33330

AUGENER'S EDITION

No. 11754.

VIEUXTEMPS

3IÈME

Concerto

EN LA

Op. 25.

LEOPOLD AUER

Violin & Piano.

AUGENER'S EDITION

H. VIEUXTEMPS

OEUVRES CHOISIES

POUR

VIOLON et PIANO

Revues et doigtées par

LEOPOLD AUER

Edn. No.		
11754	3me Concerto en La	Op. 25.
11755	4me Concerto en Ré mineur	Op. 31.
11756	Fantasia-appassionata	Op. 35.
11757	Suite. (Preludio, Minuetto, Aria & Gavotte) ...	Op. 43.
11758	2me Concerto (Sauret)	Op. 19.
7592	Fantaisie-Caprice...	Op. 11.
7934	Six Concert Studies	Op. 16.
11750	Fantaisie	Op. 21.
	Six Morceaux de Salon	Op. 22.
7594*a*	No. 1. Morceau brillant	
7594*b*	„ 2. Air varié	
7594*c*	„ 3. Rêverie, Adagio	
7594*d*	„ 4. Souvenir du Bosphore	
7594*e*	„ 5. Tarantelle	
7594*f*	„ 6. L'Orage	
7595	Elégie (R. Scholz)	Op. 30.
11751	Souvenir de Beauchamps	Op. 32, No. 1.
11752	Rondino	Op. 32, No. 2.
11753	La Chasse	Op. 32, No. 3.
7497	St. Patrick's Day	Op. 33, No. 2.
7593	Ballade & Polonaise	Op. 38.

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LONDON

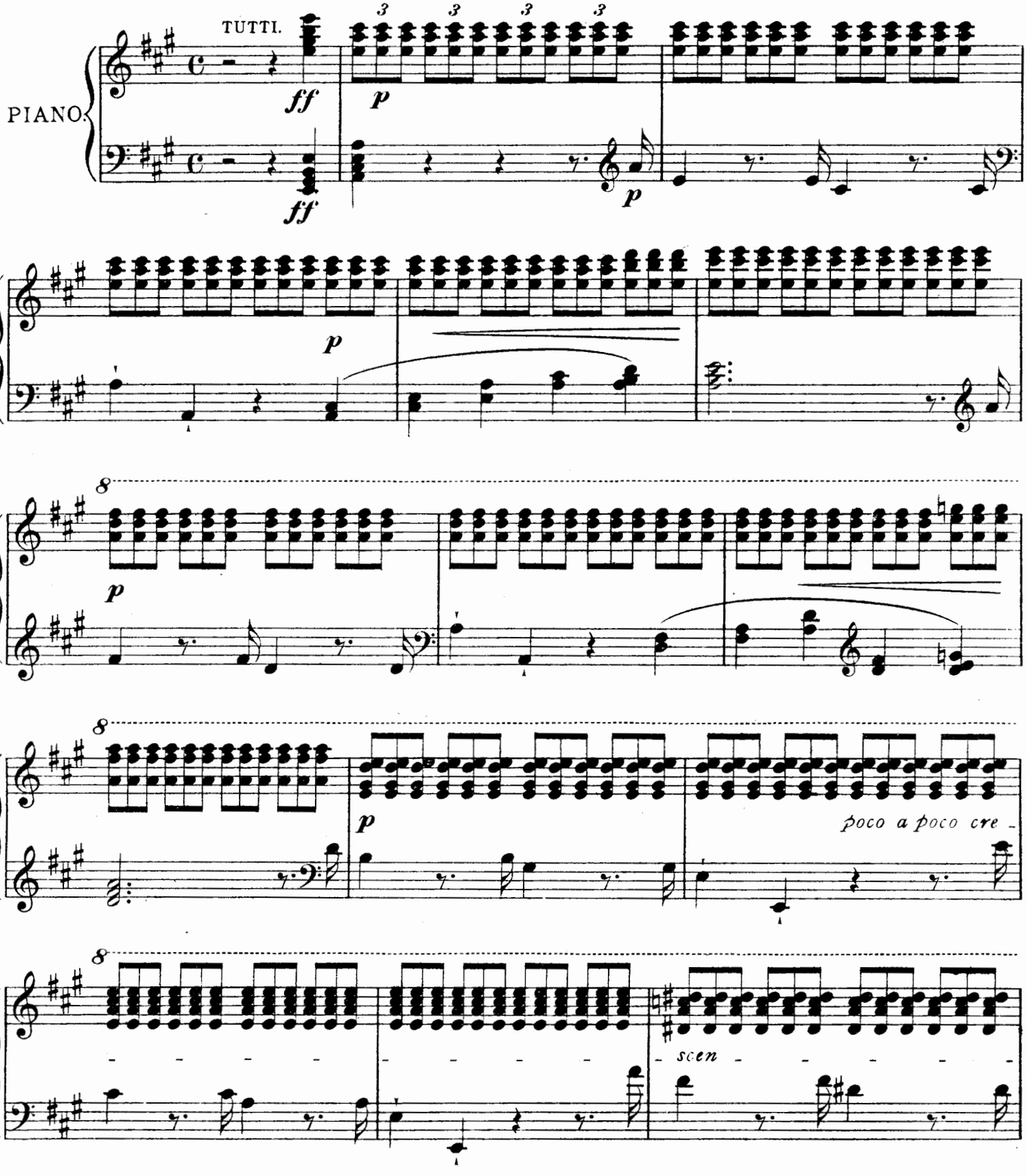
3me CONCERTO

EN LA

par

H. VIEUXTEMPS. OP. 25.

Revu et doigté par
Leopold Auer.



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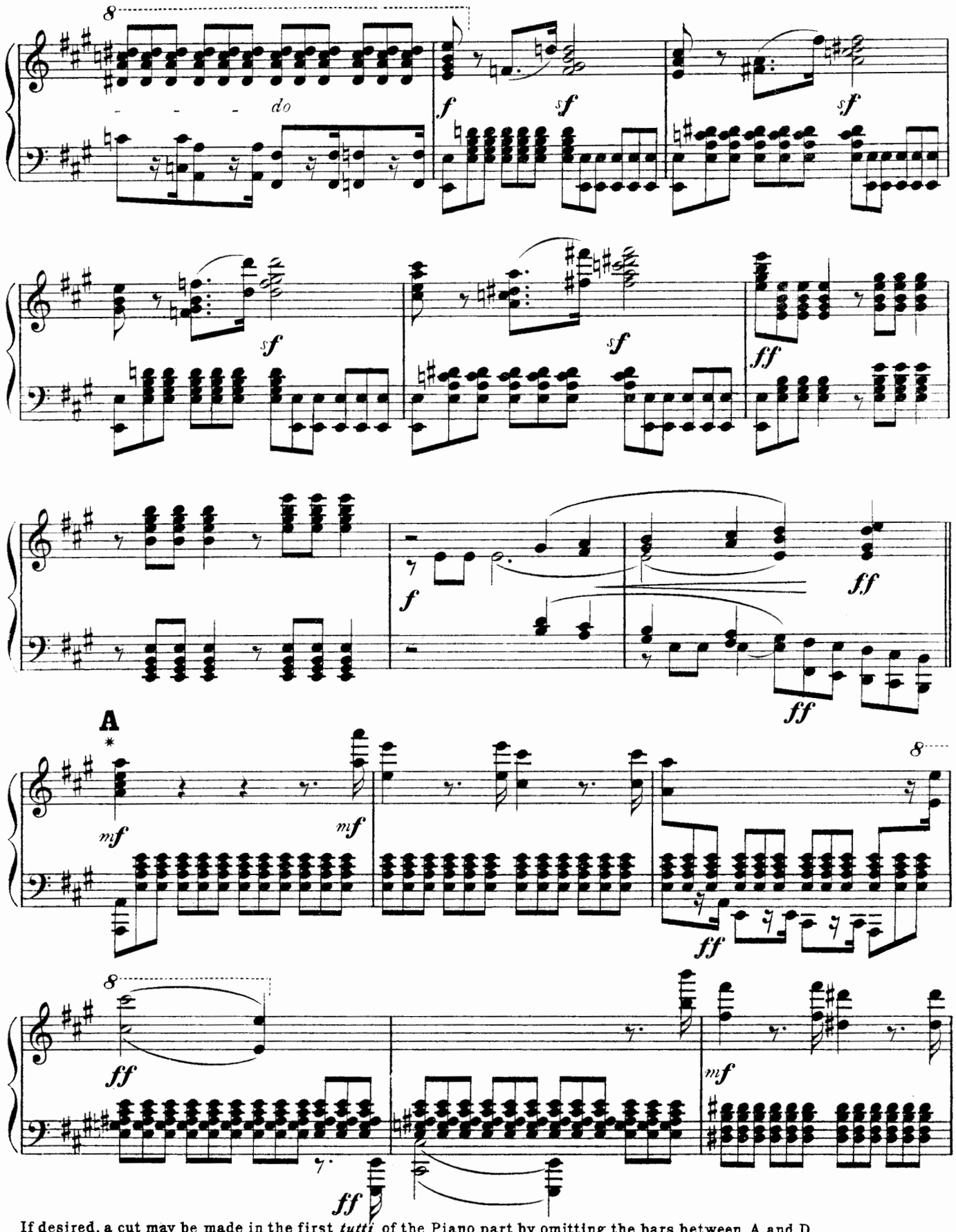
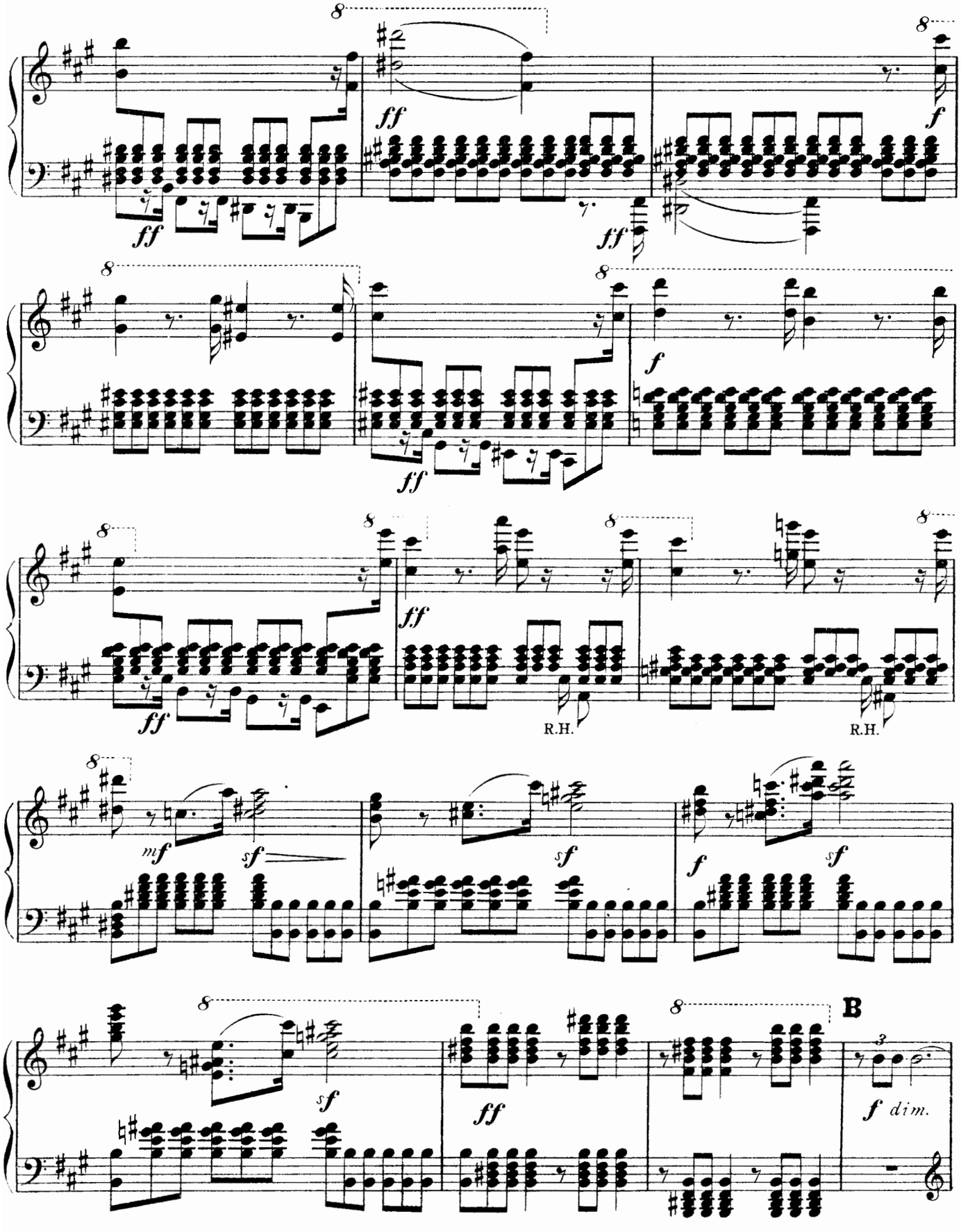
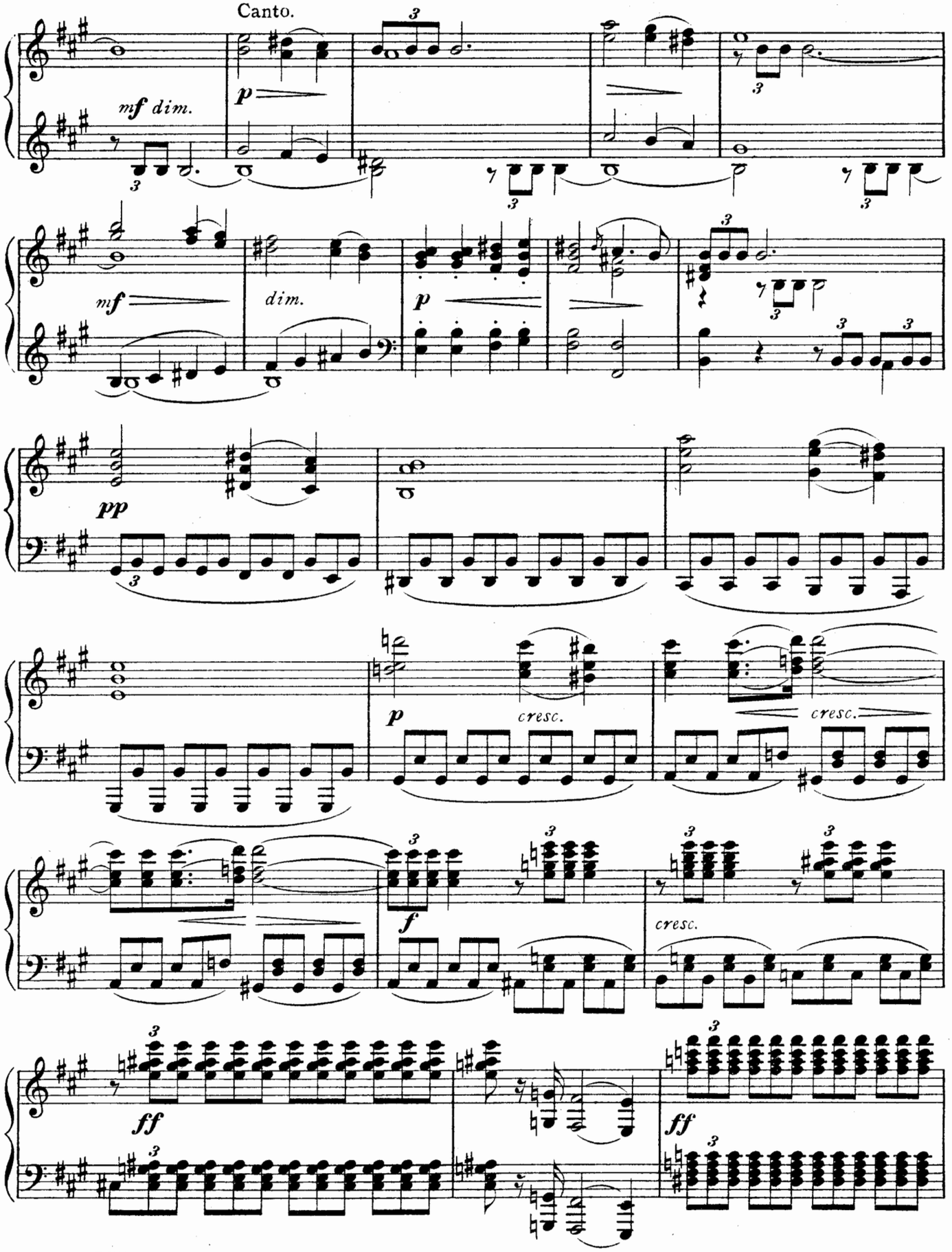
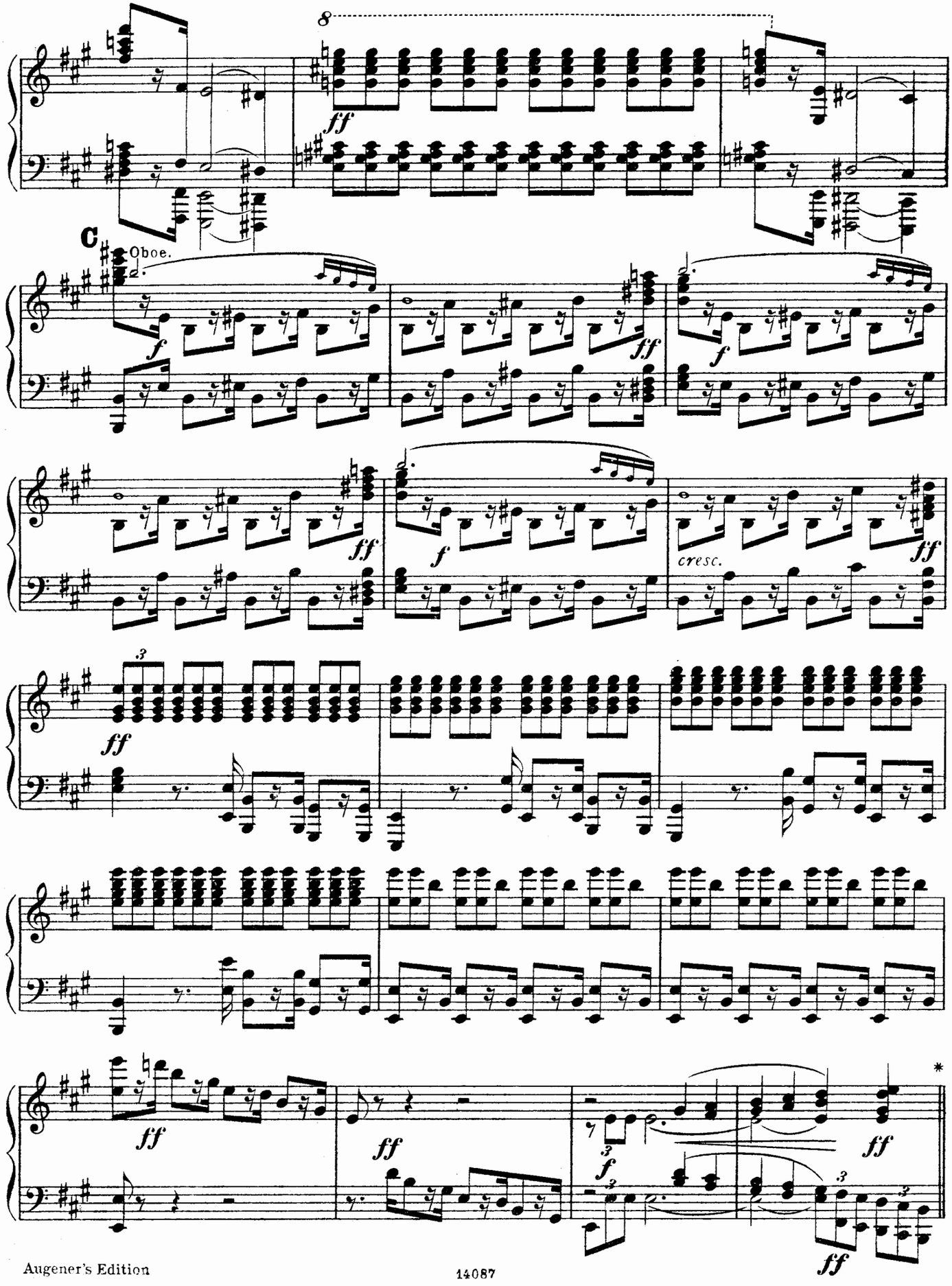
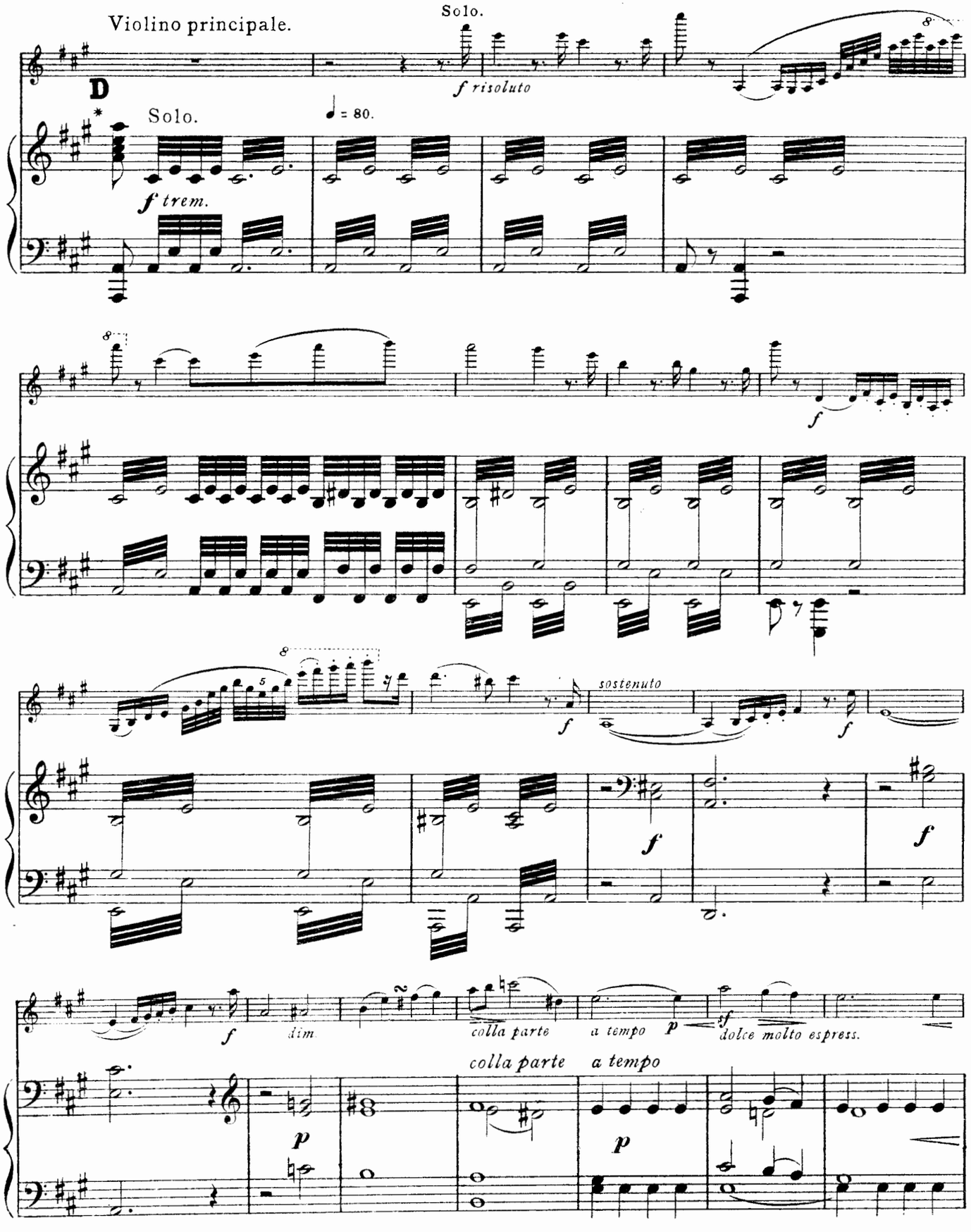


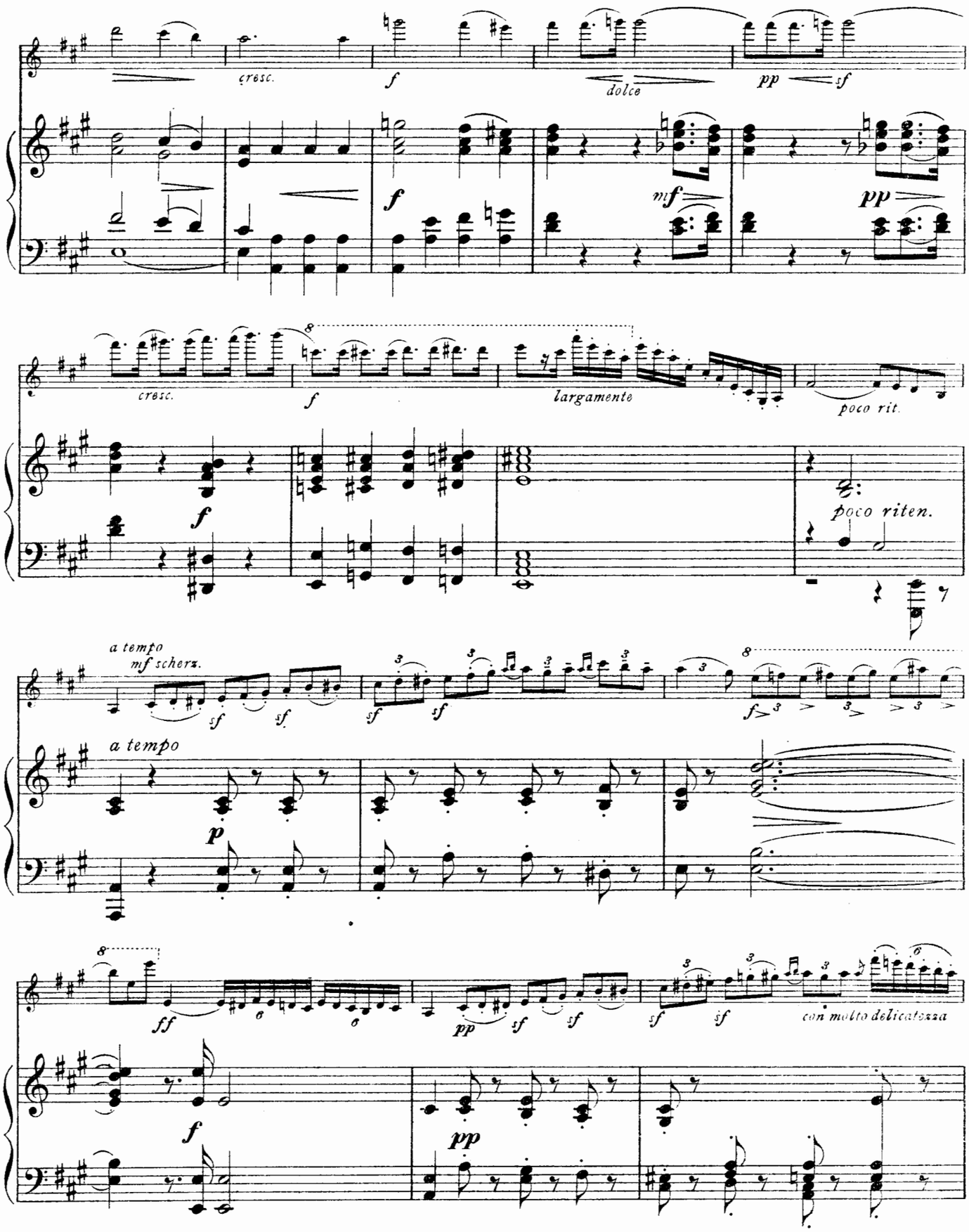
If desired, a cut may be made in the first *tutti* of the Piano part by omitting the bars between A and D.
*On peut abrègerle premier tutti dans la partie de piano en passant du signe * au signe *.*

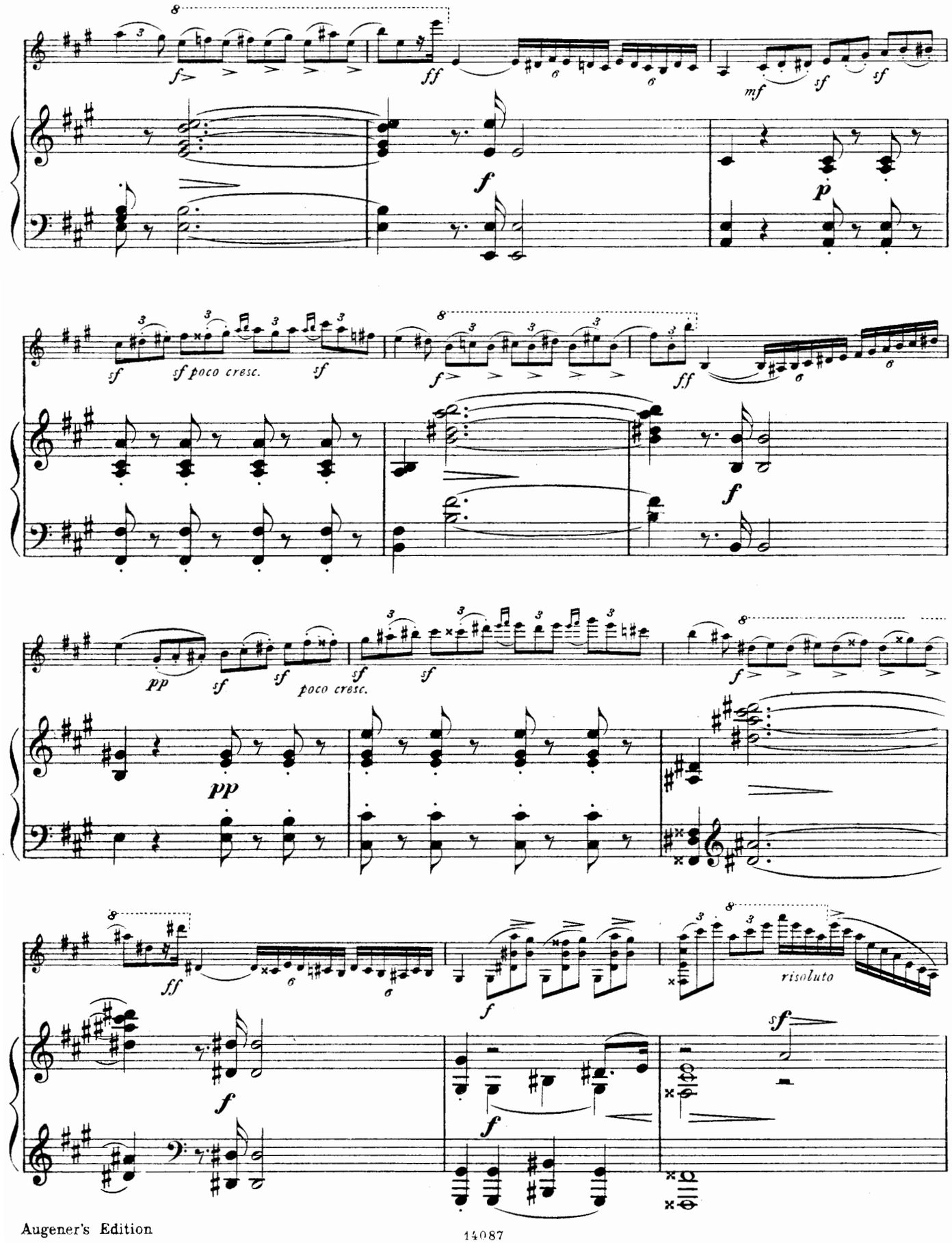

8
ff
f
R.H.
mf
sf
B
dim.

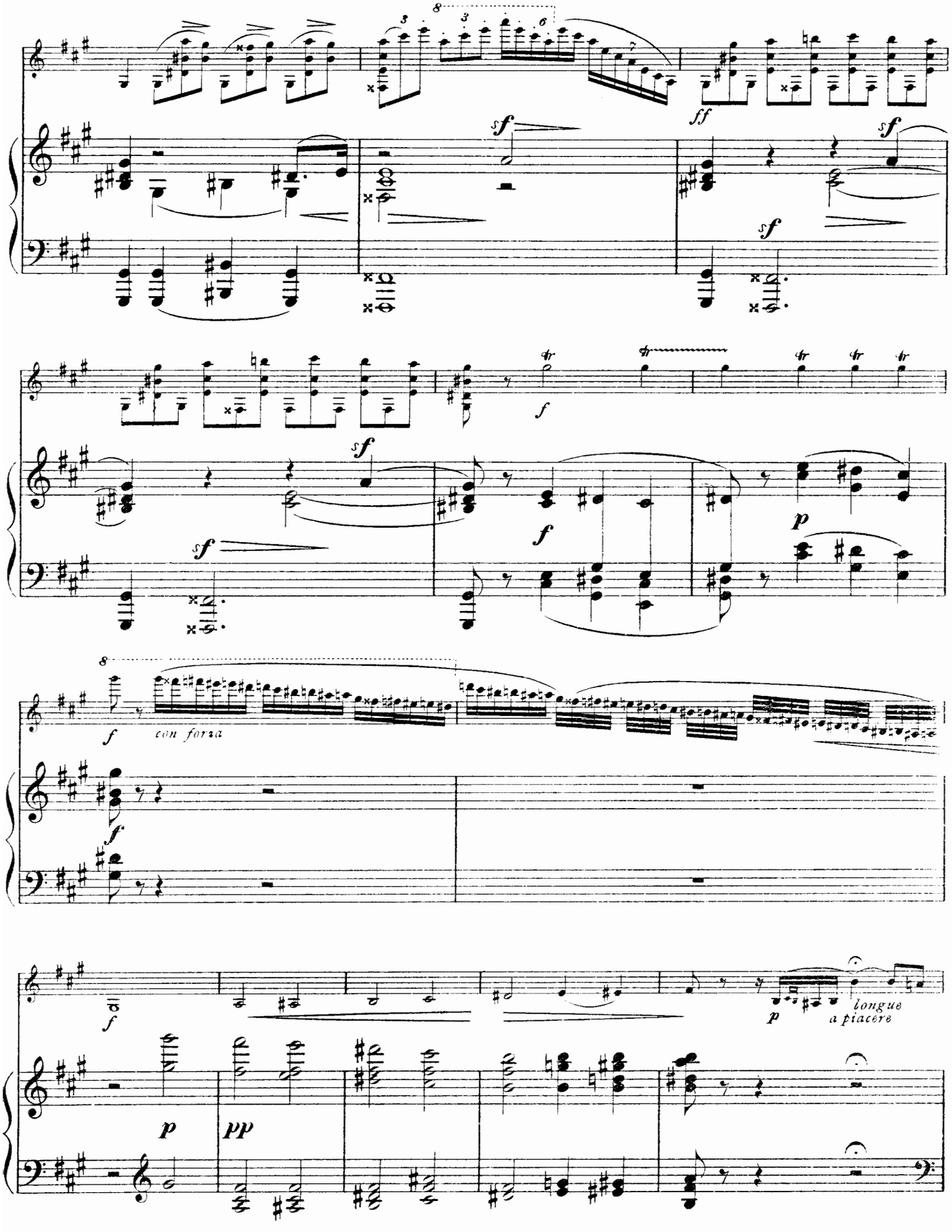

Canto.
mf dim.
p
mf
dim.
p
pp
p
cresc.
cresc.
f
cresc.
ff
ff

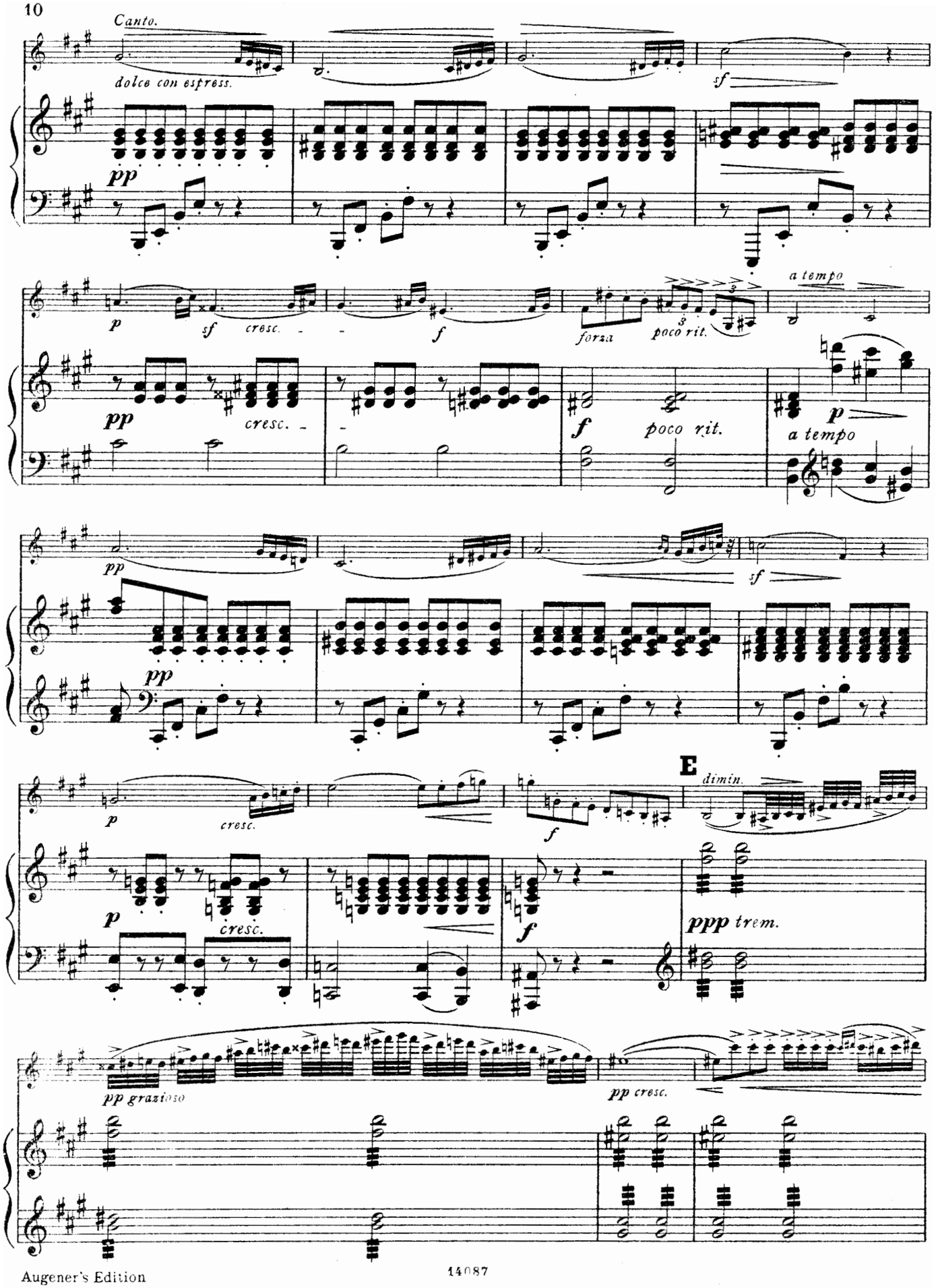

8
ff
C
Oboe.
f
ff
f
ff
f
cresc.
ff
3
ff
ff
ff
f
3
ff
*

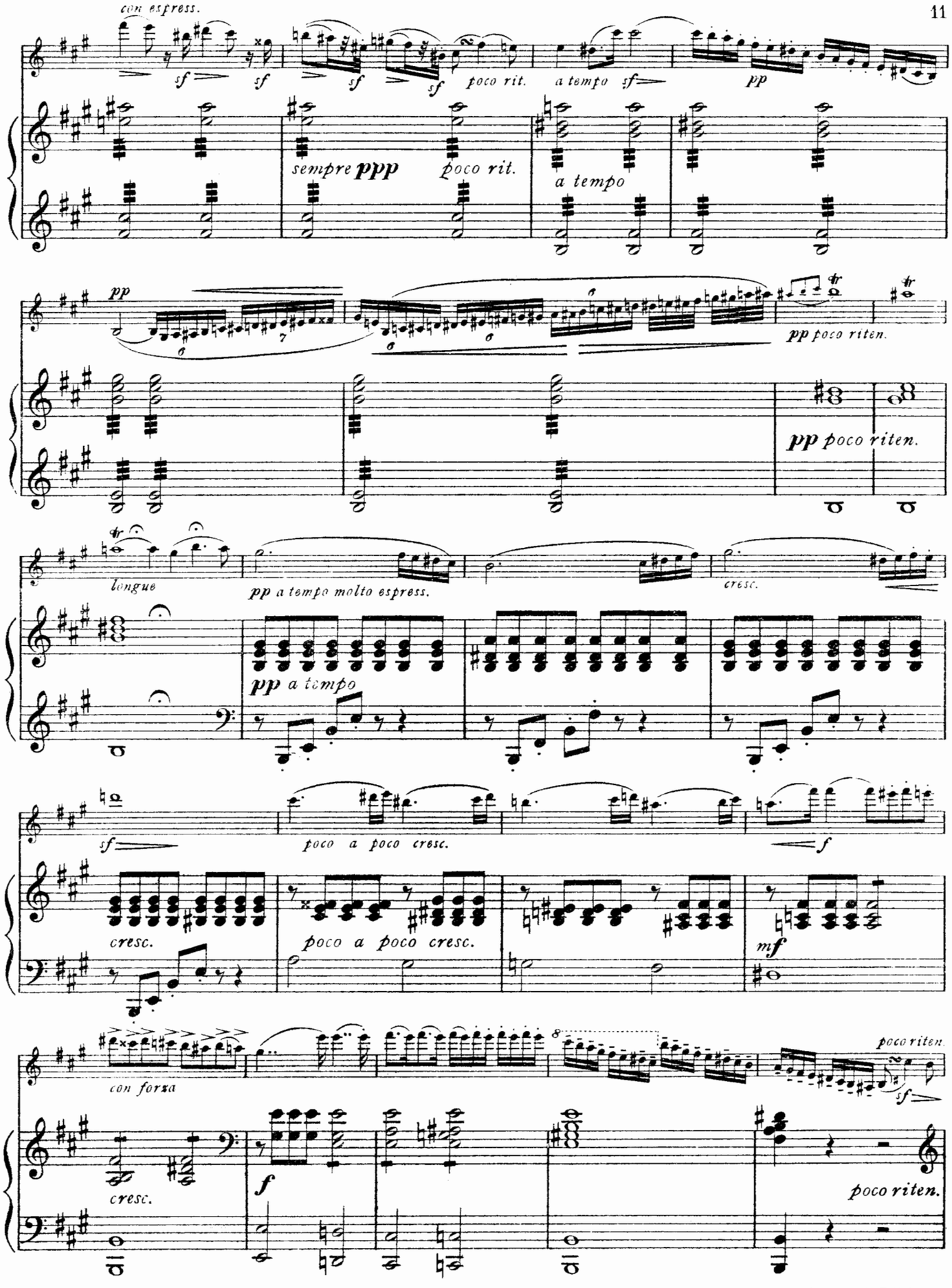

Violino principale.
Solo.
D
Solo.
♩ = 80.
f risoluto
f trem.
f
sostenuto
f
f
f
dim
colla parte
a tempo
p
sf
dolce molto espress.
colla parte
a tempo
p
p

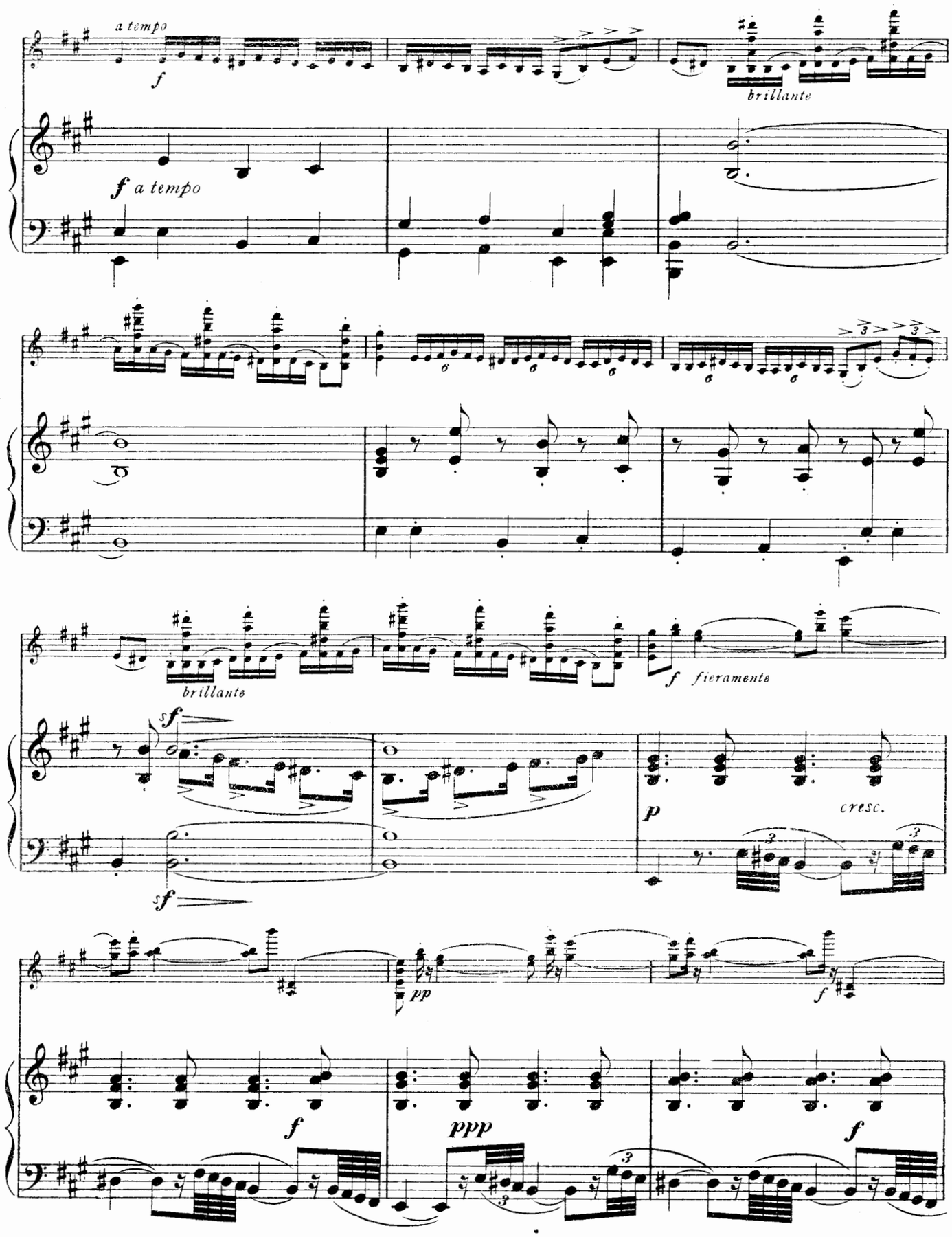

cresc.
f
dolce
pp
sf
mf
cresc.
largamente
poco rit.
poco riten.
a tempo
mf scherz.
a tempo
ff
pp
con molto delicatezza

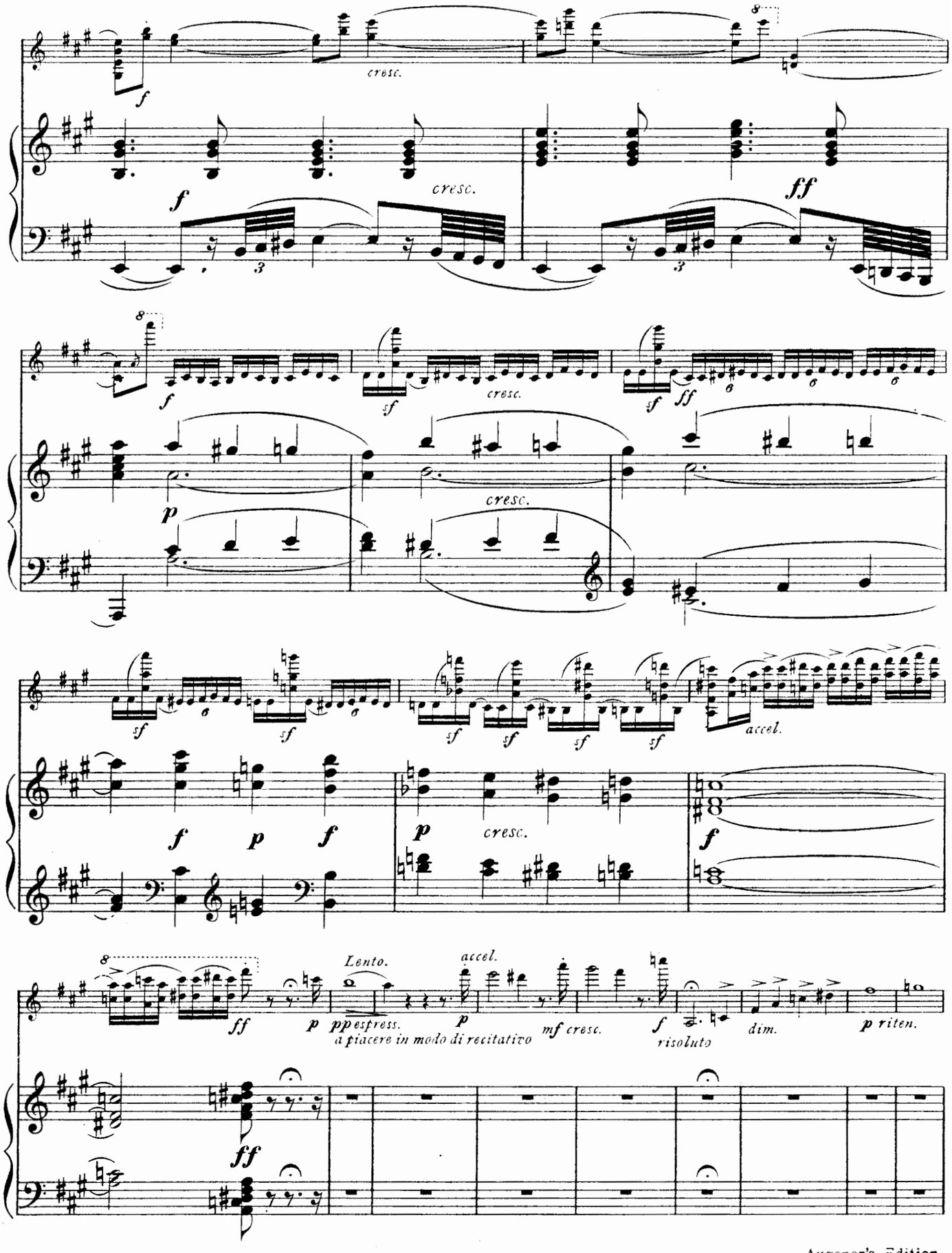

f
ff
mf
sf
p
sf poco cresc.
pp
poco cresc.
risoluto

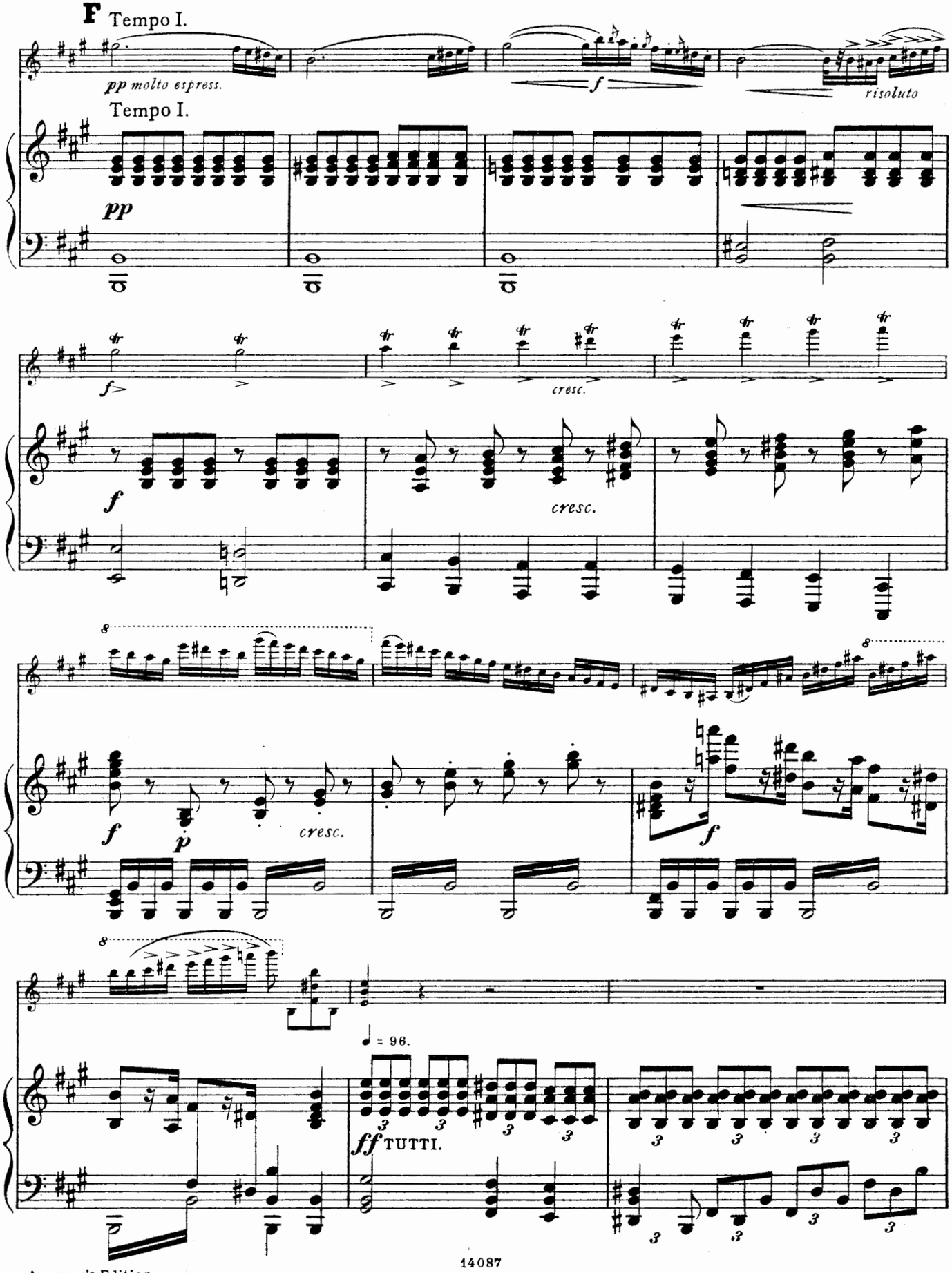

con forza
longue
a piacere

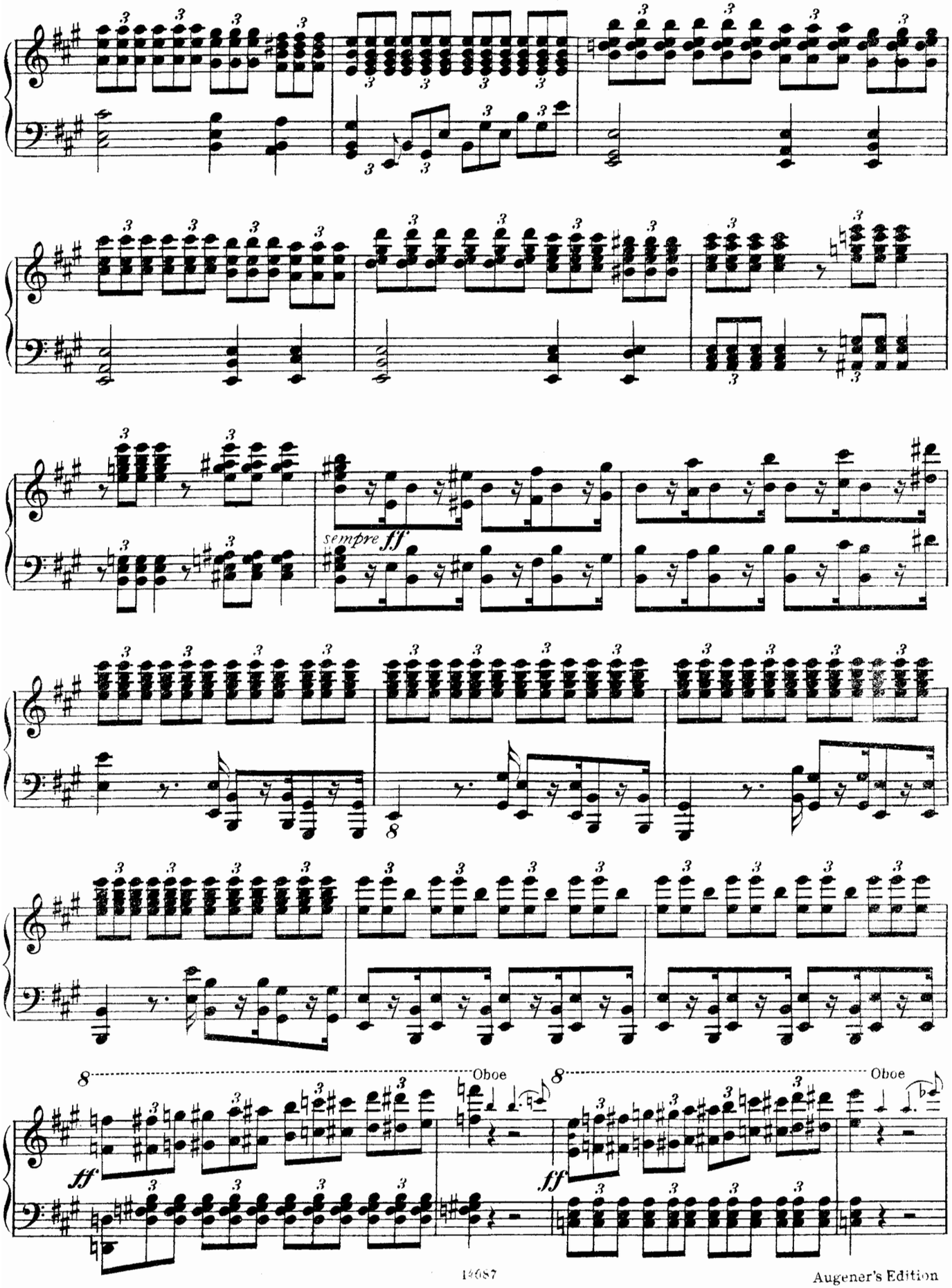

Canto.
dolce con espress.
pp
sf
p
sf
cresc.
f
forza
poco rit.
a tempo
pp
cresc.
f
poco rit.
p
a tempo
pp
pp
sf
p
cresc.
f
E
dimin.
p
cresc.
f
ppp trem.
pp grazioso
pp cresc.

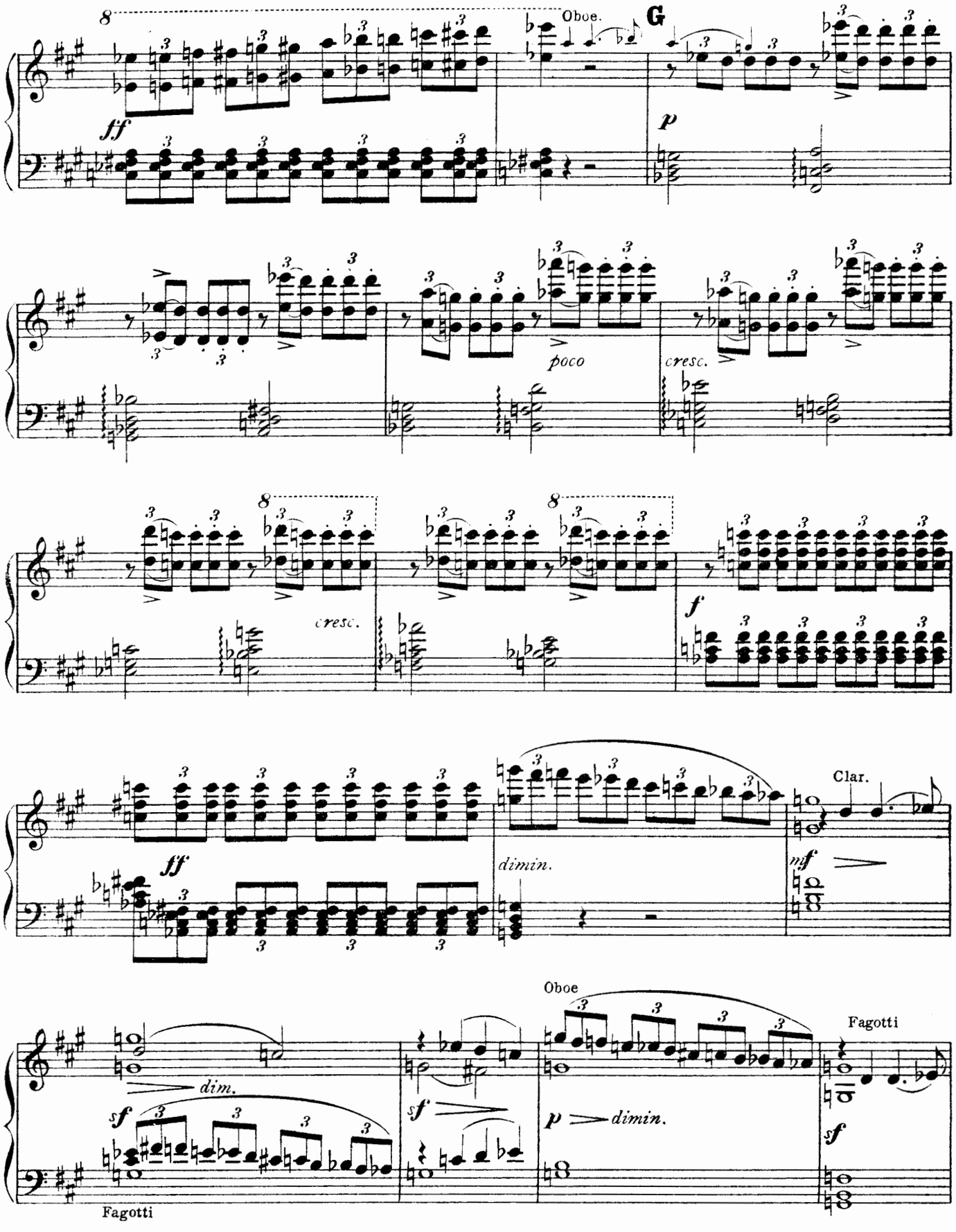

con espress.
sempre ppp
poco rit.
a tempo
pp poco riten.
longue
pp a tempo molto espress.
cresc.
pp a tempo
poco a poco cresc.
mf
con forza
poco riten.

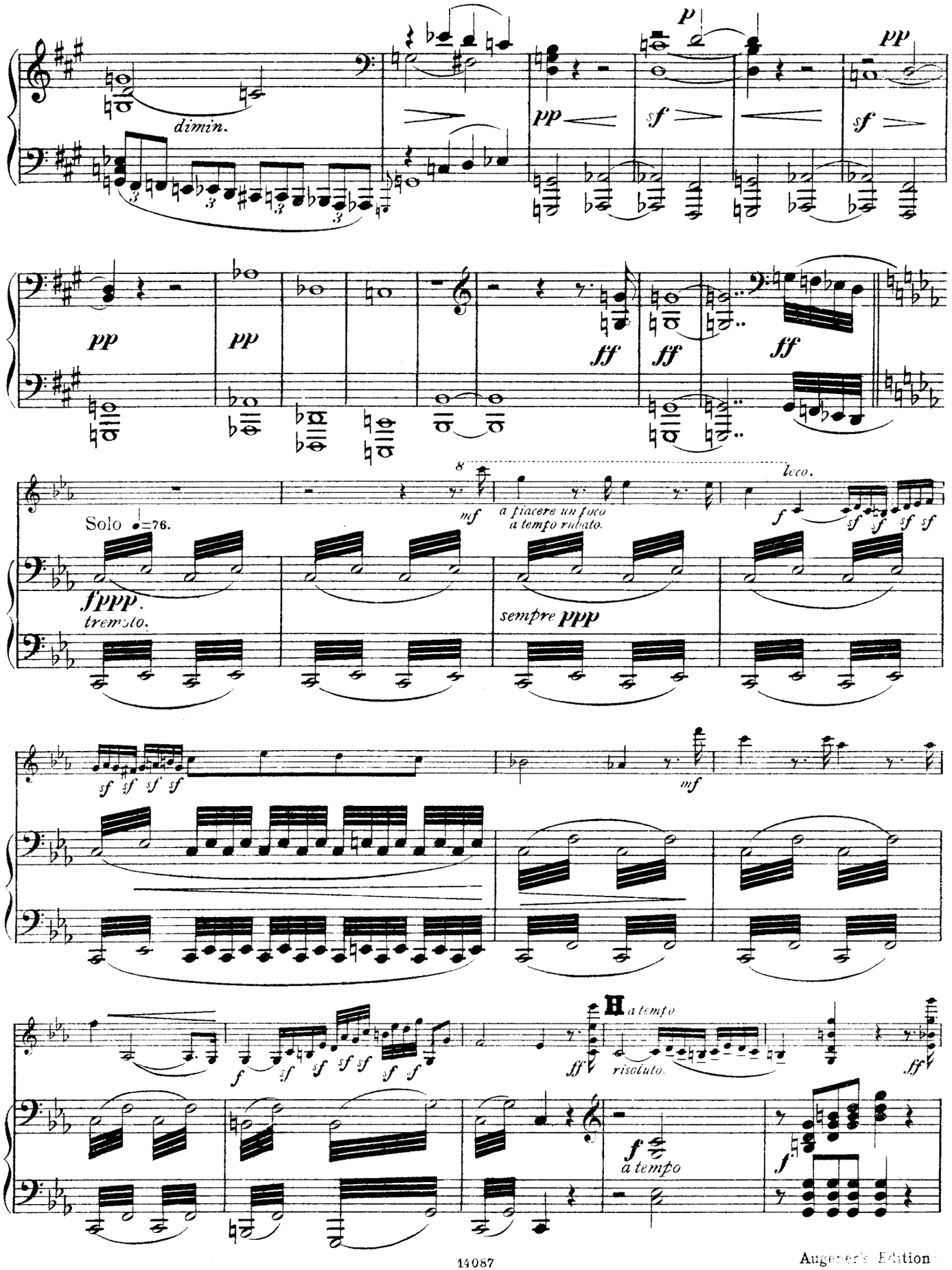

a tempo
f
brillante
f a tempo
brillante
f fieramente
sf
sf
p
cresc.
pp
f
f
ppp
f


cresc.
cresc.
ff
cresc.
cresc.
accel.
cresc.
Lento.
accel.
pp espress.
a piacere in modo di recitativo
mf cresc.
risoluto
dim.
p riten.


