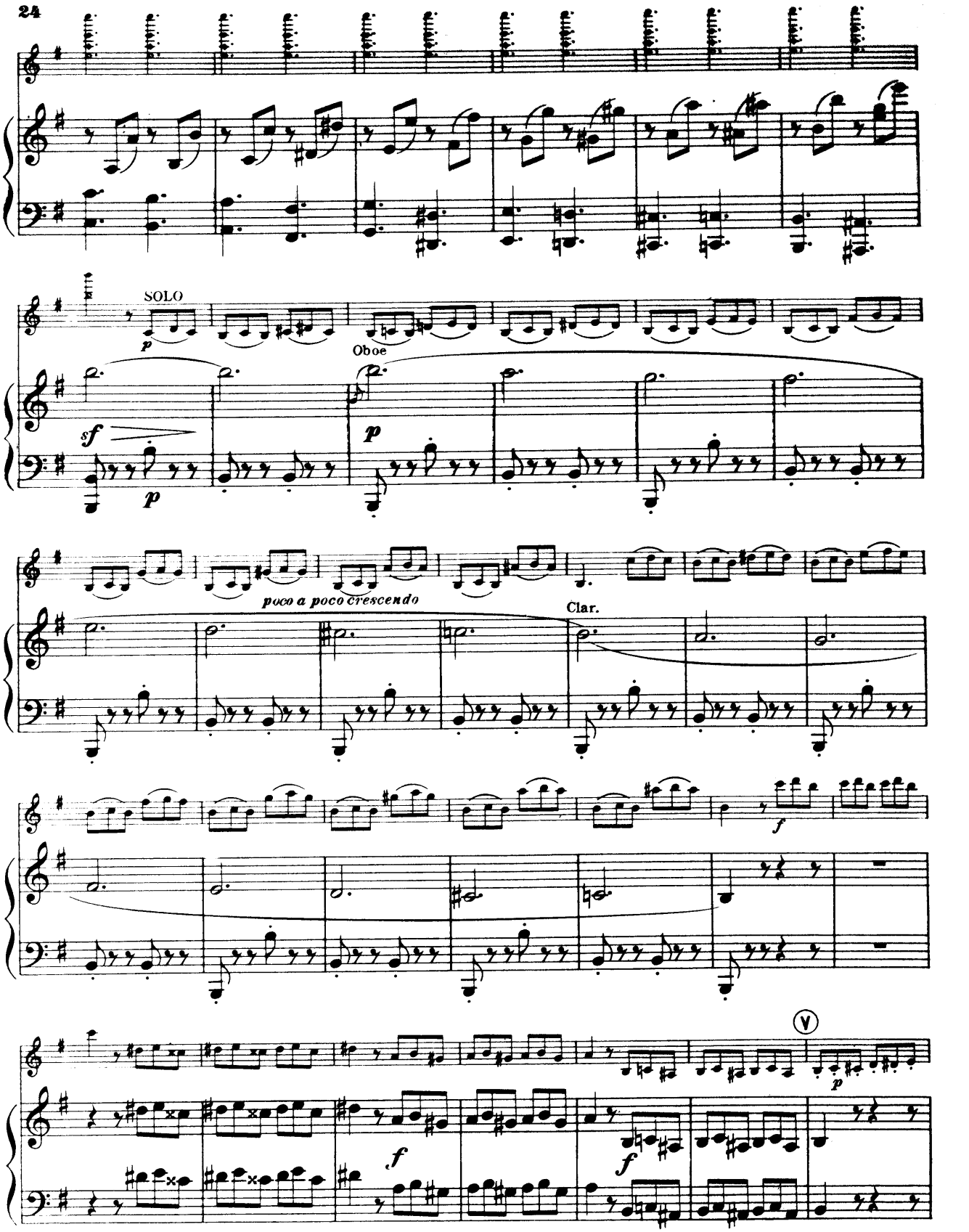

sf
mf
p
dimin.
pp leggierissimo
pp

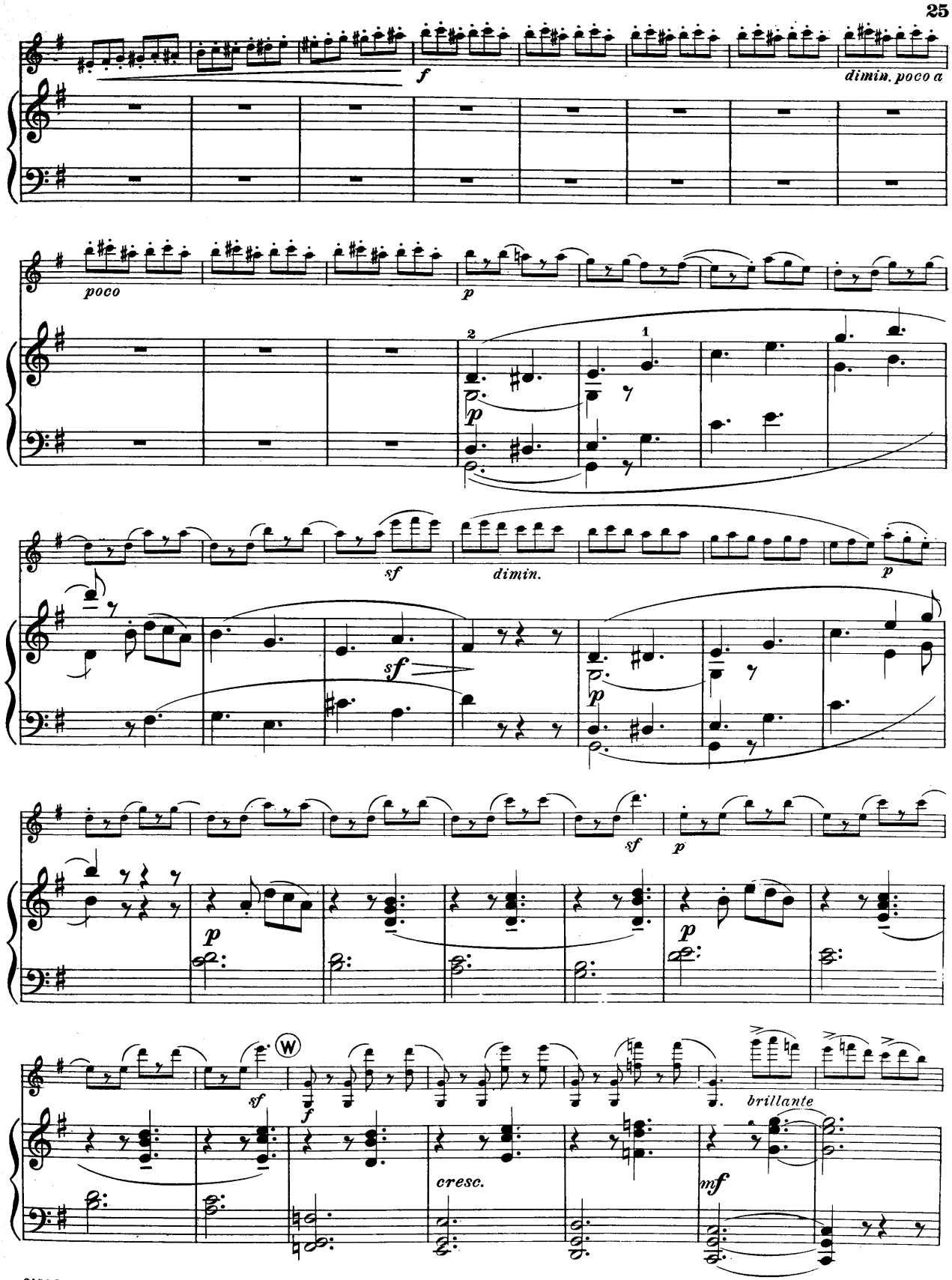

sf
cresc.
brillante
p
cresc.
p
f
p
p
cresc. poco a poco
sf
p
f
TUTTI
TUTTI
f
ff

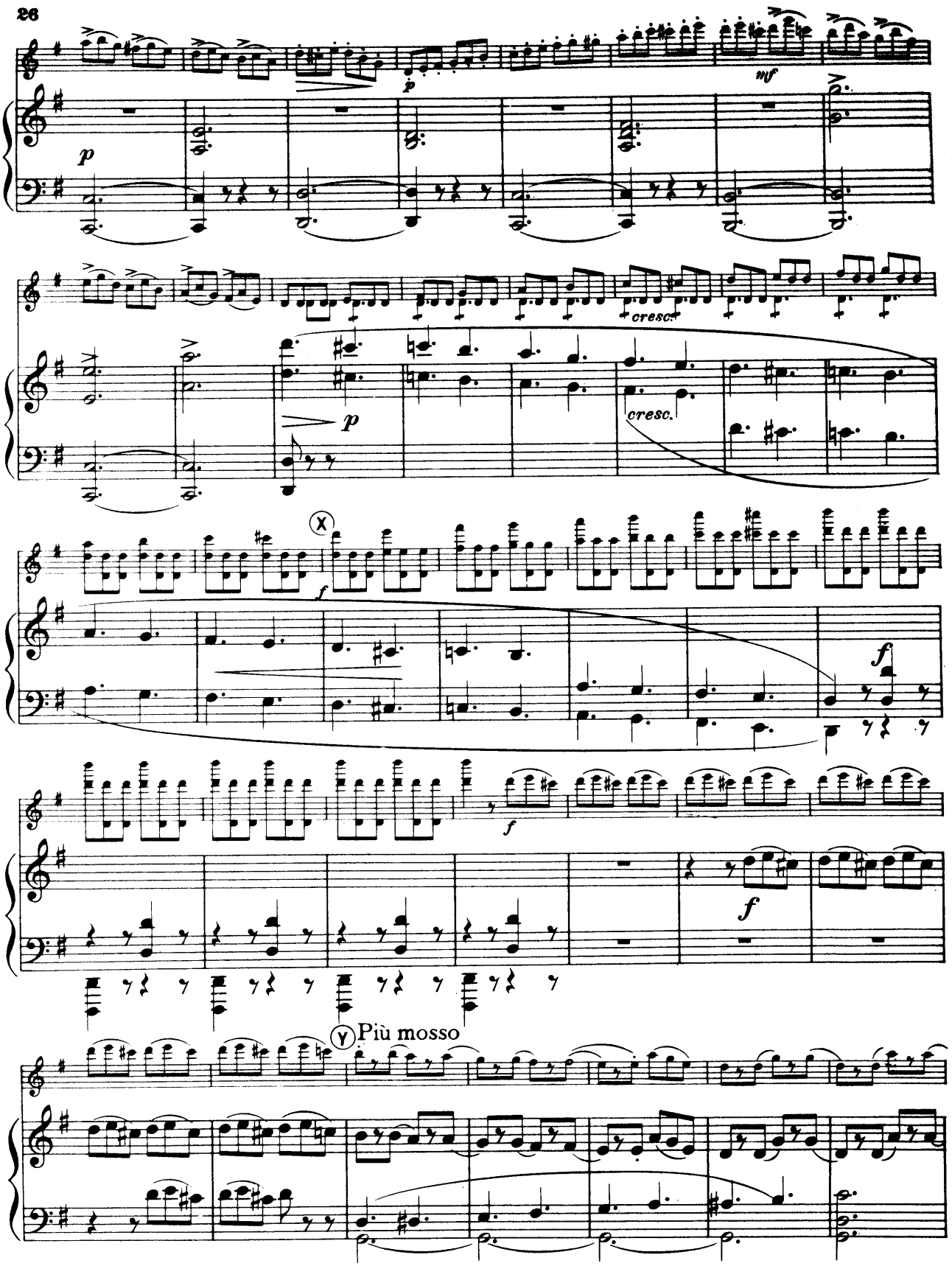

SOLO
molto espress.

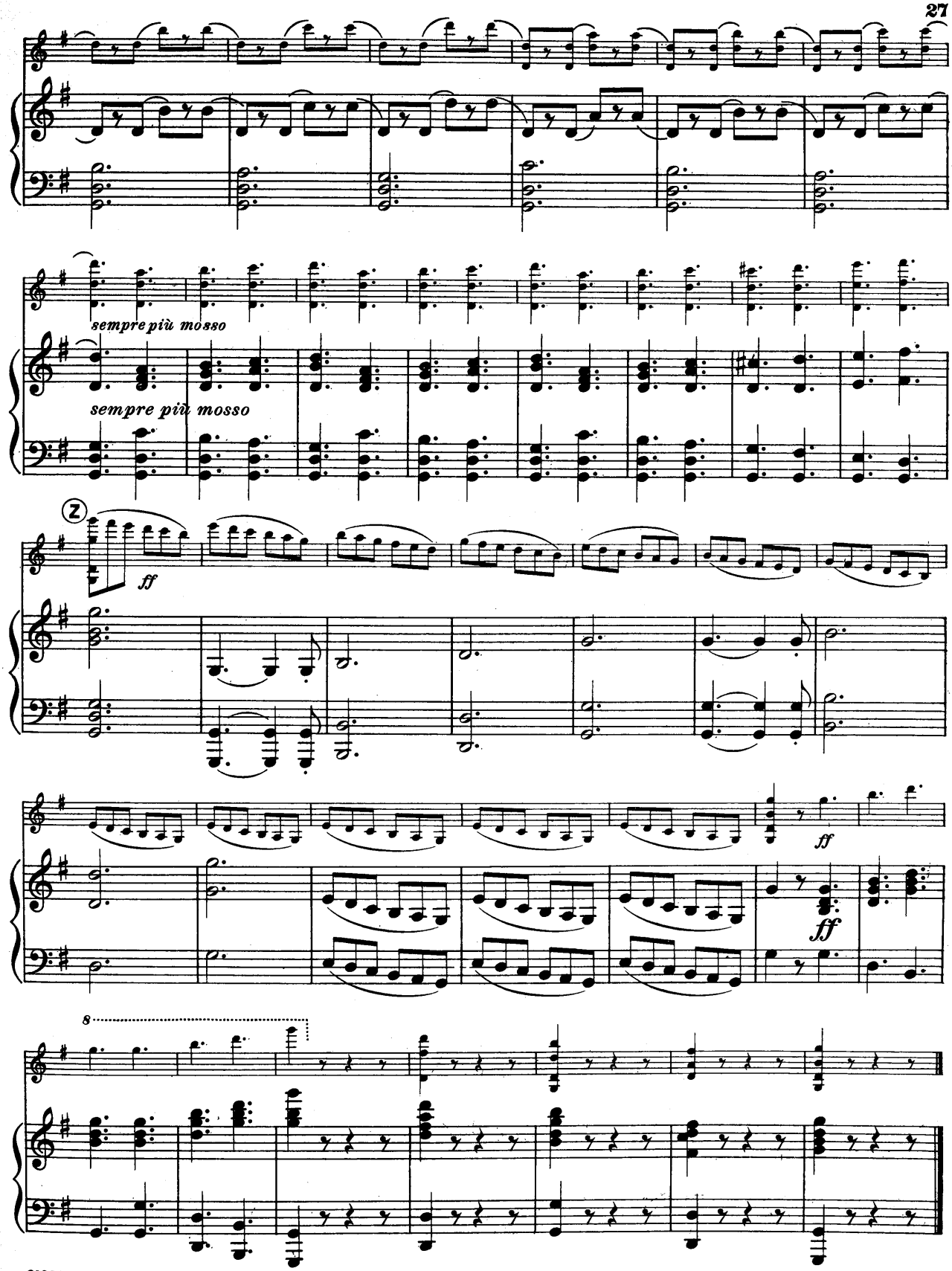

8
f
sf
dimin.
ben marcato
cresc.


T
vigoroso
cresc.
cresc.
mf marcato
U
TUTTI
TUTTI
cresc.


SOLO
Oboe
poco a poco crescendo
Clar.


f
dimin. poco a
poco
p
2
1
p
sf
dimin.
p
sf
p
sf
p
p
sf
f
cresc.
brillante
mf


p
mf
cresc.
p
cresc.
X
f
f
f
Y
Più mosso


sempre più mosso
sempre più mosso
Z
ff
ff
ff
8

SCHIRMER'S LIBRARY of Musical Classics

VIOLIN AND PIANO

SERIES TWO

The Library Volume Number is given in brackets: [980]

GRIEG, E.

Op. 8. Sonata No. 1, F (Lichtenberg) [980].. 1.00
Op. 13. Sonata No. 2, G (Lichtenberg) [524].. 1.00
Op. 45. Sonata No. 3, Cm (Lichtenberg) [981] 1.50
Op. 46. "Peer Gynt" Suite No. 1 (Sitt) [924]. 1.00

HANDEL, G. F.

Sonata, A (David-Schradieck) 416]..... .60
6 Sonatas (Betti) [1545]..... 1.50

HAUPTMANN, M.

Op. 10. 3 Easy Sonatinas (Herrmann) [512].. .75

HAYDN, J.

9 Sonatas (Betti) [1541]..... 3.00

LALO, E.

Op. 21. Symphonie Espagnole (Lichtenberg) [1236] 1.75

LECLAIR, J. M.

Sonata No. 3, D (Lichtenberg) [722]..... .75

LEONARD, H.

Op. 41. 6 Solos (Schill) [912]..... 1.25

LOCATELLI, P.

Sonata, Fm (Zellner-Powell) [1096]..... .75

MENDELSSOHN, F.

Op. 64. Concerto, Em (Schradieck) [235]..... 1.25

MITTELL, P.

Mittell's Popular Graded Course. Selected Pieces, suitable for Study or Performance.
Bk. I: First Position [1152]
Bk. II: First and Third Position [1153]....ea. 1.25

MOSZKOWSKI, M.

Op. 12. 5 Spanish Dances (Scharwenka-Spiering) [1089]..... 1.25

MOZART, W. A.

Concerto, G (Franko) [1580]..... 1.25
Concerto No. 4, D (Herrmann) [890]..... 1.25
Concerto No. 5, A (Franko) [1276]..... 1.25
Concerto, Eb (Auer) [1391]..... 1.25
18 Sonatas (Schradieck-Rihm) [836]..... 5.00

NARDINI, P.

Concerto, Em (Hauser-Franko) [934]..... 1.00

OLD ENGLISH COMPOSERS.

10 Pieces (Moffat) [1088]..... 1.50

PAGANINI, N.

Op. 11. Moto Perpetuo (Lichtenberg) [521]... .75
Concerto No. 1, D (Wilhelmj-Zimbalist) [1460].. 1.00

PLEYEL, I.

Op. 8. 6 Little Duets (Hermann) [832]..... 1.50
Op. 48. 6 Little Duets (Hermann) [833]..... 1.50

RIES, F.

Op. 34. Suite No. 3, G (Schradieck) [418].... 1.25

RODE, P.

Op. 9. Concerto No. 7, Am (David-Schradieck) [514]..... 1.00
Op. 13. Concerto No. 8, Em (Lichtenberg-Hermann) [648]..... 1.00

SAINT-SAËNS, C.

Op. 20. Concerto, A (Loeffler) [1540]..... 2.00
Op. 28. Introduction and Rondo Capriccioso (Schradieck) [224]..... 1.00
Op. 61. Third Concerto, Bm (Sauret) [860]. 1.50

Any Schirmer Library volume may be obtained in cloth binding. Prices will be quoted on request.
Prices Subject to Change Without Notice.

G. SCHIRMER, INC. NEW YORK

A-1022

©1920 COPYRIGHT, 1920, BY G. SCHIRMER, INC.

C. FISCHER'S EDITION.

No. 87.

VIEUXTEMPS

OP. 35

FANTASIA APPASSIONATA

VIOLIN AND PIANO

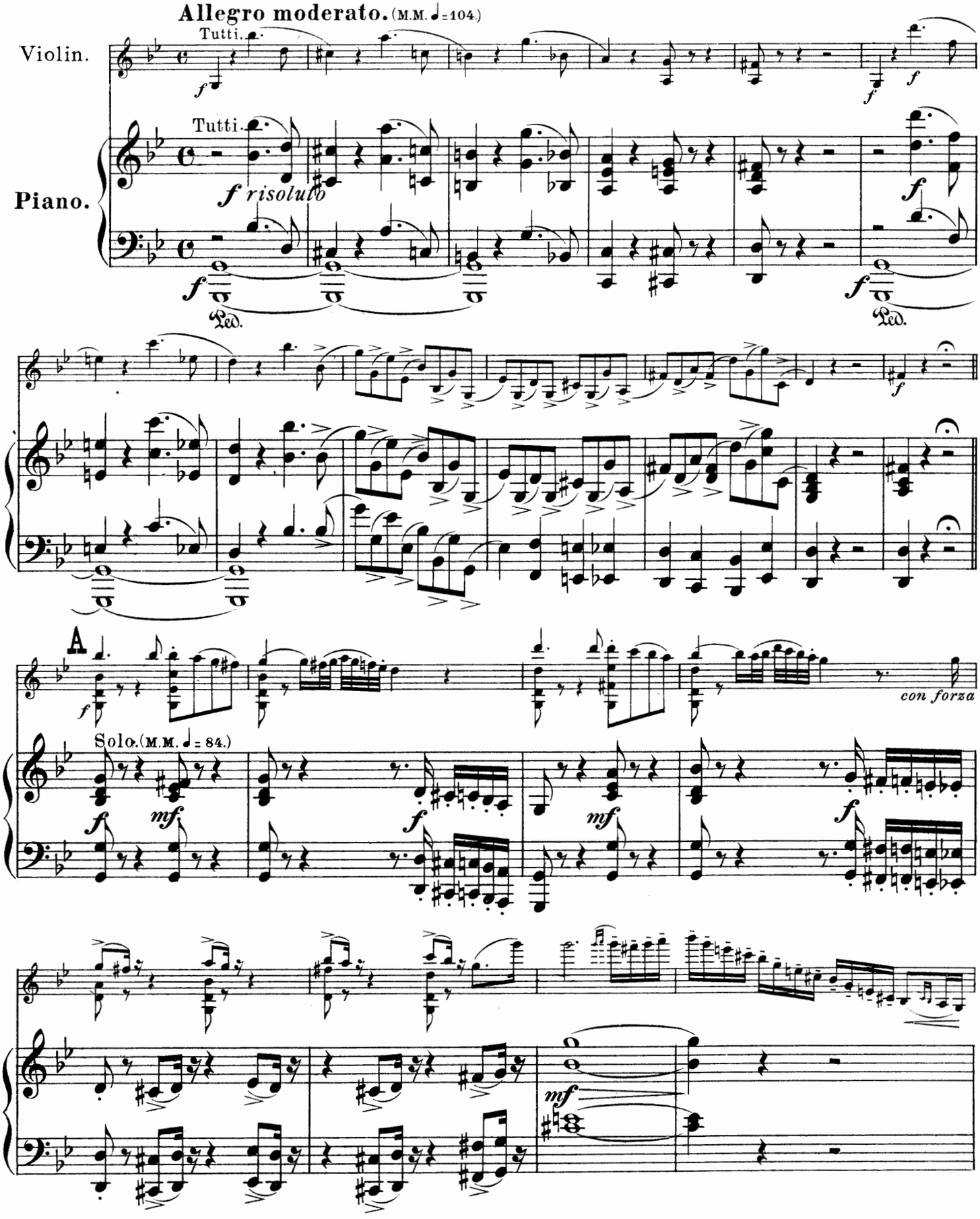
Price $1.00

PUBLISHED BY
CARL FISCHER,
6-10 Fourth Ave., (Cooper Sq.)
NEW YORK.

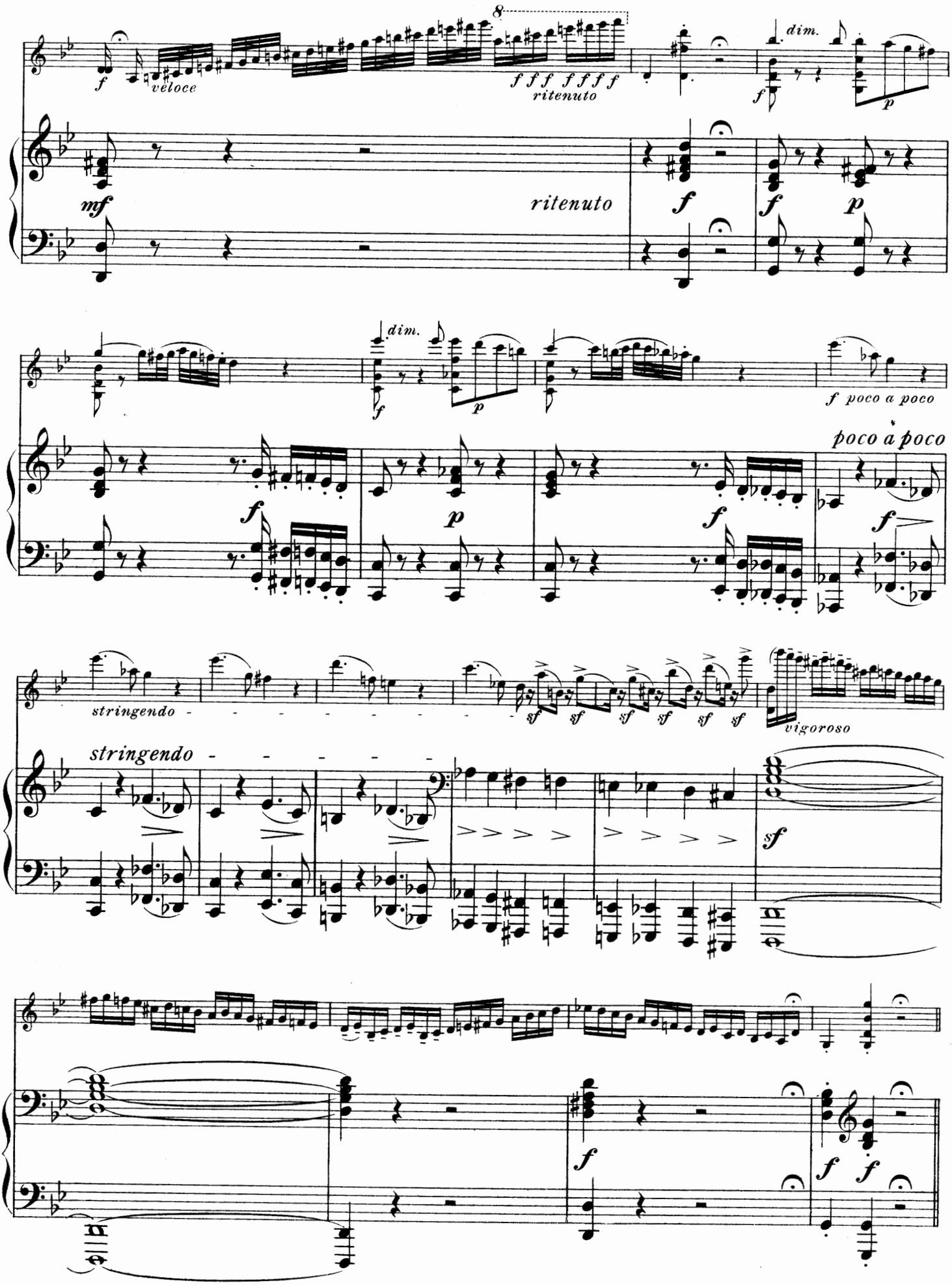
Fantasia appassionata.

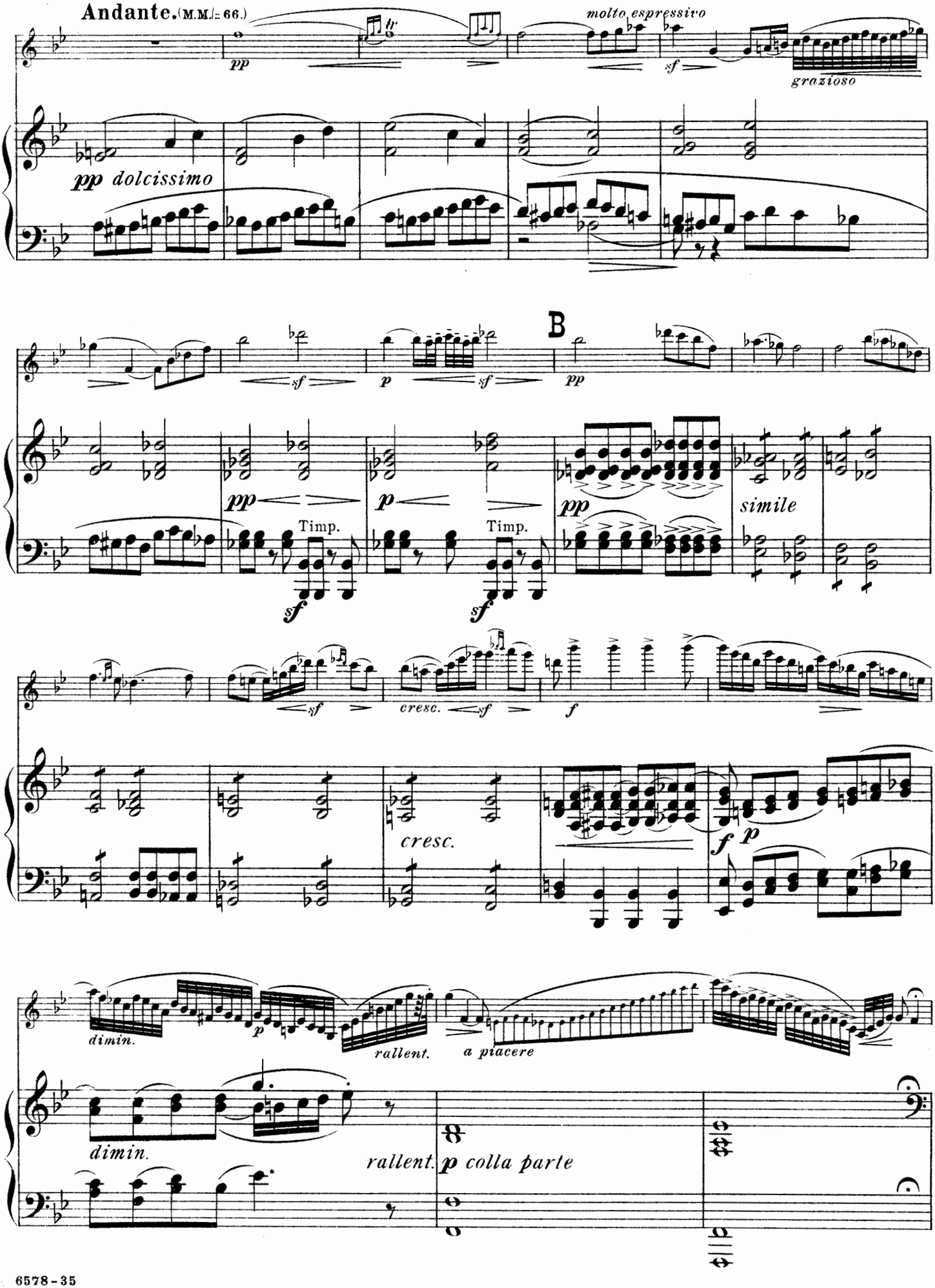
C. Fischer's Edition.

