

Темп вальса ♩=180

rit. 



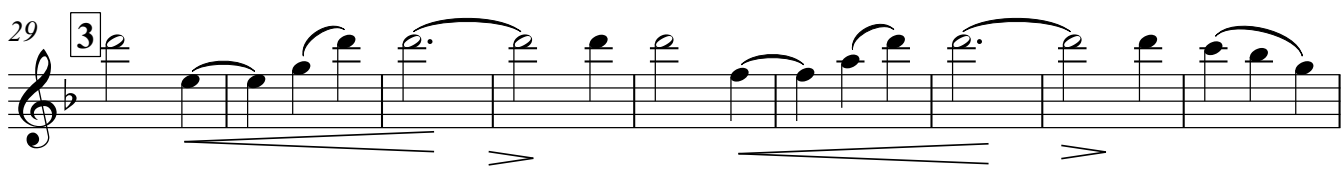
1. *p*



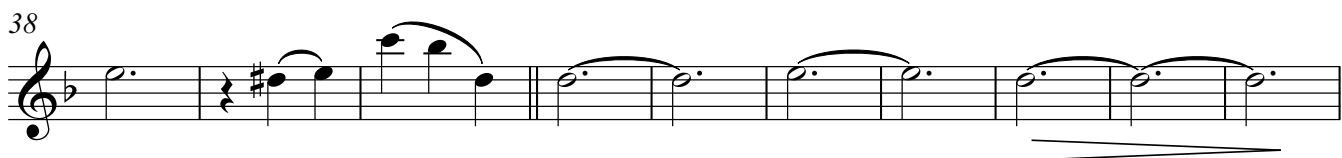
9 **1** 4 **2** *p*



20 *mf*



29 **3** *mf*



38 *mf*



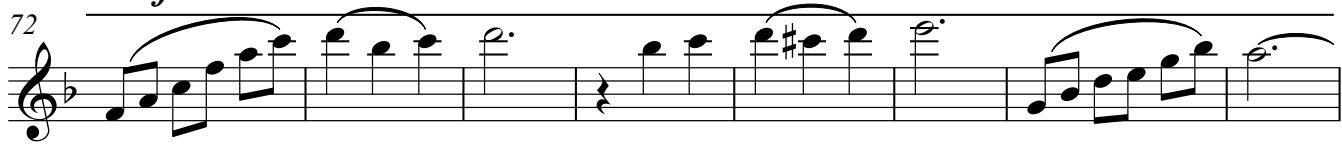
48 **4** poco più mosso *mf* *f*



56 *p*



64 **5** *mf* *f* 1.



72 *mf*



80 *mf* *mf* *f* 2.

Кларнеты В

87

94

102

4 6

*mf*

113

122

7

*mf*

130

*trm*

138

8

*f*

147

156

163

*rit.*

170

9

*p*

Кларнеты В

178 *mf*

Musical staff 178-185: Treble clef, key signature of two flats. Measures 178-185. Dynamics: *mf*. Features a long slur over measures 178-185 and a double bar line at the end.

186 **10**

Musical staff 186-193: Treble clef, key signature of two flats. Measures 186-193. Dynamics: *mf*. Features a long slur over measures 186-193 and a double bar line at the end.

194

Musical staff 194-203: Treble clef, key signature of two flats. Measures 194-203. Dynamics: *mf*. Features a long slur over measures 194-203 and a double bar line at the end.

204 poco più mosso **11**

Musical staff 204-212: Treble clef, key signature of two flats. Measures 204-212. Dynamics: *mf* and *f*. Features a long slur over measures 204-212 and a double bar line at the end.

213 *p*

Musical staff 213-220: Treble clef, key signature of two flats. Measures 213-220. Dynamics: *mf* and *p*. Features a long slur over measures 213-220 and a double bar line at the end.

221 **12**

Musical staff 221-227: Treble clef, key signature of two flats. Measures 221-227. Dynamics: *mf* and *f*. Features a long slur over measures 221-227 and a double bar line at the end.

