

Флейта

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into ten staves of music, with first and second endings indicated by boxed numbers 1 and 2.

Staff 1: *f* (forte). Ends with a first ending marked **1**.

Staff 2: *f* (forte). Ends with a first ending marked **2**.

Staff 3: *f* (forte). Ends with a first ending marked **3**.

Staff 4: *f* (forte). Ends with a first ending marked **4**.

Staff 5: *f* (forte). Ends with a first ending marked **1** and a second ending marked **2**.

Staff 6: *f* (forte). Ends with a first ending marked **5**.

Staff 7: *f* (forte). Ends with a first ending marked **6**.

Staff 8: *f* (forte). Ends with a first ending marked **1** and a second ending marked **2**.

Флейта

7 *mf* *f*

8 *mf* *f*

9 *mf*

10 *f*

11 *sf* *sf*

12 *sf*

13

14 *trm.*

Трио

Конiec

Кларнет Б I

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for Clarinet B I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is a march, characterized by its rhythmic patterns and dynamic markings.

The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f* (forte). It features a series of eighth and sixteenth notes, ending with a first ending bracket labeled "1".
- Staff 2:** Continues the melodic line with a dynamic marking of *f* at the end.
- Staff 3:** Features a dynamic marking of *mf* (mezzo-forte) and includes a second ending bracket labeled "2".
- Staff 4:** Continues with a dynamic marking of *f*.
- Staff 5:** Features a dynamic marking of *mf* and includes a third ending bracket labeled "3".
- Staff 6:** Continues with a dynamic marking of *f* and includes a fourth ending bracket labeled "4".
- Staff 7:** Features a dynamic marking of *ff* (fortissimo) and includes first and second ending brackets labeled "1." and "2.".
- Staff 8:** Features a dynamic marking of *ff* and includes a fifth ending bracket labeled "5".
- Staff 9:** Features a dynamic marking of *mf* with a triplet marking (*mf*³) and a dynamic marking of *f* at the end. It includes a sixth ending bracket labeled "6".
- Staff 10:** Features a dynamic marking of *ff* and includes first and second ending brackets labeled "1." and "2.".

Кларнет Б I

7 *mf* *f*

8 *mf* *f*

9 *mf*

10 *f*

Конец //

Трио

11 *mf* *f*

12

13 *ff*

14 *f*

✱

Кларнет Б II

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for Clarinet B II and consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several numbered measures (1, 2, 3, 4, 5, 6) and first/second endings (1., 2.).

Staff 1: Starts with a treble clef, a sharp sign, and a dynamic marking of *f*. Measure 1 is boxed with the number 1.

Staff 2: Measure 2 is boxed with the number 2. Dynamic marking *mf* appears at the end of the staff.

Staff 3: Measure 3 is boxed with the number 3. Dynamic marking *f* appears at the end of the staff.

Staff 4: Measure 4 is boxed with the number 4. Dynamic marking *f* appears at the end of the staff.

Staff 5: First ending (1.) and second ending (2.) are marked above the staff. Dynamic marking *ff* appears at the end of the staff.

Staff 6: Measure 5 is boxed with the number 5.

Staff 7: Measure 6 is boxed with the number 6. Dynamic marking *f* appears at the end of the staff.

Staff 8: First ending (1.) and second ending (2.) are marked above the staff. Dynamic marking *ff* appears at the end of the staff.

Кларнет Б II

7 *mf* *f*

8 *mf*

9 *mf* *f*

10 *f*

Конец //

Трио

11 *mf*

12 *f*

13 *ff*

14 *tr*

Валторна Эс I

В ЗАЩИТУ РОДИНЫ

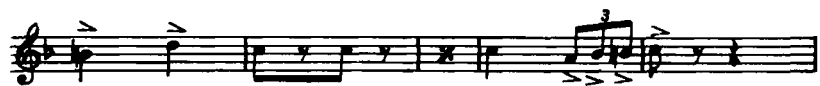
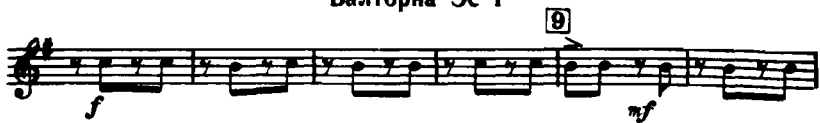
Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for Horn in E-flat 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several first and second endings, marked with '1.' and '2.' and enclosed in boxes. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is energetic and martial, consistent with the title 'March for the Defense of the Motherland'.