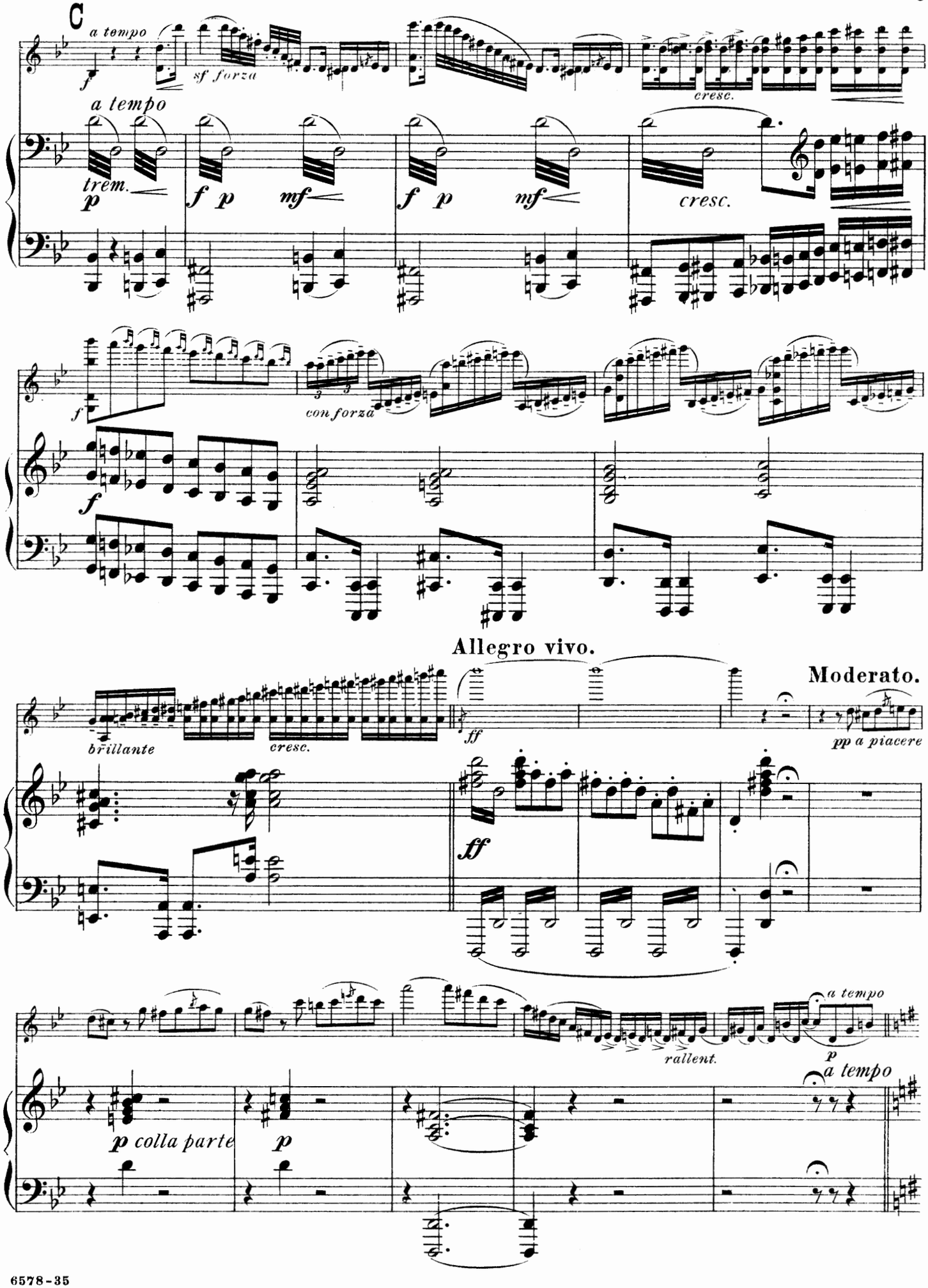
H. Vieuxtemps, Op. 35.

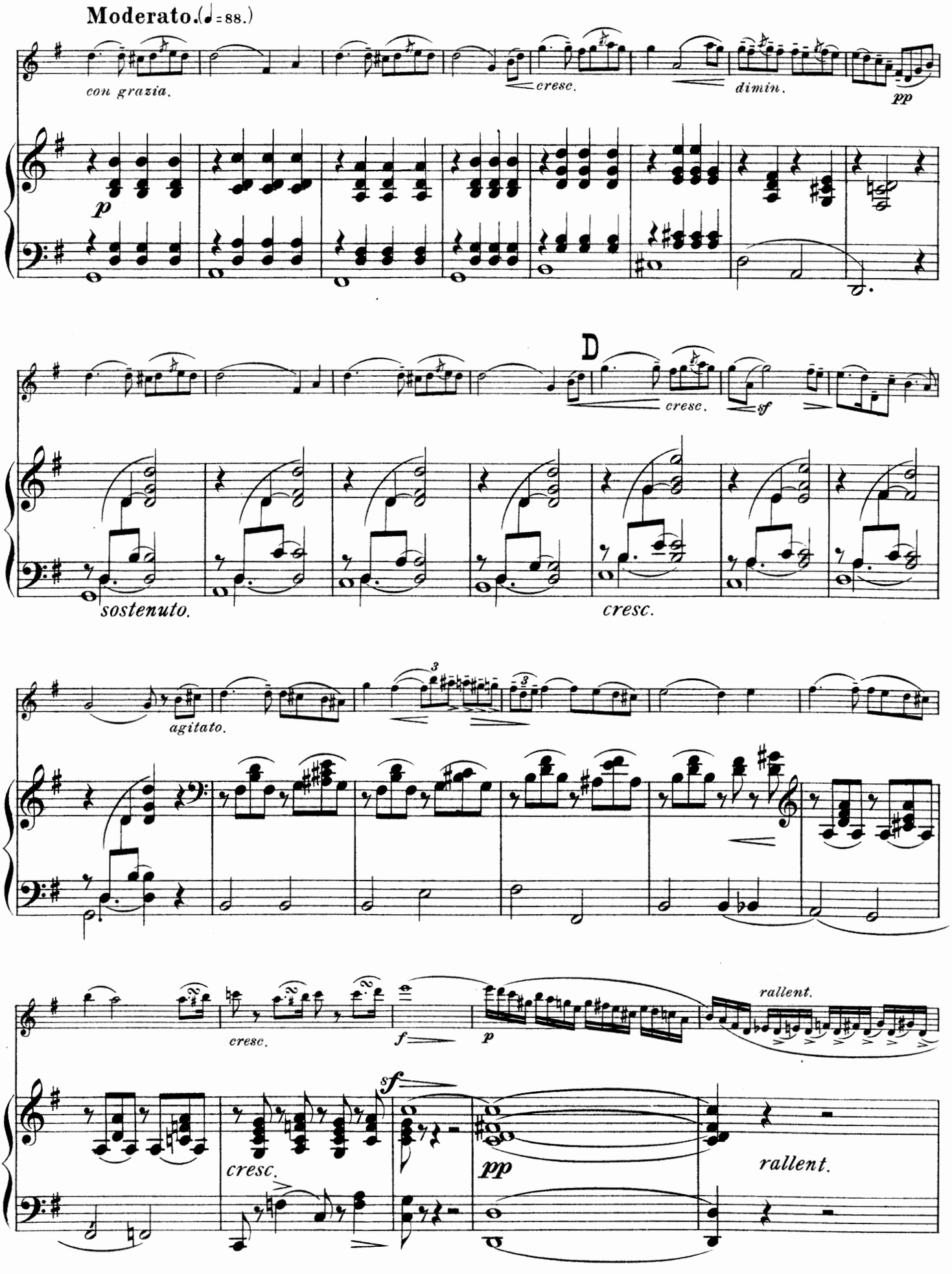


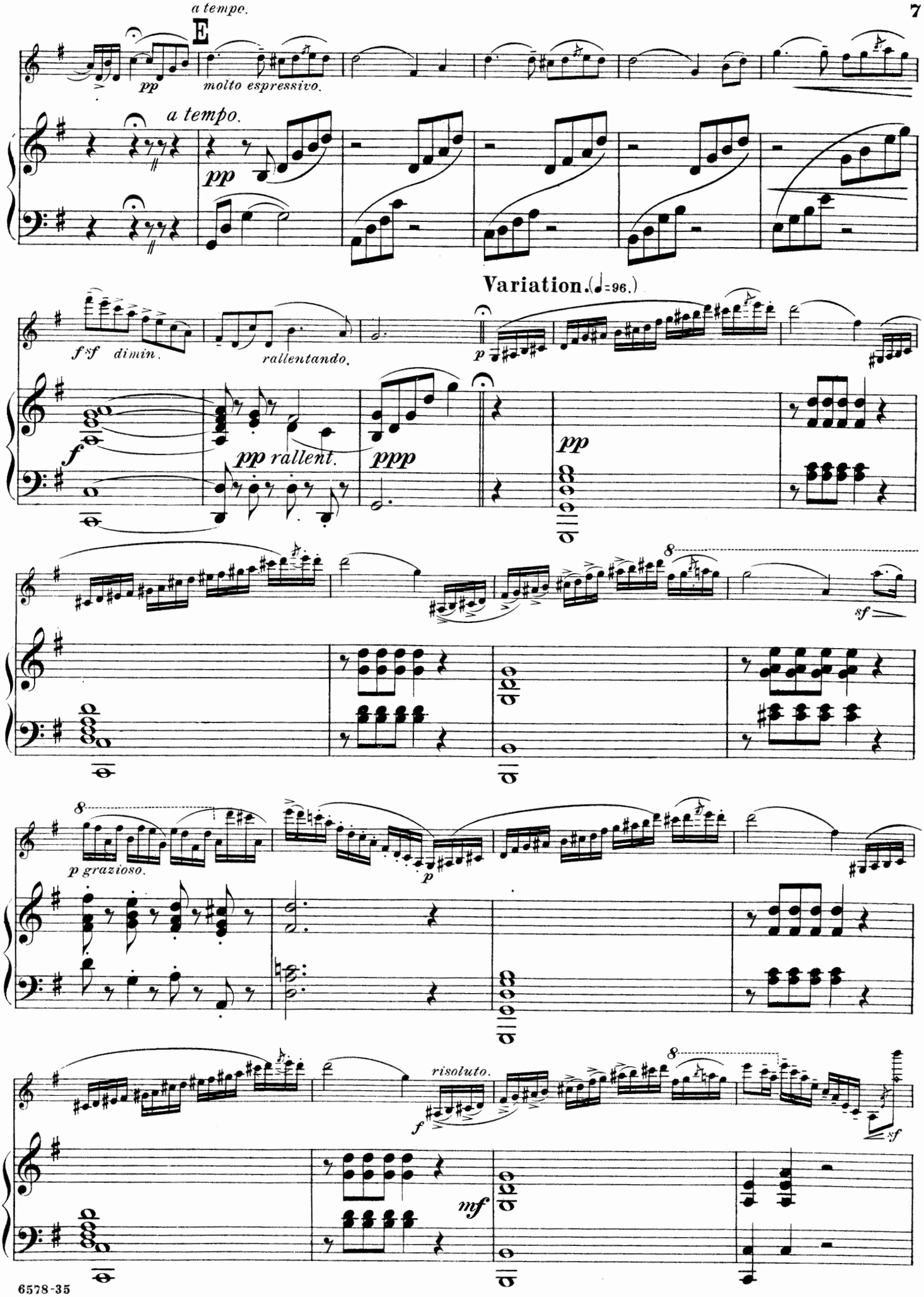
Published 1901 by Carl Fischer, N.Y.

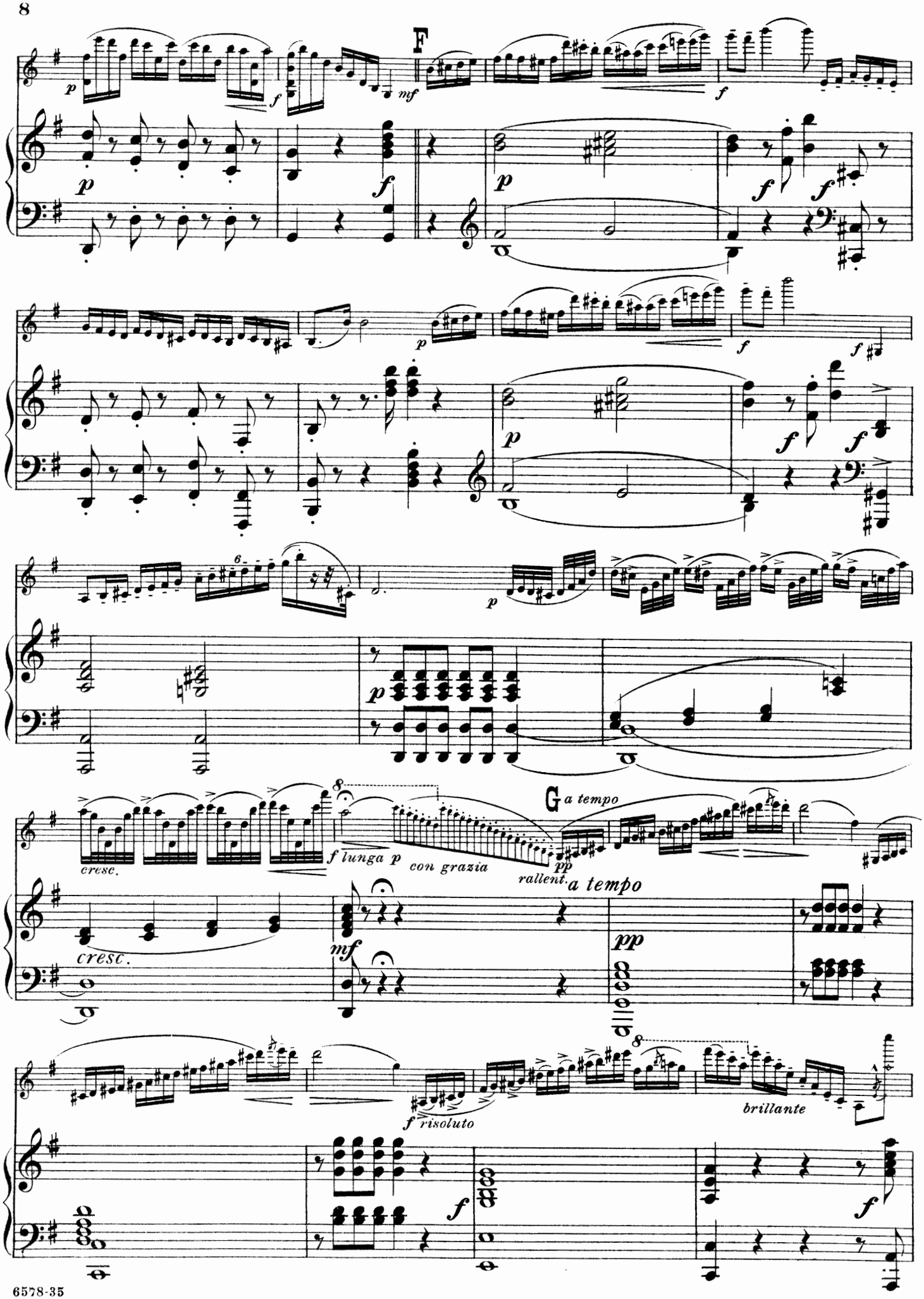

8
f
velocе
f f f f f f f
ritenuto
dim.
f
p
mf
ritenuto
f
f
p
dim.
f
p
f poco a poco
poco a poco
f
p
f
f
stringendo
sf sf sf sf sf sf
vigoroso
stringendo
sf
f
f
f

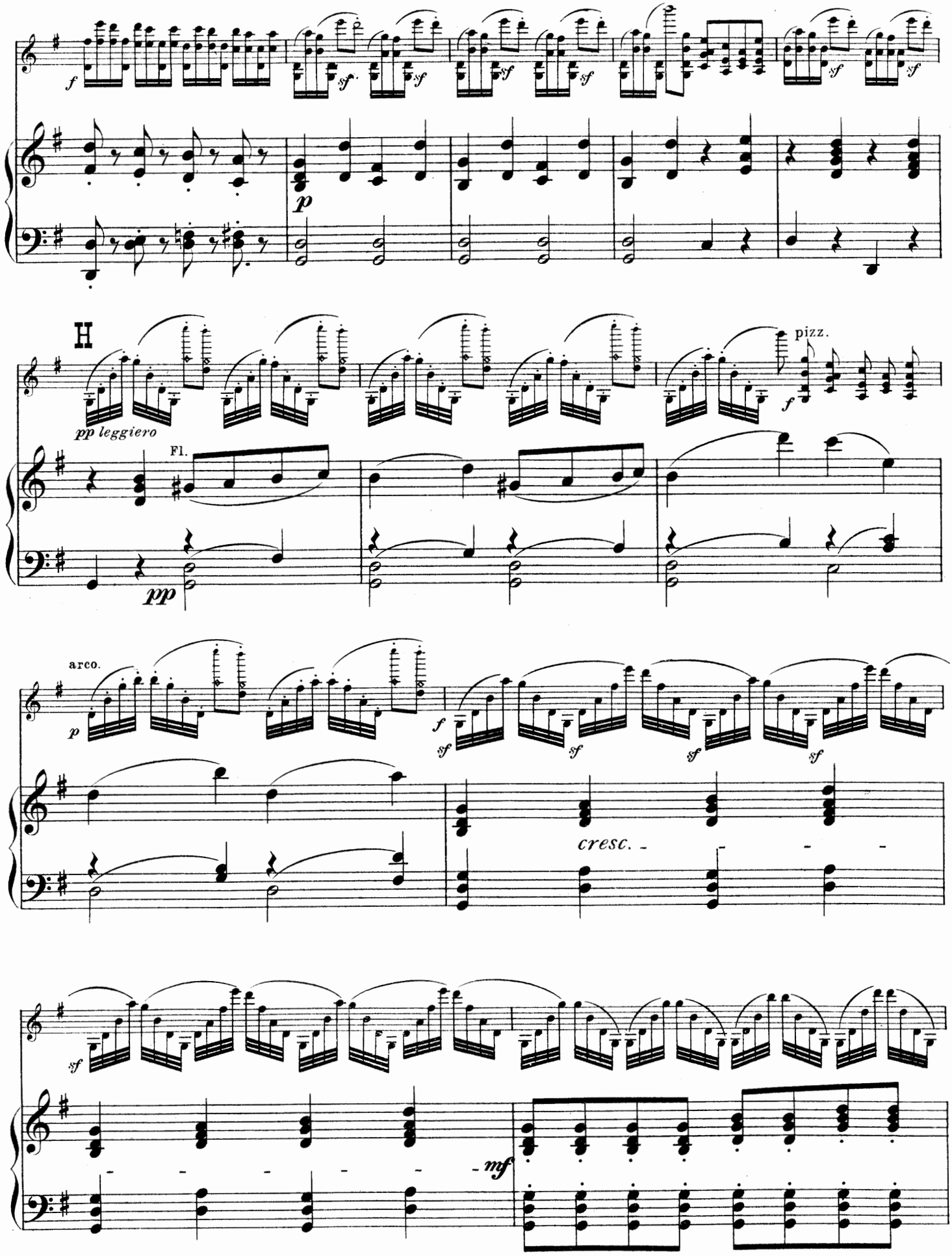

Andante. (M.M. ♩= 66.)
pp
molto espressivo
sf
grazioso
pp dolcissimo
B
sf
p
sf
pp
pp
Timp.
p
Timp.
pp
simile
sf
sf
sf
cresc.
sf
f
cresc.
f
p
dimin.
p
rallent.
a piacere
dimin.
rallent.
p colla parte

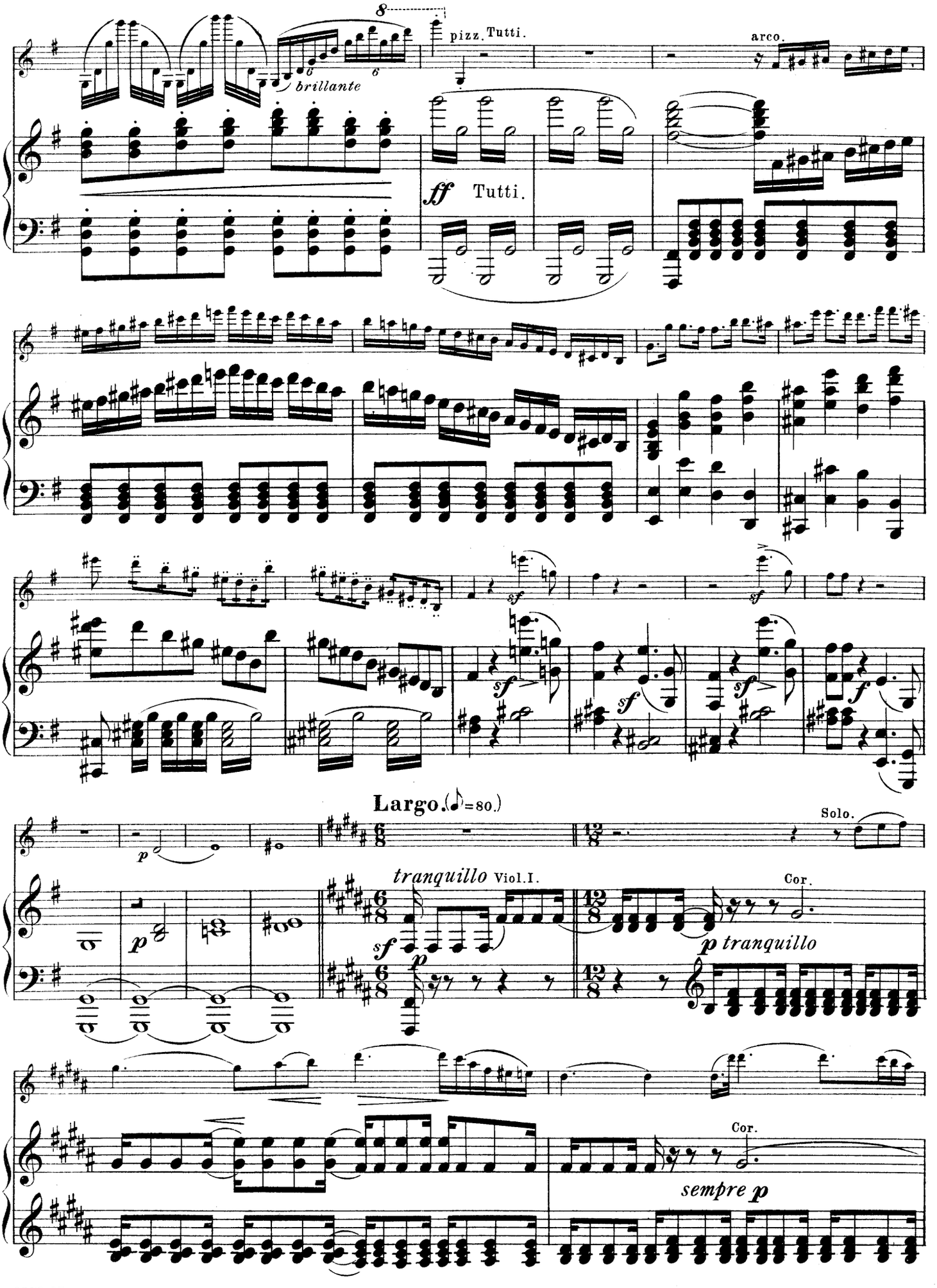

C
a tempo
f
sf forza
cresc.
a tempo
trem.
p
f p
mf
f p
mf
cresc.
f
con forza
f
Allegro vivo.
Moderato.
brillante
cresc.
ff
pp a piacere
ff
rallent.
a tempo
p
a tempo
p colla parte
p

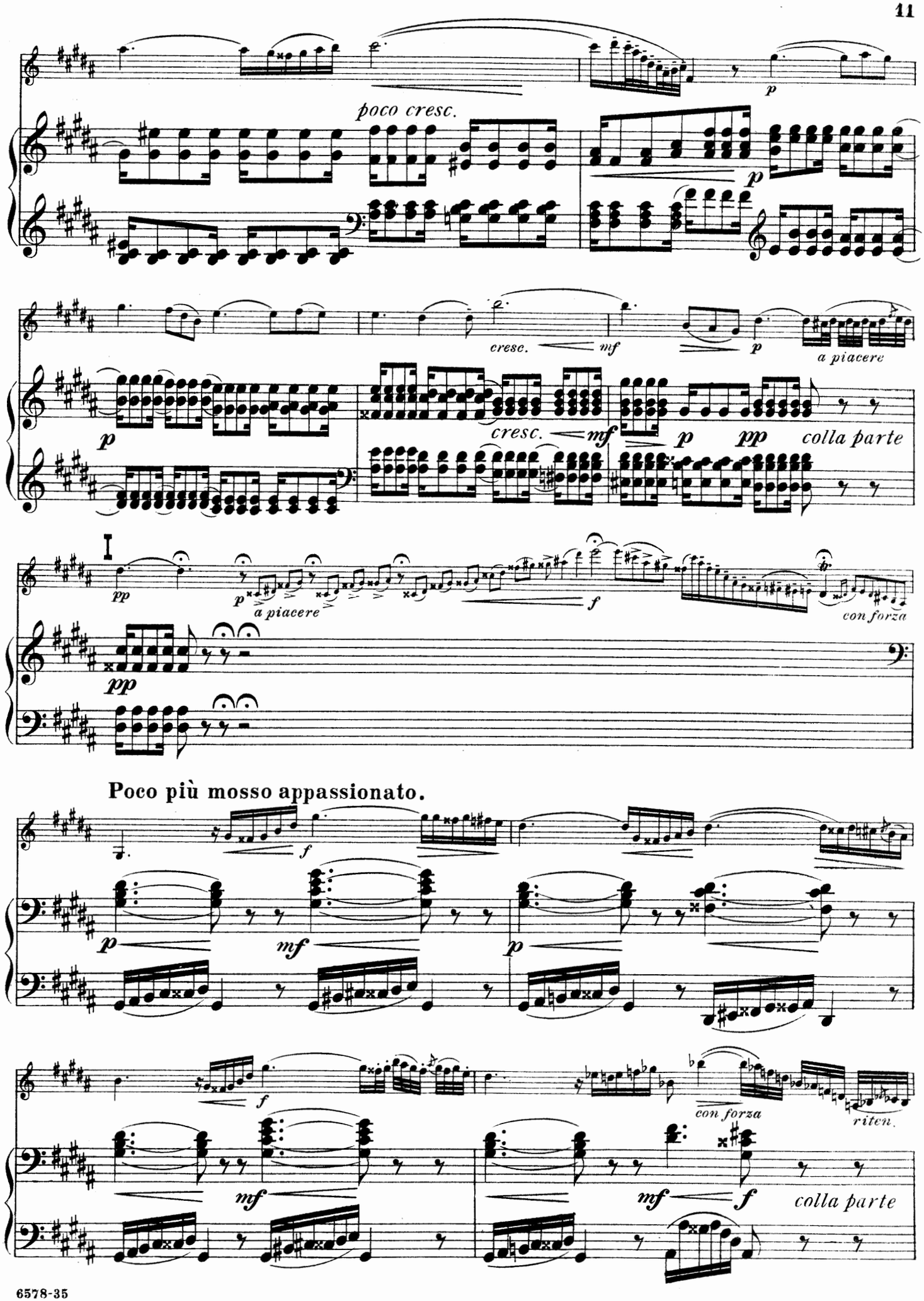

Moderato. (♩ = 88.)
con grazia.
cresc.
dimin.
pp
p
D
cresc.
sf
sostenuto.
cresc.
agitato.
cresc.
f
p
rallent.
cresc.
sf
pp
rallent.

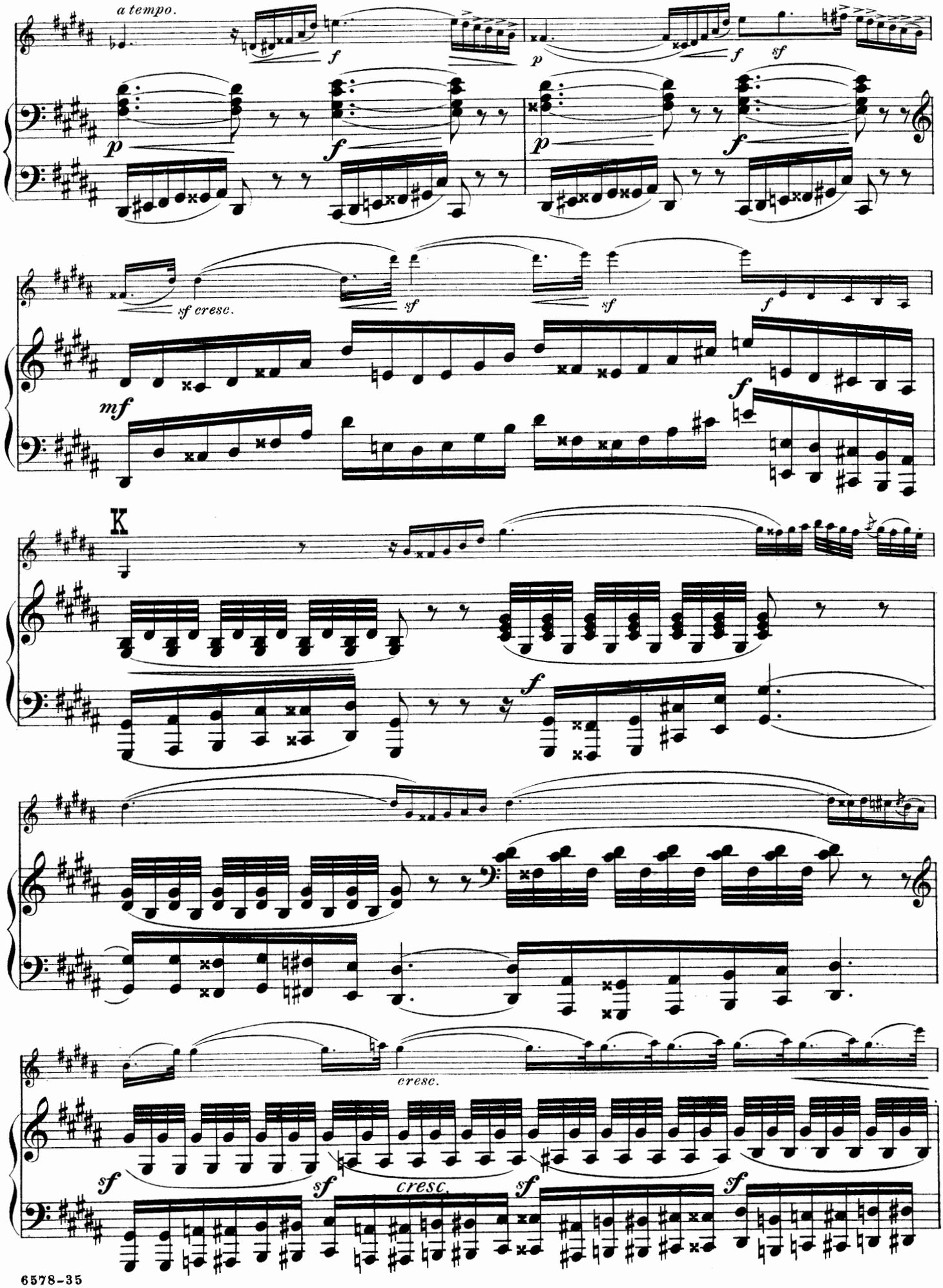

a tempo.
E
pp
molto espressivo.
a tempo.
pp
Variation. (♩=96.)
fsf dimin.
rallentando.
p
f
pp rallent.
ppp
pp
sf
p grazioso.
p
risoluto.
f
sf
mf

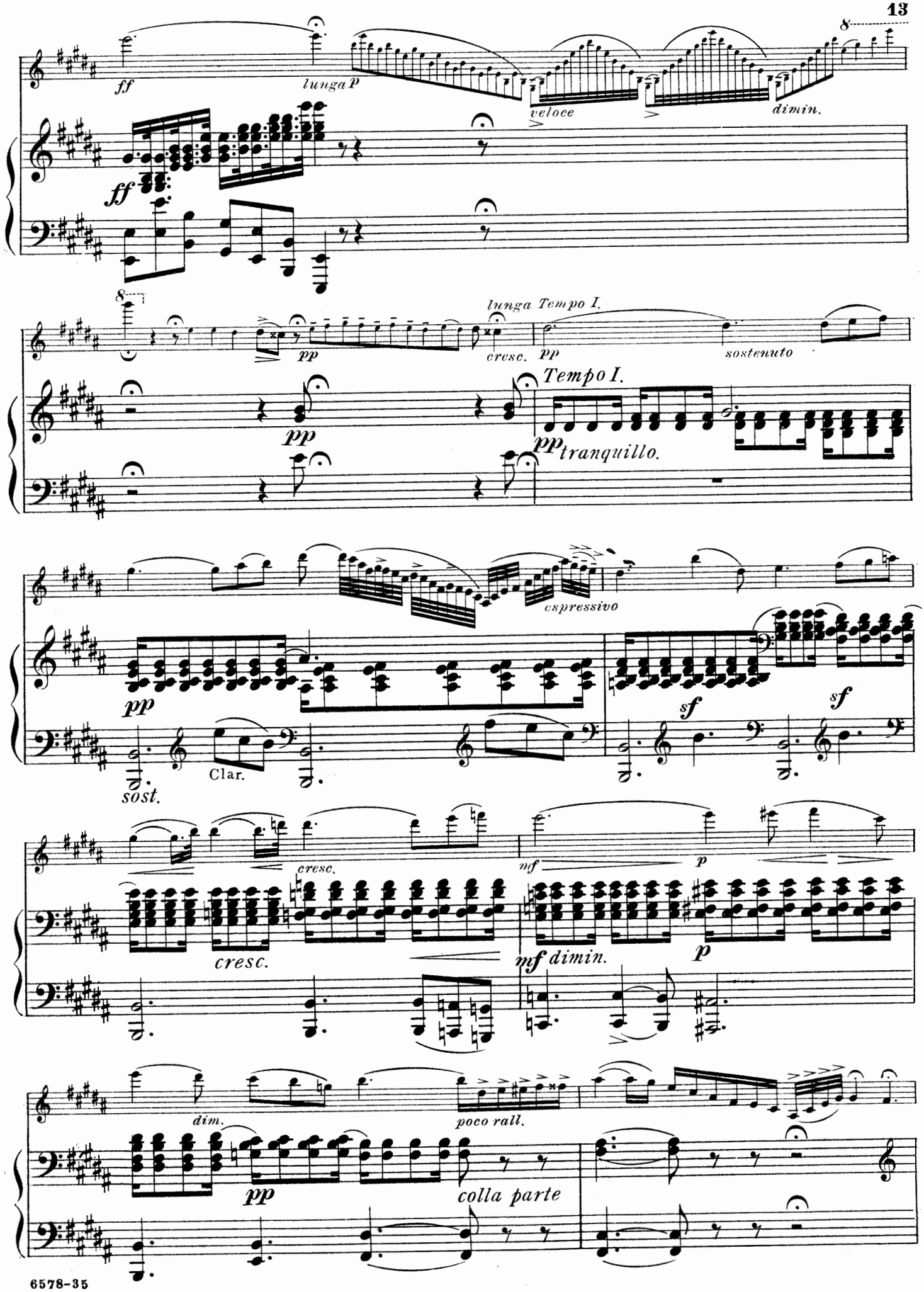

F
G
a tempo
cresc.
f lunga p
con grazia
pp
rallent.
a tempo
cresc.
mf
pp
f risoluto
brillante