F Tempo I.
pp molto espress.
f
risoluto
Tempo I.
pp
f
cresc.
cresc.
f
p
cresc.
f
8
♩ = 96.
ff TUTTI.


sempre ff
Oboe
Oboe


Oboe.
G
ff
p
poco
cresc.
cresc.
f
ff
dimin.
Clar.
mf
Oboe
Fagotti
dim.
sf
sf
p
dimin.
sf
Fagotti



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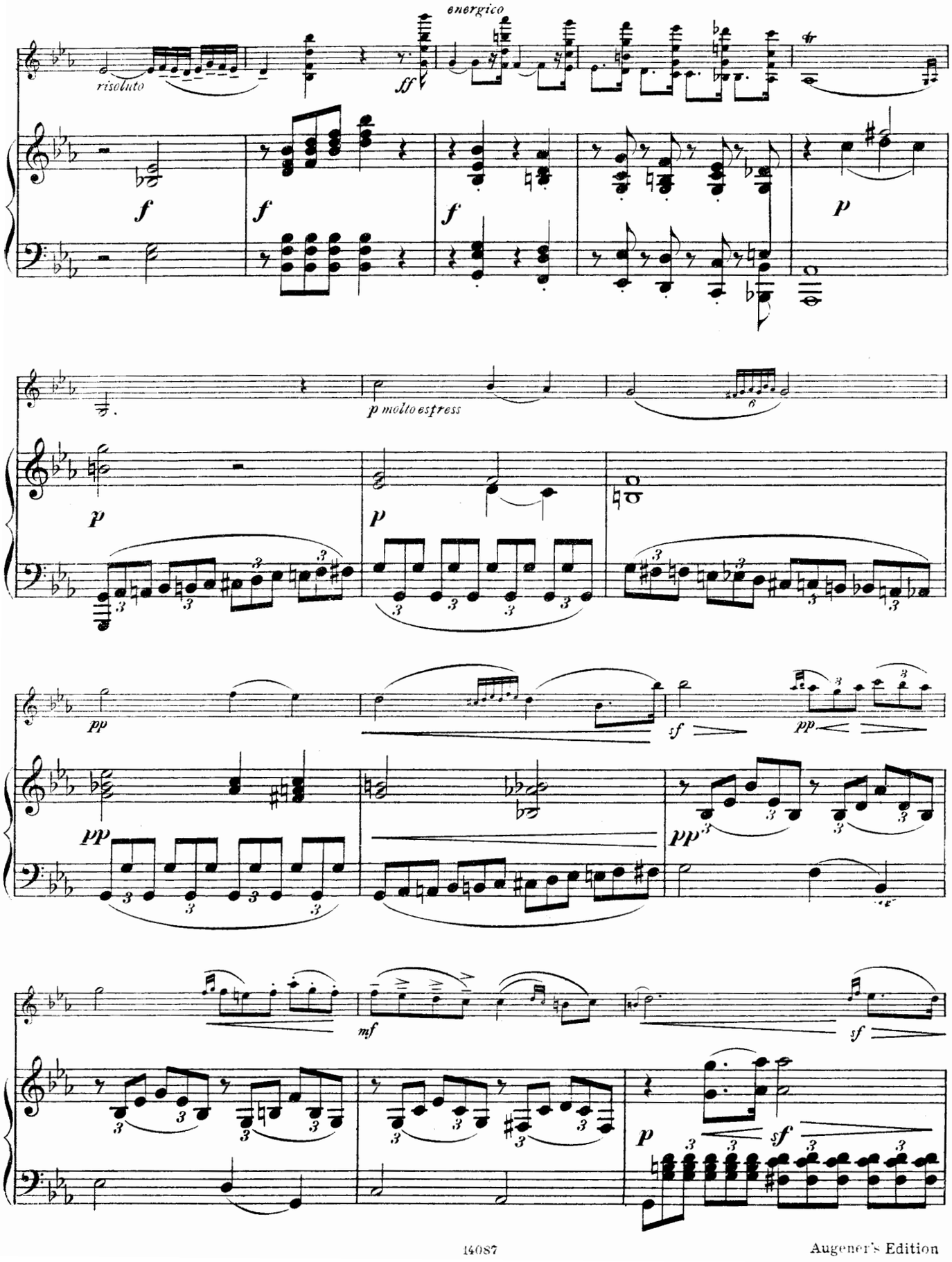
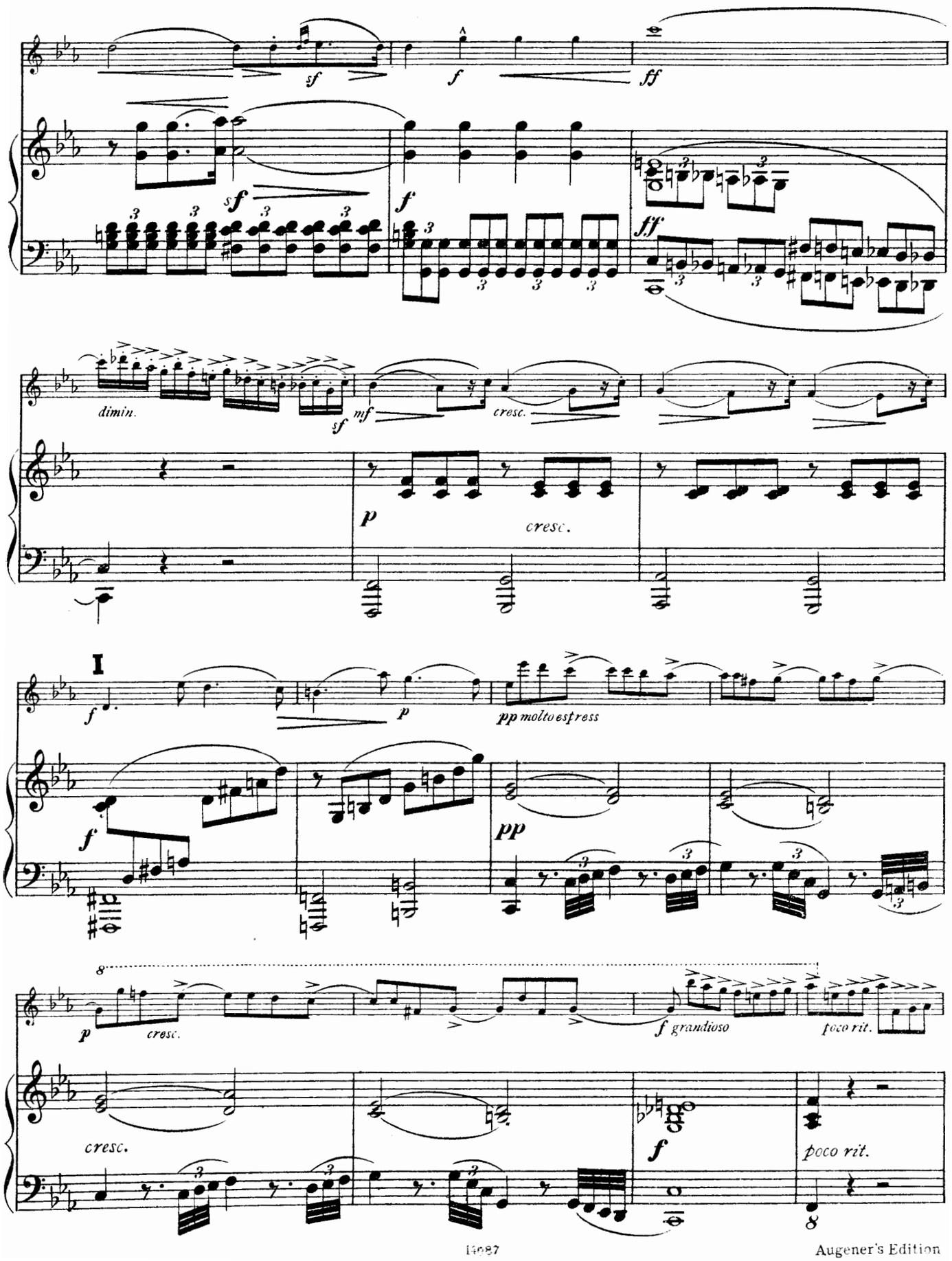
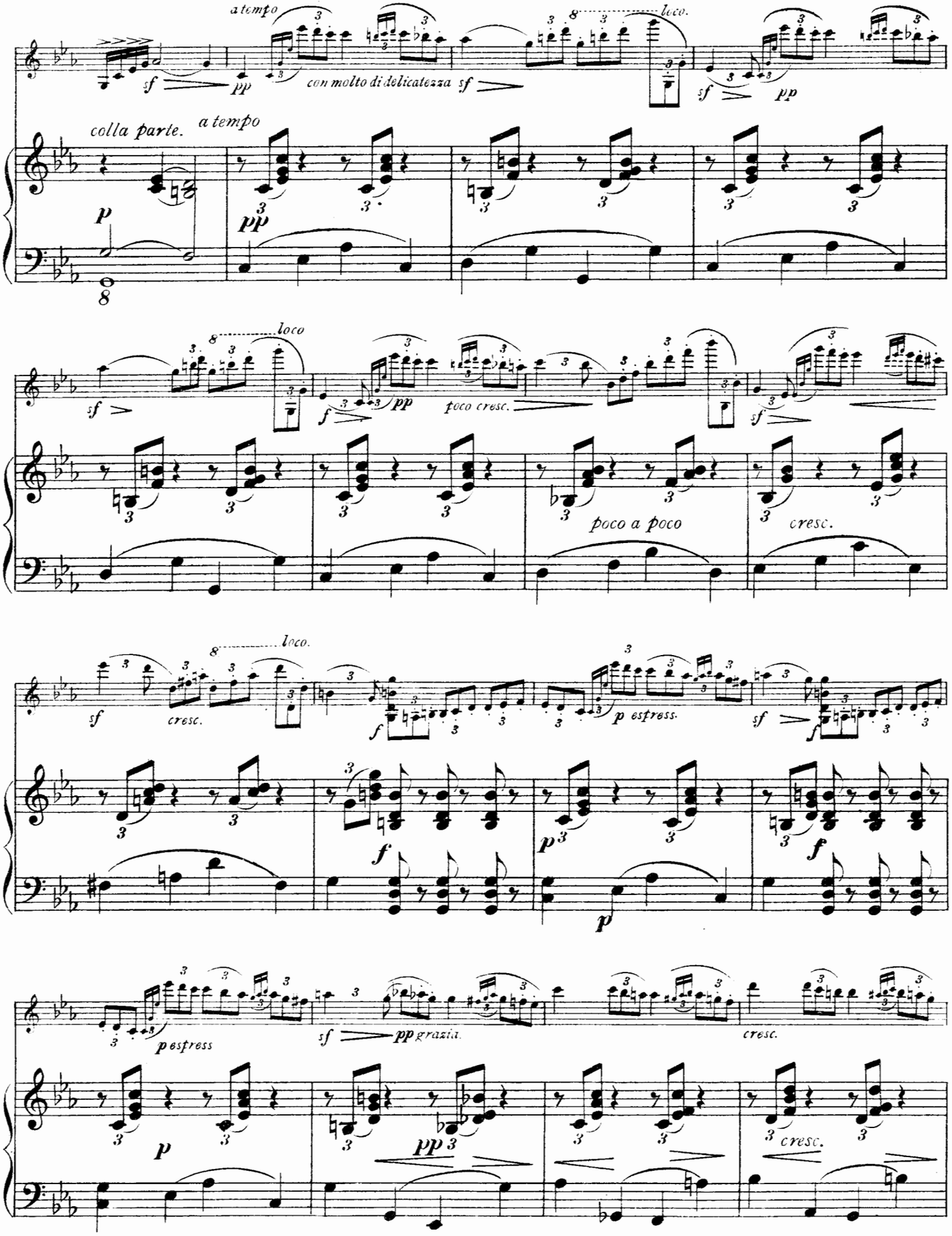
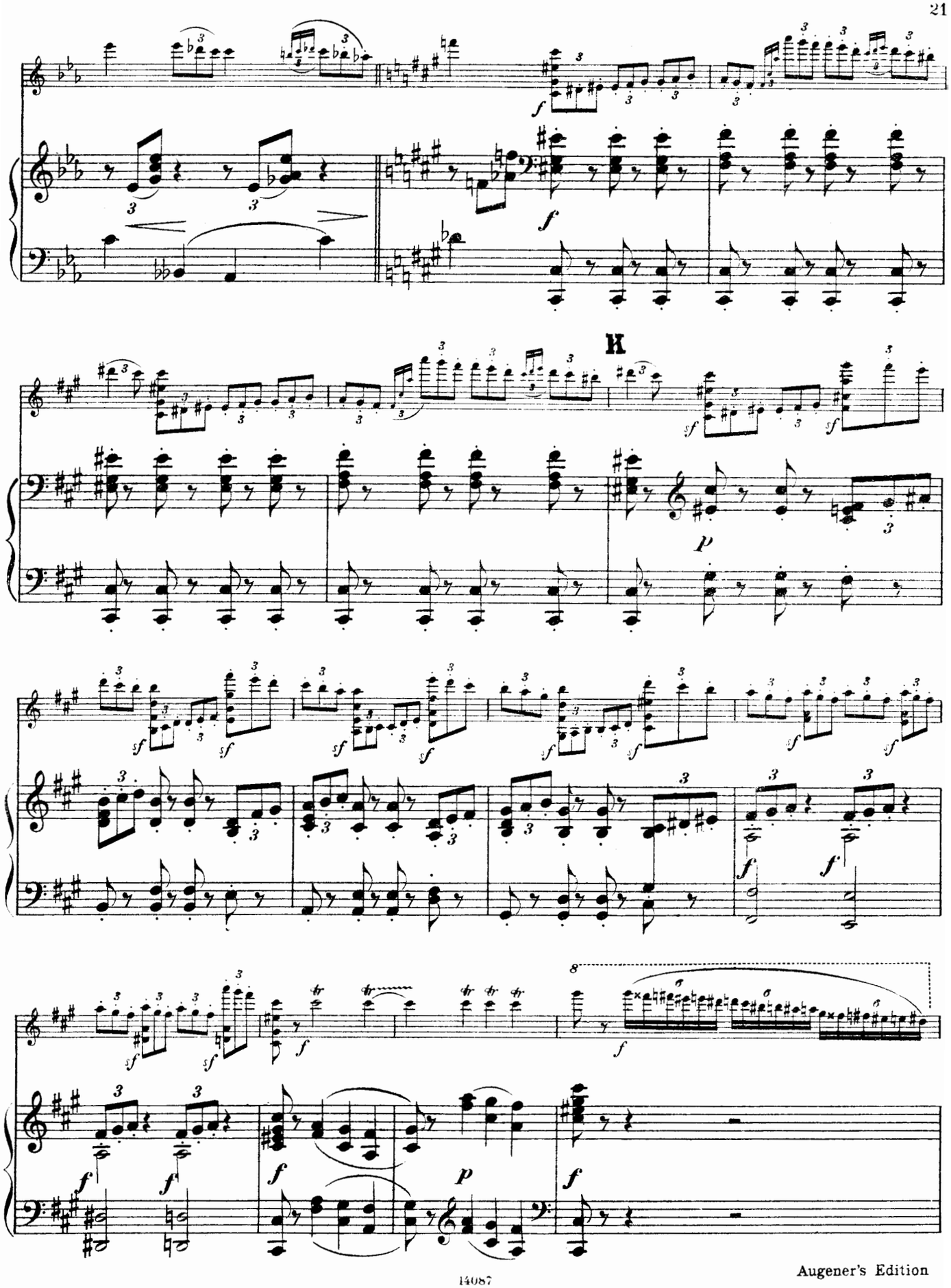
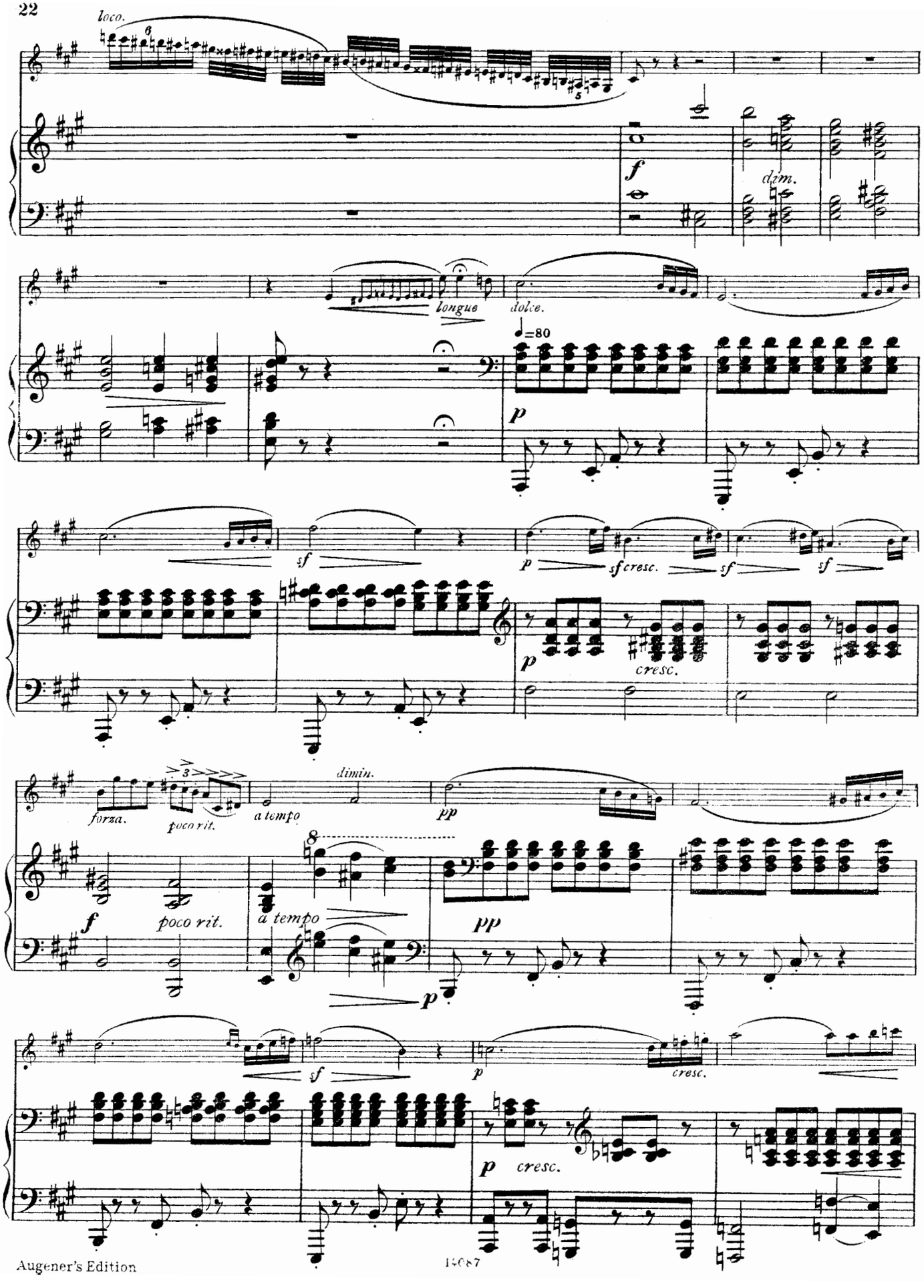
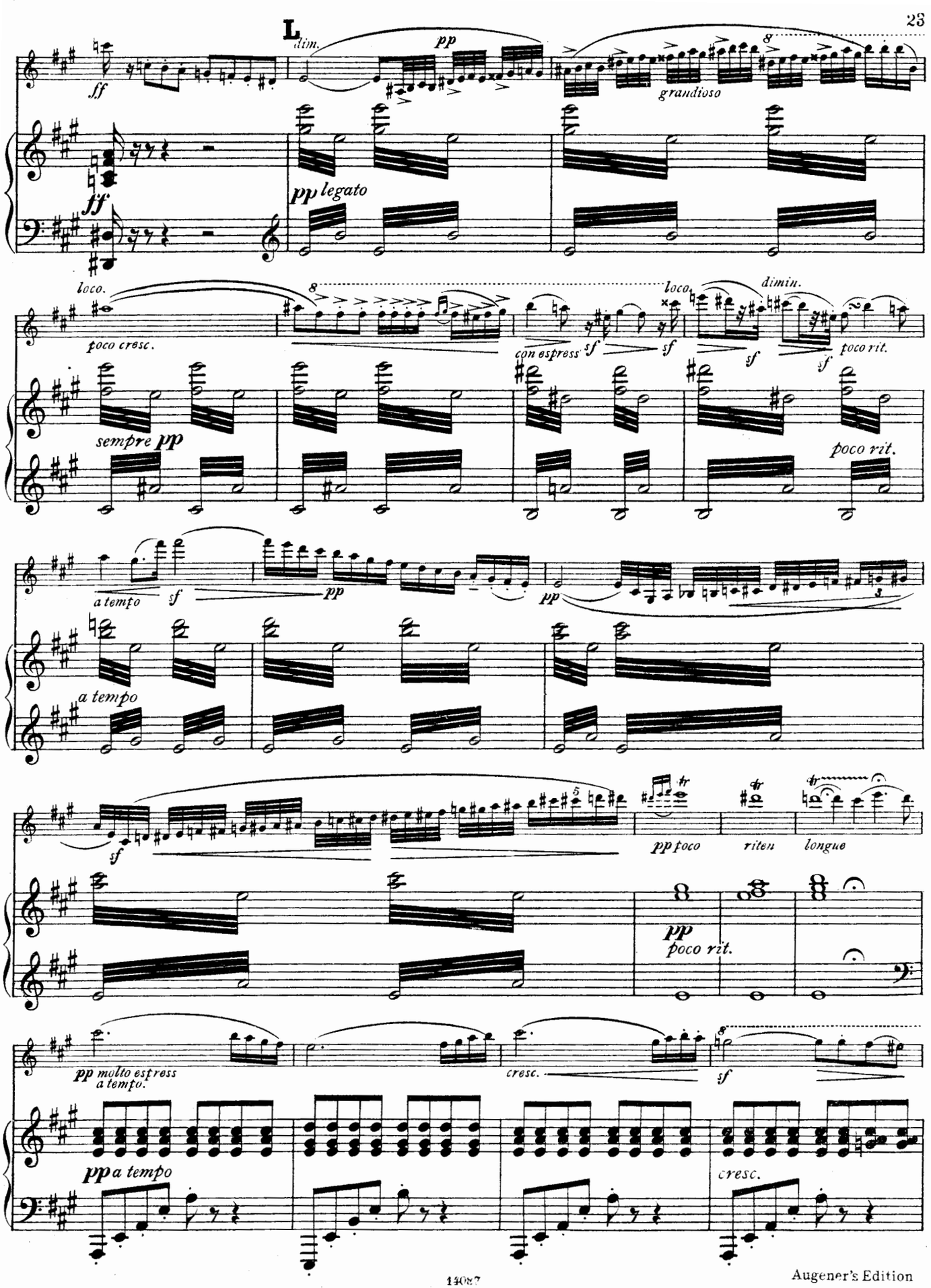

energico
risoluto
ff
f
f
f
p
p molto espress
p
p
pp
sf
pp
pp
pp
mf
sf
p
sf

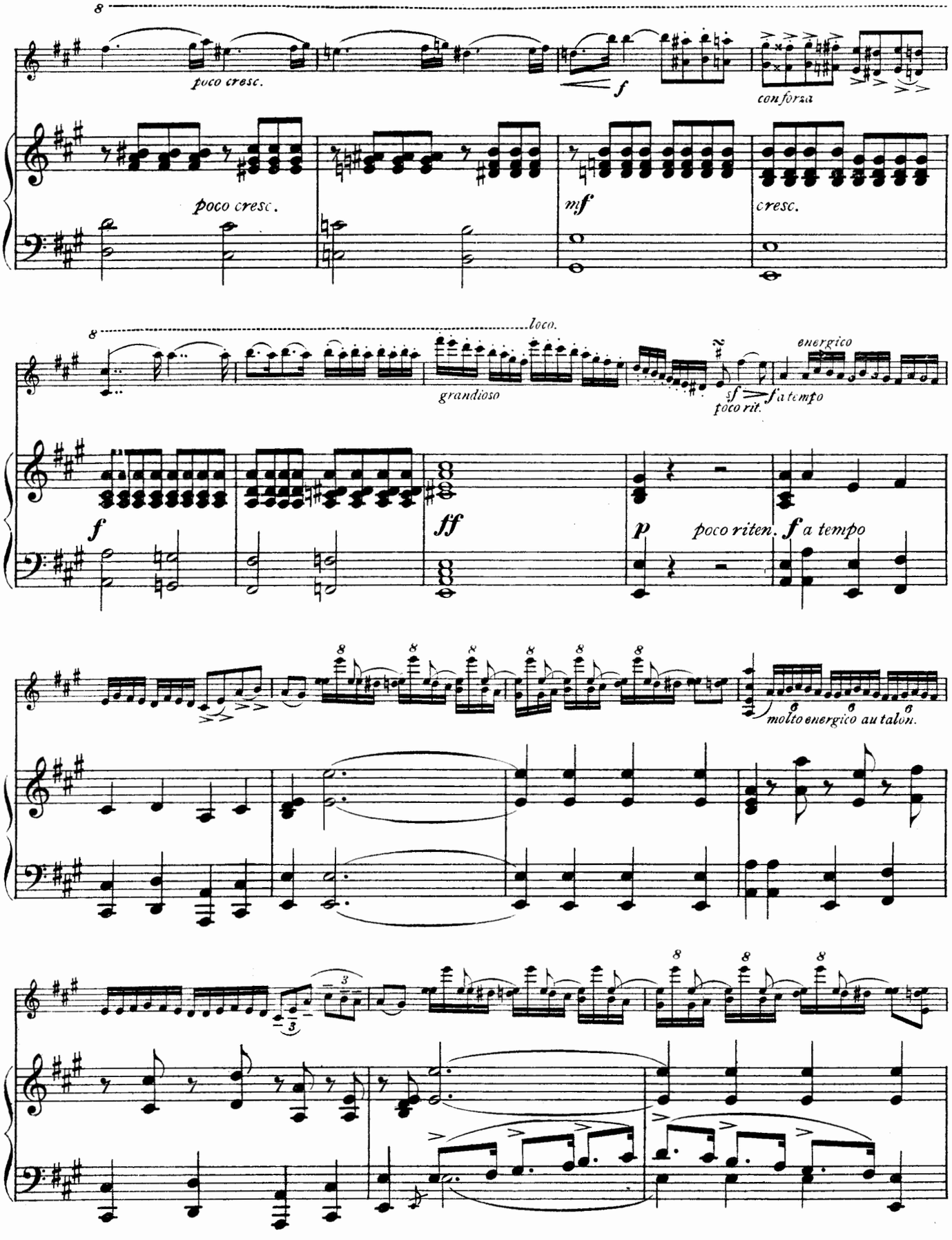

sf
f
ff
sf
f
ff
dimin.
sf
mf
cresc.
p
cresc.
I
f
p
pp molto espress
f
pp
8
p
cresc.
f grandioso
poco rit.
cresc.
f
poco rit.
8

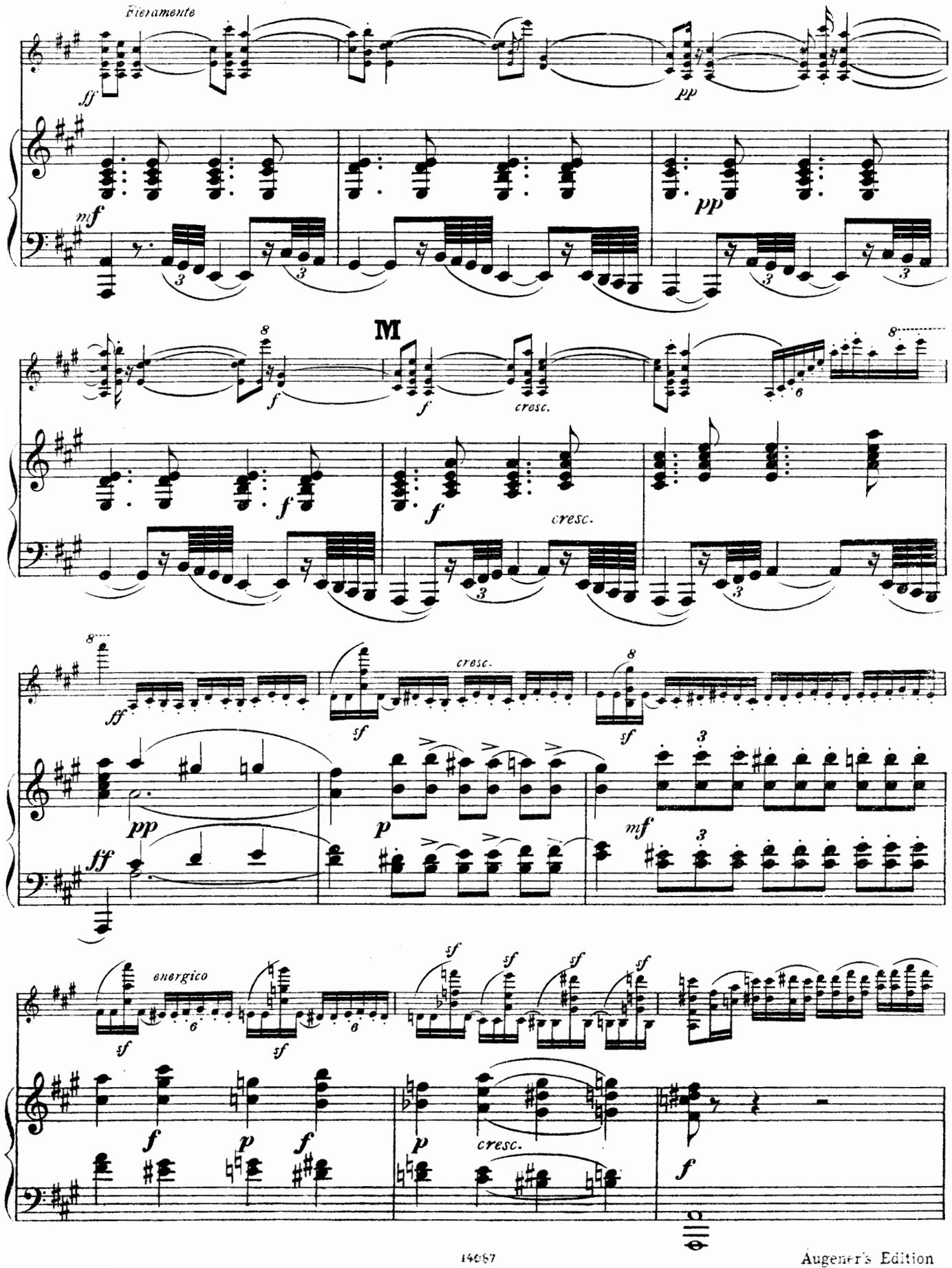

a tempo
loco.
sf
pp
con molto di delicatezza
colla parte.
a tempo
p
pp
poco cresc.
poco a poco
cresc.
p estress.
grazia.




loco.
f
dim.
longue
dolce.
=80
p
sf
p
sf cresc.
sf
sf
p
cresc.
forza.
poco rit.
a tempo
dimin.
pp
f
poco rit.
a tempo
pp
p
sf
p
cresc.
p
cresc.


L
dim.
pp
ff
grandioso
pp legato
ff
loco.
poco cresc.
con espress
sf
loco.
sf
dimin.
sf
poco rit.
sempre pp
poco rit.
a tempo
sf
pp
pp
a tempo
sf
pp poco
riten
longue
pp
poco rit.
pp molto estress
a tempo.
cresc.
sf
pp a tempo
cresc.


poco cresc.
f
con forza
poco cresc.
mf
cresc.
loco.
grandioso
energico
f
poco rit.
f a tempo
f
ff
p
poco riten.
f a tempo
molto energico au talon.



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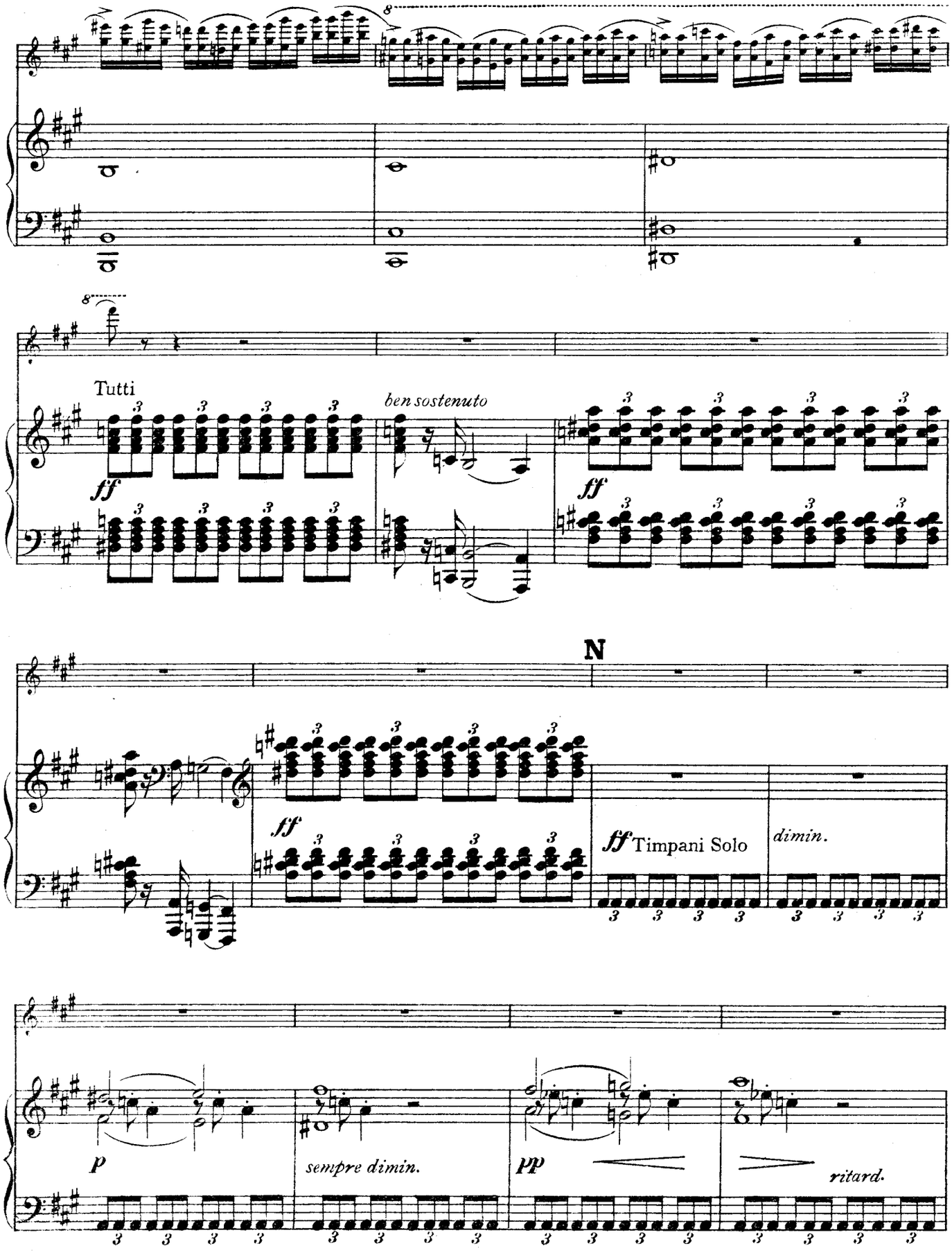
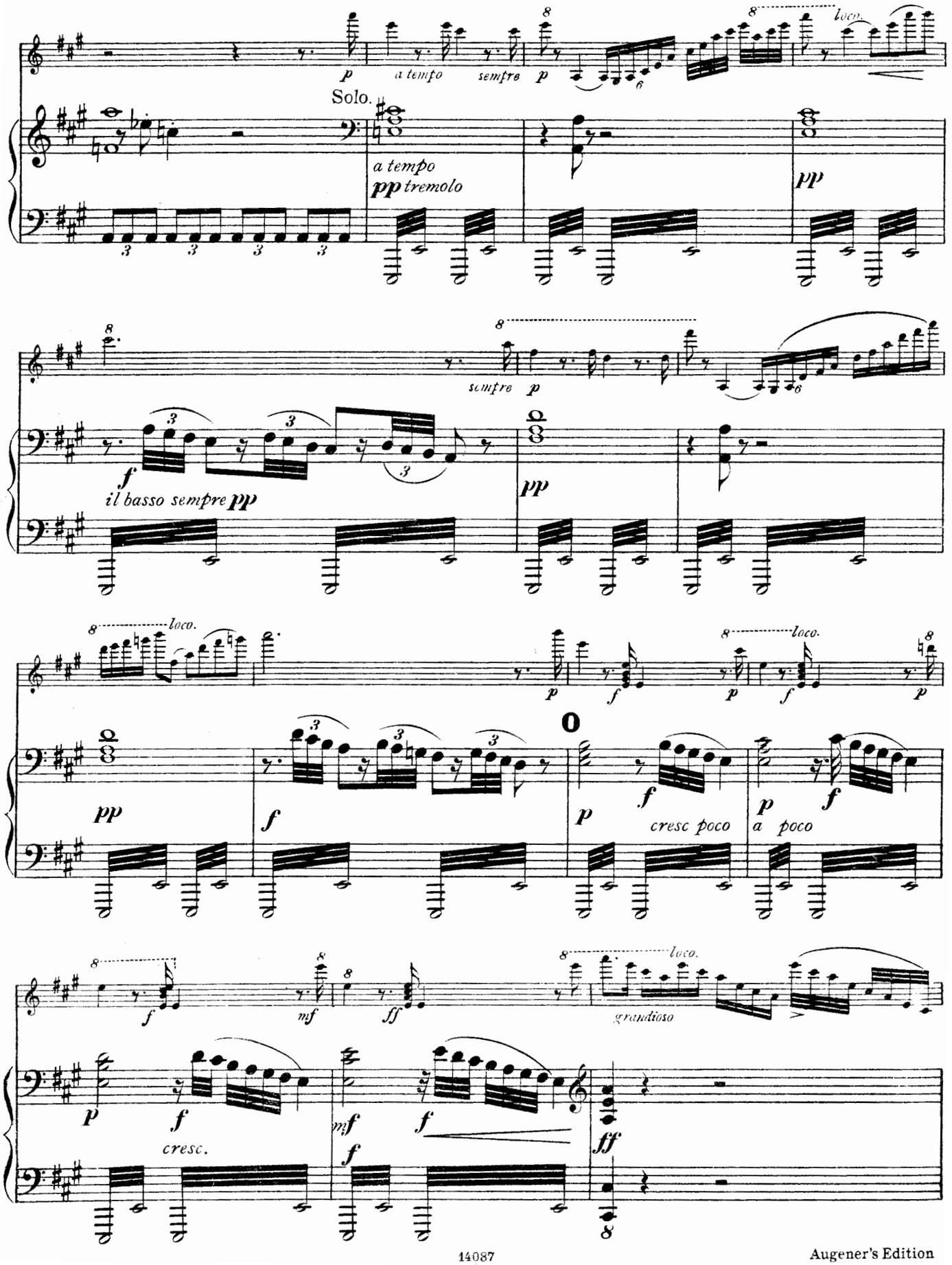
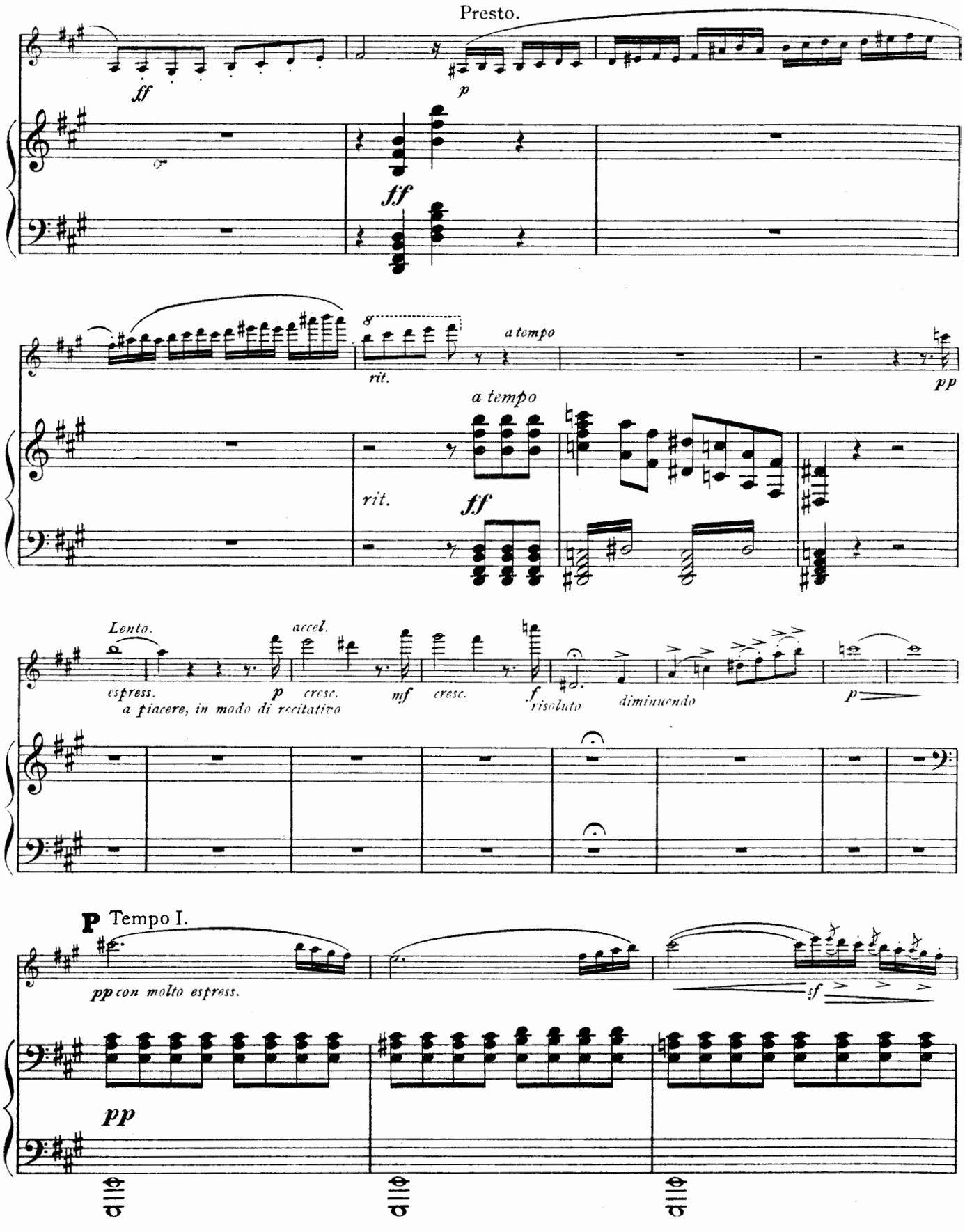
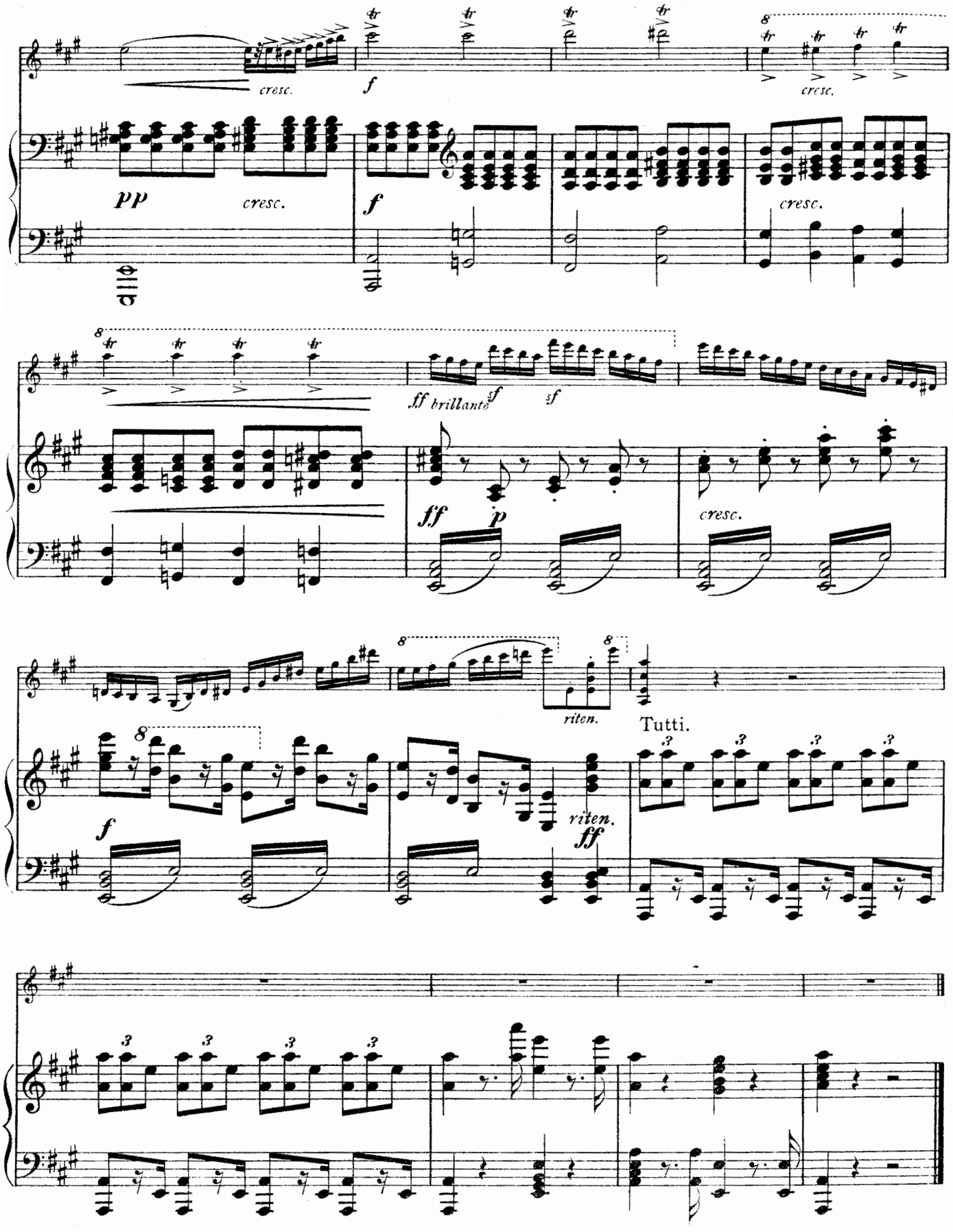
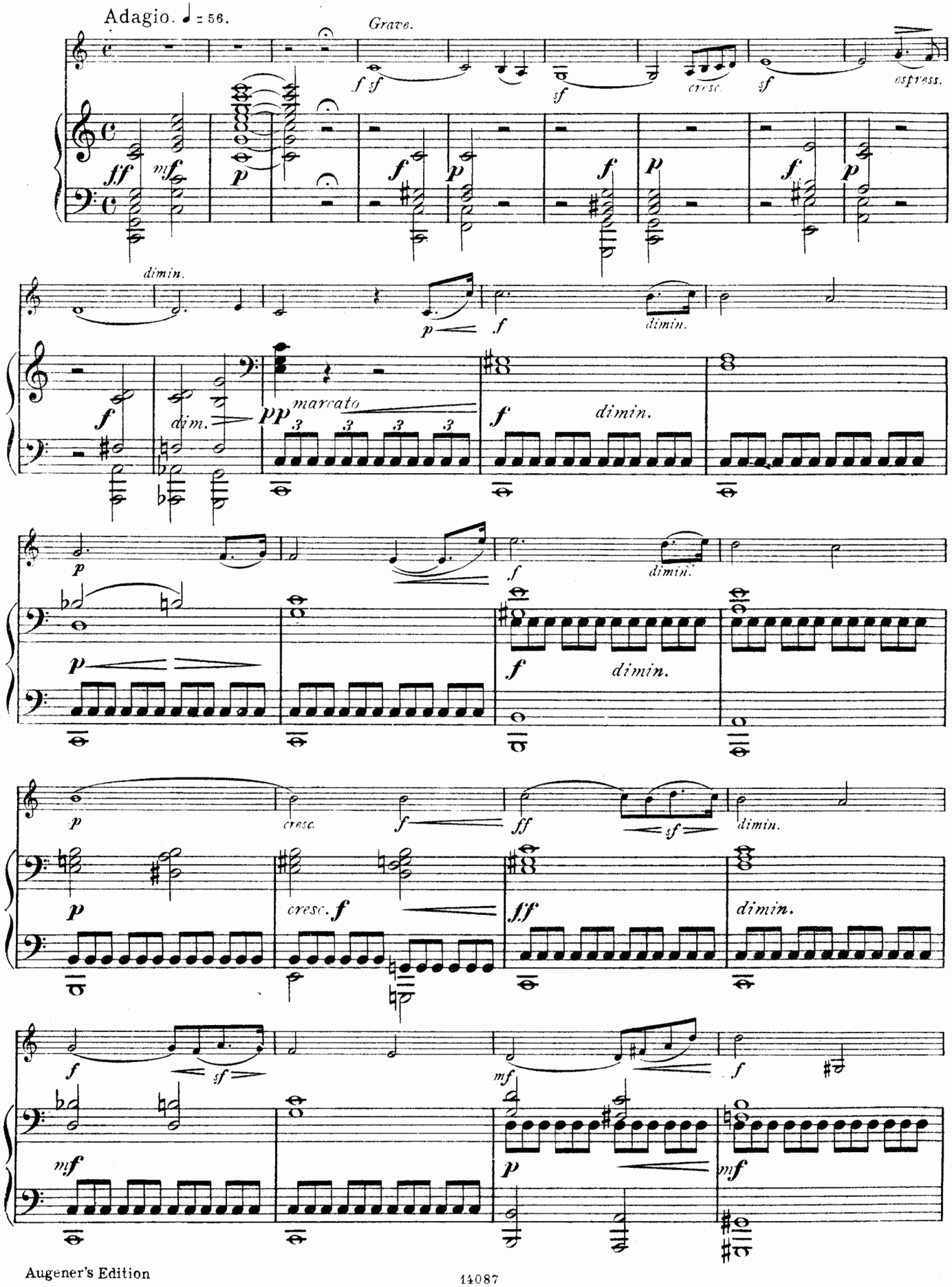
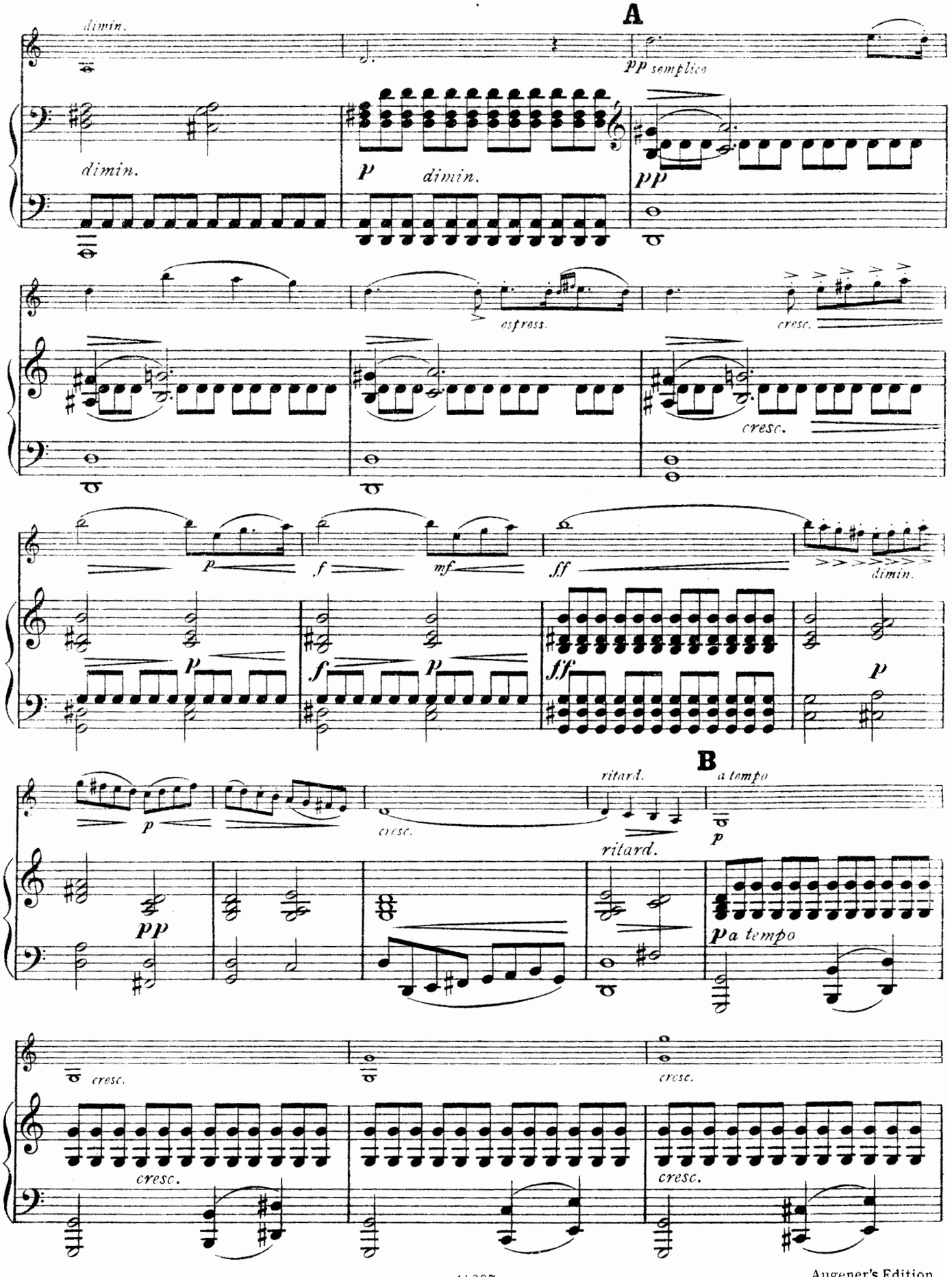

8
Tutti
ben sostenuto
ff
ff
N
ff
ff Timpani Solo
dimin.
p
sempre dimin.
pp
ritard.


Solo.
a tempo
pp tremolo
il basso sempre pp
cresc poco
a poco
cresc.
grandioso


Presto.
ff
p
ff
rit.
a tempo
pp
a tempo
rit.
ff
Lento.
espress.
a piacere, in modo di recitativo
p
accel.
cresc.
mf
cresc.
f
risoluto
diminuendo
p
P Tempo I.
pp con molto espress.
sf
pp


cresc.
f
cresc.
pp
cresc.
f
cresc.
ff brillante
sf
sf
ff
p
cresc.
riten.
Tutti.
f
riten.
ff


Adagio. ♩ = 56.
Grave.
cresc.
espress.
dimin.
marcato
dim.
cresc.
Augener's Edition
14087



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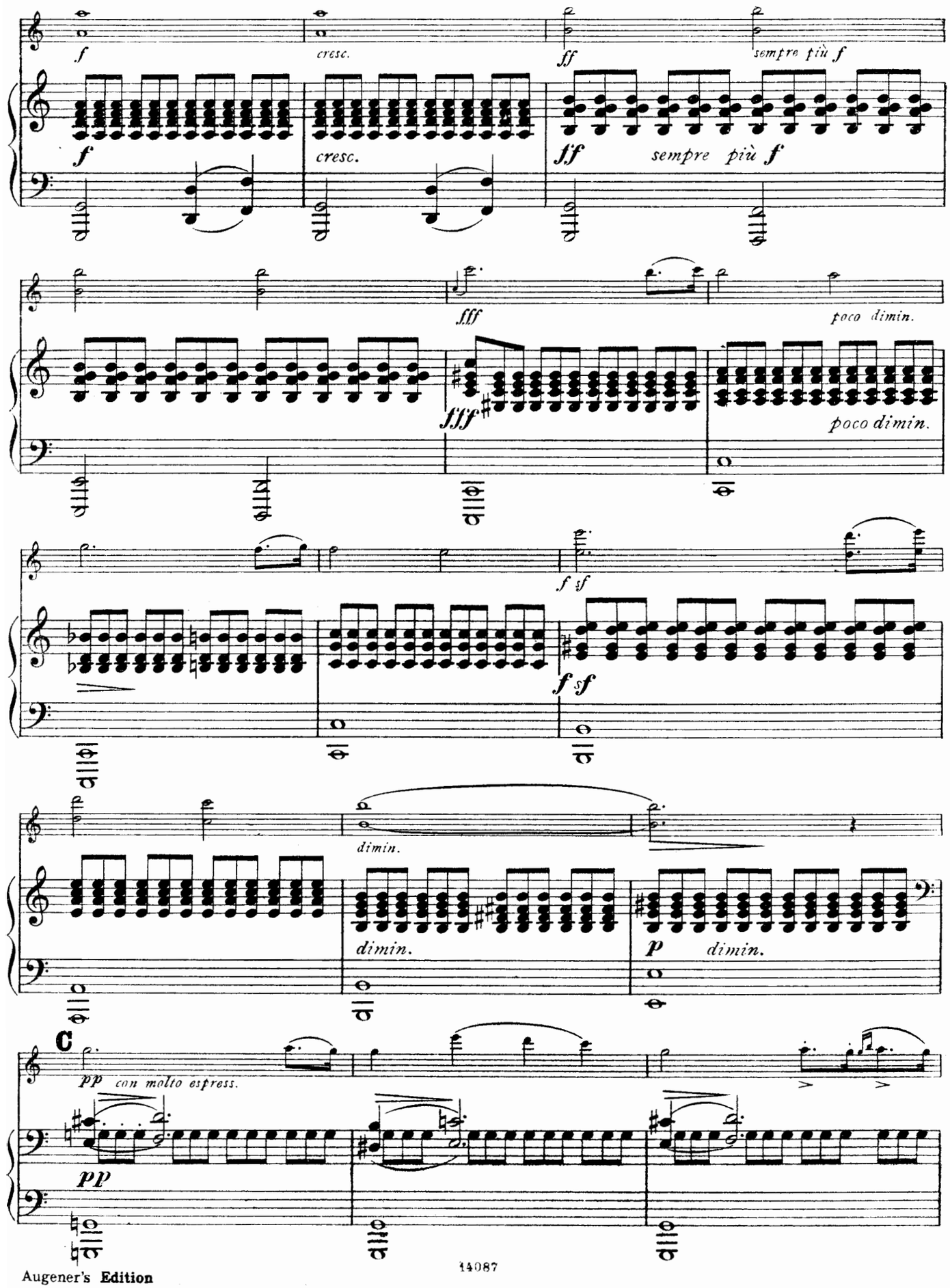
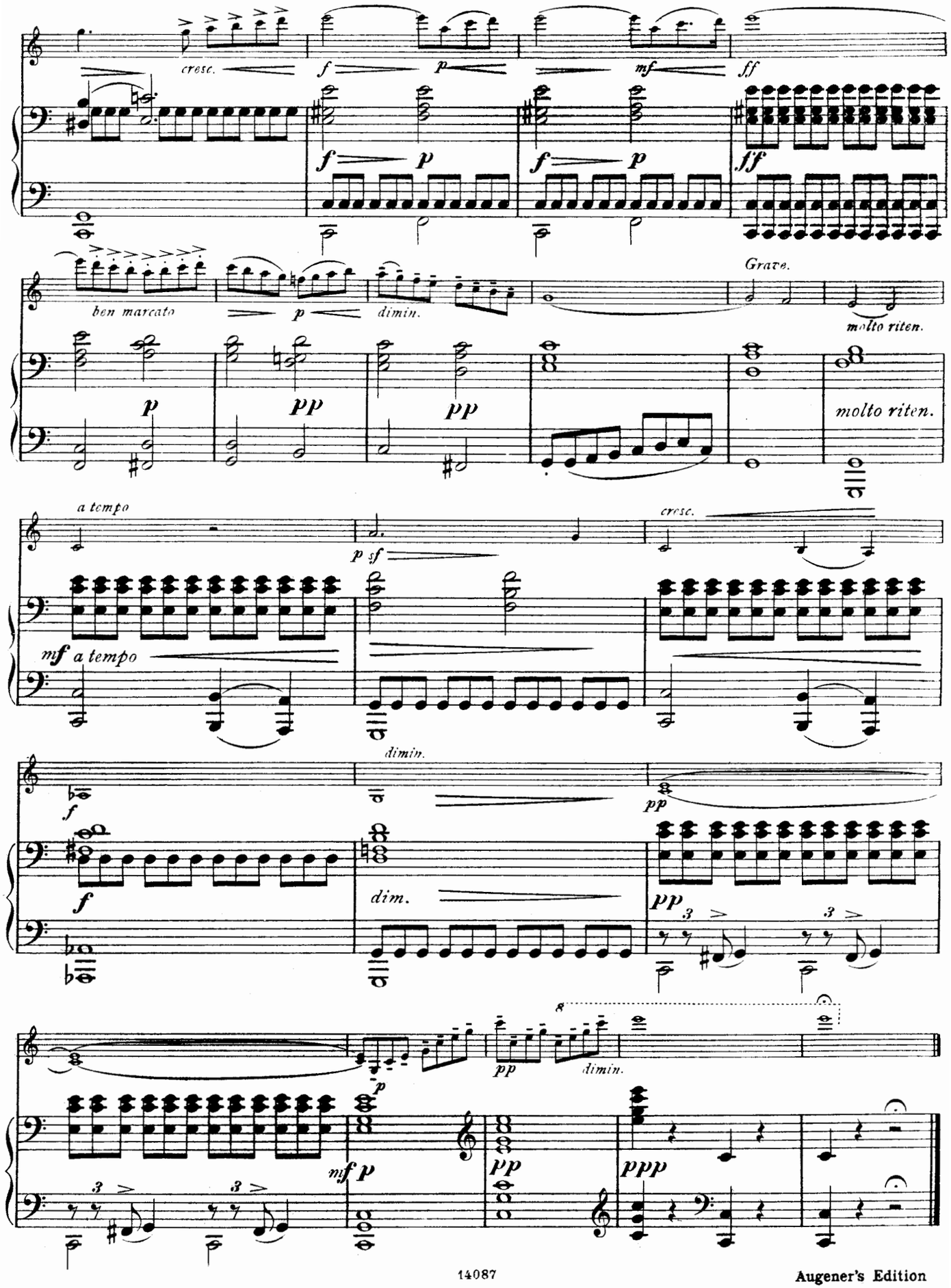
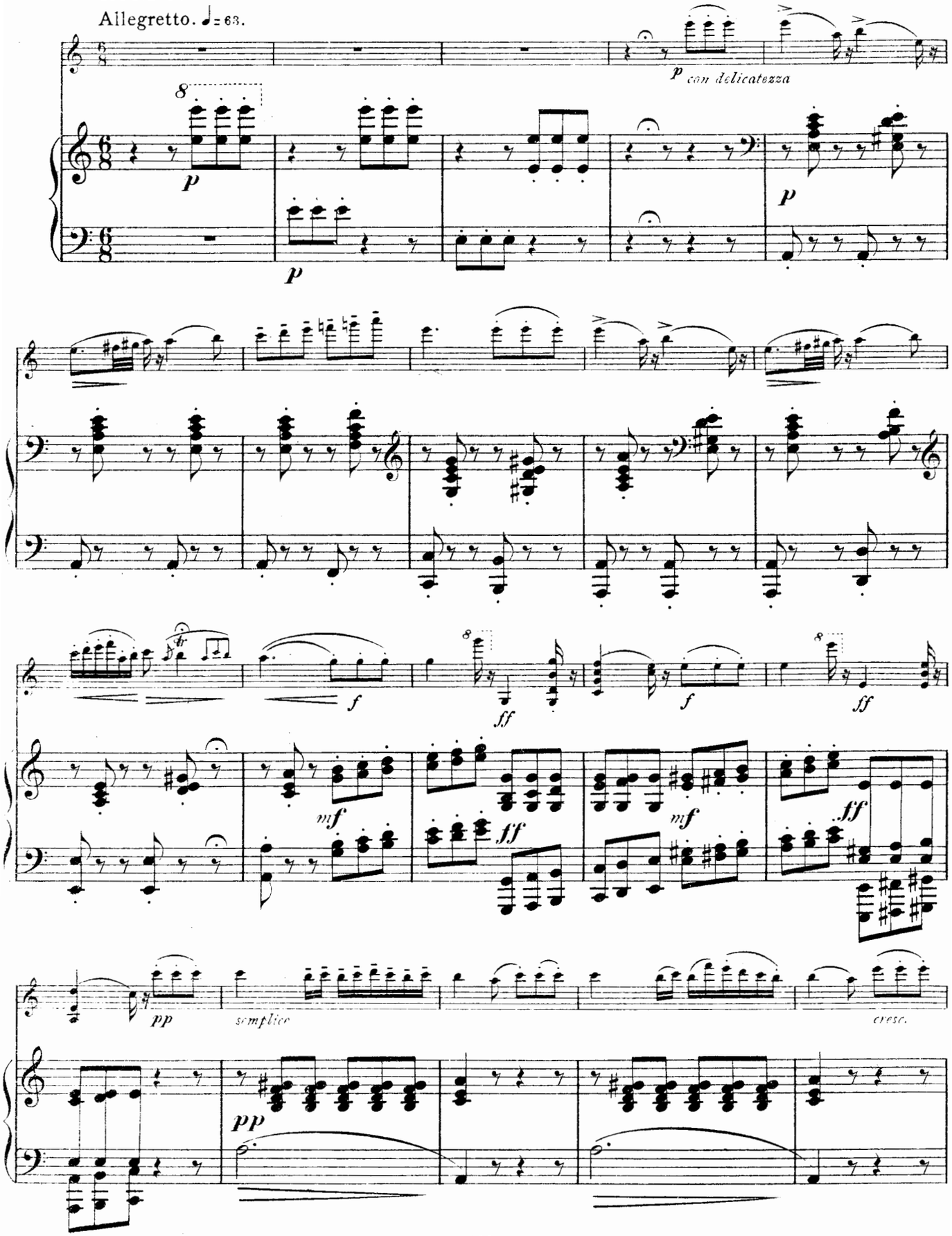
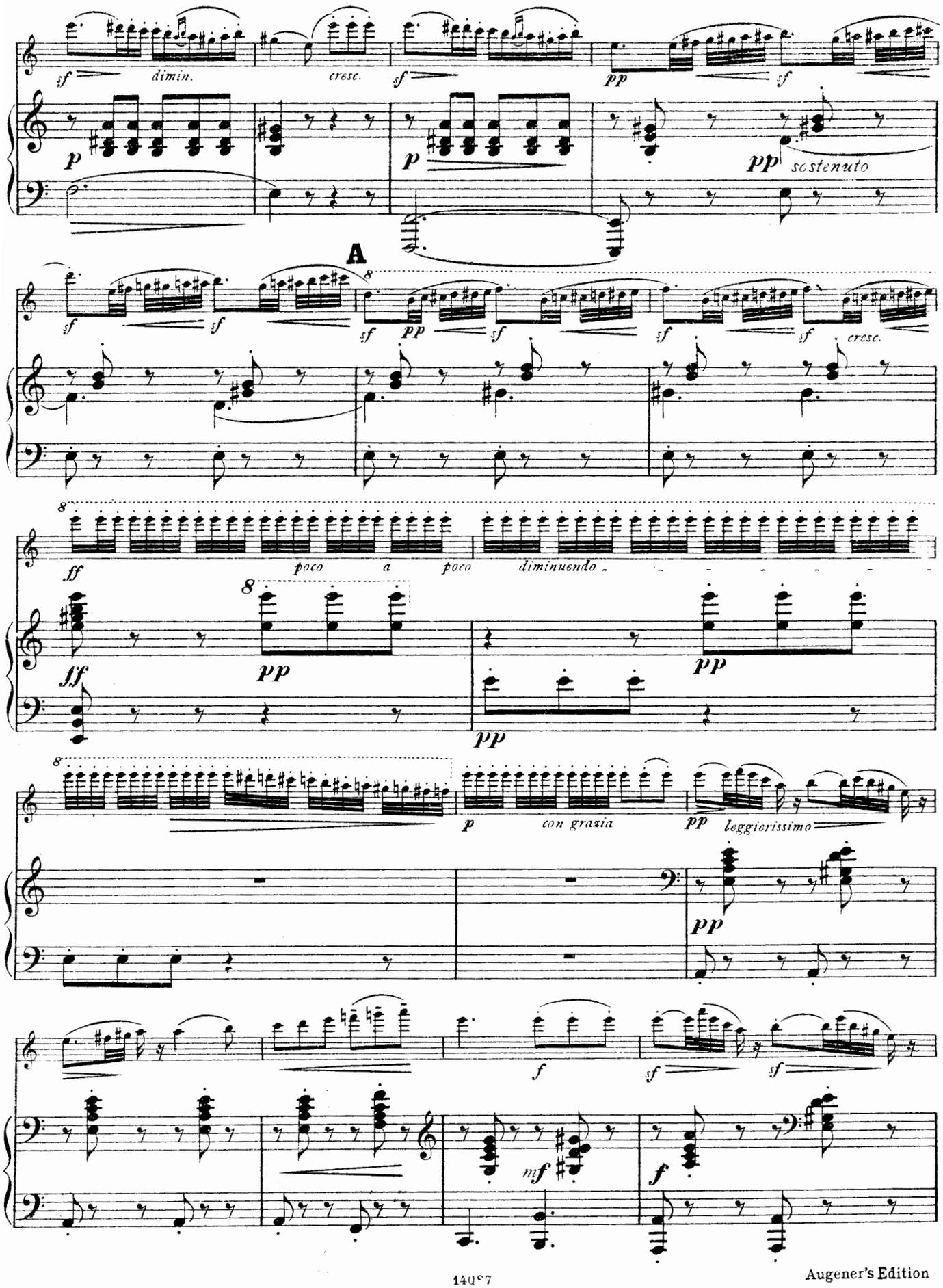

f
cresc.
ff
sempre più f
fff
poco dimin.
f sf
dimin.
p
C
pp con molto espress.

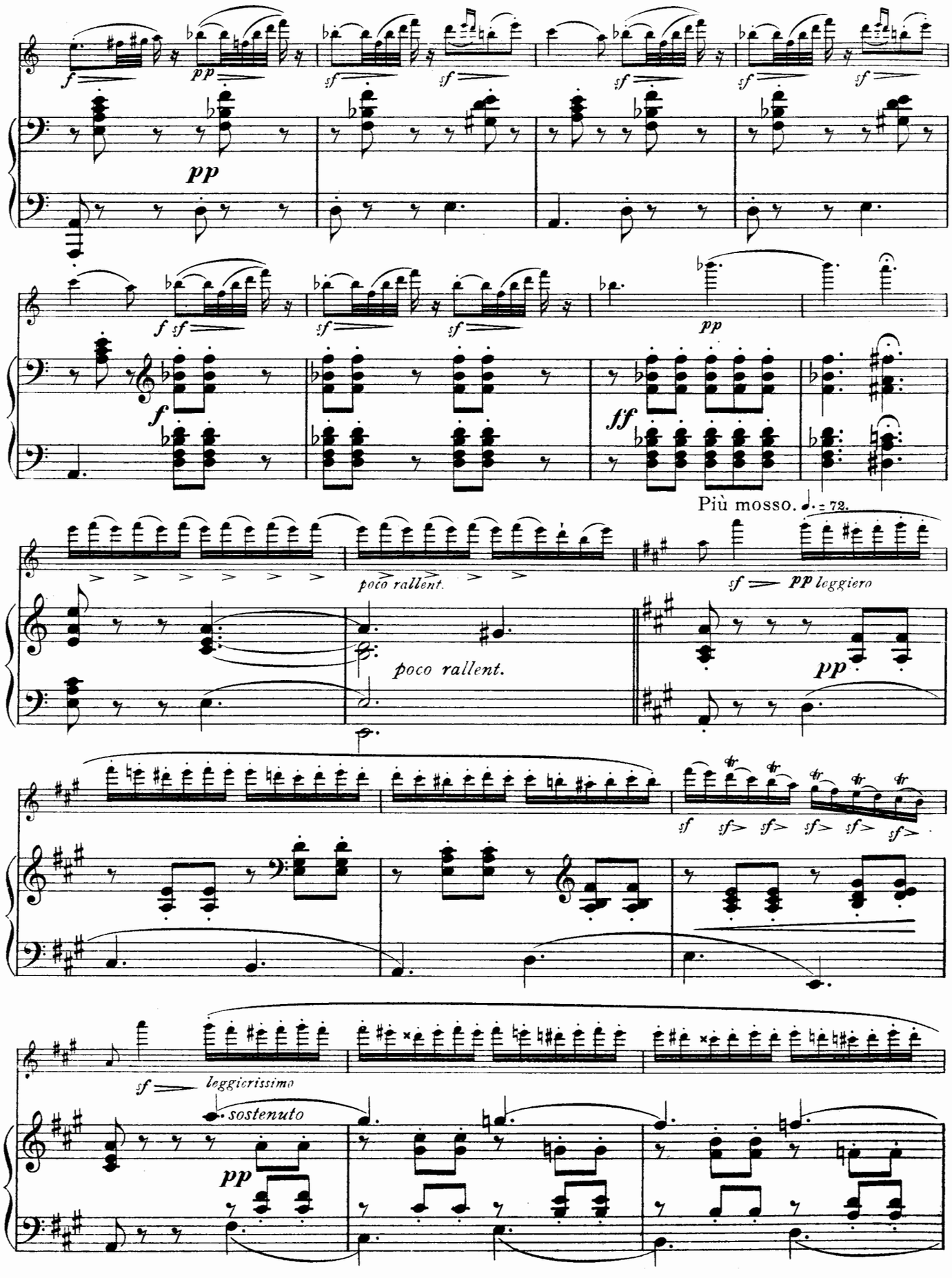

cresc.
f
p
mf
ff
f
p
f
p
ff
ben marcato
p
dimin.
Grave.
molto riten.
p
pp
pp
molto riten.
a tempo
p sf
cresc.
mf a tempo
dimin.
f
pp
f
dim.
pp
3
3
8
pp
dimin.
p
mf p
pp
ppp

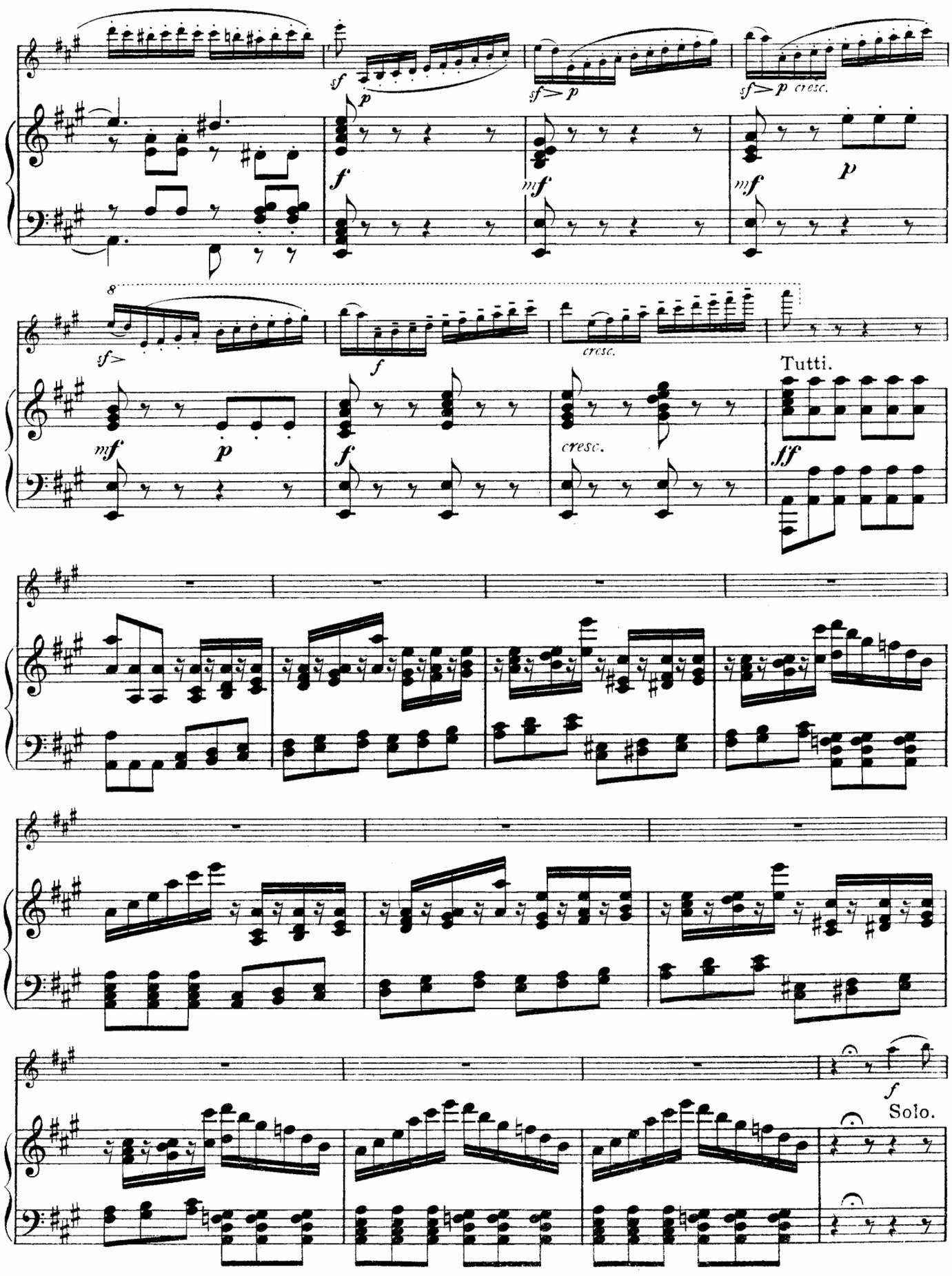
RONDO.

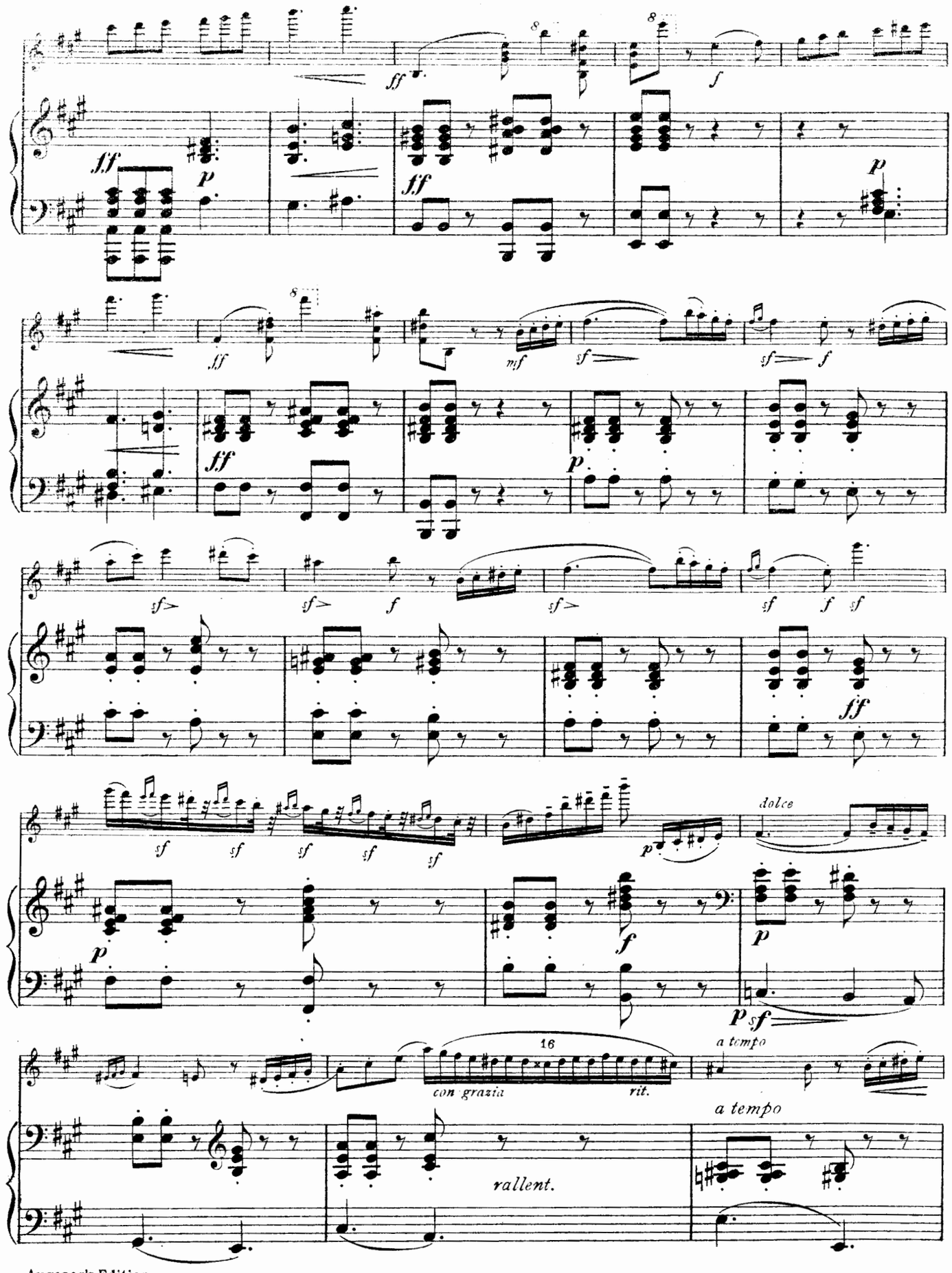
Allegretto. ♩= 63.