228

Musical staff 228-234: Treble clef, key signature of two flats. Measures 228-234. Dynamics: *mf* and *f*. Features a long slur over measures 228-234 and a double bar line at the end.

235 **13**

Musical staff 235-244: Treble clef, key signature of two flats. Measures 235-244. Dynamics: *mf* and *f*. Features a long slur over measures 235-244 and a double bar line at the end.

245 *mf*

Musical staff 245-254: Treble clef, key signature of two flats. Measures 245-254. Dynamics: *mf*. Features a long slur over measures 245-254 and a double bar line at the end.

255

Musical staff 255-262: Treble clef, key signature of two flats. Measures 255-262. Dynamics: *mf*. Features a long slur over measures 255-262 and a double bar line at the end.

263 *mf* *p* *pp* #2. rit.

Musical staff 263-269: Treble clef, key signature of two flats. Measures 263-269. Dynamics: *mf*, *p*, and *pp*. Features a long slur over measures 263-269 and a double bar line at the end.

# ВАЛЬС

A.Шоп

Темп вальса ♩=180

rit. . .

87

94

102

4 6

*mf*

113

122

7

*mf*

130

*tr*

138

8

*f*

147

156

163

*rit.*

170

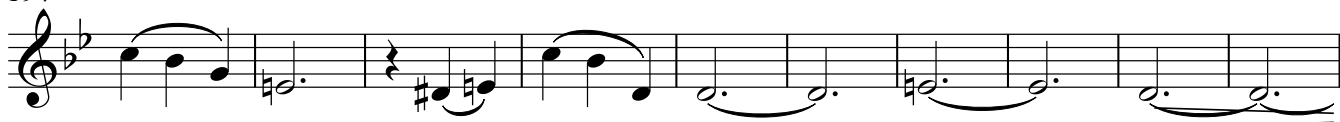
9

*p*

178

186 10

194

204 *poco più mosso* 11

213



221

12

228



235

13

245



255



263



Фагот

# ВАЛЬС

А.Шоп

Темп вальса ♩=180

rit. . .

*p*

9 1

13 2

*p*

21 *mf*

*mf*

29 3

35

41

48 *poco più mosso* *mf*

49

4



57



65

5

1.



73



81

2.



87



94



100



106

6



114



122

7



129



138

8



146



154



162

rit.



170

9



*p*

178

*mf*



*mf*

186

10



194



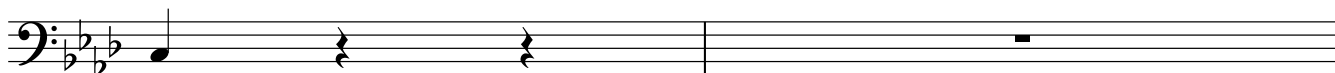
200



204

*poco più mosso*

*mf*



206

11



214



222

12

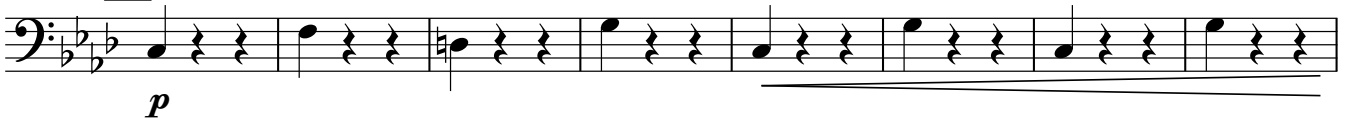


229



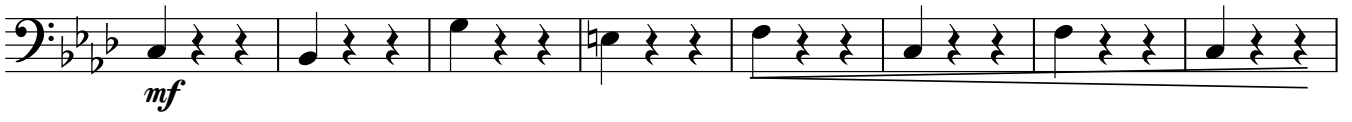
238

13



246

*mf*



254



262

2

rit. .