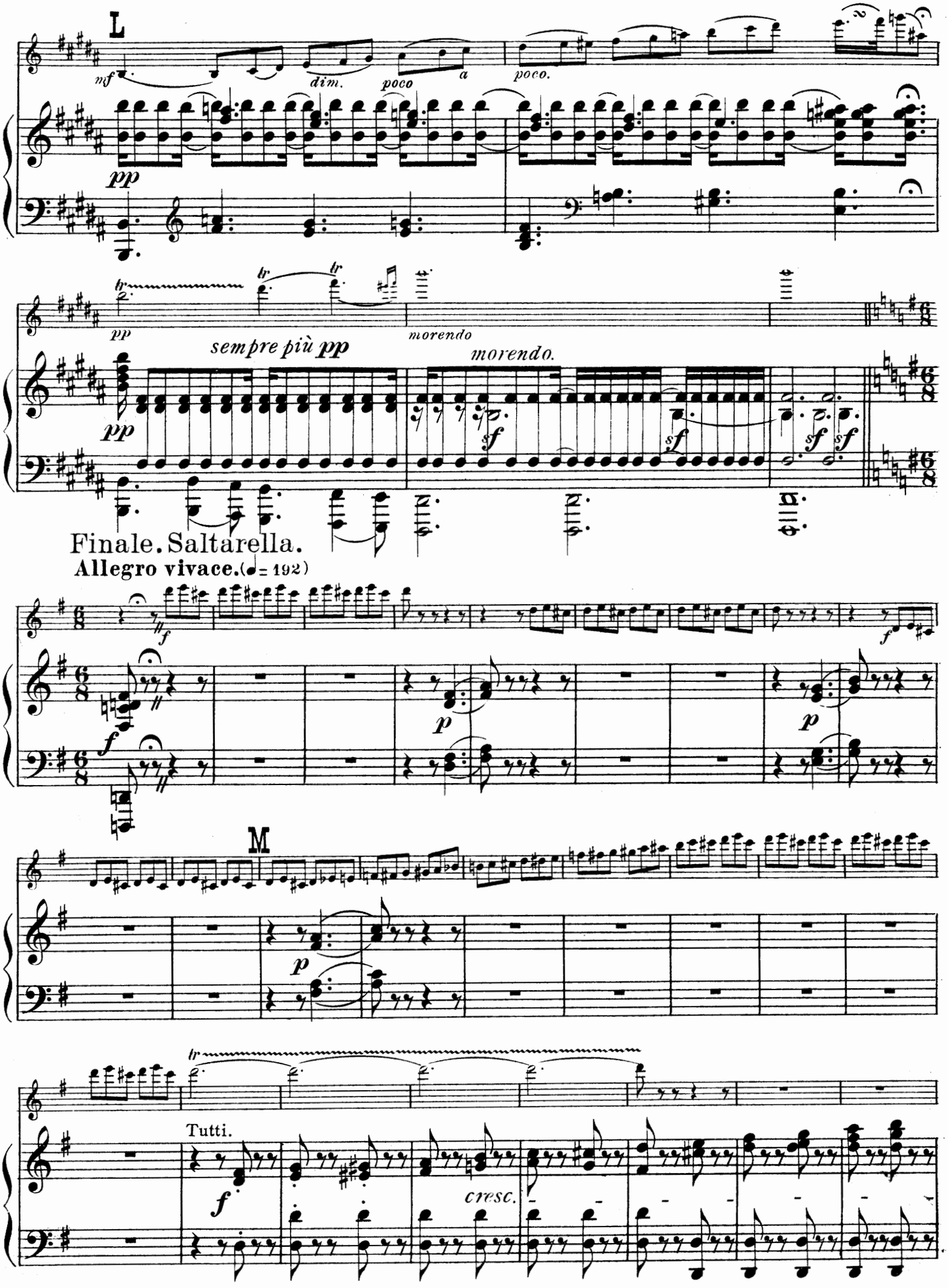

f
sf
p
H
pp leggiero
Fl.
pp
pizz.
f
arco.
p
f
sf
cresc.
mf

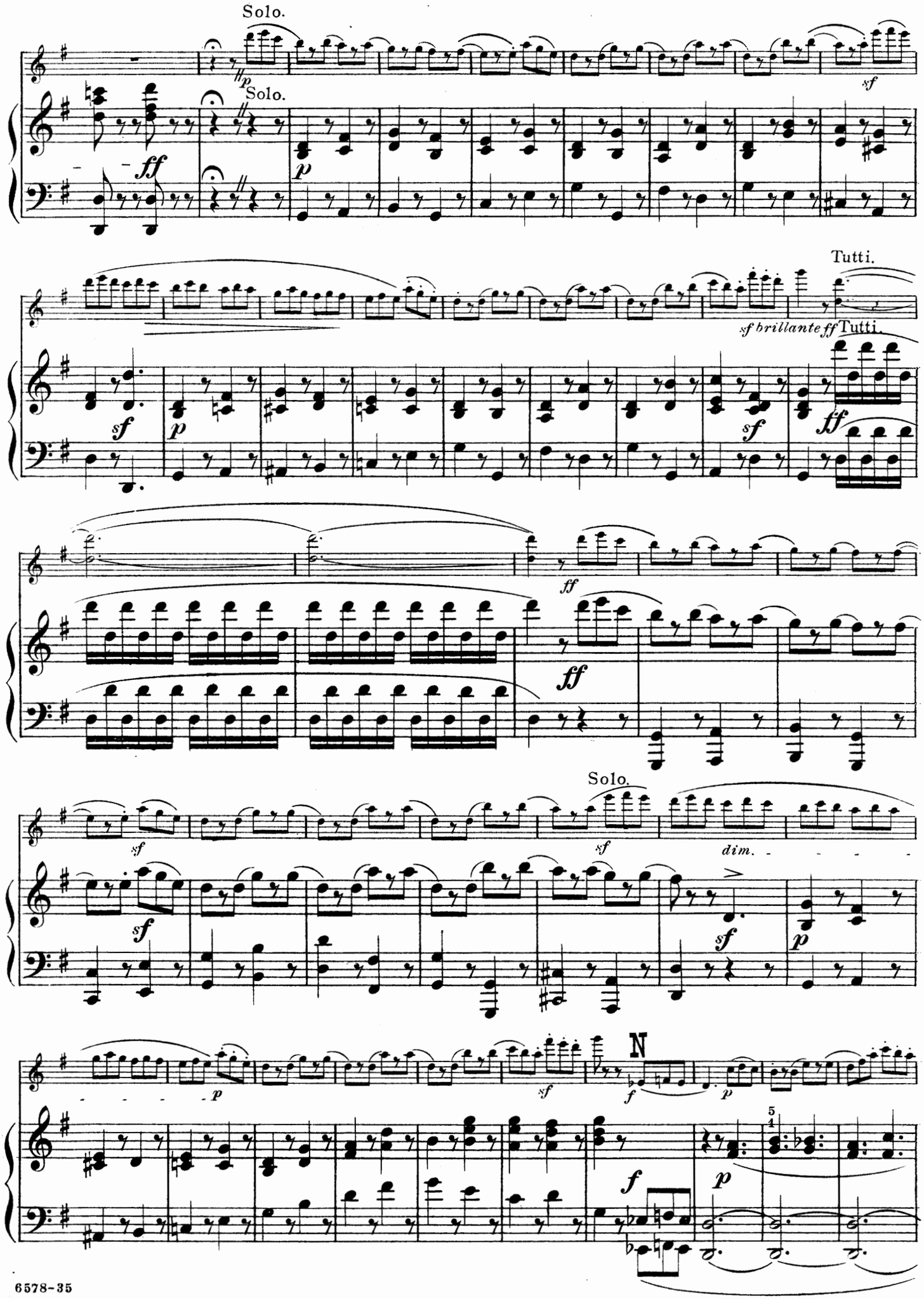

brillante
pizz. Tutti.
arco.
ff Tutti.
Largo. (♪=80.)
Solo.
tranquillo Viol.I.
Cor.
p tranquillo
Cor.
sempre p

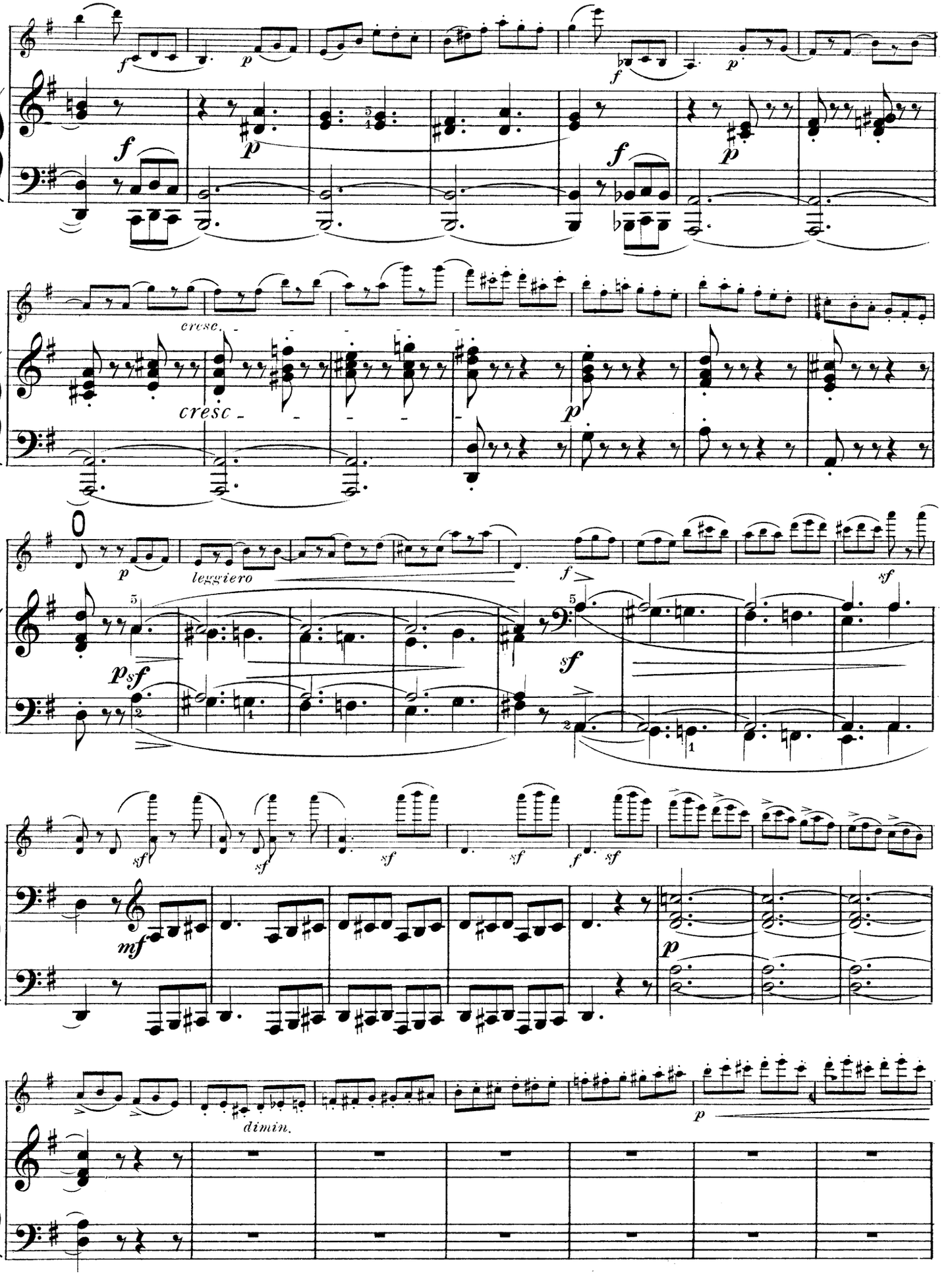

poco cresc.
p
cresc.
mf
p
a piacere
p
cresc.
mf
p
pp
colla parte
I
pp
p
a piacere
f
con forza
pp
Poco più mosso appassionato.
f
p
mf
p
f
con forza
riten.
mf
mf
f
colla parte

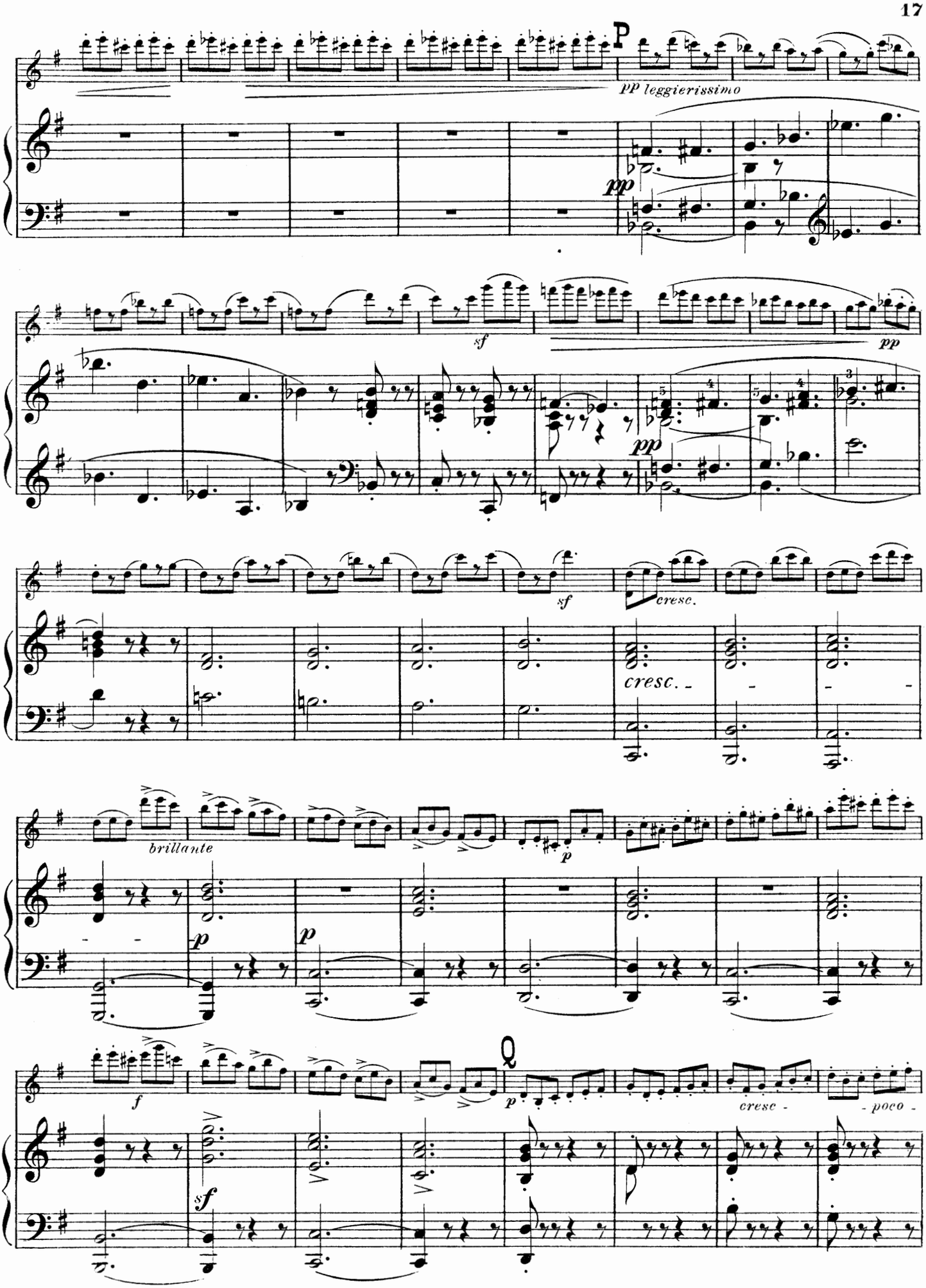

a tempo.
f
p
f
sf
p
f
sf cresc.
sf
sf
f
mf
f
K
f
cresc.
sf
sf
cresc.
sf
sf

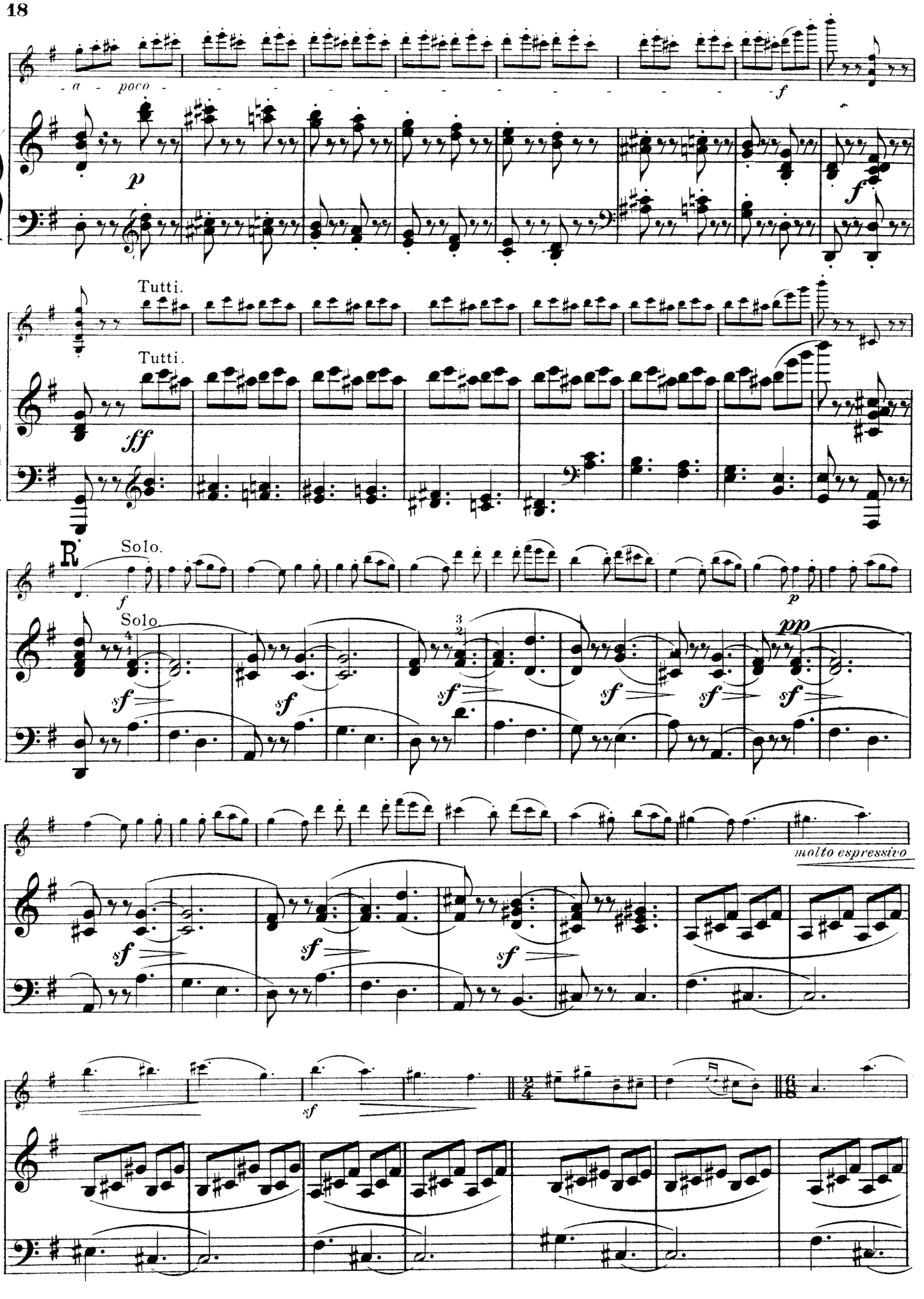

ff
lunga
p
veloce
dimin.
8
ff
8
pp
cresc.
lunga Tempo I.
pp
sostenuto
Tempo I.
pp
pp
tranquillo.
espressivo
pp
sf
sf
sost.
Clar.
cresc.
cresc.
mf
p
mf
dimin.
p
dim.
poco rall.
pp
colla parte

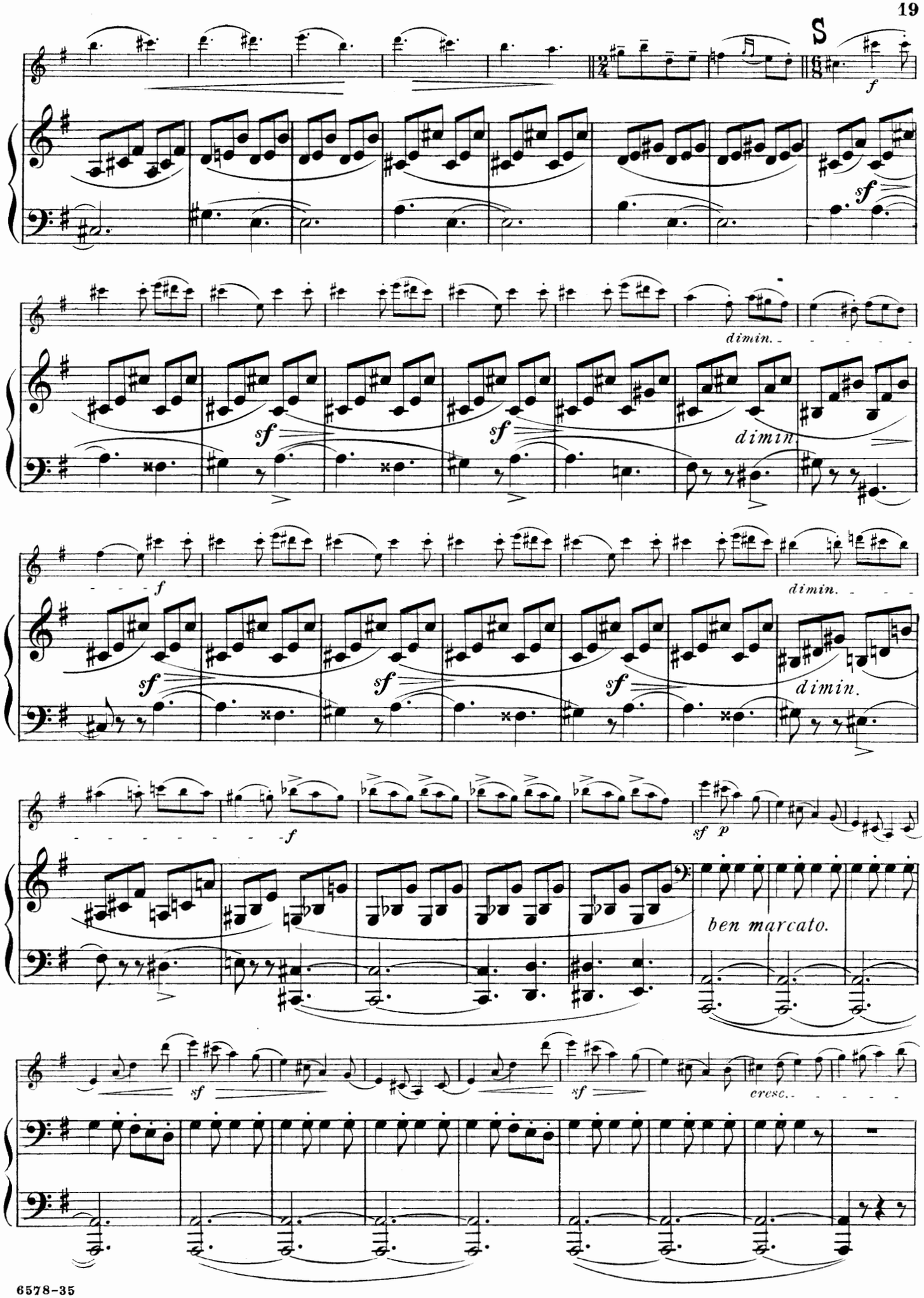

L
mf
dim.
poco
a
poco.
pp
tr
pp
morendo
sempre più pp
morendo.
pp
sf
sf
sf
sf
Finale. Saltarella.
Allegro vivace. (♩= 192)
f
f
p
p
M
p
tr
Tutti.
f
cresc.

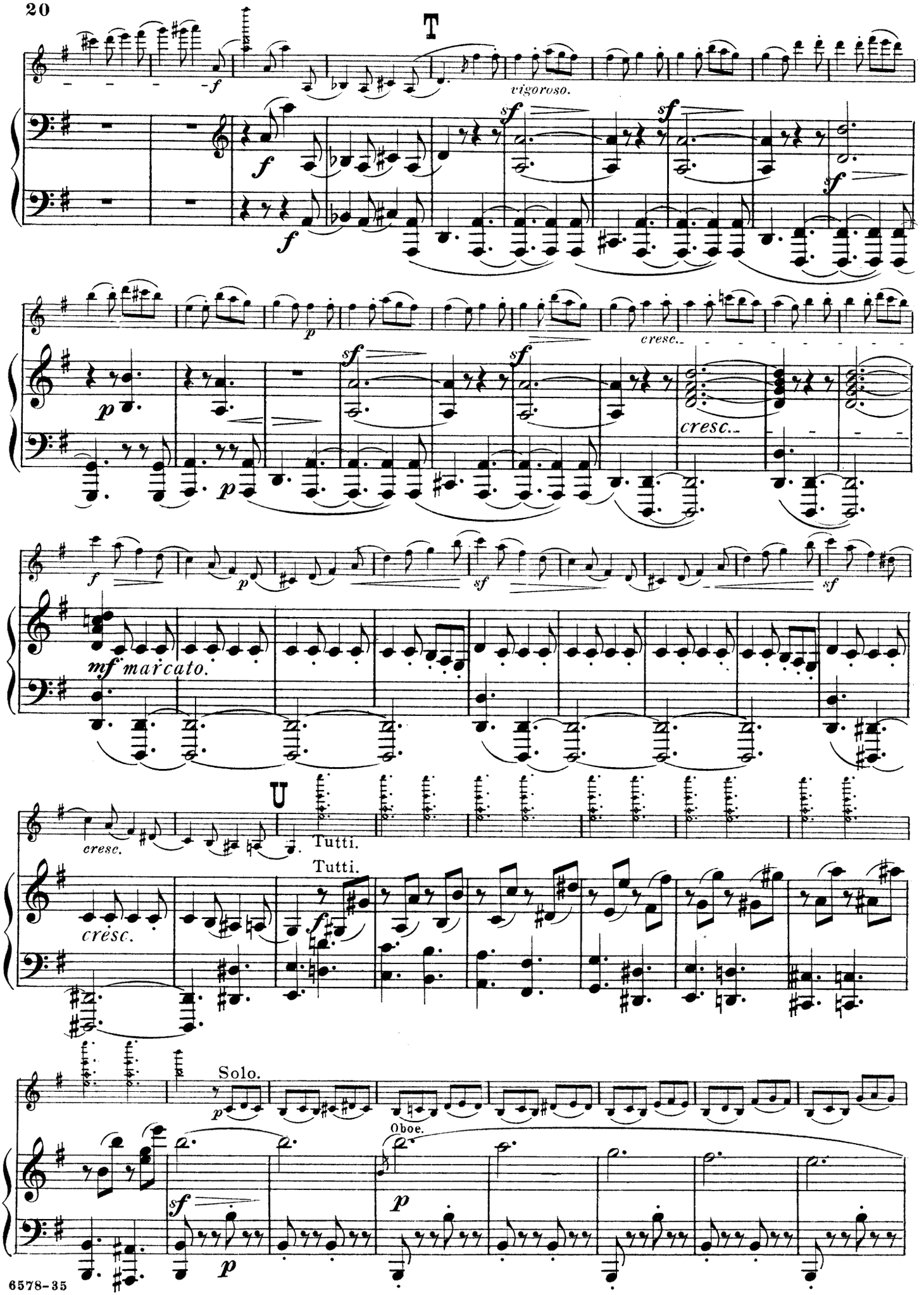

Solo.
Solo.
Tutti.
Tutti.
Solo.
N

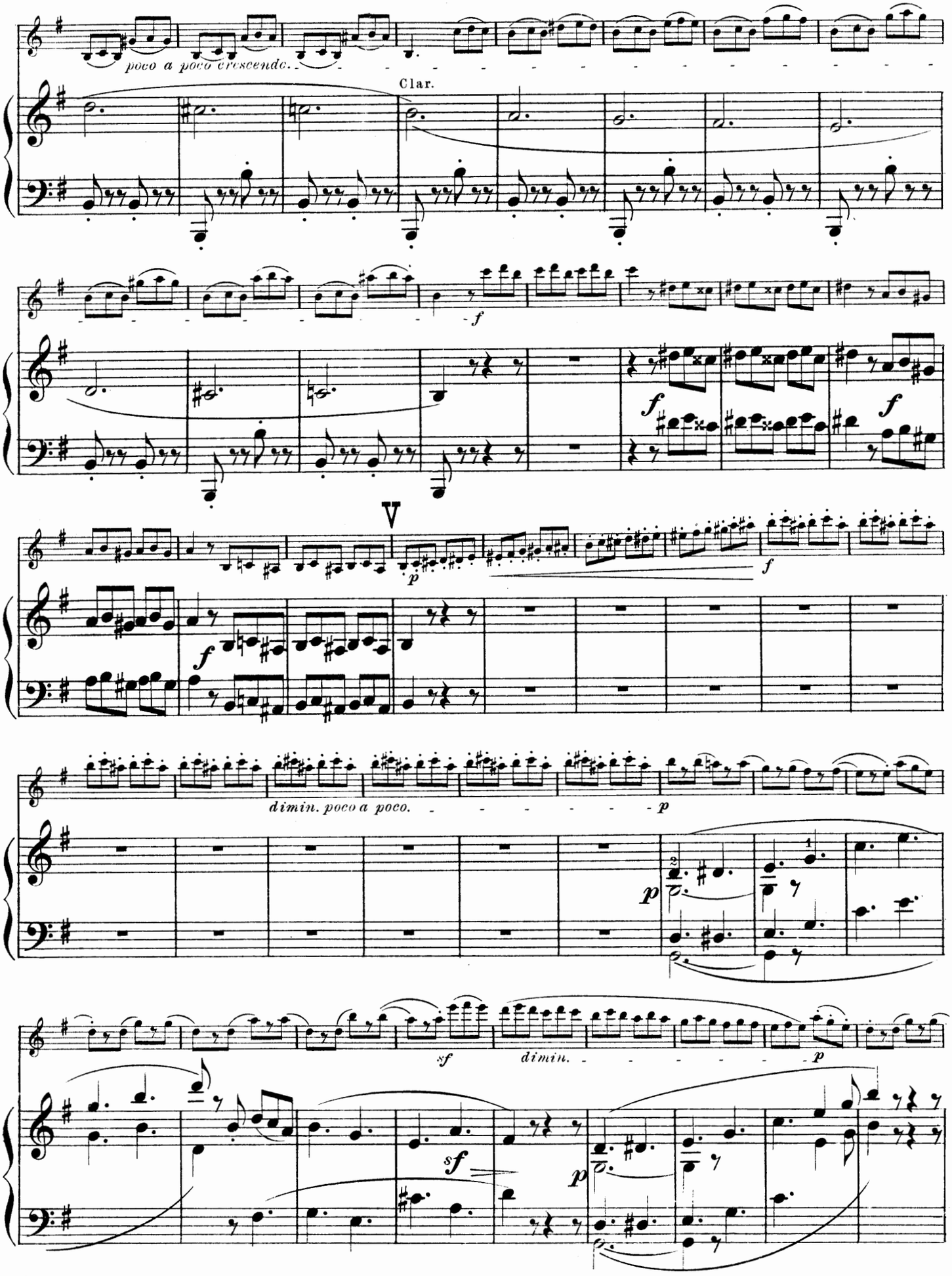

cresc.
cresc
leggiero
dimin.