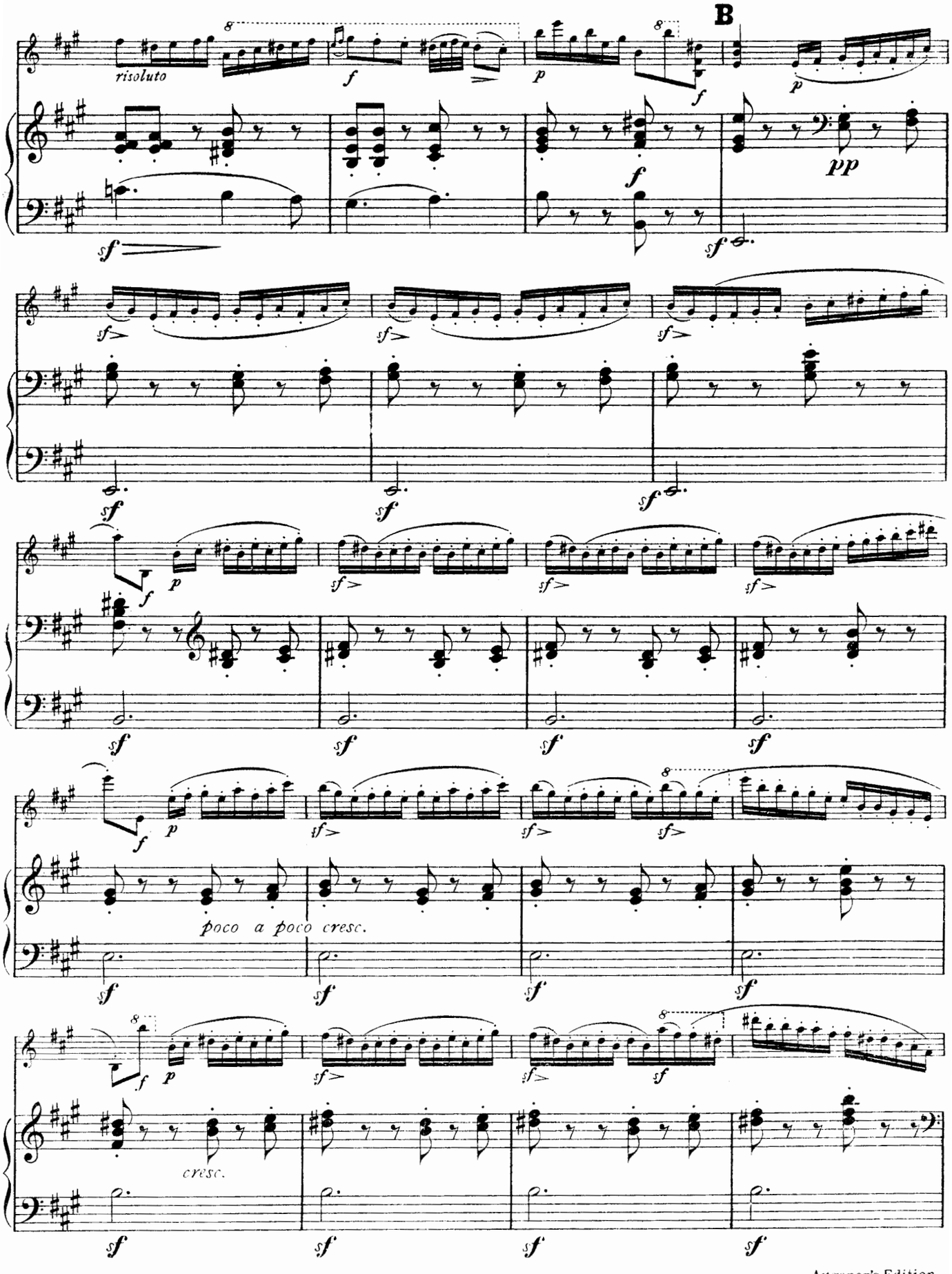


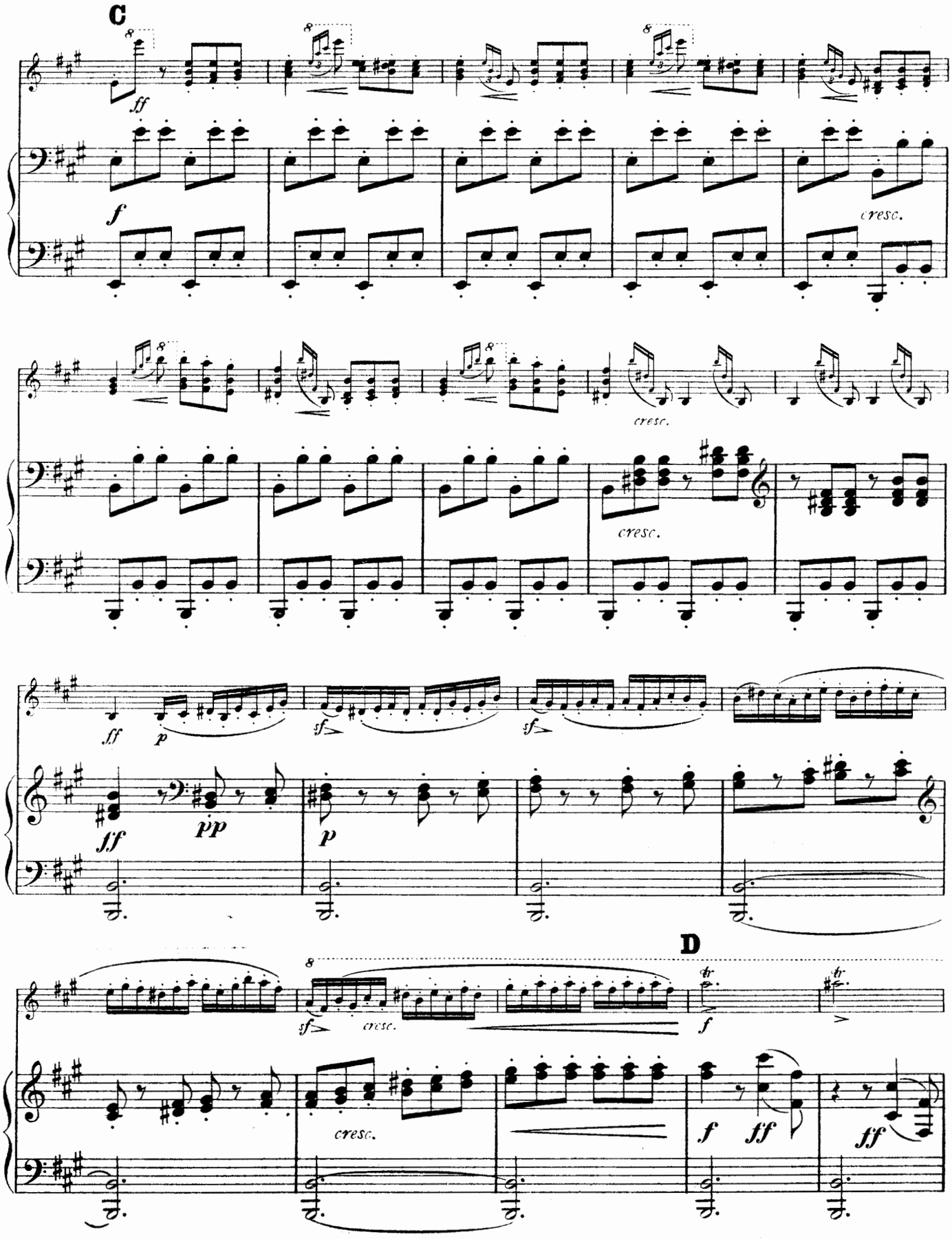

sf
dimin.
cresc.
sf
pp
sf
p
p
pp
sostenuto
A
sf
sf
sf
pp
sf
sf
sf
cresc.
ff
poco a poco diminuendo
ff
pp
pp
pp
p
con grazia
pp
leggierissimo
pp
f
sf
sf
mf
f

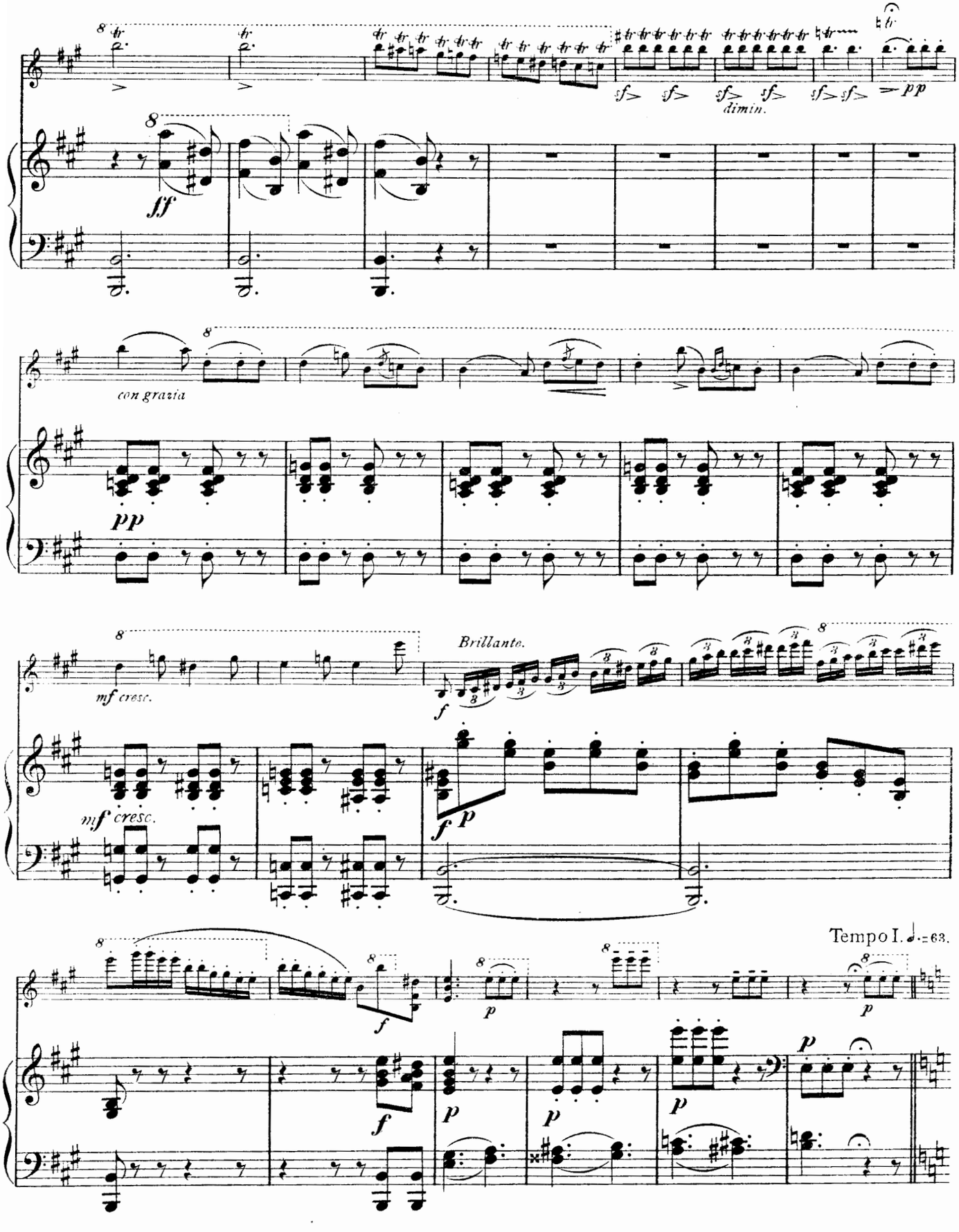

f
pp
sf
pp
f sf
sf
sf
pp
f
ff
Più mosso. ♩. = 72.
poco rallent.
poco rallent.
sf pp leggiero
pp
sf sf> sf> sf> sf> sf>
sf leggierissimo
sostenuto
pp

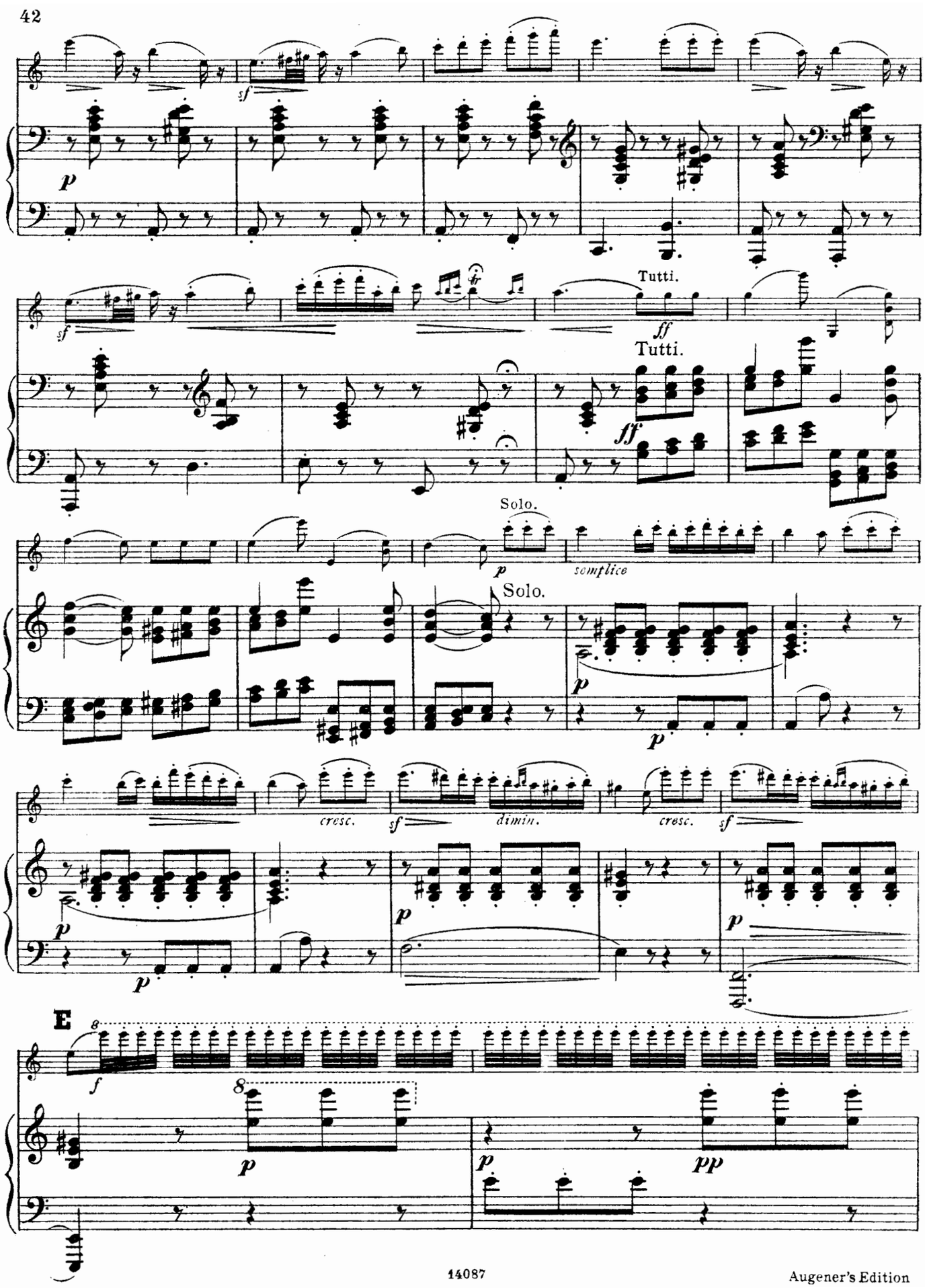

sf
p
sf> p
sf> p cresc.
f
mf
mf
p
8
sf>
f
cresc.
Tutti.
mf
p
f
cresc.
ff
f
Solo.

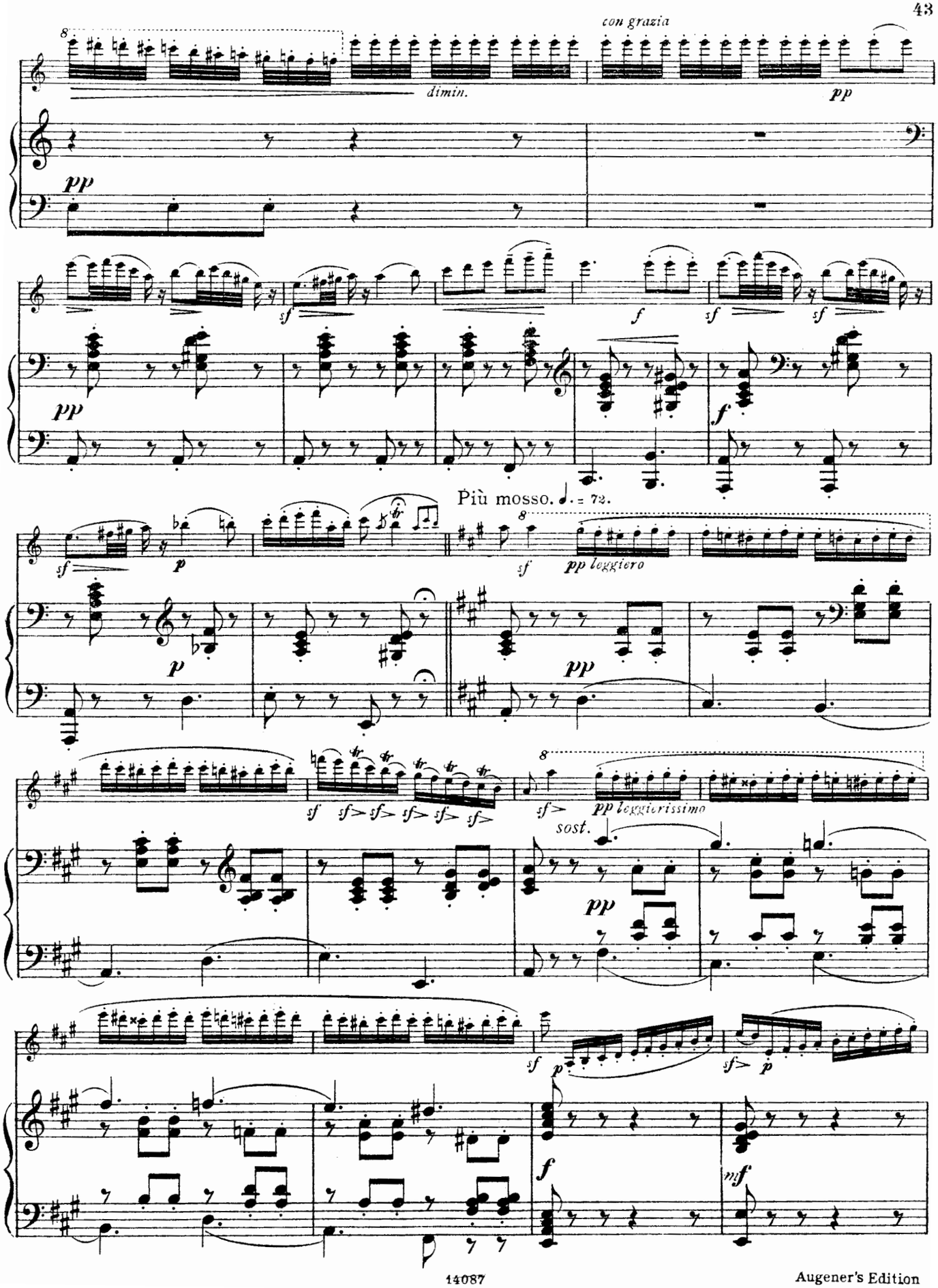

dolce
con grazia
rit.
a tempo
rallent.
a tempo

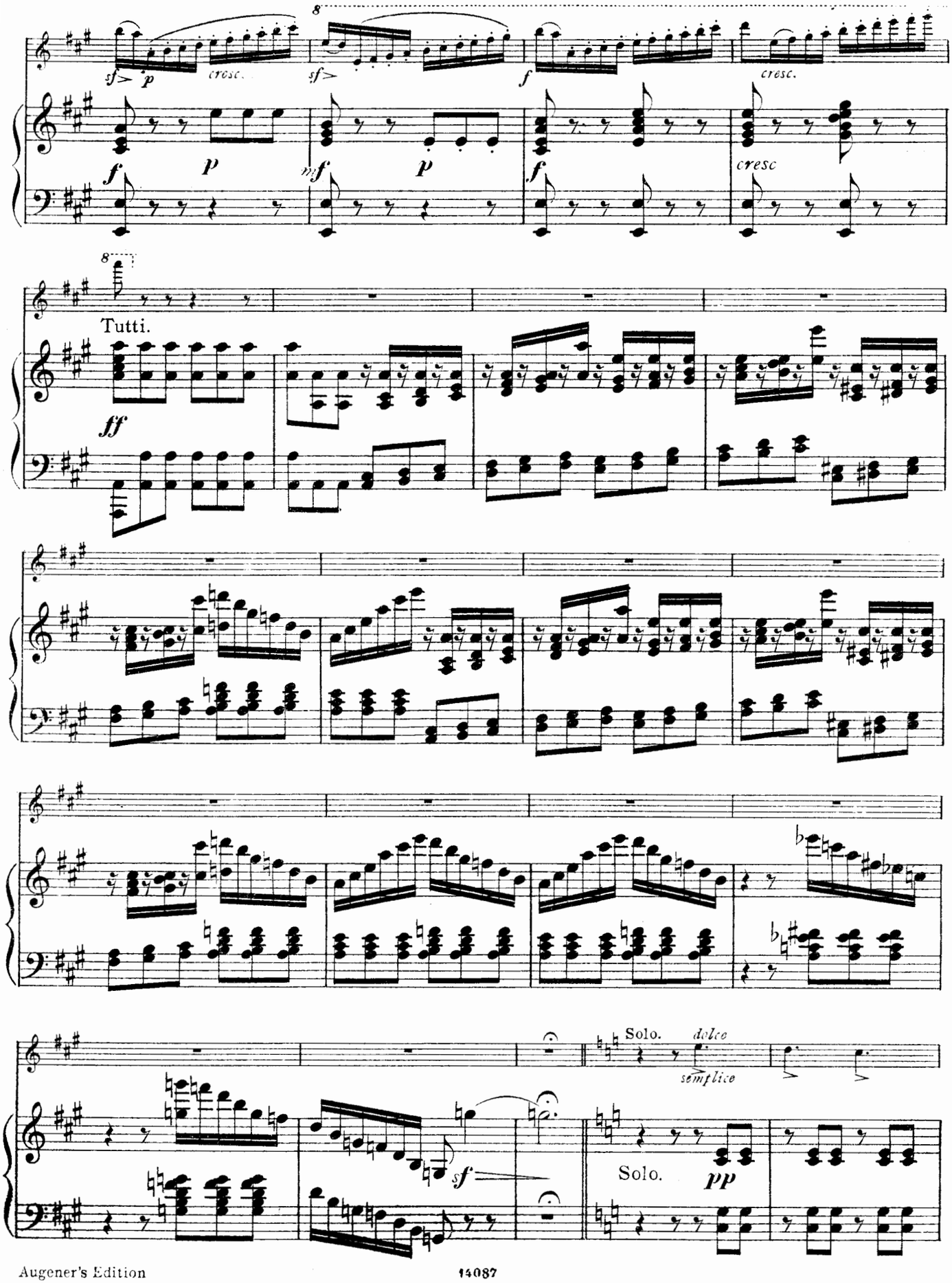

B
risoluto
poco a poco cresc.
cresc.

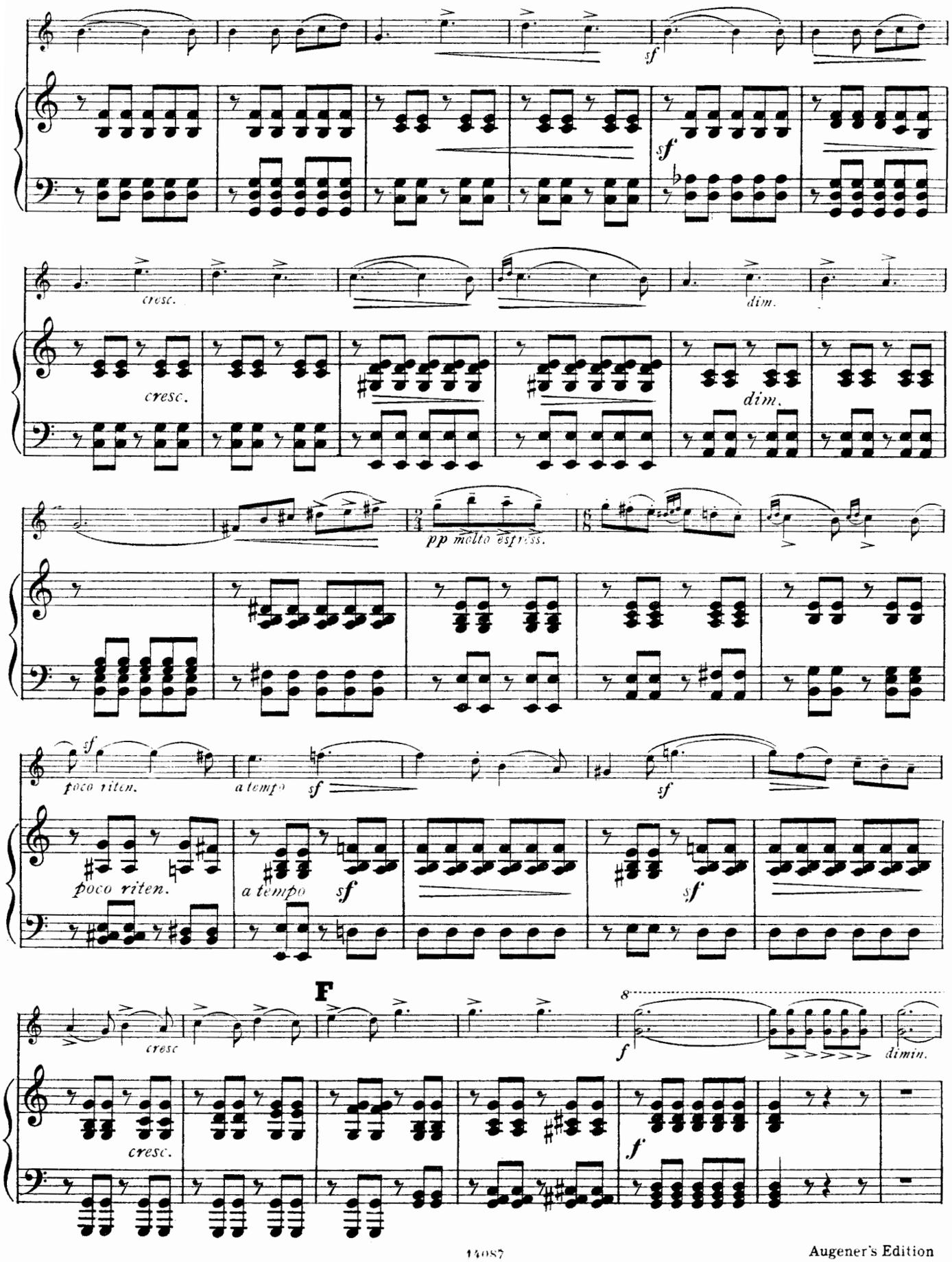

C
ff
f
cresc.
cresc.
cresc.
ff
p
sf
sf
ff
pp
p
D
sf
cresc.
f
cresc.
f
ff
ff

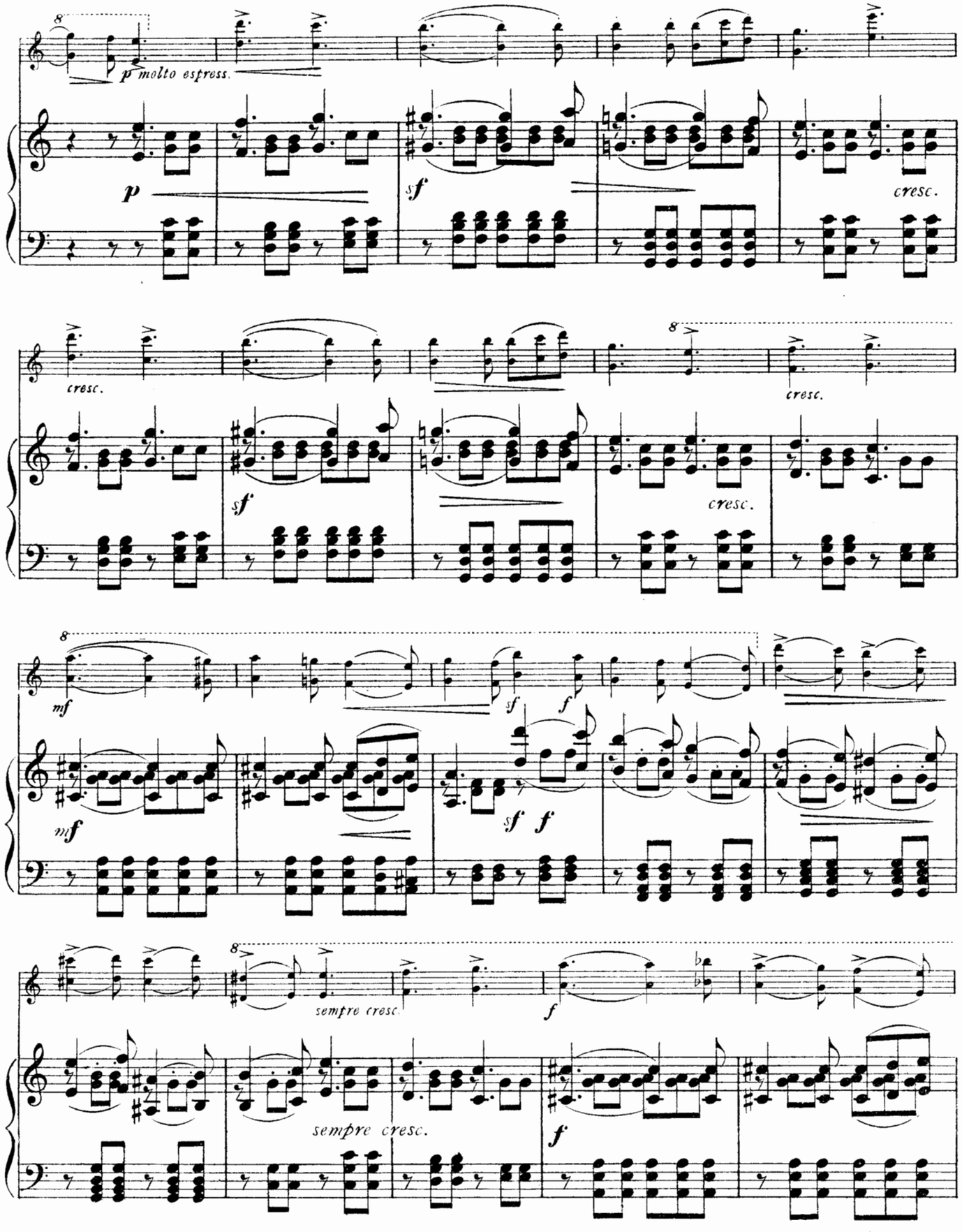

ff
sf sf sf sf sf sf
dimin.
pp
con grazia
pp
mf cresc.
Brillante.
f
mf cresc.
f p
Tempo I. ♩.=63.
f
p
p
p
p
p

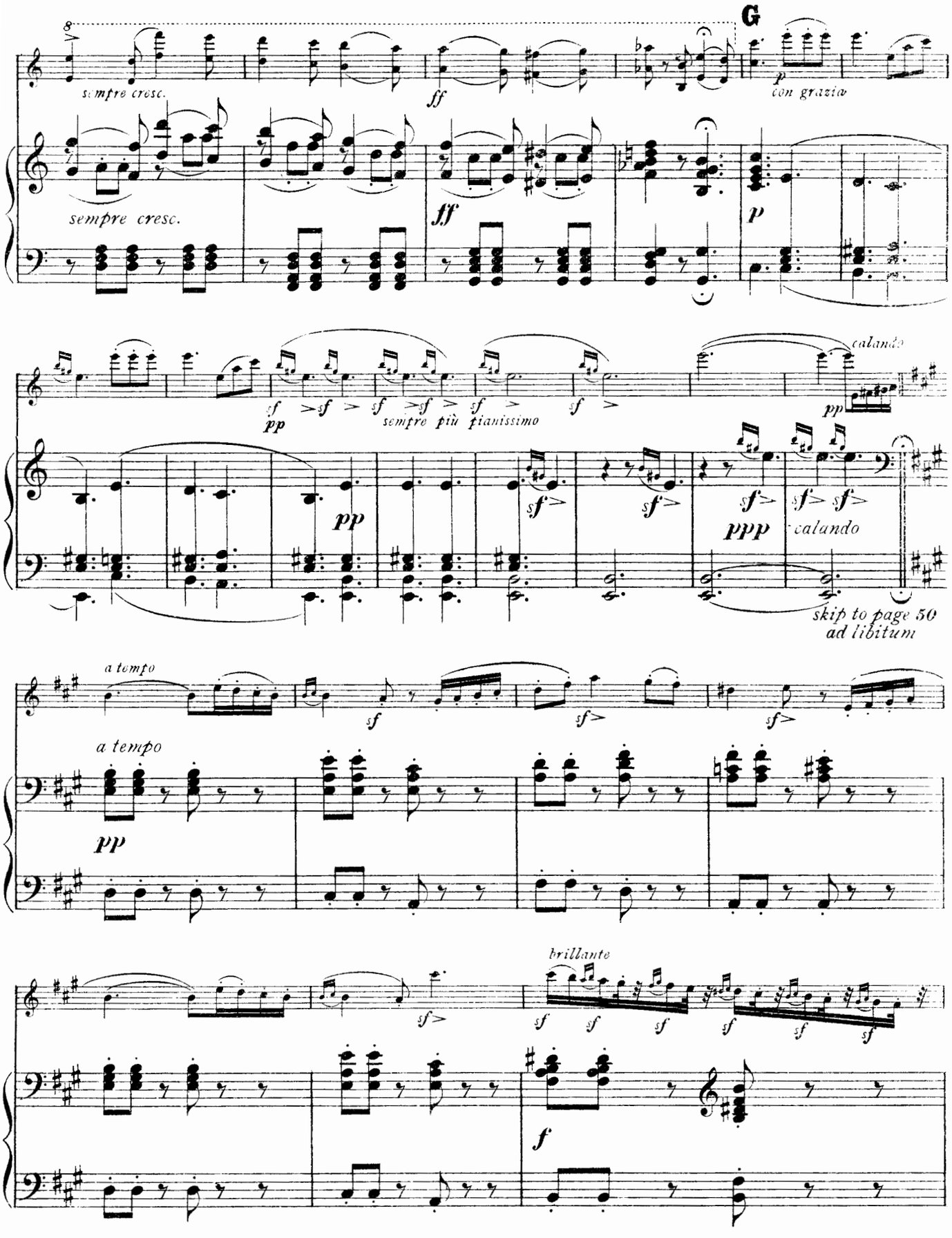

sf
p
sf
Tutti.
ff
Tutti.
ff
Solo.
p
semplice
Solo.
p
p
cresc.
sf
dimin.
cresc.
sf
p
p
p
p
E
f
p
p
pp

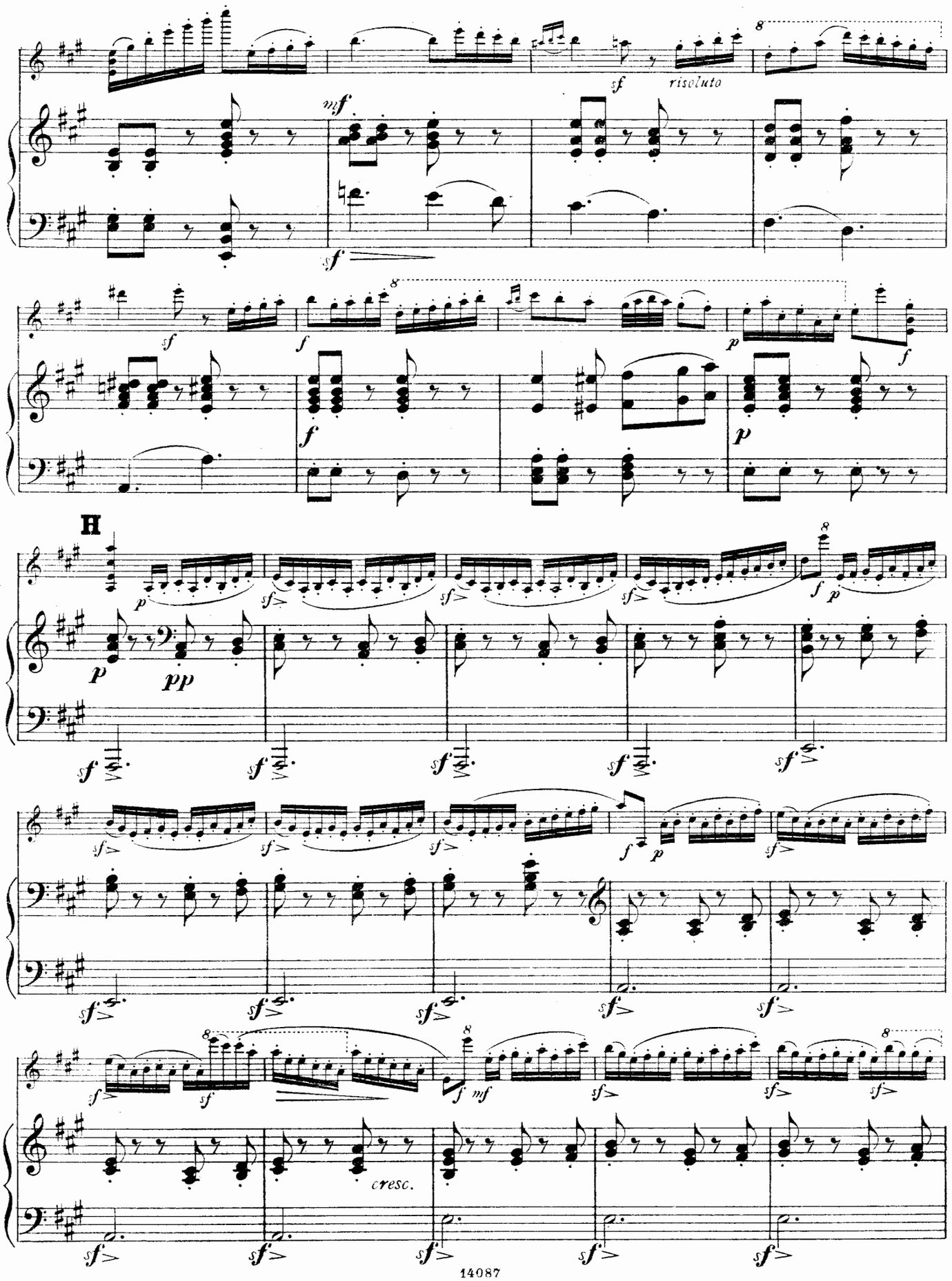

con grazia
dimin.
pp
Più mosso. ♩. = 72.
leggiero
leggierissimo
sost.

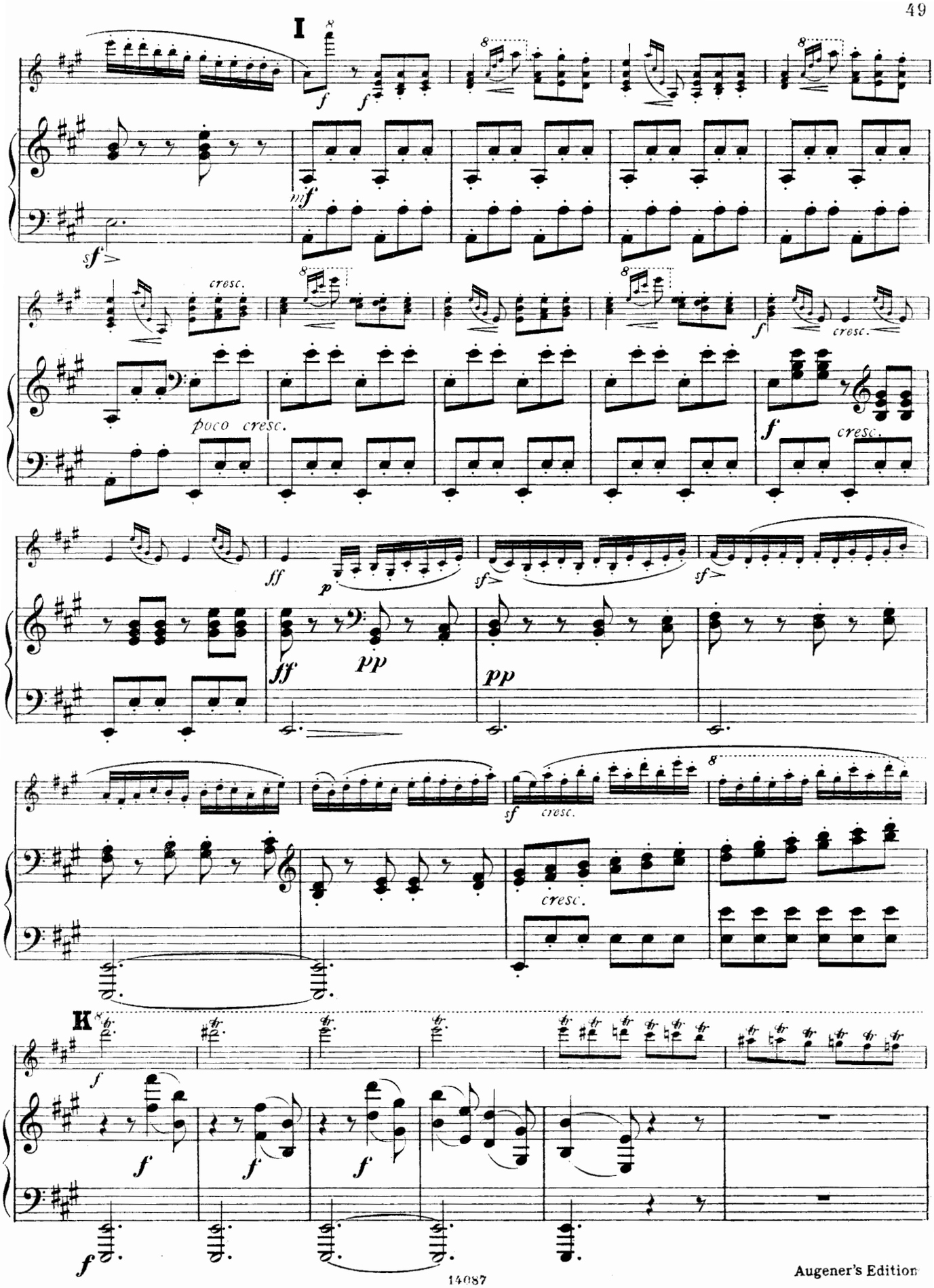

8
sf> p
cresc.
sf>
f
cresc.
f
p
mf
p
f
cresc
8
Tutti.
ff
Solo.
dolce
semplice
sf
Solo.
pp

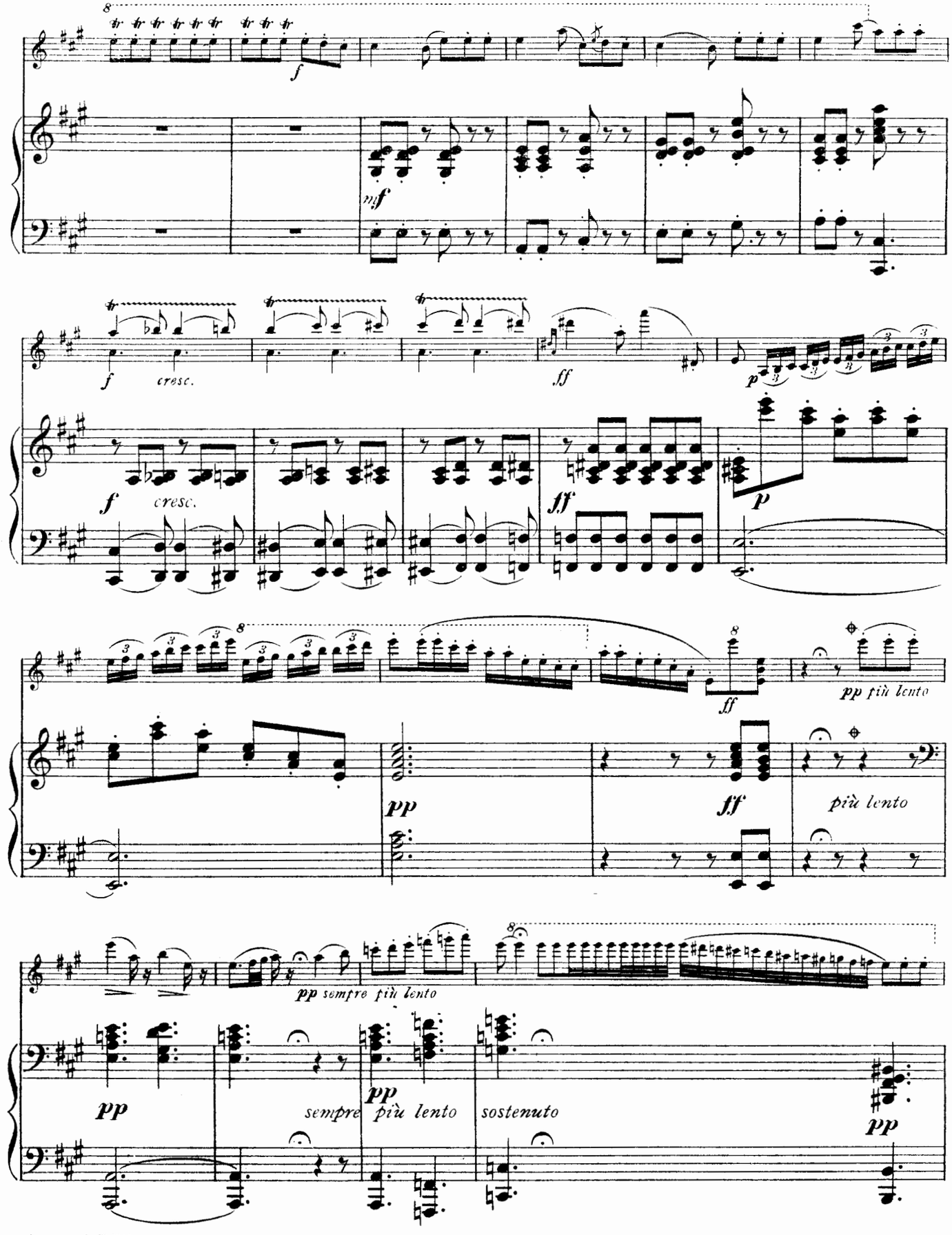

sf
cresc.
dim.
cresc.
dim.
pp molto espress.
poco riten.
a tempo
sf
poco riten.
a tempo
sf
sf
F
cresc
f
dimin.
cresc.
f

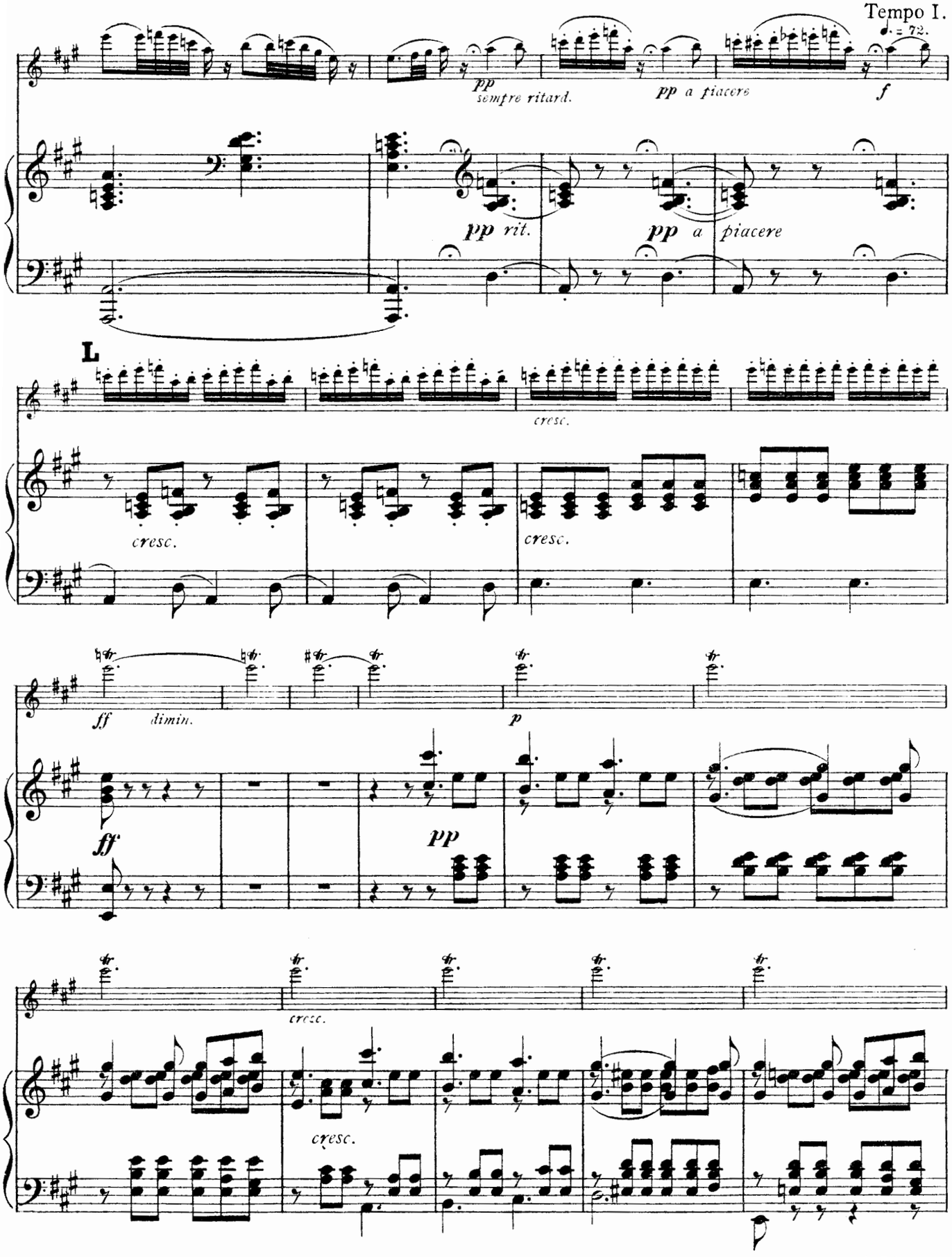

8
p molto espress.
p
sf
cresc.
cresc.
8
cresc.
sf
cresc.
8
mf
sf
f
mf
sf f
8
sempre cresc.
f
sempre cresc.
f

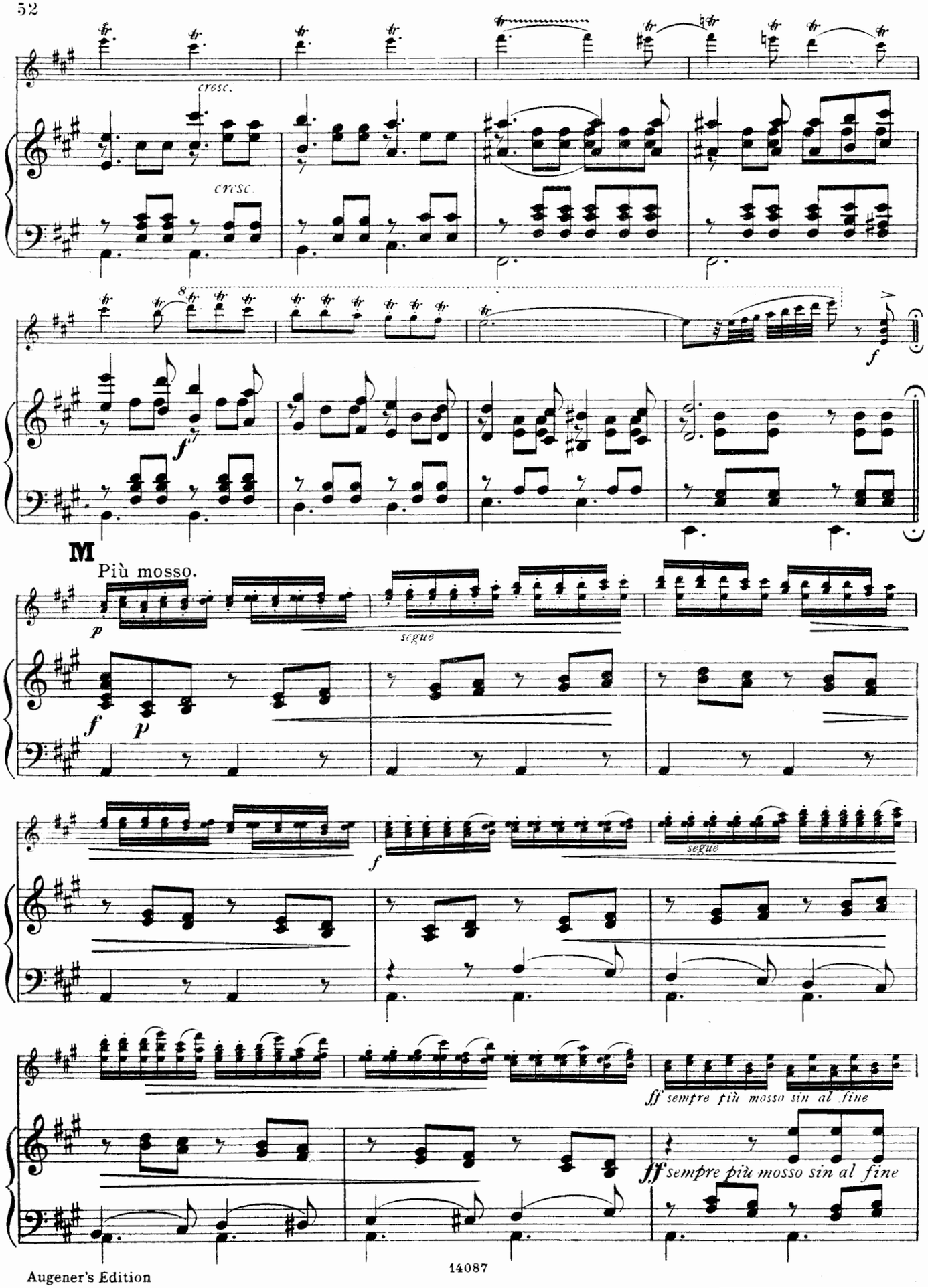

G
sempre cresc.
ff
p
con grazia
sempre cresc.
ff
p
sf
pp
sempre più pianissimo
calando
pp
pp
ppp
calando
skip to page 50
ad libitum
a tempo
a tempo
pp
brillante
f

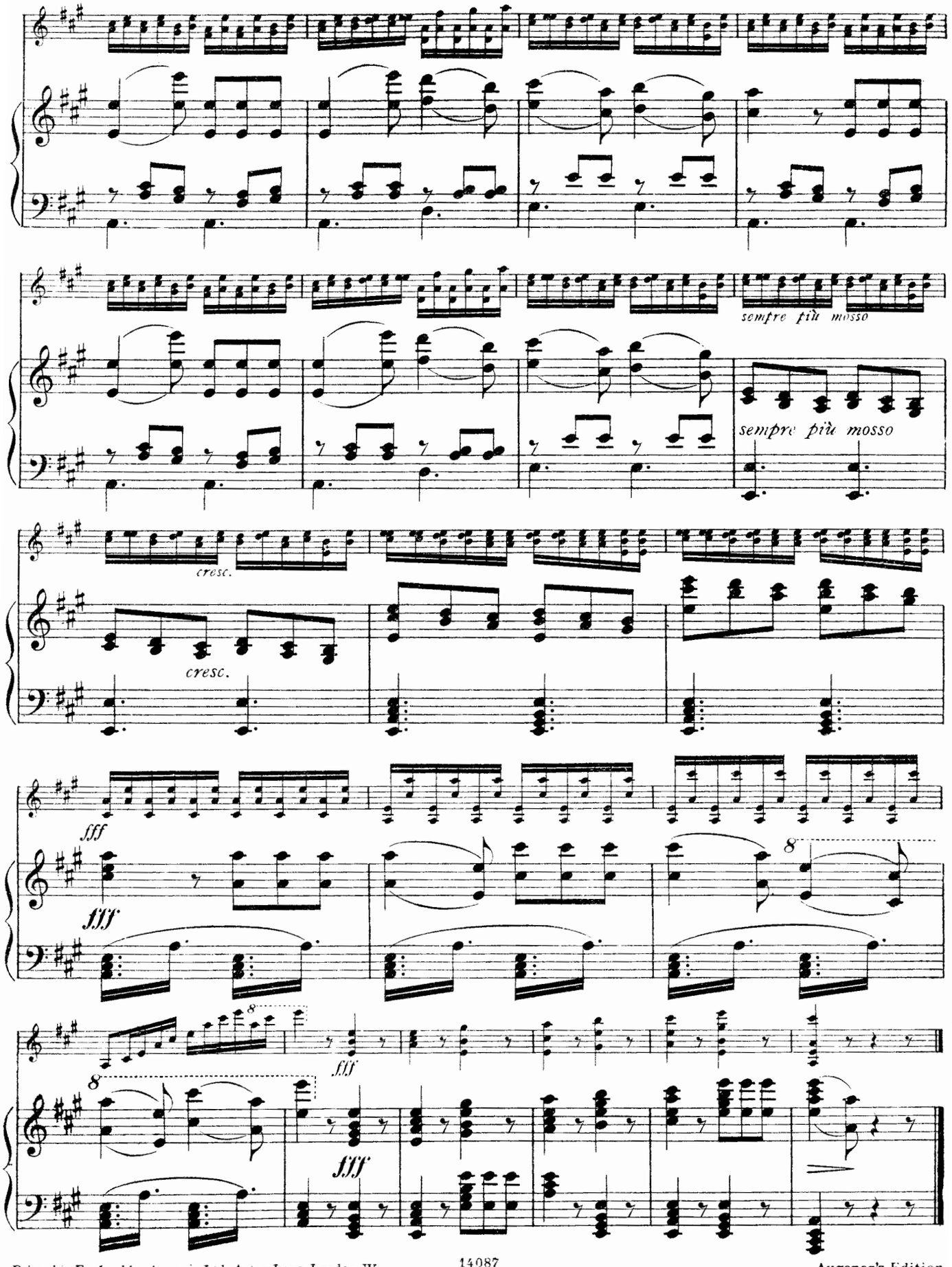

risoluto
H
cresc.


I
cresc.
poco cresc.
cresc.
cresc.
cresc.
K


f
mf
f cresc.
ff
p
f cresc.
ff
p
ff
pp più lento
pp
ff
più lento
pp sempre più lento
pp
pp
sempre più lento
sostenuto
pp


Tempo I.
♩. = 72.
pp
sempre ritard.
pp a piacere
f
pp rit.
pp a piacere
L
cresc.
cresc.
cresc.
ff
dimin.
p
ff
pp
cresc.
cresc.


cresc.
cresc.
f
f
M
Più mosso.
p
segue
f
p
f
segue
ff sempre più mosso sin al fine
ff sempre più mosso sin al fine



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7497 Op. 33. St. Patrick's Day
11756 Op. 35. Fantasia-Appassionata (Auer)
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7492 Gigue
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Fieramente.. *Proudly (haughtily)*
Risoluto.. *Resolutely.*
Au talon.. *Near the nut of the bow.*
Scherzando.. *In a playful manner.*
Con molto delicatezza.. *Very delicately.*
Tempo rubato.. *Not in strict time.*

Signs. (∨ Up bow. *Poussez.*
Signes.) ⊓ Down bow. *Tirez.*

3me CONCERTO

EN LA

par

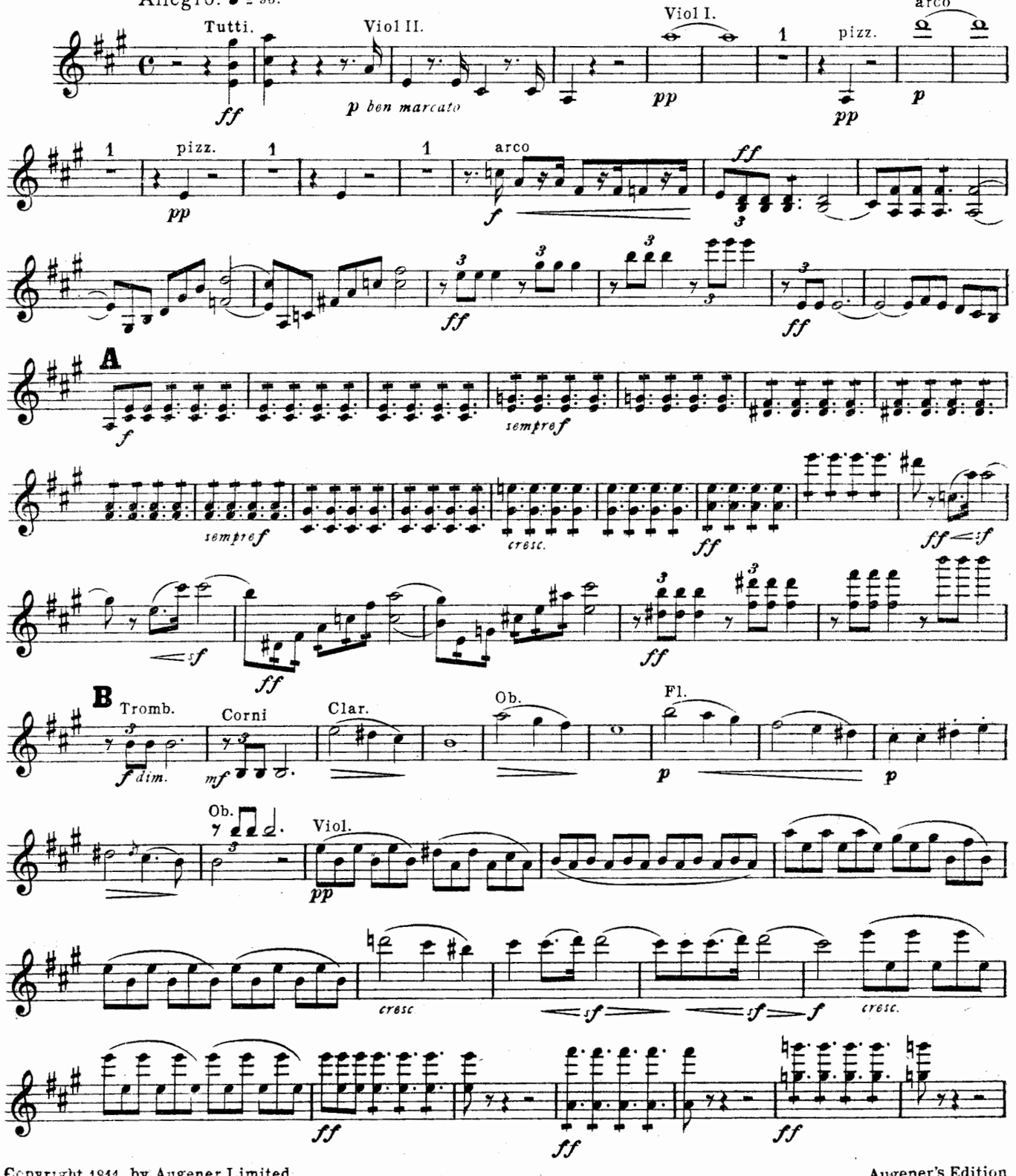
H. VIEUXTEMPS. OP. 25.

Dans la position.. *In the same position.*
Sur la même corde.. *On the same string.*
Sons harmoniques.. *Harmonics.*
Effet.. *Effect.*
Note effleurée.. *Lightly pressed down note.*
Note appuyée.. *Firmly pressed down note.*

VIOLINO PRINCIPALE.

Revu et doigté par
Leopold Auer.

Allegro. ♩ = 96.



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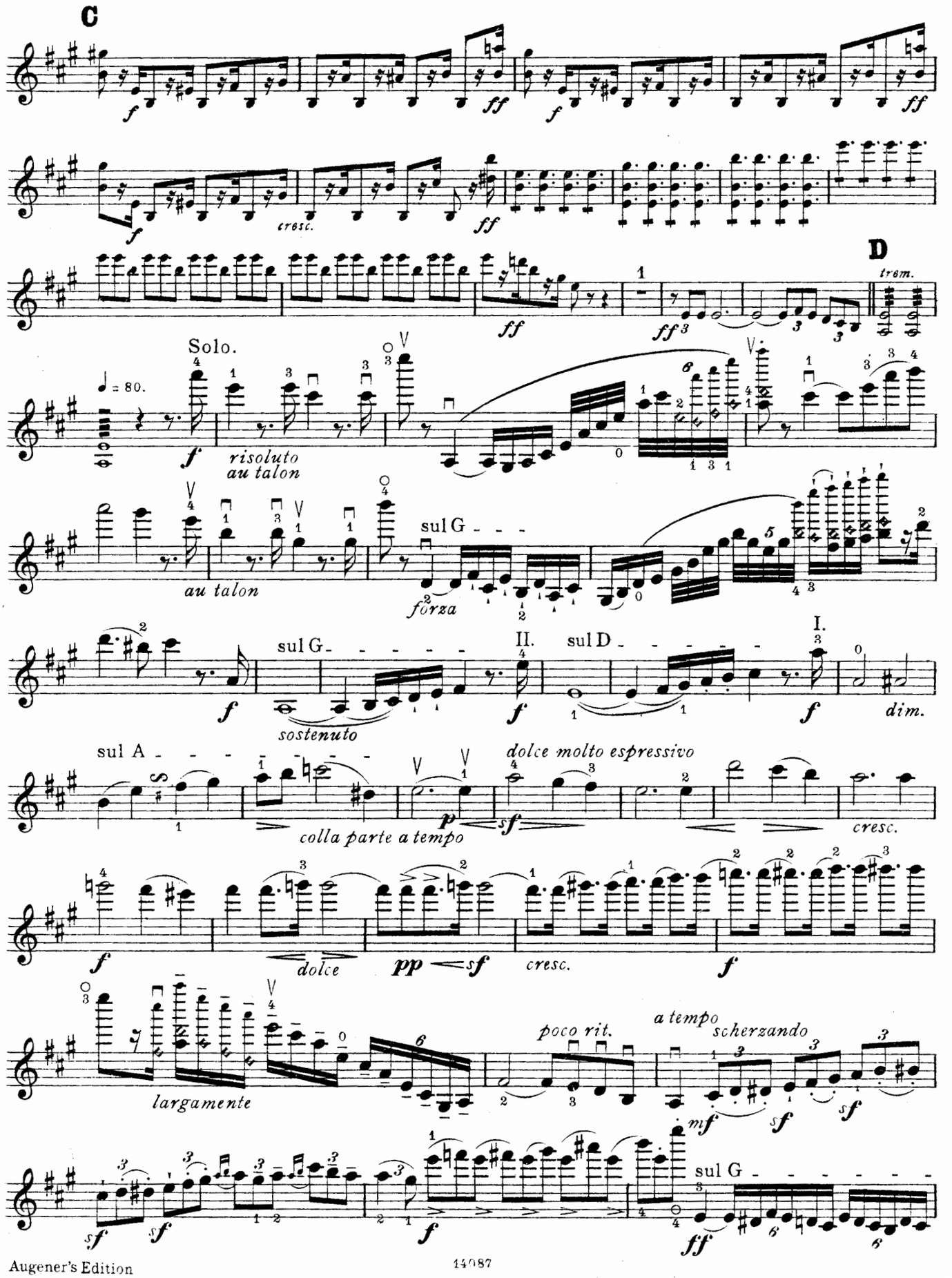
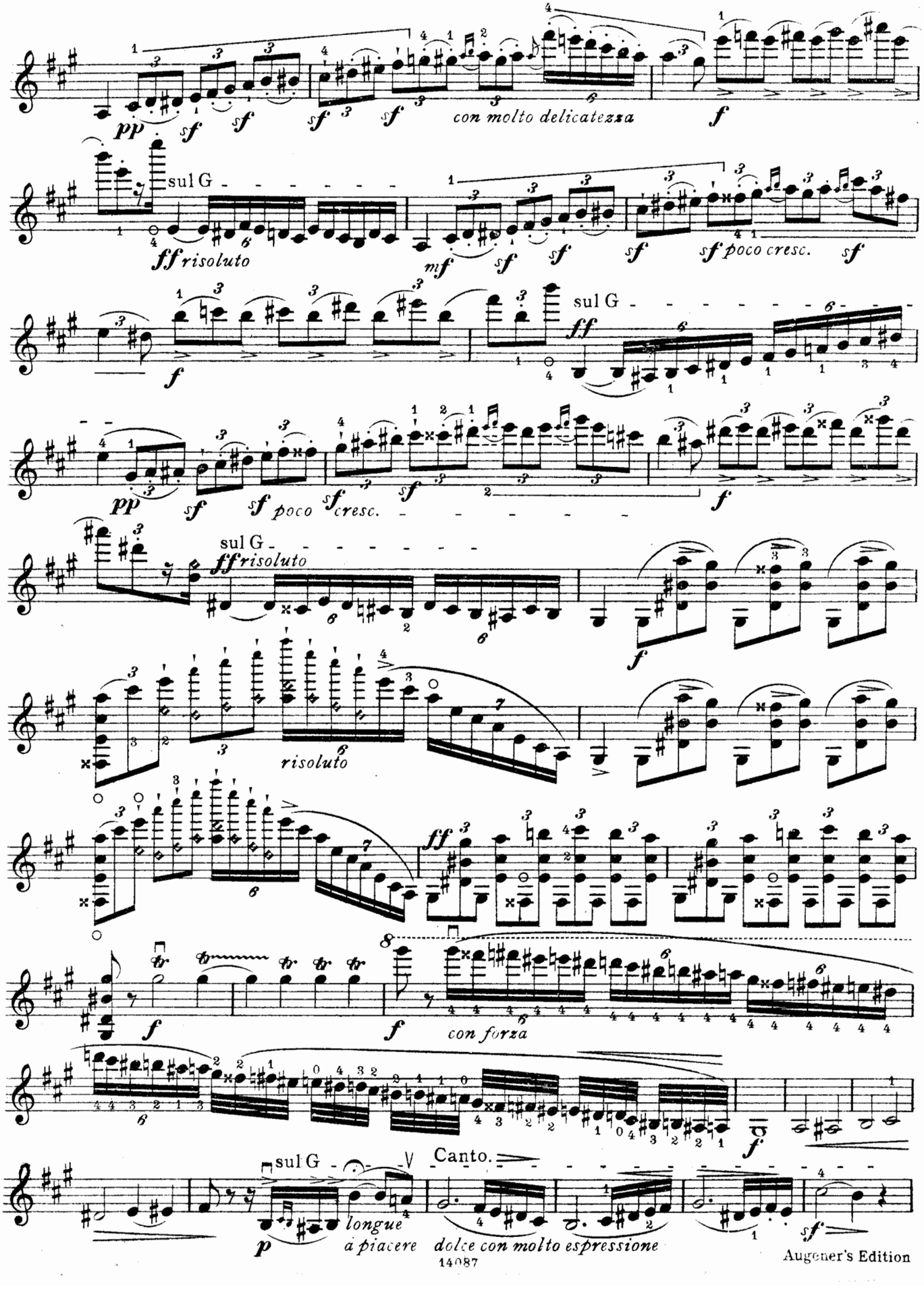

C
D
tr6m.
Solo.
♩ = 80.
risoluto
au talon
au talon
sul G
forza
sul G
II.
sul D
I.
sostenuto
dim.
sul A
dolce molto espressivo
colla parte a tempo
cresc.
dolce
pp
cresc.
largamente
poco rit.
a tempo
scherzando
sul G



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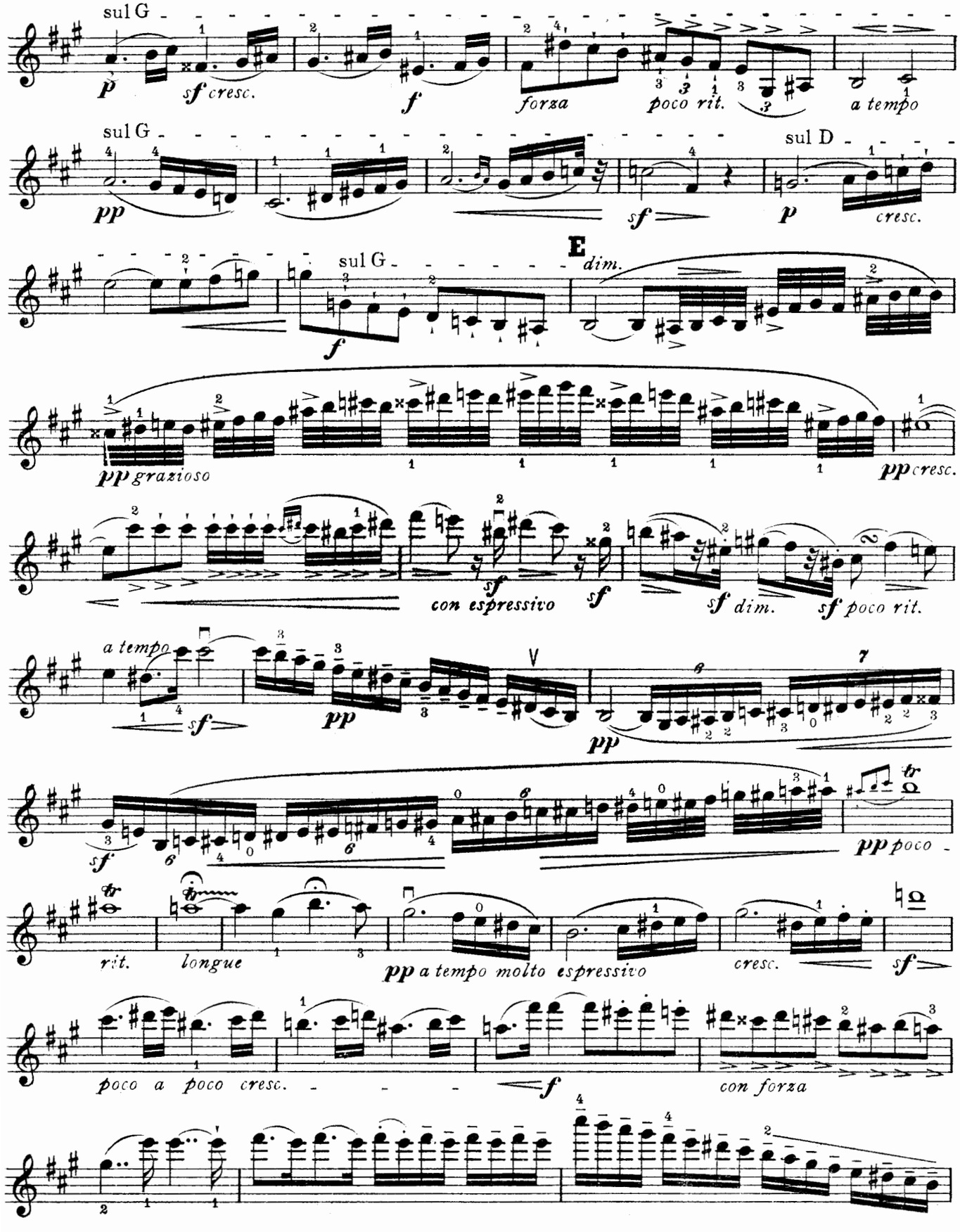
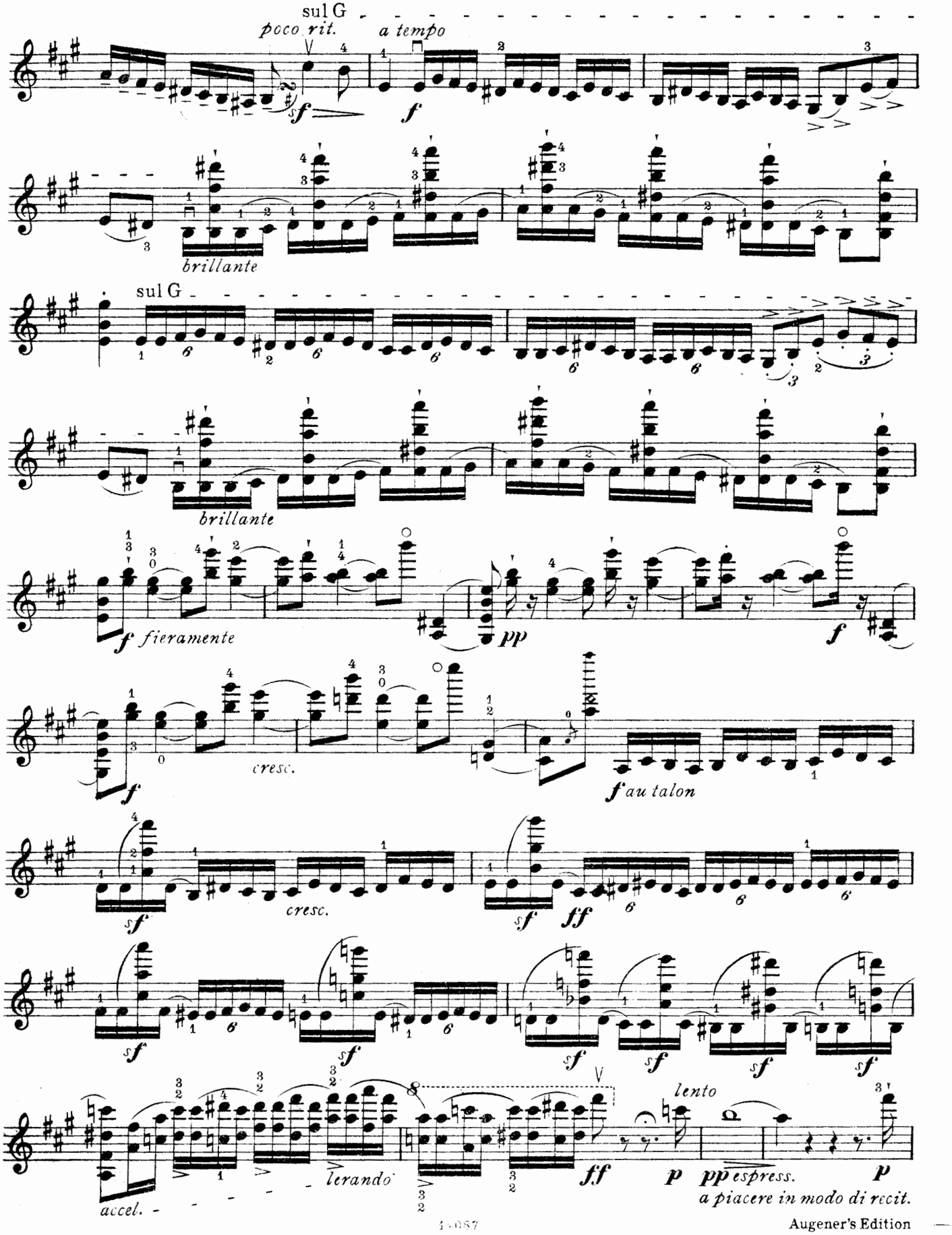
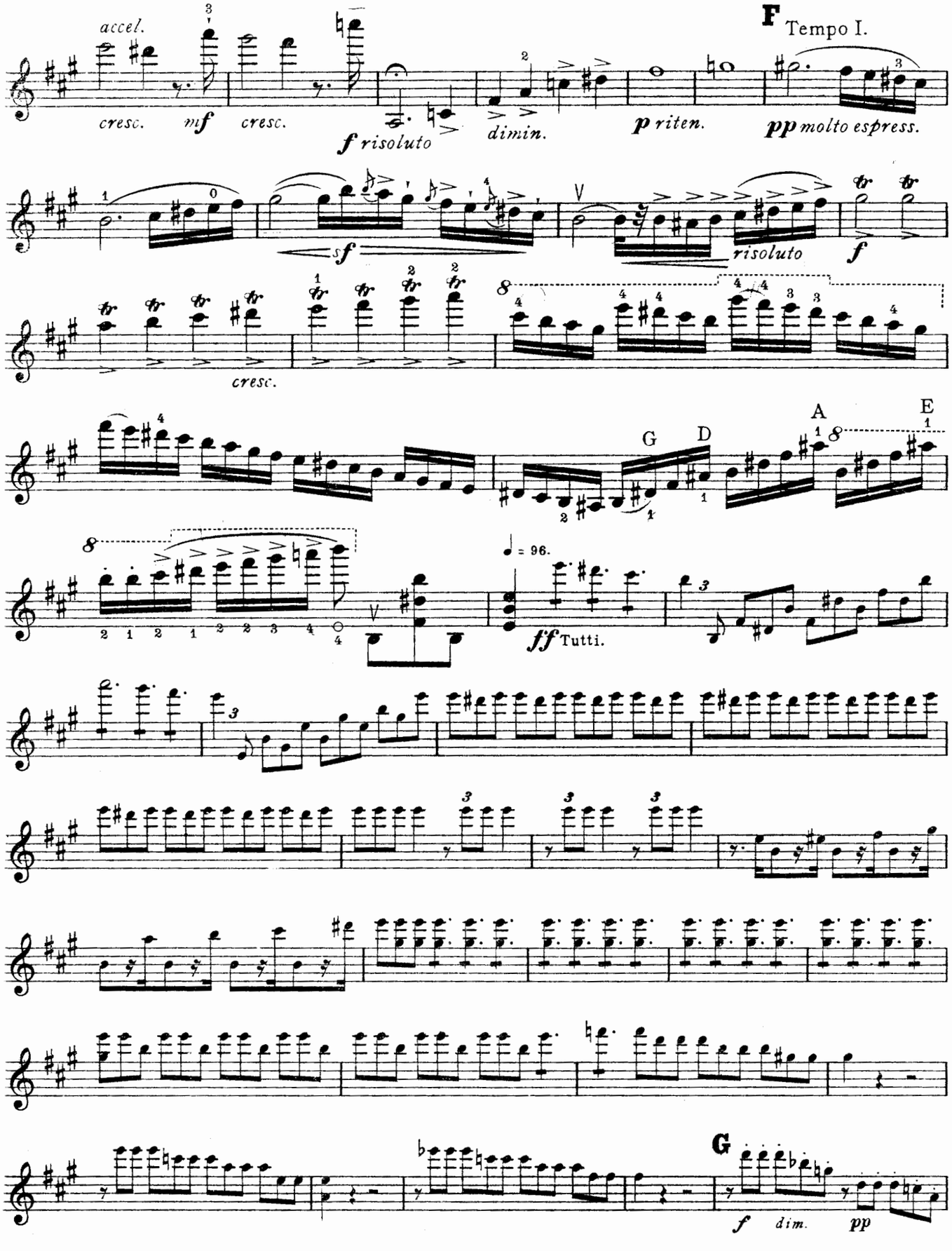
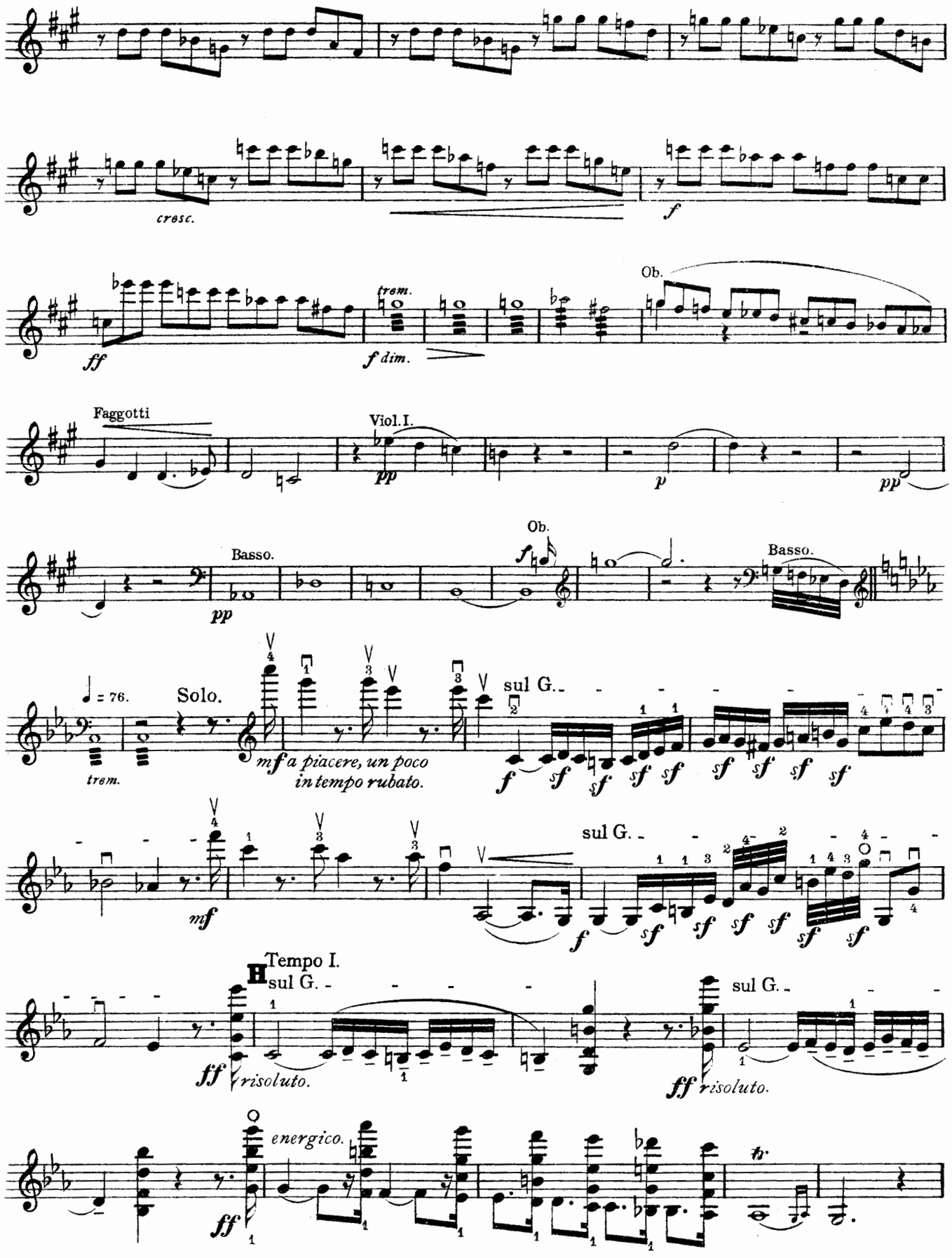

sul G
p
sf cresc.
f
forza
poco rit.
a tempo
sul G
pp
sf
sul D
p
cresc.
E
dim.
sul G
f
pp grazioso
pp cresc.
sf
con espressivo
sf
sf dim.
sf poco rit.
a tempo
sf
pp
pp
sf
pp poco
rit.
longue
pp a tempo molto espressivo
cresc.
sf
poco a poco cresc.
f
con forza

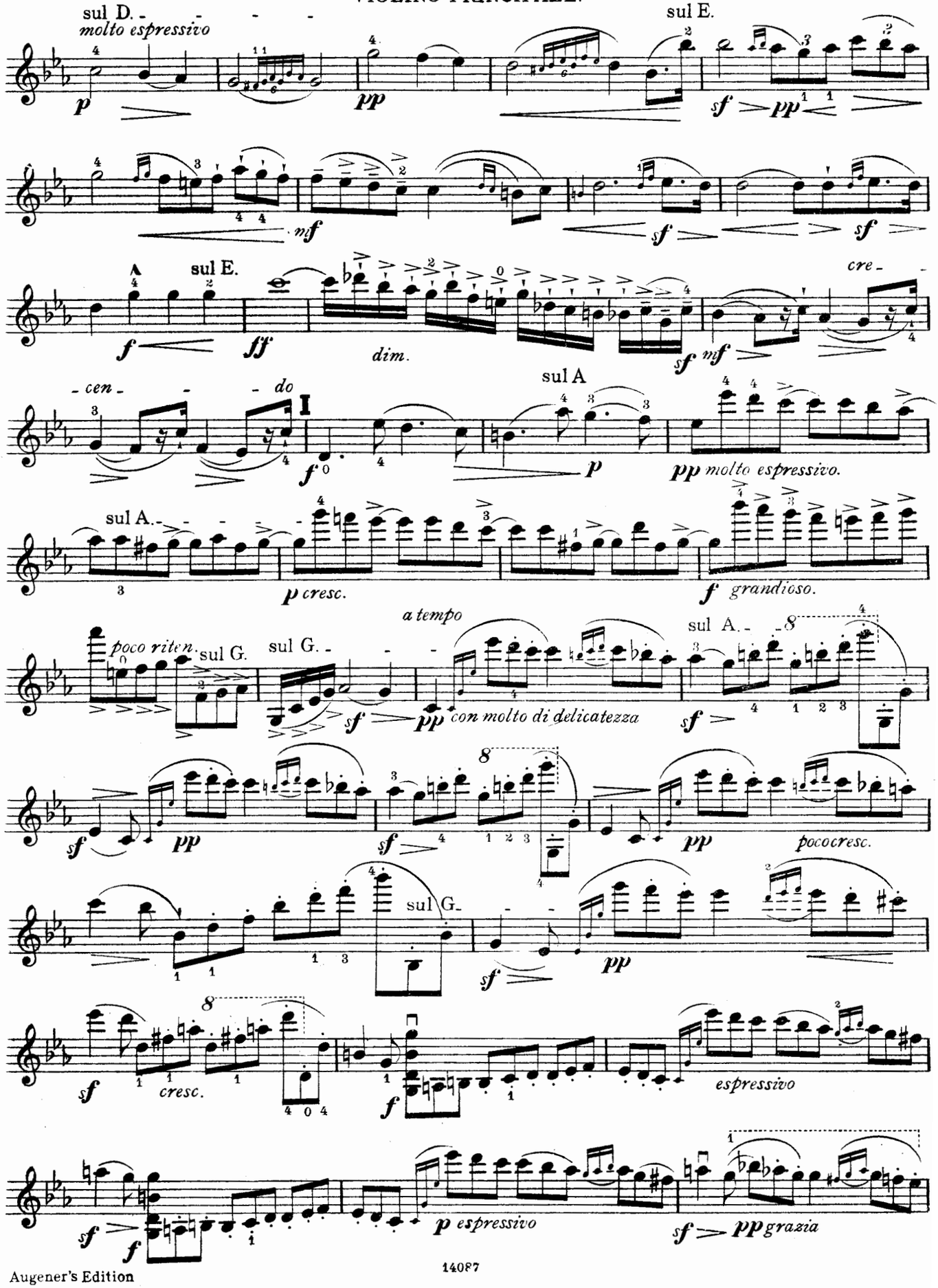

sul G
poco rit.
a tempo
brillante
sul G
brillante
fieramente
cresc.
au talon
cresc.
lento
accel.
lerando
espress.
a piacere in modo di recit.