267



Саксофоны

# ВАЛЬС

А.Шоп

ES I  
II

Темп вальса = 180 rit. .

9 1 4 2 15

29 3

38

48 *poco più mosso* 4

*mf* < *f*

56

*p*

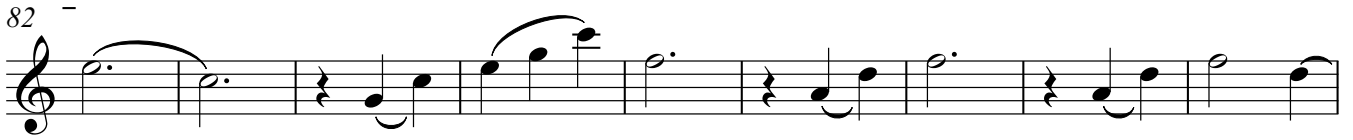
65 5 1.

*mf*

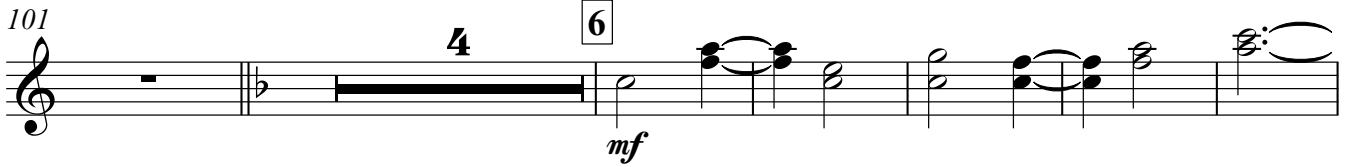
70

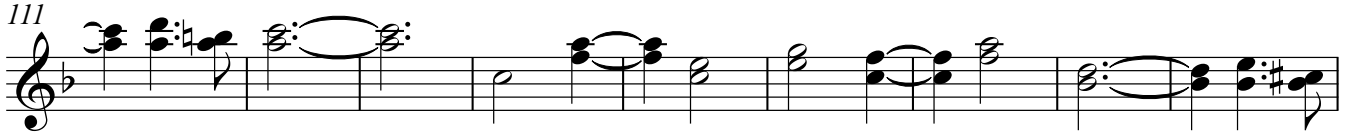
Саксофоны

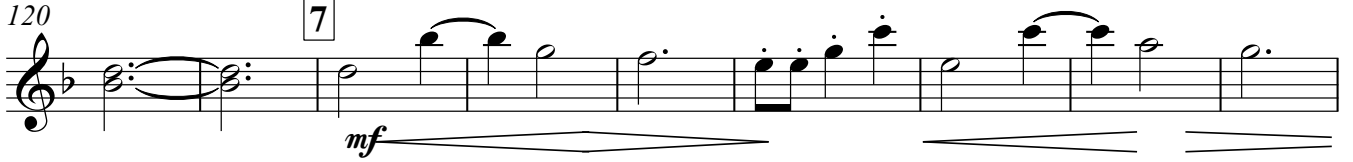
74 

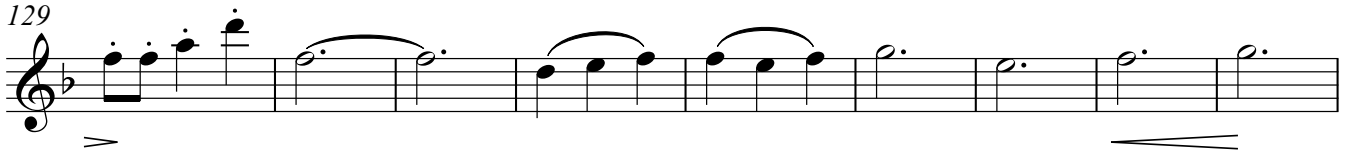
82 

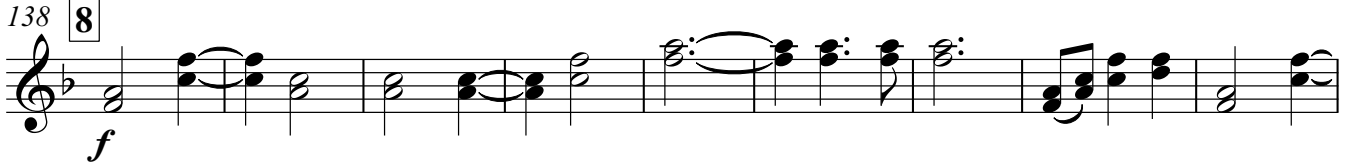
91 

101 

111 

120 

129 

138 

147 

156 

163 

Саксофоны

170 **9** **15** **10**  
*mf*

Musical staff 170-190: Treble clef, key signature of one flat. Measure 170 starts with a box containing the number 9. A thick black bar covers measures 170-175, with the number 15 above it. Measure 176 has a box containing the number 10. The staff contains a melodic line with various dynamics and articulations.

191

Musical staff 191-197: Continuation of the melodic line from the previous staff, featuring slurs and dynamic markings.

198

Musical staff 198-203: Continuation of the melodic line, showing a change in phrasing and dynamics.

204 *poco più mosso* **11**  
*mf* *f*