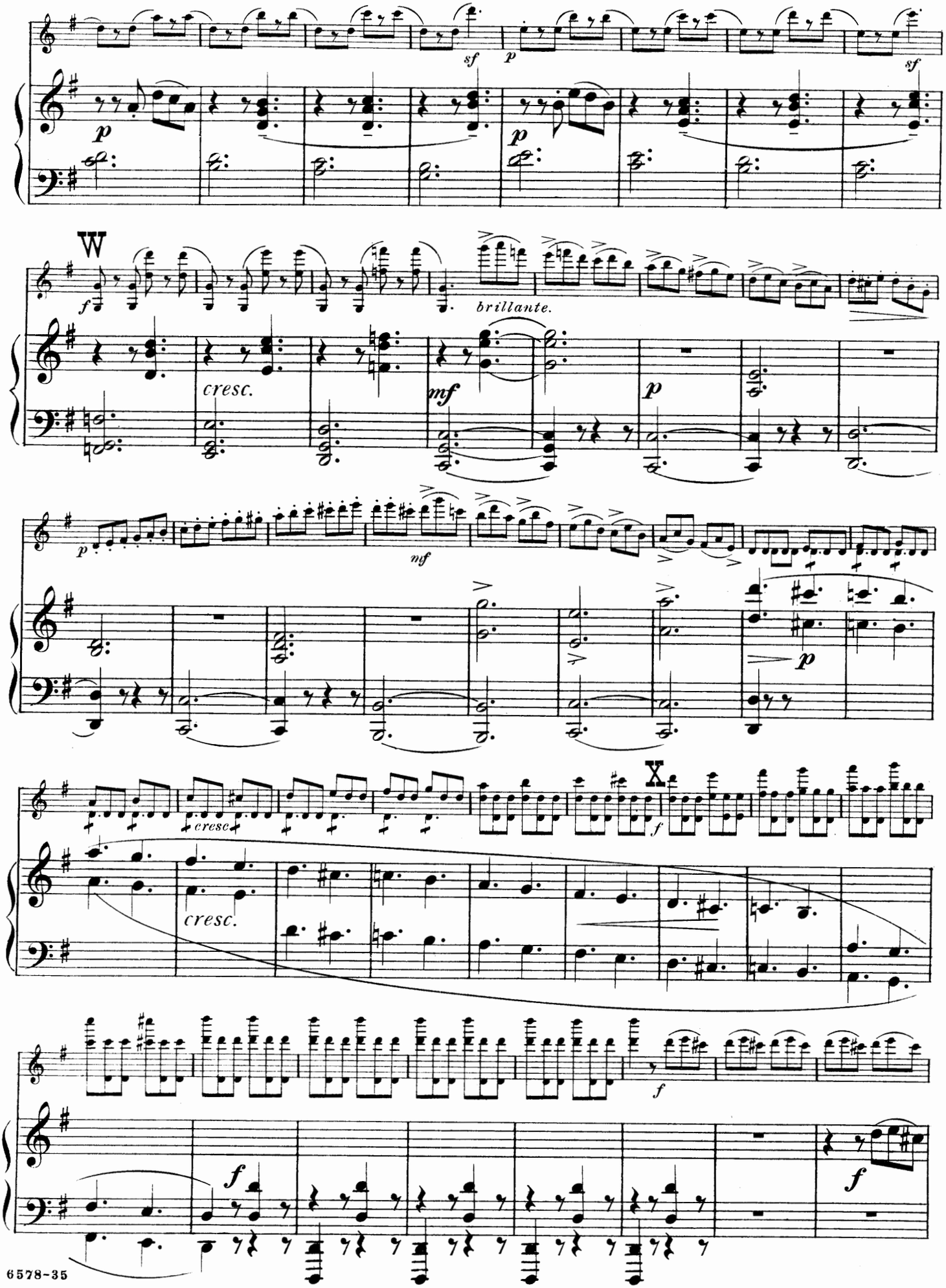

P
pp leggierissimo
pp
sf
pp
pp
sf
cresc.
cresc.
brillante
p
p
p
f
sf
Q
p
cresc -
- poco -


a - poco
p
f
Tutti.
Tutti.
ff
R.
Solo.
Solo
f
p
sf
pp
molto espressivo


S
f
sf
dimin.
dimin
ben marcato.
cresc.


T
vigoroso.
cresc.
cresc.
mf marcato.
U
Tutti.
Tutti.
cresc.
Solo.
Oboe.


poco a poco crescendo.
Clar.
f
f
f
V
p
f
f
dimin. poco a poco.
p
p
sf
dimin.
p
sf
p


sf
p
sf
p
W
f
brillante.
cresc.
mf
p
mf
p
cresc
X
f
cresc.
f
f
f

Y Più mosso.

sempre più mosso.

sempre più mosso.

Z

ff

8

ff

ff

320540

Date Due

Violin Duets

With a view to aid the teacher and pupil in selecting proper material for this interesting and instructive style of playing, the publisher presents the following graded and selected list.

In ordering ask for the C. FISCHER EDITION and state number where indicated.

Easy. 1. Position.

I. GRADE.

Ed. No.		
300	GEBAUER, M., Op. 10. 12 Very Easy Duets	50
333	HERMANN, F., Op. 20. Book I. 50 Exercises for Beginners	75
	*SCHROEDER, H., Musical Reflections. A Collection of 10 easy pieces (No. 1. Simple. No. 2. Delightful. No. 3. Sad. No. 4. Joyful. No. 5. Earnest. No. 6. Solemn. No. 7. Jolly. No. 8. Energetic. No. 9. Pious. No. 10. Courageous).	50
	*WEISS, JUL., Op. 38. First Garland of Flowers for Beginners. Book I	65

II. GRADE.

	*DONIZETTI, G., Sextet from Lucia, arr. by G. Saenger	40
211	KAYSER, H. E., Op. 20. Elementary and progressive Exercises. Book I	90
147	*PLEYEL, J., Op. 8. Six easy Duets	50
	*WEISS, JUL., Op. 38. First Garland of Flowers for Beginners. Books II. III. IV @	65
	*Op. 118. For Study and Pleasure of Young Violinists. Six Pieces (No. 1. In the Morning. No. 2. Gondoliers Song. No. 3. Drinking Song. No. 4. The Traveller. No. 5. Polish Dance. No. 6. English March).	75
	*THE OPERA. A Collection of Operatic Selections arr. by J. Blumenthal and G. Saenger. I. Series, 15 Numbers net	1 00
	The same, single Numbers @	45

III. GRADE.

250	KALLIWODA, J. W., Op. 178. Three Duos Concertants	50
130	MAZAS, F., Op. 38. Twelve petits Duos. Book I	50
150	Op. 60. Six Duos	50
153/155	Op. 85. Duos Abécédaires. 3 Books @	50
	*WAGNER, J. FR., Op. 353. From Vienna's Past. Original Songs and Dances, arr. by G. Saenger	35
	*WEISS, JUL., Op. 53. Second Garland of Flowers for Beginners. 4 Books @	65

Medium. 1. to 3. Positions.

I. GRADE.

207	DANCLA, CH., Op. 23. Three Duos	50
131	MAZAS, F., Op. 38. Twelve petits Duos. Book II	50
157	*PLEYEL, J., Op. 48. Six petits Duos	50
	*WEISS, JUL., Op. 43. The First Progress of the Young Violinist. 4 Books @	65

II. GRADE.

Ed. No.		
253	ALARD, D., Op. 10. Ten melodic Studies in 1st and 2nd Positions	1 00
212	KAYSER, H. E., Op. 20. Elementary and Progressive Exercises. Book II	90
	*MEYERBEER, G., Coronation March from Prophet, arr. by Weiss	40
	*WEISS, JUL., Op. 54. The Second Progress of the Young Violinist. 4 Books @	65

III. GRADE.

251	KALLIWODA, J. W., Op. 181. Three Duos Concertants	50
151	MAZAS, F., Op. 71. Six Duos. Book I	50
	*MENDELSSOHN, F., Wedding March from Midsummernights Dream, arr. by Weiss	40
	*RAFF, J., The Mill, arr. from String-quartet "The Beautiful Miller Maiden"	40
	*ROSSINI, G., Cujus Animam from Stabat Mater, arr. by Weiss	40
	*THE OPERA. A Collection of Operatic Selections arr. by J. Blumenthal and G. Saenger. Series II. III. IV., each containing 15 Numbers @ net	1 25
	The same, single Numbers @	55
160	VIOTTI, J. B., Duos Concertants. Book I. 3 Duos	50
161	Book II. 6 Duos	50

Medium Difficult. Higher Positions.

I. GRADE.

330	DANCLA, CH., Op. 68. 15 Studies	60
357	DONT, JAC., Op. 38a. Twenty Progressive Exercises	65
	*GUNGL, J., Op. 31. Sounds from Home. Oberlaendler	30
213	KAYSER, H. E., Op. 20. Elementary and Progressive Exercises. Book III	90
106	Op. 67. The Study of the Positions, 34 short pieces in 2. 3. 4. 5. 6. 7. and ½ Positions	1 25
148/149	MAZAS, F., Op. 39. Six Duos. 2 Books @	50
152	Op. 71. Six Duos. Book II	50
	*ZARZYCKI, A., Op. 19. Chant d' Amour, arr. by G. Saenger	40

II. GRADE.

156	PLEYEL, J., Op. 23. Six petits Duos	50
158	Op. 59. Six petits Duos	50
159	Op. 61. Six petits Duos	50
230	SPOHR, L., Op. 3. Three Duos	75

III. GRADE.

	*ROSSINI, G., Overture William Tell, arr. by Weiss	60
	*WEBER, C. M. v., Invitation to the Dance, arr. by Weiss	60

A Piano Part to Pieces marked thus * can be obtained separately.

Send for C. Fischer's latest catalogue of string Instruments, and for Bulletins and Pocket Guide for Musicians.

CARL FISCHER, 6-10 Fourth Avenue (Cooper Square), New York.

FANTASIA APPASSIONATA

für Violine und Pianoforte

von

H. VIEUXTEMPS

OP. 35.

Revidiert von Fr. Seitz.

Verlag von
Anton J. Benjamin
Kgl. Schwed Hofmusikalienhändler
HAMBURG.

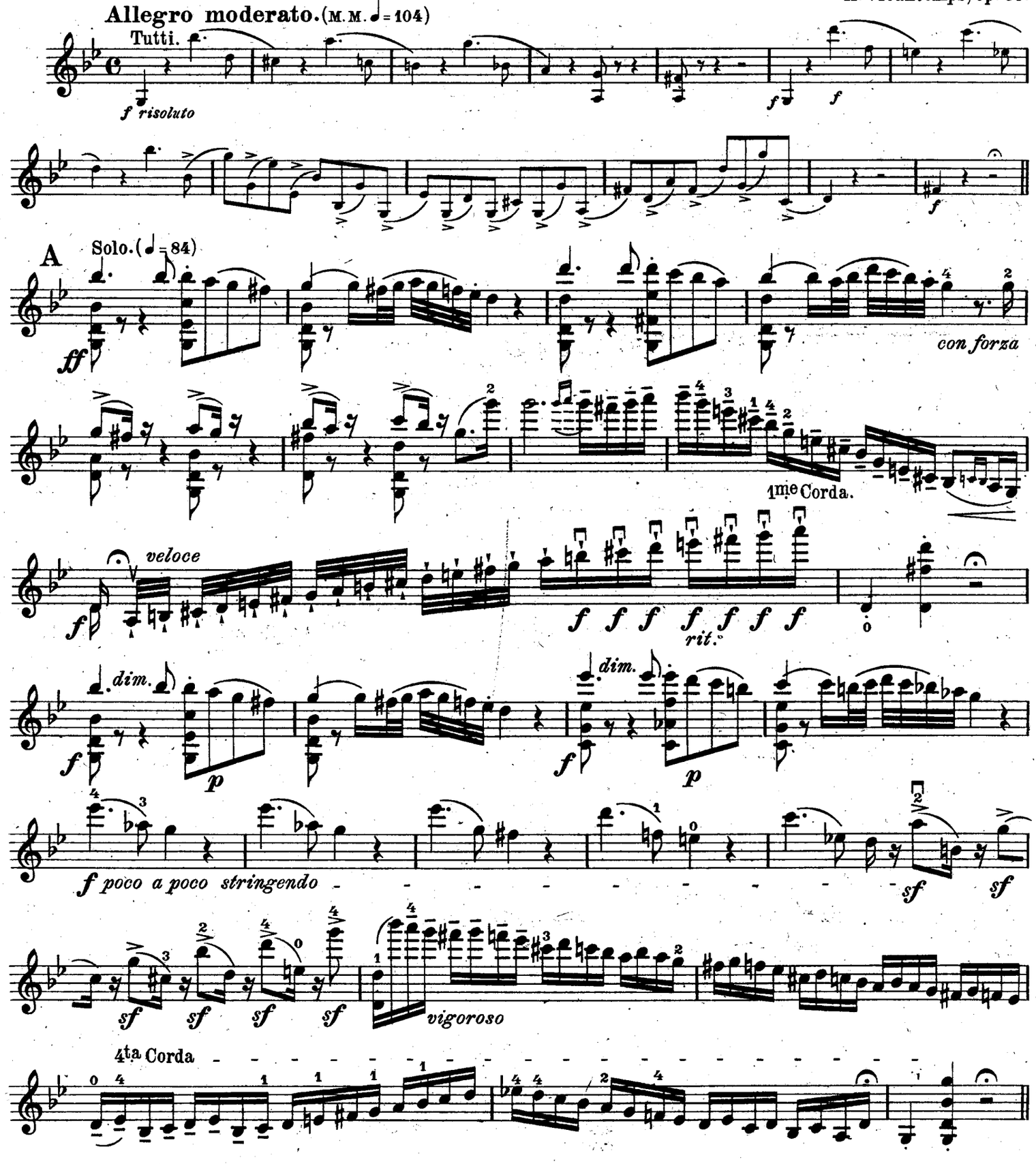
Revidiert von Fr. Seitz.

Fantasia appassionata.

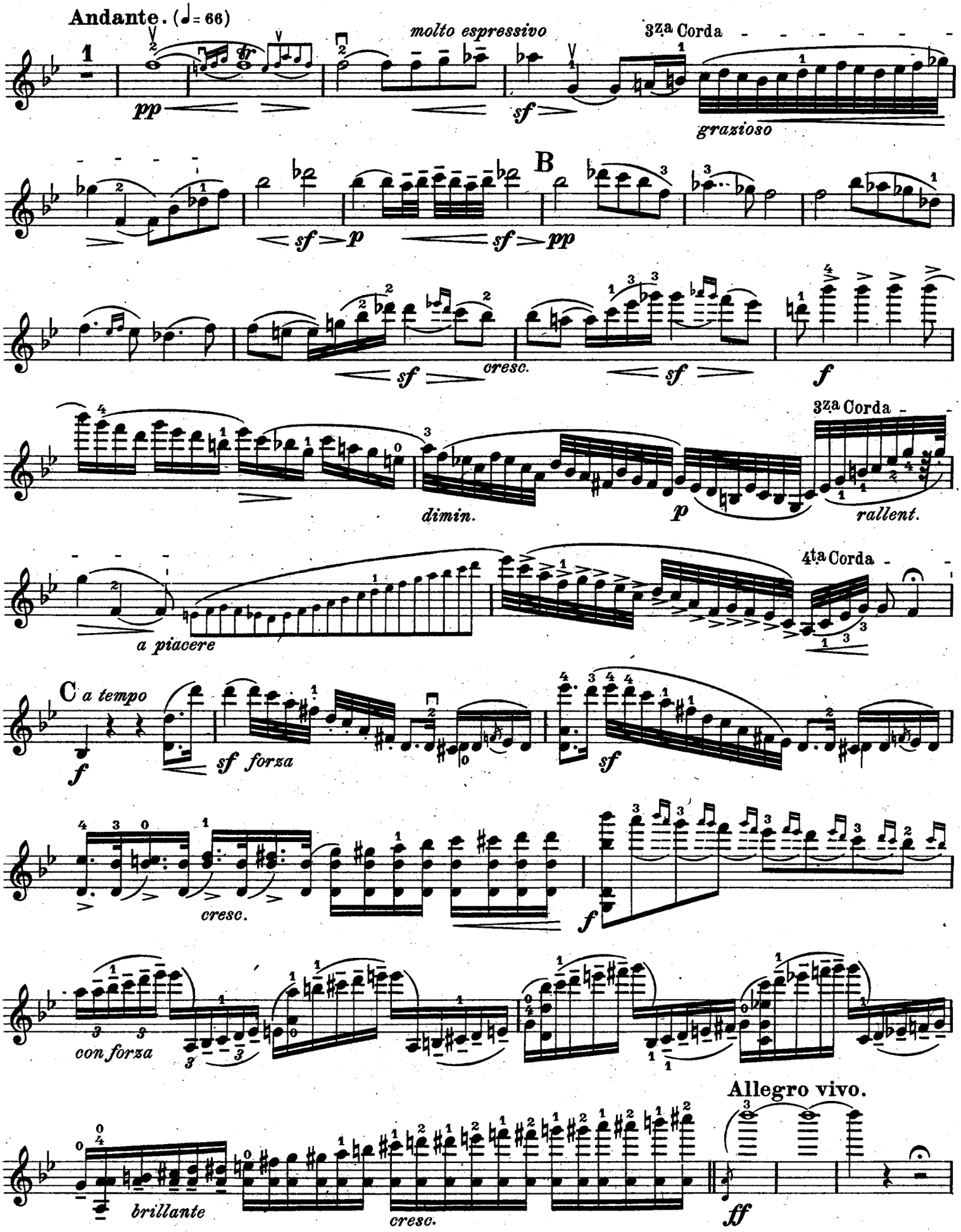
⊓ *Tirez.* Herunterstrich.
∨ *Poussez.* Heraufstrich.

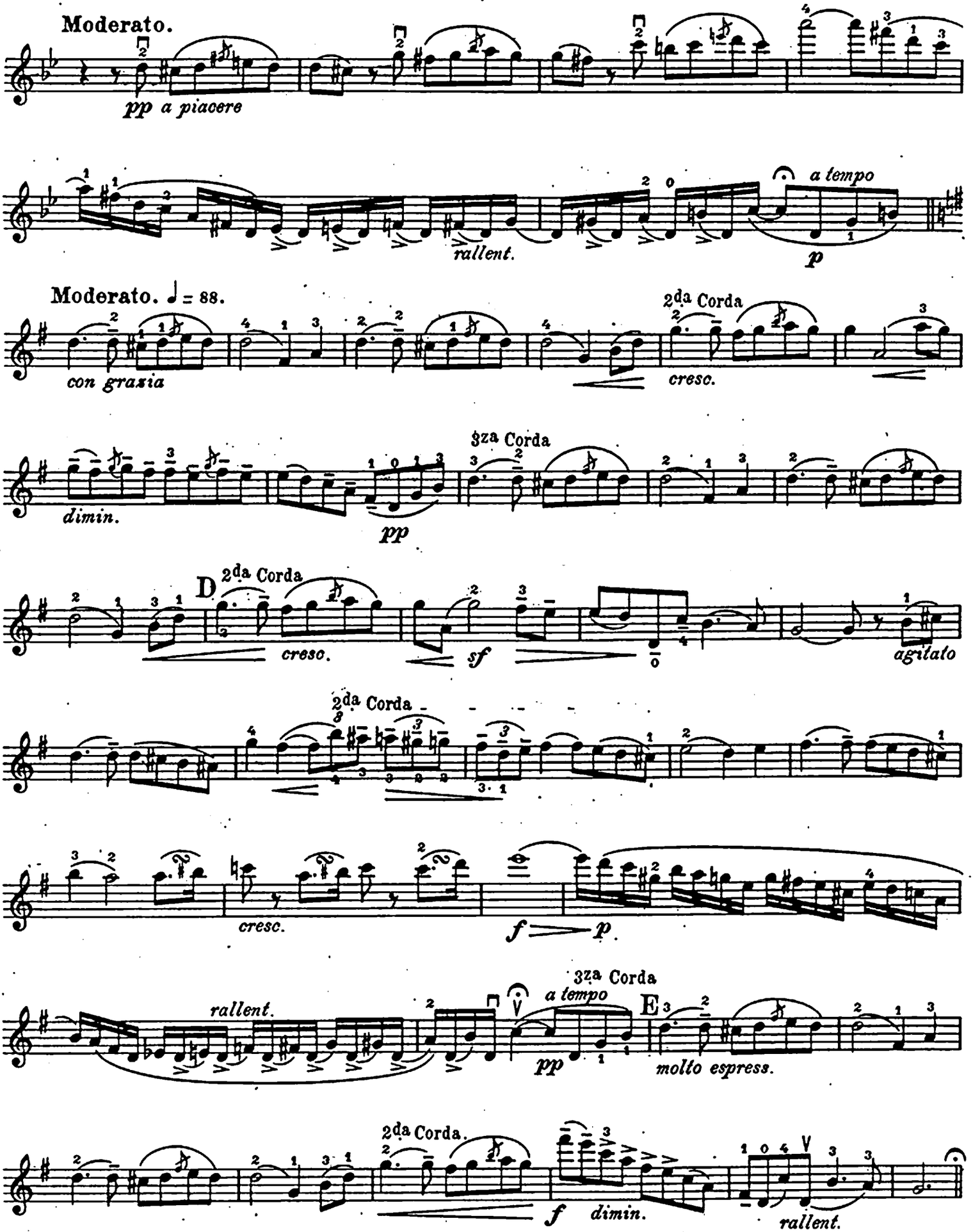
Violino.

H. Vieuxtemps, Op. 35.

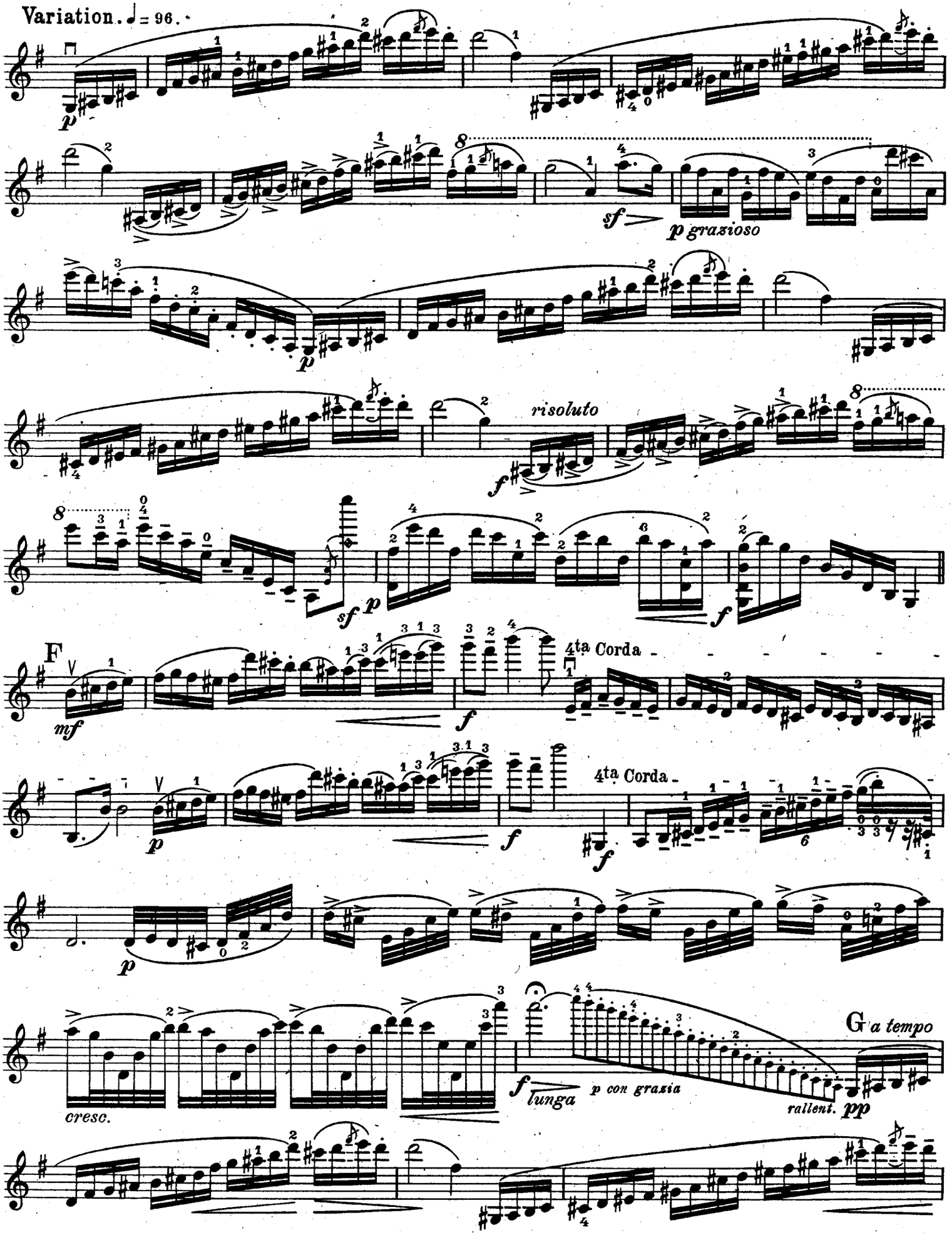


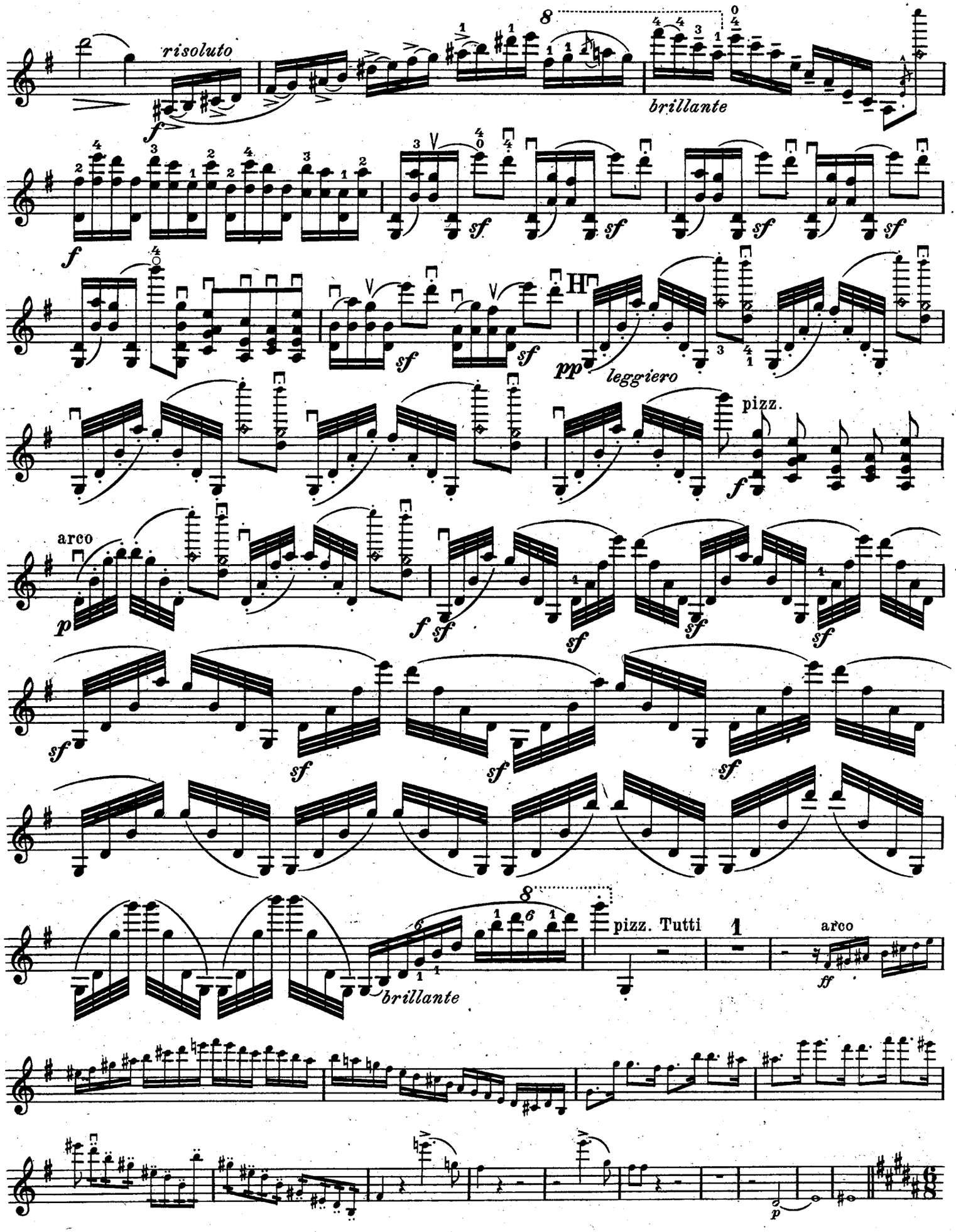
Violino.


Andante. (♩= 66)
molto espressivo
3za Corda
grazioso
B
cresc.
3za Corda
dimin.
rallent.
4ta Corda
a piacere
C a tempo
sf forza
cresc.
con forza
Allegro vivo.
brillante
cresc.

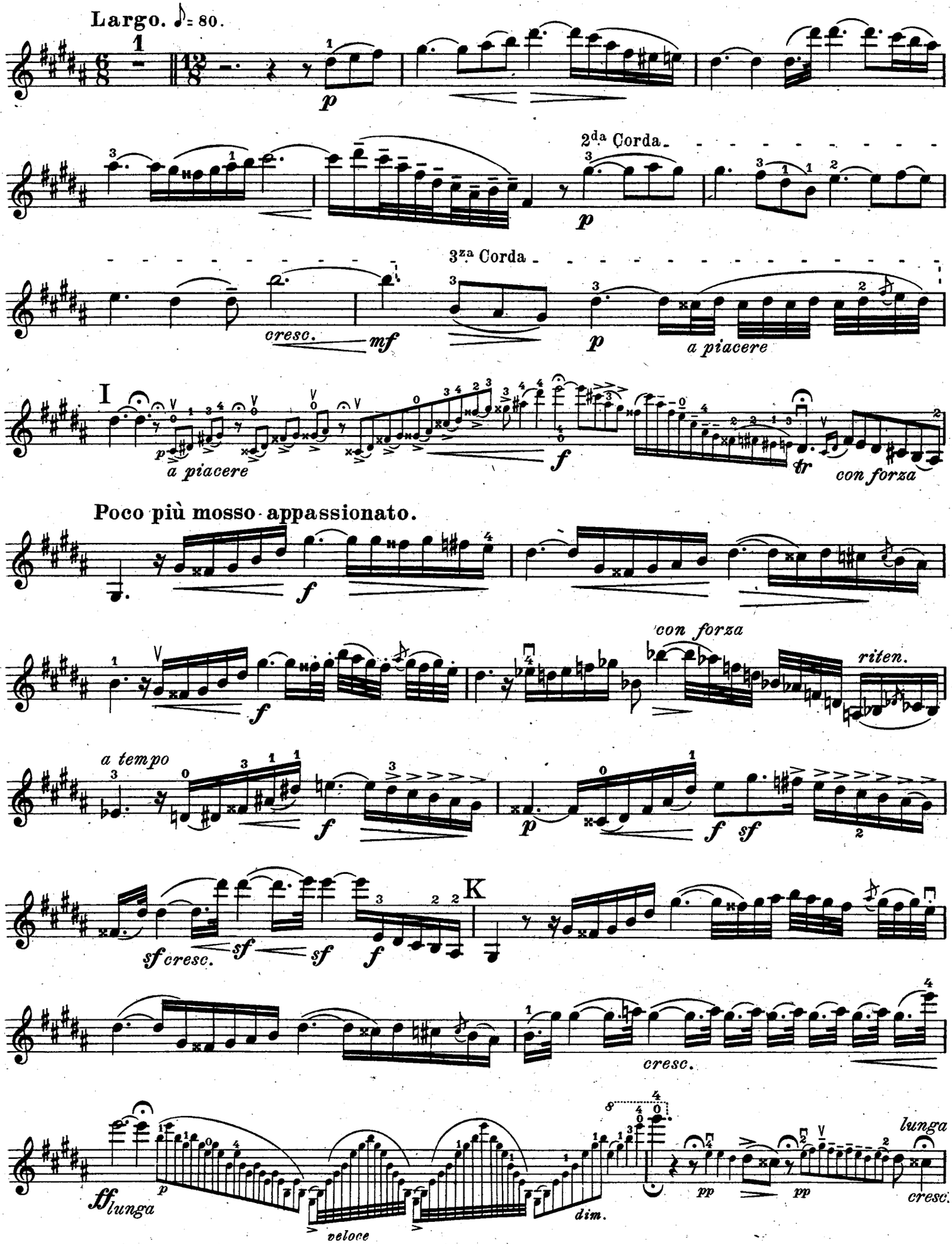

Moderato.
pp a piacere
rallent.
a tempo
p
Moderato. ♩ = 88.
con grazia
2da Corda
cresc.
3za Corda
dimin.
pp
D
2da Corda
cresc.
sf
agitato
2da Corda
cresc.
f
p
rallent.
3za Corda
a tempo
pp
E
molto espress.
2da Corda.
f
dimin.
rallent.