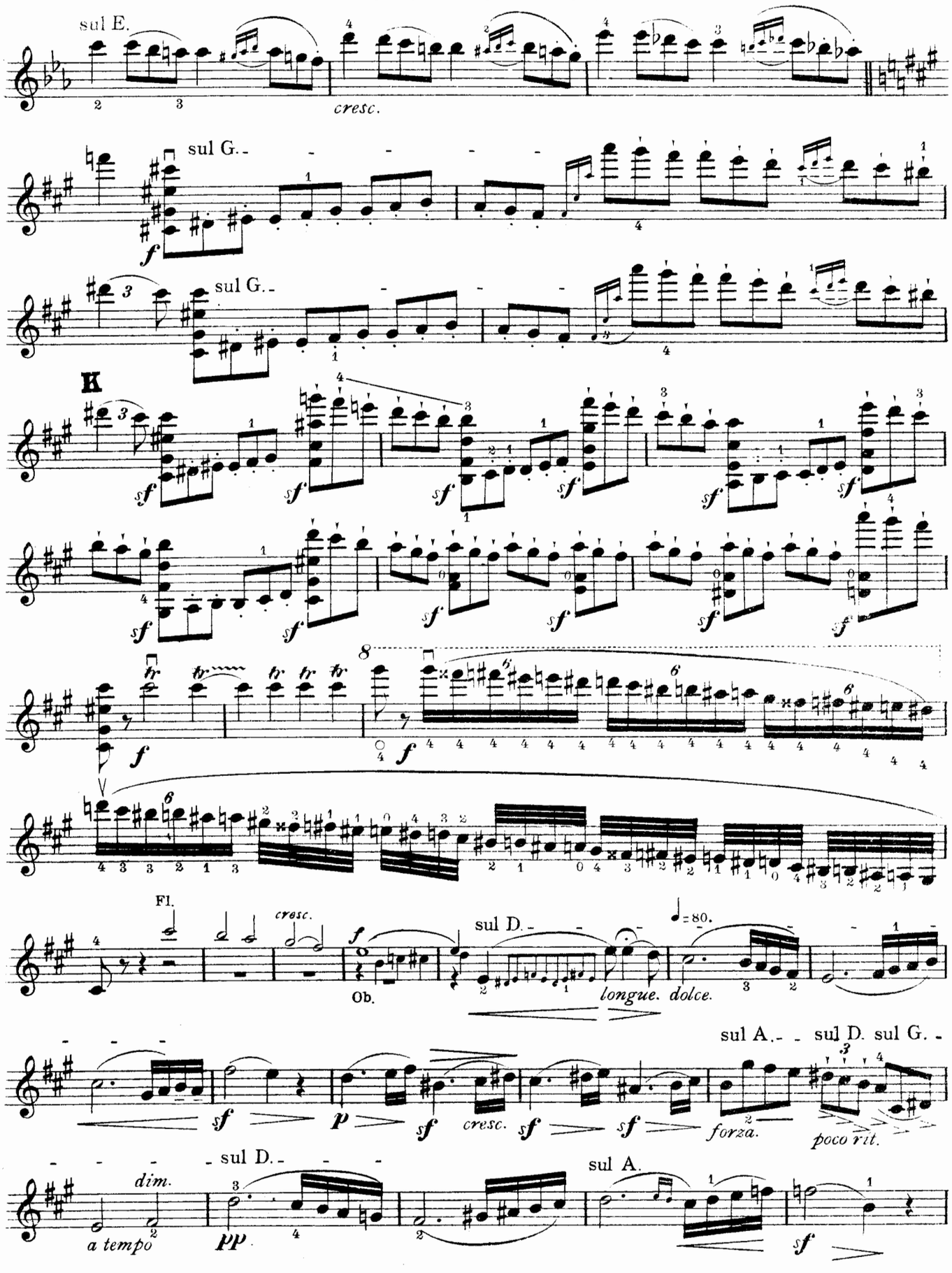
VIOLINO PRINCIPALE.

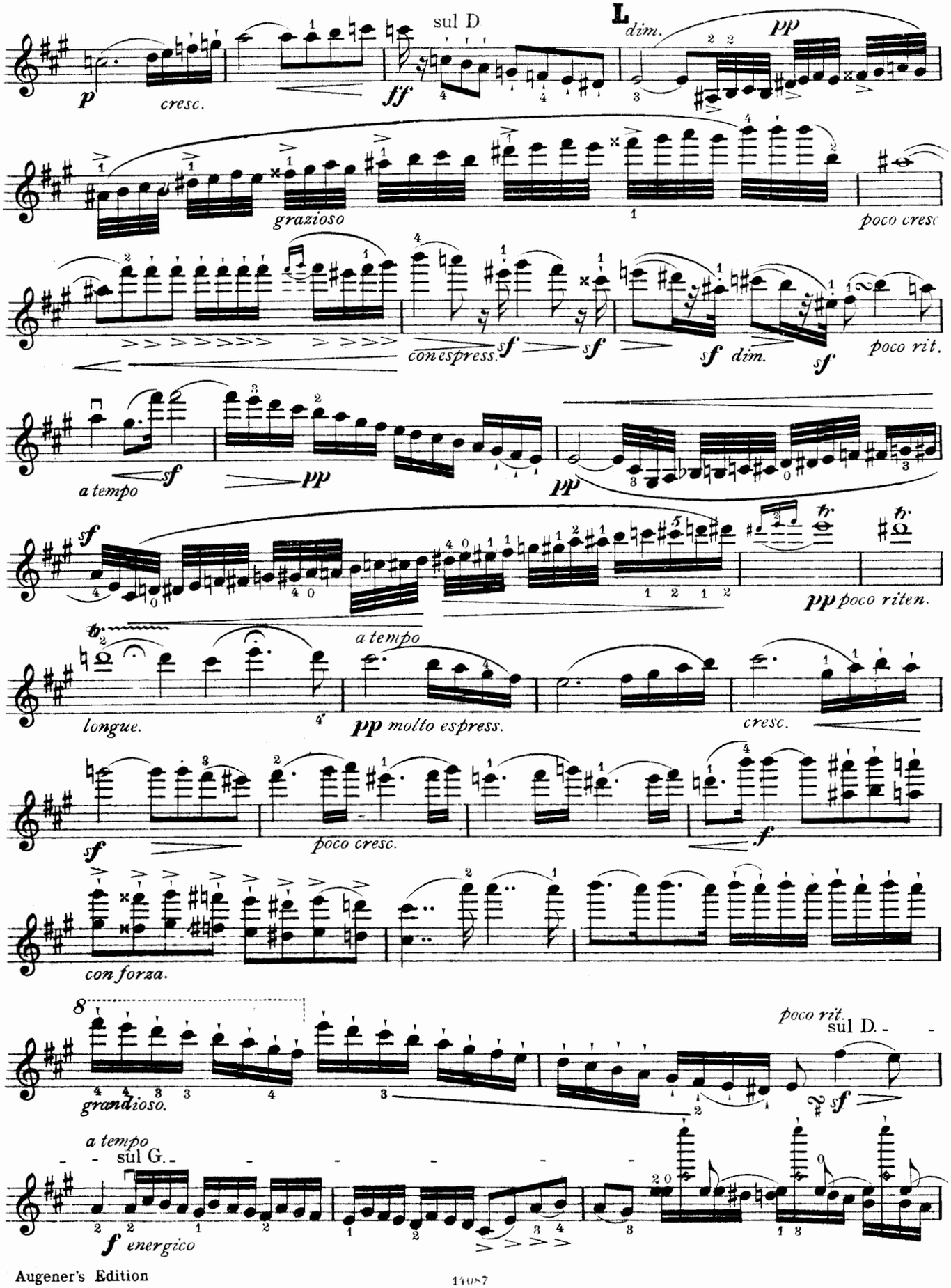


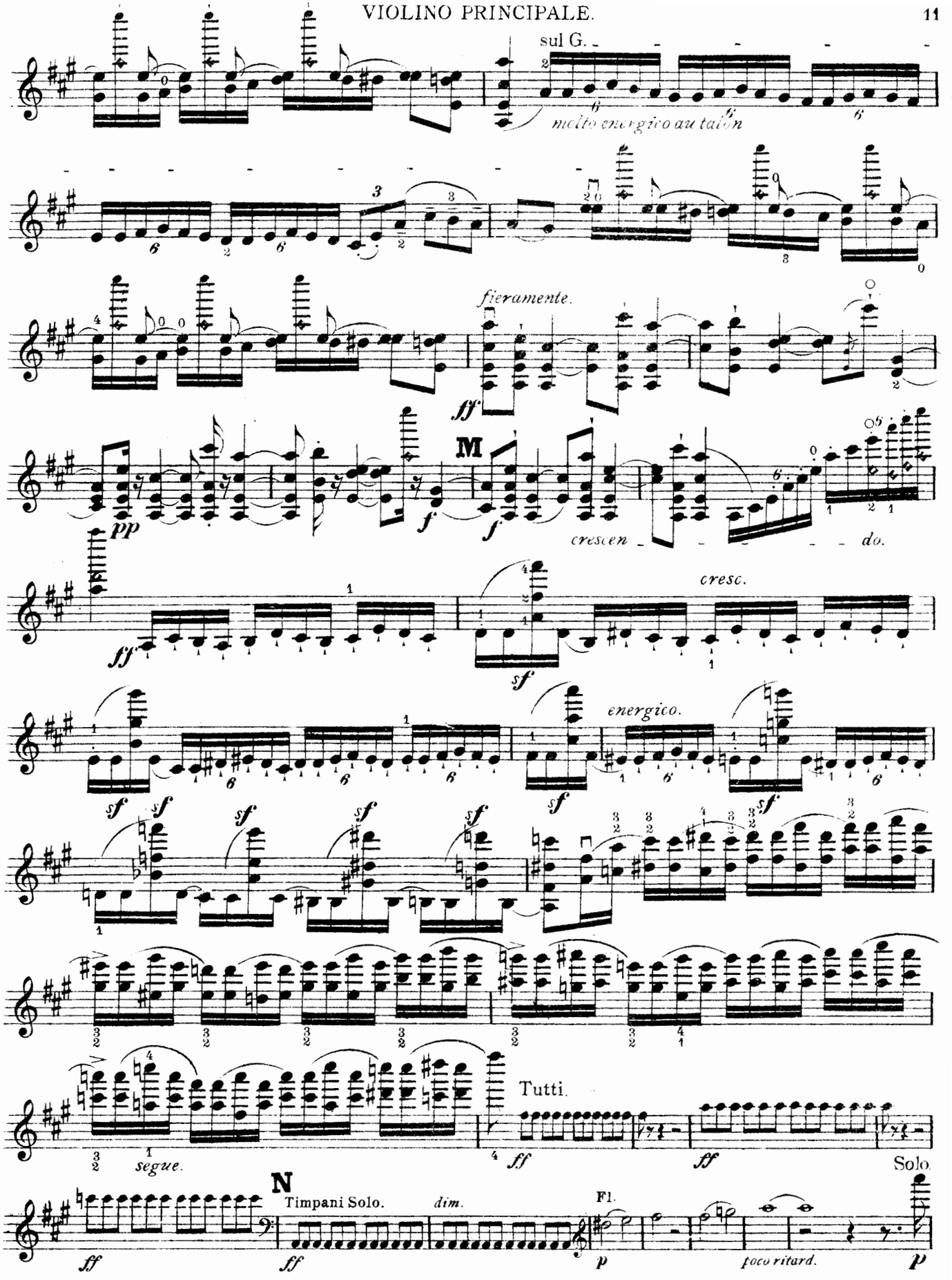

cresc.
f
ff
trem.
f dim.
Ob.
Faggotti
Viol. I.
pp
p
pp
Basso.
pp
Ob.
f
Basso.
♩ = 76.
Solo.
trem.
mf a piacere, un poco
in tempo rubato.
sul G.
f
sf
mf
sul G.
f
sf
H
Tempo I.
sul G.
ff risoluto.
sul G.
ff risoluto.
energico.
ff

VIOLINO PRINCIPALE.




sul E.
cresc.
sul G.
sul G.
K
Fl.
cresc.
Ob.
sul D.
longue.
dolce.
♩=80.
sul A.
sul D.
sul G.
forza.
poco rit.
sul D.
dim.
a tempo
sul A.


sul D
L
dim.
pp
p
cresc.
ff
grazioso
poco cresc
con espress.
sf
sf dim.
sf
poco rit.
a tempo
sf
pp
pp
sf
pp poco riten.
a tempo
longue.
pp molto espress.
cresc.
sf
poco cresc.
f
con forza.
8
poco rit.
sul D.
grandioso.
sf
a tempo
sul G.
f energico



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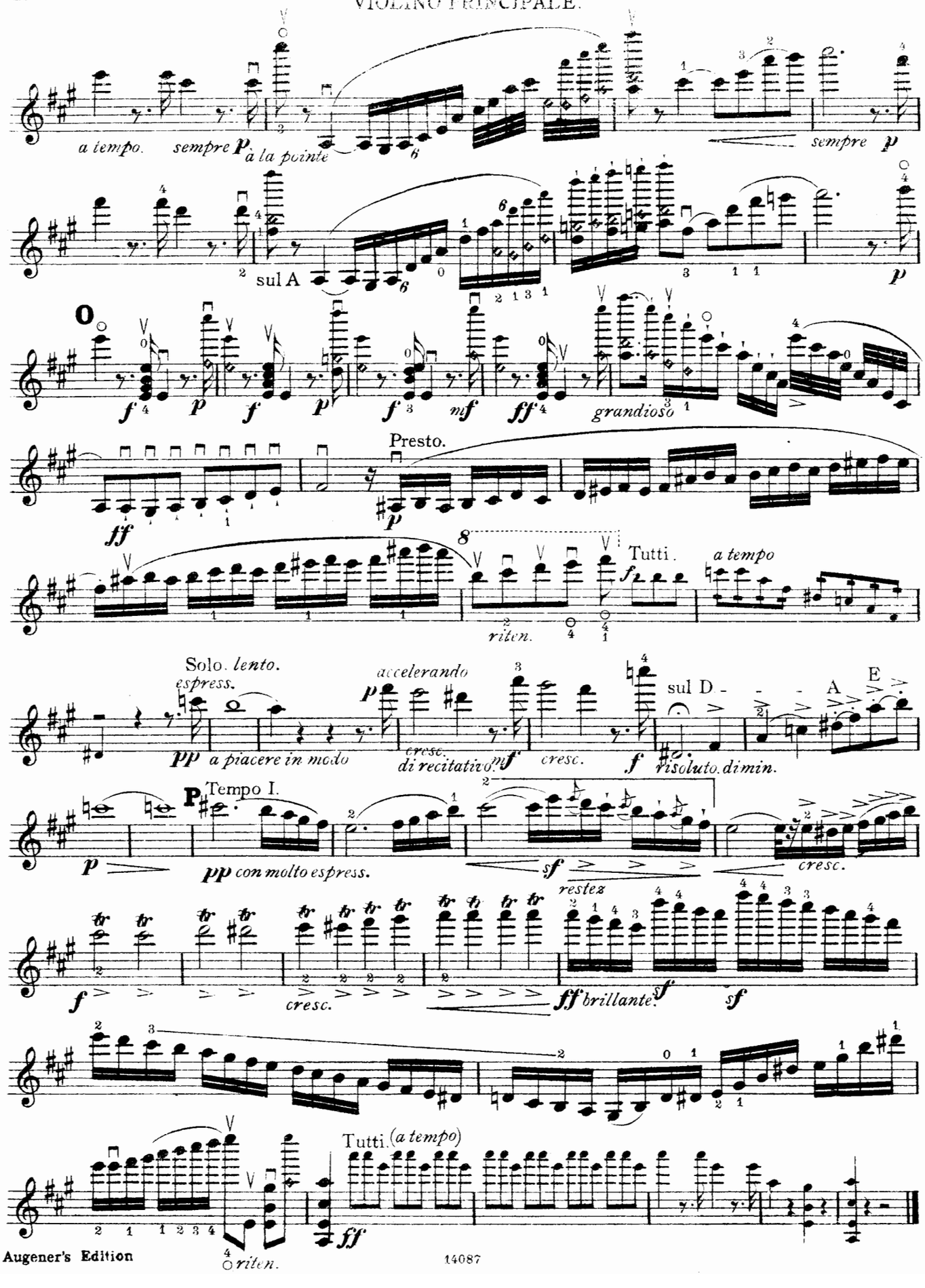
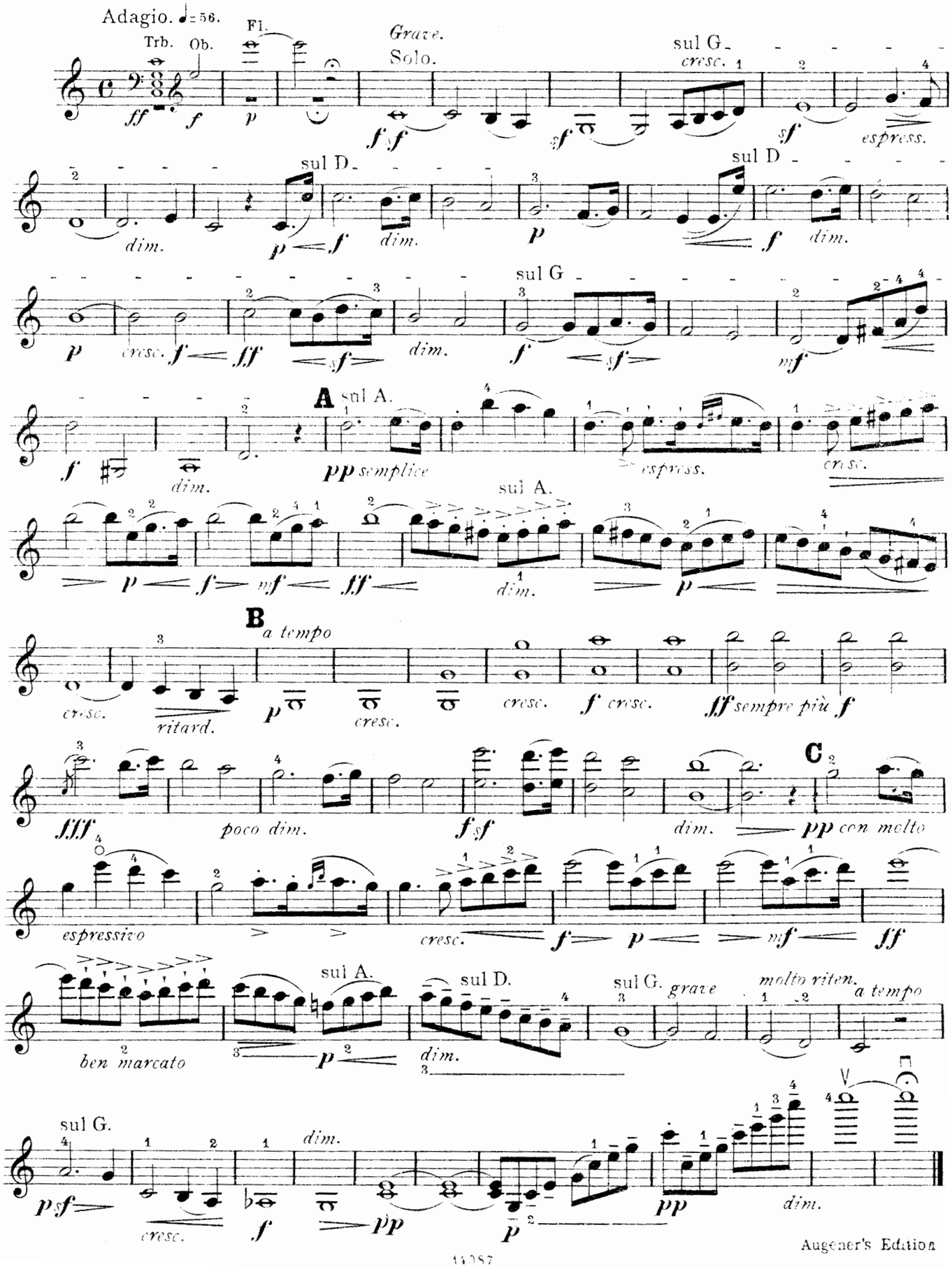
8333 D


a tempo.
sempre p
à la pointe
sempre p
sul A
f
p
f
p
f
mf
ff
grandioso
Presto.
pp
ff
Tutti.
f
a tempo
riten.
Solo. lento.
espress.
pp
a piacere in modo
accelerando
p
cresc.
di recitativo.
mf
cresc.
f
sul D
A
E
risoluto. dimin.
Tempo I.
P
p
pp con molto espress.
sf
cresc.
restez
f
cresc.
ff brillante.
sf
sf
Tutti. (a tempo)
ff
riten.

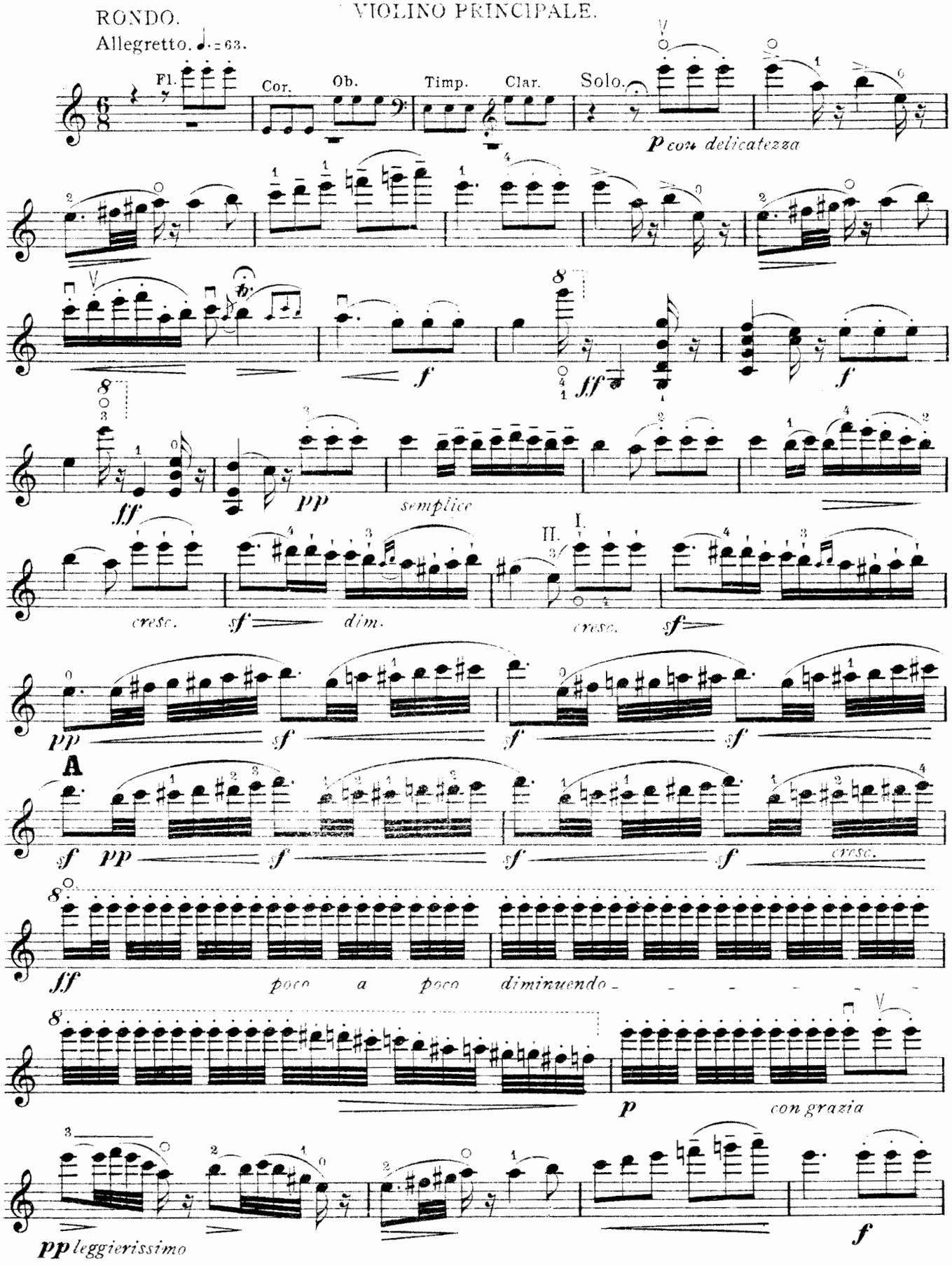
VIOLINO PRINCIPALE.

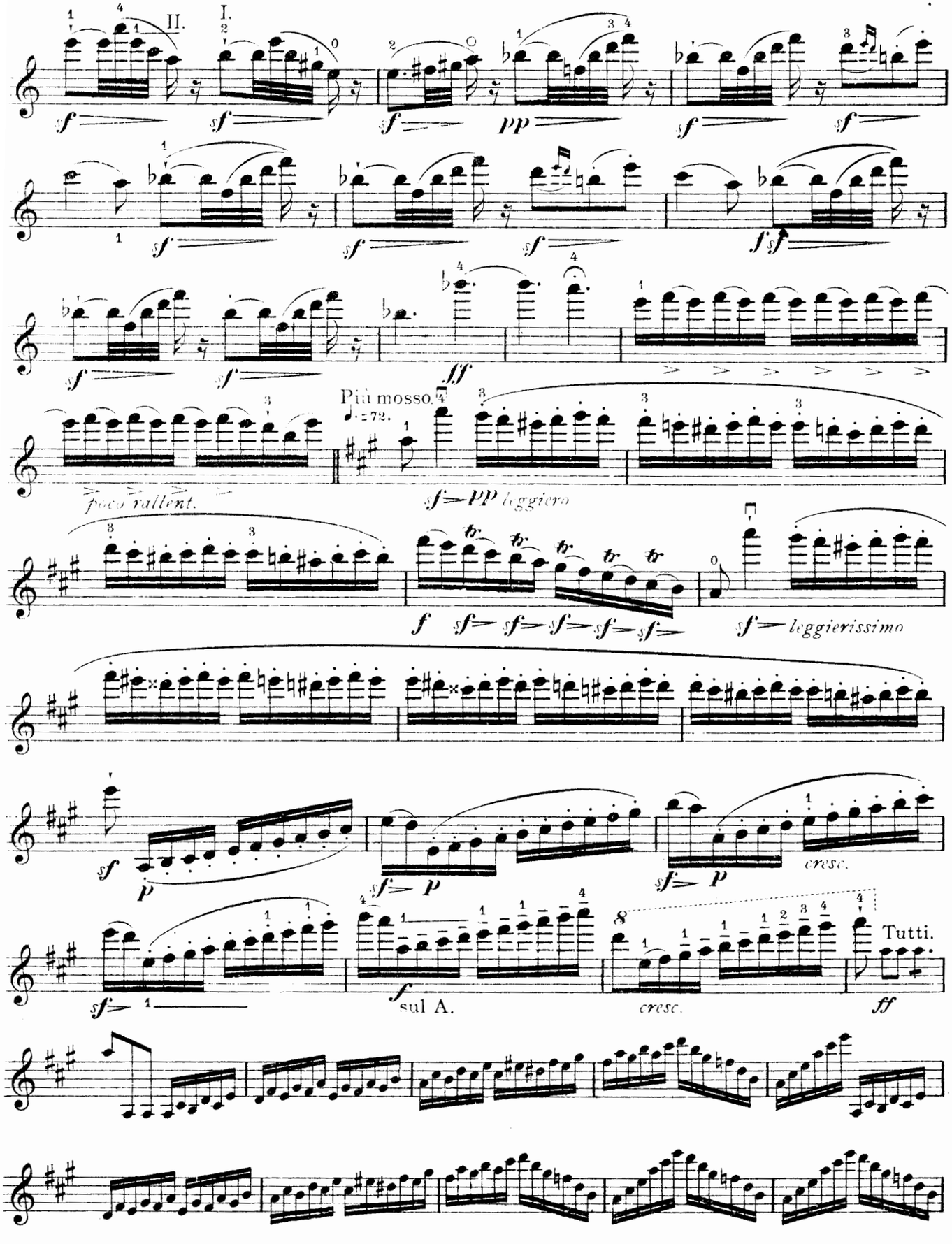


VIOLINO PRINCIPALE.

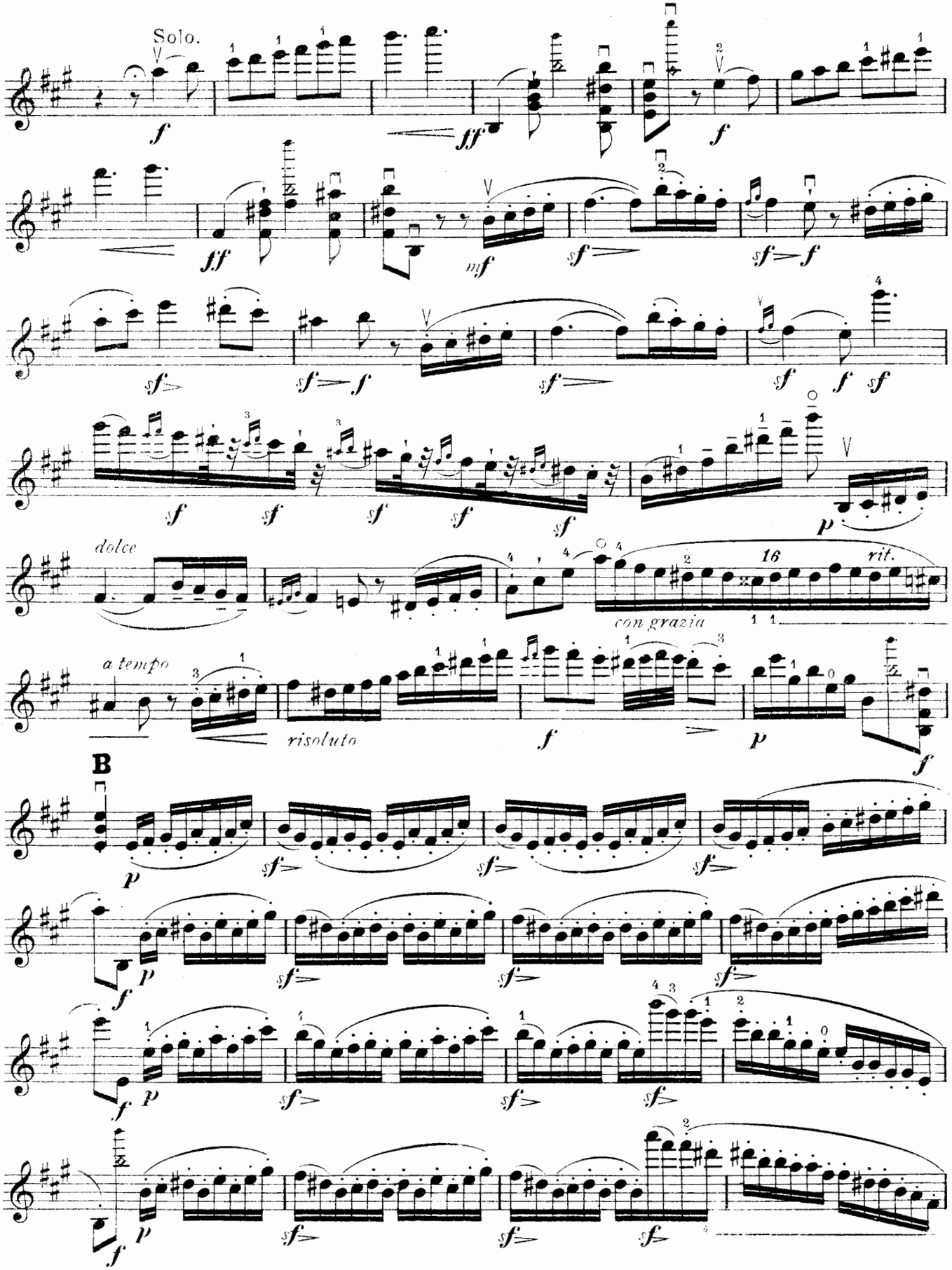
RONDO.

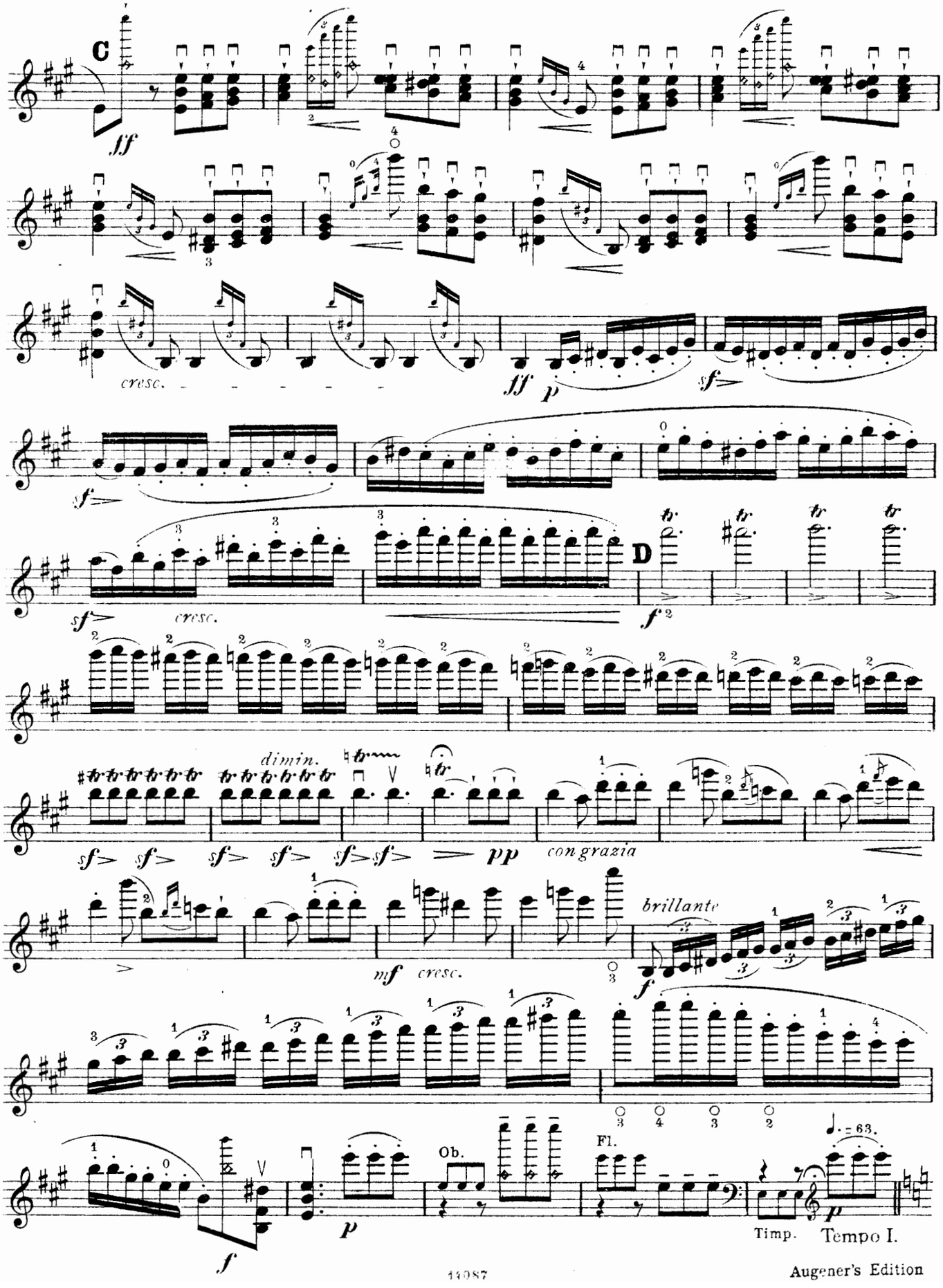
Allegretto. ♩.=63.

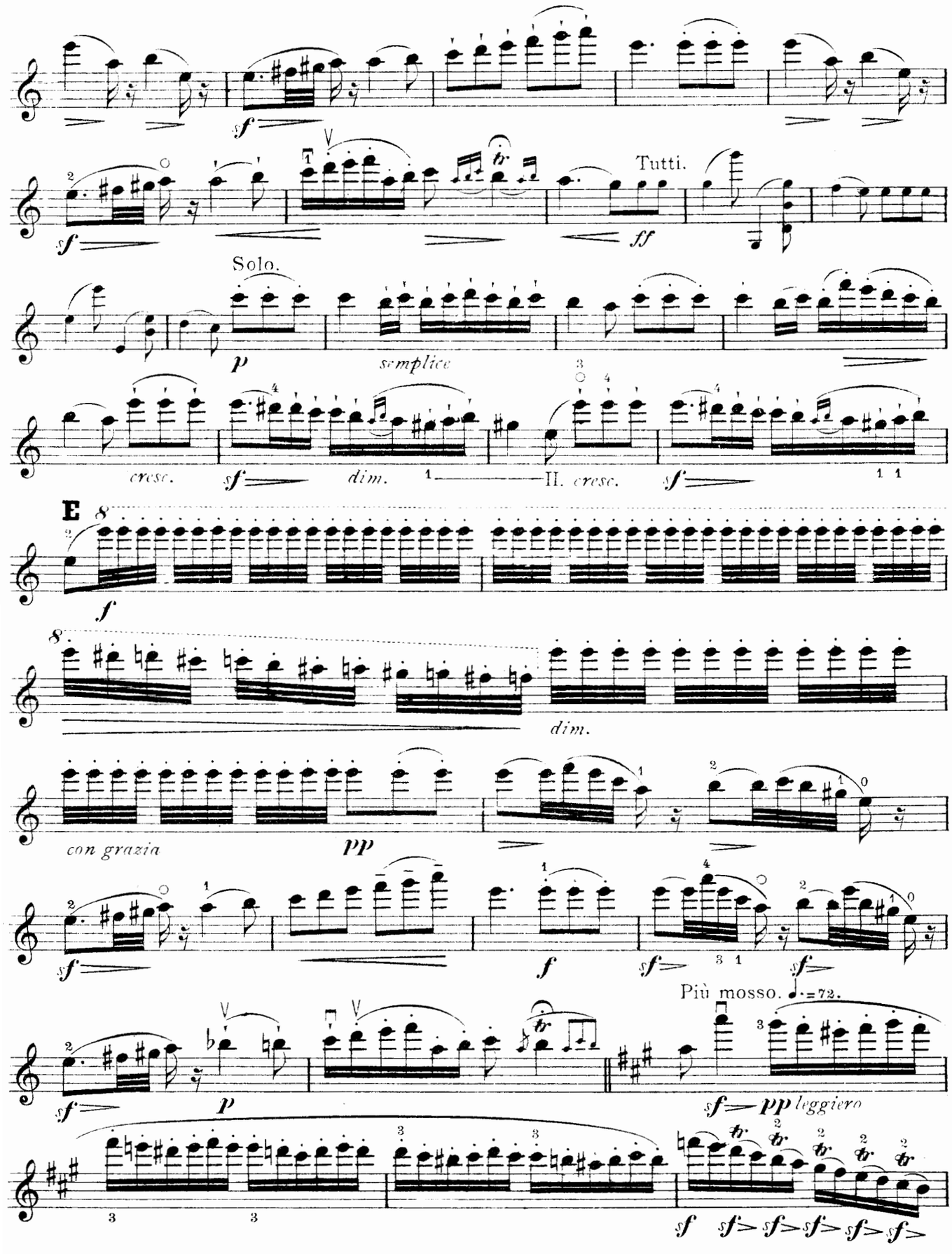


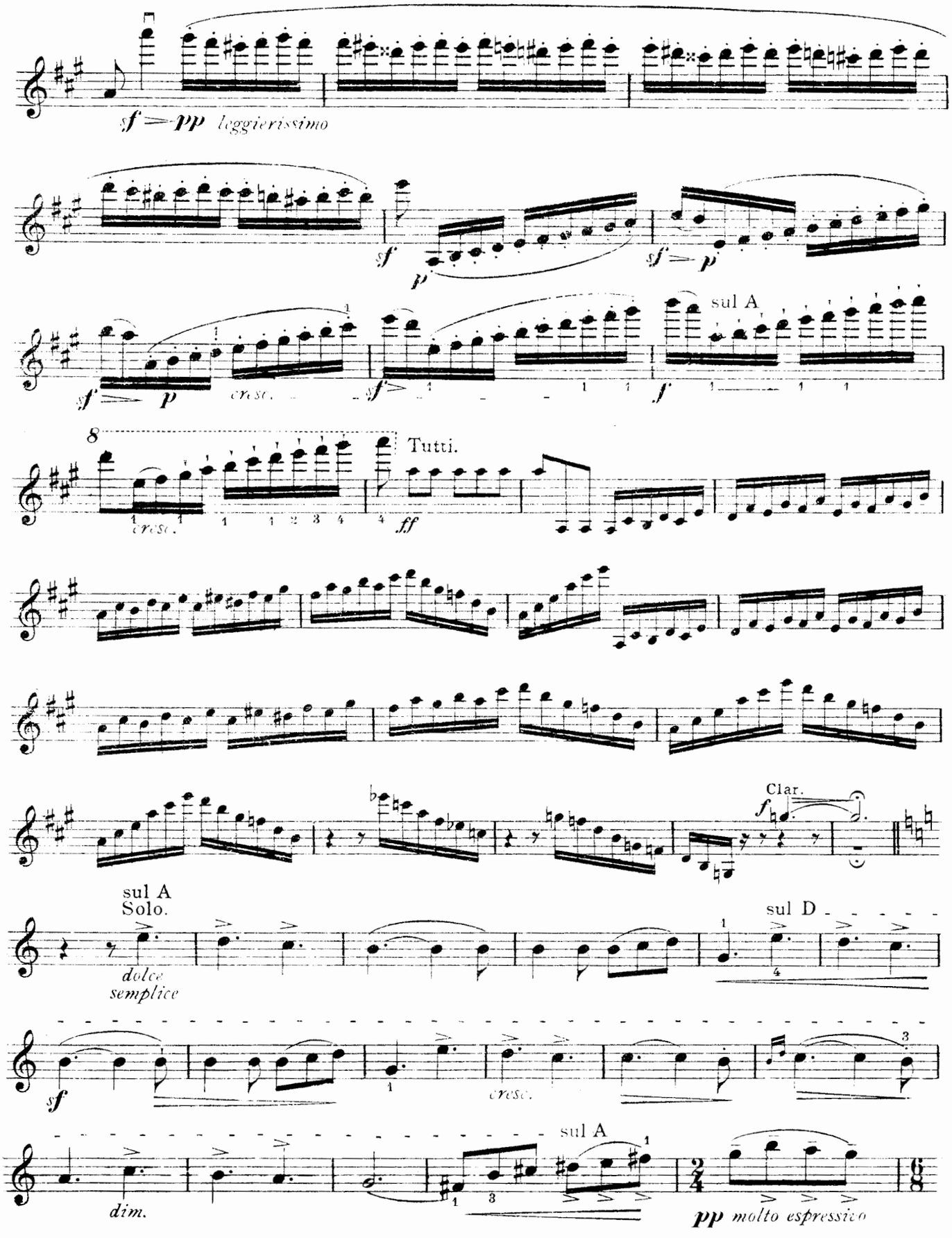

II.
I.
Più mosso.
poco rallent.
leggierissimo
cresc.
Tutti.
sul A.

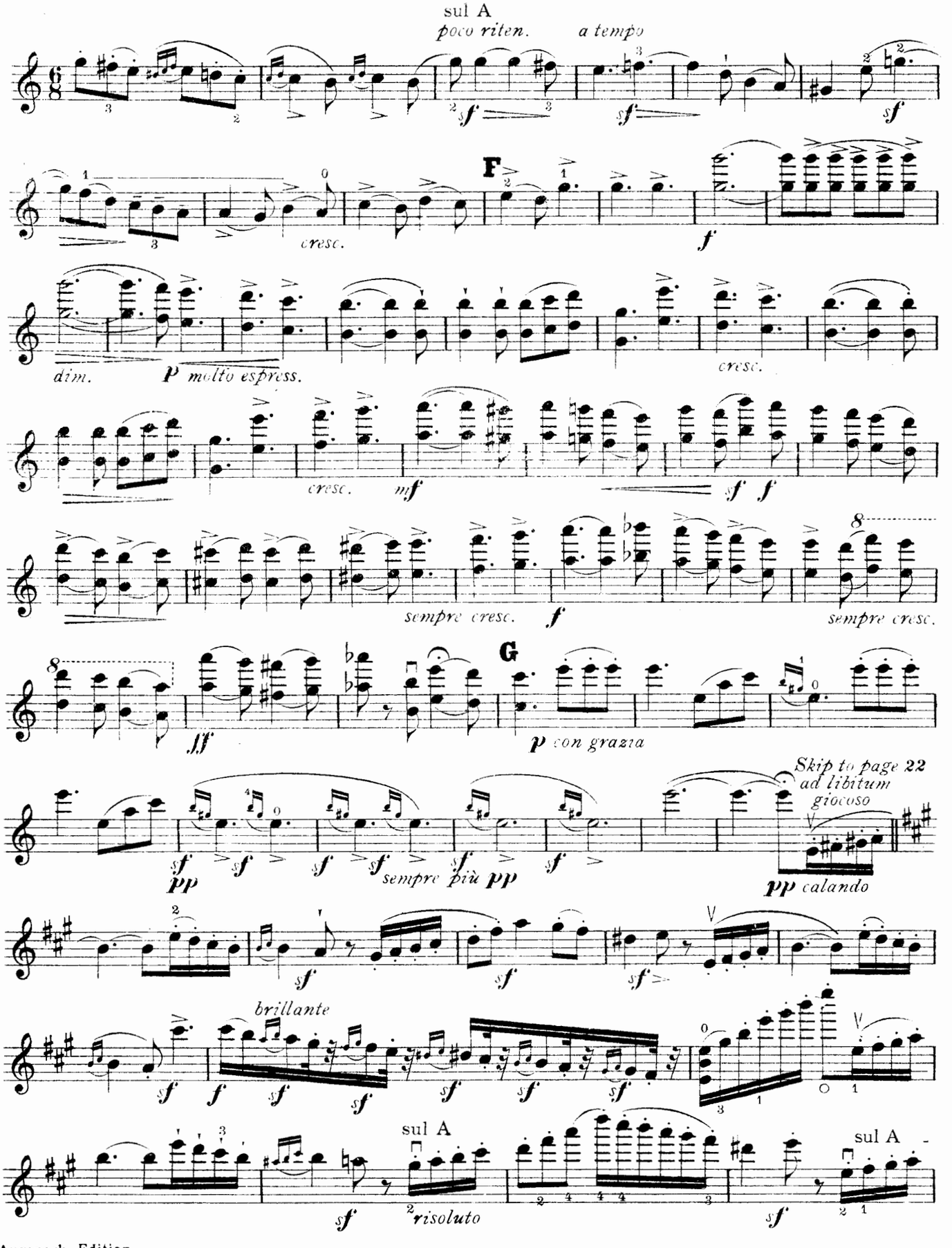
VIOLINO PRINCIPALE.

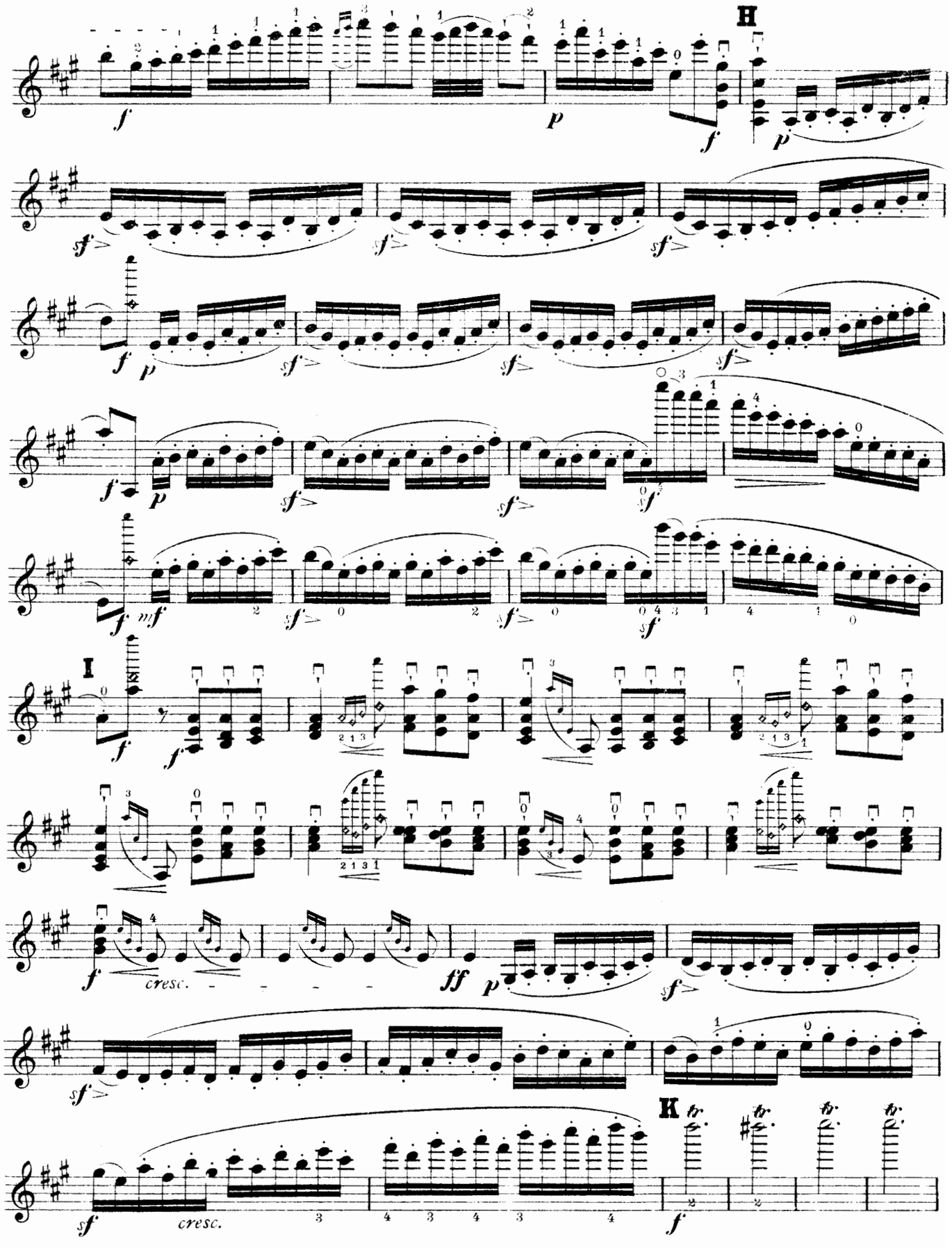


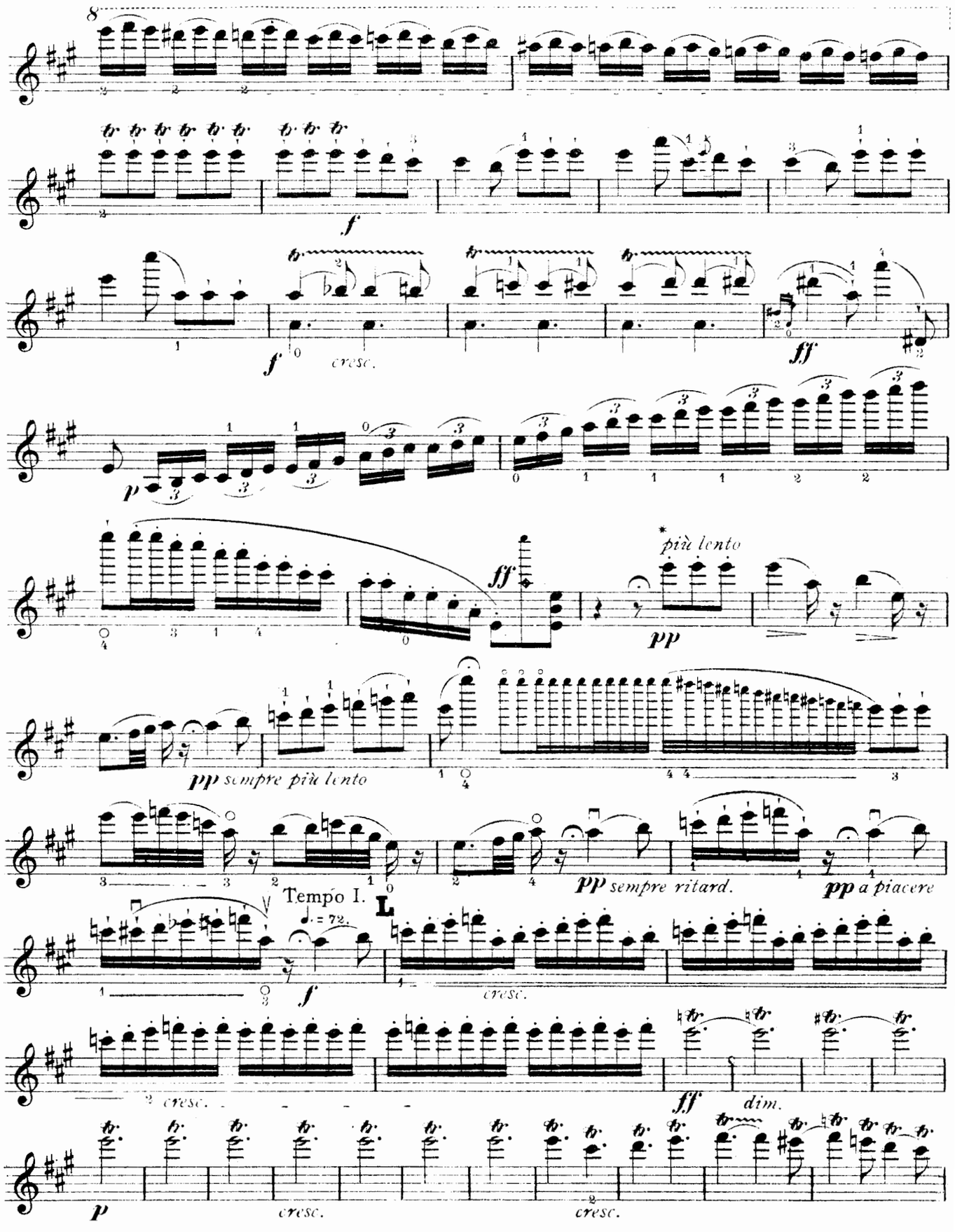

C
ff
cresc.
ff
p
sf
sf
sf
cresc.
D
f
dimin.
sf
pp
con grazia
brillante
mf
cresc.
f
Ob.
Fl.
♩. = 63.
p
Timp.
Tempo I.
f
p

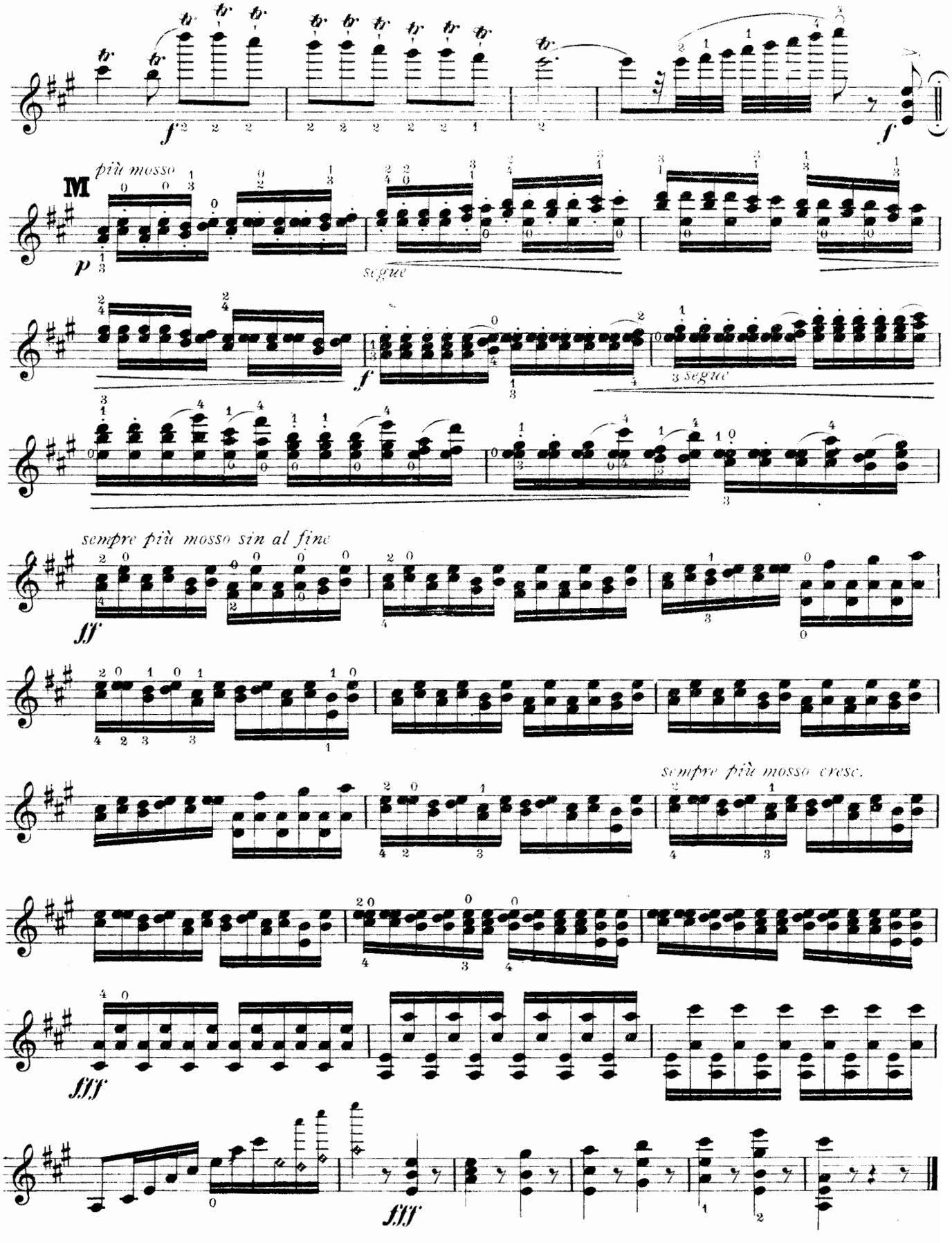

Tutti.
Solo.
semplice
cresc.
dim.
II. cresc.
E
dim.
con grazia
Più mosso. ♩.=72.
leggiero


sf = pp leggierissimo
sf
p
sf = p
sf = p
cresc.
sf
sul A
f
8
Tutti.
cresc.
ff
Clar.
f
sul A
Solo.
dolce
semplice
sul D
sf
cresc.
3
sul A
dim.
pp molto espressivo


sul A
poco riten.
a tempo
sf
sf
sf
F
cresc.
f
dim.
p molto espress.
cresc.
cresc.
mf
sf f
sempre cresc.
f
sempre cresc.
ff
G
p con grazia
Skip to page 22
ad libitum
giocoso
sf pp
sempre più pp
pp calando
brillante
sul A
risoluto
sul A


H
I
K
cresc.
cresc.


8
f
f
cresc.
ff
p
ff
più lento
pp
pp sempre più lento
pp sempre ritard.
pp a piacere
Tempo I.
L
♩. = 72.
f
cresc.
cresc.
ff
dim.
p
cresc.
cresc.


più mosso
segue
sempre più mosso sin al fine
sempre più mosso cresc.

Henri Vieuxtemps

Violin Concerto No. 3
in A major

opus 25
Transcription for Violin and Piano

Elibron Classics

Henri Vieuxtemps

Violin Concerto No. 3 in A major

opus 25
Transcription for Violin and Piano

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VIEUXTEMPS

Konzert Nr. 3 A-dur

Op. 25.

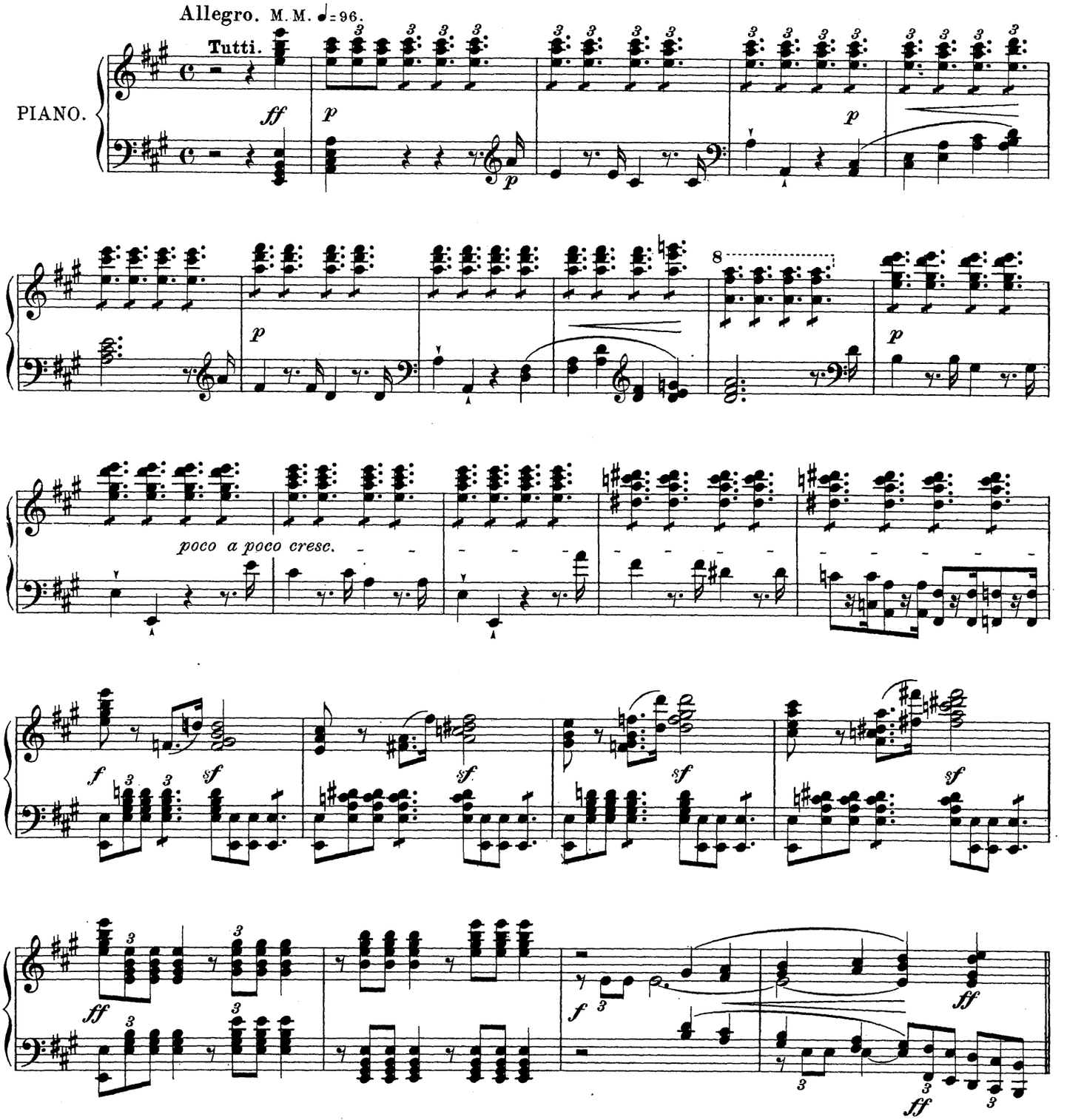
Violine und Klavier.

(Marteau.)

Henri Vieuxtemps.

KONZERT Nr. 3 in A DUR.

Op. 25.