Musical staff 204-212: Treble clef, key signature of one flat. Measure 204 has a box containing the number 11. The tempo marking "poco più mosso" is placed above the staff. Dynamics range from *mf* to *f*.

213  
*p*

Musical staff 213-221: Continuation of the melodic line, starting with a dynamic marking of *p*.

222 **12**  
*mf*

Musical staff 222-229: Treble clef, key signature of one flat. Measure 222 has a box containing the number 12. The staff begins with a dynamic marking of *mf*.

230

Musical staff 230-237: Continuation of the melodic line with various articulations.

238 **13**  
*p* *mf*

Musical staff 238-247: Treble clef, key signature of one flat. Measure 238 has a box containing the number 13. The staff starts with a dynamic marking of *p* and ends with *mf*.

248

Musical staff 248-256: Continuation of the melodic line, featuring long slurs and dynamic markings.

257

Musical staff 257-263: Continuation of the melodic line with various articulations and dynamics.

264 *rit.*  
*mf* *p* *pp*

Musical staff 264-269: Treble clef, key signature of one flat. Measure 264 has a box containing the number 13. The staff includes a "rit." (ritardando) marking and dynamics of *mf*, *p*, and *pp*.

Тенор В

# ВАЛЬС

А.Шоп

Темп вальса ♩=180

rit. . .