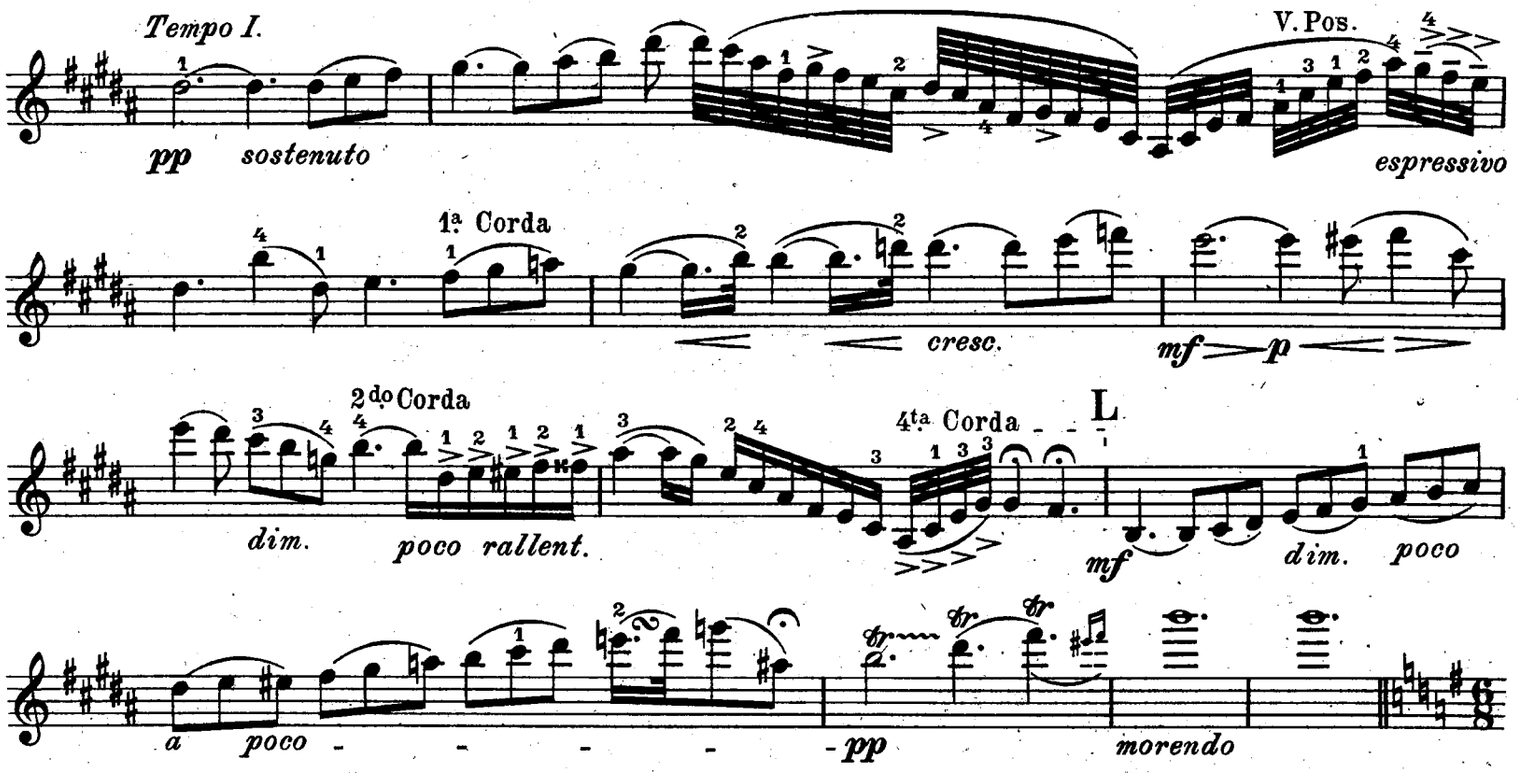
Violino.


Variation. ♩ = 96.
p
sf
p grazioso
p
risoluto
f
sf
p
f
F
mf
f
4ta Corda
p
f
4ta Corda
f
p
cresc.
f lunga
p con grazia
rallent. pp
G a tempo

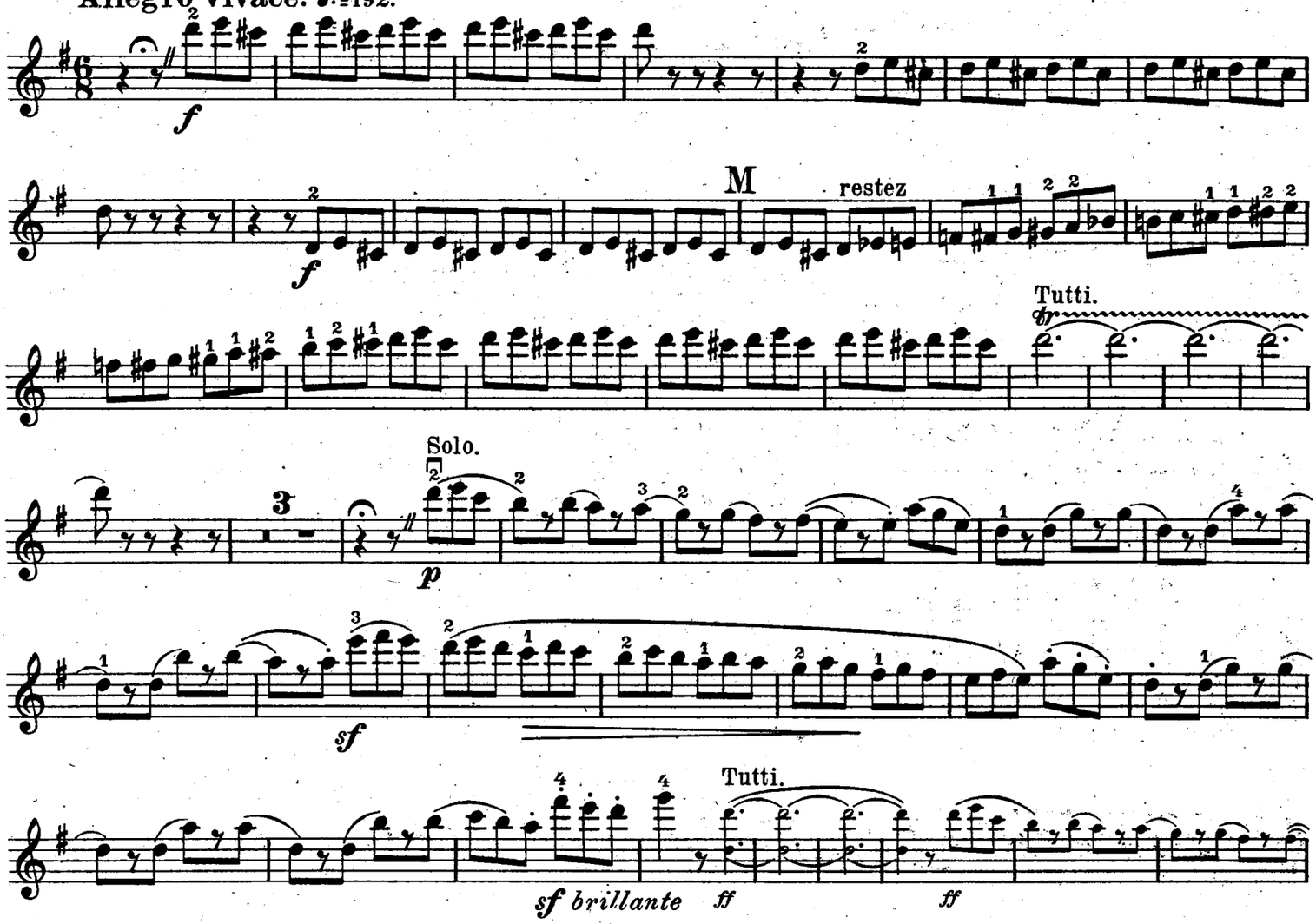

risoluto
brillante
leggiero
pizz.
arco
pizz. Tutti
arco
brillante

Violino.

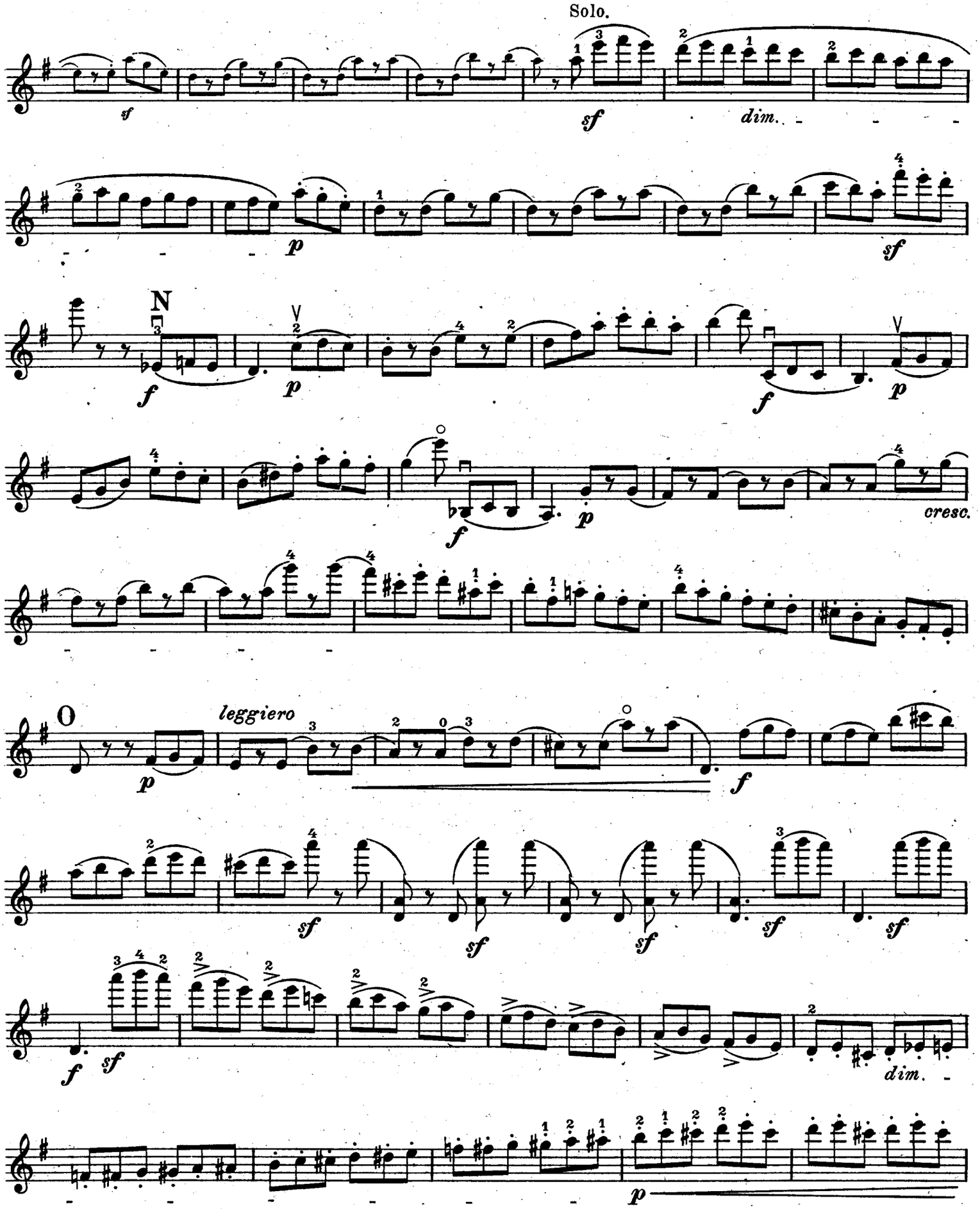

Largo. ♪= 80.
p
2da Corda
p
3za Corda
cresc.
mf
p
a piacere
I
p
a piacere
f
tr
con forza
Poco più mosso appassionato.
f
f
con forza
riten.
a tempo
f
p
f
sf
sf cresc.
sf
sf
f
K
cresc.
ff lunga
p
veloce
dim.
pp
pp
lunga
cresc.

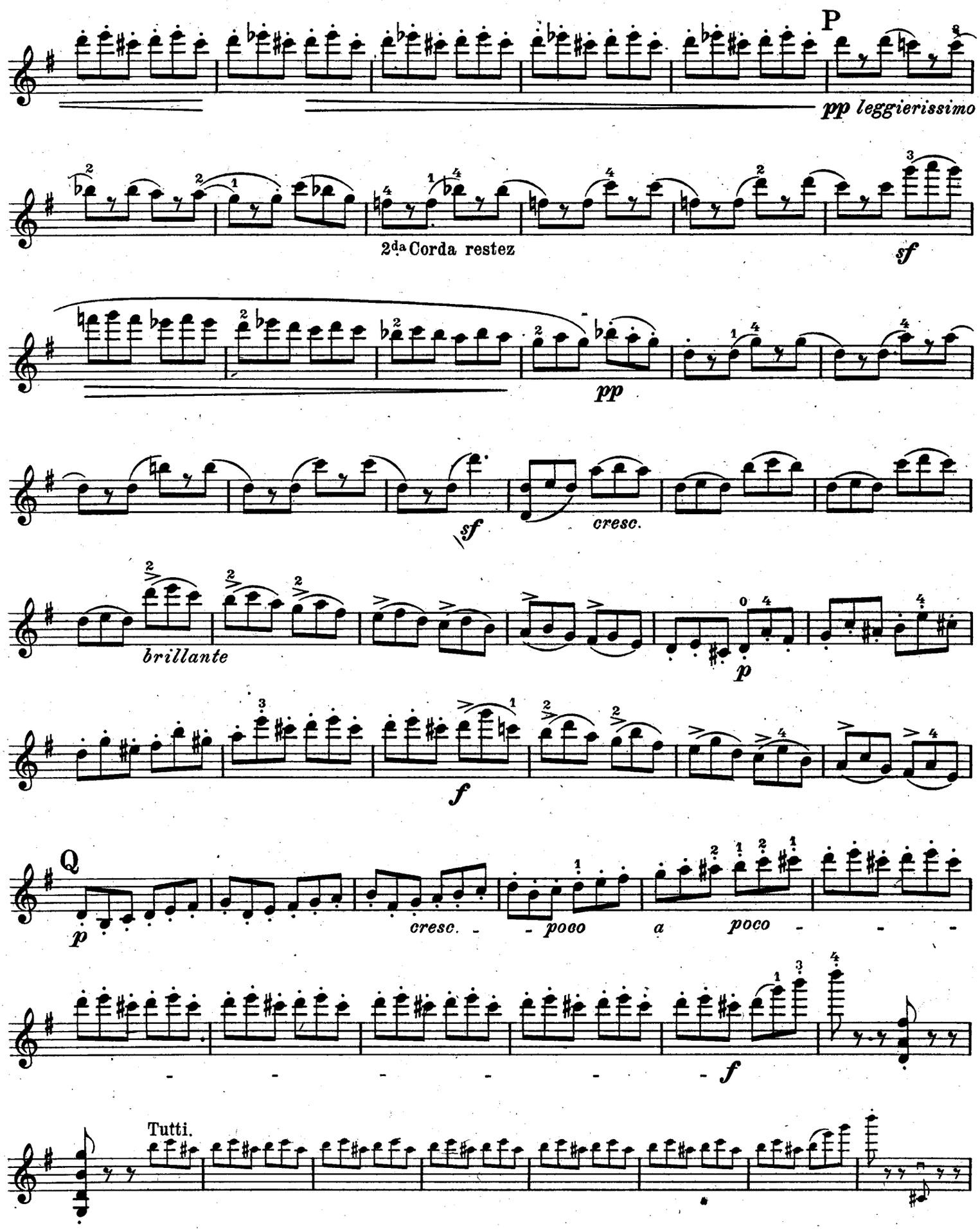


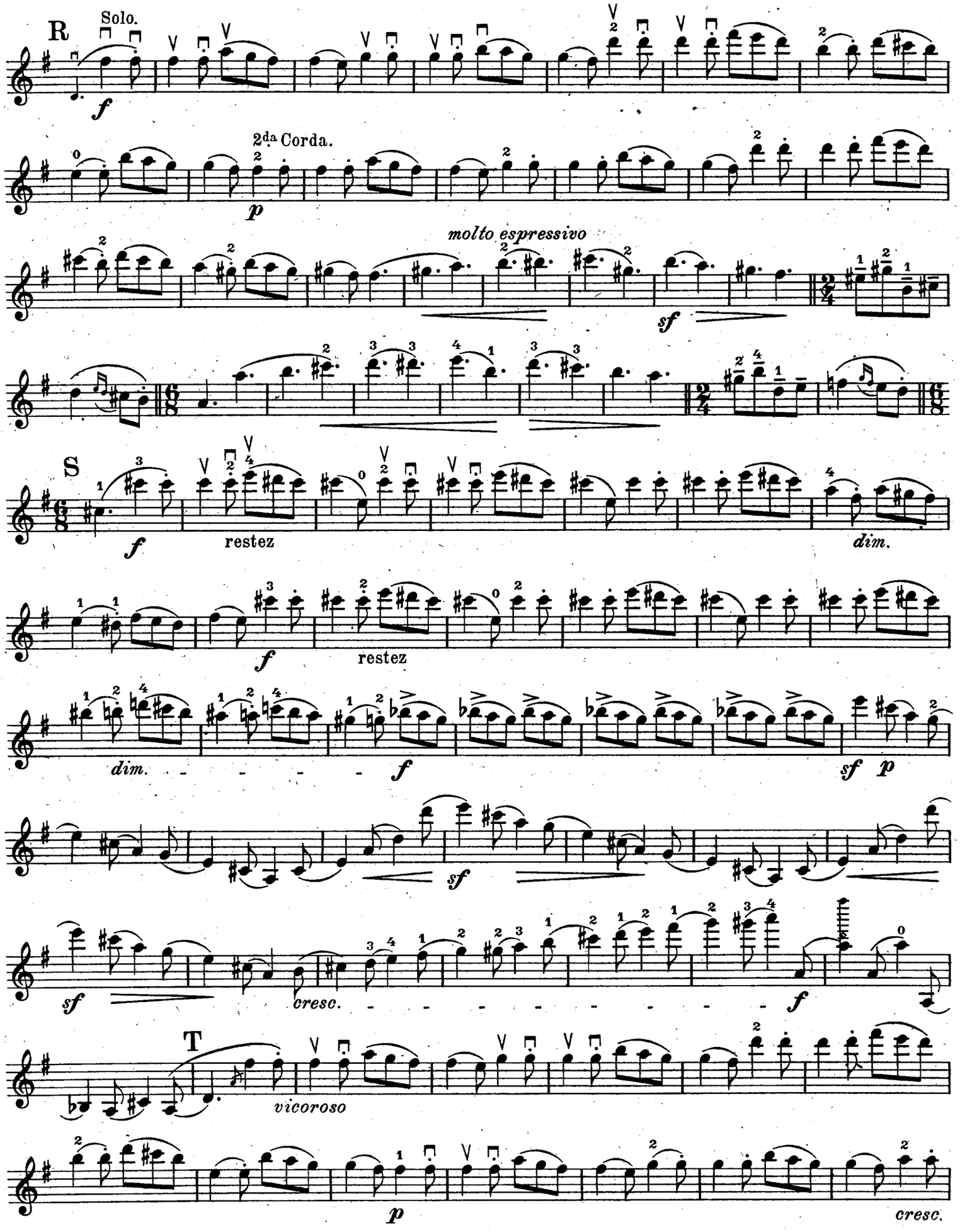
Finale. Saltarella.
Allegro vivace. ♩.=192.

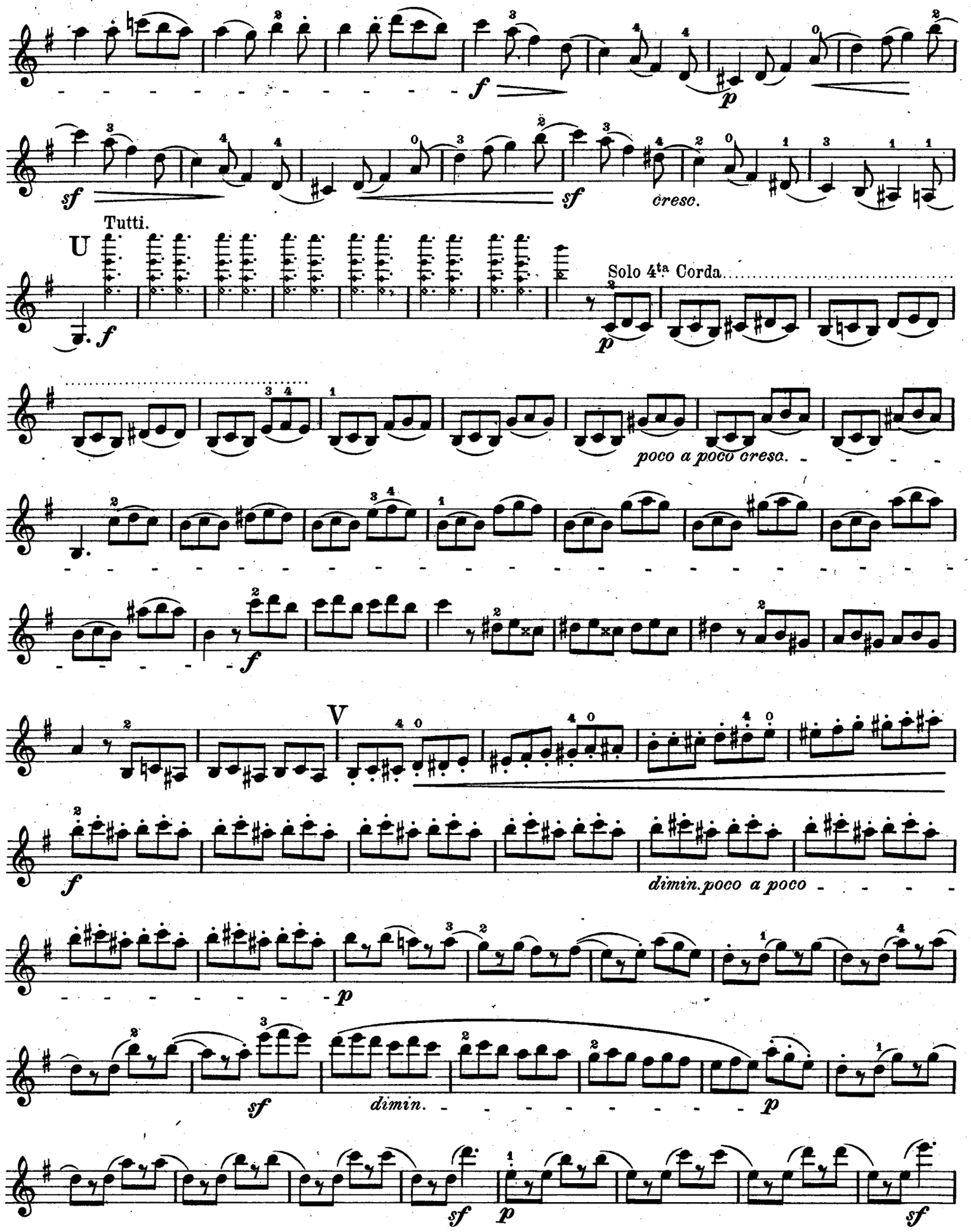


Violino.

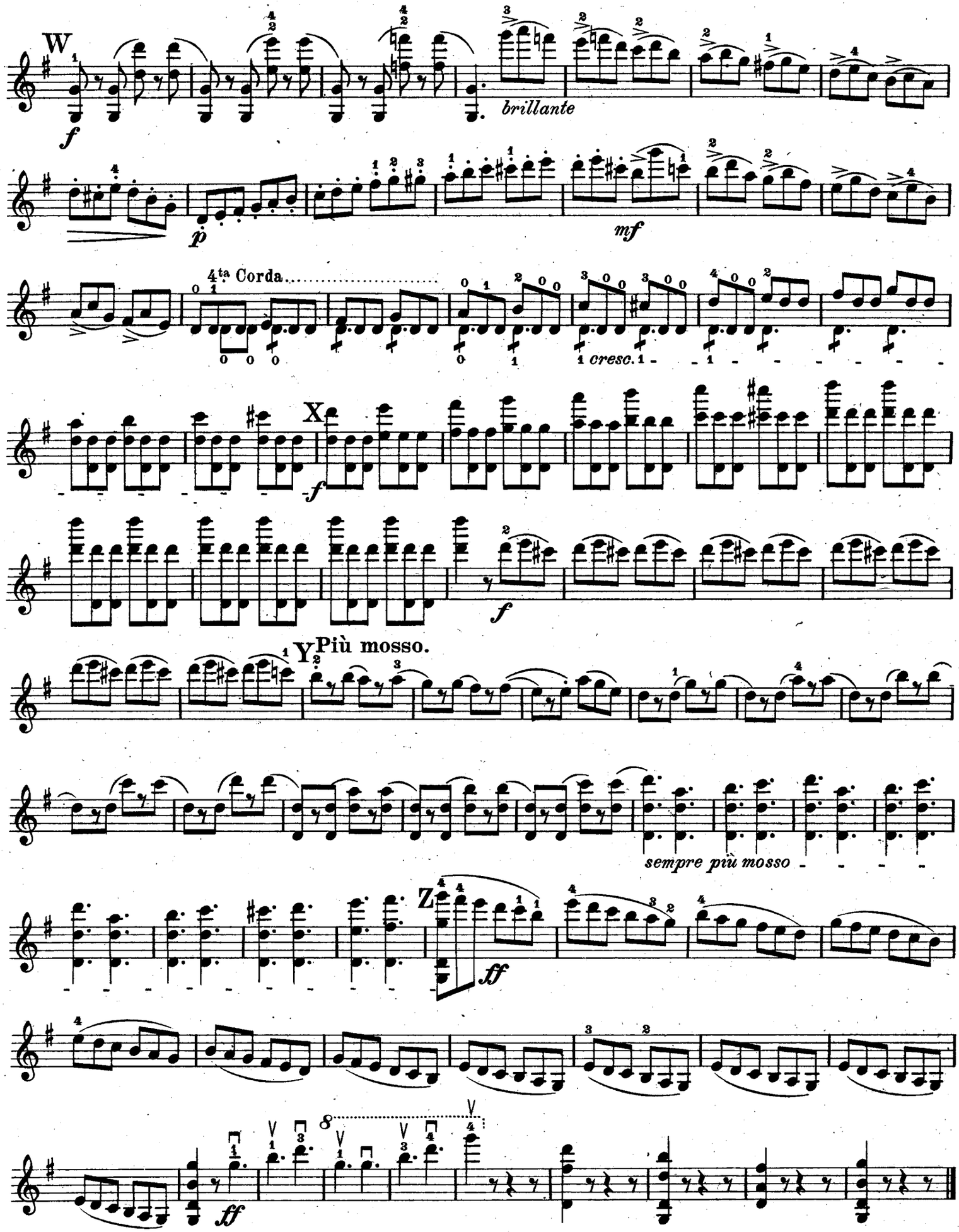

Solo.
sf
sf
dim.
p
sf
N
f
p
f
p
f
p
cresc.
O
leggiero
p
f
sf
sf
sf
sf
sf
f
sf
dim.
p


P
pp leggierissimo
2da Corda restez
sf
pp
sf
cresc.
brillante
p
f
Q
p
cresc.
poco
a
poco
f
Tutti.


R
Solo.
f
2da Corda.
p
molto espressivo
sf
S
f
restez
dim.
f
restez
dim.
f
sf p
sf
sf
cresc.
f
T
vicoroso
p
cresc.


f
p
sf
sf
cresc.
Tutti.
U
f
Solo 4ta Corda
p
poco a poco cresc.
f
V
f
dimin. poco a poco
p
sf
dimin.
p
sf
p
sf

Violino.


W
f
brillante
p
mf
4ta Corda
cresc.
X
f
f
Y
Più mosso.
sempre più mosso
Z
ff
8
ff

Violin

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 982

HENRI VIEUXTEMPS

Op. 35

Fantasia Appassionata

For the Violin

With Piano Acompaniment

Edited and Fingered by

LEOPOLD LICHTENBERG

G. SCHIRMER, INC.
New York

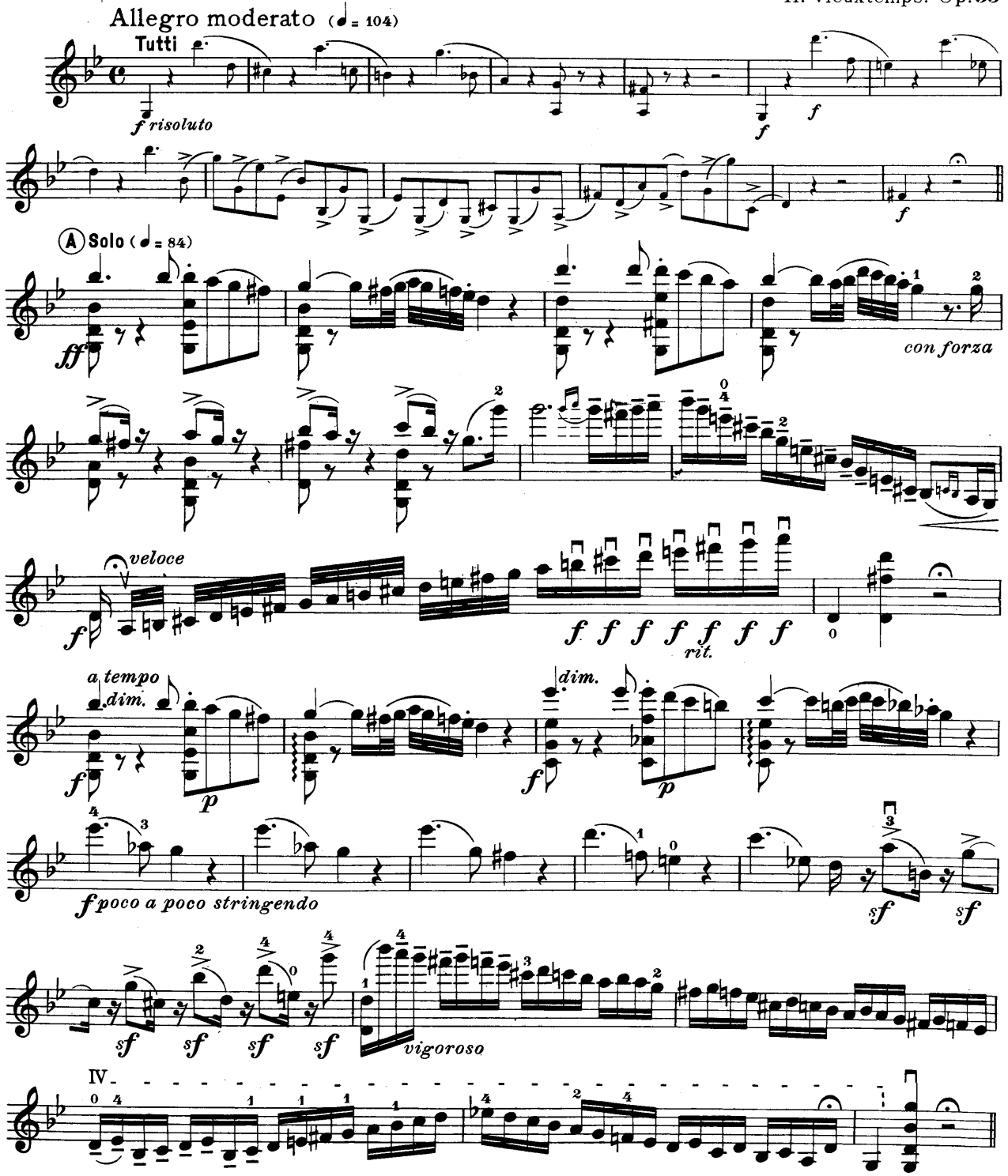
Copyright, 1911, by G. Schirmer, Inc.
Printed in the U. S. A.