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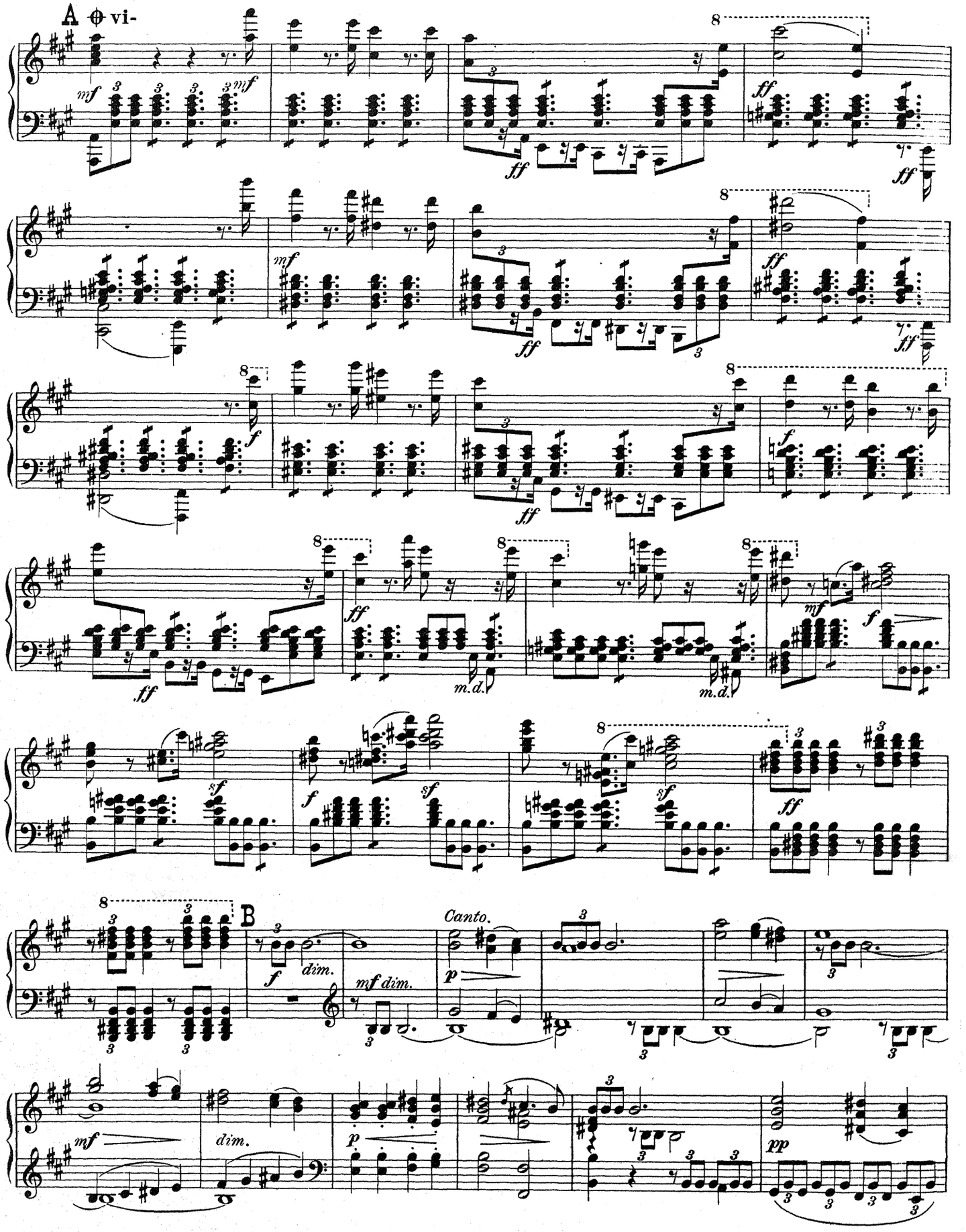
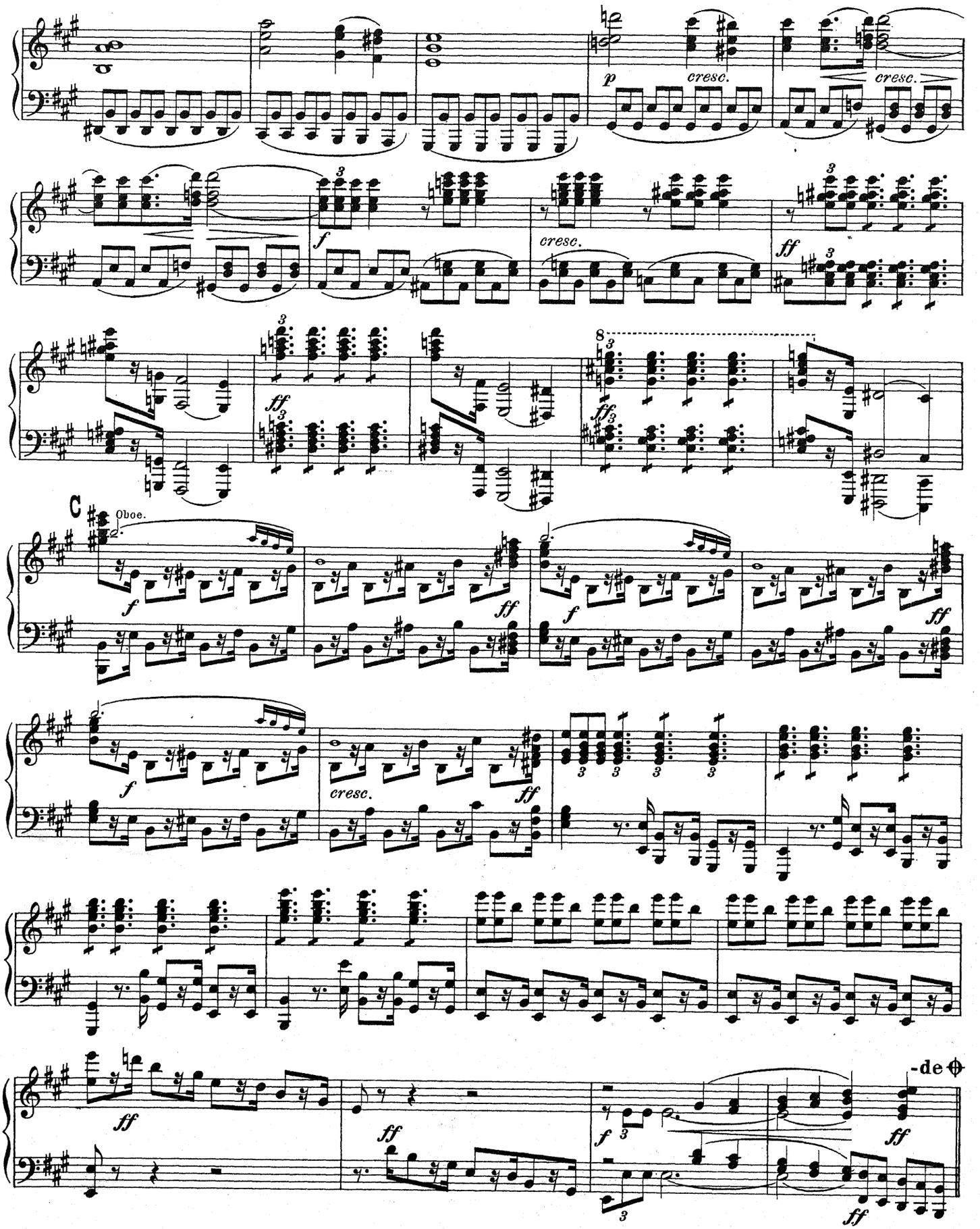
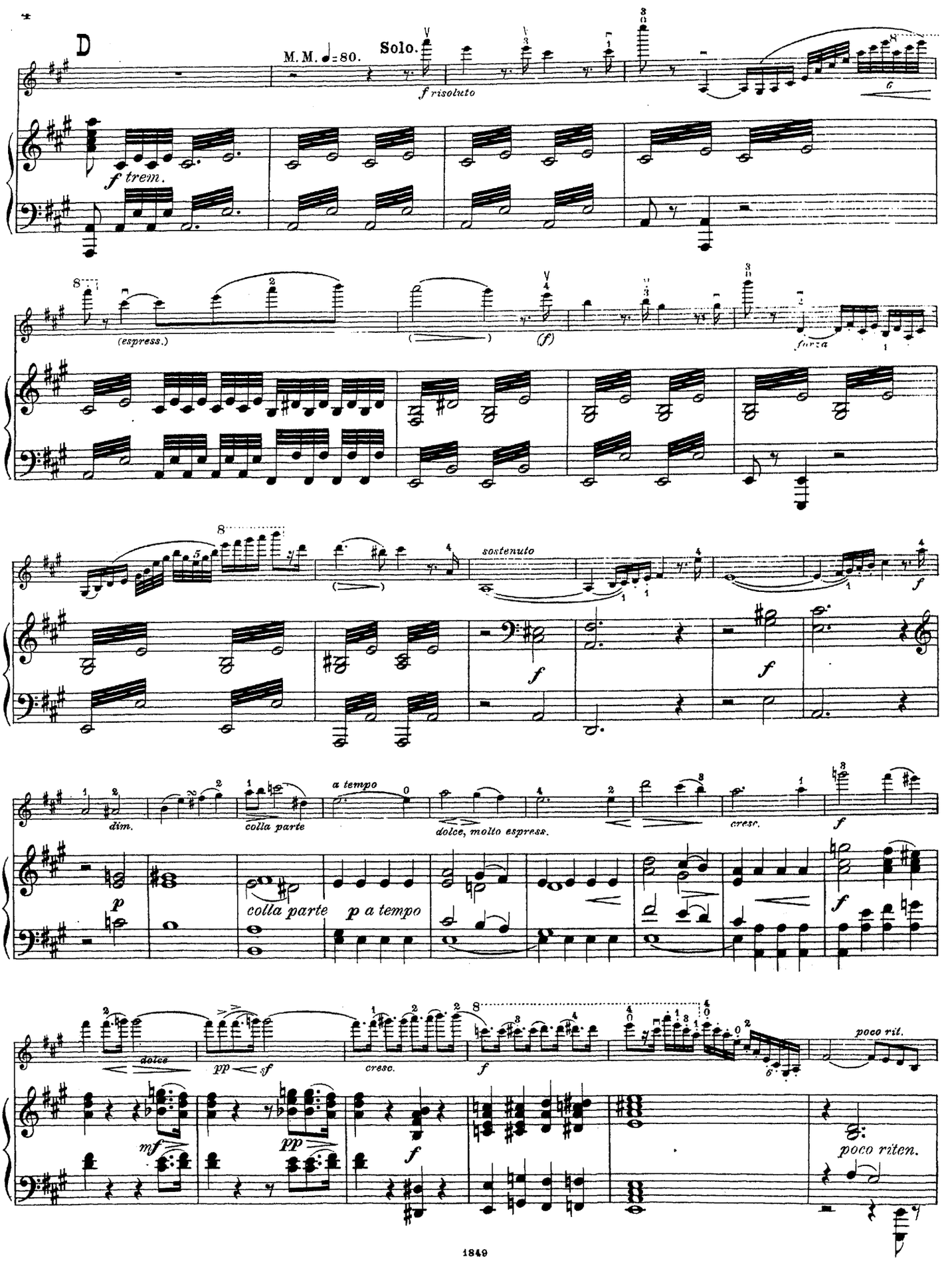
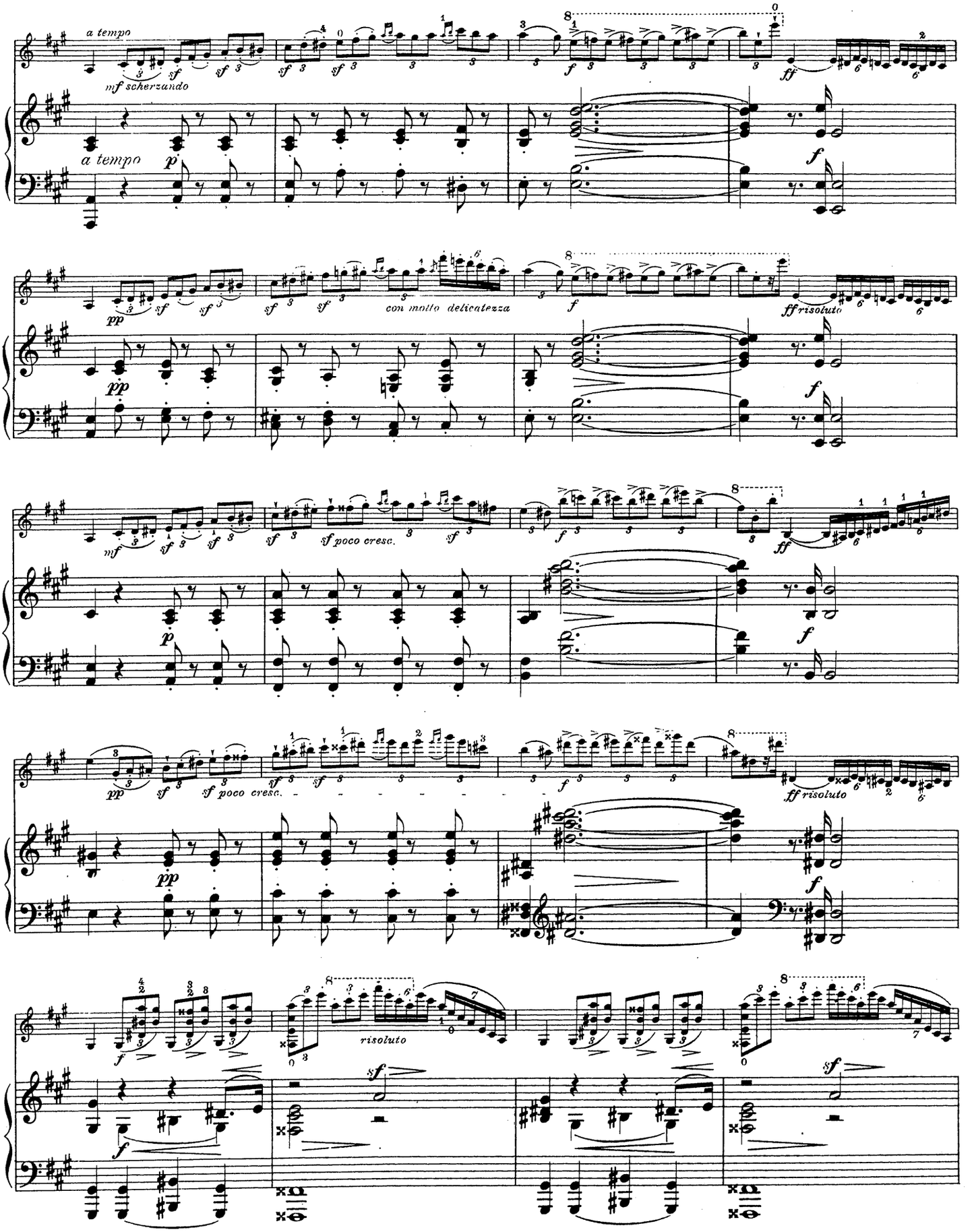
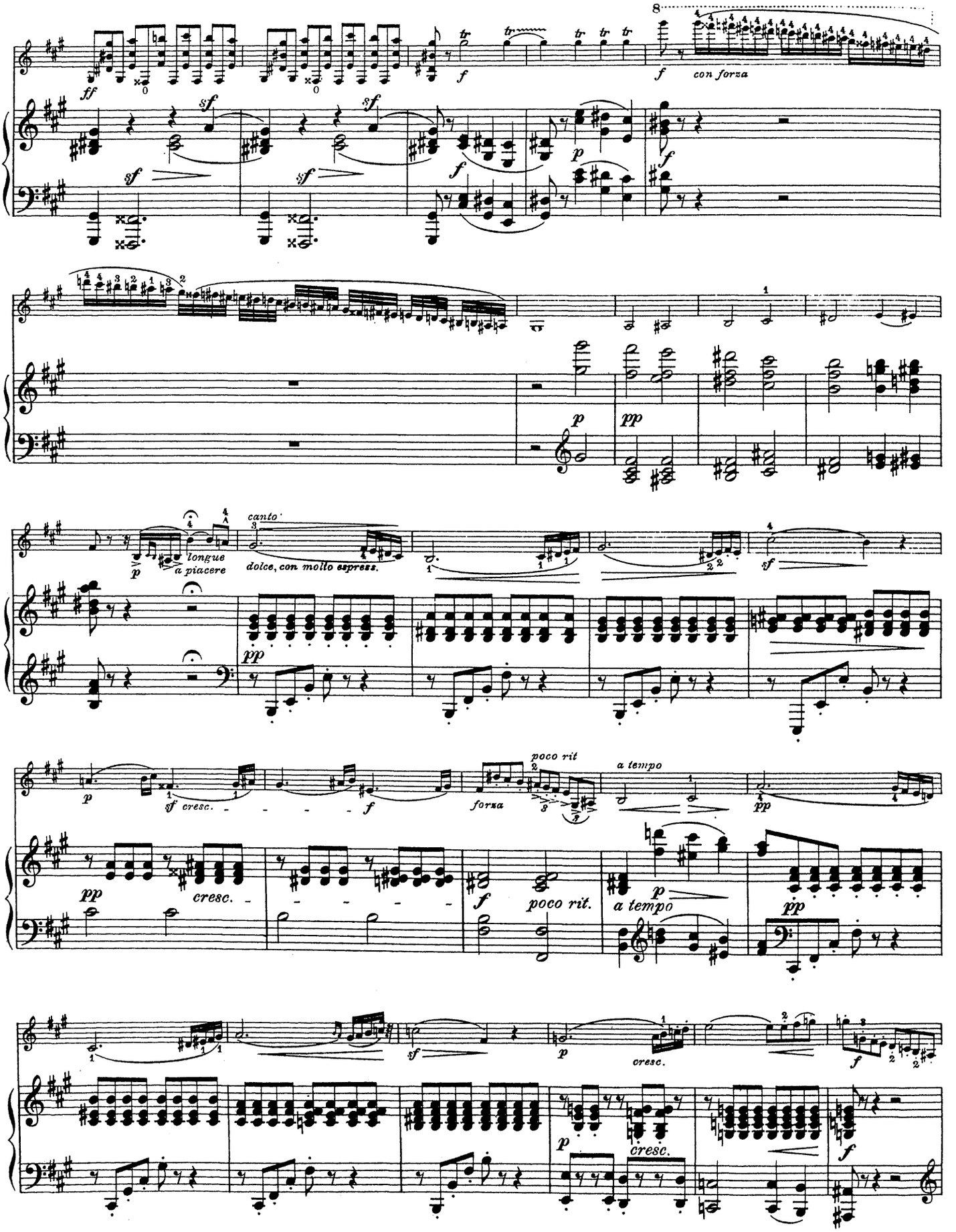
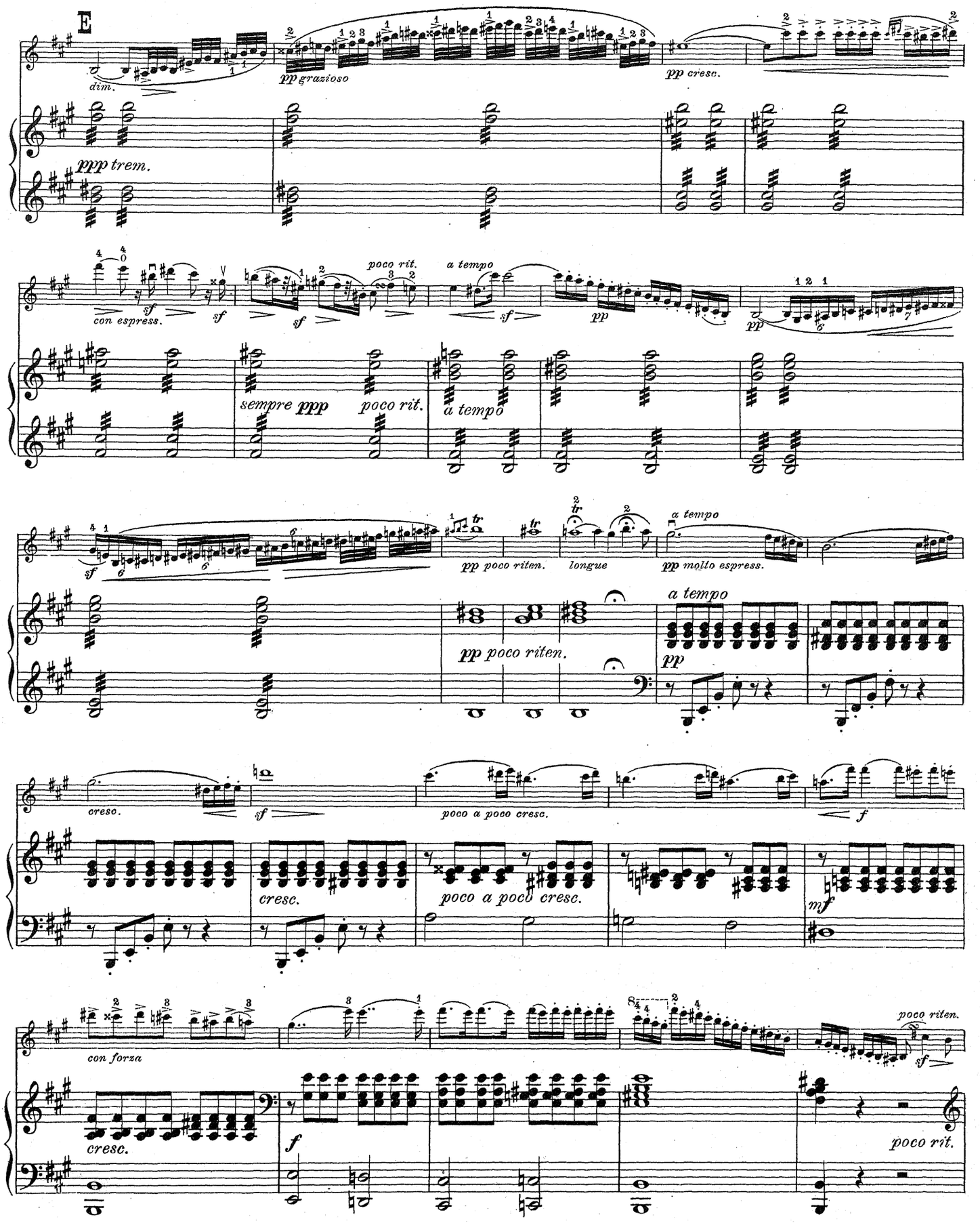

A
vi-
B
Canto.
m.d.
m.d.

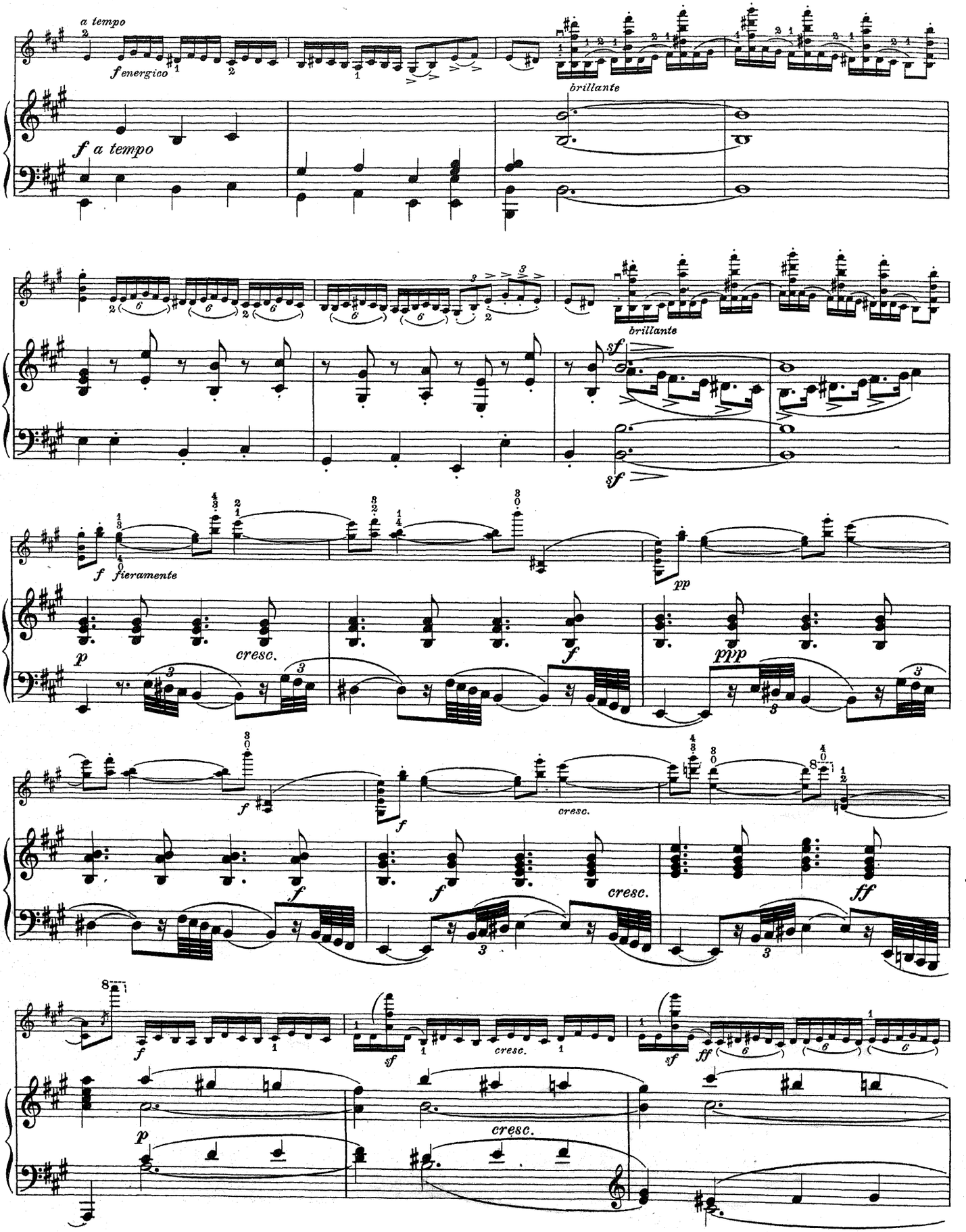

p
cresc.
cresc.
f
cresc.
ff
ff
8
C
Oboe.
f
ff
f
ff
f
cresc.
ff
3
3
3
3
ff
ff
f
ff
-de

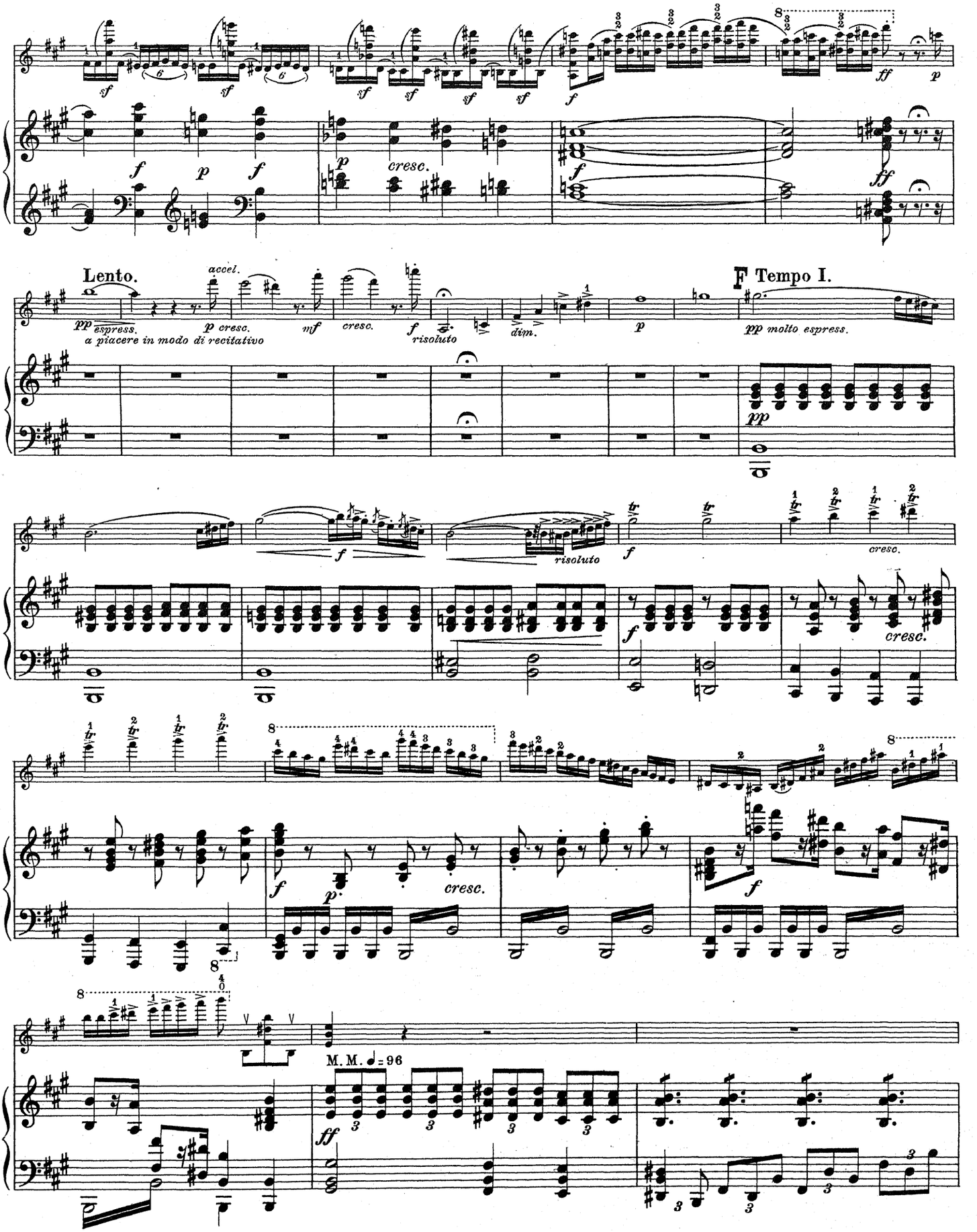

D
M. M. ♩= 80.
Solo.
f risoluto
f trem.
(espress.)
(f)
forza
sostenuto
f
dim.
colla parte
a tempo
dolce, molto espress.
cresc.
p
colla parte
p a tempo
dolce
pp
sf
cresc.
mf
poco rit.
poco riten.

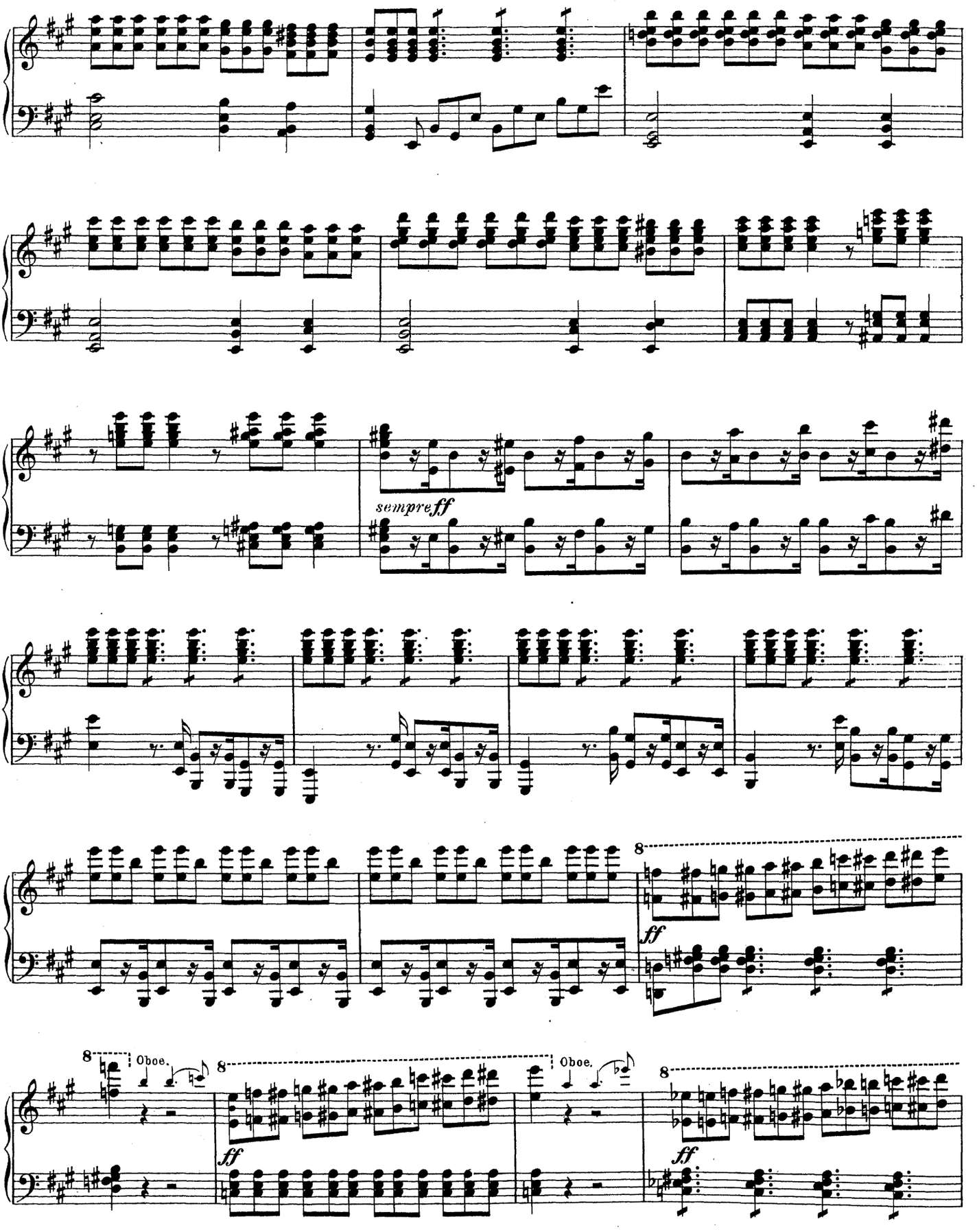

a tempo
mf scherzando
sf
a tempo
p
con molto delicatezza
ff risoluto
mf
sf poco cresc.
risoluto

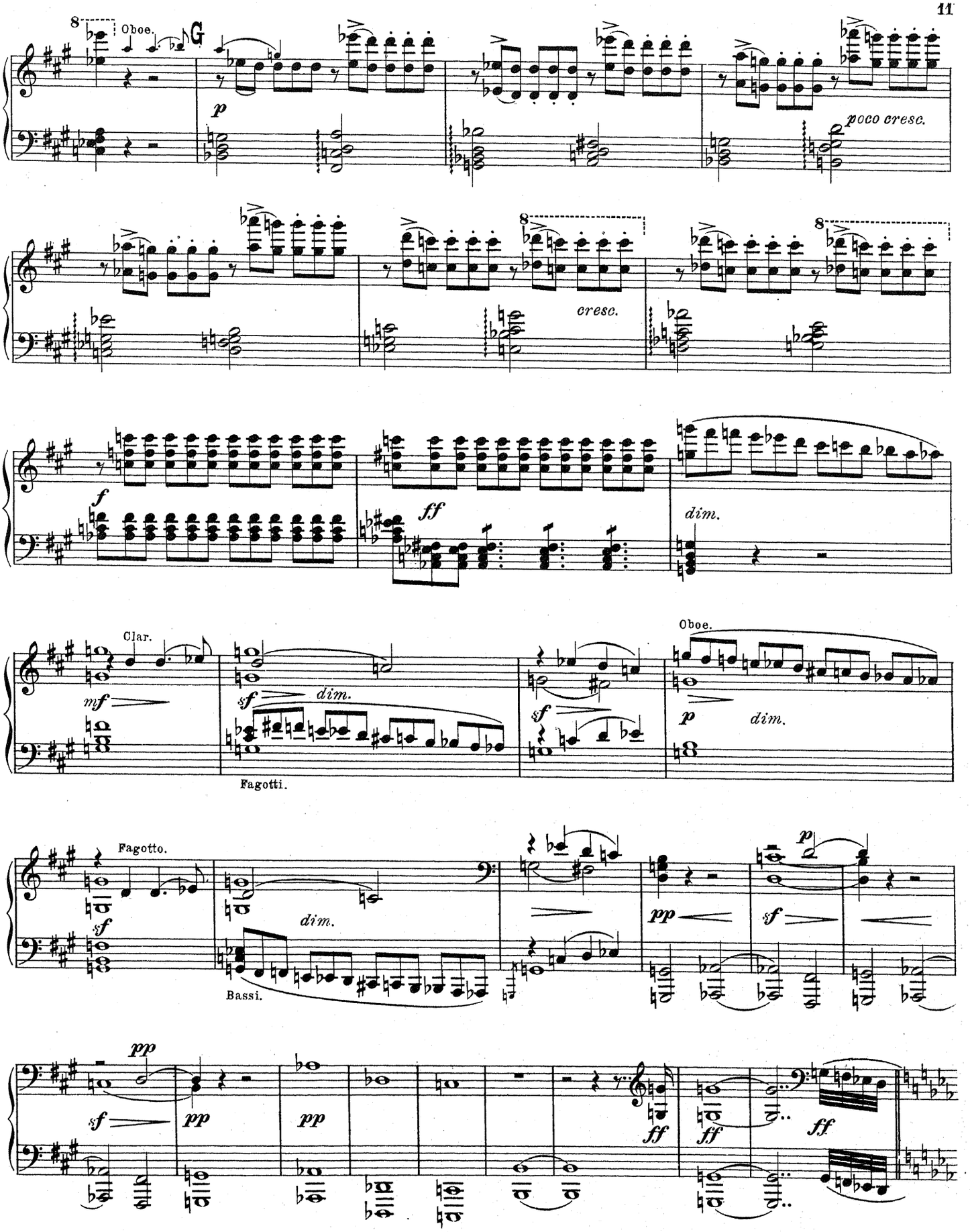

8
con forza
canto
longue
a piacere
dolce, con molto espress.
poco rit
a tempo
forza
cresc.
poco rit.
a tempo
cresc.
cresc.

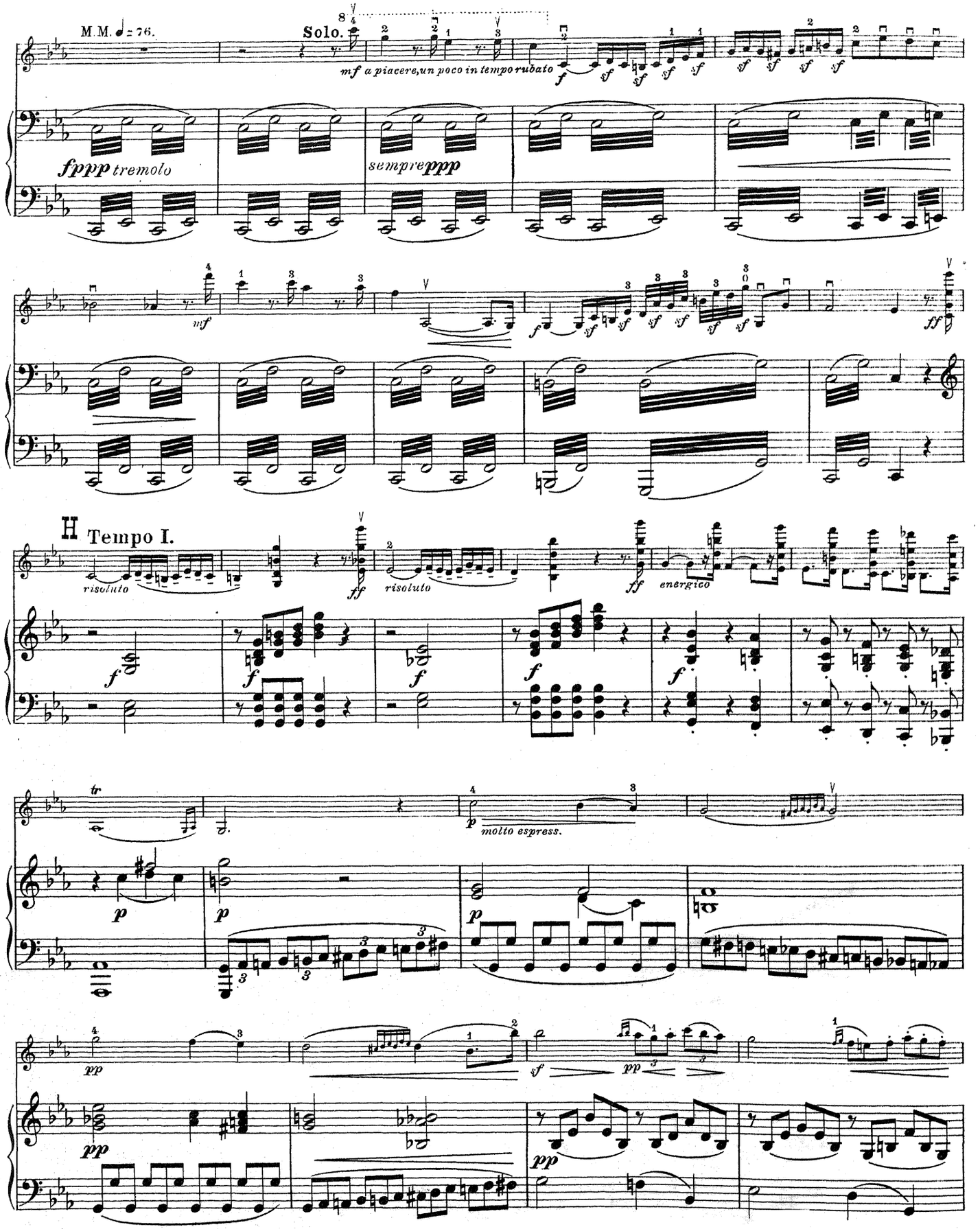

E
dim.
pp grazioso
pp cresc.
ppp trem.
con espress.
sf
poco rit.
a tempo
pp
sempre ppp
poco rit.
a tempo
pp poco riten.
longue
a tempo
pp molto espress.
a tempo
pp poco riten.
pp
cresc.
poco a poco cresc.
f
cresc.
poco a poco cresc.
mf
con forza
cresc.
f
poco riten.
sf
poco rit.

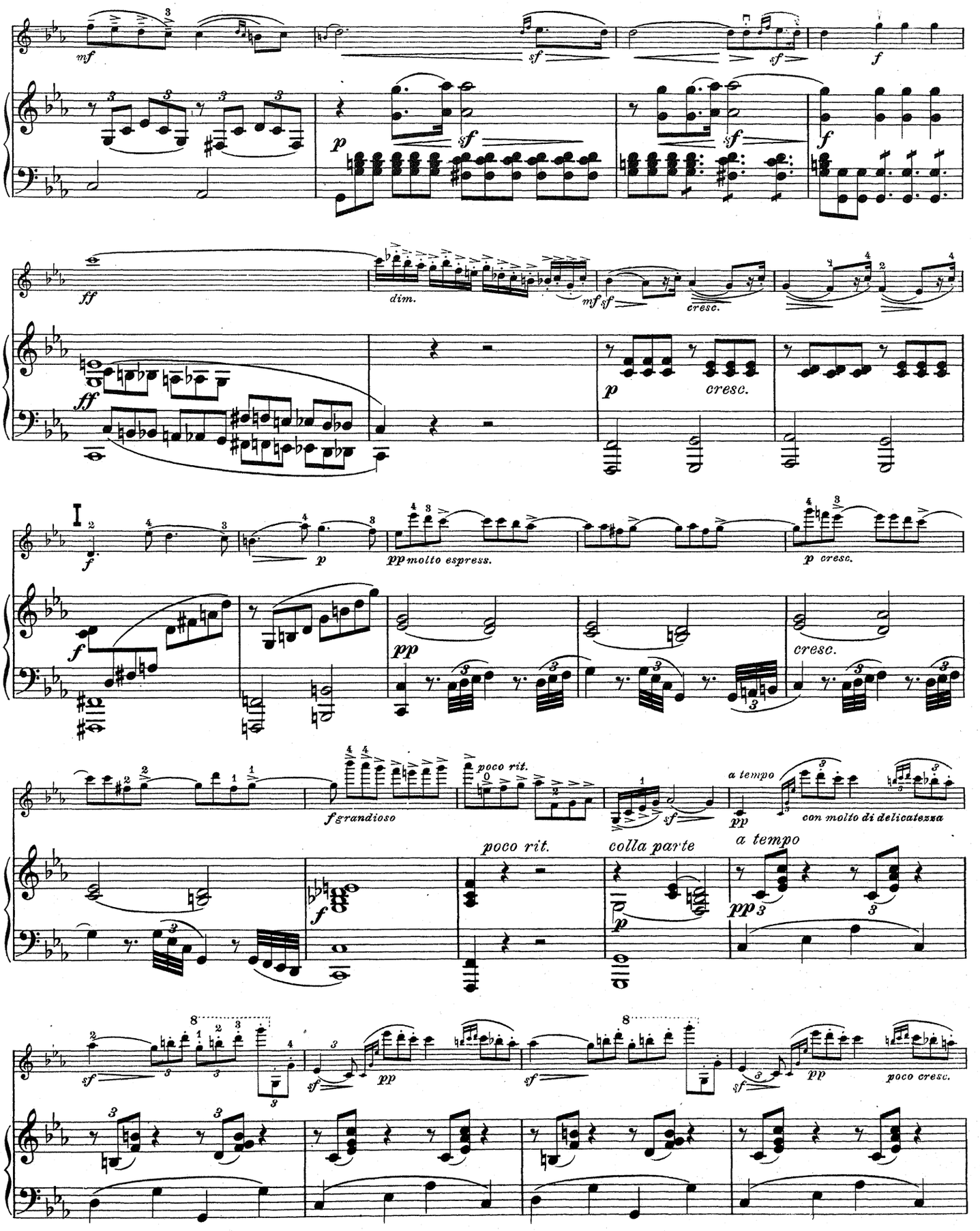

a tempo
f energico
brillante
f a tempo
brillante
sf
sf
f fieramente
pp
p
cresc.
f
ppp
f
f
cresc.
f
f
cresc.
ff
f
sf
sf
ff
p
cresc.

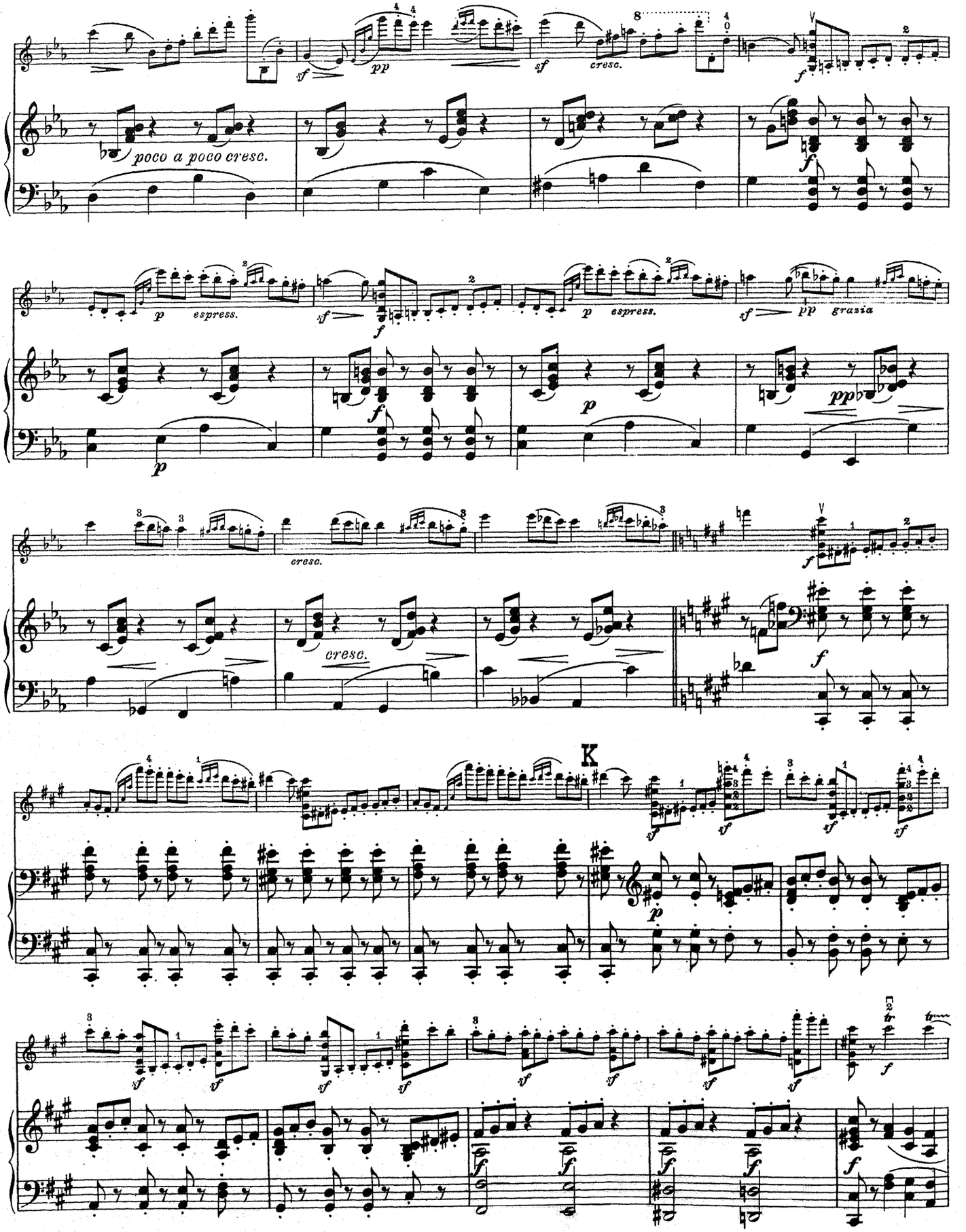

Lento.
accel.
pp espress.
a piacere in modo di recitativo
p cresc.
mf
cresc.
f risoluto
dim.
p
F Tempo I.
pp molto espress.
pp
risoluto
cresc.
M. M. ♩= 96

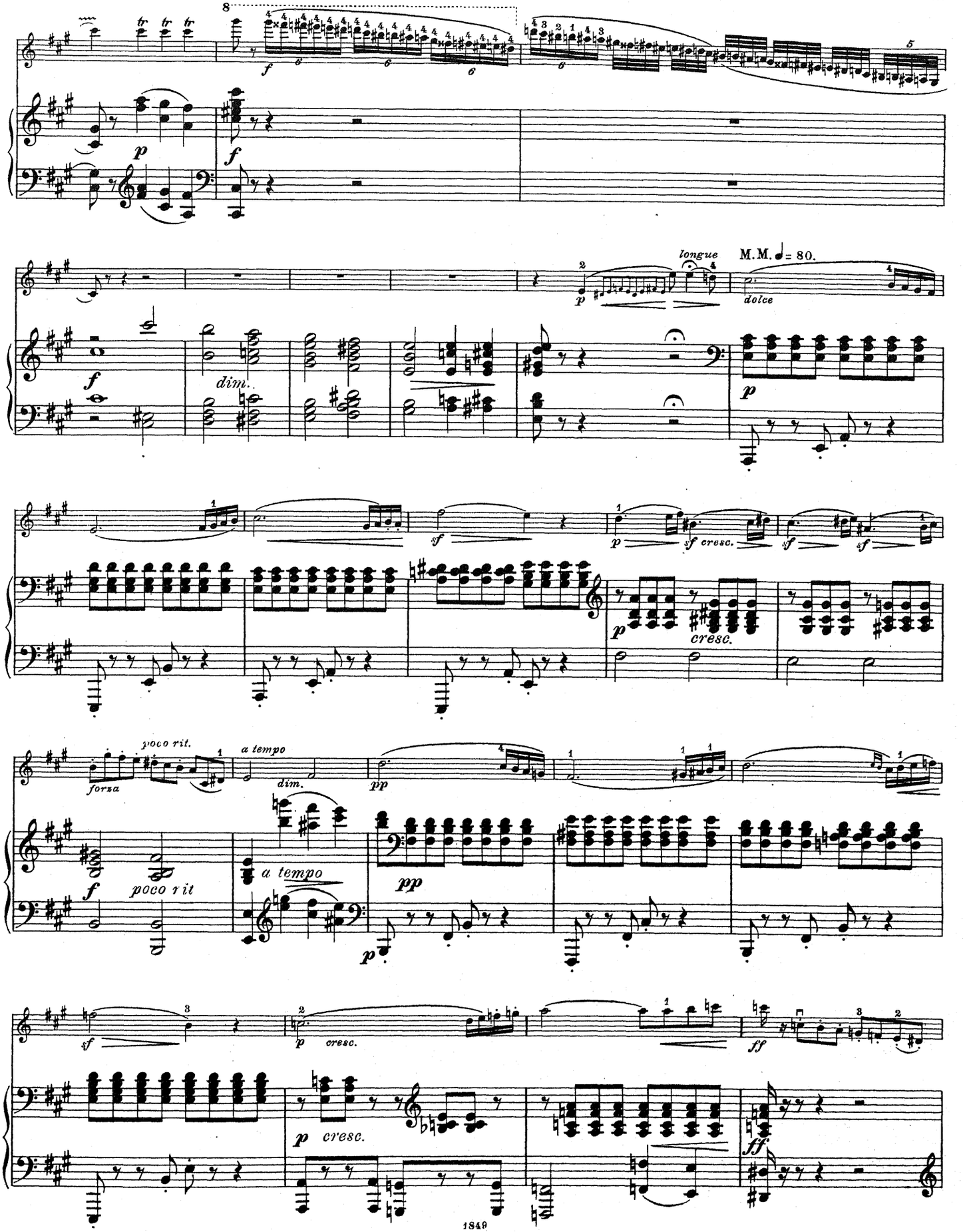

sempre ff
8
ff
8
Oboe.
8
ff
Oboe.
8
ff

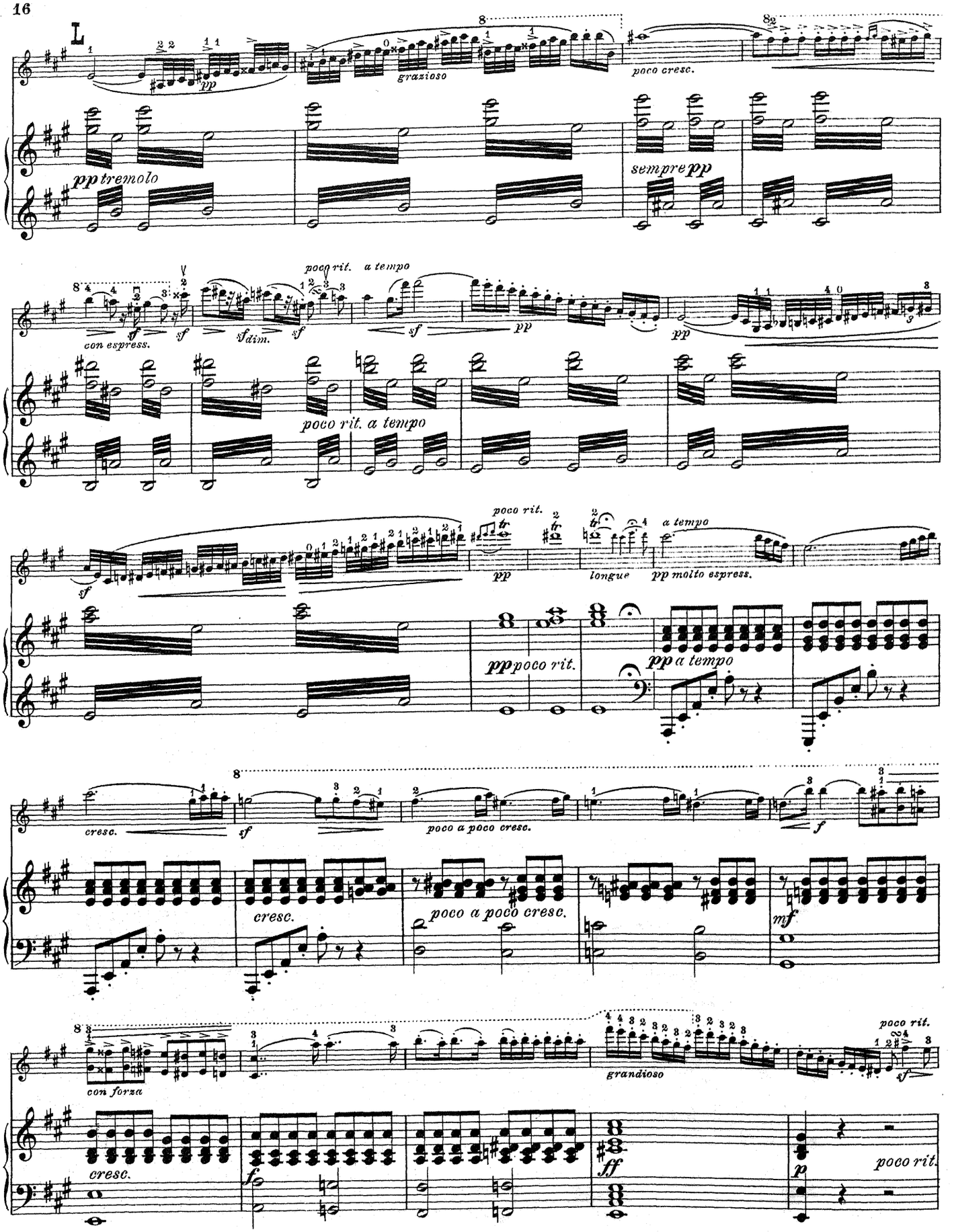

8
Oboe.
G
p
poco cresc.
8
cresc.
8
f
ff
dim.
Clar.
mf
sf
dim.
Fagotti.
sf
Oboe.
p
dim.
Fagotto.
sf
dim.
Bassi.
pp
sf
pp
sf
pp
pp
sf
ff
ff
ff

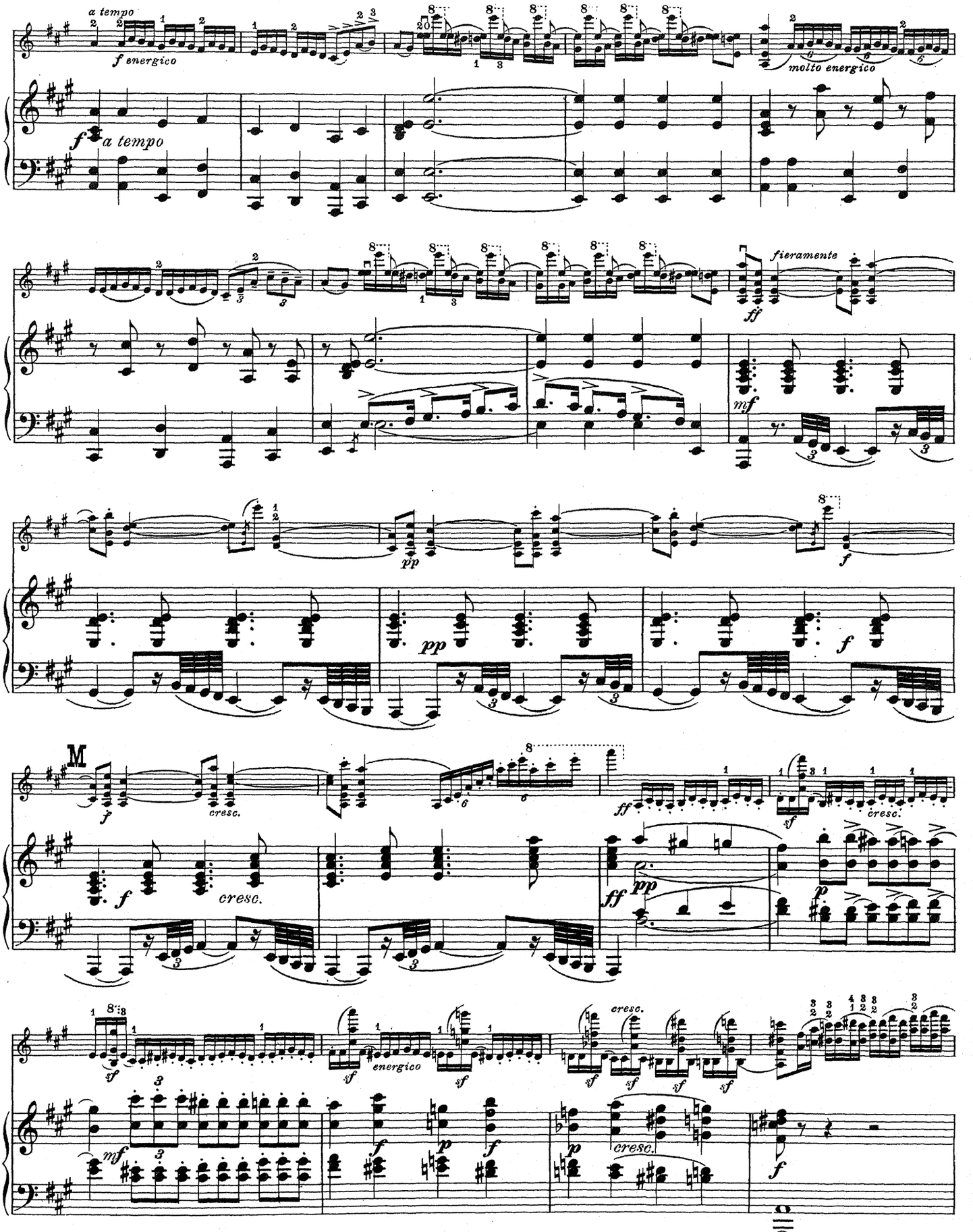

M.M. ♩= 76.
Solo.
mf a piacere, un poco in tempo rubato
fppp tremolo
sempre ppp
mf
ff
H Tempo I.
risoluto
risoluto
energico
molto espress.

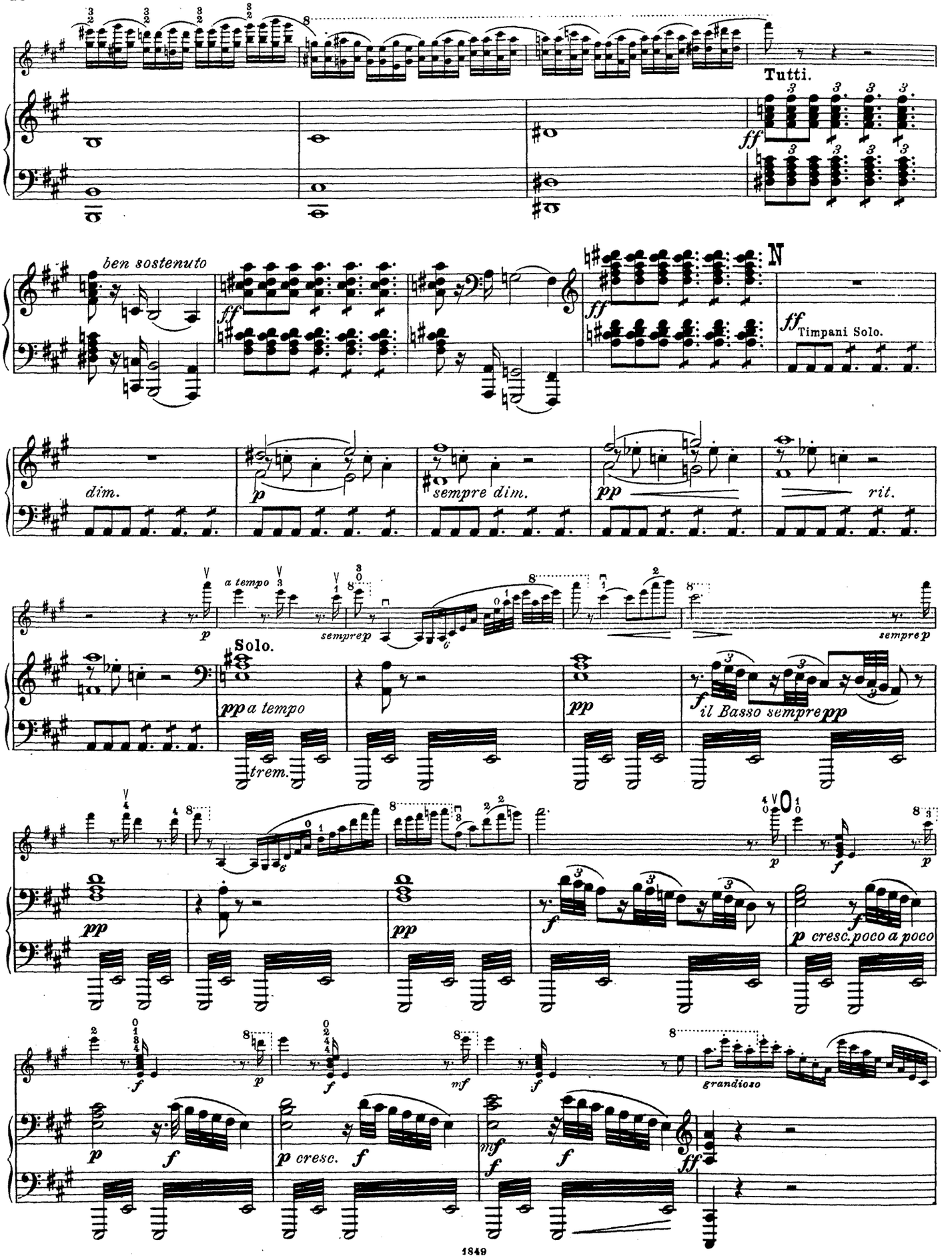

mf
sf
sf
f
p
sf
sf
f
ff
dim.
mf sf
cresc.
ff
p
cresc.
I
f
p
pp molto espress.
p cresc.
f
pp
cresc.
f grandioso
poco rit.
sf
a tempo
pp
con molto di delicatezza
poco rit.
colla parte
a tempo
f
p
pp
sf
pp
sf
sf
pp
poco cresc.

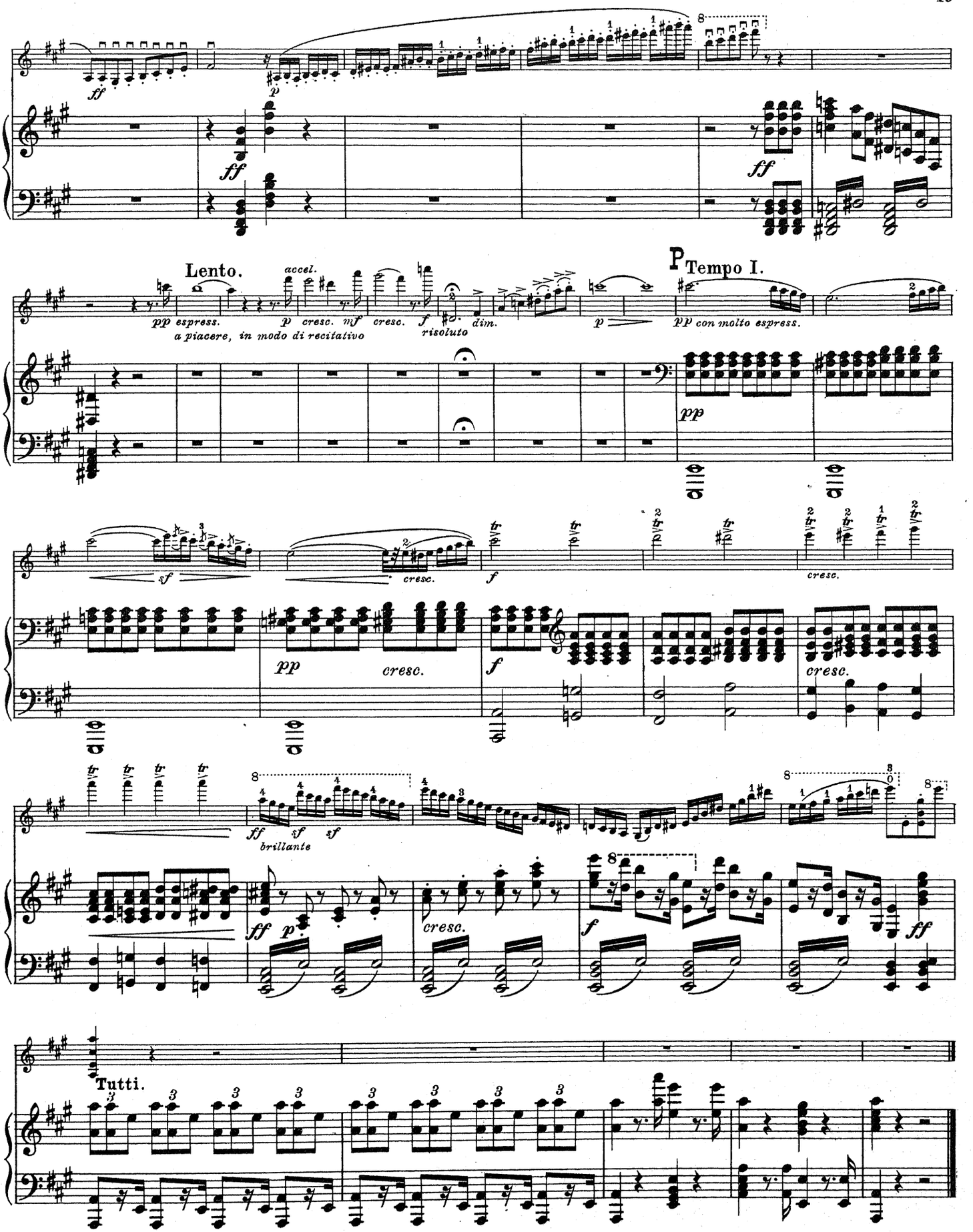

poco a poco cresc.
espress.
espress.
gruzia
cresc.
cresc.
K

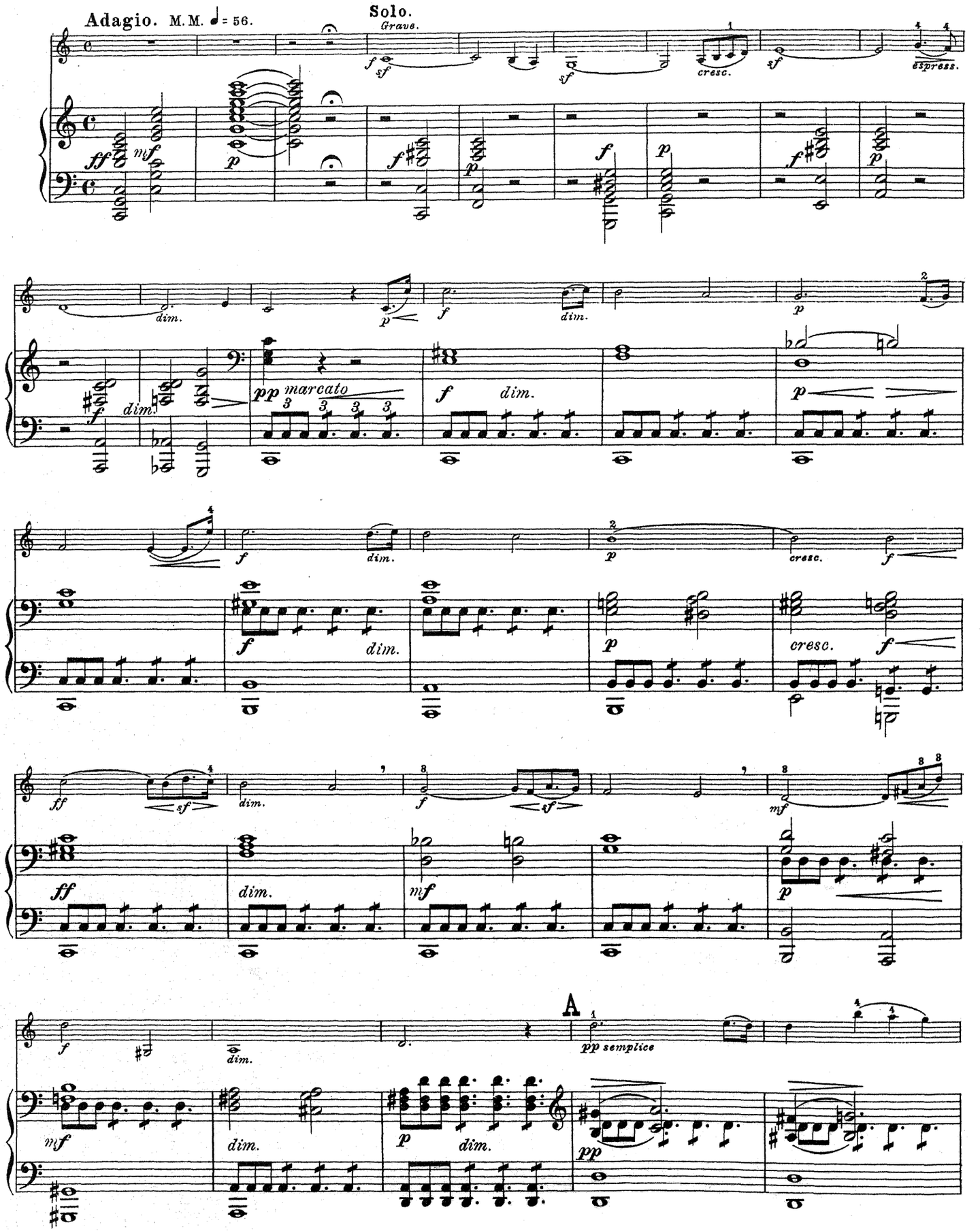

8
longue
M.M. ♩= 80.
dolce
dim.
cresc.
poco rit.
forza
a tempo
poco r it
a tempo
cresc.
cresc.

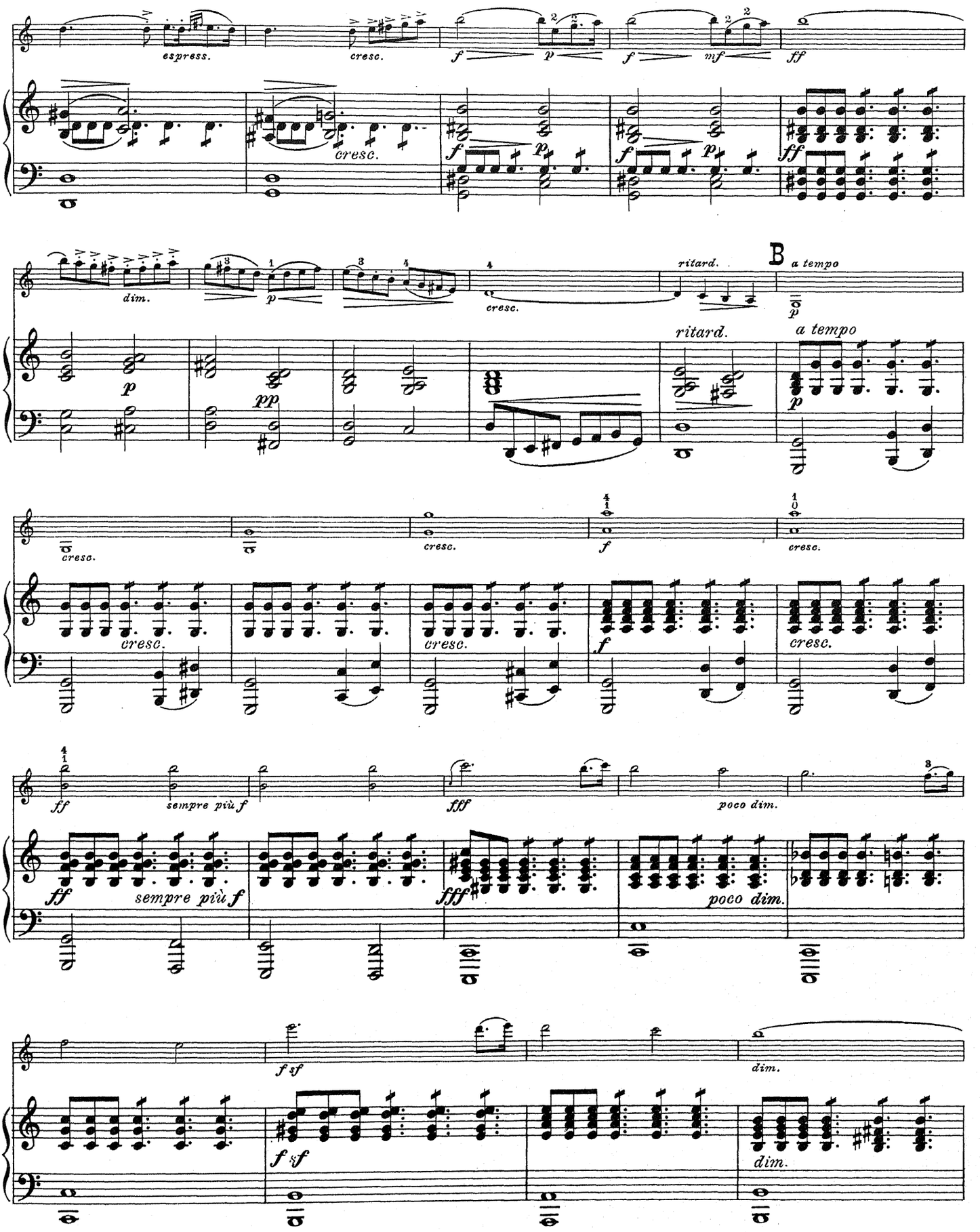

L
pp
grazioso
poco cresc.
pp tremolo
sempre pp
con espress.
sf
sf dim.
poco rit.
a tempo
pp
poco rit. a tempo
longue
pp molto espress.
pp poco rit.
pp a tempo
cresc.
poco a poco cresc.
mf
con forza
grandioso
ff
p
poco rit.