Валторна Эс I



Валторна Эс II

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for Horn in E-flat II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a treble clef, a sharp sign, and a forte (*f*) dynamic. It features a first ending marked with a box containing the number 1.
- Staff 2: Continues the melody with a forte (*f*) dynamic.
- Staff 3: Features a mezzo-forte (*mf*) dynamic and a second ending marked with a box containing the number 2.
- Staff 4: Continues with a mezzo-forte (*mf*) dynamic and a third ending marked with a box containing the number 3.
- Staff 5: Features a forte (*f*) dynamic and a fourth ending marked with a box containing the number 4.
- Staff 6: Includes first and second endings marked with boxes containing the numbers 1. and 2., and a fortissimo (*ff*) dynamic.
- Staff 7: Starts with a double bar line and a fifth ending marked with a box containing the number 5.
- Staff 8: Features a mezzo-forte (*mf*) dynamic and a sixth ending marked with a box containing the number 6.
- Staff 9: Includes first and second endings marked with boxes containing the numbers 1. and 2., a fortissimo (*ff*) dynamic, and a seventh ending marked with a box containing the number 7.
- Staff 10: Features a forte (*f*) dynamic and an eighth ending marked with a box containing the number 8.

Валторна Эс II

9 *mf*

10

Конец Трио

11 *mf*

12 *f*

13 *ff*

14

85

Detailed description: This is a musical score for the second horn in E-flat (Валторна Эс II). It consists of ten staves of music. The first staff begins with measure 9, marked *mf*. The second staff contains measure 10. The third staff contains measure 11, which is the end of the Trio section. The fourth staff contains measure 12, marked *f*. The fifth staff contains measure 13, marked *ff*. The sixth staff contains measure 14. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the passage with a double bar line and a key signature change to E-flat major, indicated by the number 85.

Труба Б I

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for a single trumpet part in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a dynamic marking of *f*. The piece features several first and second endings, marked with numbers 1, 2, 3, 4, and 5. Dynamic markings include *f*, *mf*, and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a fermata.

Труба Б I

7 *mf* *f*

8 *mf*

9 *f* *mf*

10 *f*

11 *mf*

12 *f*

13 *ff*

14 *ff* ✱

Концил

Трио

Detailed description: This is a musical score for a trumpet part, labeled 'Труба Б I'. It consists of 14 numbered measures. The notation is in treble clef with a key signature of one flat (B-flat). Measure 7 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. Measure 8 is mezzo-forte (*mf*). Measure 9 begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 10 is forte (*f*). Measure 11 is mezzo-forte (*mf*) and is marked as the end of a section ('Концил'). Measure 12 is forte (*f*) and includes a triplet of eighth notes. Measure 13 is fortissimo (*ff*) and includes a triplet of eighth notes. Measure 14 is fortissimo (*ff*) and ends with a double bar line and a star symbol (✱). The word 'Трио' is written above the staff at the beginning of measure 11.

Труба Б II

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for a single trumpet part in B-flat major, 2/4 time. It consists of ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff continues the melody with a *f* dynamic. The third staff features a *mf* dynamic and a second ending bracket labeled '2'. The fourth staff has a *f* dynamic and a third ending bracket labeled '3'. The fifth staff continues with a *f* dynamic. The sixth staff includes a fourth ending bracket labeled '4'. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *ff* dynamic marking. The eighth staff begins with a *mf* dynamic and a triplet of eighth notes. The ninth staff has a *f* dynamic and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The final staff concludes with a *ff* dynamic.

Тромбон

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f*

1. 2. *ff*

5.