Fantasia appassionata

Edited and fingered by
Leopold Lichtenberg

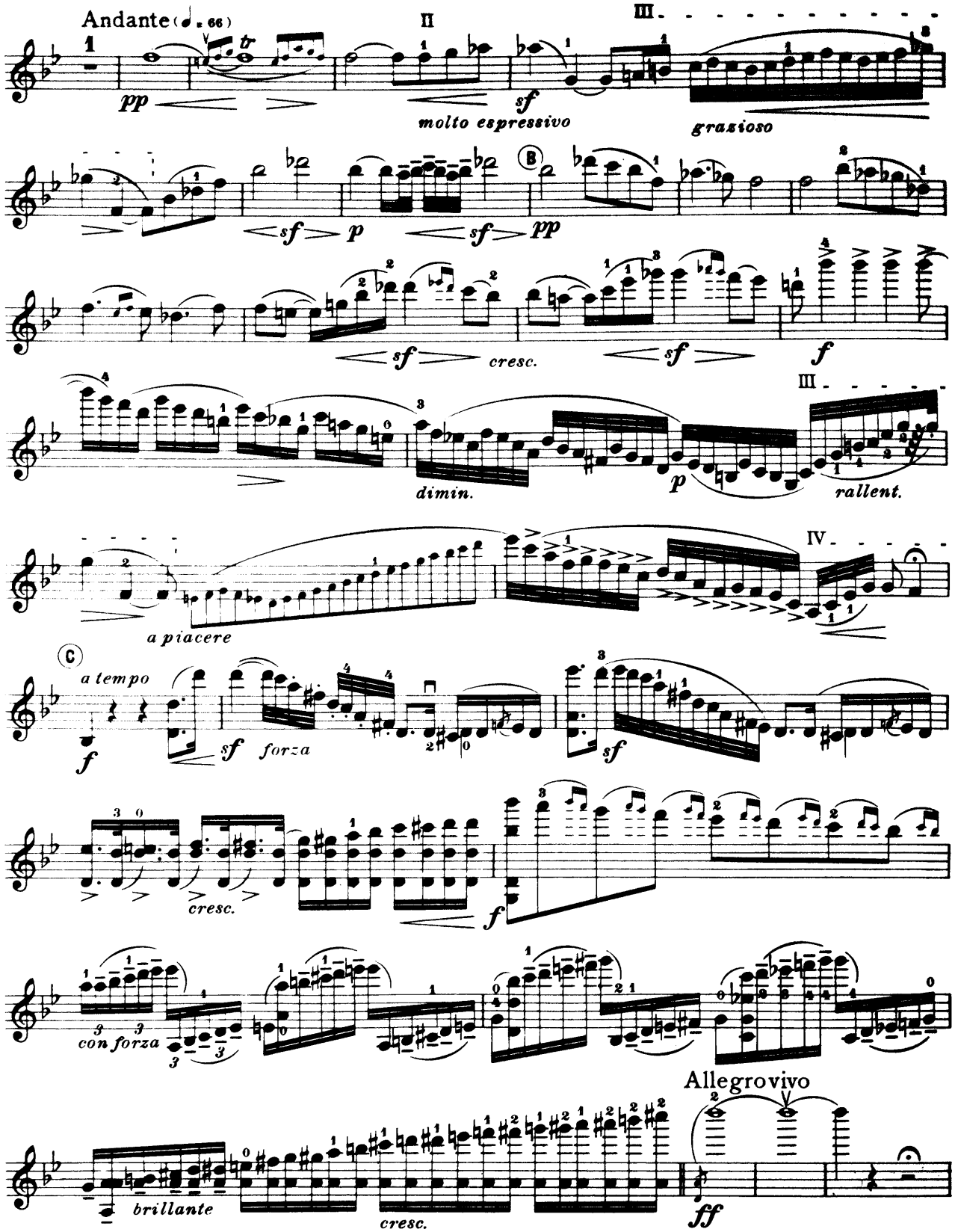
Violin

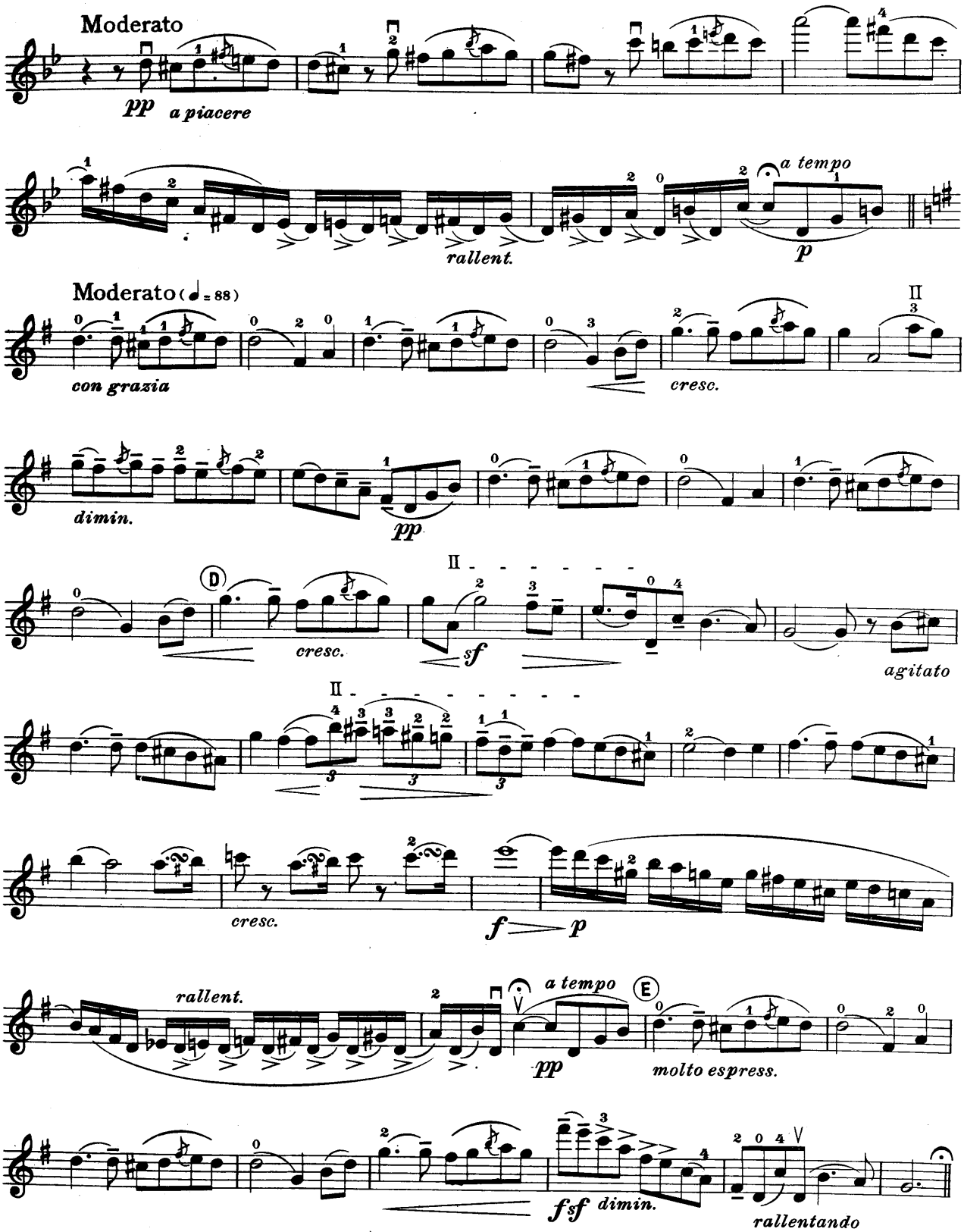
H. Vieuxtemps. Op. 35

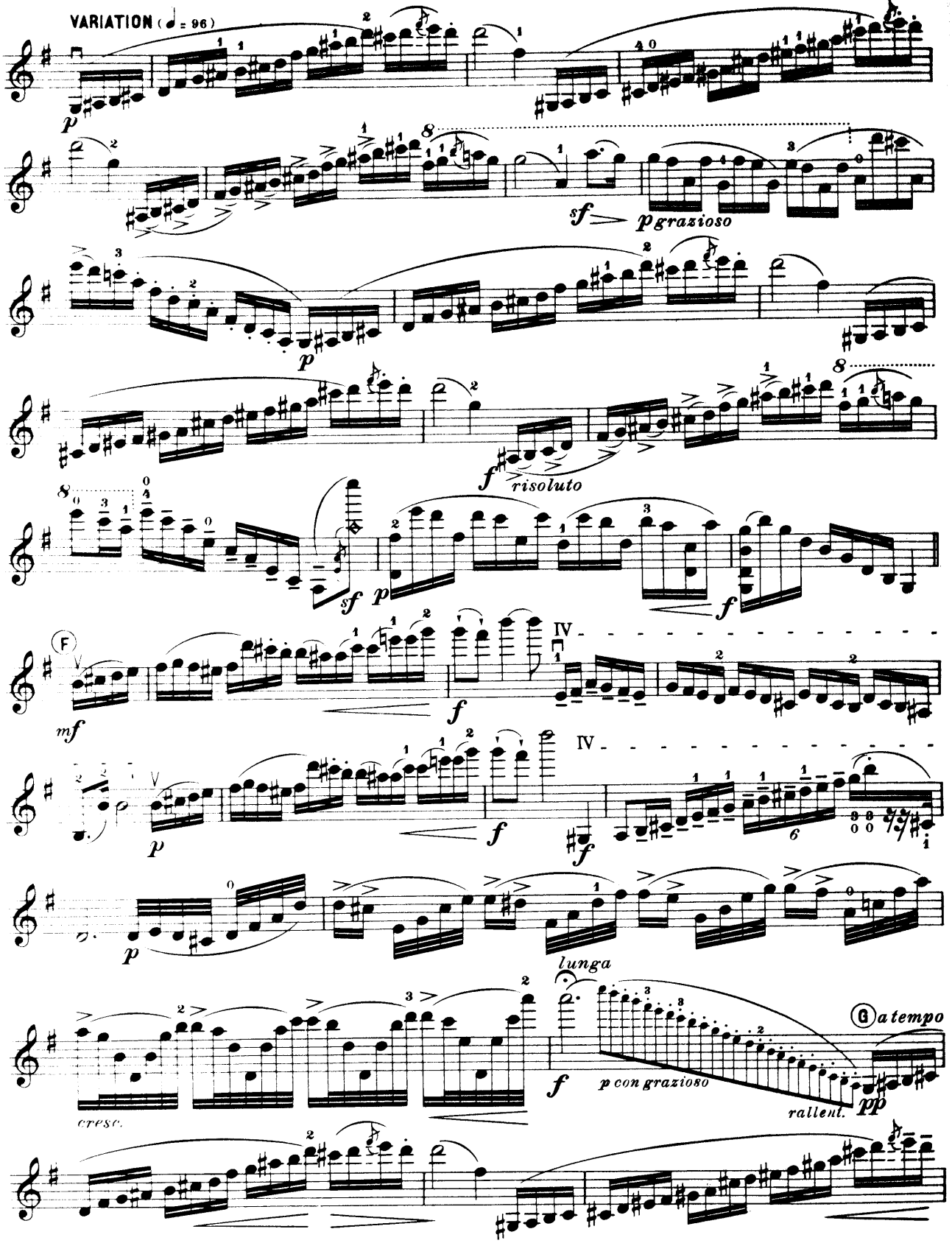


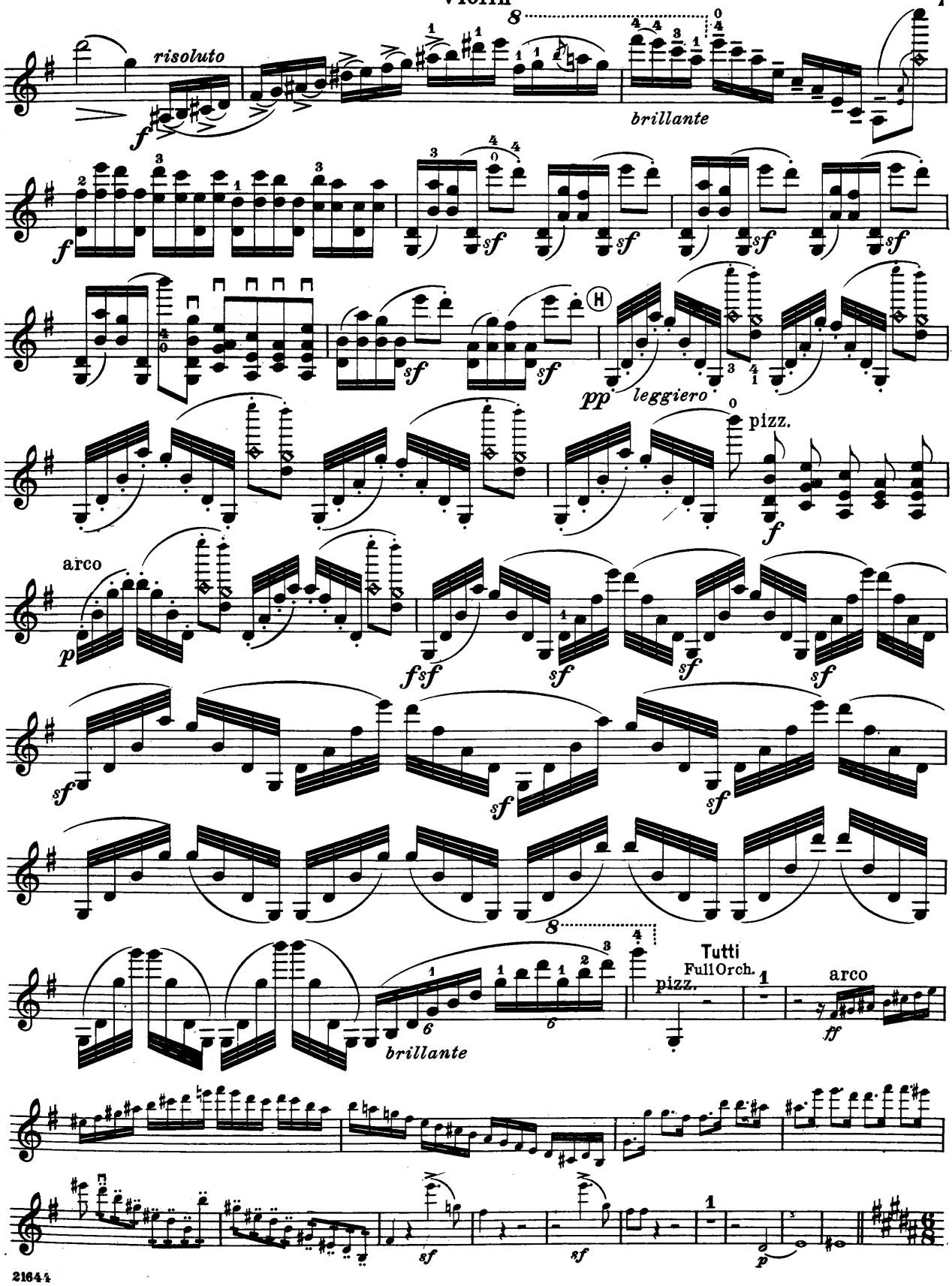
Copyright, 1911, by G. Schirmer, Inc.
Printed in the U. S. A.

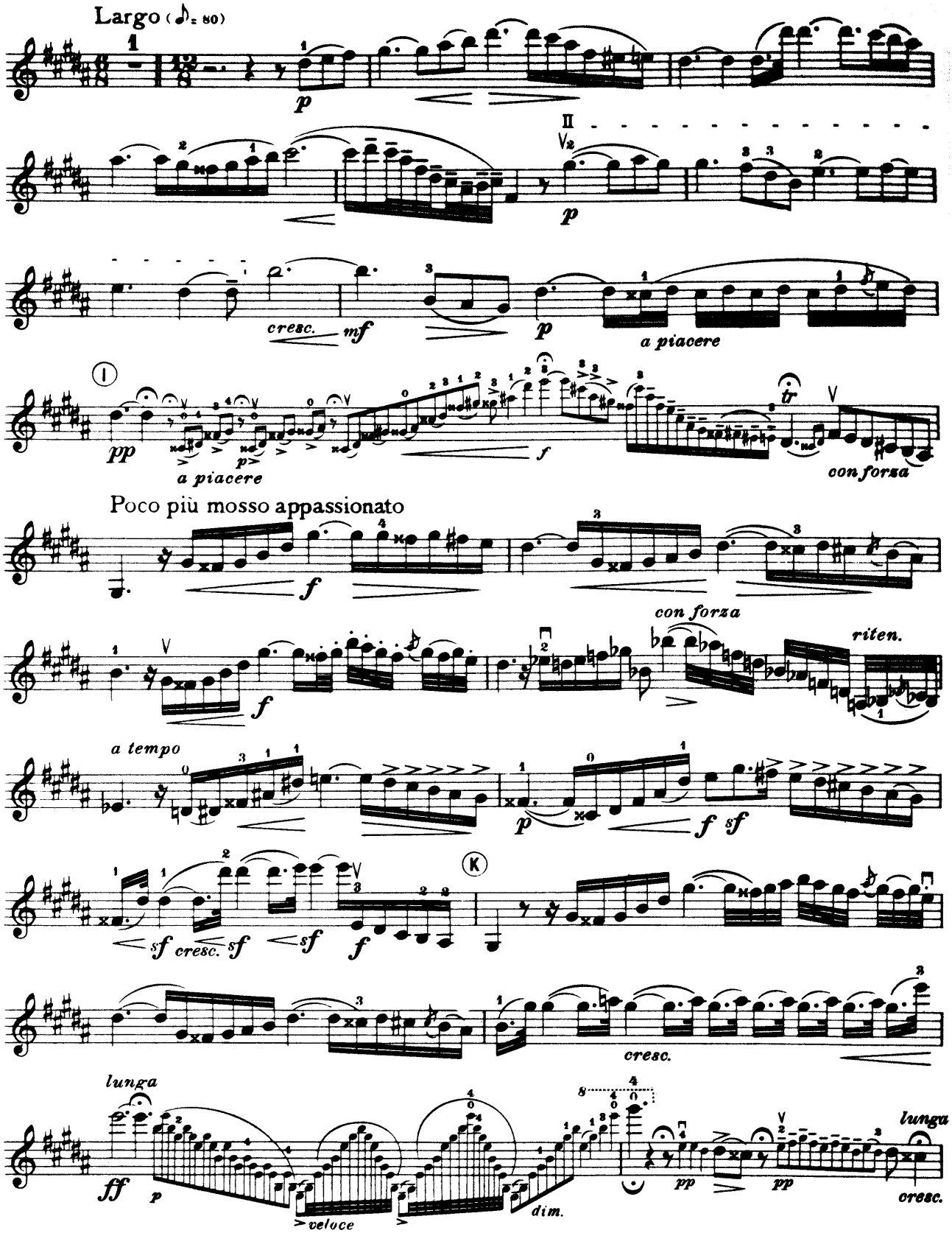
Violin

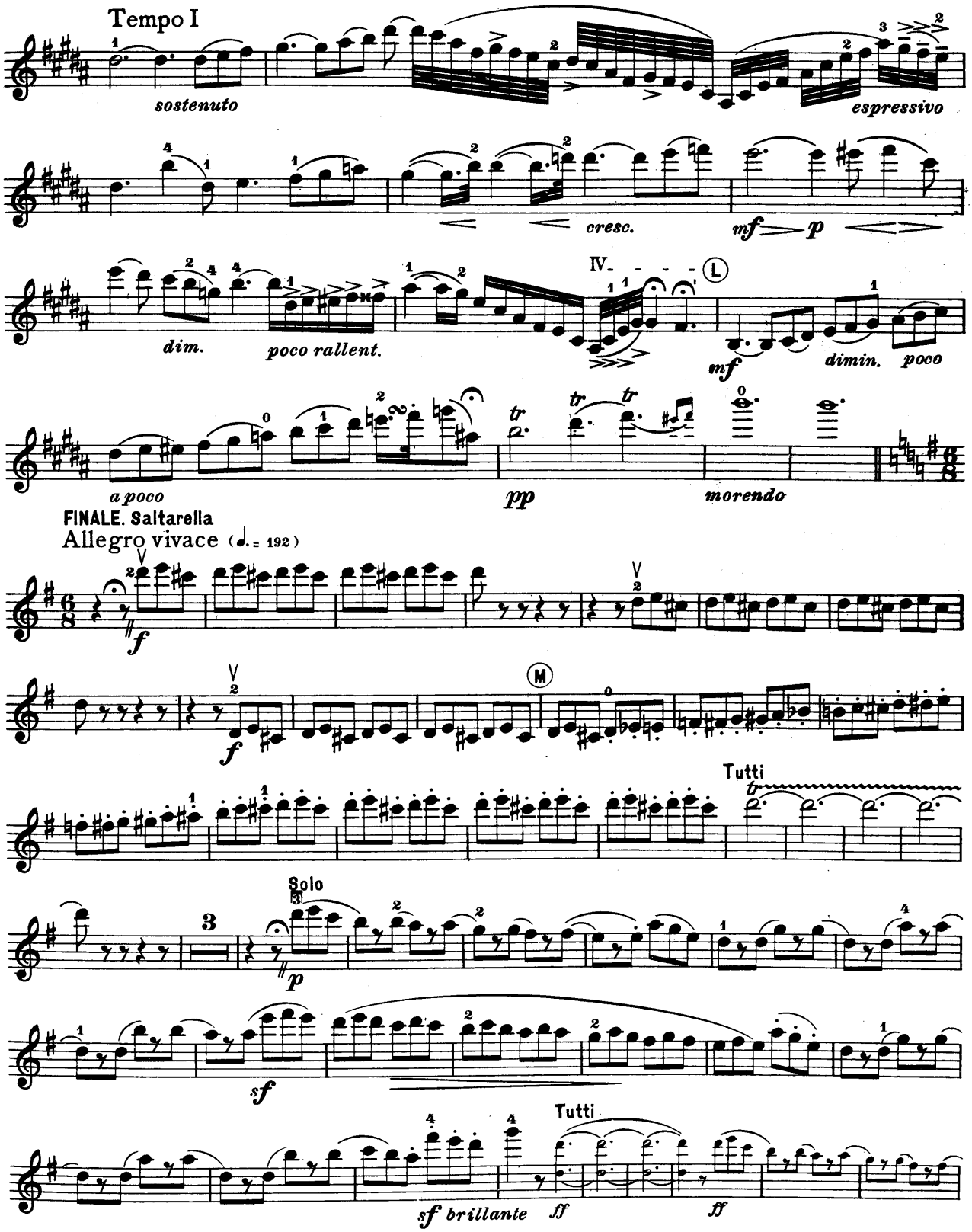

Andante (♩. 66)
II
III
pp
sf
molto espressivo
grazioso
B
sf
p
sf
pp
sf
cresc.
sf
f
dimin.
p
III
rallent.
IV
a piacere
C
a tempo
f
sf
forza
sf
cresc.
f
con forza
Allegro vivo
brillante
cresc.
ff

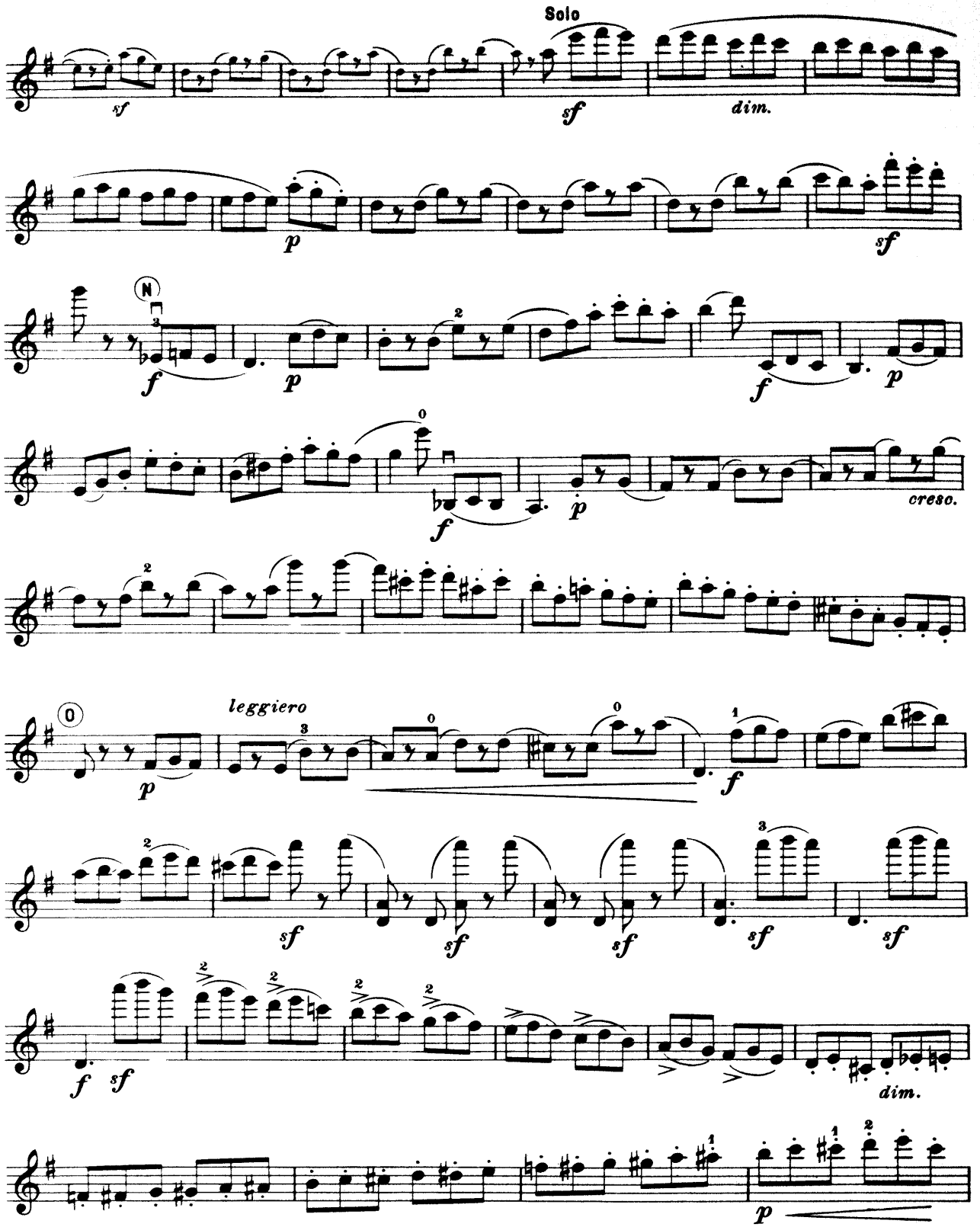

Moderato
pp
a piacere
rallent.
a tempo
p
Moderato (♩ = 88)
con grazia
cresc.
dimin.
pp
D
cresc.
sf
agitato
cresc.
f
p
rallent.
a tempo
pp
E
molto espress.
fsf
dimin.
rallentando

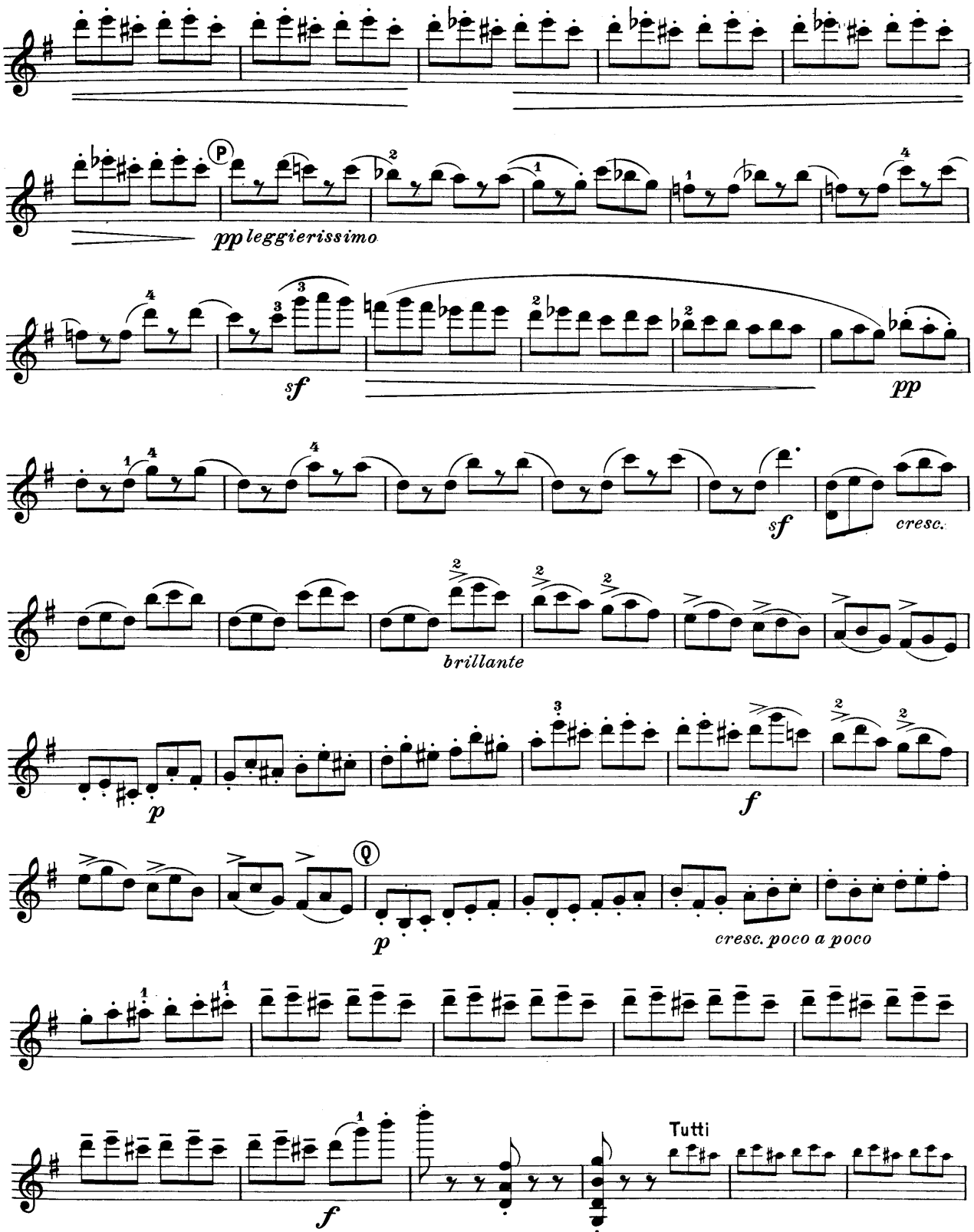

VARIATION (♩ = 96)
p
sf
p grazioso
p
f
risoluto
sf
p
f
F
mf
f
IV
p
f
IV
f
p
lunga
cresc.
f
p con grazioso
rallent.
G a tempo
pp