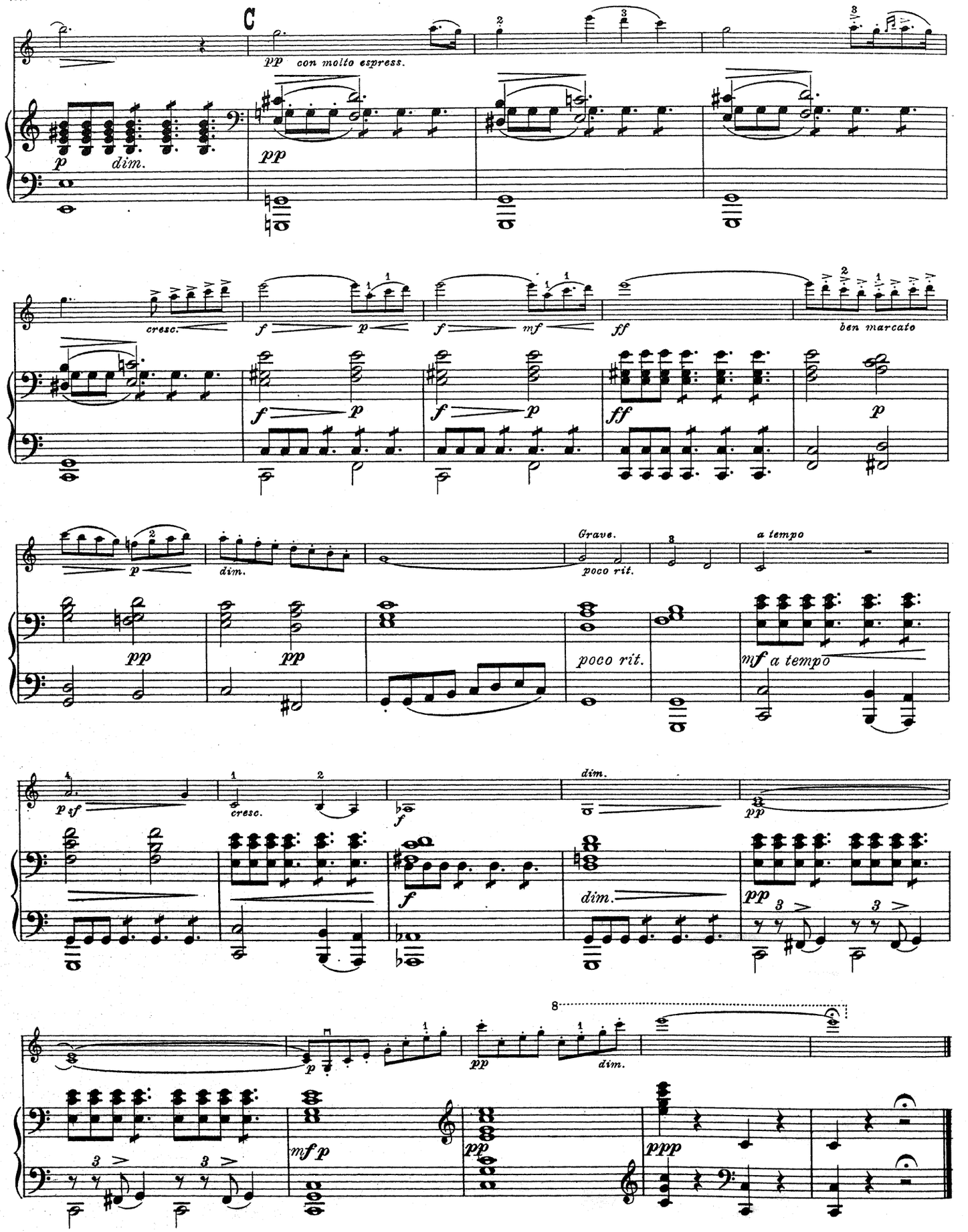

a tempo
f energico
molto energico
a tempo
fieramente
M
cresc.
energico
cresc.


Tutti.
ben sostenuto
N
Timpani Solo.
dim.
sempre dim.
rit.
a tempo
sempre p
Solo.
pp a tempo
trem.
il Basso sempre pp
p cresc. poco a poco
grandioso
p cresc.


Lento.
accel.
pp espress.
a piacere, in modo di recitativo
p
cresc.
mf
cresc.
f
risoluto
dim.
p
P Tempo I.
pp con molto espress.
pp
sf
cresc.
f
cresc.
pp
cresc.
f
cresc.
ff
brillante
sf
sf
ff
p
cresc.
f
ff
Tutti.

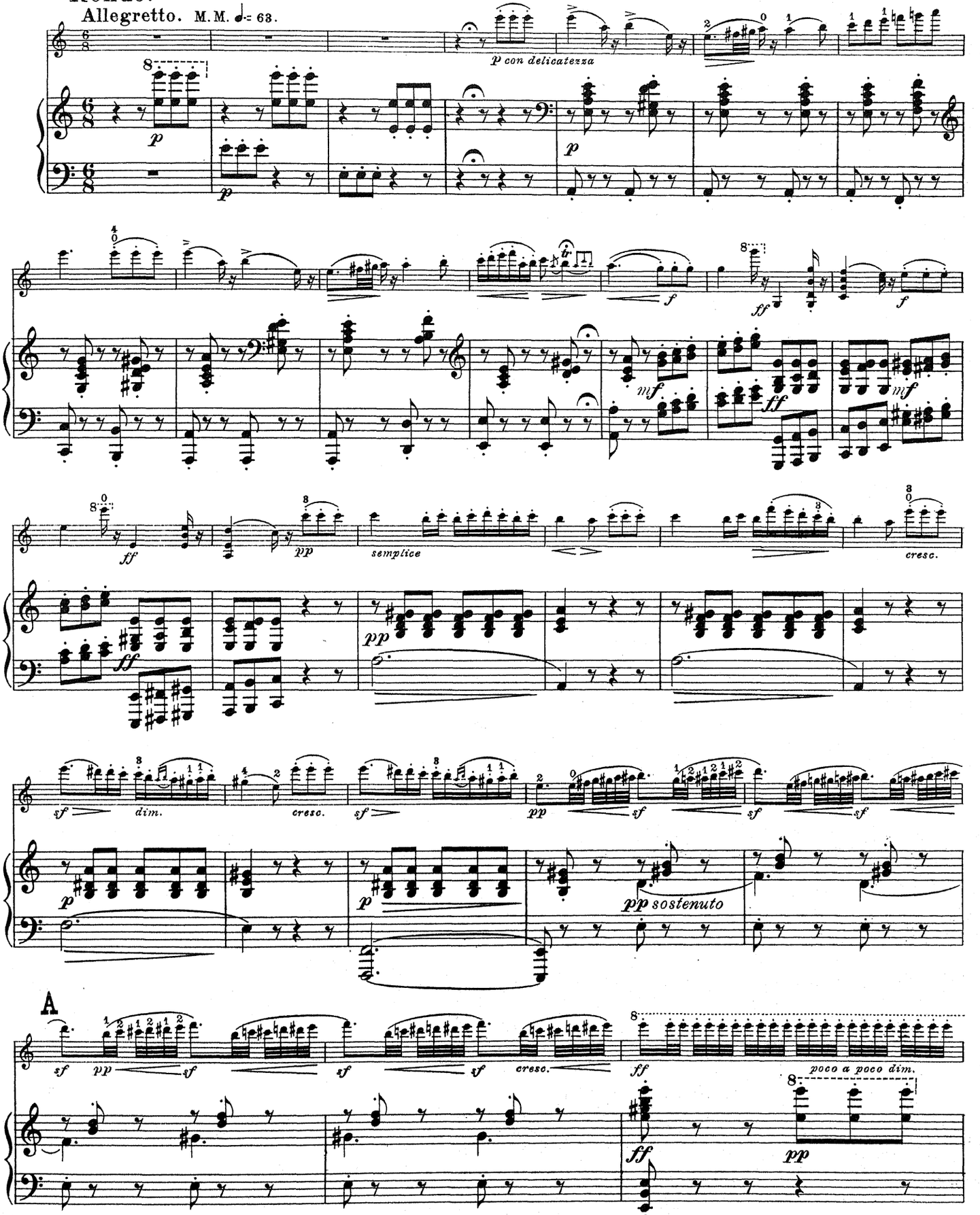

Adagio. M.M. ♩ = 56.
Solo.
Grave.
cresc.
espress.
dim.
marcato
A
pp semplice

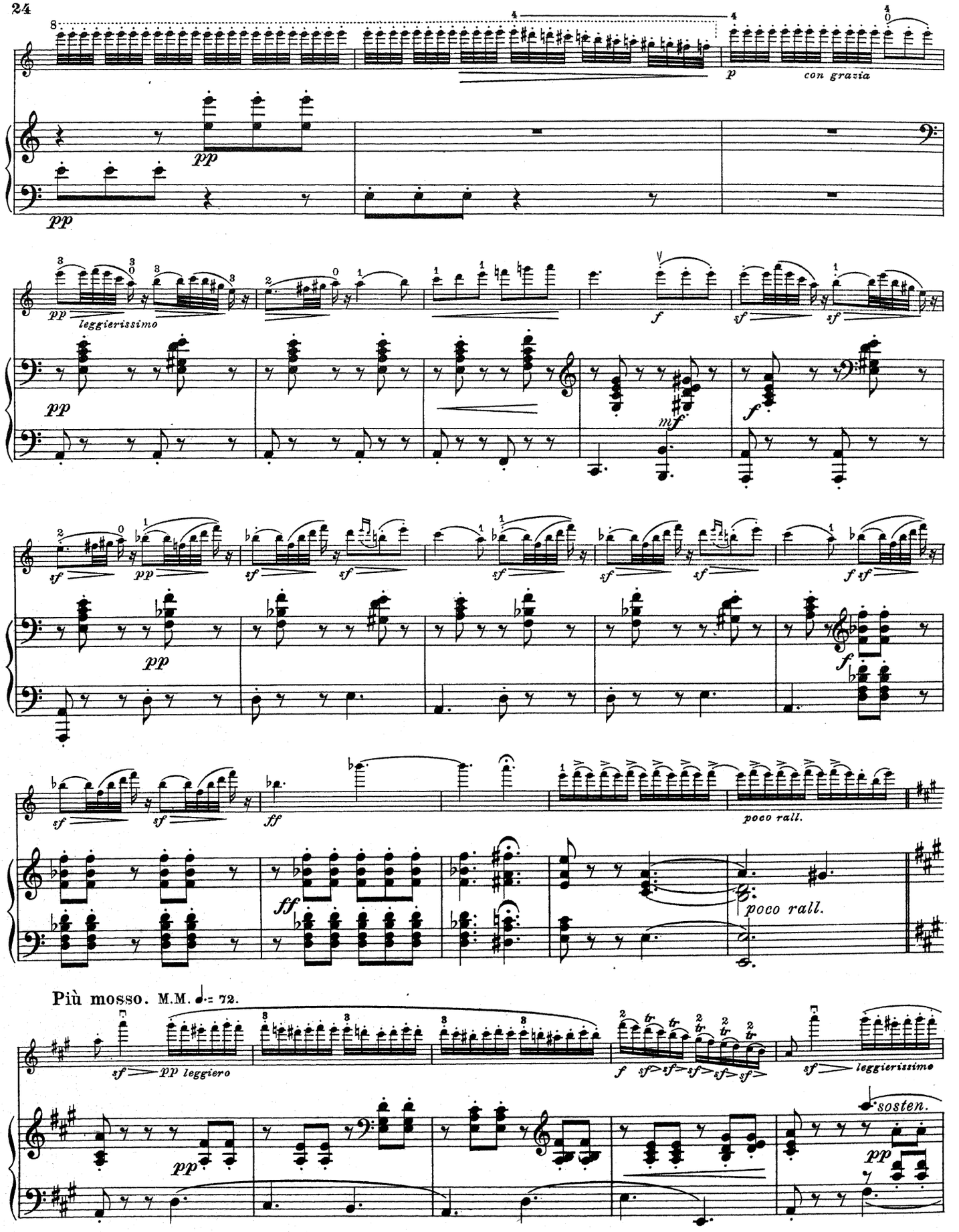

espress.
cresc.
dim.
ritard.
a tempo
sempre più f
poco dim.
f sf
dim.

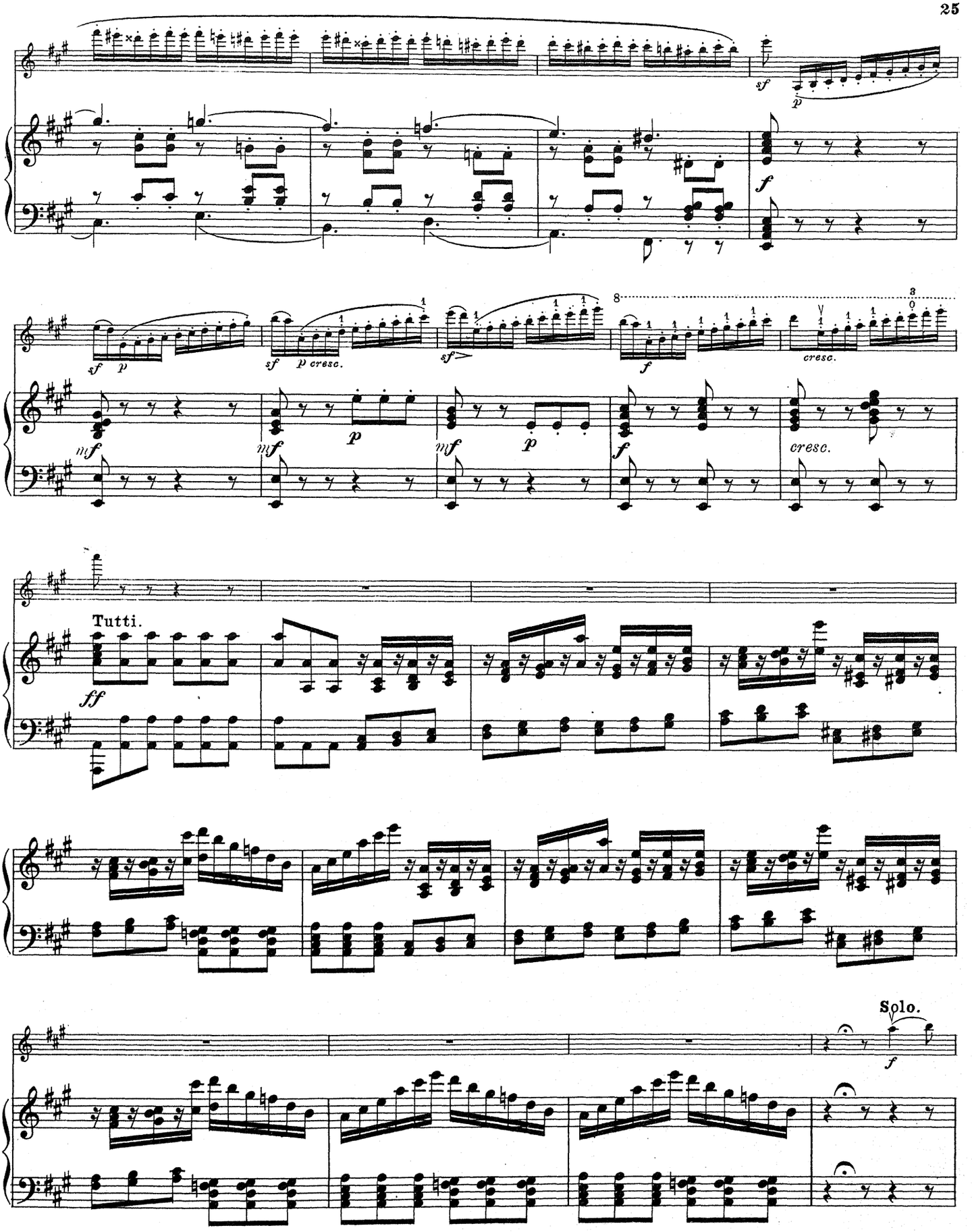

C
pp con molto espress.
p dim.
pp
cresc.
f p
f mf
ff
ben marcato
f p
f p
ff
p
p
dim.
pp
Grave.
poco rit.
a tempo
pp
poco rit.
mf a tempo
p sf
cresc.
f
dim.
pp
f
dim.
pp
p
pp
dim.
mf p
pp
ppp

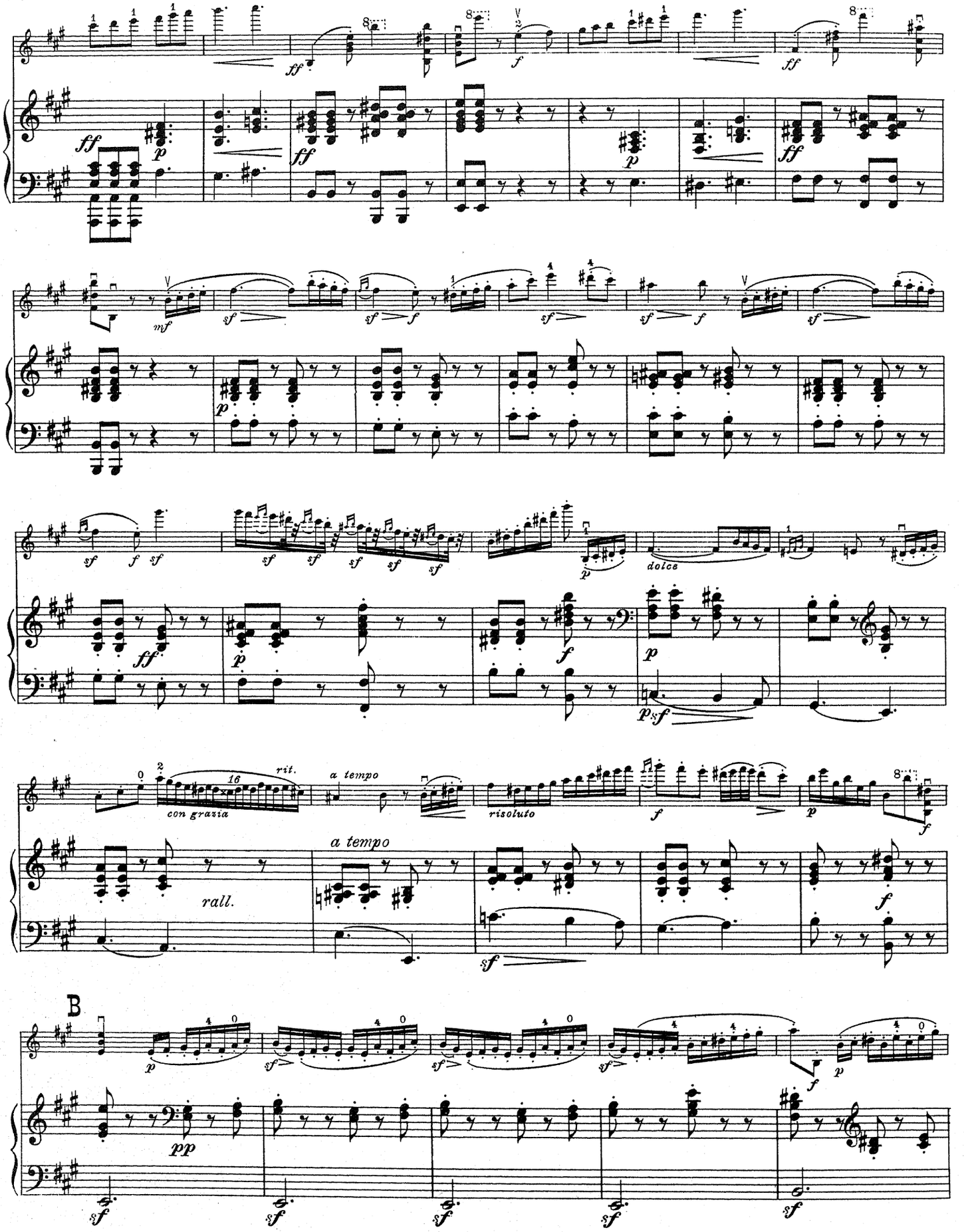
Rondo.

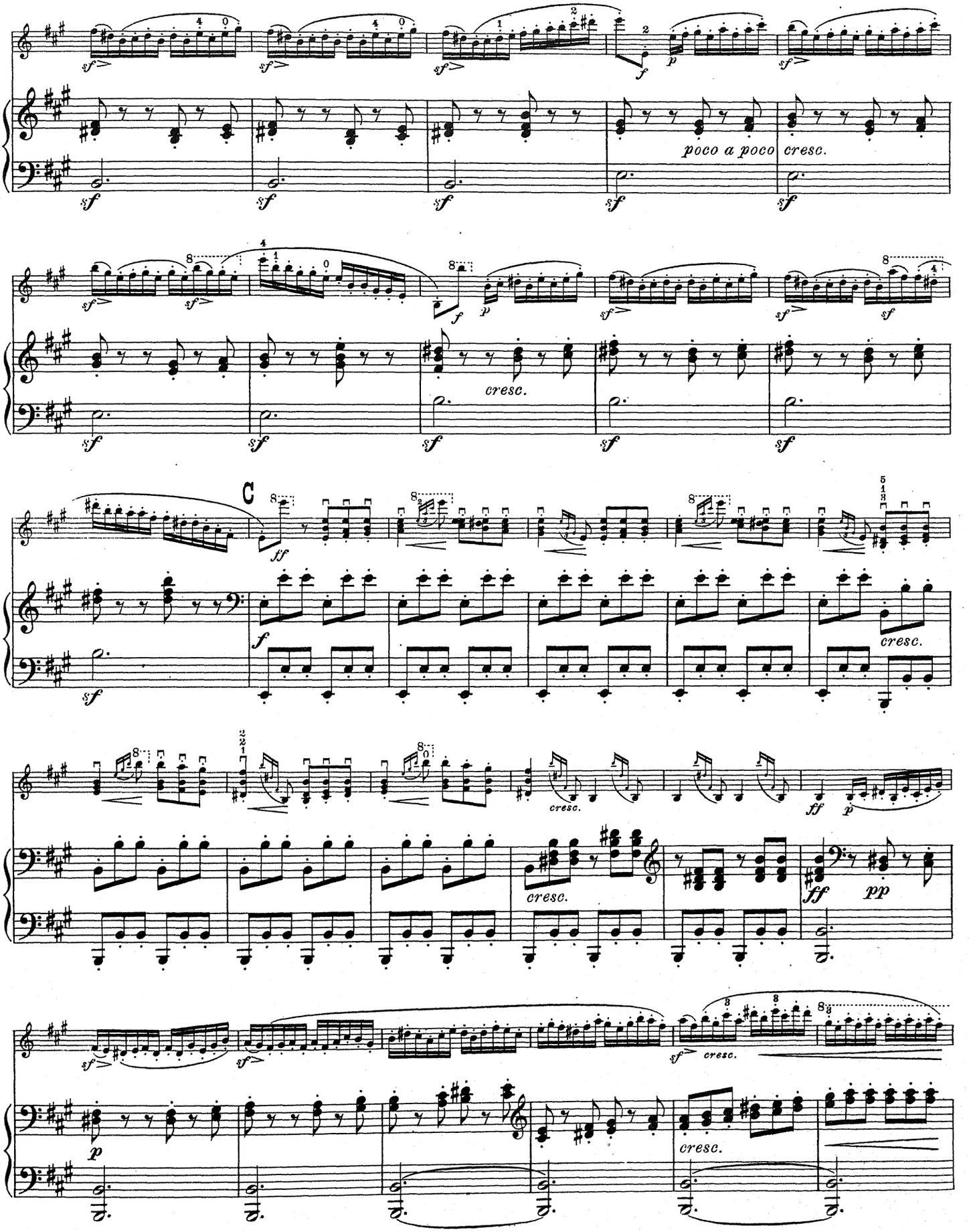
Allegretto. M.M. ♩= 63.

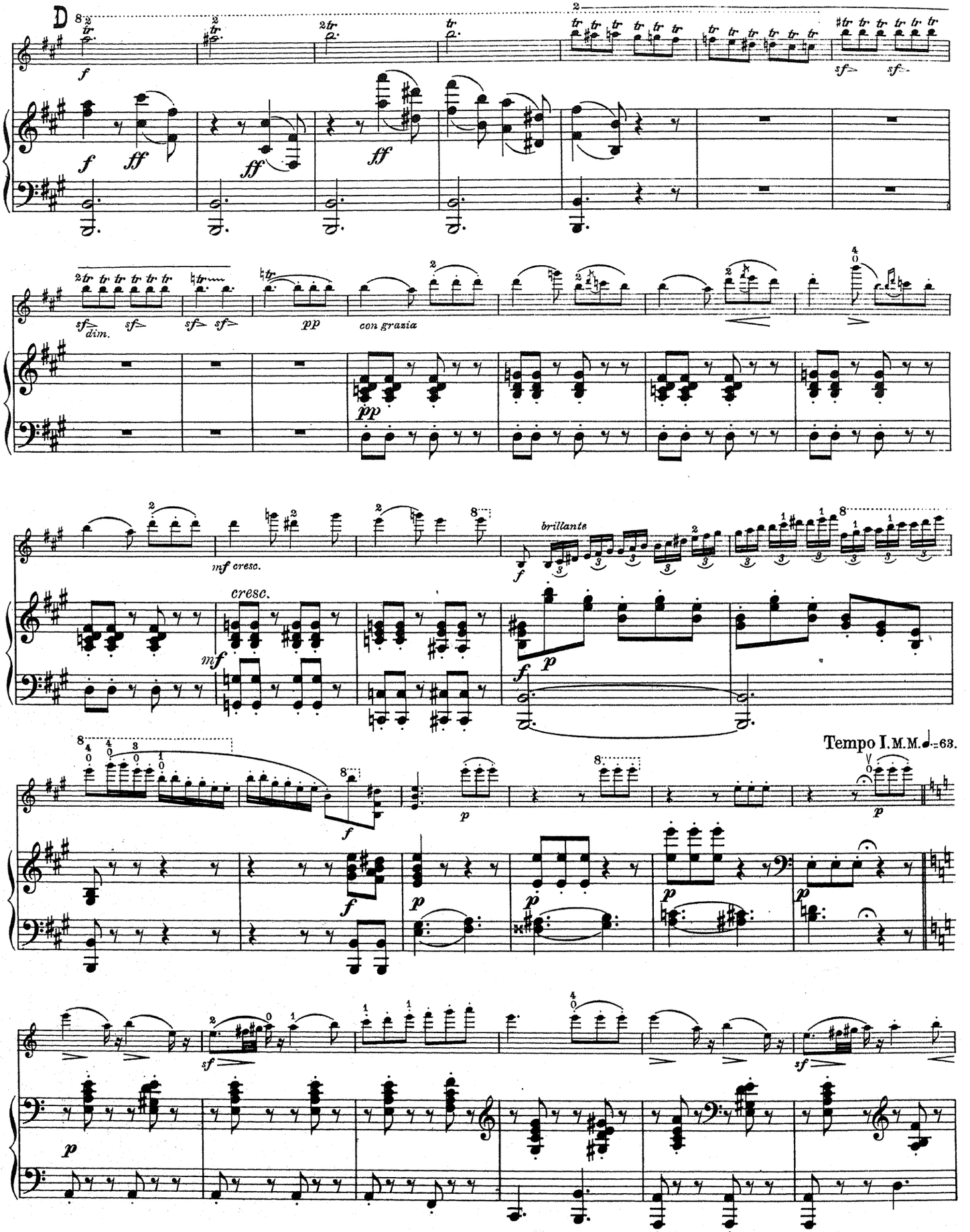



p
con grazia
pp
pp
leggierissimo
f
sf
sf
pp
mf
f
sf
pp
sf
sf
sf
sf
sf
f sf
pp
f
sf
sf
ff
poco rall.
ff
poco rall.
Più mosso. M.M. ♩.= 72.
sf
pp leggiero
f
sf
sf
sf
sf
sf
sf
leggierissimo
pp
sosten.
pp


sf
p
f
sf p
sf p cresc.
sf
8
cresc.
mf
p
mf
p
mf
p
f
cresc.
Tutti.
ff
Solo.
f


dolce
con grazia
rit.
a tempo
risoluto
rall.
a tempo
B


poco a poco
cresc.
C
cresc.
ff
pp


D
f
ff
sf
sf dim.
pp
con grazia
mf cresc.
cresc.
mf
brillante
Tempo I. M.M. ♩=63.

Solo.

Tutti.

ff

p

semplice

cresc.

sf

dim.

cresc.

E

sf

f

p

pp

dim.

con grazia

pp

sf

pp

f

sf

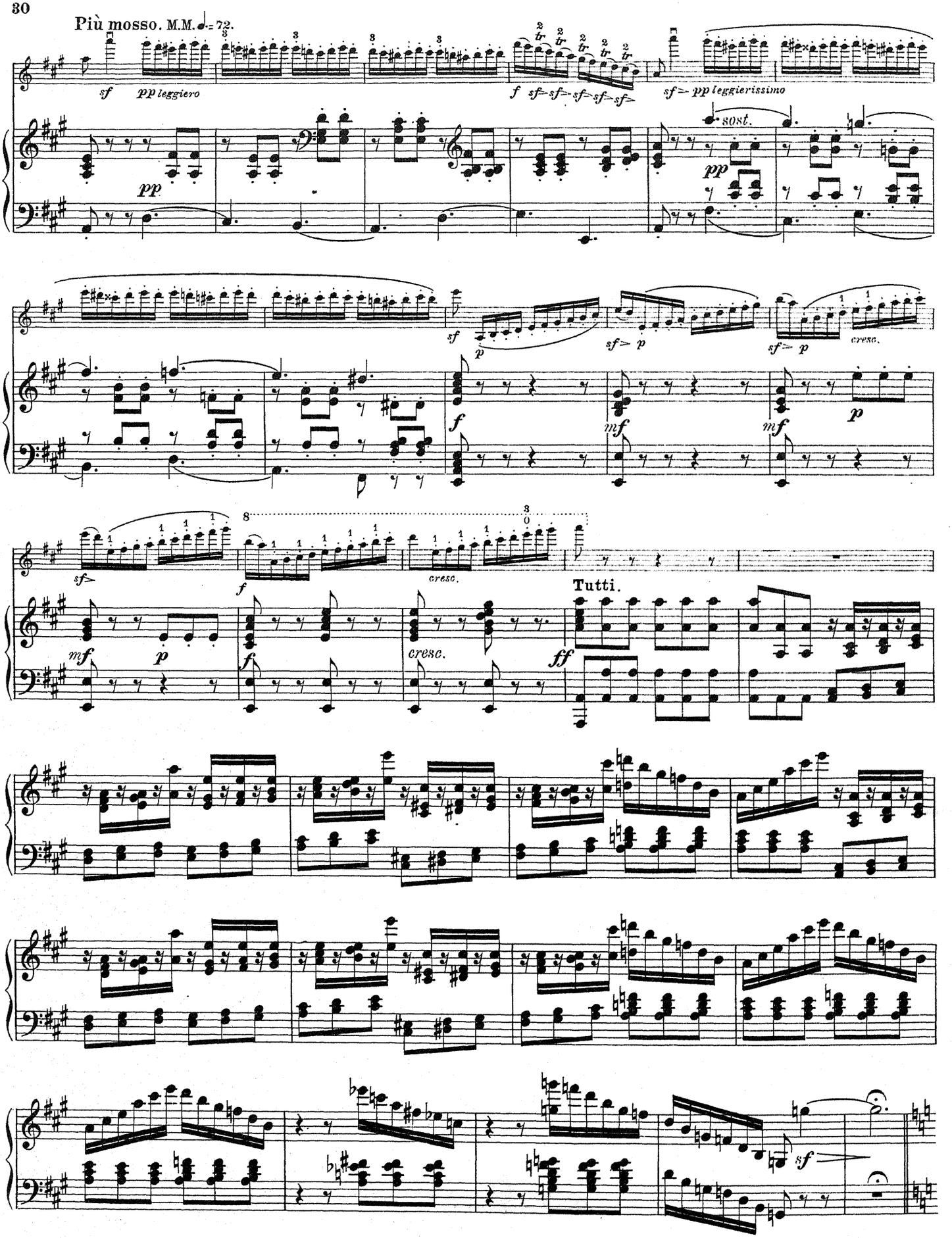
sf

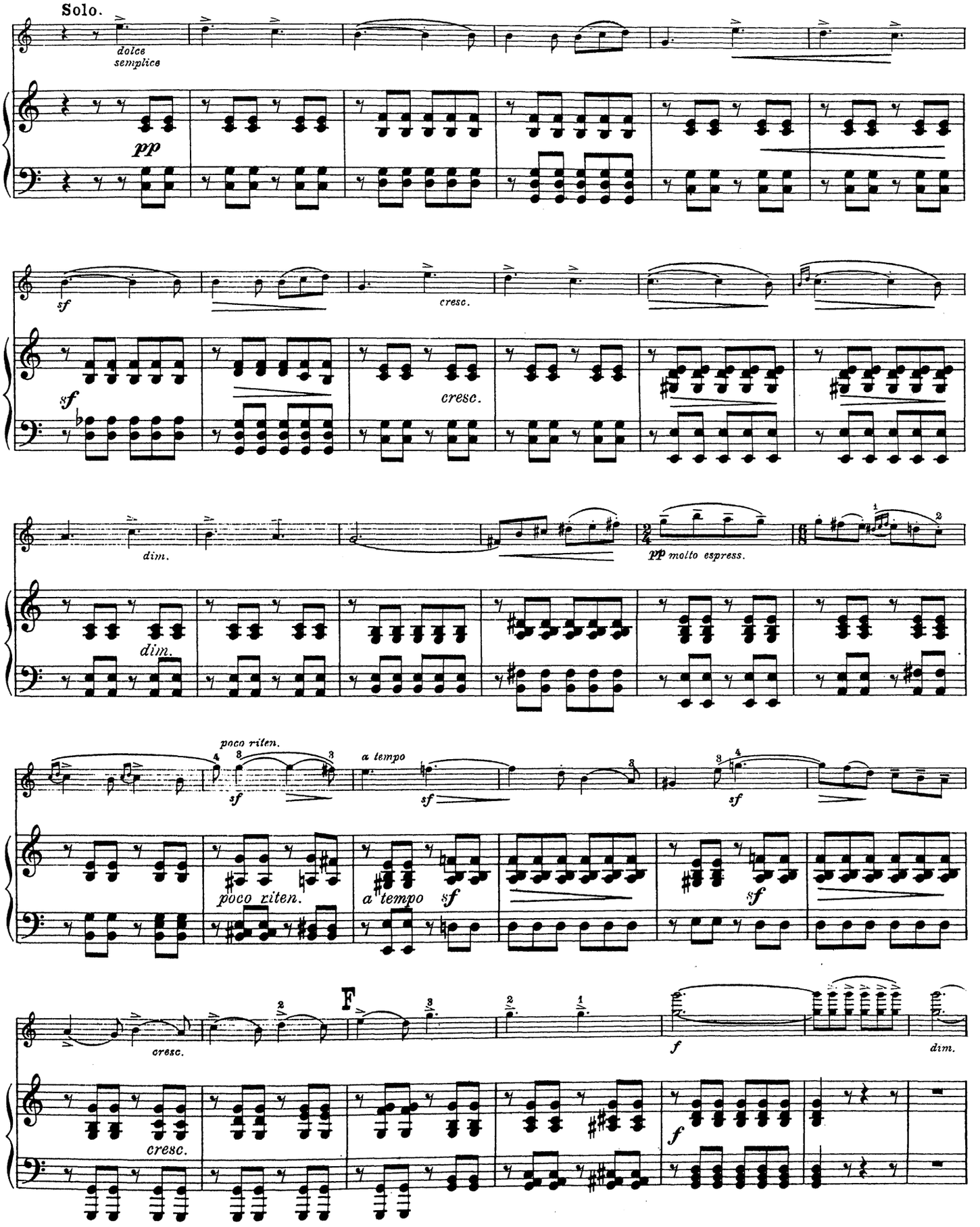
sf

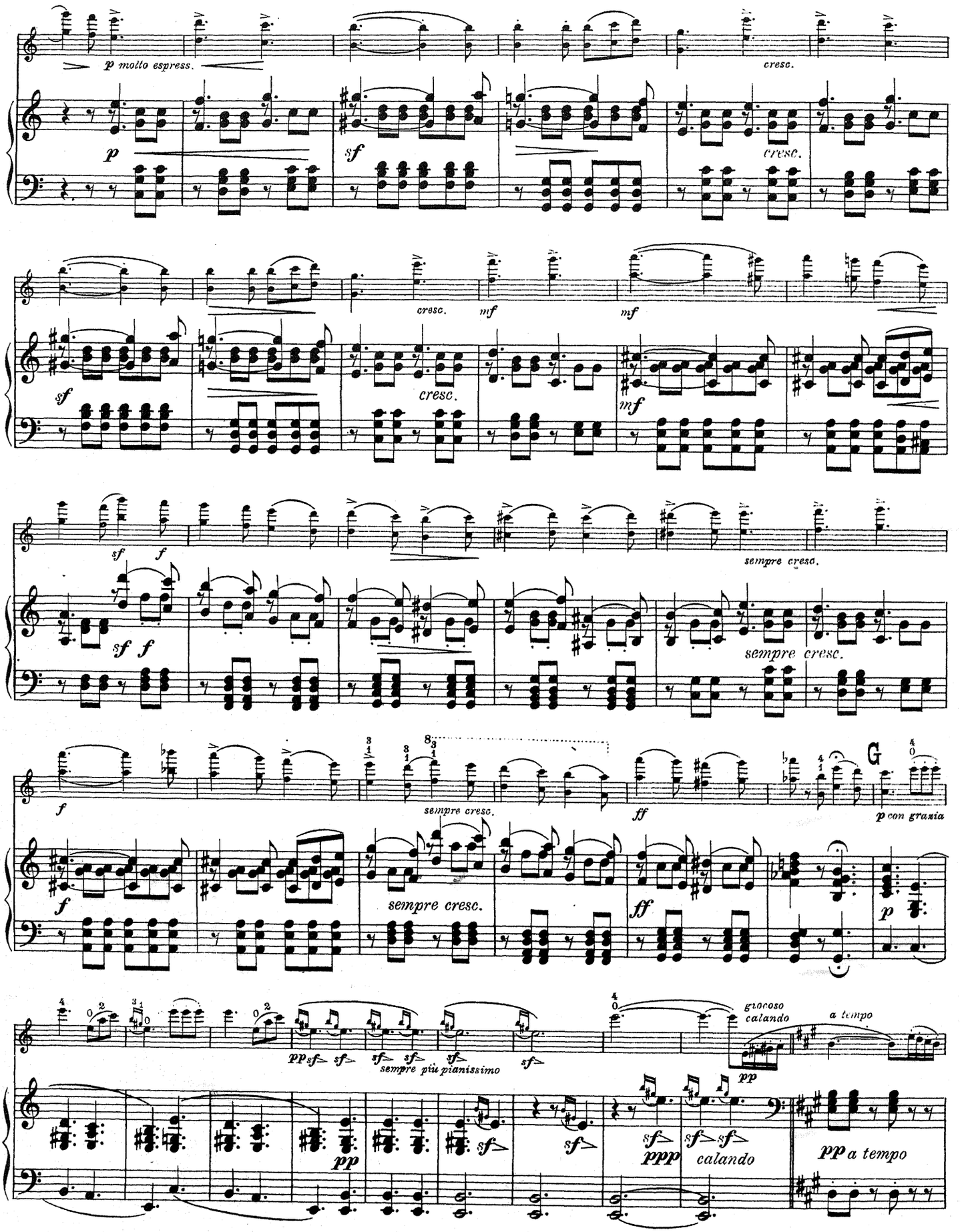
p

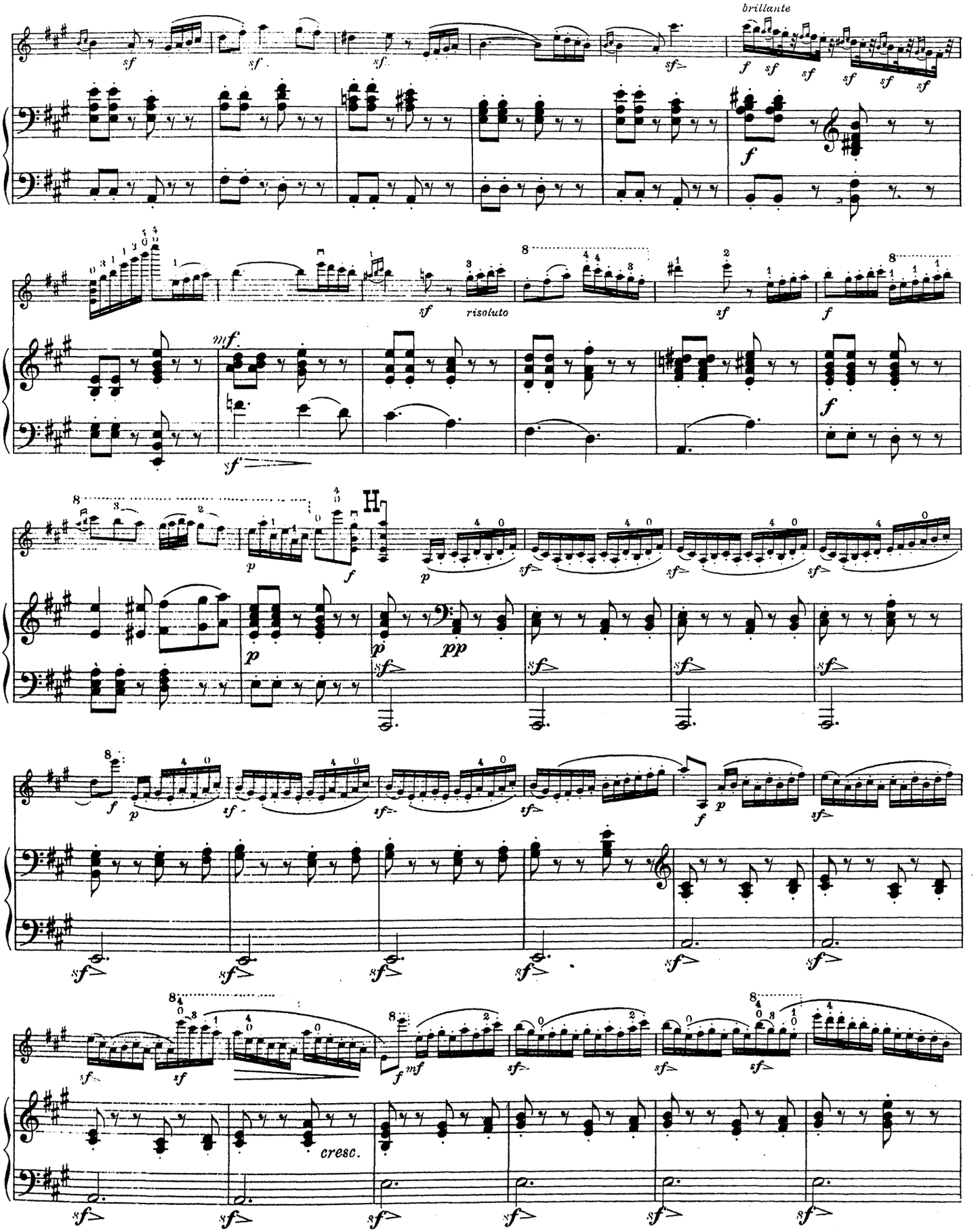
f

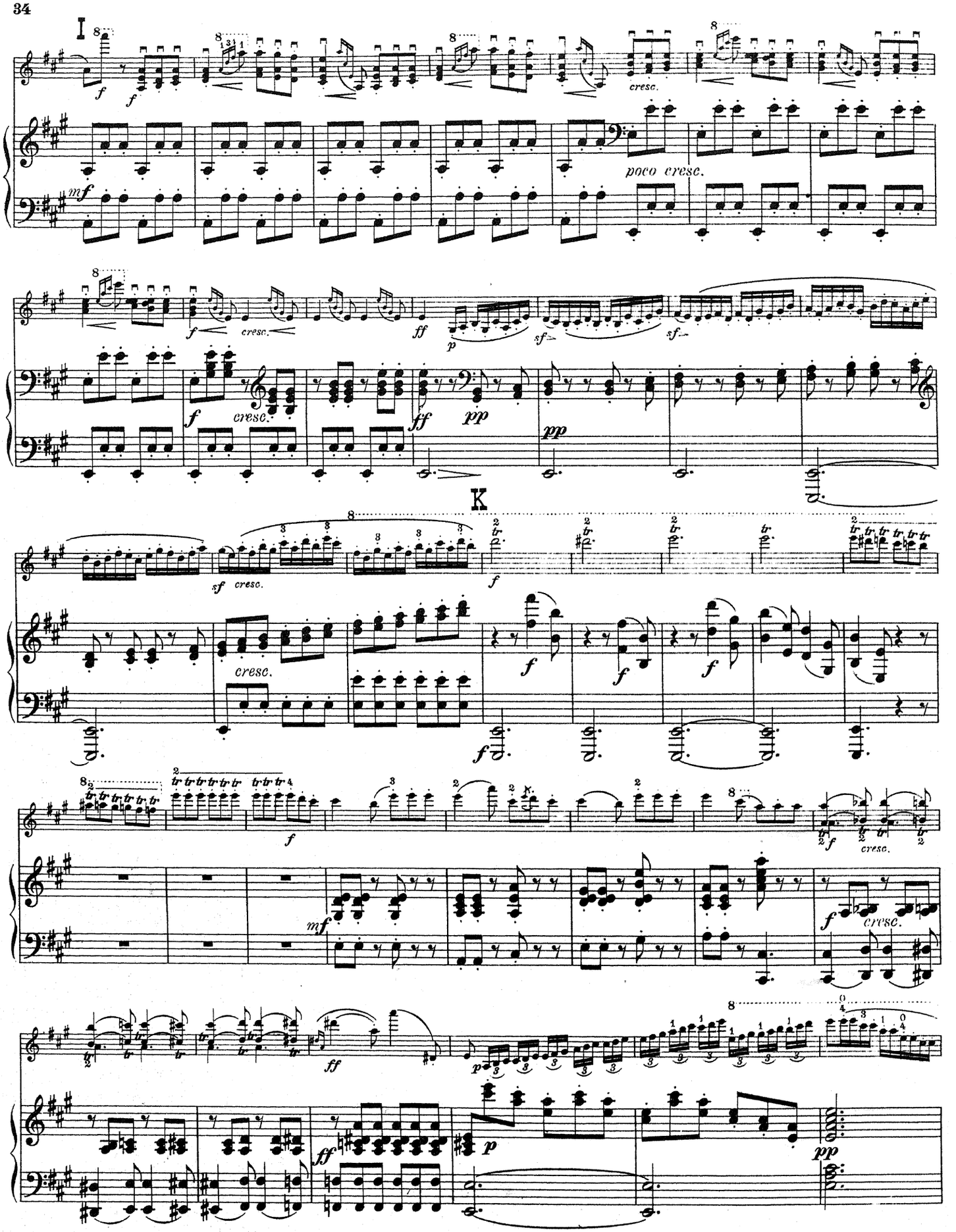
p

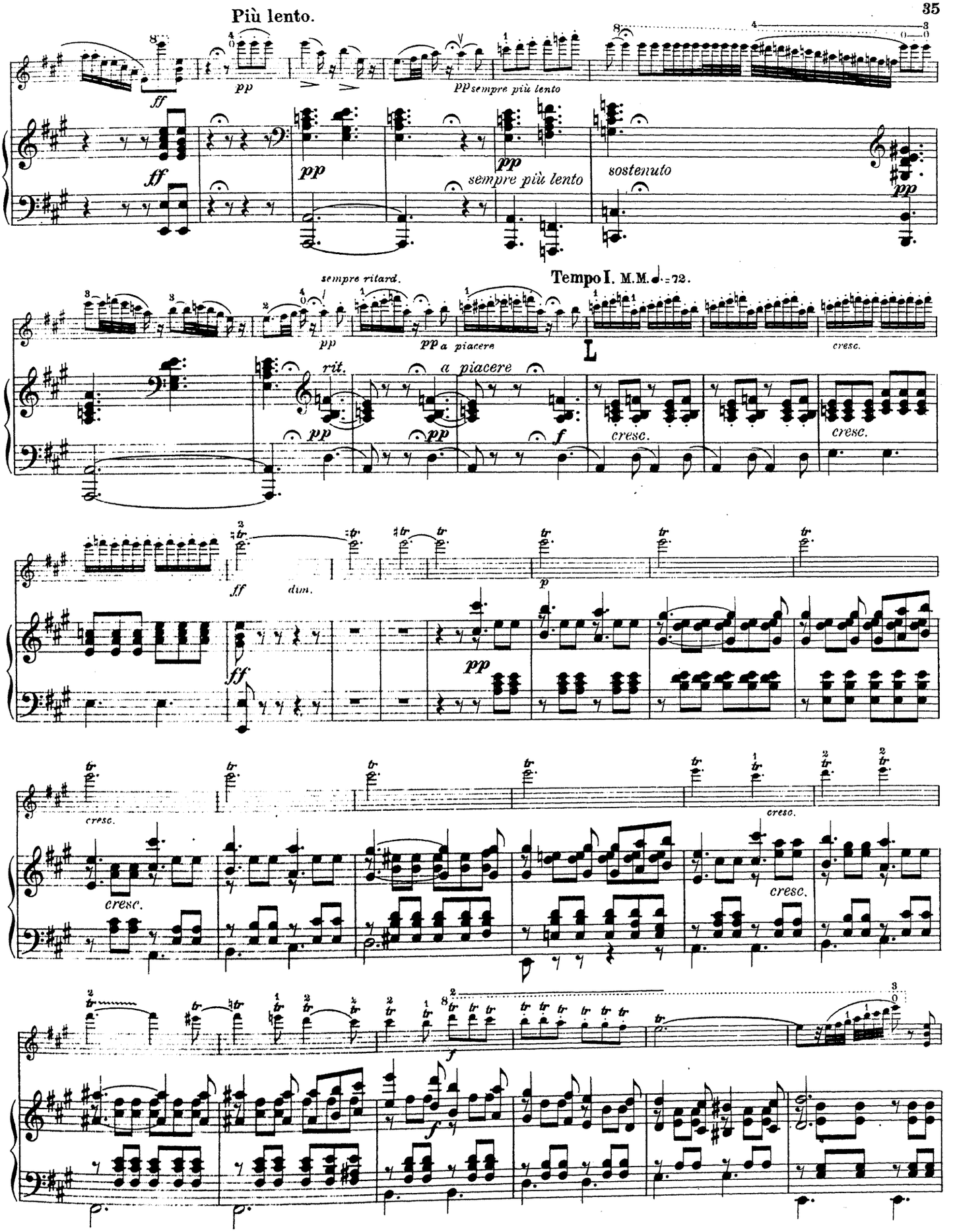

Più mosso. M.M. ♩.= 72.
sf
pp leggiero
pp
f
sf> sf> sf> sf> sf>
sf> pp leggierissimo
sost.
pp
sf
p
sf> p
sf> p
cresc.
f
mf
mf
p
sf>
mf
p
f
f
cresc.
cresc.
Tutti.
ff
sf

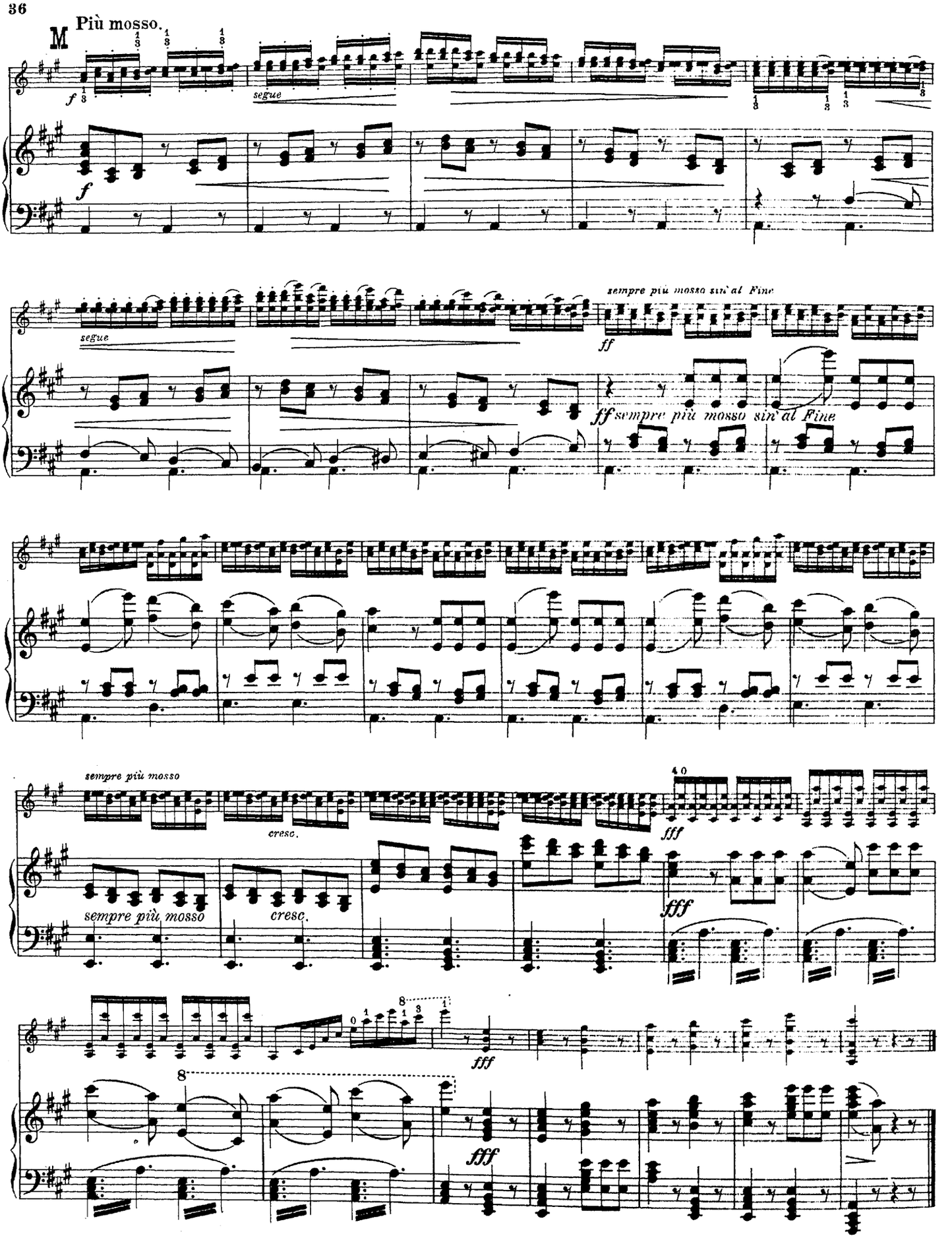

Solo.
dolce
semplice
pp
sf
cresc.
dim.
pp molto espress.
poco riten.
a tempo
F
f


p molto espress.
cresc.
p
sf
cresc.
cresc.
mf
mf
sf
cresc.
mf
sf f
sempre cresc.
sf f
sempre cresc.
f
sempre cresc.
ff
G
p con grazia
f
sempre cresc.
ff
p
pp sf sf
sf sf
sempre più pianissimo
sf
grocoso
calando
a tempo
pp
pp
sf
sf
sf
ppp
sf sf
calando
pp a tempo


brillante
risoluto
cresc.


I
cresc.
poco cresc.
cresc.
cresc.
K
cresc.
cresc.
cresc.


Più lento.
pp sempre più lento
sempre più lento
sostenuto
sempre ritard.
Tempo I. M.M. ♩.=72.
pp a piacere
rit.
a piacere
L
cresc.
dim.
cresc.



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für

Violine und Klavier

Band I:

Chant d'amour, op. 7 Nr. 1 .. .. ..
Souvenir, op. 7 Nr. 3 .. ..
Hilarité, op. 8 Nr. 1 .. ..
Andante aus dem Fis-moll-Konzert, op. 19.. .. ..
Morceau brill. de Salon, op. 22 Nr. 1
Rêverie, op. 22 Nr. 3 .. ..

Band II:

Ballade, op. 38 Nr. 1 .. ..
Elégie, op. 30.. .. ..
Adagio religioso aus dem D-moll-Konzert, op. 31 .. ..
Letzte Rose, op. 33 Nr. 5 .. .. ..
Romanze, op. 40 Nr. 1 .. ..
Gavotte, op. 43 Nr. 4 .. ..

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The Art in Practising the Violin

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950 — Op. 123, Schule des höheren Violinspiels (Ecole transcendante), Anhang zur Violinschule *(W. Meyer)*.
1820 **Berthoud, Eug.**, Lehrgang für spezielle Gymnastik der Finger, des Handgelenkes und des Armes zur Erleichterung des Geigenstudiums.
1937 — Das kunstgerechte Studium des Geigenspiels. Zur Erlangung einer vollendeten Technik in kurzer Zeit.
1932 **Campagnoli, B.**, op. 18, 7 Divertimenti mit begleitender II. Violine zu Studienzwecken von *H. Marteau*.
1245/6 **David, F.**, Op. 39, Dur und Moll 2 Hefte *(W. Meyer)*.
— Violinschule *(W. Meyer)*.
1249 1. Teil: Der Anfänger.
1250 2. Teil. Der vorgerückte Schüler.
1251 — Op. 44, Zur Violinschule: 24 Etüden für Anfänger *(W. Meyer)*.
1252 — Op. 45, Zur Violinschule: 18 Etüden für die Mittelstufe *(W. Meyer)*.
1296 **Felix, F.**, Violinschule für Anfänger.
1269 — Gradus ad Parnassum.
1298 — Neue Methode des Flageolettspiels.
1520 — Begleit. Violinstimme zu R. Kiesewetters Sammlung 32 berühmt. Sonatinen von Clementi, Kuhlau etc.
1676 **Fiorillo, F.**, 36 Capricen mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1678 **Gavinies, P.**, 24 Matinées in Etüdenform mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
391 **Hohmann-Damm**, Violinschule.
393/5 — — Ausgabe in 4 Heften.
1675 **Kreutzer, R.**, 40 Etüden mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1248 — 40 Etüden oder Capricen *(W. Meyer)*.
241 — 40 Etüden. Erleichtert. Ausgabe mit Begleitung einer II. Violine *(Abel)*.
1933 **Palaschko, Joh.**, op. 51, 18 Elementar-Studien innerhalb der 1. Lage.
1674 **Rode, P.**, 24 Capricen mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1248 — 24 Capricen *(W. Meyer)*.
1270/1 — Konzerte. A moll, B moll *(W. Meyer)*.
1789 **Rovelli, P.**, 12 Capricen mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
1272/3 **Viotti, G. B.**, Konzerte A moll, B moll *(W. Meyer)*.
1885 **Wieniawski, H.**, op. 10, L'École moderne. Etudes-Caprices *(H. Petri)*.
30 **Wilke, C.**, Violinschule. (Deutsch und englisch.)
1234 — Übungen für die 4. bis 7. Lage.

2 Violinen.

1910 **Dancla, C.**, op. 48, 7 Divertissements mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
476/8 **Duetti Alcuni Maestri** (20), genau bezeichnet für den Unterricht von *L. Abel*. 3 Bände.
1676 **Fiorillo, F.**, 36 Capricen mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1678 **Gavinies, P.**, 24 Matinées in Etüdenform mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
469 **Hermann, R.**, Op. 10, 12 leichte Duos *(P. Rohlfs)*.
[illegible] **Kayser, H.**, Op. 75, 60 Übungen.
1241 — — Op. 101, 1. Book *(W. Meyer)*.
1242 — — Op. 101, 2. Book *(W. Meyer)*.
1243 — — Op. 101, 3. Book *(W. Meyer)*.
1244 — — Op. 101, 4. Book *(W. Meyer)*.
1247 — — Op. 36, 6 leichte und fortsche. Duette. 2. Book *(W. Meyer)*.
1248 — — Op. 38, 6 leichte Duette *(W. Meyer)*.
1249 — — Op. 39, 6 leichte und fortsche. Duette. 2. Book *(W. Meyer)*.
1350 — — Op. 49, 6 leichte Duos *(W. Meyer)*.
1351 — — Op. 46, 6 leichte Duos *(W. Meyer)*.
1352 — — Op. 74, 6 " " "
1353 — — Op. 84, 6 " " "
1673 **Kreutzer, R.**, 40 Etüden mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
244 — 40 Etüden. Erleichterte Ausgabe mit Begleitung einer II. Violine *(Abel)*.
245 **Pleyel, I.**, Op. 8, 6 kleine Duos *(Rohlfs)*.
473 — Op. 48, 6 leichte Duos *(Abel u. H. Rohlfs)*.
474 — Op. 60, 6 leichte Duos *(Abel u. H. Rohlfs)*.
1674 **Rode, P.**, 24 Capricen mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1789 **Rovelli, P.**, 12 Capricen mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
721 **Schick, M.**, Op. 16, 3 leichte Quartettsätze.
1886/7 **Wieniawski, H.**, Op. [illegible] Capricen *(H. Petri)* 2 Hefte.

Violine und Klavier.

Album für die Jugend. *(Rich. Hofmann)*.
686 I. Heft.
687 II. Heft.
688 III. Heft.
689 IV. Heft.

Violine und Klavier.

1587/8 **Antalffy, D. v.**, Romanze, Liebeslied.
1160 **Bach, Joh. Seb.**, Adagio a. d. Violinkonzert B dur *(Meyer)*.
1815/6 — Konzerte A moll, B dur mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
712/15 **Beethoven**, Sämtl. Sonaten und Rondo G dur *(Abel)*. 4 Bde.
1672 — Op. 40, Romanze G dur mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1673 — Op. 50, Romanze F dur mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1183 — Op. 40, 50, Romanzen *(W. Meyer)*.
1677 — Op. 61, Konzert D dur. Kadenzen und begleitende II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1184 — Op. 61, Konzert *(Wald. Meyer)*.
1133/8 **Behr, Fr.**, Frühlingsblumen. 60 melod. Stücke. 6 Hefte.
1437 **Berghout, J.**, Op. 37, Fantaisie sur l'Opéra „Carmen" de *G. Bizet*.
1767 — Op. 47. Sonata. G moll.
926 **Bériot, Ch. de**, 5 Airs variés *(W. Meyer)*.
— Konzerte *(W. Meyer)*.
1467 Nr. 1. Op. 16 D dur
1468 Nr. 2. Op. 32 H moll.
1469 Nr. 6. Op. 78 A dur.
1168 Nr. 7. Op. 76 G dur.
929 Nr. 9. Op. 104 A moll.
930 — Op. 100, Scène de Ballet *(Wald. Meyer)*.
973 — 12 Mélodies Italiennes *(Petri)*.
1935/6 **Biber, H. Fr.**, 2 Sonaten. G moll, G dur mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
1760/74 **Clemmow, C.**, Op. 35. 6 Charakterstücke. Nr. 1. Polonaise. Nr. 2. Valse Caprice. Nr. 3. Tarantelle. Nr. 4. Berceuse. Nr. 5. Humoreske. Nr. 6. Reverie.
1240 **David, F.**, Op. 5, Variat. Petit tambour *(W. Meyer)*.
1241 — Op. 11, Variationen (Thema von Mozart) *(W. Meyer)*.
1242/3 — Op. 30, Bunte Reihe, 2 Hefte *(W. Meyer)*.
1244 — Op. 35, Konzert D moll *(Meyer)*.
1247 — Op. 39, Nr. 6, Aus Spohrsquell *(W. Meyer)*.
736 **Ernst, H. W.**, Op. 10, Elegie *(Abel)*.
1520 **Falls, P.**, Begleit. Violinstimme zu R. Kiesewetters Sammlung 32 berühmt. Sonatinen von Clementi, Kuhlau etc.
1489 **Frey, M.**, Op. 22. Rondo in Form einer Tarantella.
1403 — Op. 24, Albumblätter.
1490 — Op. 26, Sonate G moll.
780 **Haydn**, Sonaten A dur und G dur, Rondo G dur *(Abel)*.
1517 **Herrmann, Reinhold L.**, Op. 37, Sonata D moll.
1421 **Huber, Ad.**, Op. 13, Barcarole.
1422 — Op. 14, Mazurka.
1442 **Jansa, L.**, Op. 54. Concertino *(Wolf)*.
1354/64 — Op. 75, Der junge Opernfreund *(W. Meyer)*.
Nr. 1. Hugenotten. 2. Stumme von Portici. 3. Figaro. 4. Robert der Teufel. 5. Fidelio. 6. Don Juan. 8. Wilhelm Tell. 10. Barbier von Sevilla. 11. Zauberflöte. 13. Fra Diavolo. 14. Wasserträger.
203 **Ivanovici, Doppler, Ségermann**, 11 Tänze.
1923 **Kadelka, Jos.**, Op. 33, Konzert. D moll. In mittlerer Schwierigkeit für Unterrichtszwecke.
297 **Kayser, L.**, Op. 47. Drei Skizzen (Der Hirte bläst im Wondscheine. Tarantella. Intermezzo.)
720 **Lange**, Meditation über ein Präludium von *J. S. Bach*.
1294 **Lilholt, L.**, Op. 19, Nr. 1. Albumblatt.
242/3 **Mozart-Album** (Militär- und andere Märsche) 2 Bände.
1185 **Mlynarski, Op. 24**, Konzert E moll. *(Wald. Meyer.)*
1814 — Op. 64, Konzert E moll mit II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
438 — 20 Lieder ohne Worte *(Schmalfuß)*.
1496 **Meyer, Wald.**, Tanzender Faun. Rezitierstücke.
781 **Mozart, W. A.**, Ausgewählte Sonaten und Rondos *(Abel)*.
1817/8 — Konzerte B dur, D dur mit Kadenzen und begleit. II. Violine zu Studienzwecken von *H. Marteau*.
1307 — Konzert D dur, Op. 131 *(Meyer)*.
1458/9 — Konzert A dur, B dur *(W. Meyer und R. Schwalm)*.
1859 **Offenbach, J.**, Barcarole aus „Hoffmann's Erzählungen" *(S. Lagoria)*.
712/9 **Original-Kompositionen** hervorragender Meister (20), genau bezeichnet für den Unterricht von *L. Abel*. 3 Bände.
995/975 **Palaschko, Joh.**, Op. 82. Jugendzeit. Sechs melodische Stücke. 1. Traum und Erwachen. 2. Frühling. 3. Sehnsucht. 4. Ballspiel. Lied. 5. Am stillen Teich. 6. Scherzo.
[illegible] **Reinecke, C.**, 24 Balletts von *Franz Schubert*. 2 Bände.
340 I. Polonaise, Ländler und Schleuner. Menuett. Weiße Seide. Hübsches Kind. Wassertröpfen. Figaro.
341 II. Tempo. Lieb, o Liebenswürdige. Barbier. Verlassenheit. Lustiges Walzer.
342 III. Tanzweise. Cotillon. Johann von Paris. Liebesstunde. Don Juan. Knabenwonne. Ländler.
343 IV. Angst. Engl. Ein goldnes Herz. Straßenleben. Ungarn. Tod.
344 V. Harpe und Hörn. Italien. Symbol in der Schwarzwald. Prinzessin. Ein Ritter. Gebet.
345 VI. Quelque I und II. Allemande. Deutsche. Walzerwendung. Mädchenlied. Ecossaise.
346 VII. Lustwald. Ländler. Rondino. Ecossaise. Die Hirtin. Tänzerin.
347 VIII. Ritter. Reiter. Reiterlied. Reitermelodie. Reitersmann. Reiterlied. Reiterlied.
345 IX. Tanzweise. Erinnerungsblatt. Idylle. Die weiße Taube. Wiegenlied. Abendstille.

Violine und Klavier.

1940 **Rode, P.**, 6. Konzert, B dur mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
1423 **Schmidt, Hans**, Vier Stücke.
722 **Schmitt, J.**, Schatzkästlein. 188 beliebteste Opern- und Volksmelodien, Lieder, Tanzweisen und Märsche.
724 **Schubert Fr.**, Op. 137, 3 Sonatinen *(L. Abel)*.
1181 **Schwalm, R.**, Andante cantabile.
1324/42 **Singelée, J. B.**, Beliebte Opernphantasien *(W. Meyer)*. Op. 14, Lucia von Lammermoor. Op. 29, Prophet. Op. 30, Regimentstochter. Op. 31, Hugenotten. Op. 33, Norma. Op. 34, Lucrezia. Op. 60, Barbier von Sevilla. Op. 71, Stumme von Portici. Op. 90, Zampa. Op. 97, Freischütz. Op. 109, Zauberflöte. Op. 110, Afrikanerin. Op. 117, Wilhelm Tell. Op. 119, Fra Diavolo. Op. 122, Robert der Teufel. Op. 125, Postillon von Lonjumeau. Op. 135, Weiße Dame. Op. 141, Oberon. Op. 142, Preziosa.
1843 **Stolzing, Emil**, Op. 118, Leichte Vortragsstücke. (2. Lage.)
1. Romanze. 2. Wiener. 3. Kinder-Fest-Marsch. 4. Wiegenlied. 5. Gavotte.
434 **Strauß-Album**: Der lustige Krieg. Kuß-Walzer und Marsch I u. II. Spitzentuch der Königin, Walzer. Prinz Methusalem, Walzer. Fledermaus, Walzer. Leicht eingerichtet von *Franz Spindler*.
934 **Tschaikowsky, P.**, Op. 35, Konzert *(M. Petri)*.
354 **Tschirch, W.**, Klass. Jugendalbum.
850 **Ungarische, türkische und slavische Tänze und Märsche.** Neue Transkriptionen von *Schwalm*.
1938 **Viotti, G. B.**, 23. Konzert, A moll mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
365/6 **Vortragsstücke**, 68 klassische *(Schwalm)*. 2 Bände.
1852/8 **Walter, Ed.**, Op. 53. Sieben Salonstücke (zum Konzertvortrag und Unterricht). 1. Cavatine. 2. Bourrée. 3. Bagatelle. 4. Walzer (Alt-Wien). 5. Humoreske. 6. Arioso. 7. Nordische Weise.
Wieniawski, H., Kompositionen *(H. Petri)*.
1871 — Op. 4, Polonaise de Concert.
1872 — Op. 5, Adagio élégiaque.
1873 — Op. 6, Souvenir de Moscou.
1874 — Op. 7, Capriccio-Valse.
1875 — Op. 9, Romance sans paroles et Rondo élégant.
1876 — Op. 11, Le Carnaval russe.
1877 — Op. 12, Deux Mazurkas caractéristiques: Sérénade in champêtre et Chanson polonaise.
1878 — Op. 16, Scherzo-Tarentelle.
1879 — Op. 17, Legende.
1880 — Op. 19, Deux Mazurkas caractéristiques: Obertass et La Mazurrier.
1881 — Op. 21, 2me Polonaise brillante.
1882 — Op. 22, Konzert D moll.
1883 — do. Romanze daraus, einzeln.
1884 — Op. 23, Gigue.
414/5 **Winding, Aug.**, Op. 44 und 45, 6 Stücke. 2 Hefte.
737 — Op. 46, 3 Albumblätter.
879/80 **Wolff, R.**, Op. 199, Sonatinen. 2 Bände.

Violine und Harmonium.

720 **Lange, C. H.**, Meditation über ein Präludium von Bach.
1349 **Rheinberger, G.**, Op. 46, Drei Orgelstücke.

Trios, Quartette.

1910 **Bach, J. S.**, Konzert D moll für 2 Violinen und Klavier *(Waldemar Meyer)*.
1507 **Berghout, J.**, Op. 42. Quartett für Klavier, Violine, Viola und Violoncello.
1571 — Op. 45. Trio, B dur für Violine, Violoncello und Klavier.
1508 **Bungert, H.**, Op. 65. Jugend-Trio für Violine, Violoncello und Klavier.
1315 **Ehrenreich, Reinhold L.**, Op. 58. Quartett, B dur für Violine, Viola, Violoncello und Klavier.
1316 — Op. 59. Quadro Trio für Violine, Violine und Violoncello.
1418 **Klingmann, Ag.**, Op. 30, Suite de Ballet für Klavier, Violine und Violoncello.
1488 **Kopp, W.**, Op. 201, Glückliche Stunden. 6 leichte Stücke für Flöte, Violine und Klavier.
1447 **Stolzing, R.**, Op. 77, „Im Walde". Trio-Suite für Klavier, Violine und Violoncello.
1343 — Op. 98. Quartett-Sammlung für 3 Violinen und Violoncello.
1313 **Thomé, R.**, Quartett Fmoll f. 2 Violinen, Viola u. Violoncello.

Streichorchester.

209 **Bray, A.**, Op. 42, Nr. 1, Das Elfenballet im Mondenschein. Suite für Streichorchester mit Violine oder Flöte solo.
1910/0 **Bungert, H.**, Serenade, Es dur für Streichinstrumente. Part. u. Stimmen.

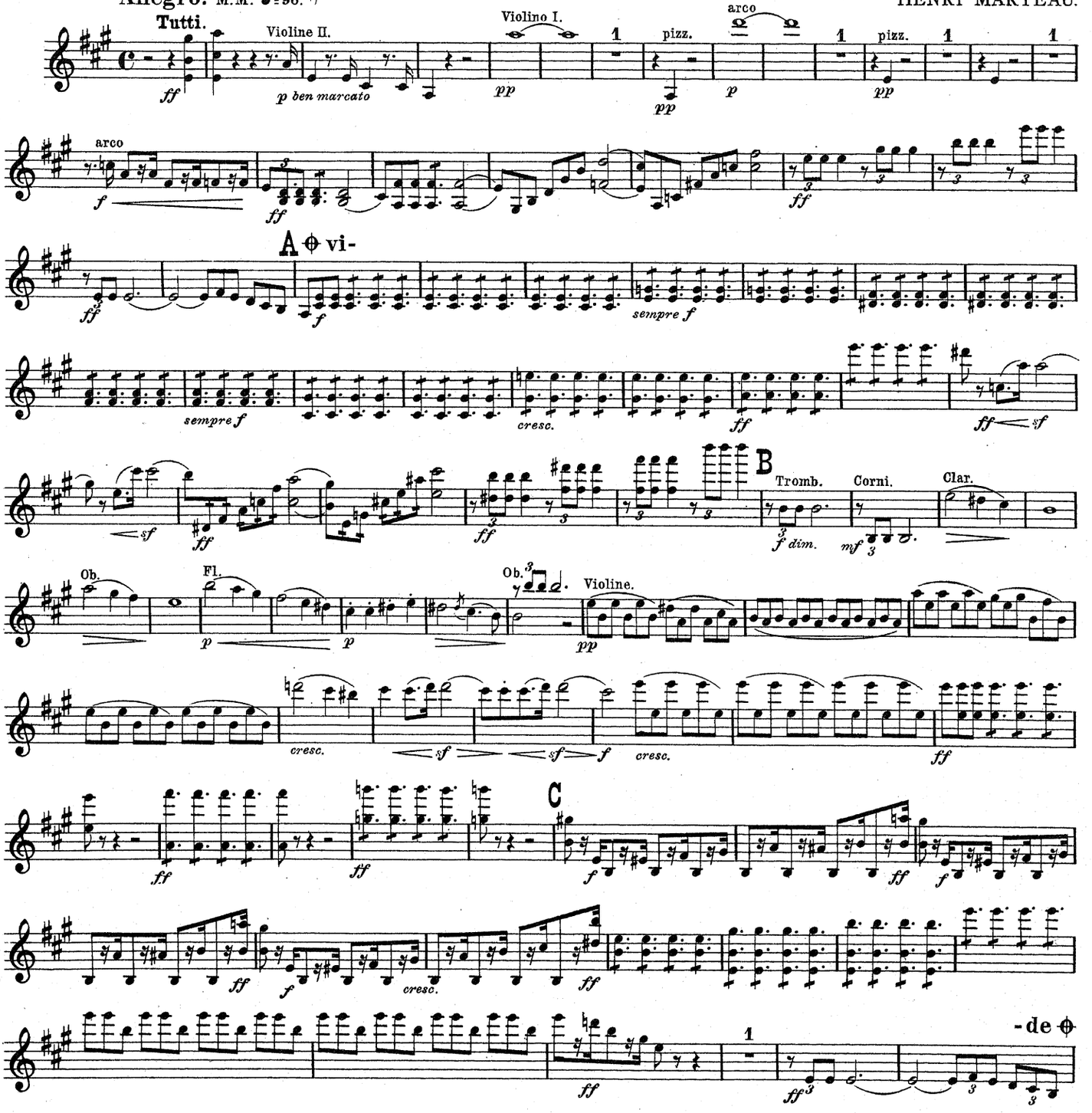
Henri Vieuxtemps.

KONZERT Nr. 3 in A DUR.

Op. 25.

Solovioline.

Herausgegeben von
HENRI MARTEAU.



*) Die Metronombezeichnungen sind vom Komponisten.
Les indications métronomiques sont du compositeur.