6. *mf* *f*

1. 2. 7. *ff* *mf*

8. *f* *mf*

Тромбон



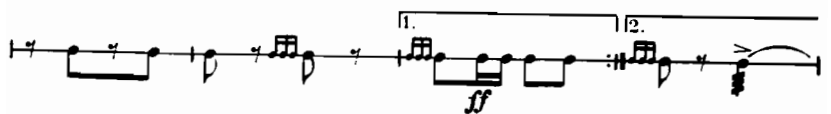
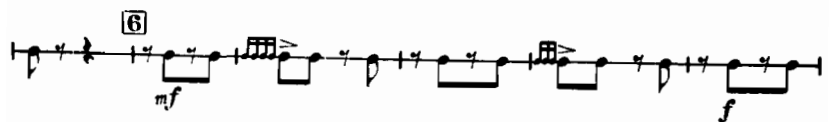
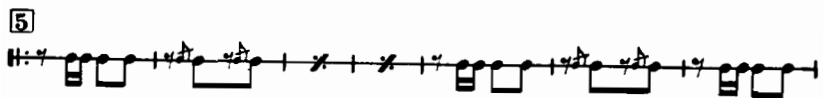
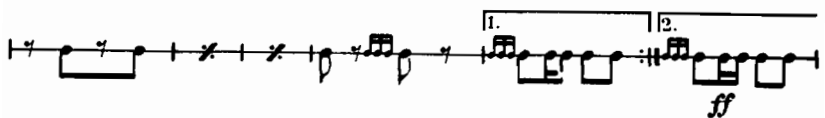
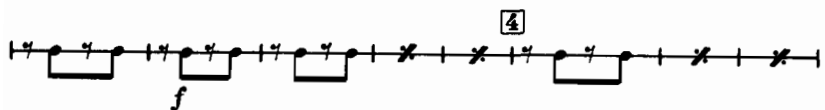
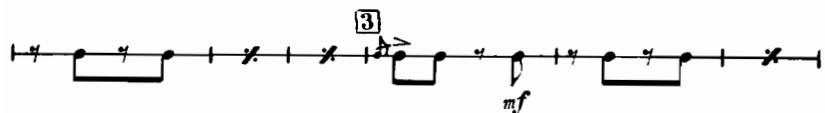
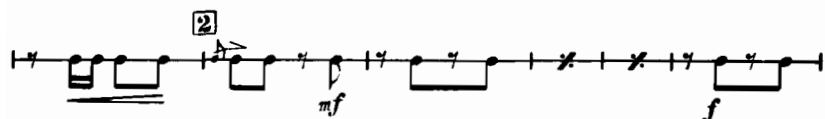
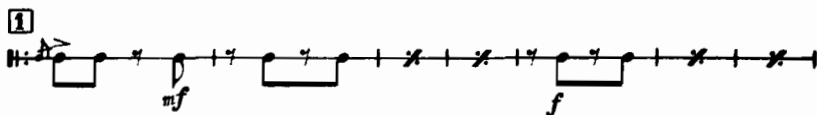
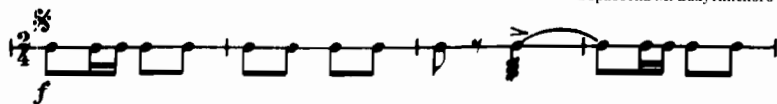
Малый барабан

В ЗАЩИТУ РОДИНЫ

Марш

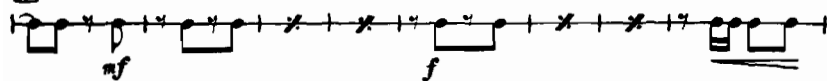
В. РУНОВ

Обработка М. Вахутинского

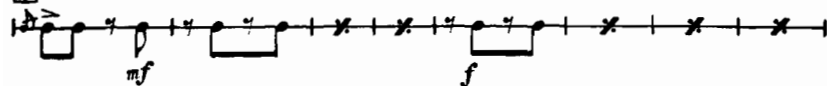


Малый барабан

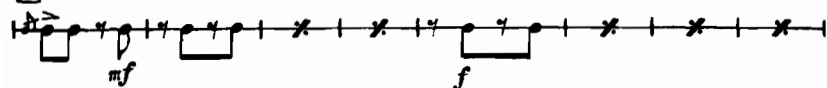
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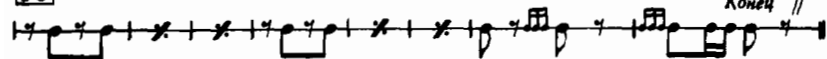
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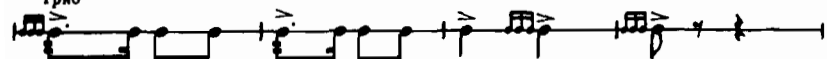
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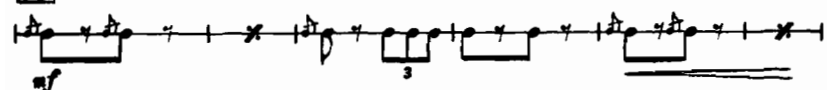
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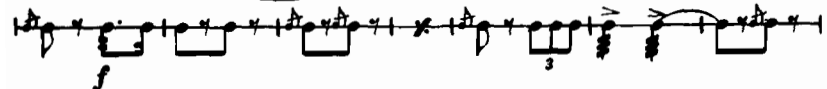
Трио