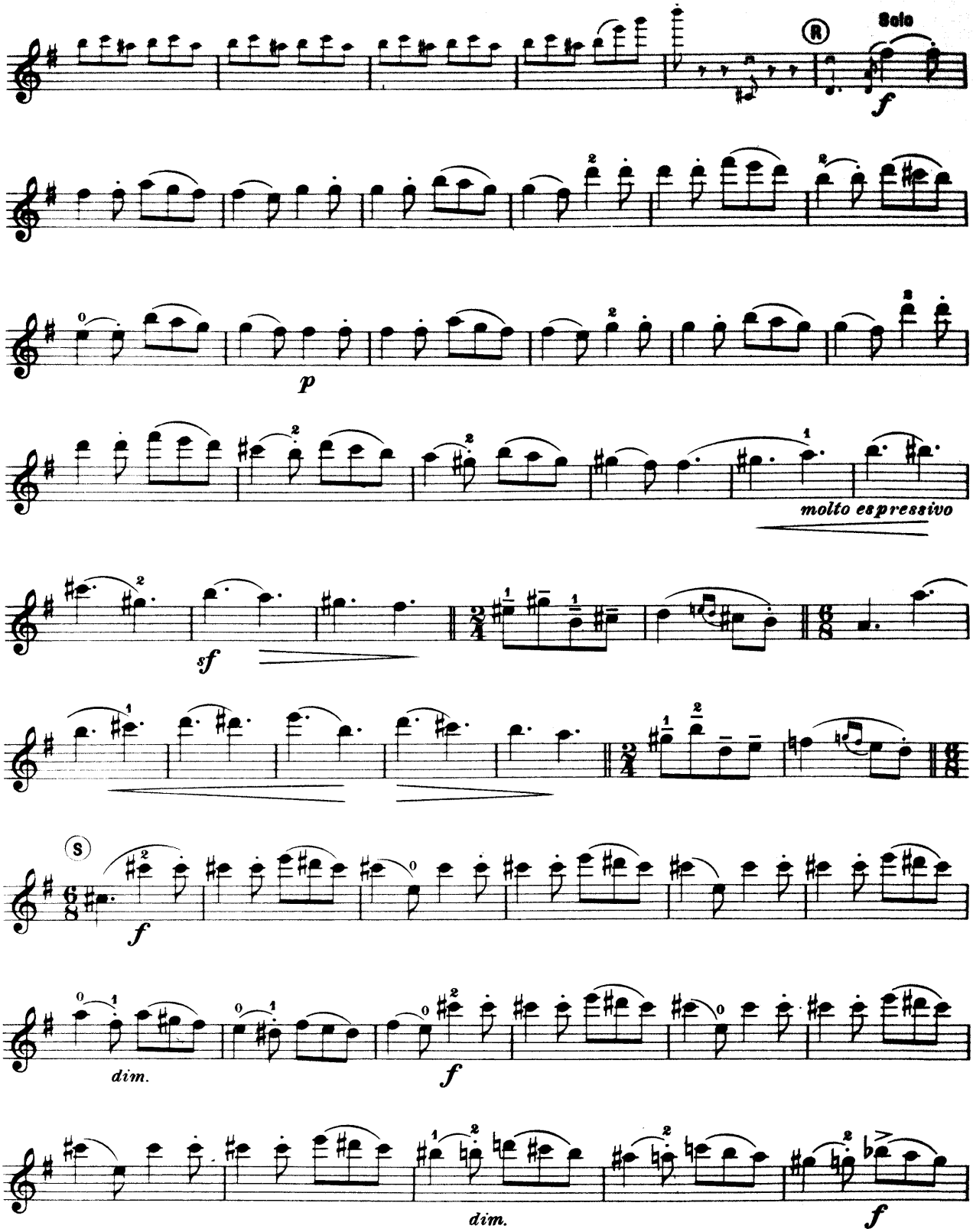

risoluto
brillante
leggiero
pizz.
arco
brillante
Tutti
Full Orch.
pizz.
arco

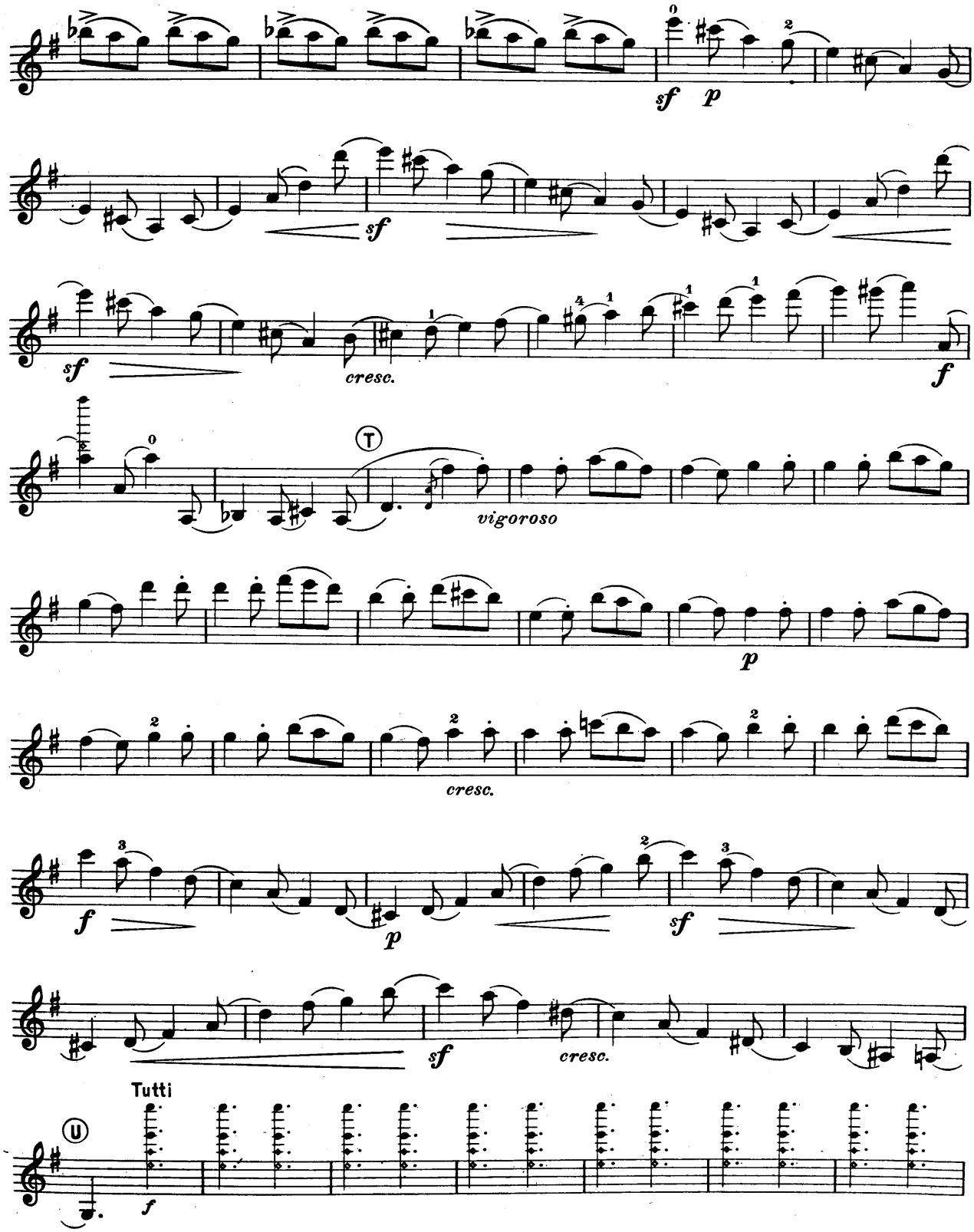

Largo (♪ = 80)
1
p
II
V2
p
cresc.
mf
p
a piacere
I
pp
a piacere
p
f
tr
con forza
Poco più mosso appassionato
f
con forza
riten.
a tempo
p
f sf
K
sf cresc. sf
sf
f
cresc.
lunga
ff
p
veloce
dim.
pp
pp
lunga
cresc.

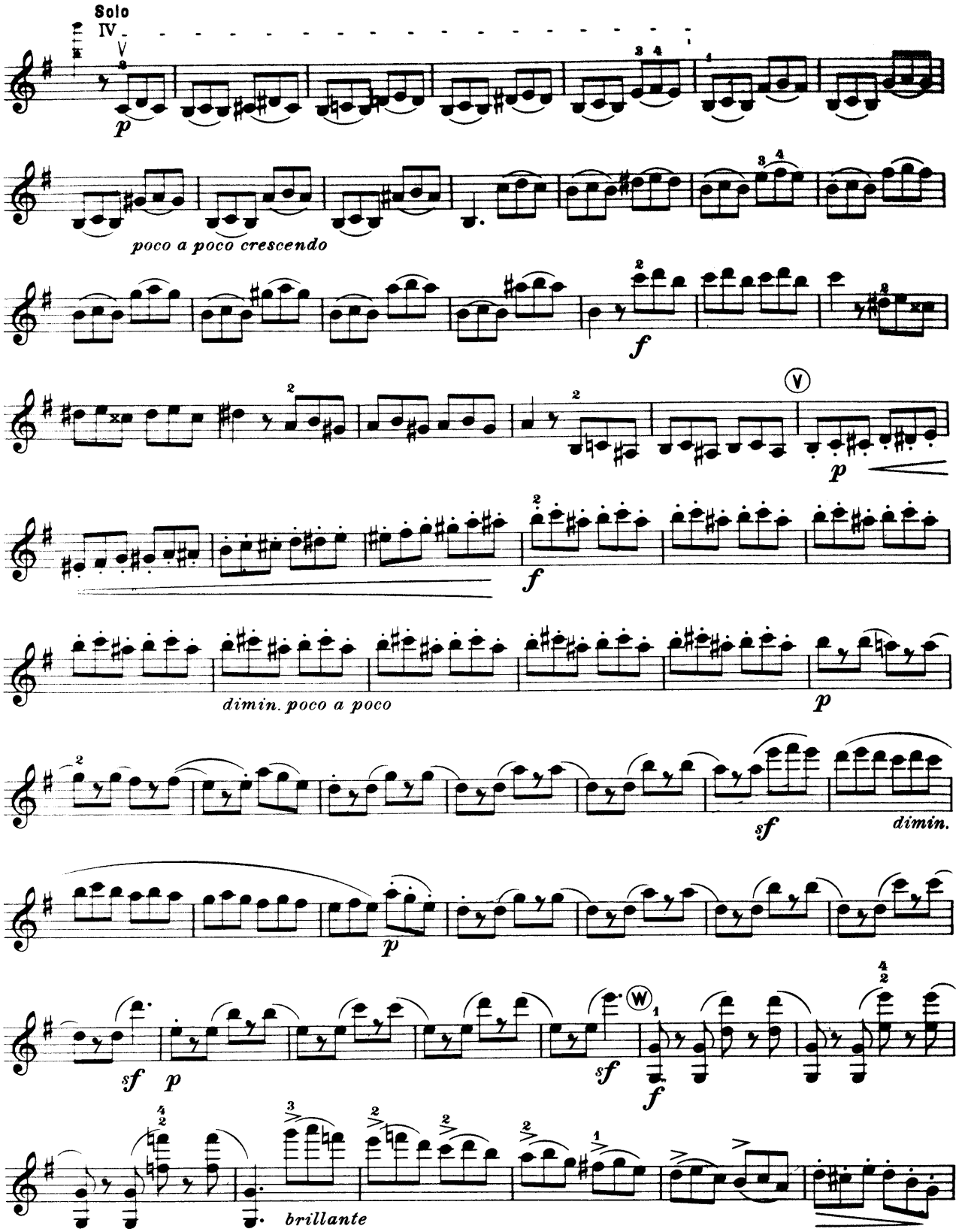

Tempo I
sostenuto
espressivo
cresc.
mf
p
dim.
poco rallent.
IV.
L
mf
dimin.
poco
a poco
pp
morendo
FINALE. Saltarella
Allegro vivace (♩. = 192)
f
M
Tutti
Solo
p
sf
Tutti
sf brillante
ff
ff

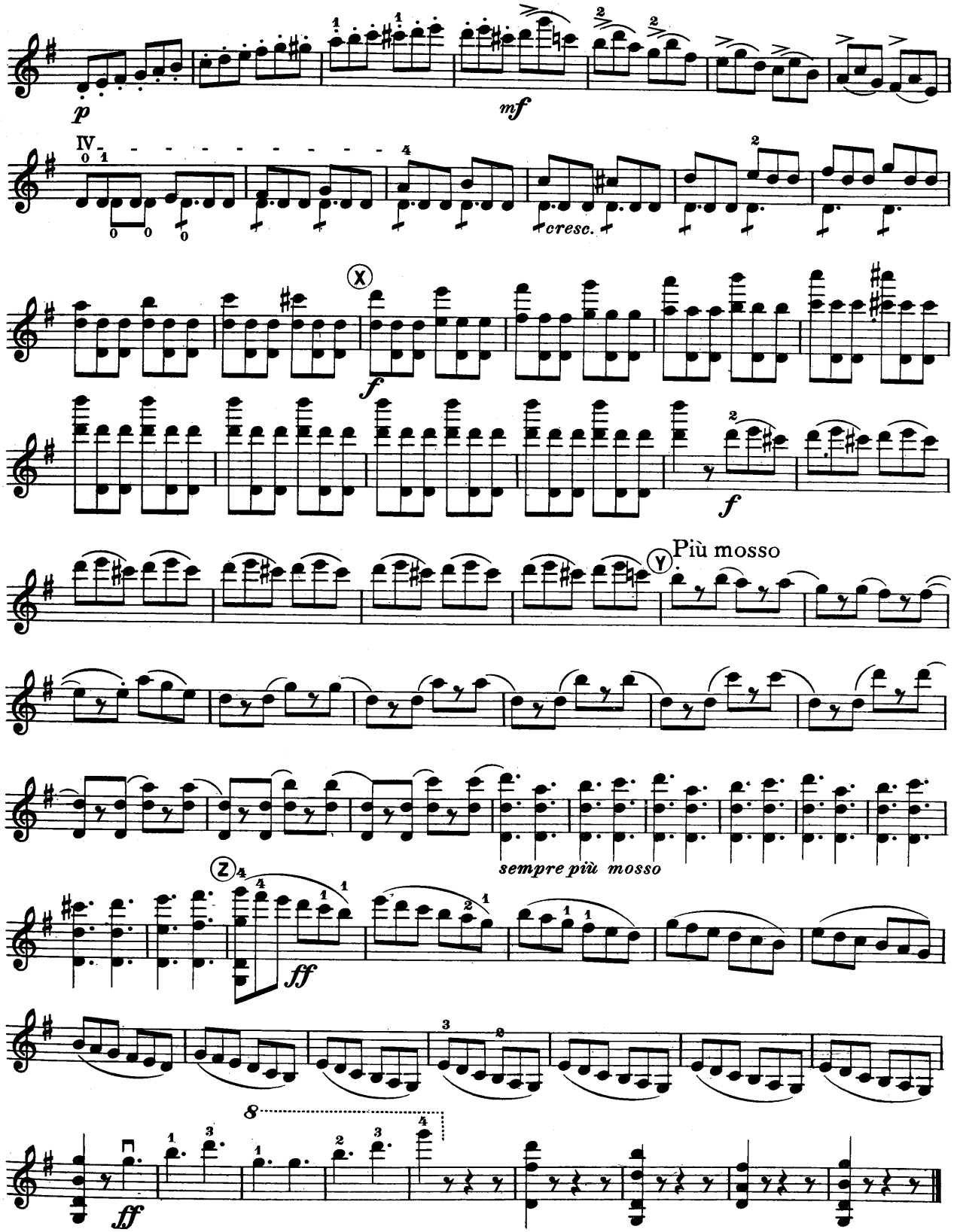

Solo
sf
sf
dim.
p
sf
N
f
p
f
p
f
p
creso.
leggiero
p
f
sf
sf
sf
sf
sf
f
sf
dim.
p


P
pp leggierissimo
sf
pp
sf
cresc.
brillante
p
f
Q
p
cresc. poco a poco
f
Tutti


Solo
f
p
molto espressivo
sf
f
dim.
f
dim.
f


sf p
sf
sf
cresc.
f
T
vigoroso
p
cresc.
f p sf
sf cresc.
Tutti
U
f


Solo
IV
V
p
poco a poco crescendo
f
V
p
f
dimin. poco a poco
p
sf
dimin.
p
sf
p
sf
W
f
brillante


p
mf
IV
cresc.
X
f
f
Più mosso
Y
sempre più mosso
Z
ff
8
ff

C. FISCHER'S EDITION.

No. 87.

VIEUXTEMPS

OP. 35

FANTASIA APPASSIONATA

VIOLIN AND PIANO

Price $1.00

PUBLISHED BY
CARL FISCHER,
6-10 Fourth Ave., (Cooper Sq.)
NEW YORK.

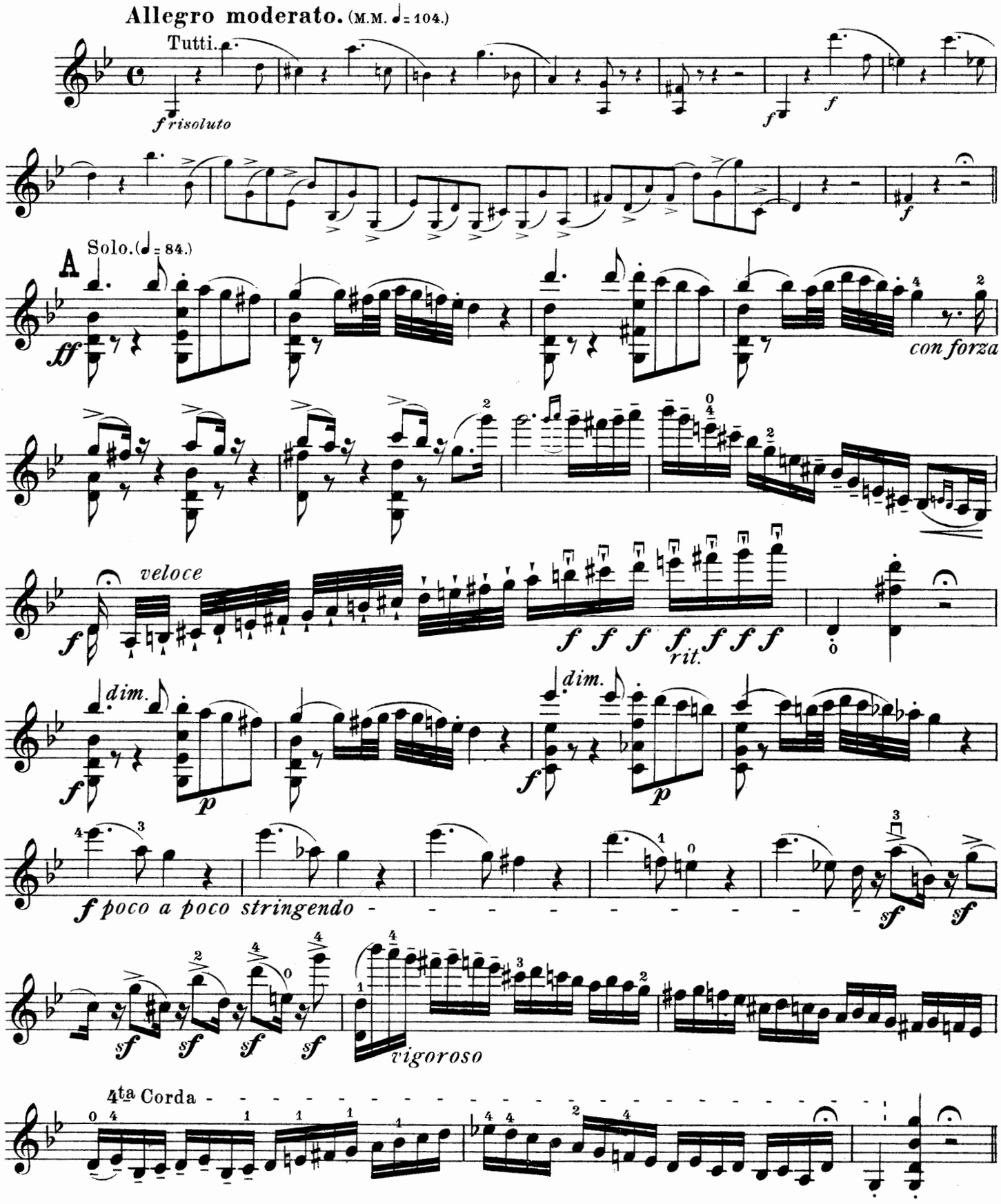
⊓ = Down-Bow.
V = Up-Bow.

Fantasia appassionata.

C. Fischer's Edition.

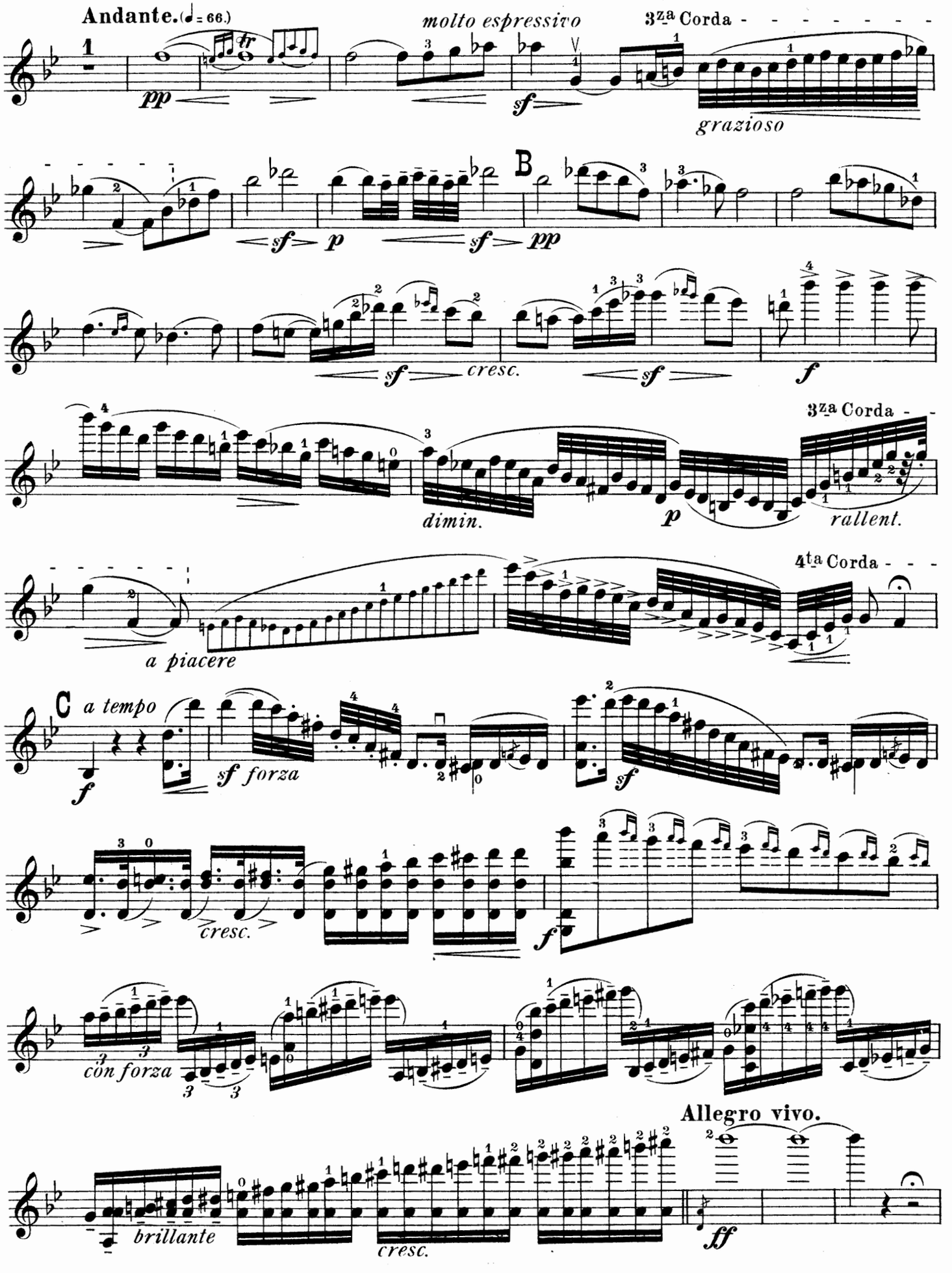
Violin.

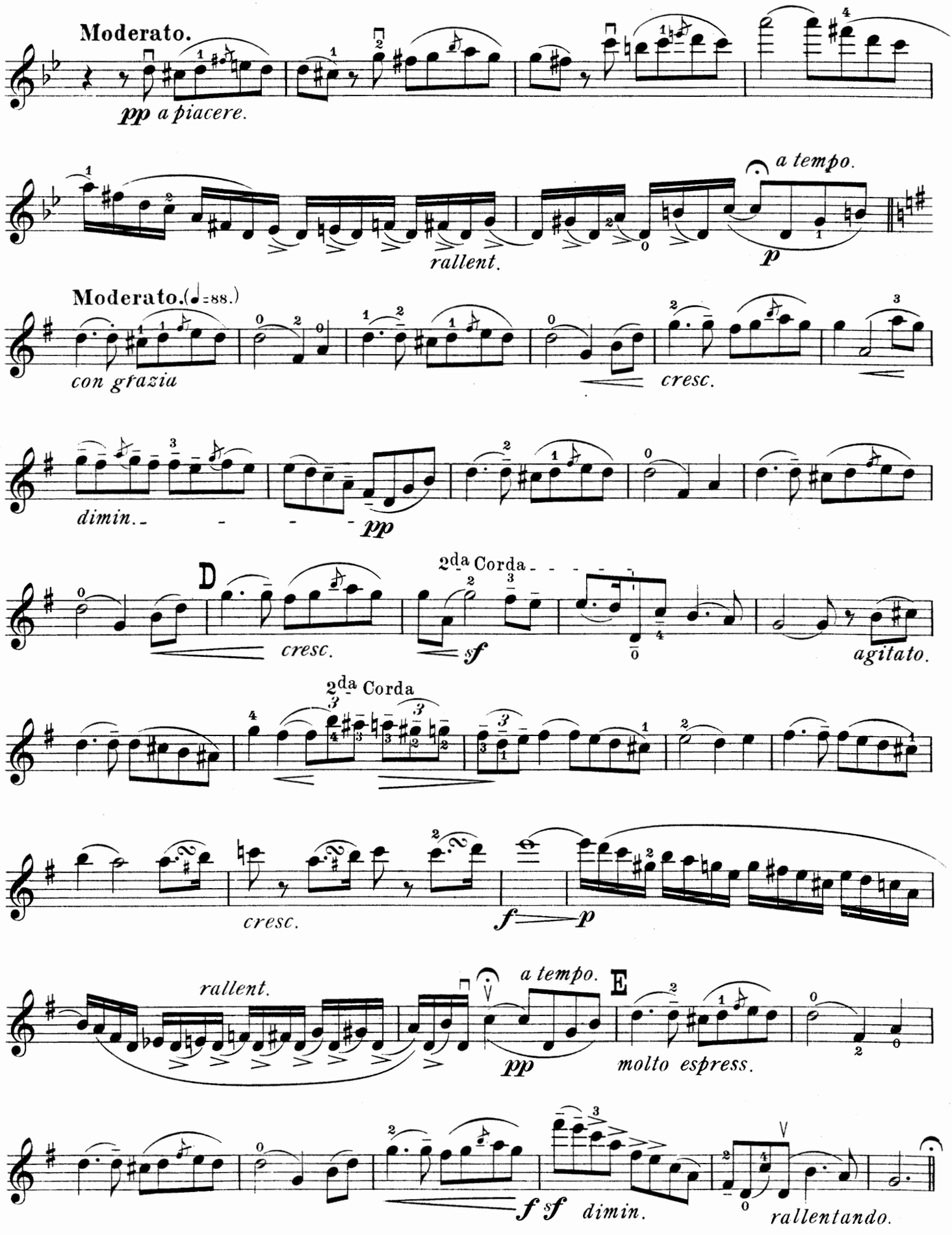
H. Vieuxtemps, Op. 35.



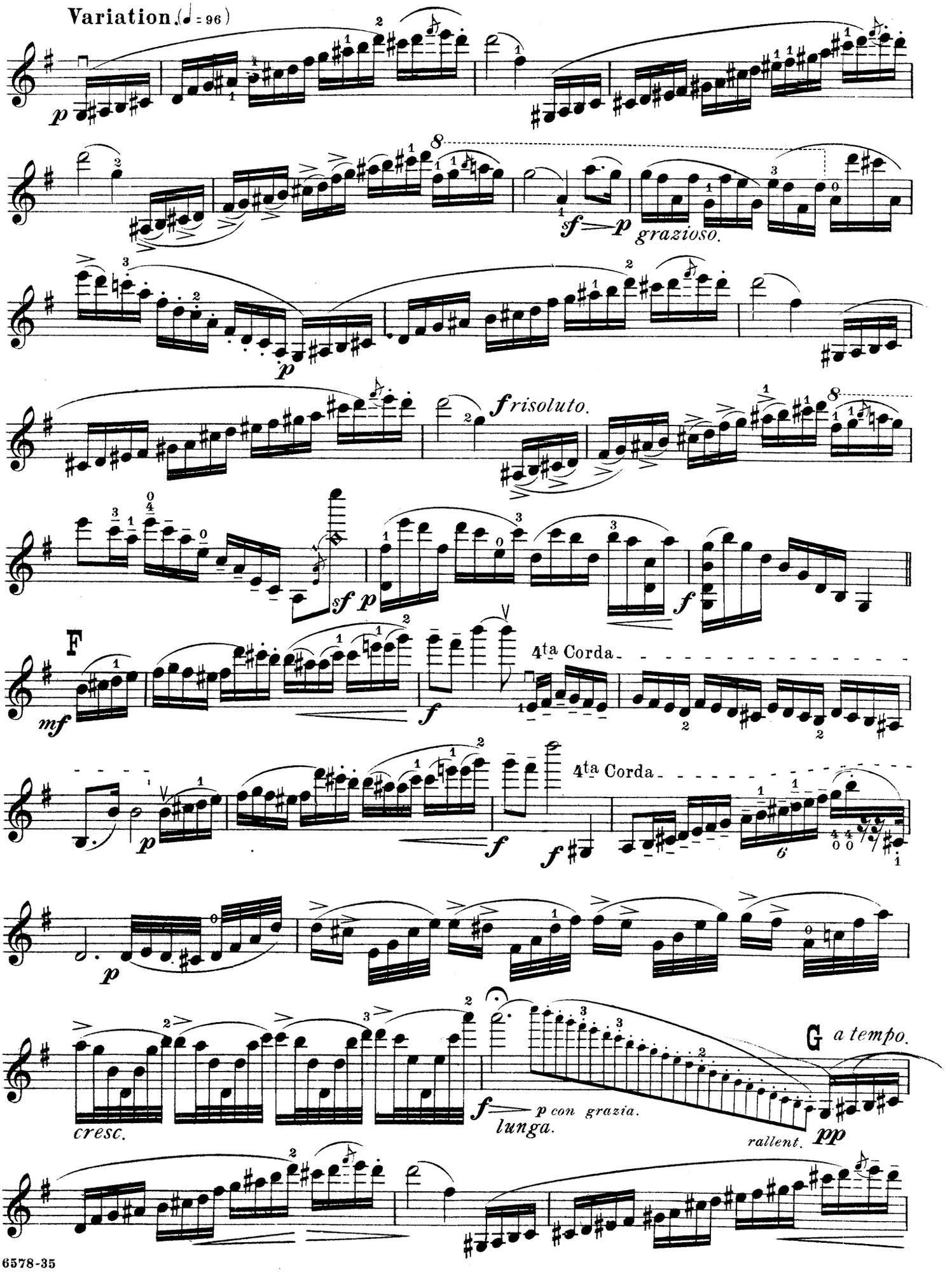
Published 1901 by Carl Fischer, N.Y.

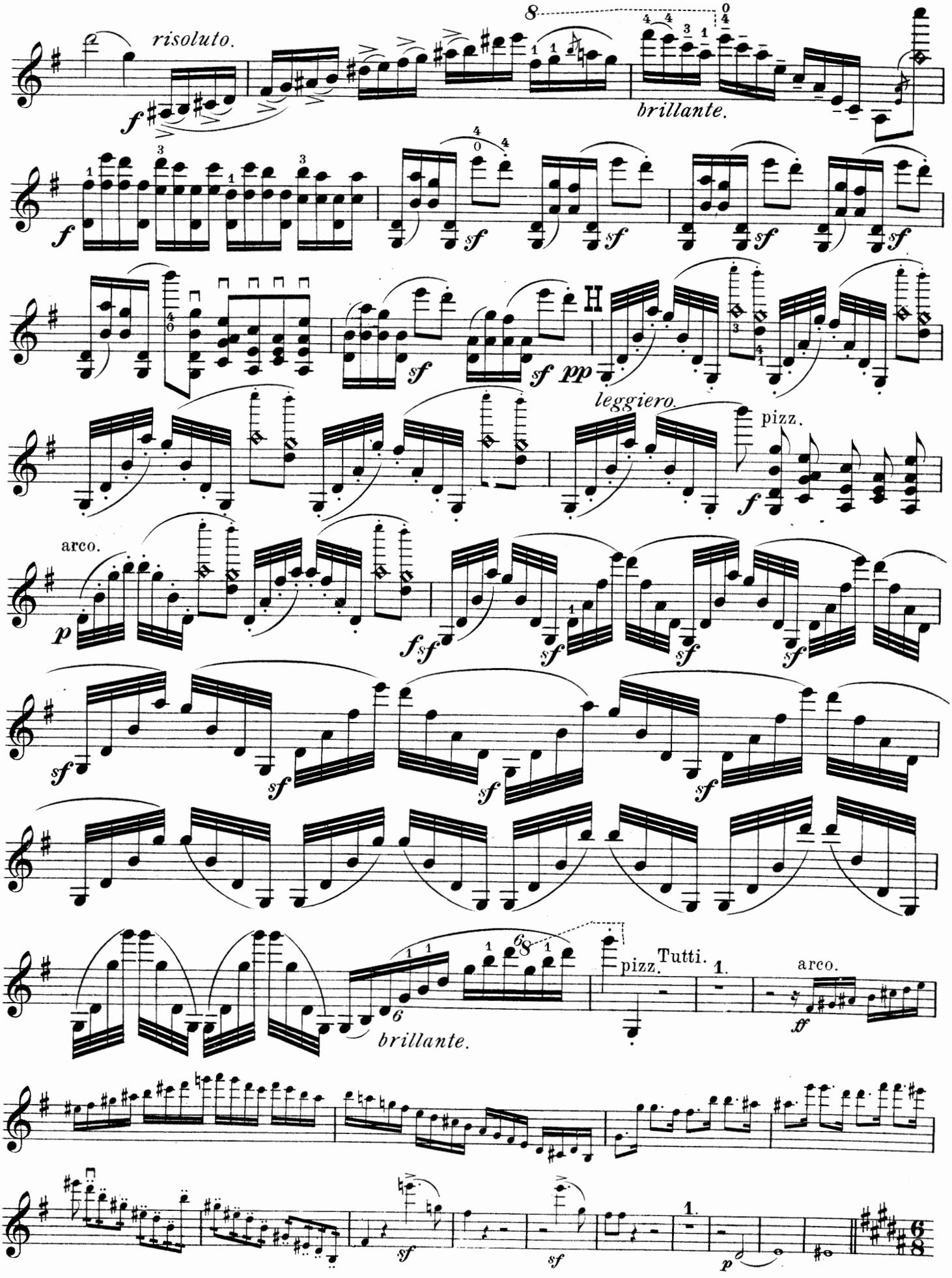
Violin.