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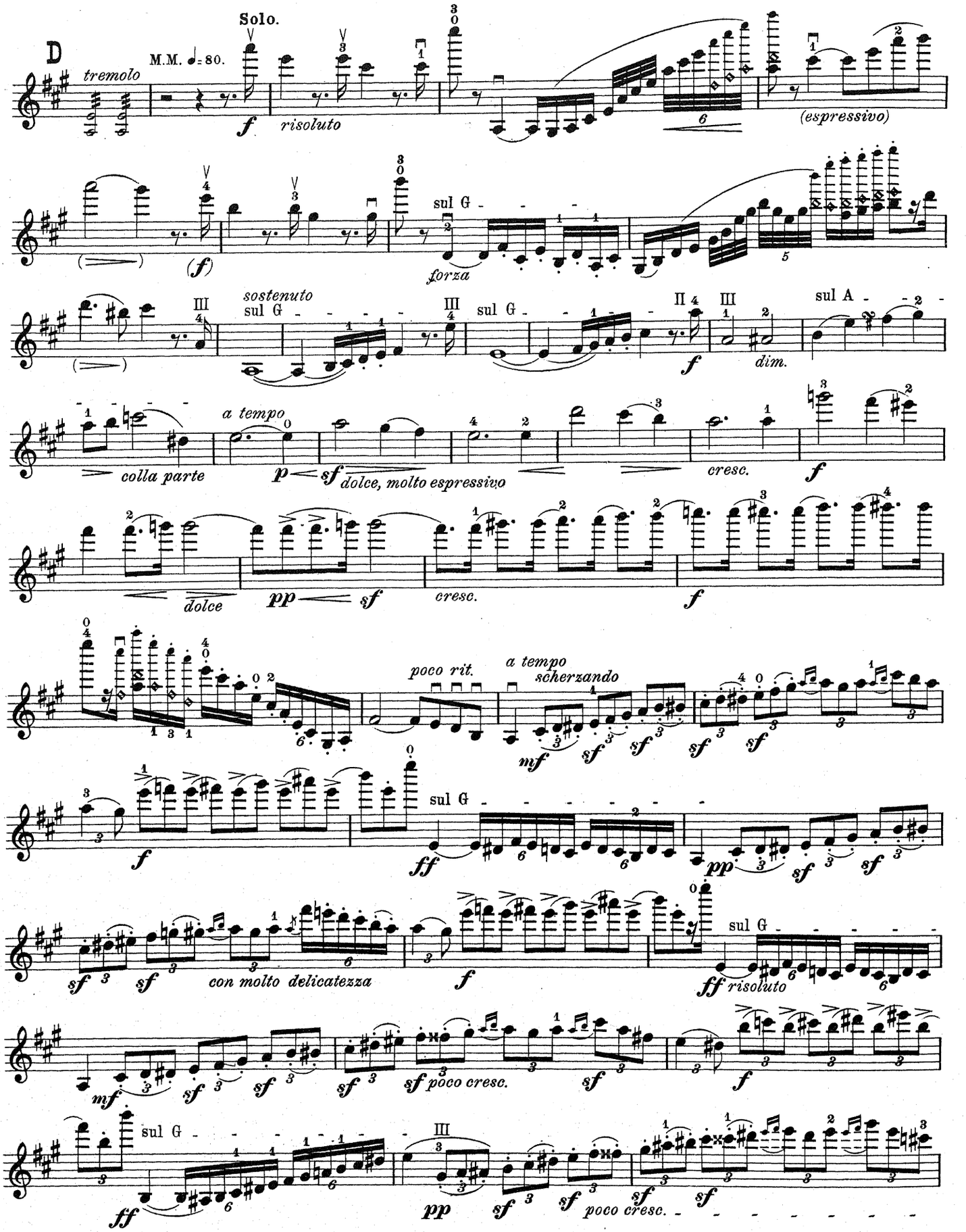
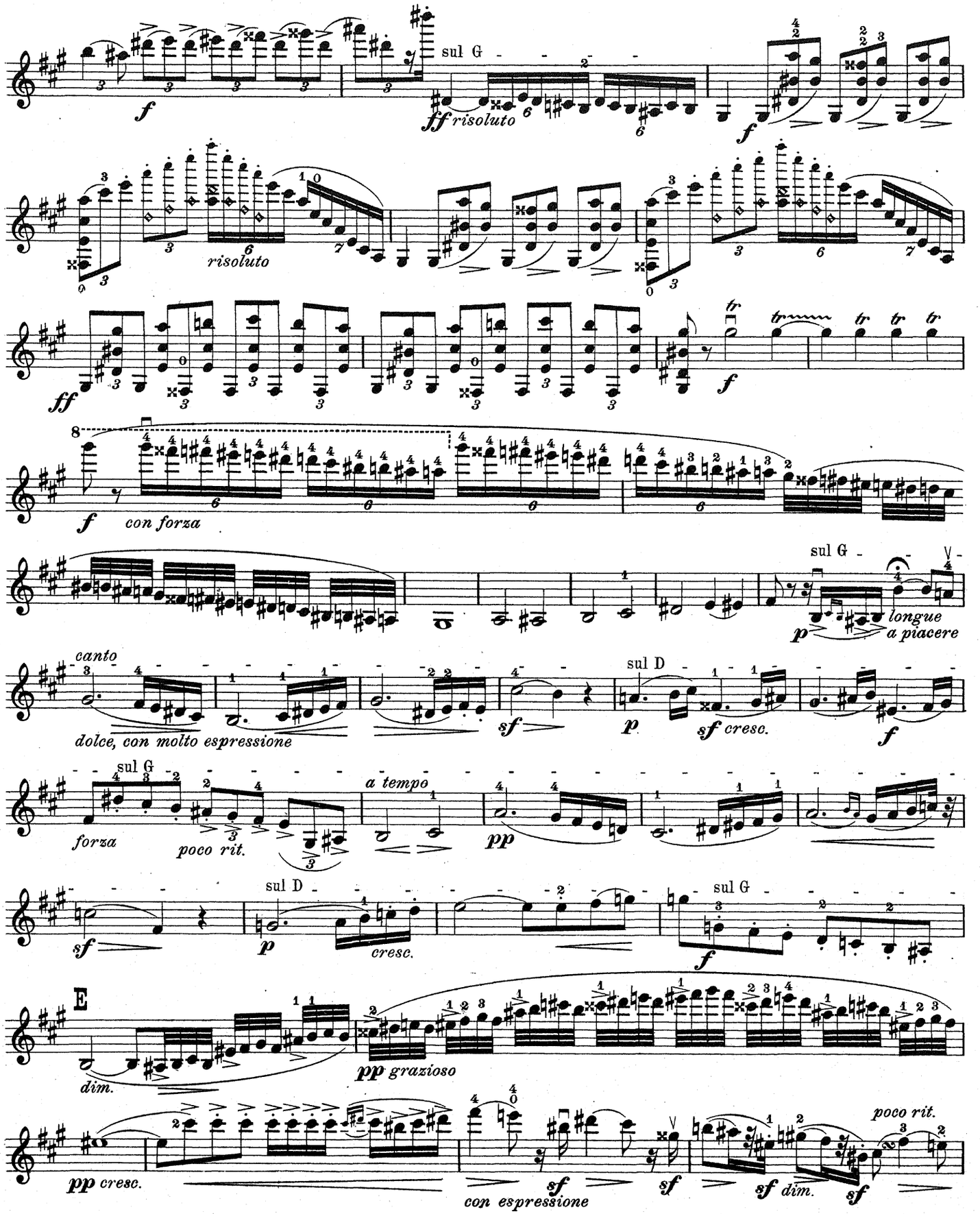
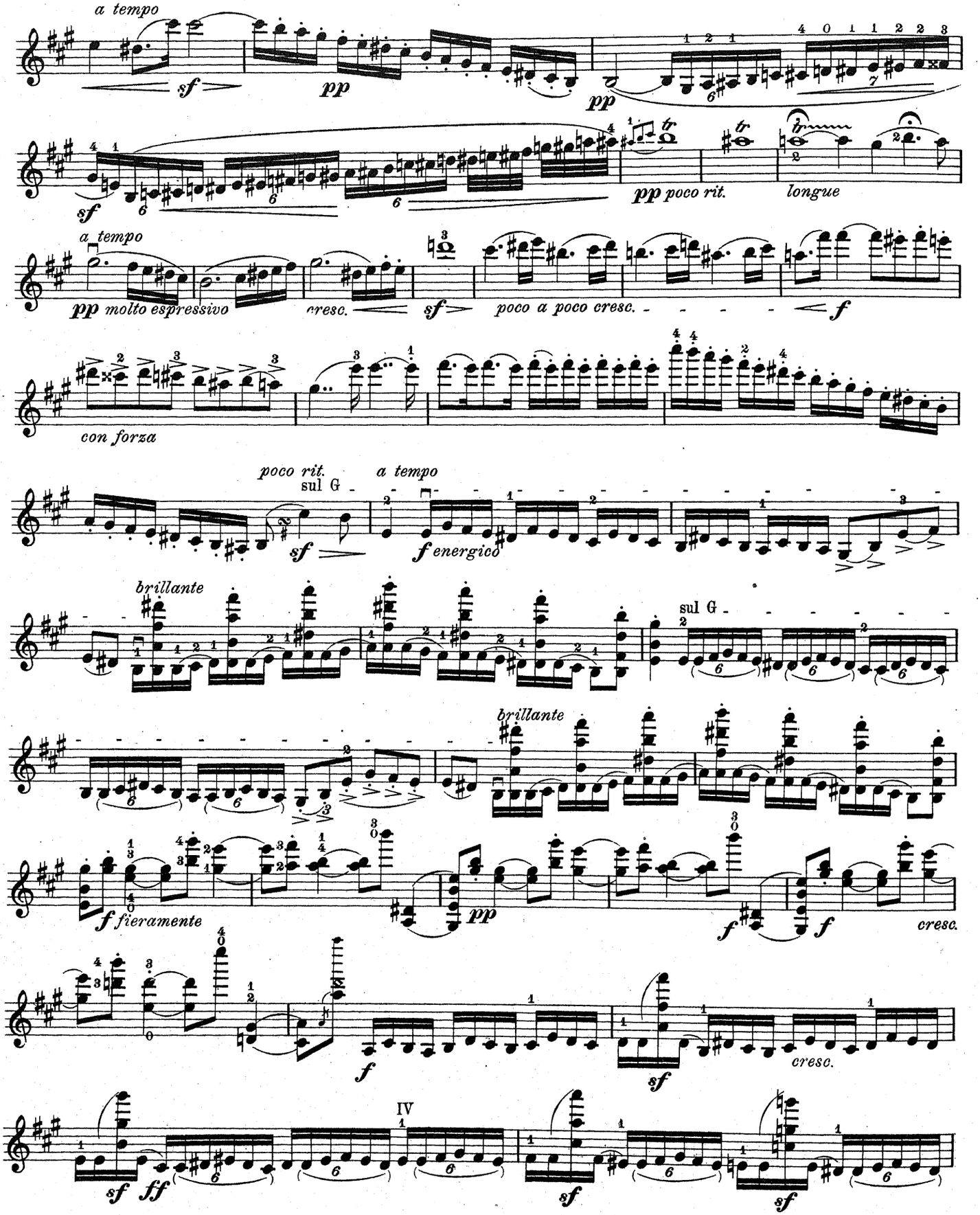
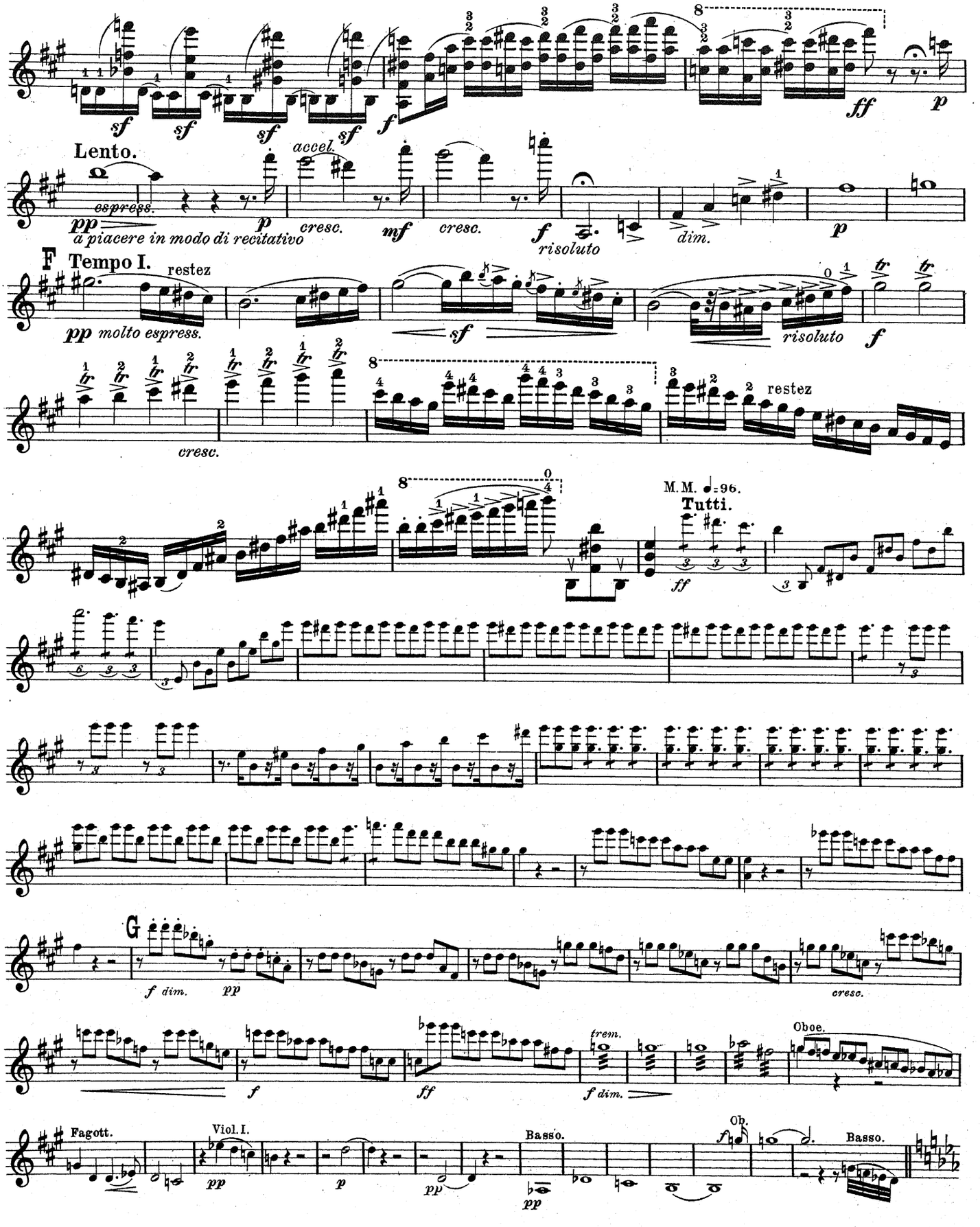
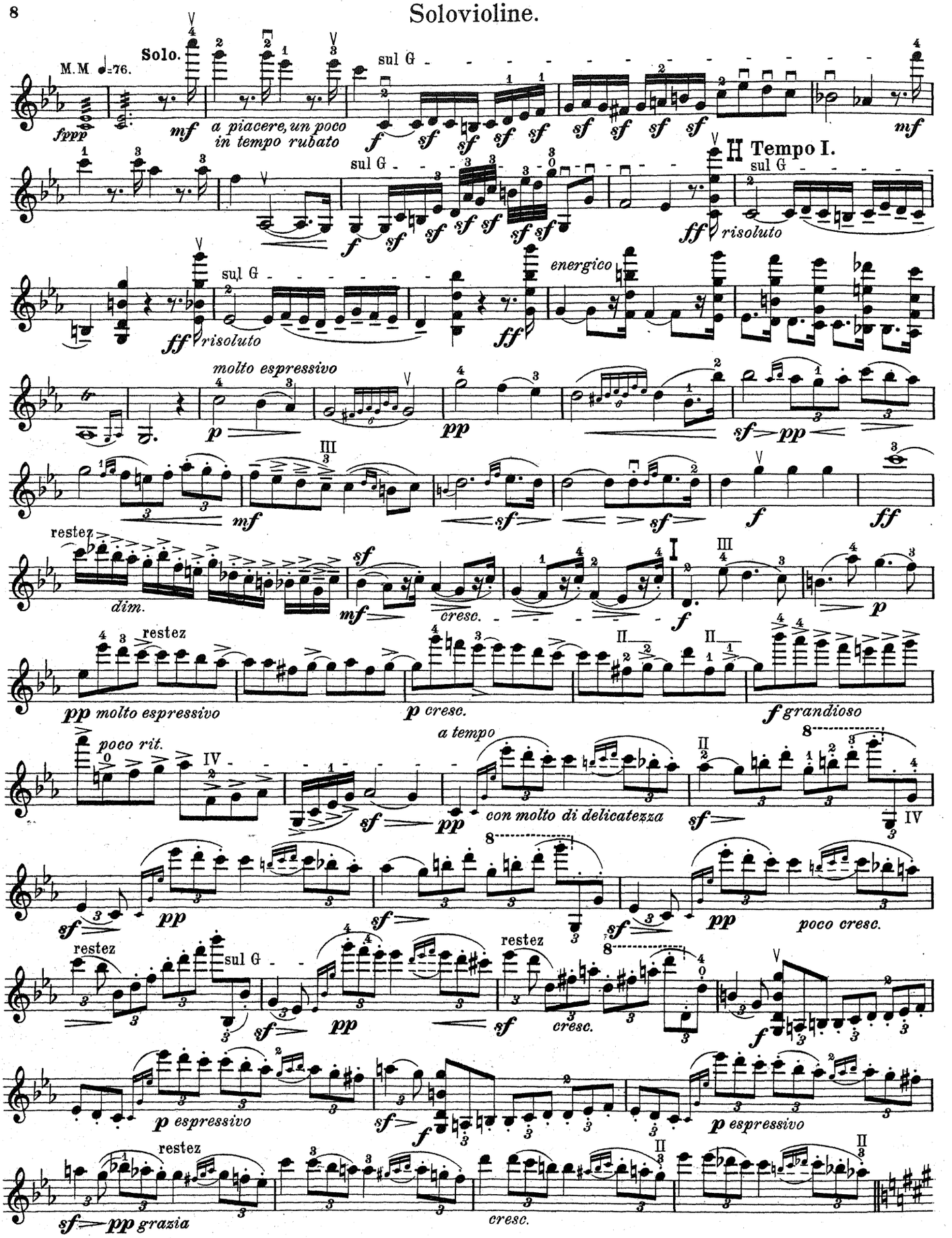

D
tremolo
M.M. ♩= 80.
Solo.
f
risoluto
(espressivo)
(f)
sul G
forza
sostenuto
sul G
sul A
dim.
a tempo
colla parte
p sf dolce, molto espressivo
cresc.
dolce
pp sf
poco rit.
a tempo
scherzando
mf
ff
con molto delicatezza
ff risoluto
poco cresc.
pp

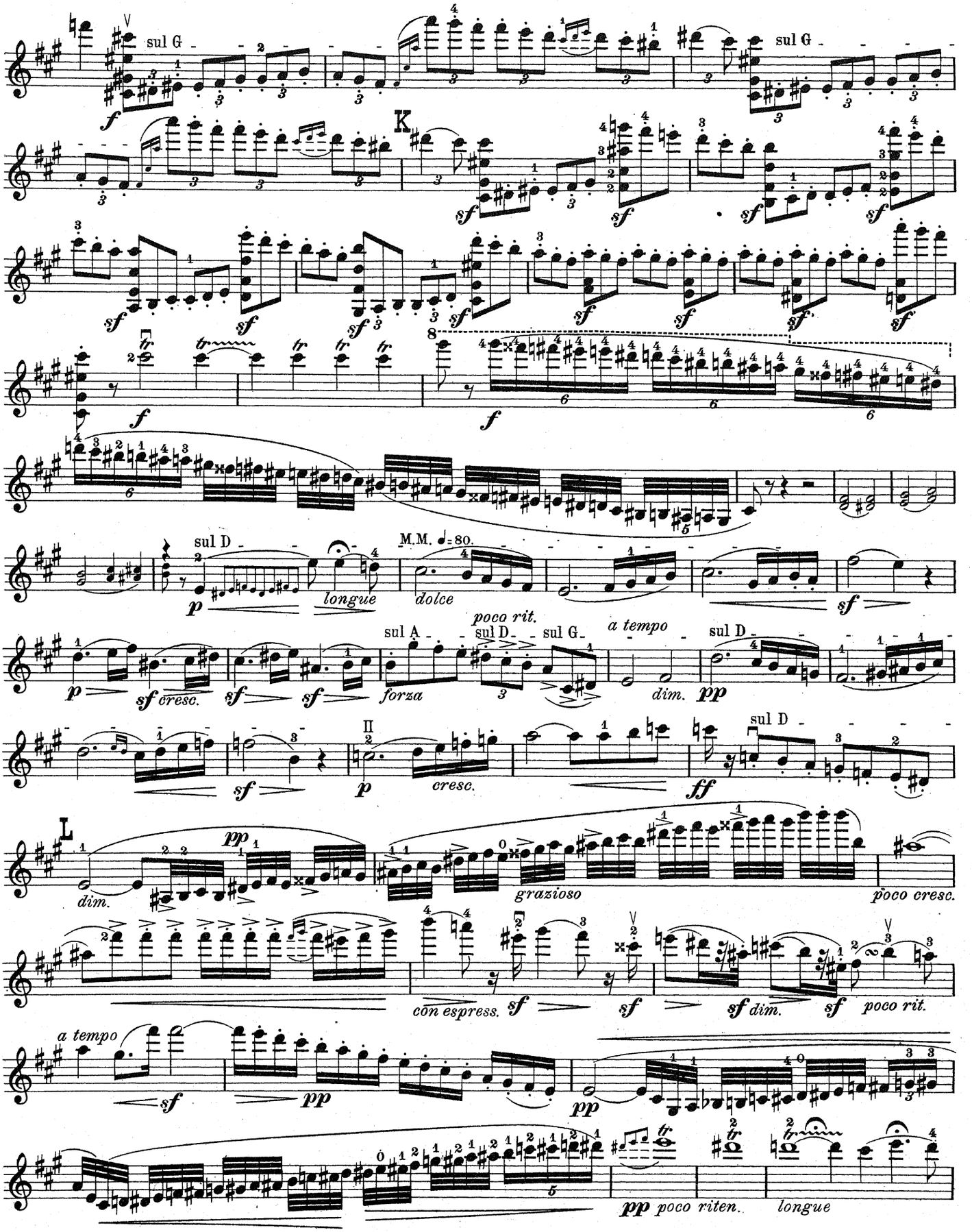

sul G
f
ff risoluto
risoluto
ff
con forza
sul G
longue
a piacere
canto
dolce, con molto espressione
sf
sul D
p
sf cresc.
f
sul G
forza
poco rit.
a tempo
pp
sul D
sf
p
cresc.
sul G
f
E
dim.
pp grazioso
pp cresc.
sf
con espressione
sf
sf
sf dim.
sf
poco rit.

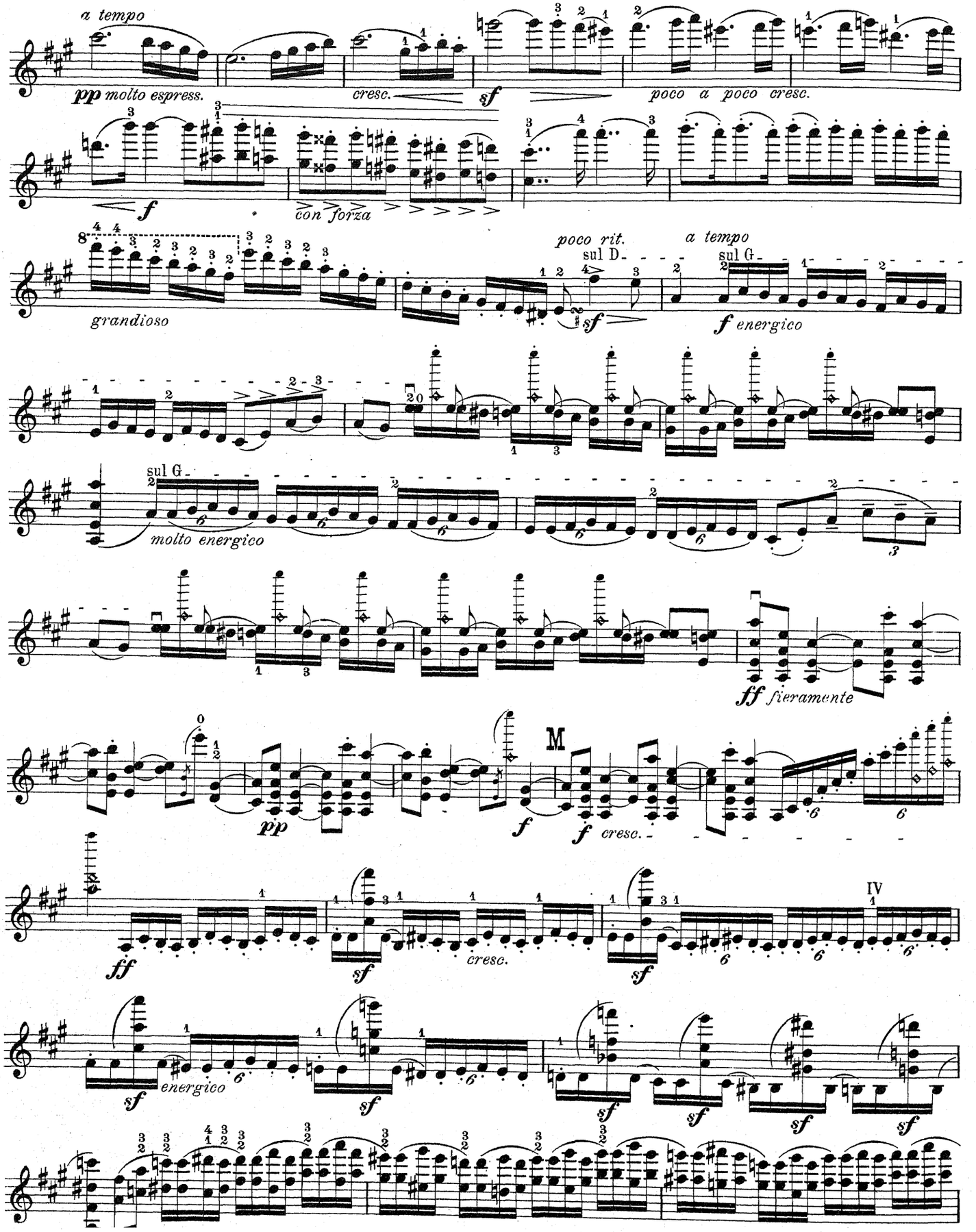
Solovioline.

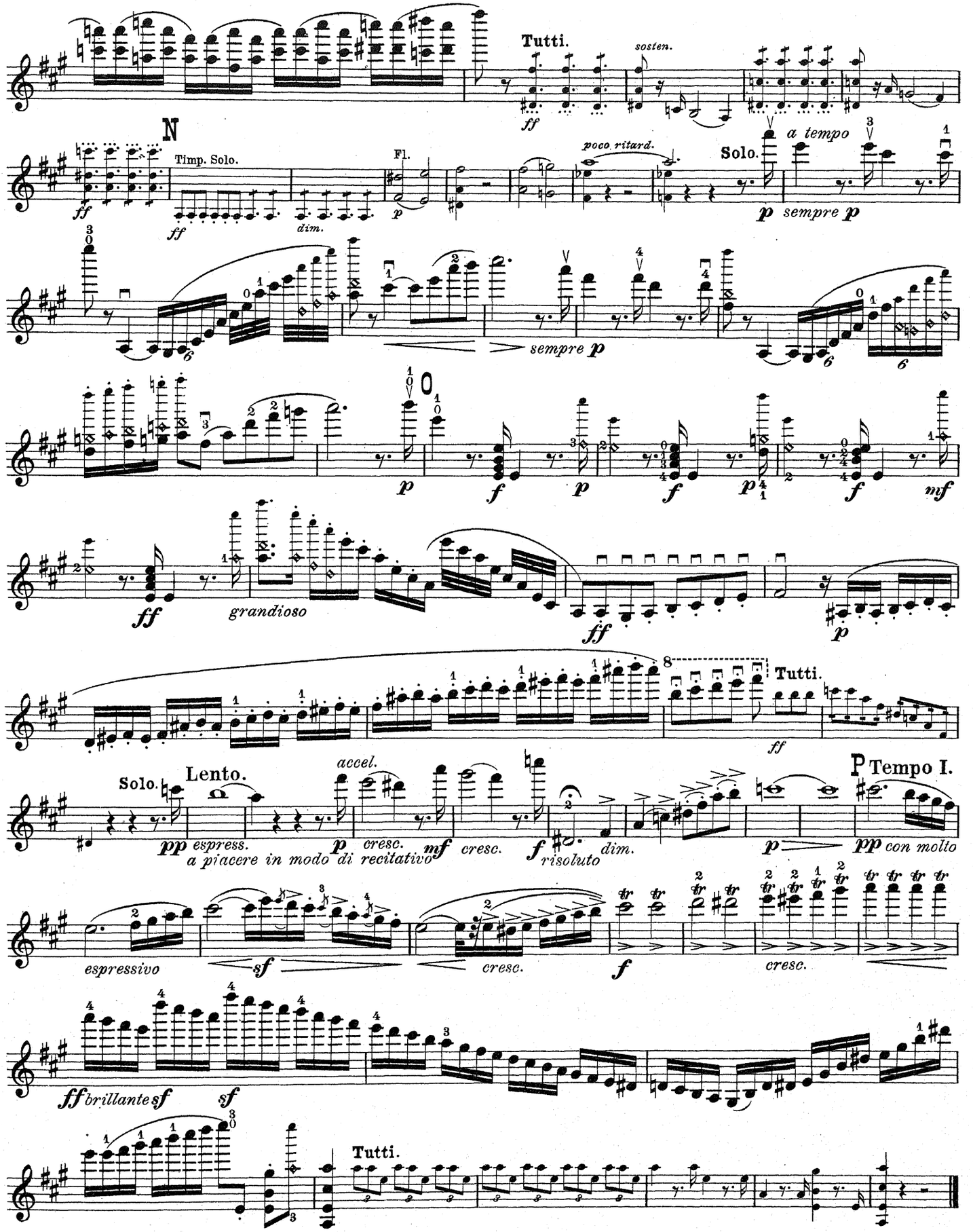



Lento.
espress.
a piacere in modo di recitativo
accel.
cresc.
risoluto
dim.
F Tempo I.
restez
molto espress.
risoluto
cresc.
M.M. ♩=96.
Tutti.
G
f dim.
cresc.
trem.
Oboe.
Fagott.
Viol. I.
Basso.
Ob.
Basso.

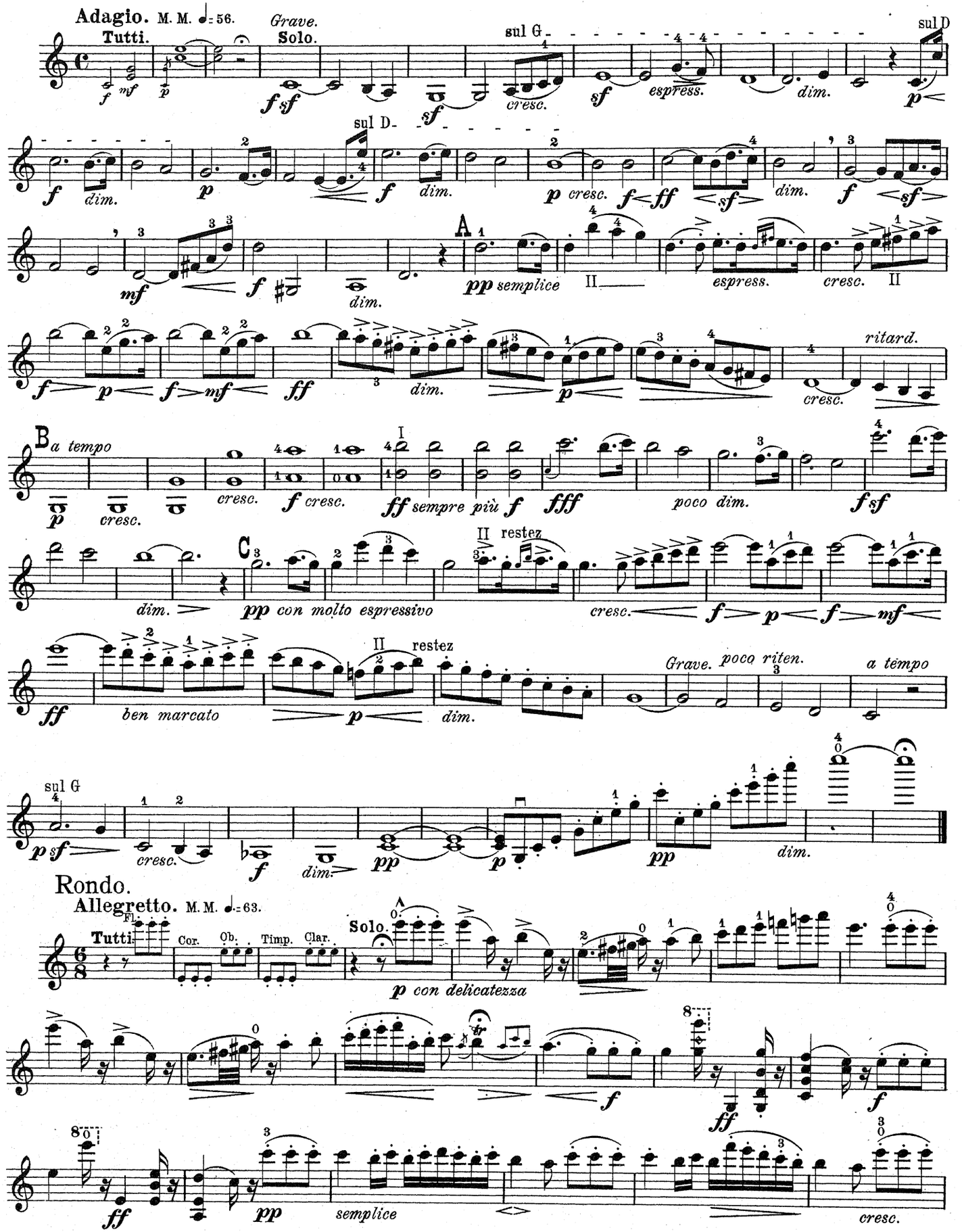

M.M ♩=76.
Solo.
fppp
mf
a piacere, un poco in tempo rubato
sul G
f
sf
H Tempo I.
ff risoluto
energico
molto espressivo
p
pp
sf pp
mf
sf
ff
restez
dim.
cresc.
pp molto espressivo
p cresc.
f grandioso
poco rit.
a tempo
con molto di delicatezza
poco cresc.
p espressivo
sf pp grazia
cresc.

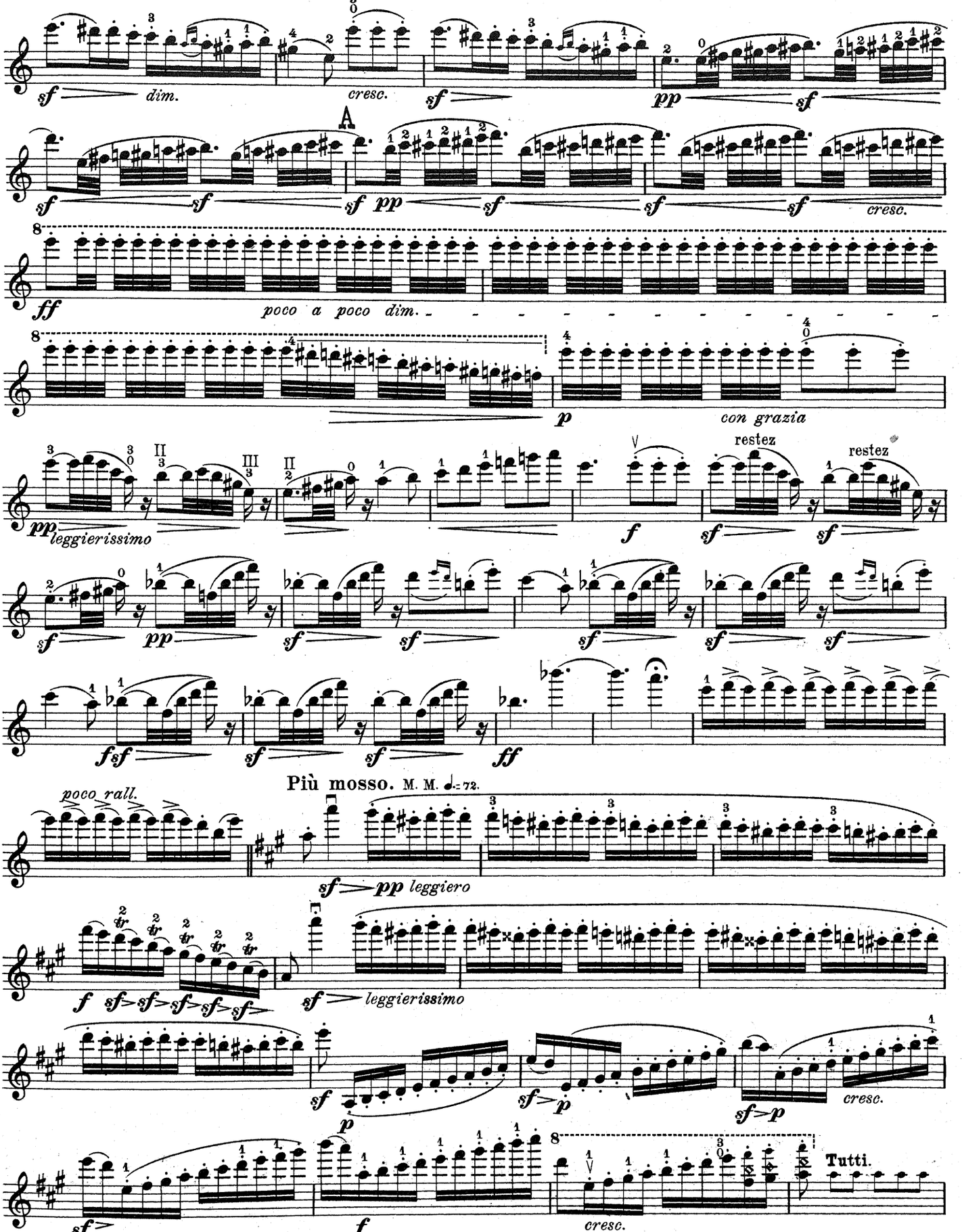

sul G
sul G
K
sul D
M.M. ♩= 80.
dolce
longue
poco rit.
sul A
sul D
sul G
a tempo
sul D
forza
dim.
cresc.
sul D
L
dim.
grazioso
poco cresc.
con espress.
sf dim.
poco rit.
a tempo
poco riten.
longue


a tempo
pp molto espress.
cresc.
sf
poco a poco cresc.
f
con forza
grandioso
poco rit.
sul D
sf
a tempo
sul G
f energico
sul G
molto energico
ff fieramente
pp
M
f
f cresc.
ff
sf
cresc.
sf
IV
sf energico
sf
sf
sf
sf
sf

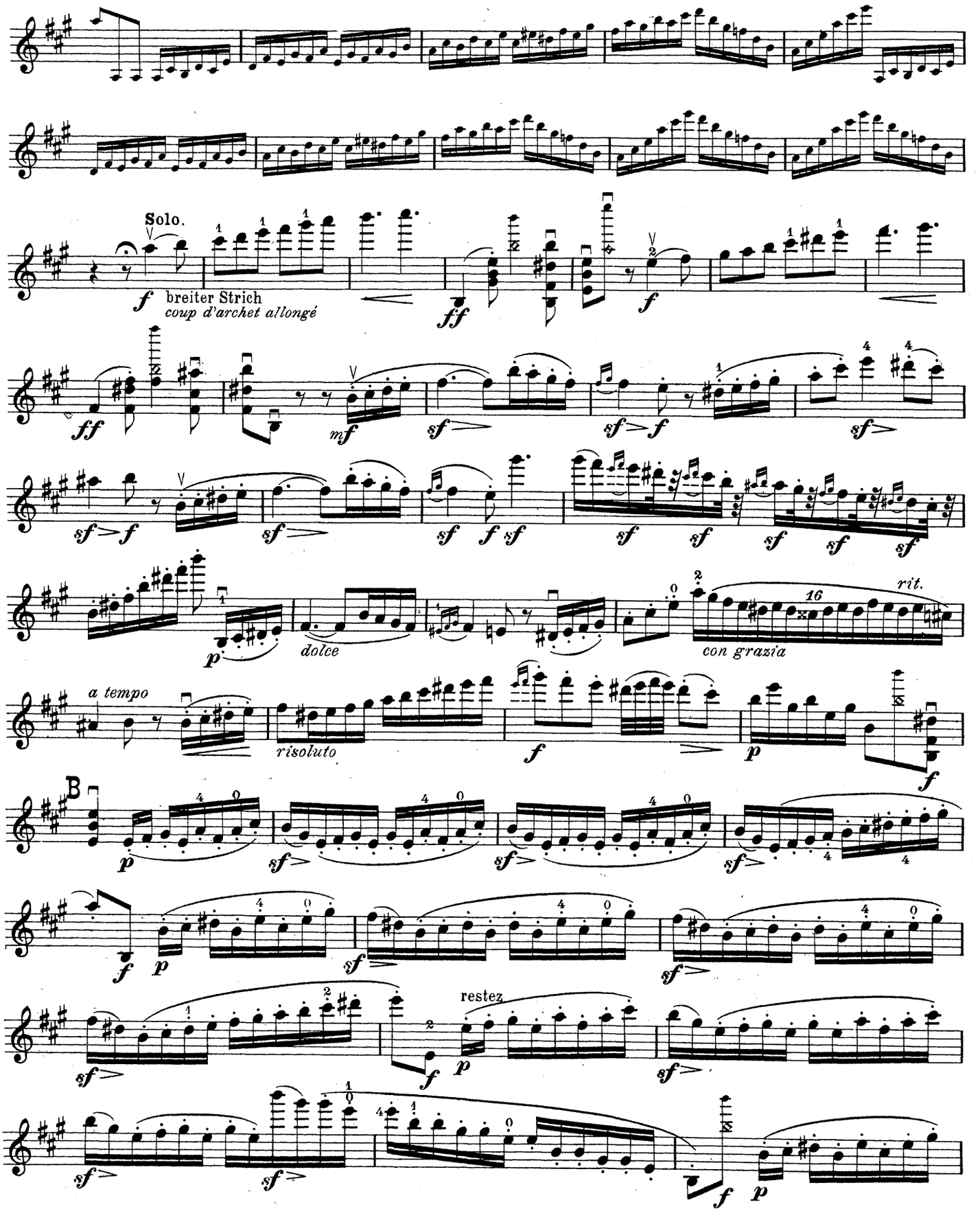

Tutti.
sosten.
N
Timp. Solo.
Fl.
poco ritard.
Solo.
a tempo
sempre p
O
grandioso
Tutti.
P
Solo.
Lento.
accel.
espress.
a piacere in modo di recitativo
cresc.
risoluto
dim.
Tempo I.
con molto
espressivo
brillante
Tutti.

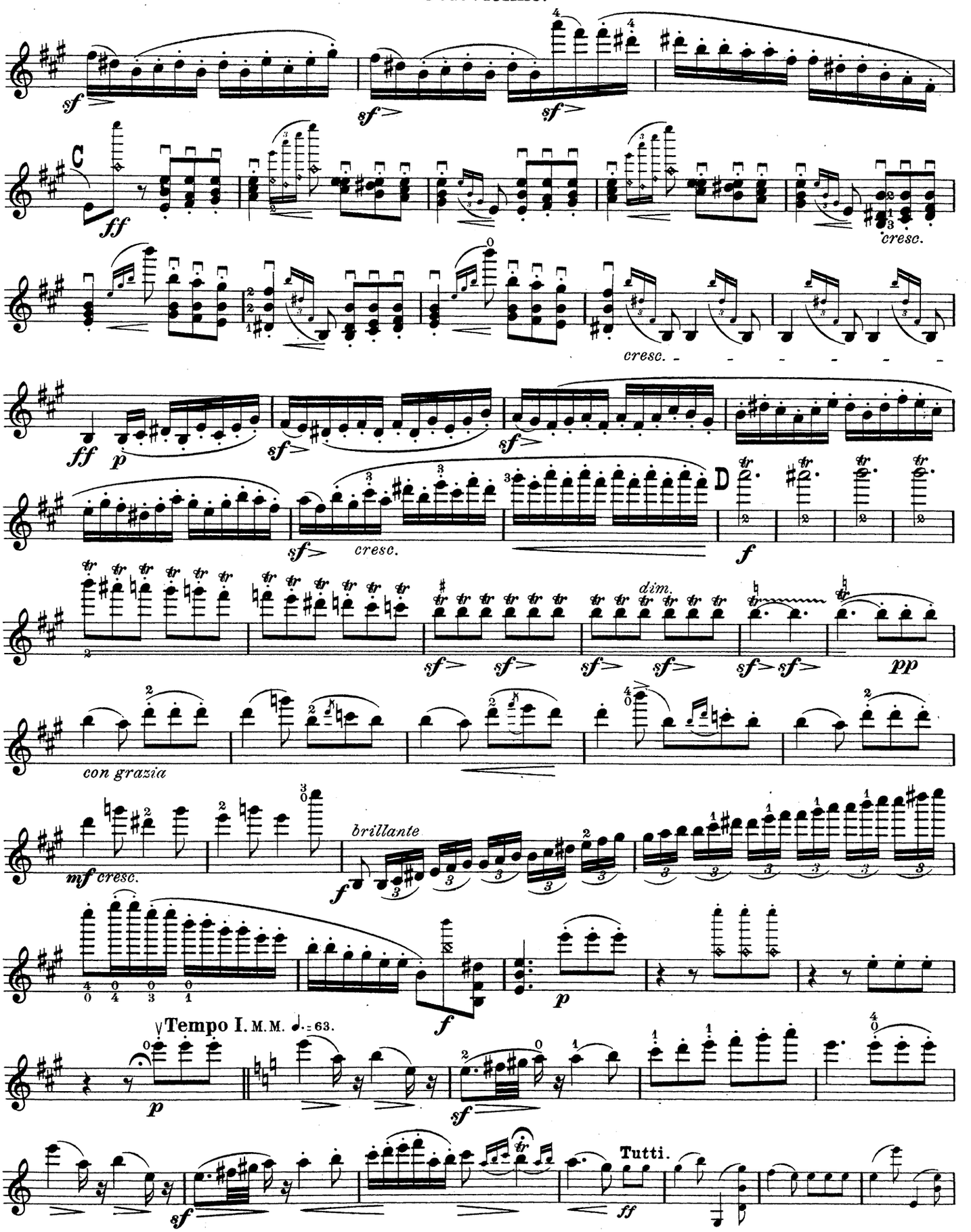
Solovioline.



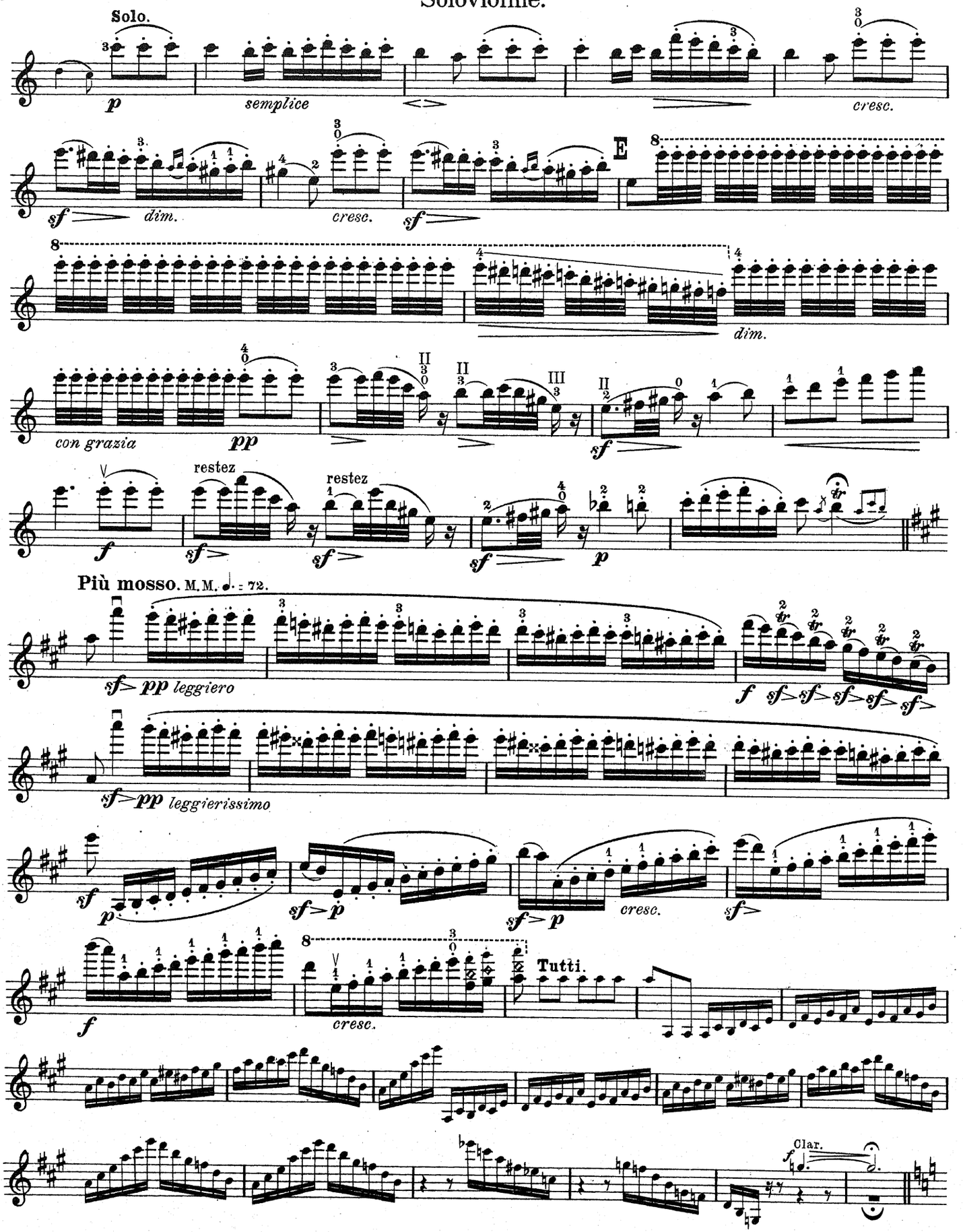

sf dim.
cresc.
sf
pp sf
A
sf sf sf pp sf sf sf cresc.
ff
poco a poco dim.
p
con grazia
pp leggierissimo
f
restez
restez
sf pp sf sf sf sf sf sf
f sf sf sf ff
Più mosso. M. M. ♩= 72.
poco rall.
sf pp leggiero
f sf sf sf sf sf
sf leggierissimo
sf
sf p
sf p
cresc.
sf
f
cresc.
Tutti.

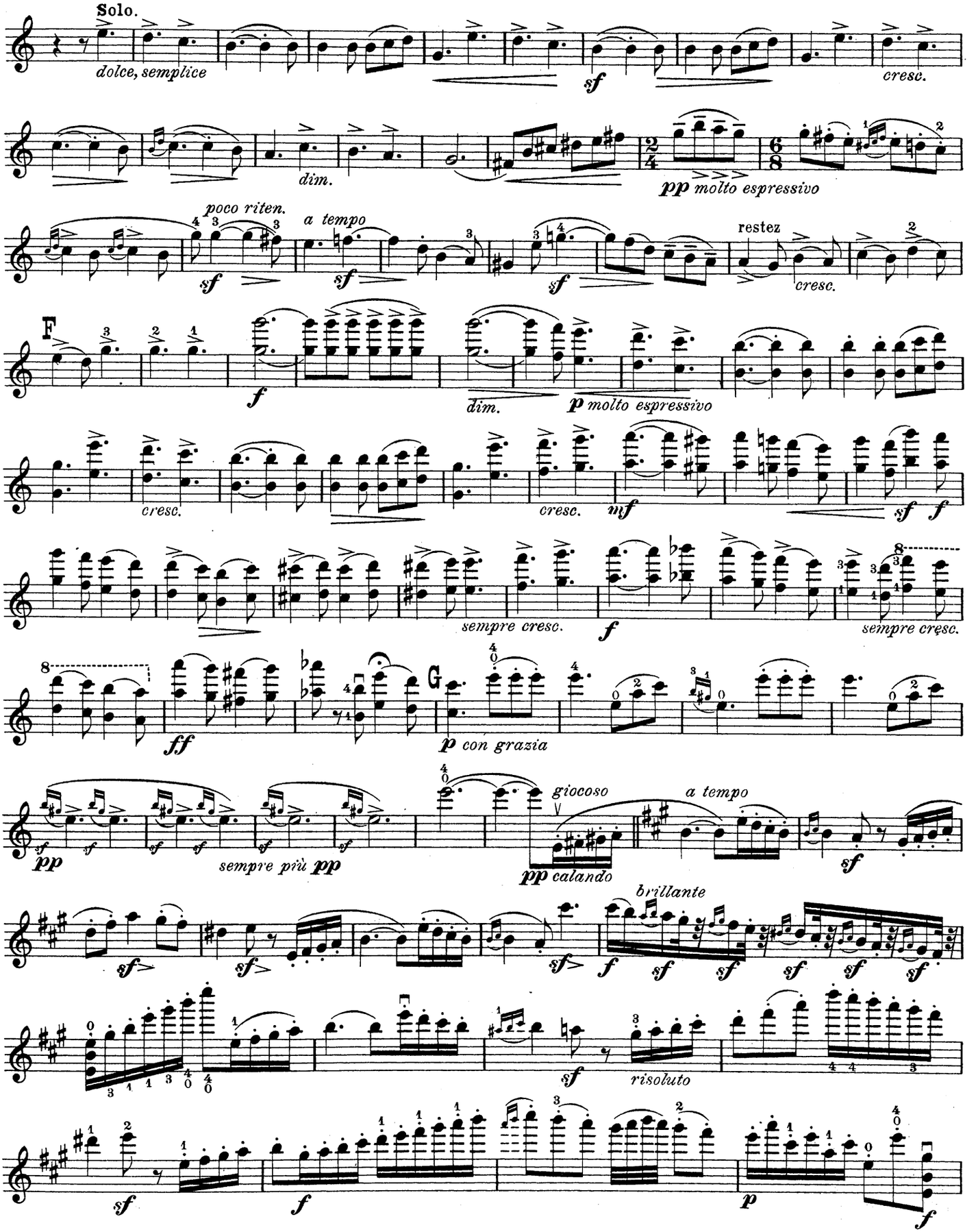
Solovioline.

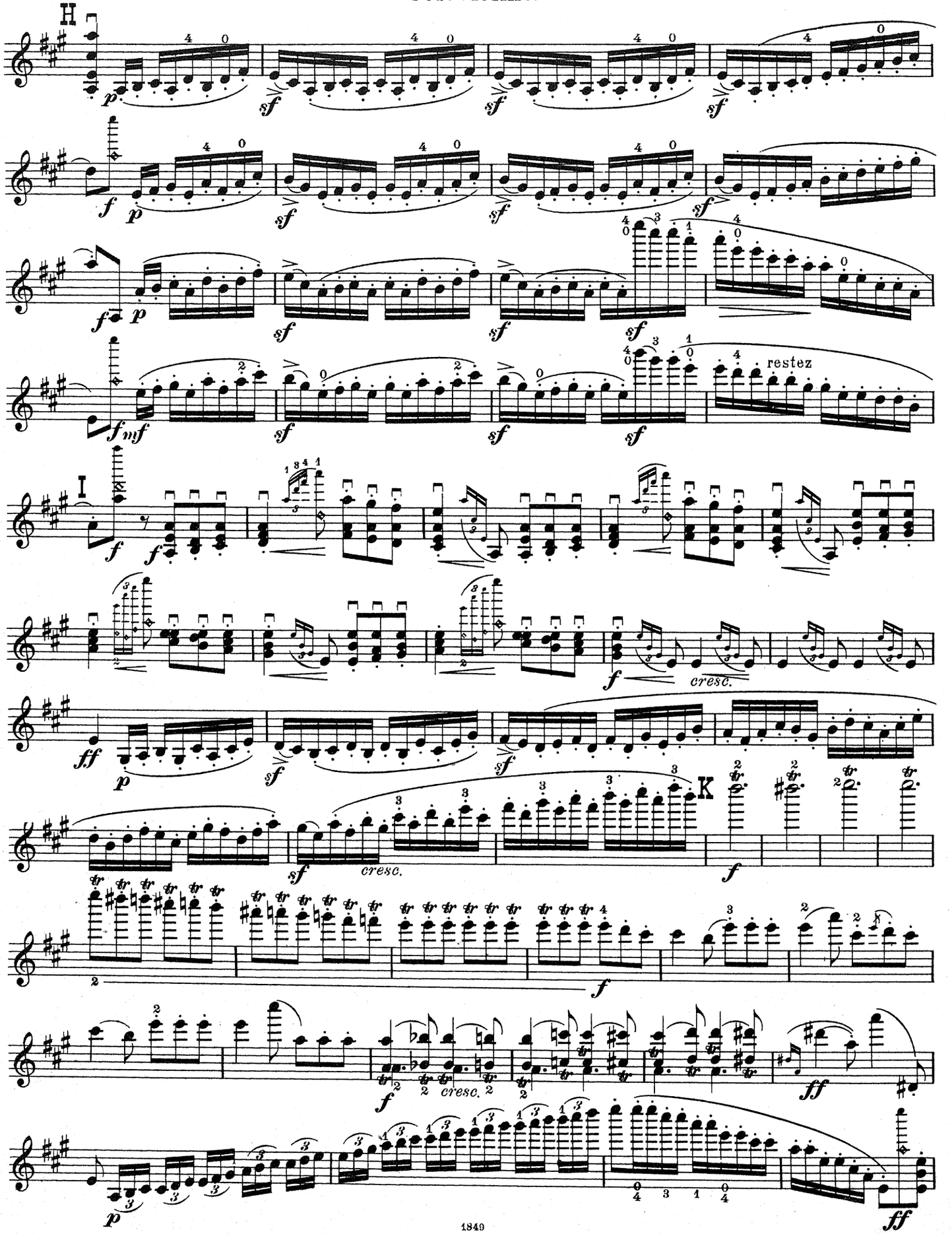


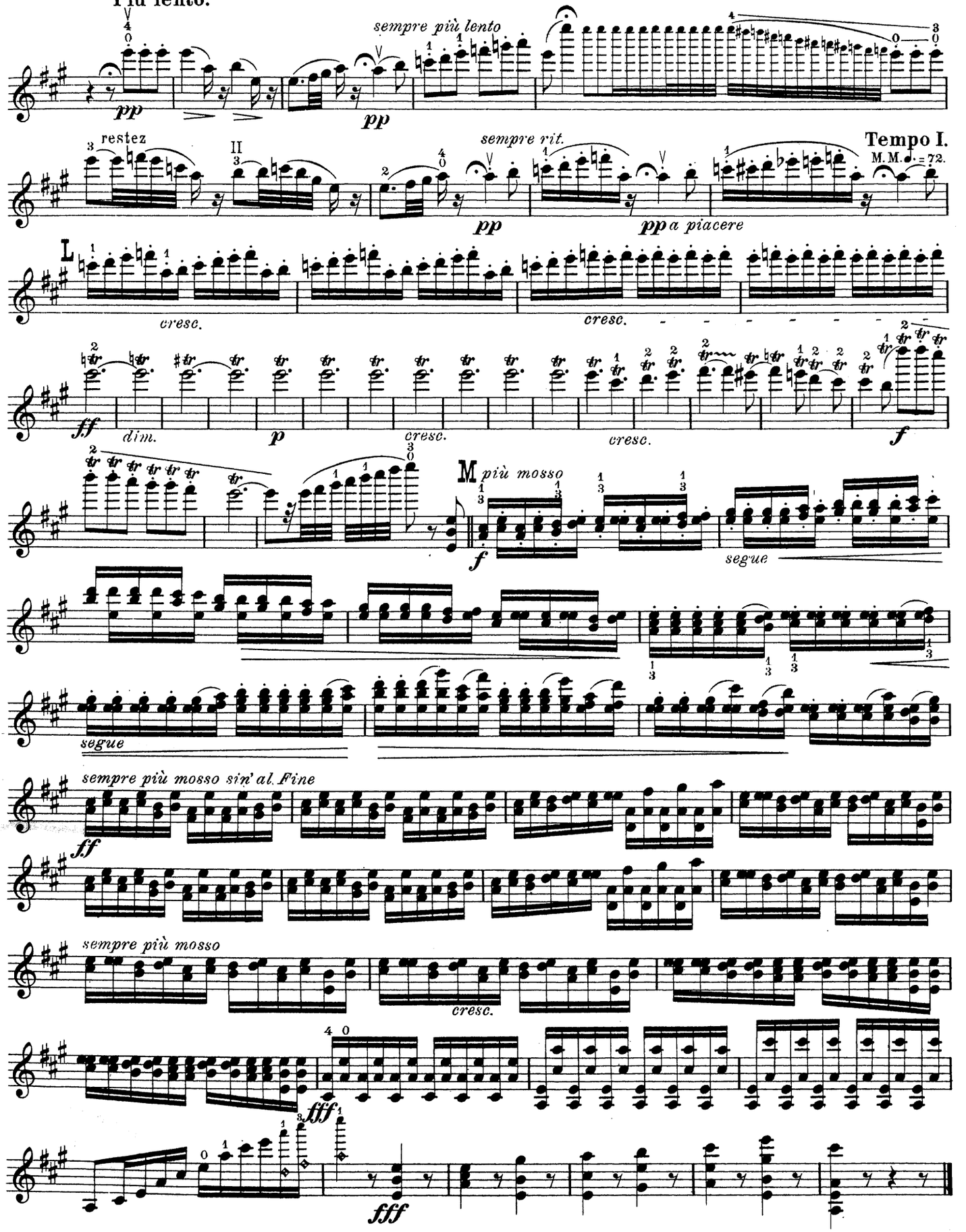

sf
sf
sf
C
ff
cresc.
cresc.
ff
p
sf
sf
sf
cresc.
D
f
dim.
pp
con grazia
mf cresc.
brillante
f
p
Tempo I. M.M. ♩.= 63.
p
sf
Tutti.
sf
ff

Solovioline.




Solo.
dolce, semplice
sf
cresc.
dim.
pp molto espressivo
poco riten.
a tempo
sf
sf
sf
restez
cresc.
F
f
dim.
p molto espressivo
cresc.
cresc.
mf
sf f
sempre cresc.
f
sempre cresc.
ff
G
p con grazia
giocoso
a tempo
pp
sempre più pp
pp calando
sf
brillante
sf
sf
f sf sf
sf sf sf
sf
risoluto
sf
f
p
f


H
I
K
restez
cresc.
cresc.
cresc.



Stichu.Drucky.Oscar Brandstetter, Leipzig.

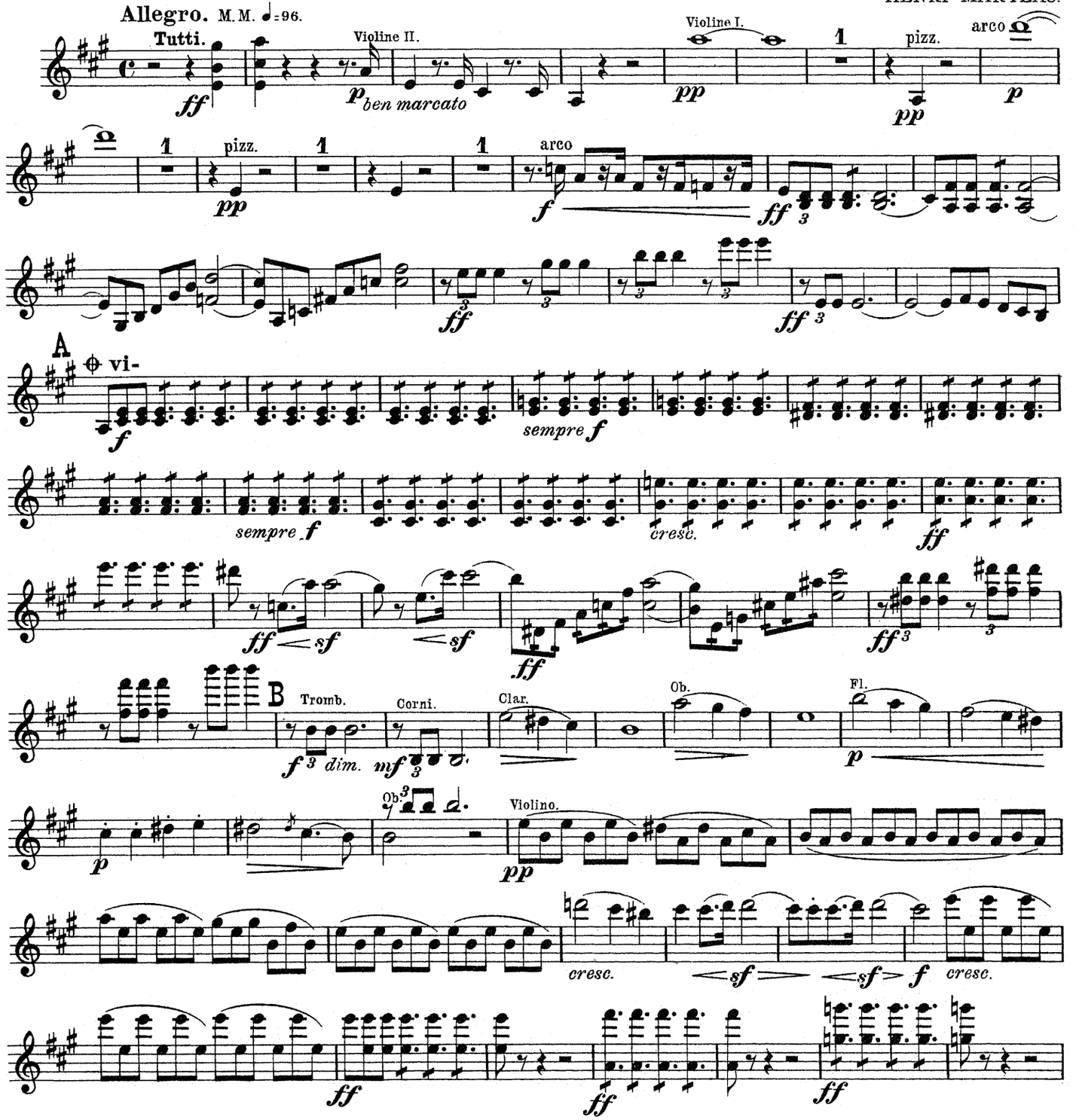
Henri Vieuxtemps.

KONZERT Nr. 3 in A DUR.

Op. 25.

II. Violine.

Zweite Violine von
HENRI MARTEAU.



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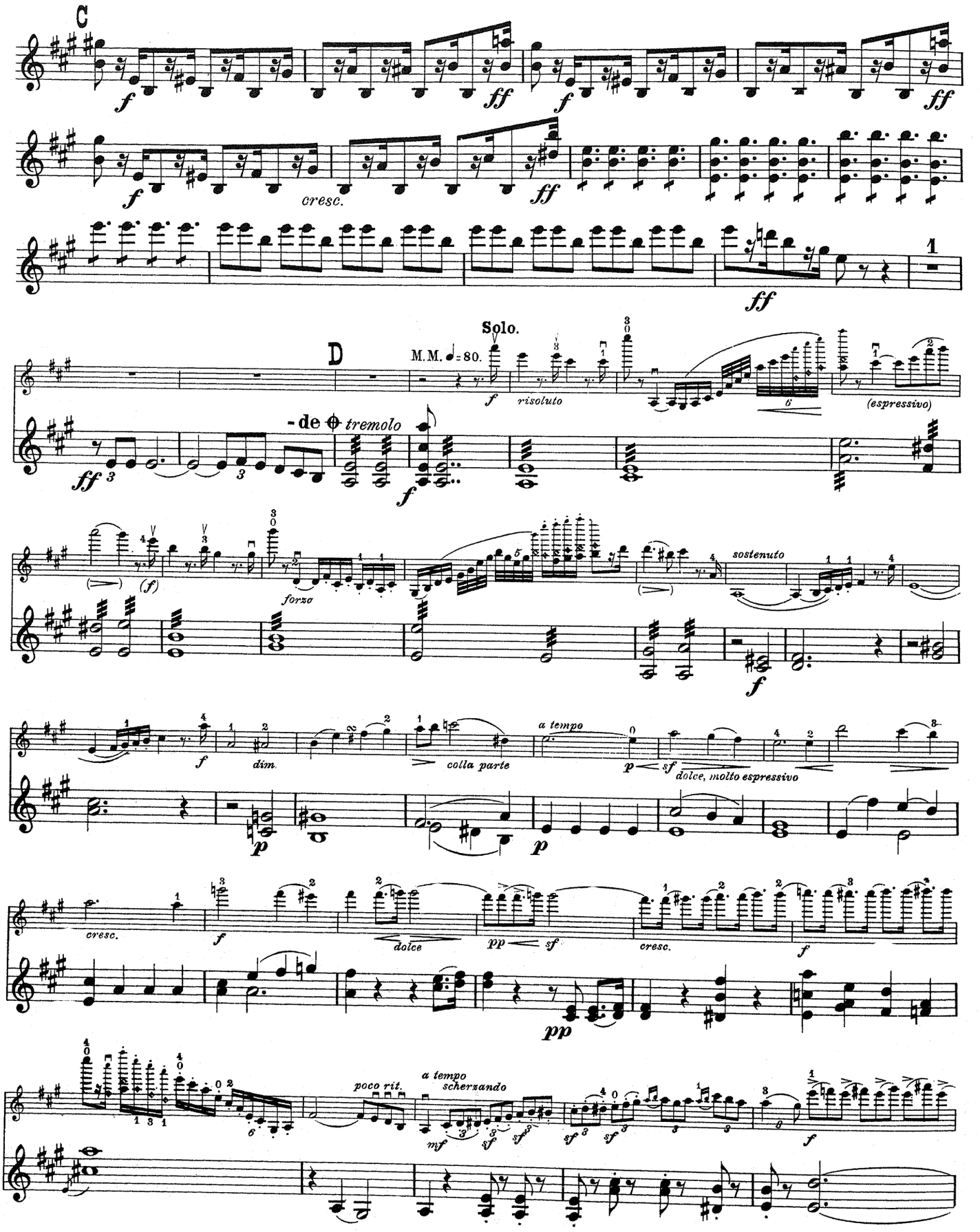
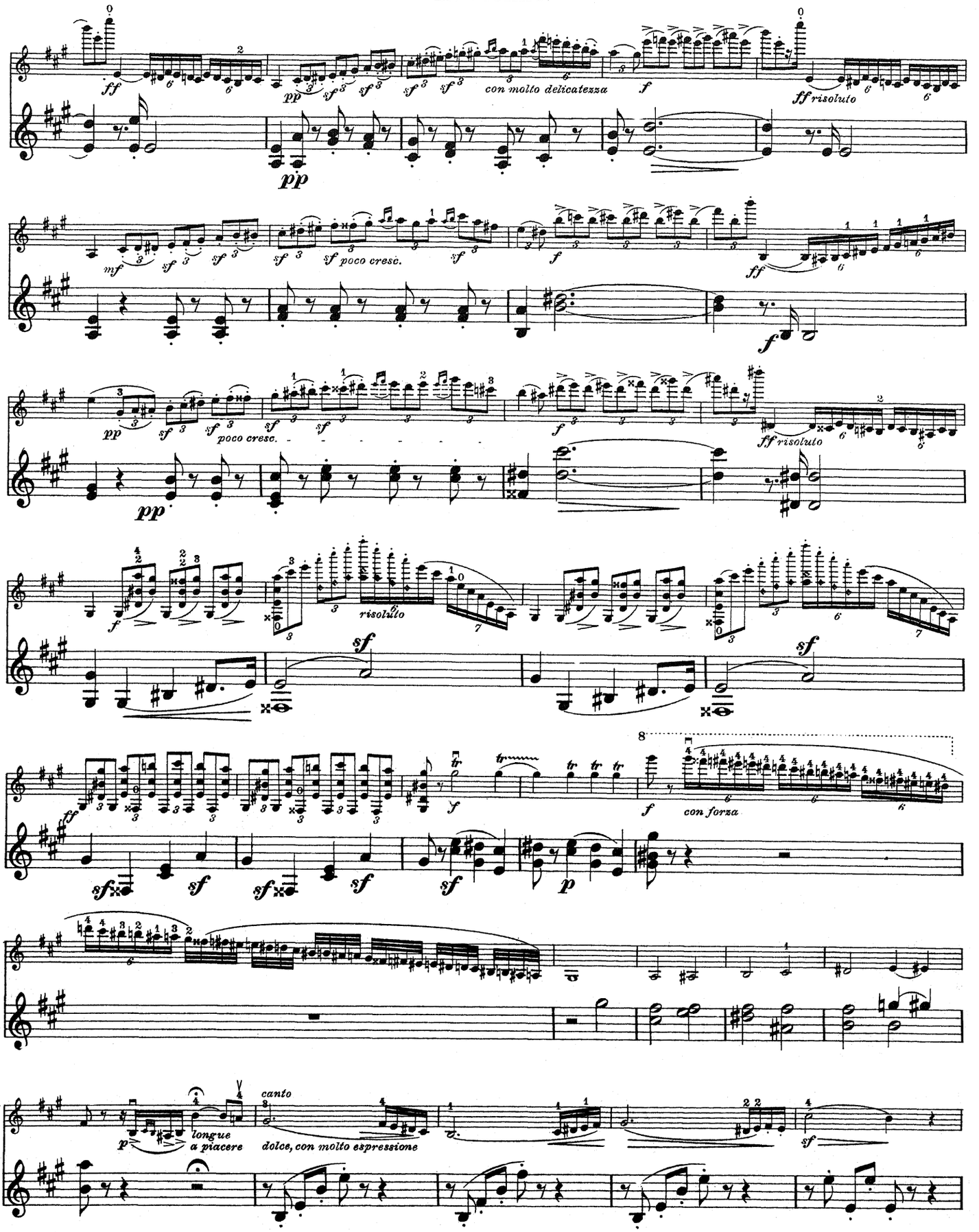
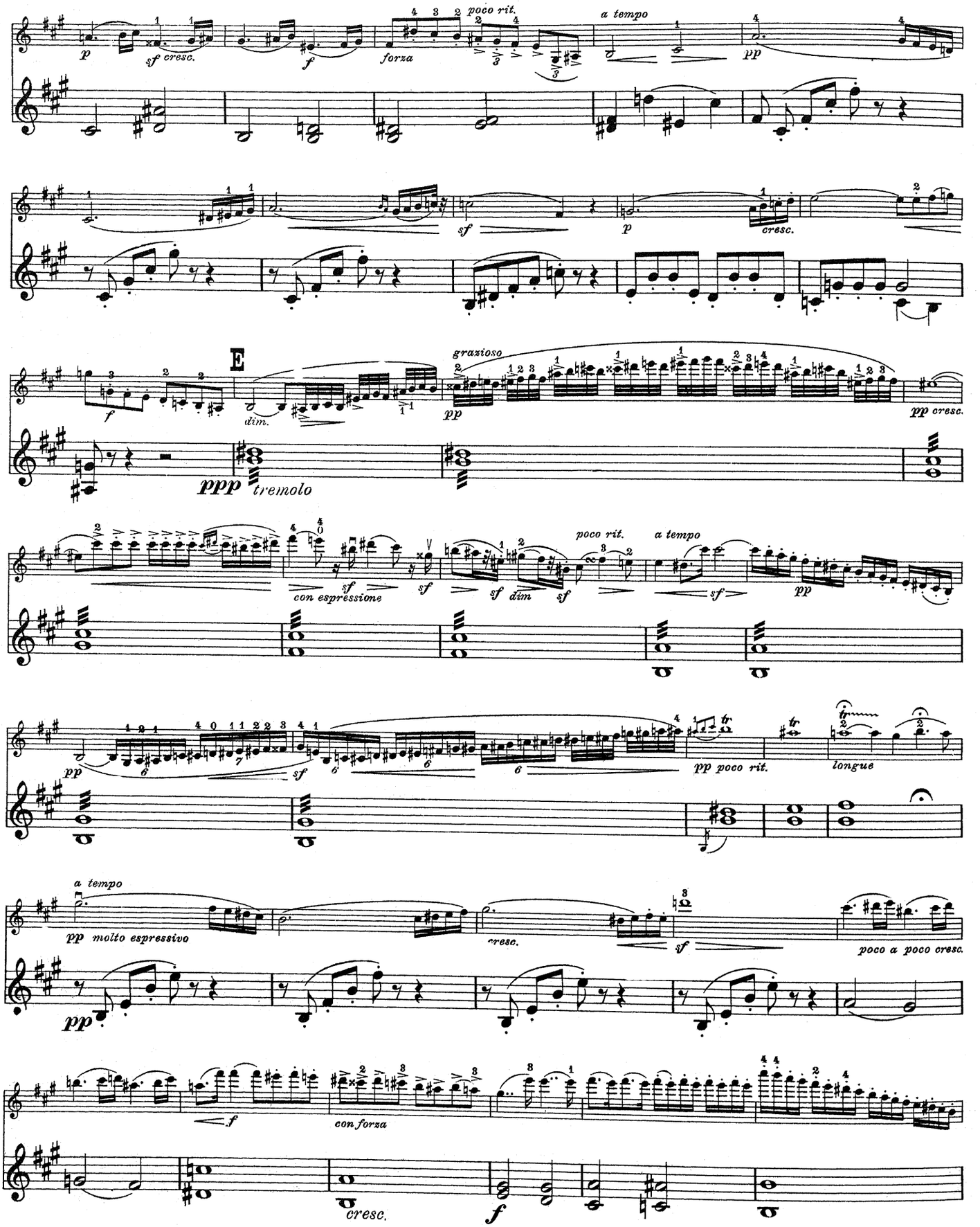
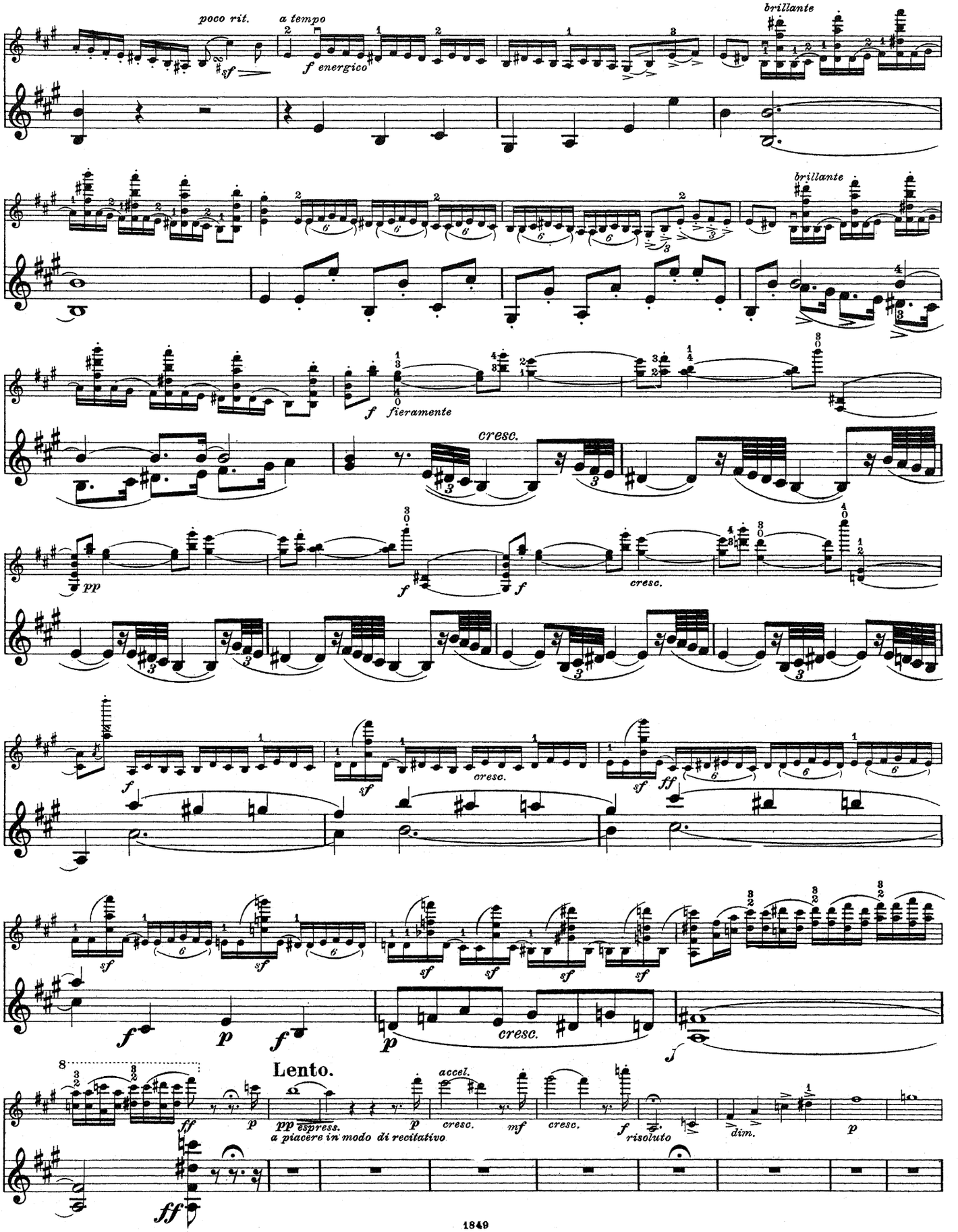
II. Violine.