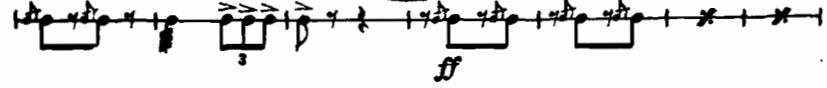
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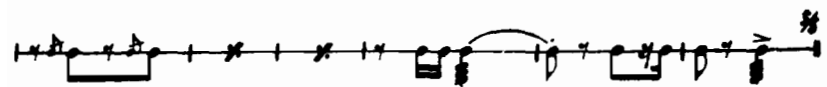
12



13



14



Тарелки и Большой барабан

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ
Обработка М. Вахутинского

The musical score is written for cymbals and large drum in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, dynamics, and articulations. The score is divided into sections numbered 1 through 7. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>) and breath marks (v). The score includes repeat signs and first/second endings (I. and II.).

Staff 1: $\frac{2}{4}$ time signature, *f* dynamic, first ending bracket.

Staff 2: *f* dynamic, first ending bracket.

Staff 3: Second ending bracket (2), *mf* dynamic, *f* dynamic.

Staff 4: Third ending bracket (3), *mf* dynamic.

Staff 5: Fourth ending bracket (4).

Staff 6: First ending bracket (I.), second ending bracket (II.), *ff* dynamic.

Staff 7: Fifth ending bracket (5), *f* dynamic, sixth ending bracket (6), *mf* dynamic.

Staff 8: *f* dynamic.

Staff 9: First ending bracket (I.), second ending bracket (II.), seventh ending bracket (7), *mf* dynamic, *f* dynamic.

Корнет Б I

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for Cornet B I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are six numbered first endings (1-6) and a first/second ending section. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is that of a march.

1. 2.

3. 4.

5. 6.

Корнет Б I

1. 2. 7

ff *mf*

8

mf *f*

9

mf *f*

10

f

Конце

Трио

11

mf

12

f

13

ff

14

f

15

Корнет Б II

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ
Обработка М. Вахутинского

The musical score is written for Cornet B II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is a march titled "В ЗАЩИТУ РОДИНЫ" (In Defense of the Motherland) by V. Runov, arranged by M. Vahutinsky. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The music is divided into sections marked with numbers 1 through 6. Section 1 starts with a dynamic of *f*. Section 2 is marked *mf*. Section 3 is marked *mf*. Section 4 is marked *f*. Section 5 is marked *ff*. Section 6 is marked *f*. The score concludes with a double bar line and a final *ff* dynamic marking.

Корнет Б II



Альт Эс I

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

1. *f* *mf*

2. *f* *mf*

3. *f* *mf* *f*

4. *mf* *f* 1. 2. *ff*

5.

6. *mf* *f*

7. 1. 2. *mf* *f*

8. *mf*

Альт Эс I



Альт Эс II

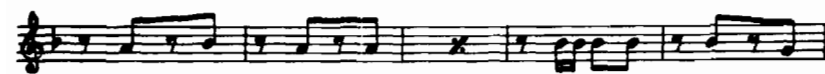
В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ
Обработка М. Вахутинского

The musical score is written for Alto E-flat II and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first staff starts with a dynamic marking of *f* and a fermata over the first measure. The second staff is marked with a first ending bracket [1] and includes dynamic markings of *mf* and *f*. The third staff is marked with a second ending bracket [2] and includes dynamic markings of *mf* and *f*. The fourth staff is marked with a third ending bracket [3] and includes dynamic markings of *mf* and *f*. The fifth staff is marked with a fourth ending bracket [4]. The sixth staff features first and second endings (1. and 2.) and a dynamic marking of *ff*. The seventh staff is marked with a fifth ending bracket [5]. The eighth staff is marked with a sixth ending bracket [6] and includes dynamic markings of *mf* and *f*. The ninth staff features first and second endings (1. and 2.), a seventh ending bracket [7], and dynamic markings of *ff* and *mf*.