Andante. (♩ = 66.)
molto espressivo
3za Corda
grazioso
B
dimin.
rallent.
4ta Corda
a piacere
C
a tempo
sf forza
cresc.
con forza
brillante
Allegro vivo.

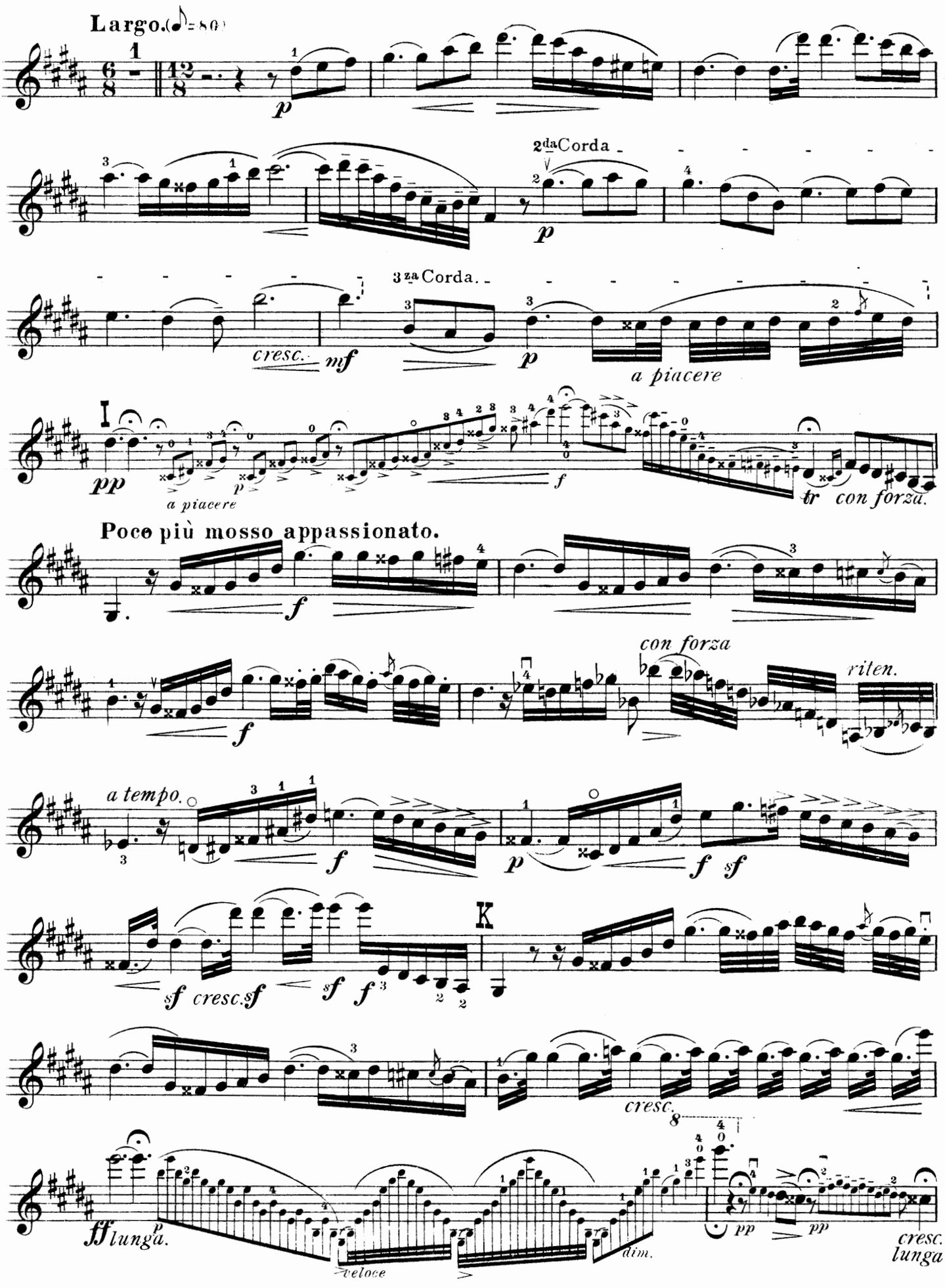

Moderato.
pp a piacere.
rallent.
a tempo.
p
Moderato. (♩=88.)
con grazia
cresc.
dimin.
pp
D
2da Corda
cresc.
sf
agitato.
2da Corda
cresc.
f
p
rallent.
a tempo.
E
pp
molto espress.
f sf
dimin.
rallentando.

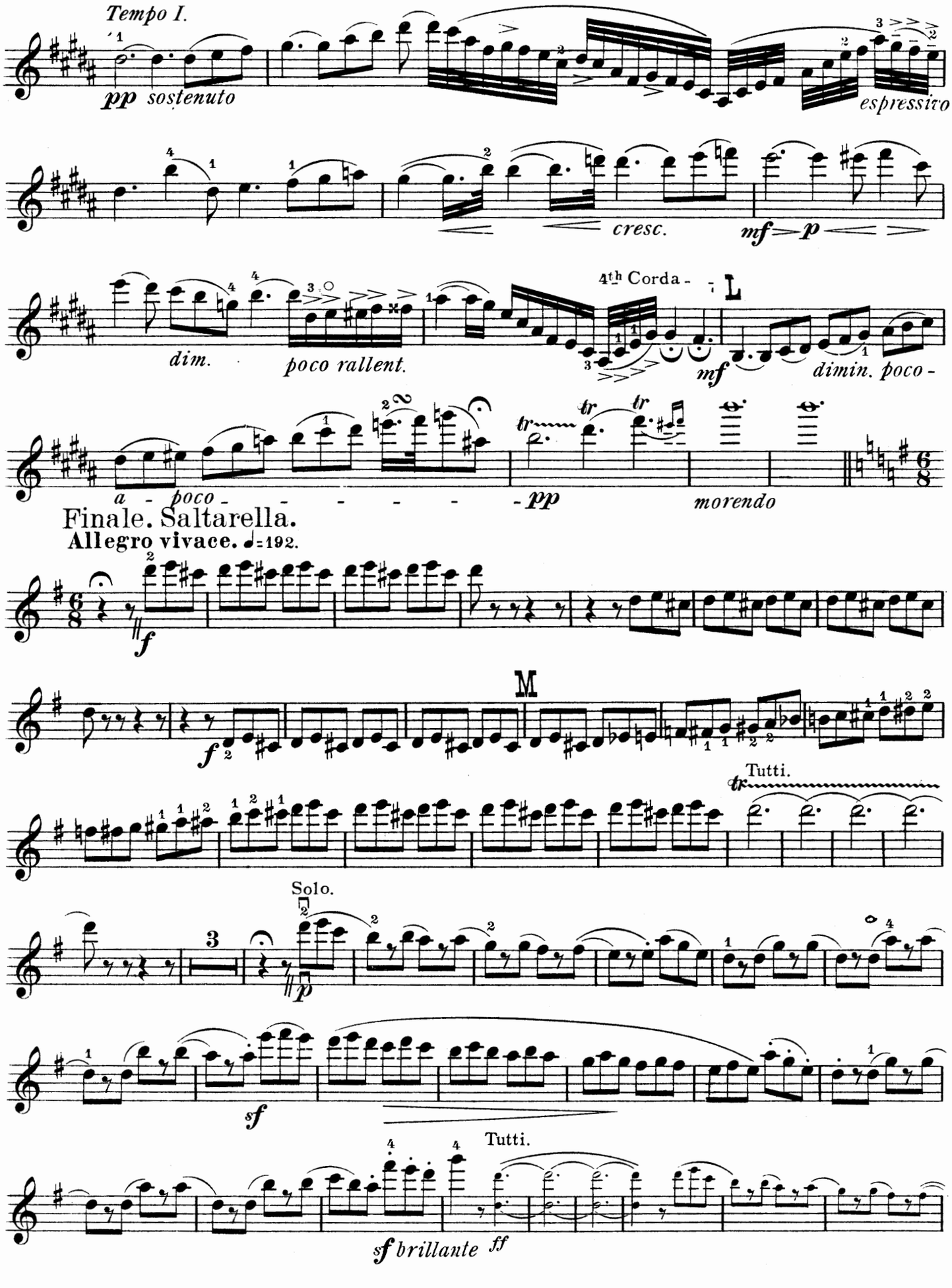
Violin.


Variation. (♩ = 96)
grazioso.
risoluto.
F
4ta Corda
4ta Corda
G a tempo.
cresc.
lunga.
p con grazia.
rallent.

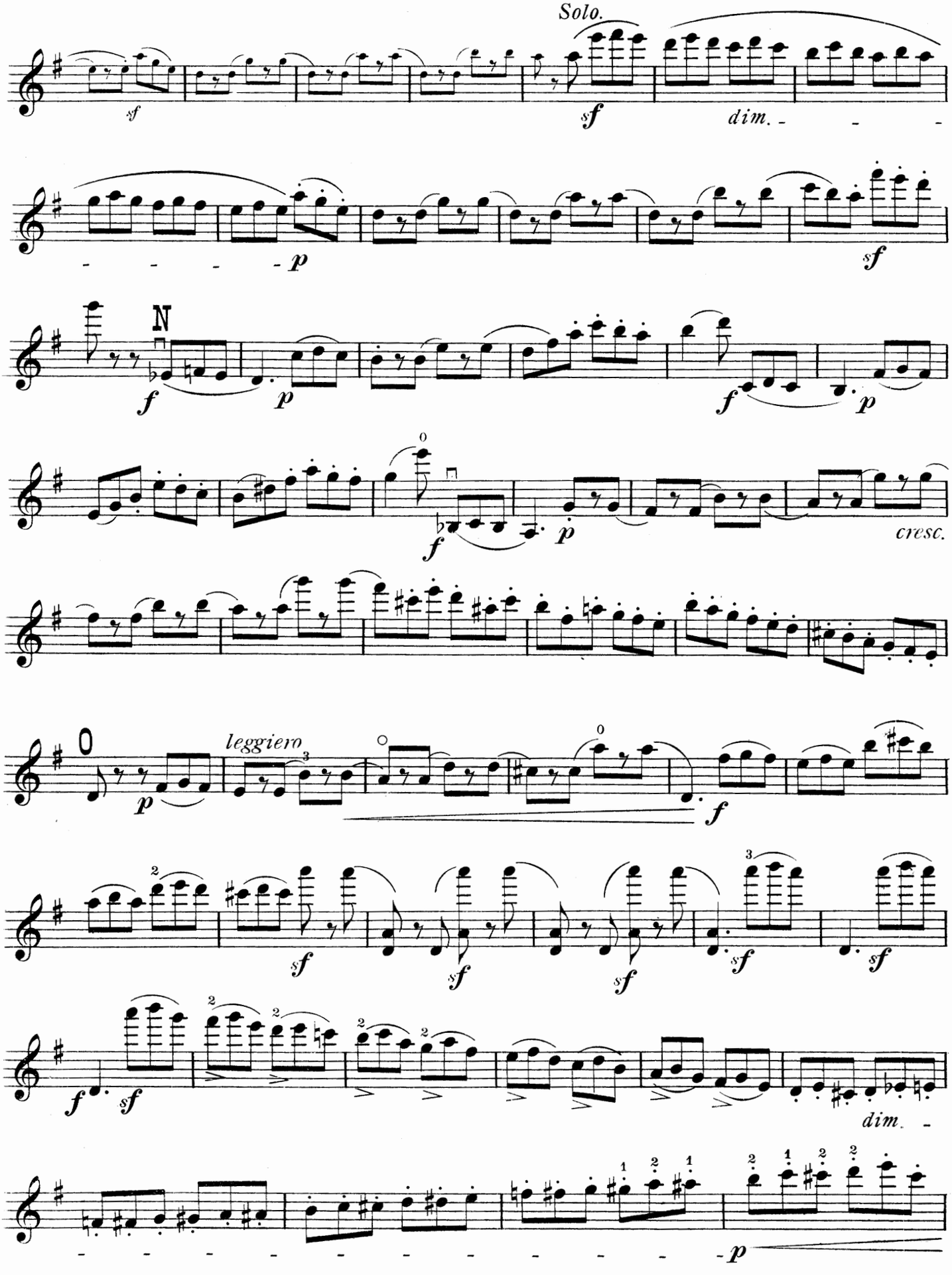

risoluto.
brillante.
leggiero.
pizz.
arco.
brillante.
pizz.
Tutti.
arco.

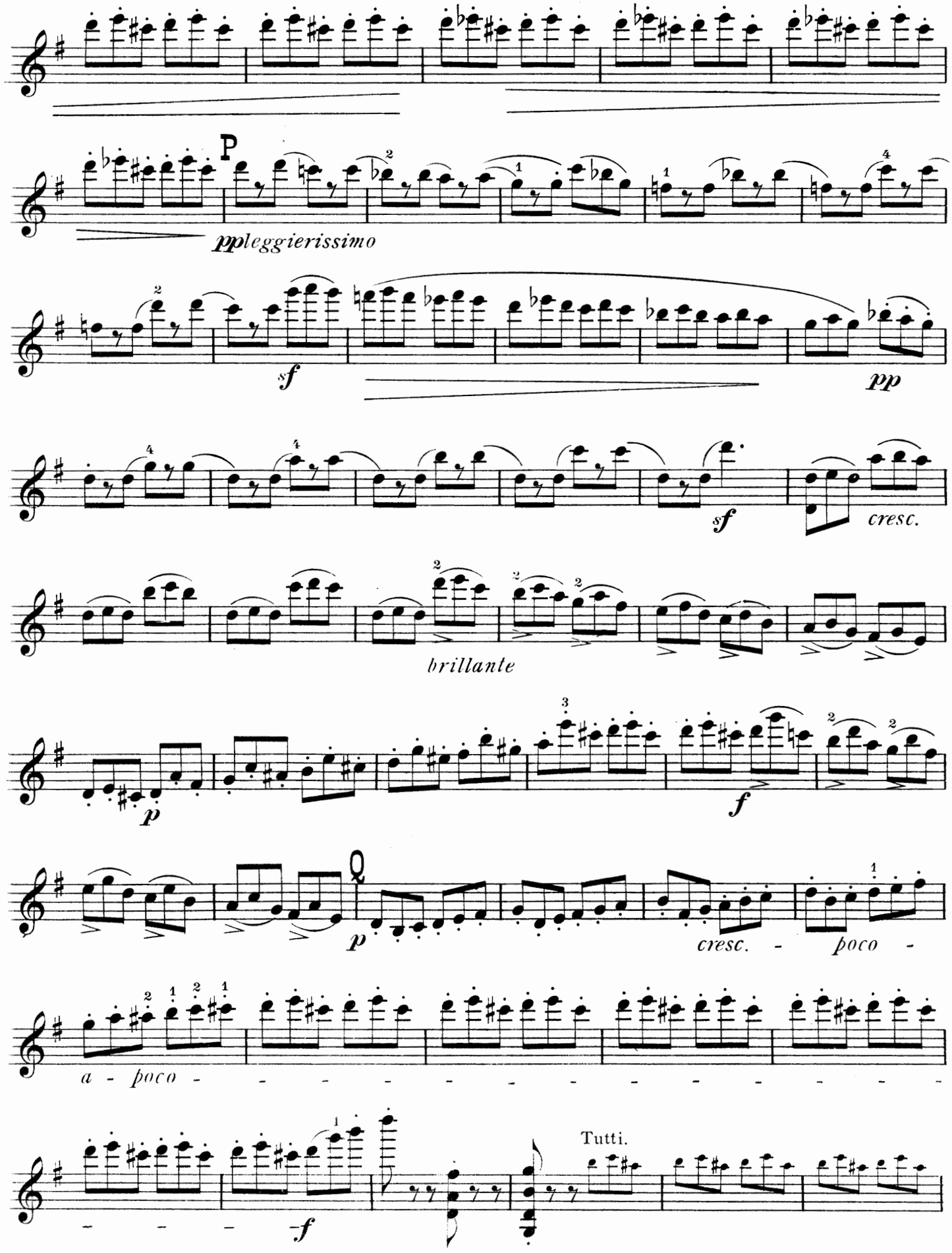
Violin.


Largo. (♪=80)
2da Corda
3za Corda.
cresc.
mf
a piacere
pp
a piacere
con forza.
Poco più mosso appassionato.
con forza
riten.
a tempo.
sf cresc. sf
cresc.
ff lunga.
velose
dim.
pp
cresc.
lunga

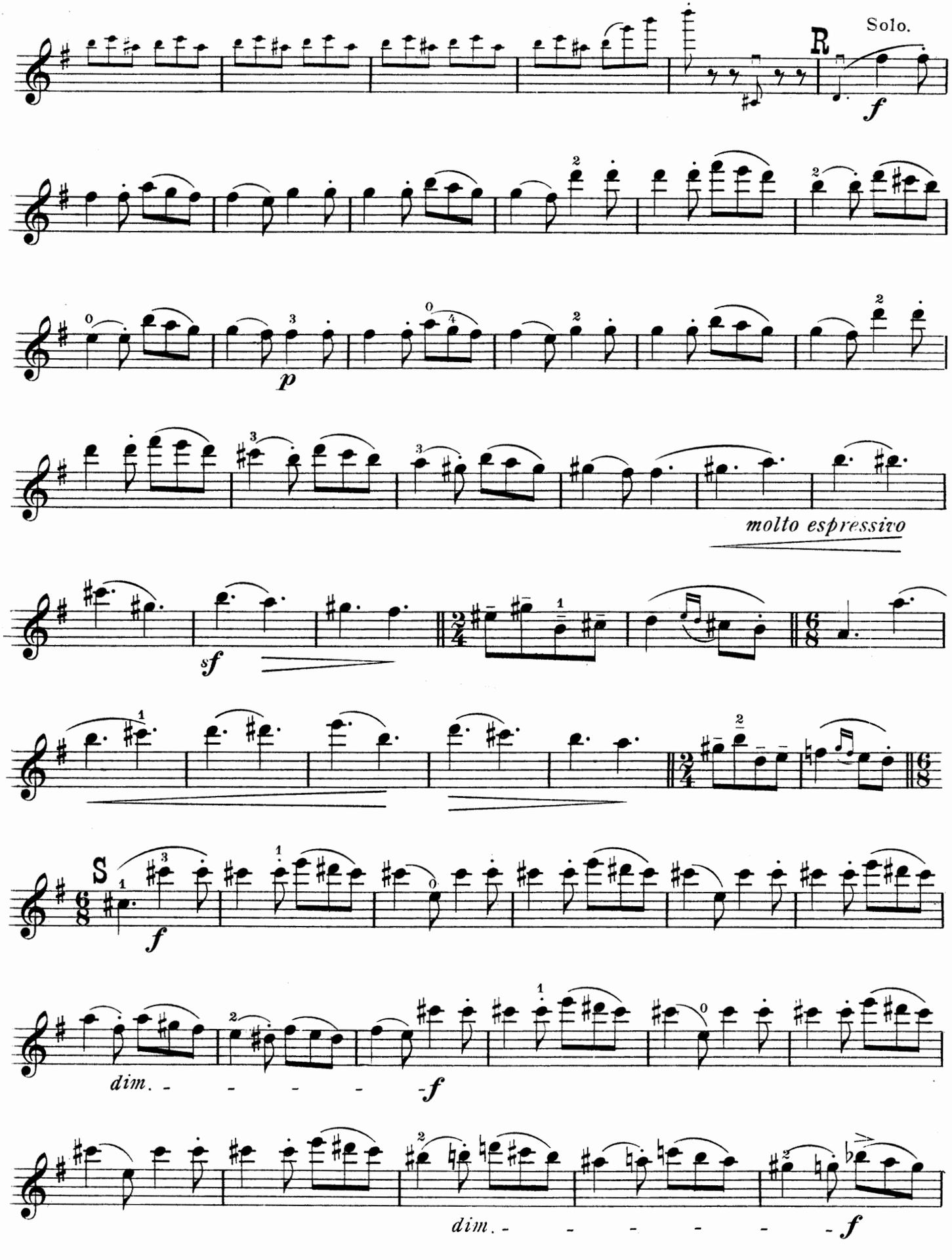

Tempo I.
pp sostenuto
espressivo
cresc.
mf p
dim.
poco rallent.
4th Corda -
L
mf
dimin. poco -
a - poco - - - - - -
pp
morendo
Finale. Saltarella.
Allegro vivace. ♩=192.
f
M
f
Tutti.
tr
Solo.
p
sf
Tutti.
sf brillante
ff

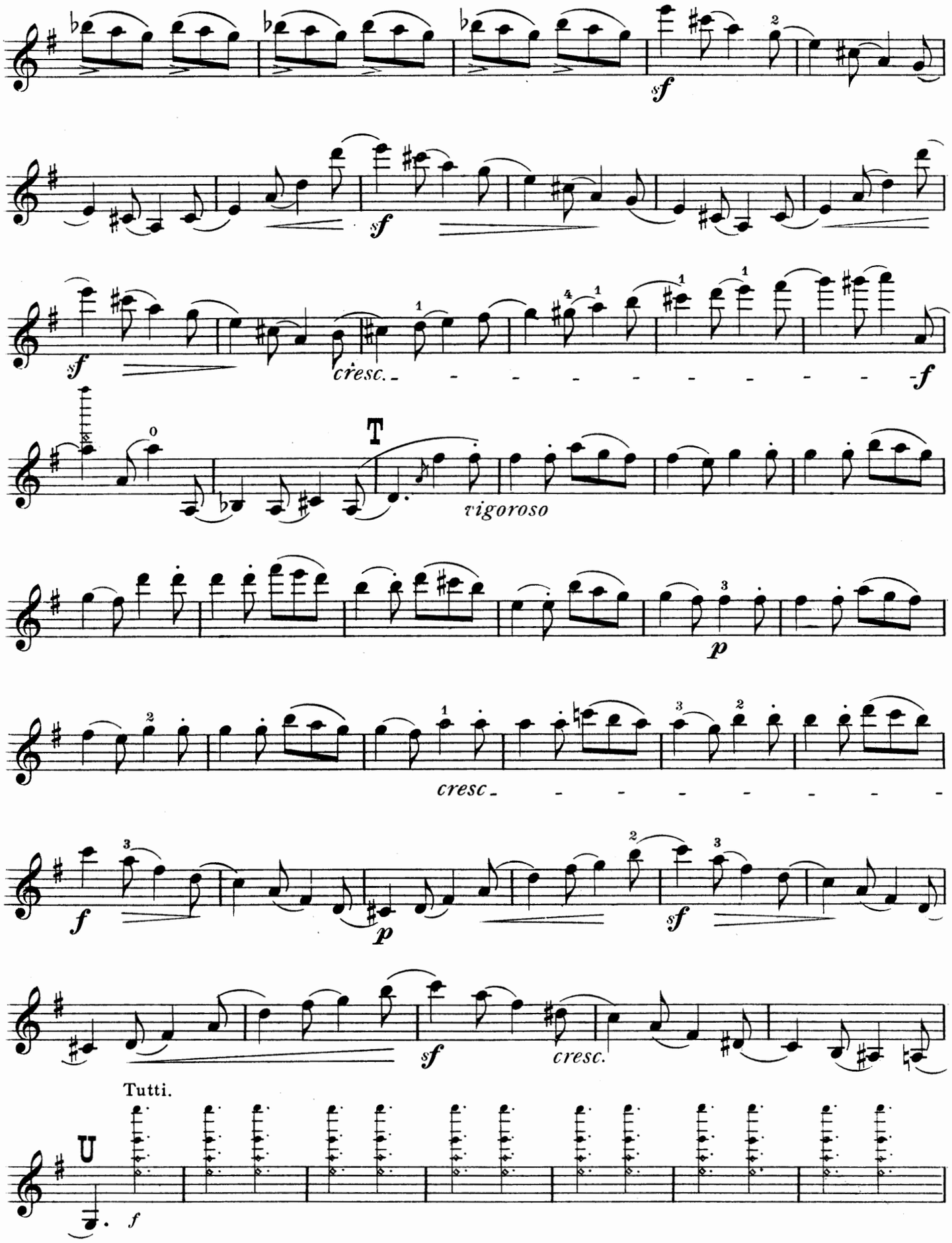
Violin.


Solo.
sf
sf
dim.
p
sf
N
f
p
f
p
f
p
cresc.
0
p
leggiero
f
sf
sf
sf
sf
sf
f
sf
dim.
p

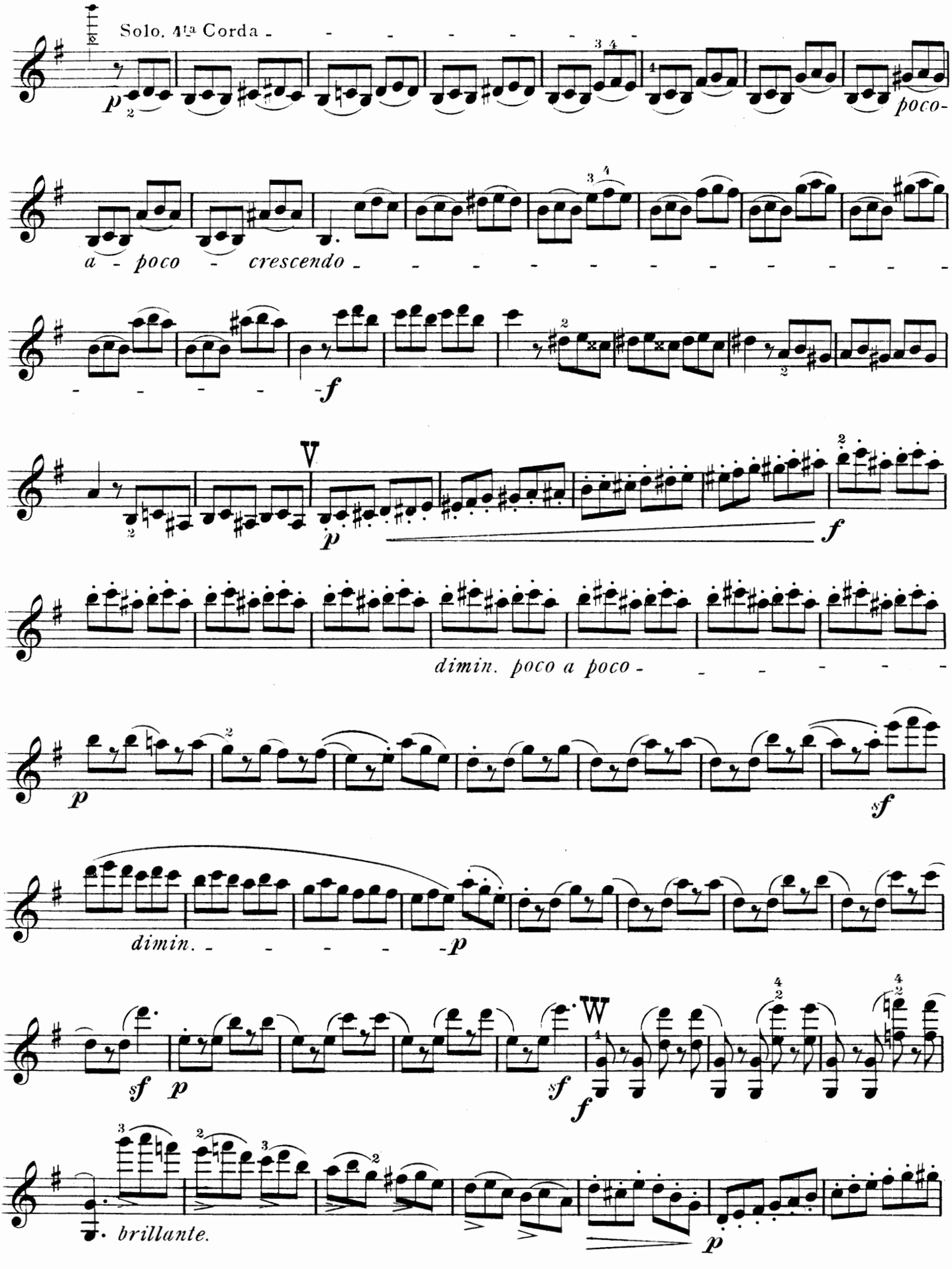
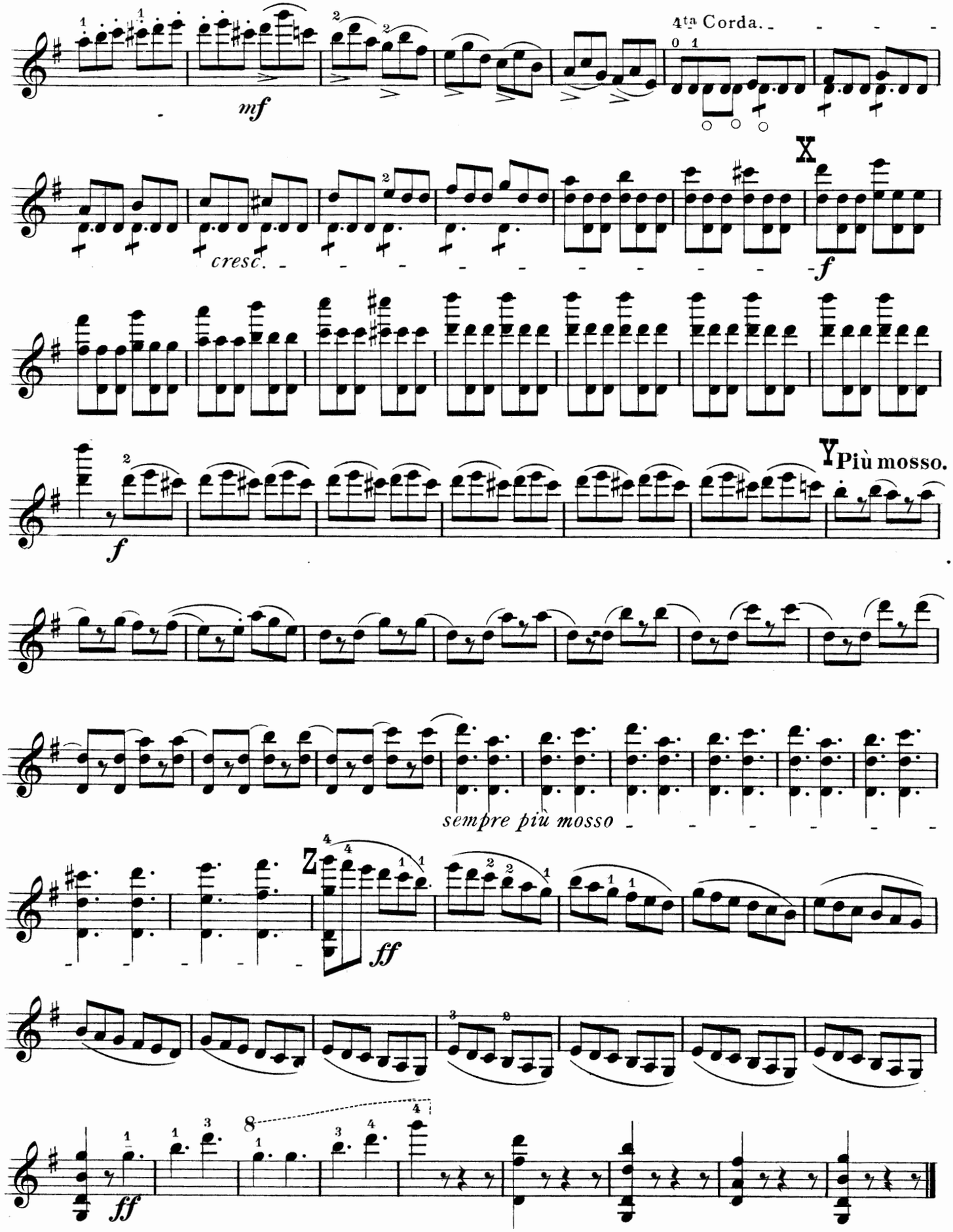

P
ppleggierissimo
sf
pp
sf
cresc.
brillante
p
f
p
cresc. - poco -
a - poco -
f
Tutti.

Violin.




sf
sf
sf
cresc.
f
T
vigoroso
p
cresc
f
p
sf
sf
cresc.
Tutti.
U
f

Violin.


Solo. 4ta Corda
poco-
a - poco - crescendo
V
dimin. poco a poco
dimin.
W
brillante.

Violin.