C
f
ff
cresc.
D
M.M. ♩= 80.
Solo.
risoluto
(espressivo)
- de
tremolo
sostenuto
forza
(f)
dim.
colla parte
a tempo
dolce, molto espressivo
dolce
pp
sf
poco rit.
a tempo
scherzando
mf


ff
pp
sf
con molto delicatezza
f
ff risoluto
mf
sf poco cresc.
poco cresc.
risoluto
con forza
p
longue
a piacere
canto
dolce, con molto espressione

II. Violine.


p
sf cresc.
f
forza
poco rit.
a tempo
pp
sf
p
cresc.
f
E
dim.
grazioso
pp
pp cresc.
ppp
tremolo
con espressione
sf
sf
sf dim
sf
poco rit.
a tempo
sf
pp
pp
sf
pp poco rit.
longue
a tempo
pp molto espressivo
cresc.
sf
poco a poco cresc.
pp
f
con forza
cresc.
f


poco rit.
a tempo
f energico
brillante
brillante
f fieramente
cresc.
pp
f
cresc.
f
sf
cresc.
sf
ff
sf
sf
sf
sf
sf
f
p
f
p
cresc.
Lento.
accel.
ff
p
pp espress.
a piacere in modo di recitativo
p
cresc.
mf
cresc.
f risoluto
dim.
p
ff

II. Violine.

F Tempo I.

pp molto espress.

sf

riseluto *f*

pp

cresc.

pp

M. M. ♩= 69.

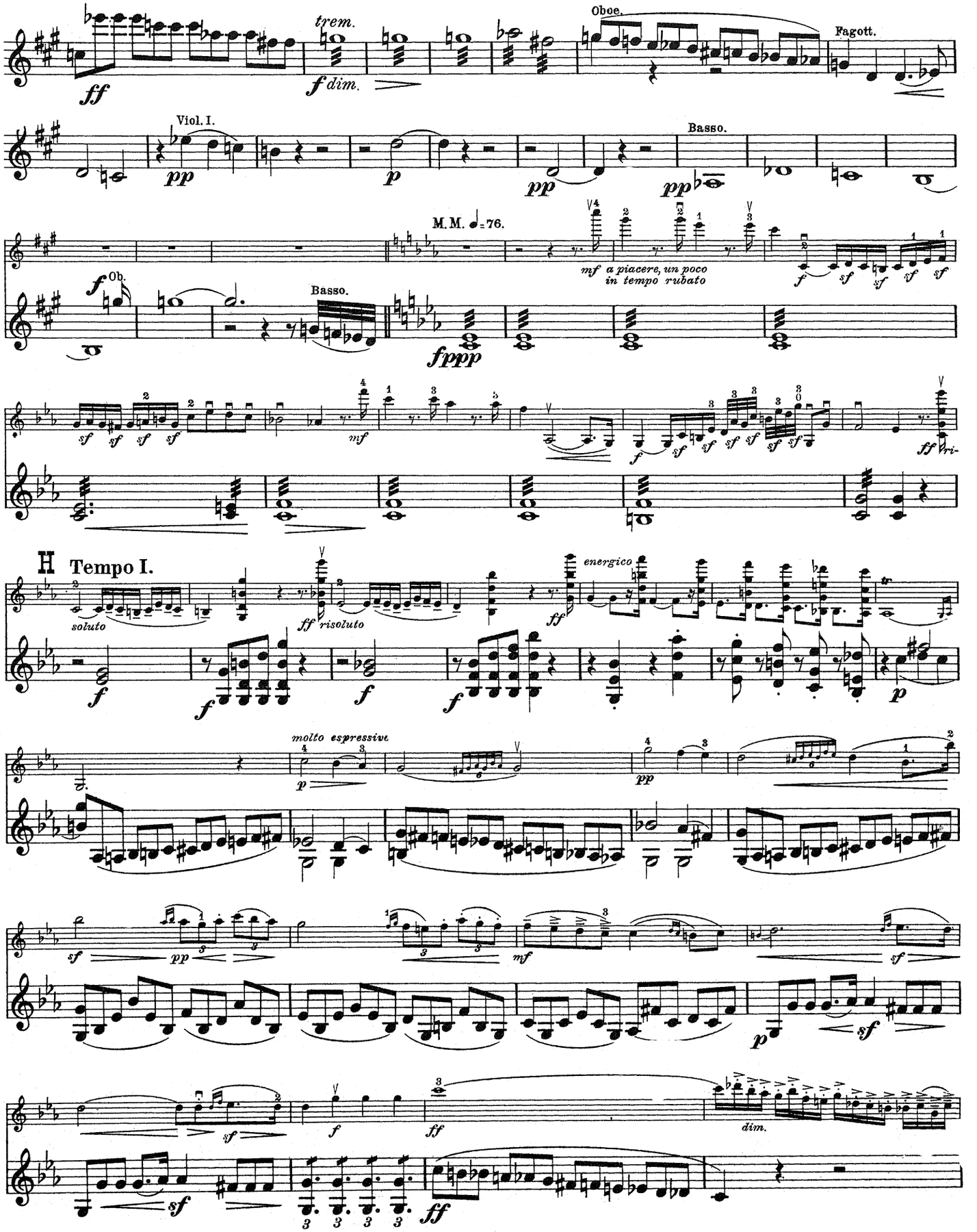
ff **Tutti.**

G

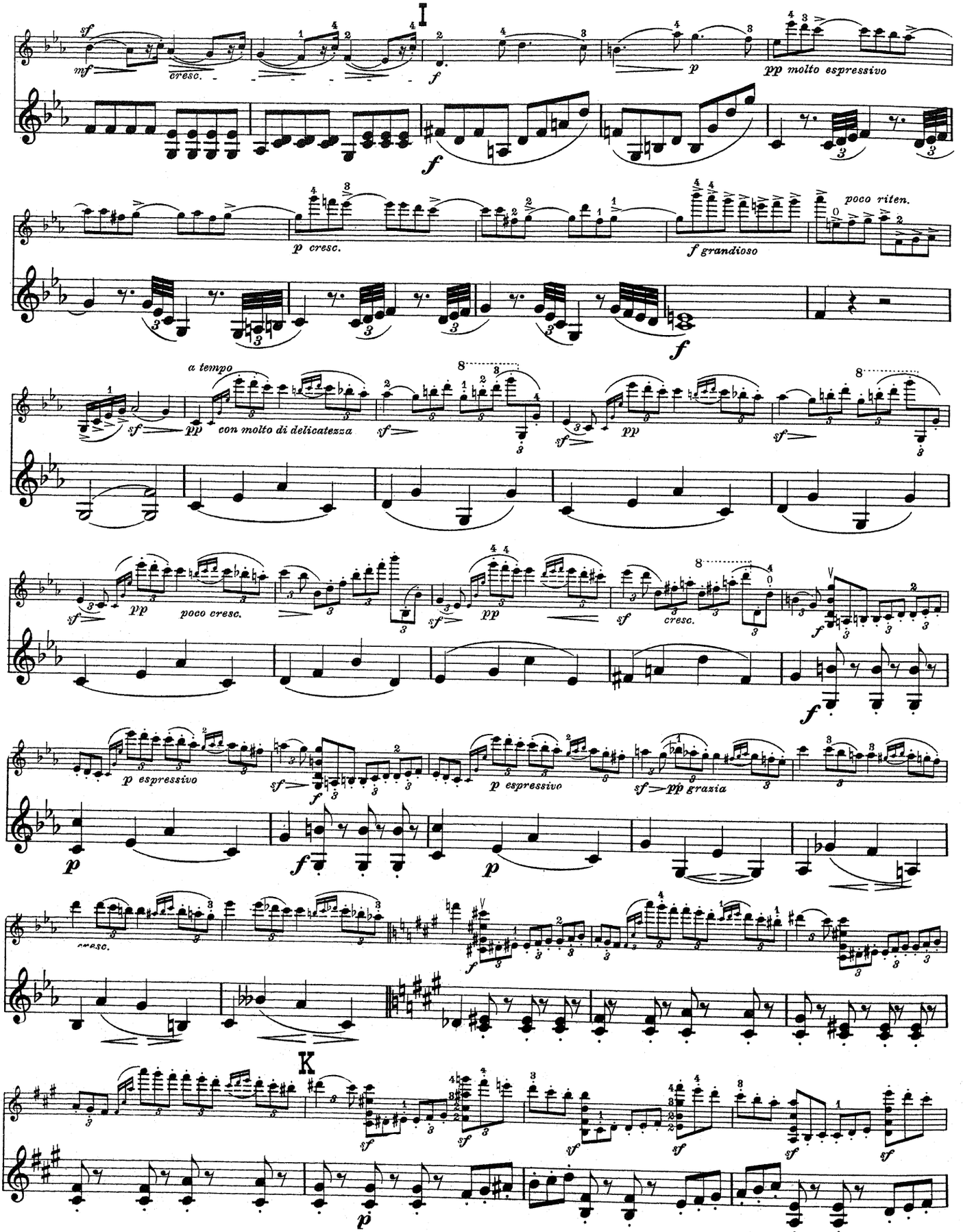
f *dim.* *pp*

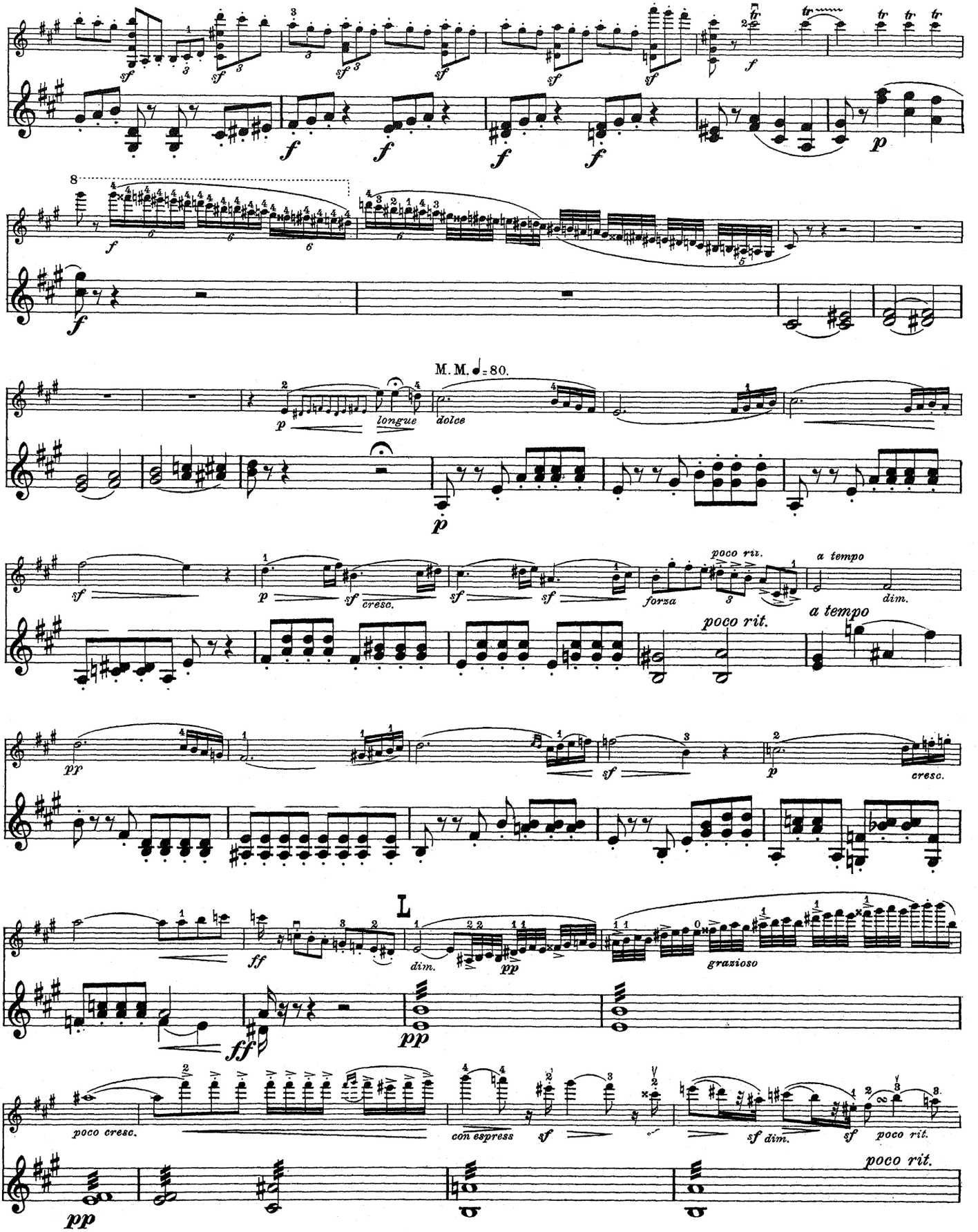
cresc.

f

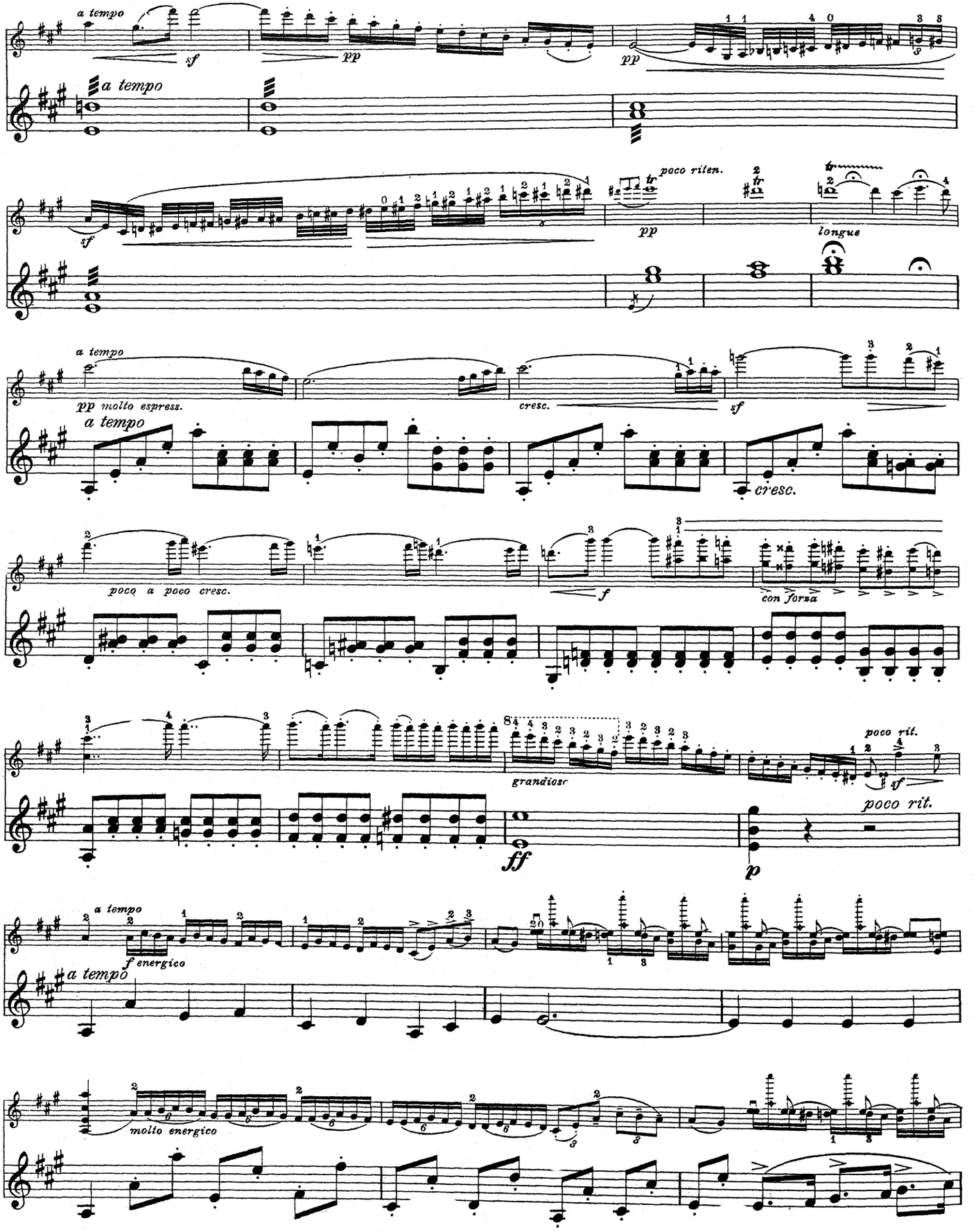

trem.
f dim.
Oboe.
Fagott.
Viol. I.
Basso.
M.M. ♩=76.
mf a piacere, un poco in tempo rubato
Ob.
Basso.
H Tempo I.
soluto
ff risoluto
energico
molto espressivo
dim.

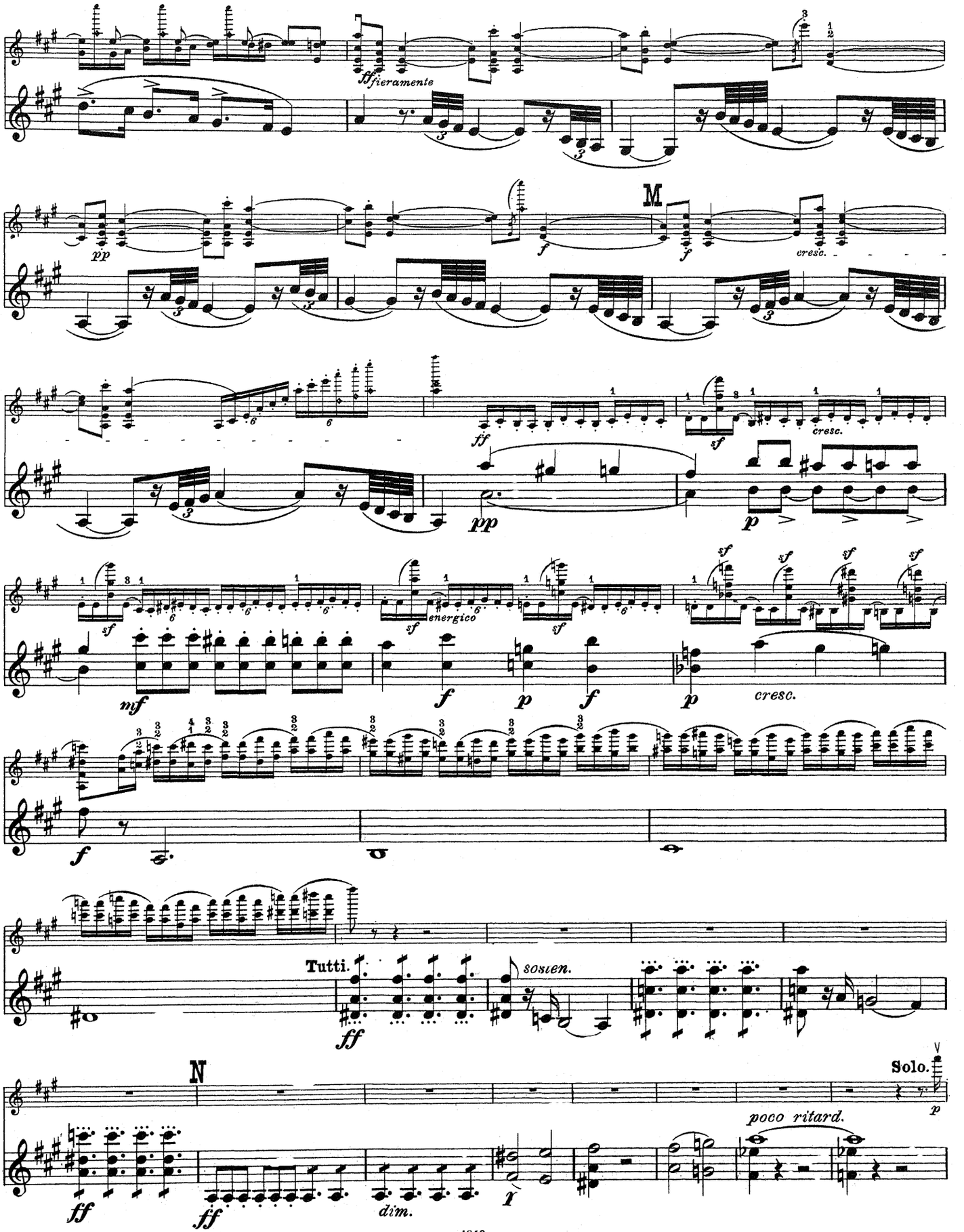
II. Violine.

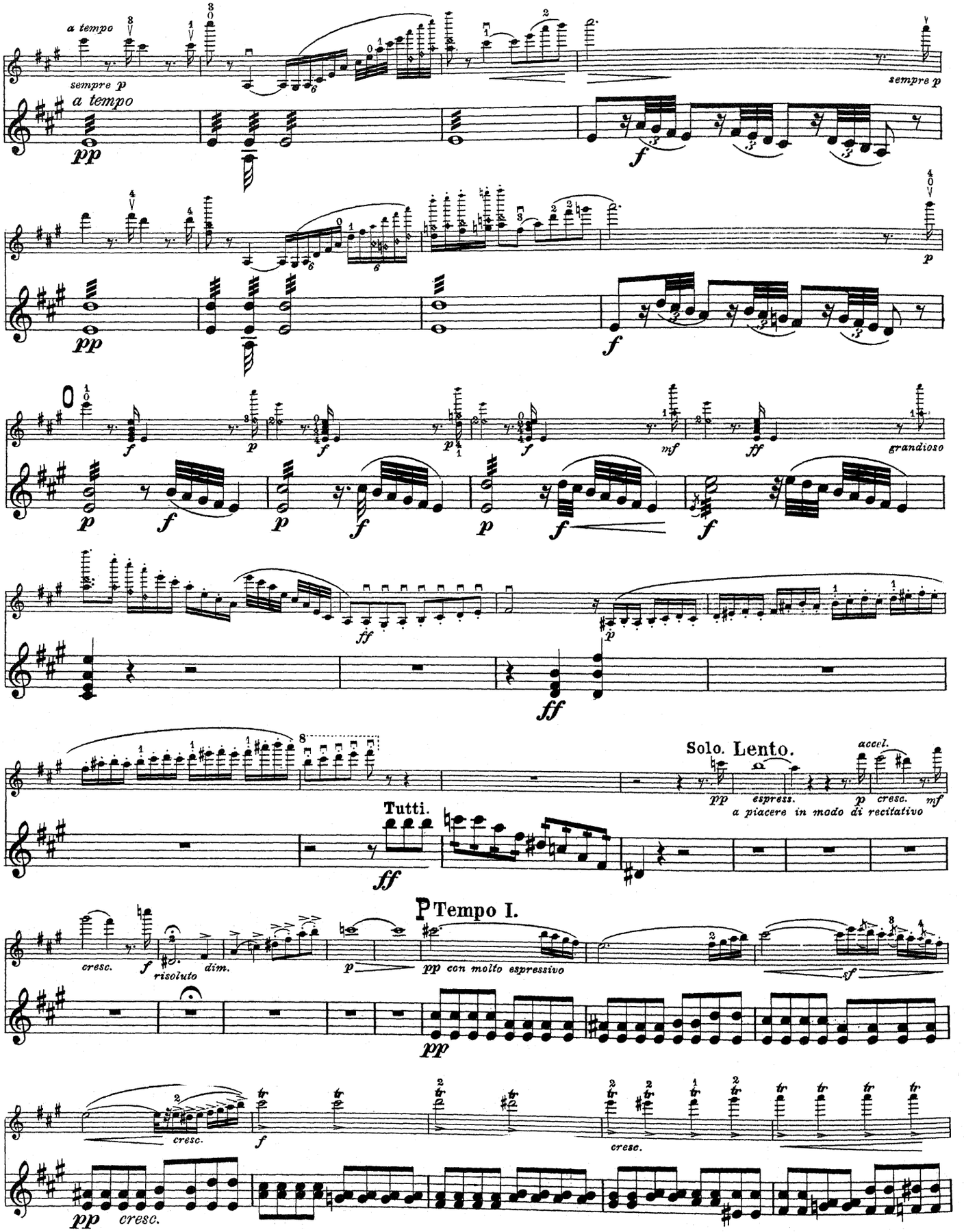

I
sf
mf
cresc.
f
p
pp molto espressivo
f
p cresc.
f grandioso
poco riten.
f
a tempo
sf
pp
con molto di delicatezza
sf
sf
pp
sf
sf
pp
poco cresc.
sf
pp
sf
cresc.
f
p espressivo
sf
f
p espressivo
sf
pp grazia
p
f
p
cresc.
f
K
sf
sf
sf
sf
sf
p

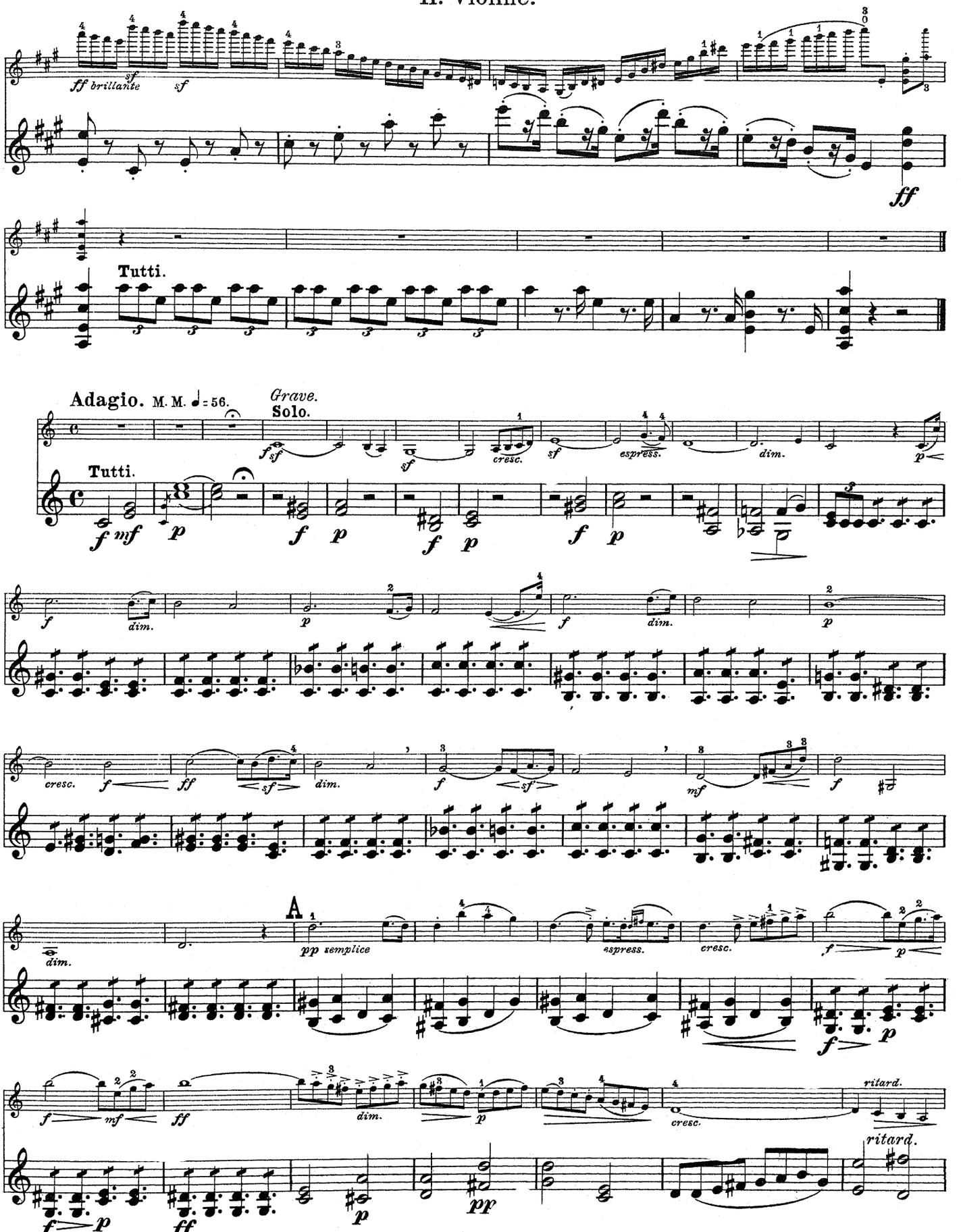

M. M. ♩= 80.
longue
dolce
cresc.
forza
poco rit.
a tempo
dim.
L
grazioso
poco cresc.
con espress
poco rit.

II. Violine.

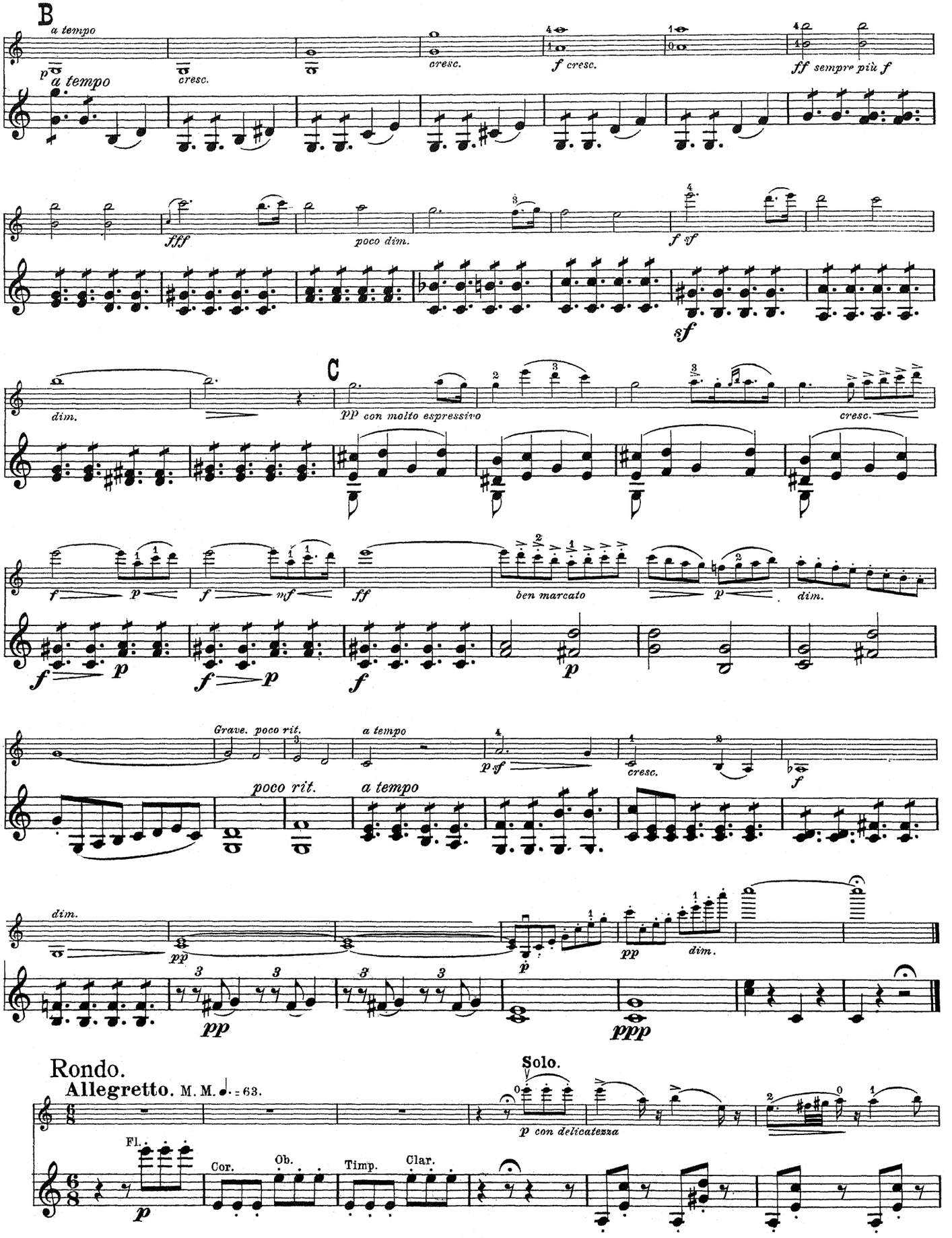

a tempo
sf
pp
a tempo
pp
poco riten.
tr
longue
a tempo
pp molto espress.
a tempo
cresc.
sf
cresc.
poco a poco cresc.
f
con forza
grandioso
poco rit.
sf
ff
poco rit.
p
a tempo
f energico
a tempo
molto energico

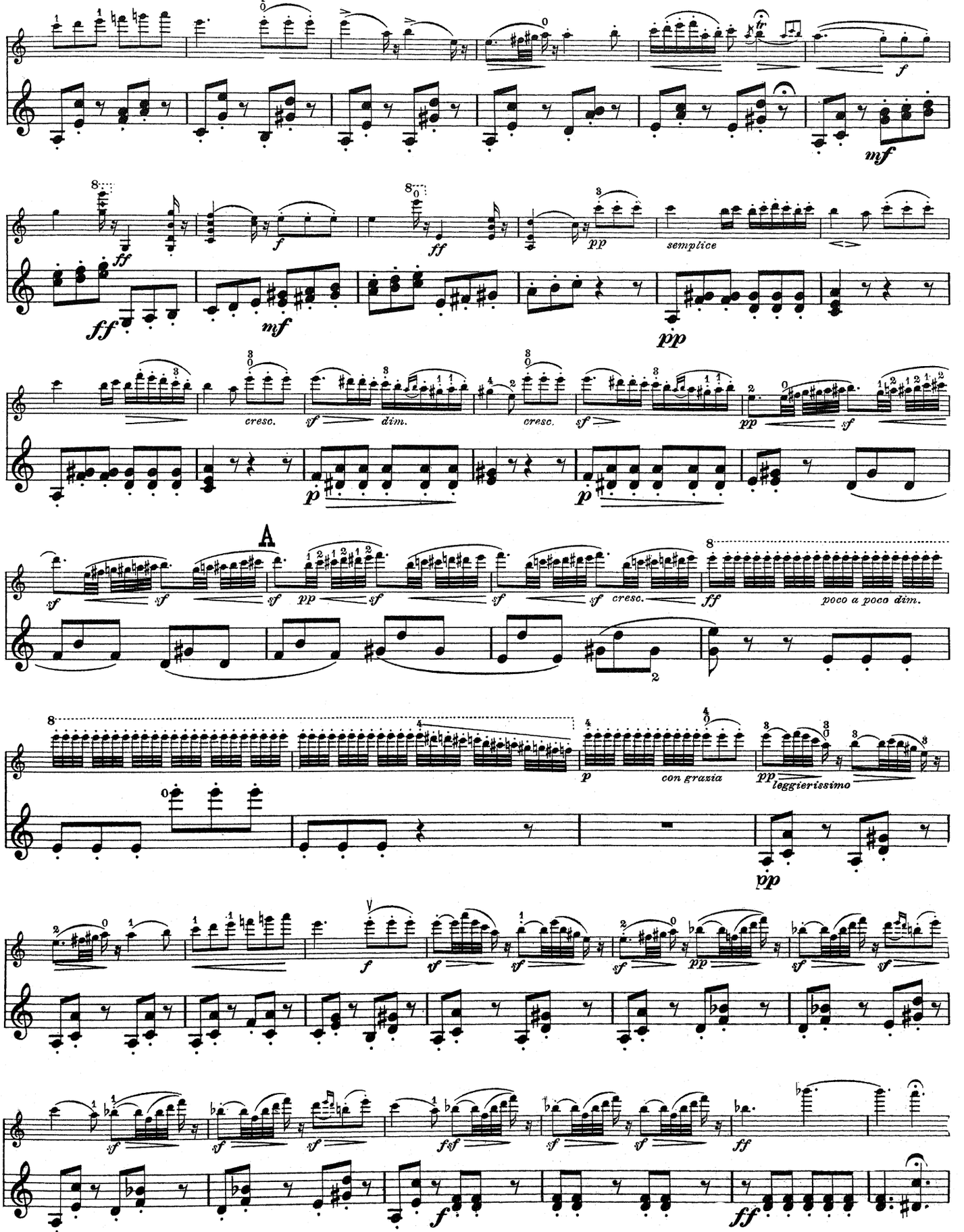

ff fieramente
pp
M
f
cresc.
ff
pp
sf
energico
mf
cresc.
Tutti.
sostien.
N
Solo.
poco ritard.
dim.


a tempo
sempre p
a tempo
pp
f
sempre p
p
grandioso
ff
Solo. Lento.
espress.
a piacere in modo di recitativo
accel.
cresc.
Tutti.
P Tempo I.
risoluto
dim.
con molto espressivo

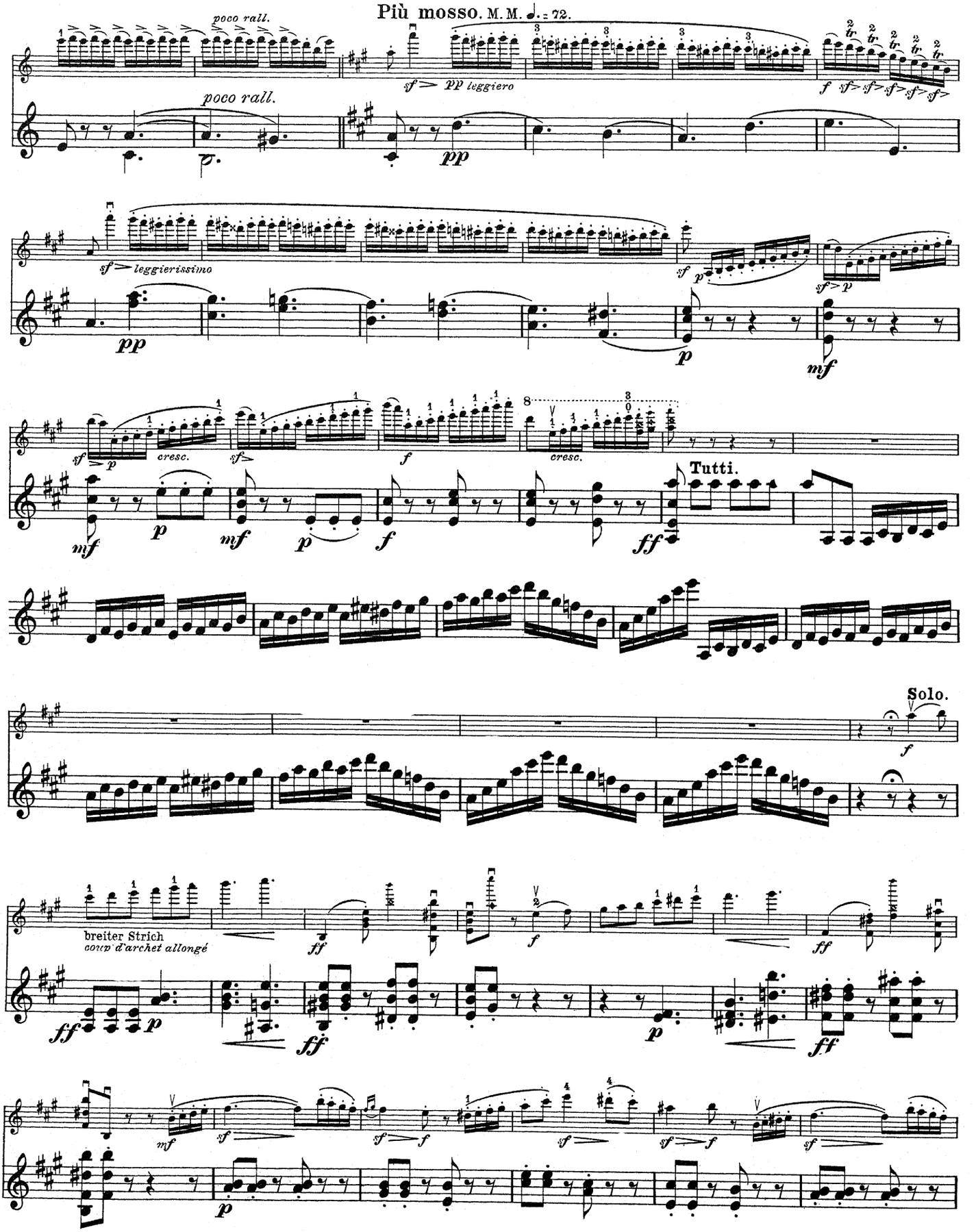

ff brillante
sf
Tutti.
Adagio. M. M. ♩= 56.
Grave.
Solo.
cresc.
espress.
dim.
A
pp semplice
ritard.
ritard.

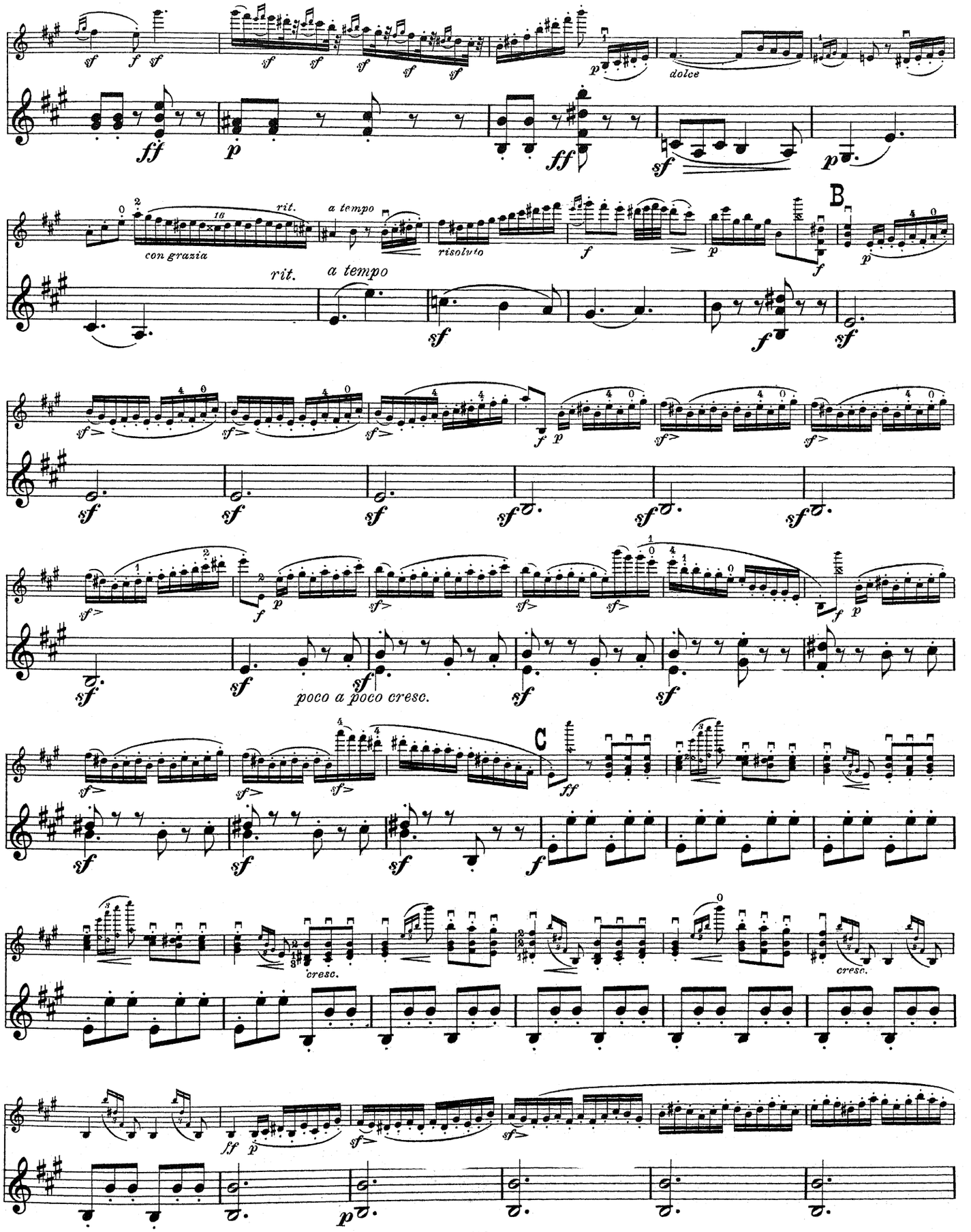
II. Violine.


B
a tempo
p
a tempo
cresc.
cresc.
f cresc.
ff sempre più f
fff
poco dim.
f sf
sf
dim.
C
pp con molto espressivo
cresc.
f
p
f
mf
ff
ben marcato
p
dim.
f
p
f
p
f
p
Grave. poco rit.
a tempo
psf
cresc.
f
poco rit.
a tempo
dim.
pp
pp
dim.
pp
ppp
Rondo.
Allegretto. M. M. ♩. = 63.
Solo.
p con delicatezza
Fl.
p
Cor.
Ob.
Timp.
Clar.

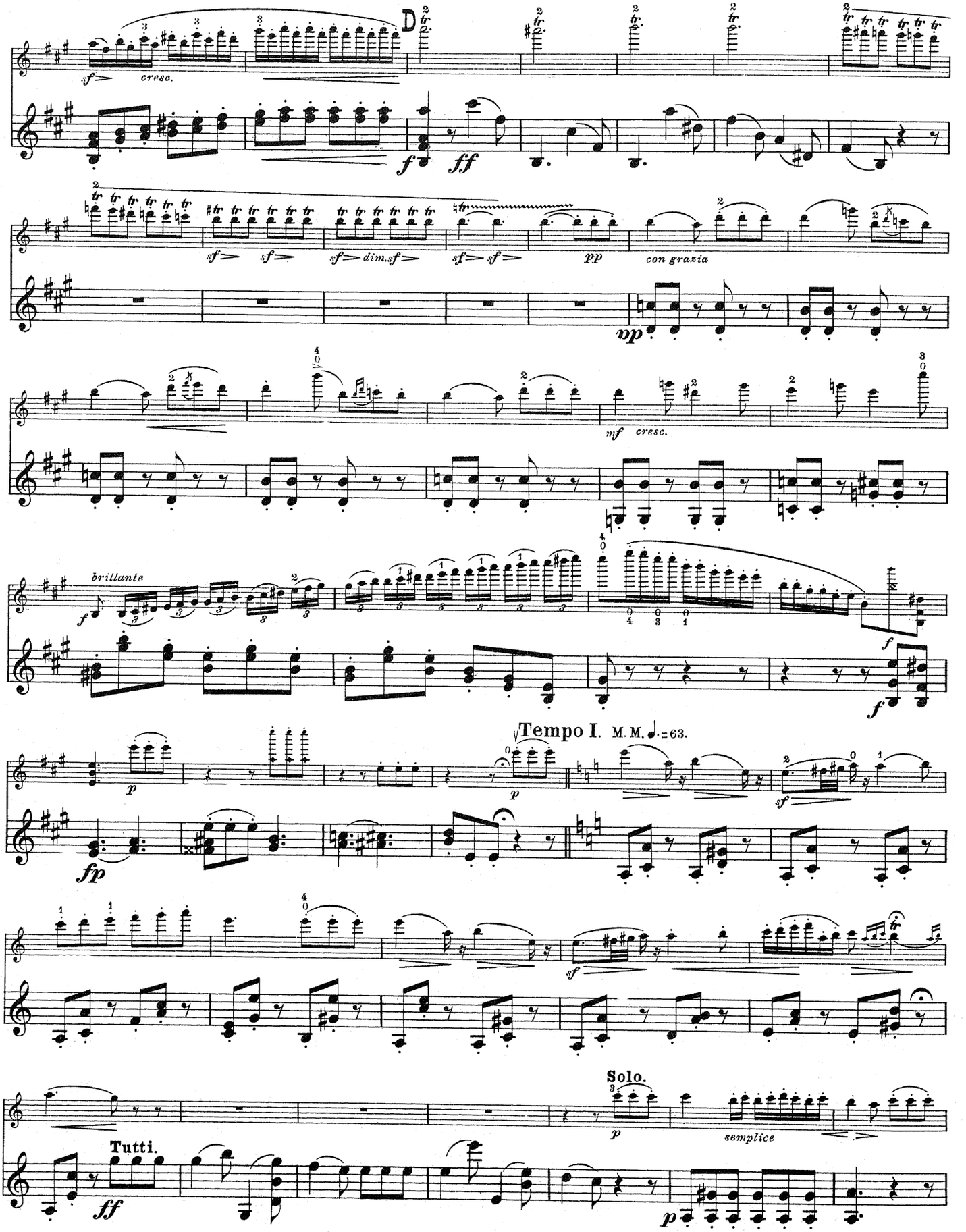

f
mf
ff
ff
mf
pp
semplice
cresc.
sf
dim.
cresc.
sf
pp
sf
p
p
A
sf
sf
sf
pp
sf
sf
sf
cresc.
ff
poco a poco dim.
p
con grazia
pp
leggierissimo
pp
f
sf
sf
sf
pp
sf
sf
sf
sf
fsf
sf
sf
ff
f
ff

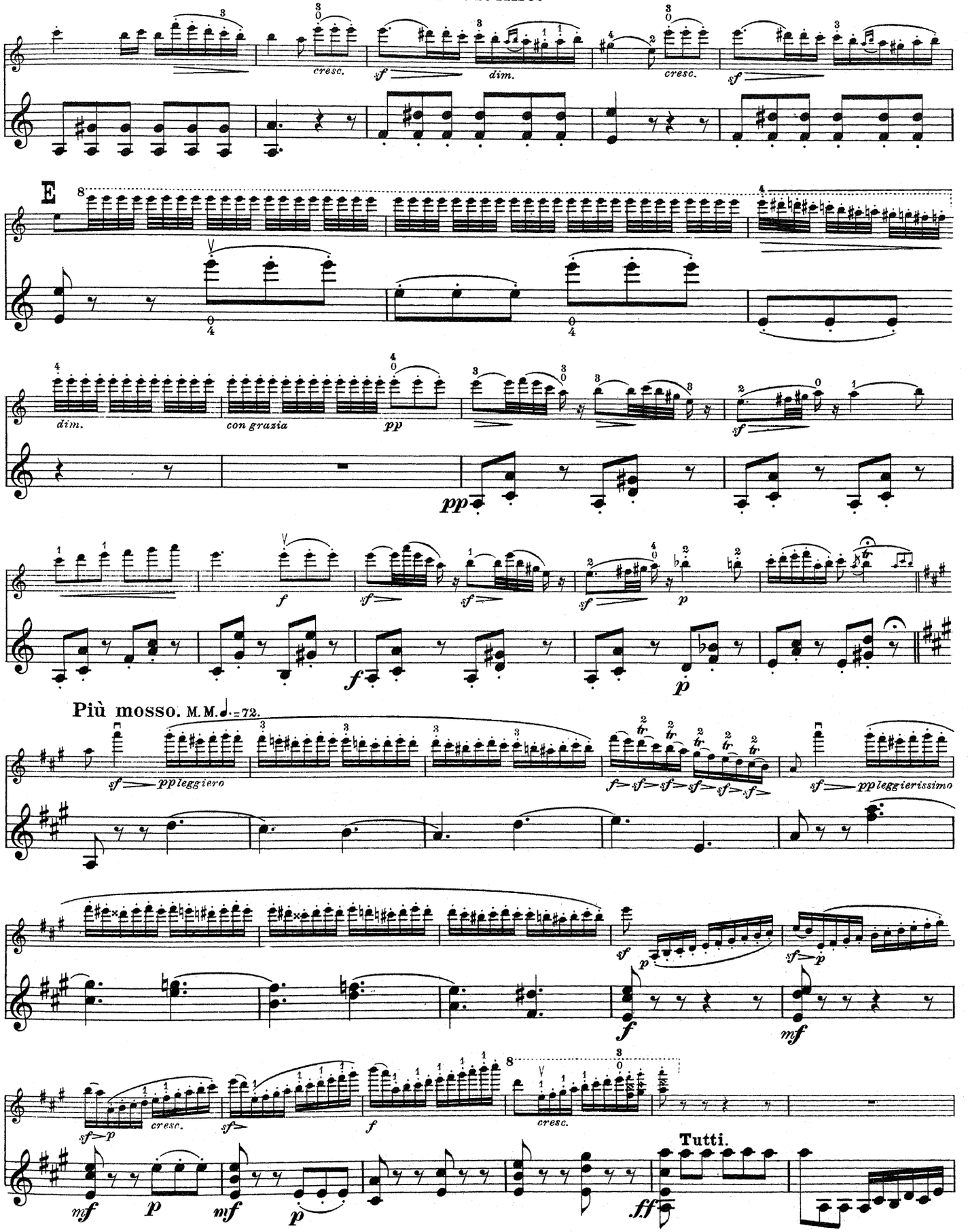
II. Violine.


Più mosso. M. M. ♩. = 72.
poco rall.
poco rall.
sf pp leggiero
sf leggierissimo
cresc.
cresc.
Tutti.
Solo.
breiter Strich
coup d'archet allongé

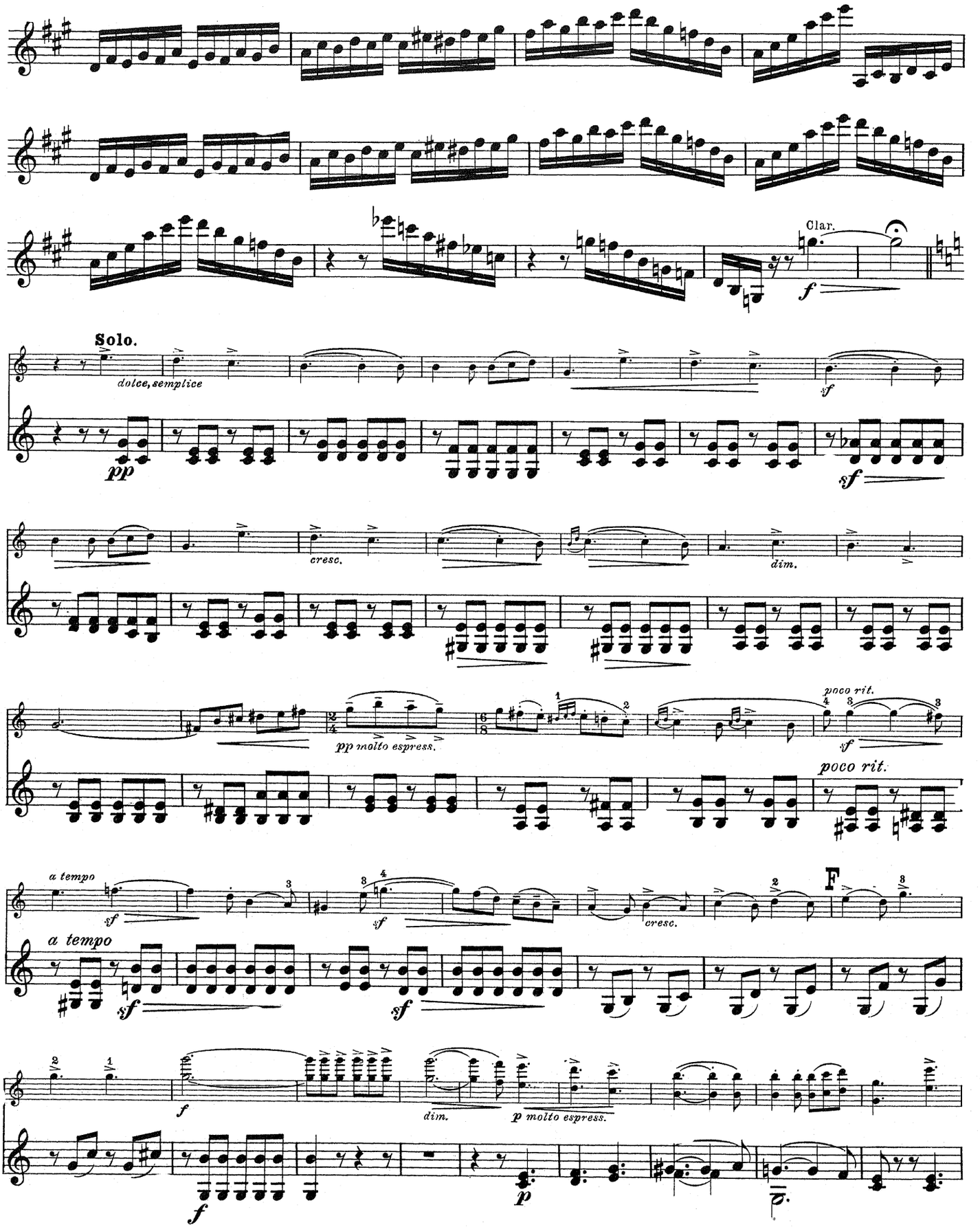

dolce
con grazia
rit.
a tempo
risoluto
B
poco a poco cresc.
C
cresc.

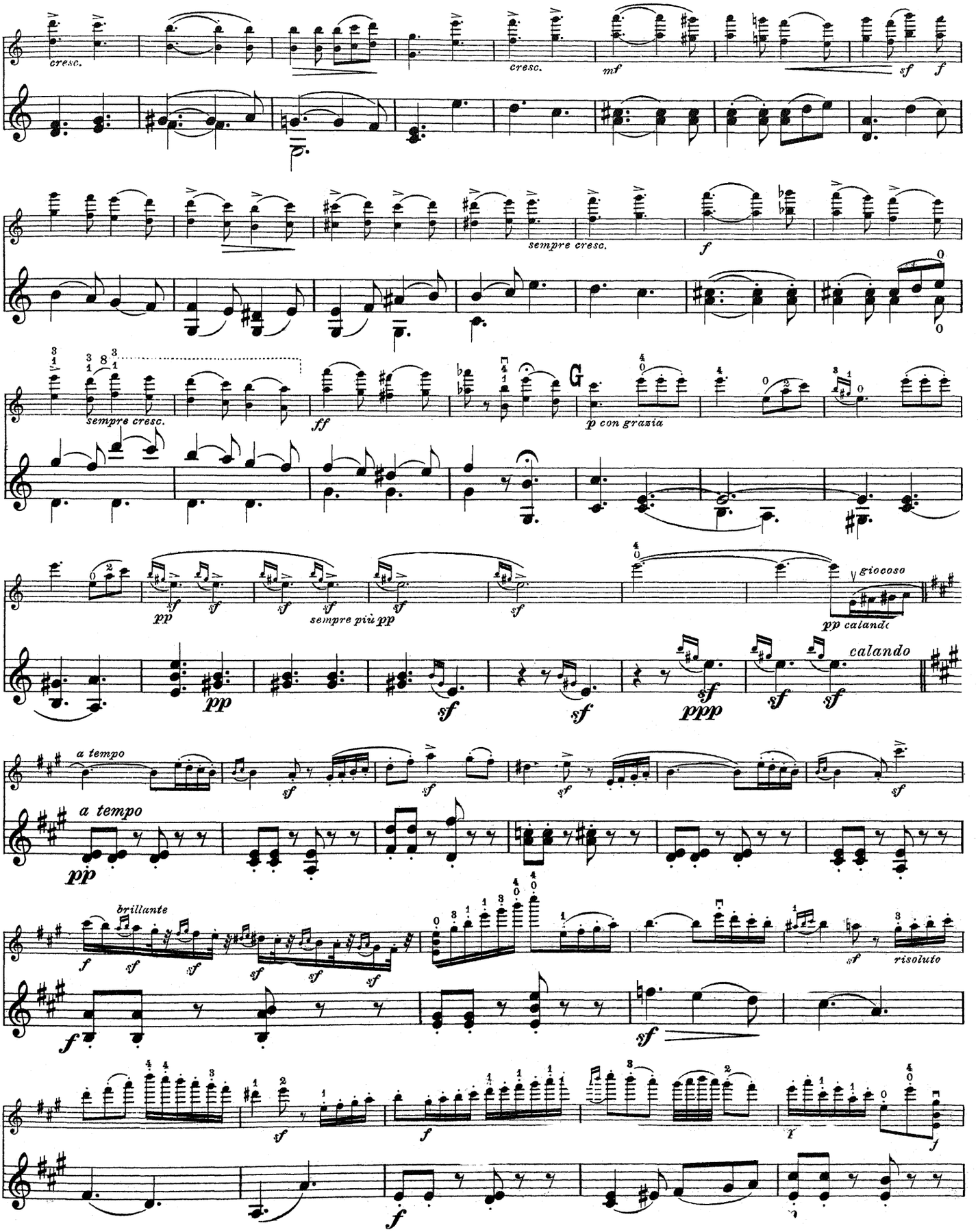
II. Violine.


D
cresc.
con grazia
brillante
Tempo I. M. M. ♩.=63.
Solo.
Tutti.
semplice

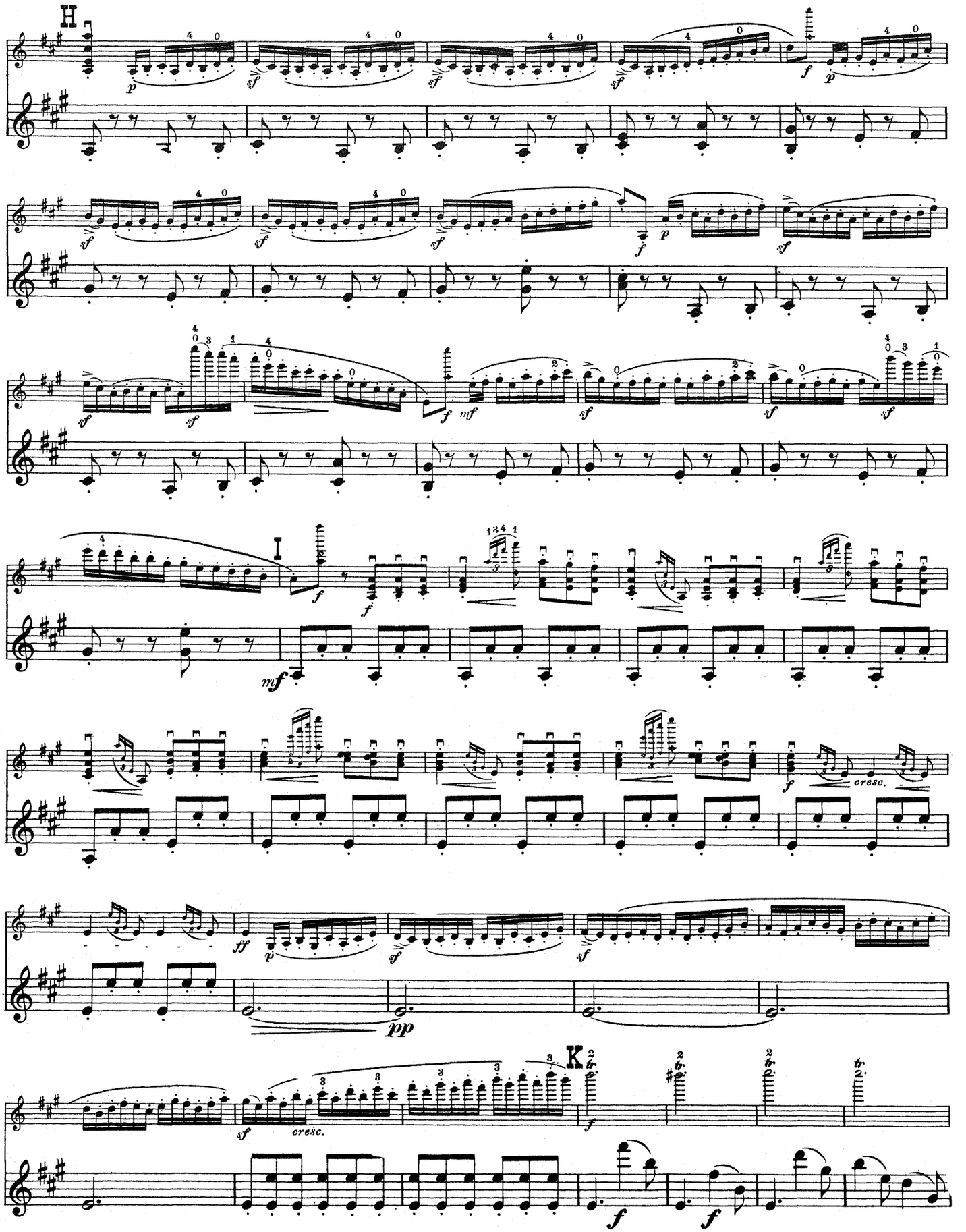

cresc.
dim.
cresc.
E
dim.
con grazia
pp
Più mosso. M.M. ♩.=72.
pp leggiero
pp leggierissimo
cresc.
cresc.
Tutti.

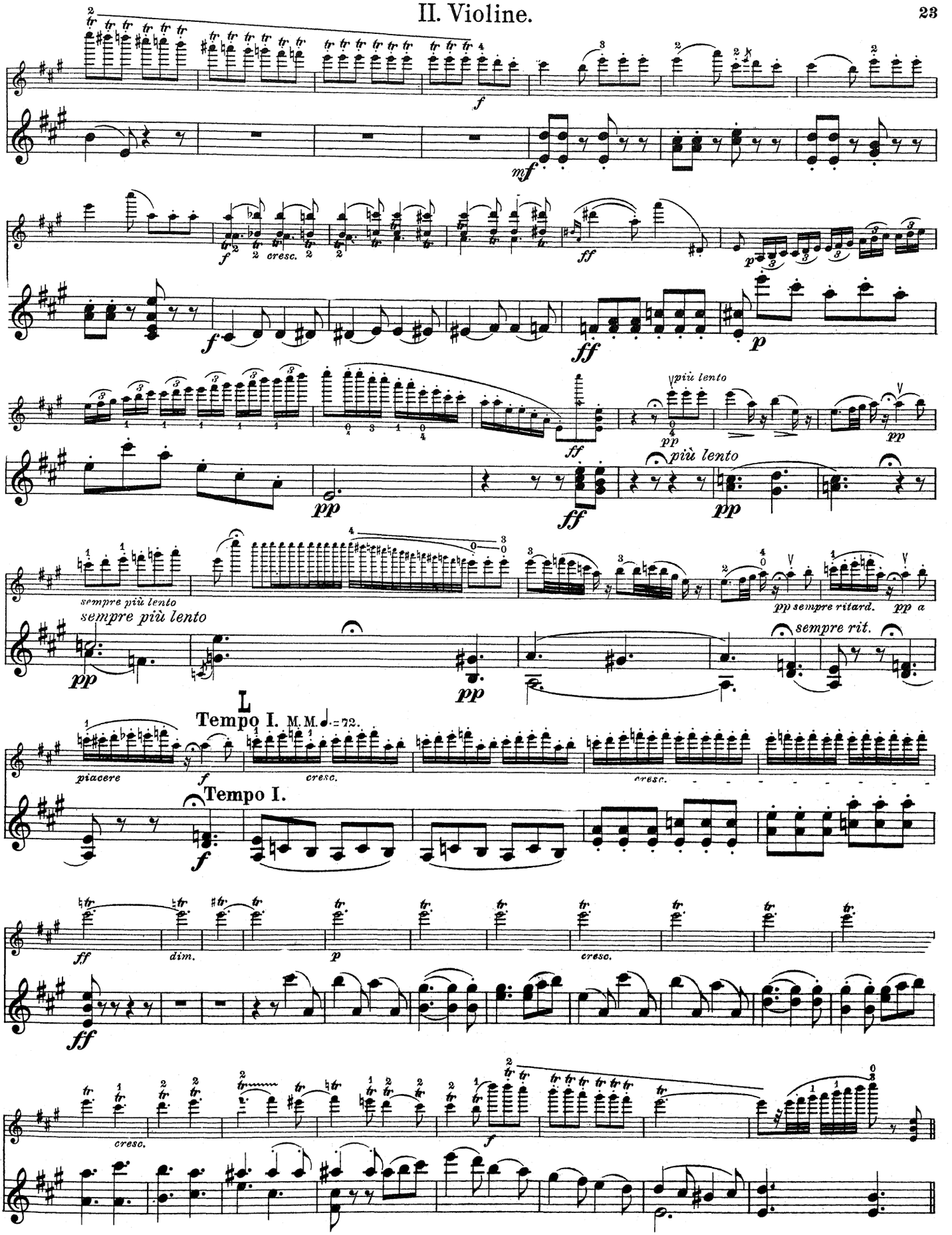
II. Violine.


Clar.
f
Solo.
dolce, semplice
pp
sf
cresc.
dim.
pp molto espress.
poco rit.
a tempo
F
p molto espress.
p

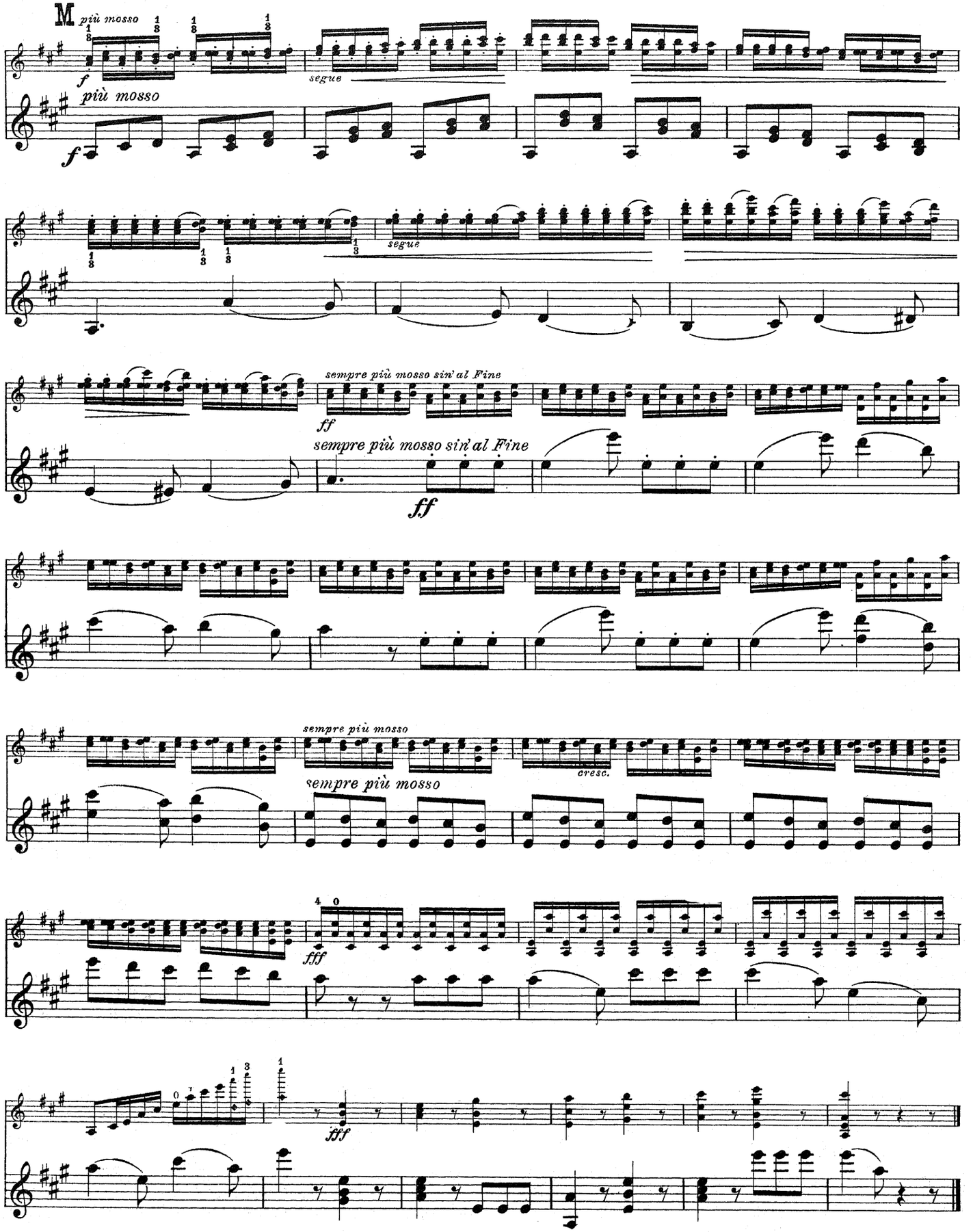

cresc.
cresc.
mf
sf
f
sempre cresc.
f
sempre cresc.
ff
G
p con grazia
pp
sempre più pp
sf
giocoso
pp calando
pp
sf
sf
ppp
sf
sf
calando
a tempo
pp
a tempo
sf
sf
sf
brillante
f
sf
sf
sf
sf
sf
risoluto
f
sf
sf
f
f

II. Violine.




f
mf
cresc.
ff
p
più lento
pp
sempre più lento
pp sempre ritard.
pp a
sempre rit.
L
Tempo I. M. M. ♩.= 72.
piacere
Tempo I.
dim.
cresc.

II. Violine.



Stichu. Druck v. Oscar Brandstetter, Leipzig.