Альт Эс II



Тенор Б I

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for Tenor B I and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), starting with a treble clef and a sharp sign.
- Staff 2: *mf* (mezzo-forte), marked with a first ending bracket [1].
- Staff 3: *f* (forte) and *mf* (mezzo-forte), marked with a second ending bracket [2].
- Staff 4: *f* (forte), marked with a third ending bracket [3].
- Staff 5: *f* (forte), marked with a fourth ending bracket [4].
- Staff 6: *ff* (fortissimo), featuring first and second endings (1. and 2.).
- Staff 7: *mf* (mezzo-forte), marked with a fifth ending bracket [5].
- Staff 8: *f* (forte), marked with a sixth ending bracket [6].
- Staff 9: *f* (forte), featuring first and second endings (1. and 2.).

Тенор Б I



Конец

Трио

mf

f

ff

ff

Тенор Б II

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for Tenor B II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections marked with numbers 1 through 7. Section 1 is the first staff, starting with a dynamic of *f*. Section 2 is the second staff, starting with *mf*. Section 3 is the third staff, starting with *f*. Section 4 is the fourth staff, starting with *f*. Section 5 is the fifth staff, starting with *mf*. Section 6 is the sixth staff, starting with *mf*. Section 7 is the seventh staff, starting with *ff*. The score concludes with a double bar line and a repeat sign.

Баритон Б

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for Baritone B and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is a march titled "В ЗАЩИТУ РОДИНЫ" (In Defense of the Motherland) by V. Runov, arranged by M. Vahutin. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like accents and slurs. There are seven numbered first endings (1-7) and two second endings (1. and 2.) indicated by brackets and repeat signs. The music features a mix of eighth and sixteenth notes, often with slurs and accents, creating a rhythmic and melodic flow typical of a march.

Баритон Б

8

9

10

Конец

Трио

11

mf

12

13

14

8

Detailed description: This is a musical score for a baritone part, labeled 'Баритон Б'. It consists of ten staves of music. The first staff begins with measure 8, marked with a circled '8'. The second staff has measure 9, marked with a circled '9'. The third staff has measure 10, marked with a circled '10'. The fourth staff ends with the word 'Конец' (The End) written above the staff. The fifth staff begins with the word 'Трио' (Trio) above the staff and measure 11, marked with a circled '11'. Below measure 11 is the dynamic marking *mf*. The sixth staff has measure 12, marked with a circled '12'. The seventh staff has measure 13, marked with a circled '13'. The eighth staff has measure 14, marked with a circled '14'. The ninth staff continues the music. The tenth staff ends with a double bar line and a circled '8', likely indicating the end of the page or a section. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. Various musical notations are used, including slurs, accents, and dynamic markings.

Бас I

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

1. *f*

2. *mf* *f*

3. *mf*

4. *f* *mf*

5. *ff*

6. *mf*

1. 2. *f* *ff*

Бас I

7 *mf* *f*

8 *mf*

9 *f* *mf*

10 *f* *Конечн*

Трио

11 *mf*

12 *f*

13 *ff*

14

§

Detailed description: This is a page of a musical score for Bass I, containing measures 7 through 14. The music is written in bass clef with a key signature of one flat (B-flat). Measure 7 starts with a dynamic of *mf* and ends with *f*. Measure 8 is marked *mf*. Measure 9 begins with *f* and ends with *mf*. Measure 10 starts with *f* and concludes with the word "Конечн" (The End). Measure 11 is marked *mf* and is the beginning of a section labeled "Трио". Measure 12 is marked *f*. Measure 13 is marked *ff*. Measure 14 is the final measure on the page, marked with a double bar line and a section symbol (§).

Бас II

В ЗАЩИТУ РОДИНЫ

Марш

В. РУНОВ

Обработка М. Вахутинского

The musical score is written for Bass II and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is marked with various dynamics and articulations, including accents and slurs. The music is divided into sections marked with numbers 1 through 7. Section 1 is the first staff, starting with a treble clef and a key signature change to one flat. Section 2 is the second staff. Section 3 is the third staff. Section 4 is the fourth staff. Section 5 is the fifth staff. Section 6 is the sixth staff. Section 7 is the seventh staff. Section 8 is the eighth staff. Section 9 is the ninth staff. Section 10 is the tenth staff. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Бас II