9 **1** 4 **2**

20 *mf*

29 **3**

38

48 *poco più mosso* **4** *mf*

56 **2** *p*

65 **5** *mf* **1.**

70

Тенор В

74

82

91

101

111

120

129

138

151

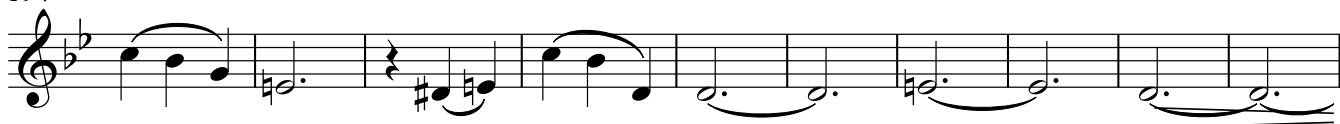
161

170

178

186 **10**

194



204

**poco più mosso**

213

222 **12**

230

238 **13**

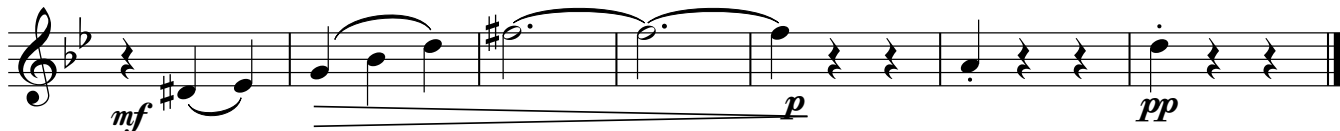
248



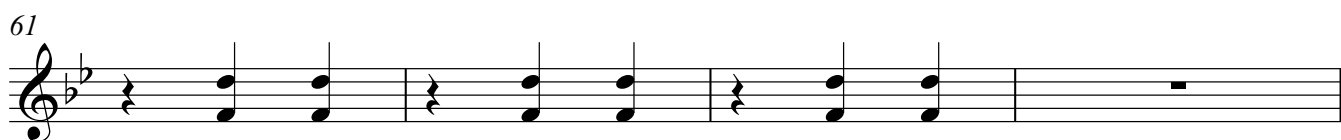
257



264

**rit.**

Темп вальса ♩=180



Валторны F

65 5

73

81 2.

88

94

102 *mf*

106 6 *mf*

114

122 7

130

138 8

146



154



162



170



178



186



194



200



204



212



219



Валторны F

226



232



238 13



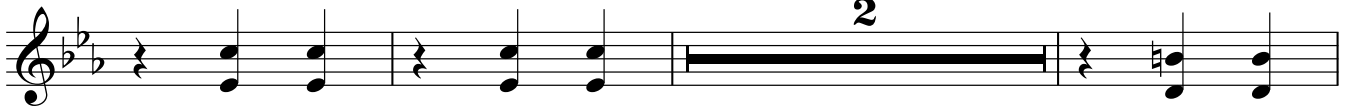
246



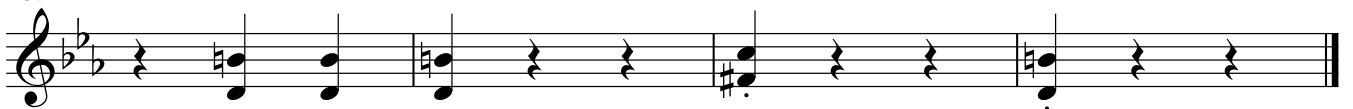
254



262



267



# ВАЛЬС

А.Шоп

Темп вальса ♩=180

1 *p*

7 rit. 1

13 2 *p*

21 *mf*

29 3

35

41

48 poco più mosso 4

56

61

65 5 1.

73

81 2.

88

94

102 *mf*

106 6 *mf*

114

122 7

130

138 8

146



154



162



170

9



178



186

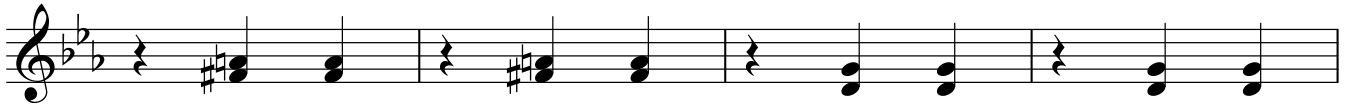
10



194



200



204

poco più mosso

11



212



219

12





Трубы В

# ВАЛЬС

А.Шоп

Темп вальса ♩=180

rit. . .

I  
II

Musical staff for measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

Musical staff for measures 9-16. Measure 9 is marked with a first ending bracket (1) and a measure rest of 4. Measure 10 is a repeat sign. Measure 11 is marked with a second ending bracket (2) and a measure rest of 16.

Musical staff for measures 29-36. Measure 29 is marked with a first ending bracket (3) and a measure rest of 12. Measure 30 is a repeat sign. Measure 31 is marked with a second ending bracket (7) and a measure rest of 7.

Musical staff for measures 48-55. Measure 48 is marked with a first ending bracket (4) and a measure rest. The tempo marking is *poco più mosso*. Dynamics include *mf* and *f*.

Musical staff for measures 56-64. Measure 56 starts with a piano (*p*) dynamic. Measure 64 ends with a mezzo-forte (*mf*) dynamic.

Musical staff for measures 65-73. Measure 65 is marked with a first ending bracket (5) and a measure rest. Measure 66 is a repeat sign. Measure 67 is marked with a first ending bracket (1.) and a measure rest. Measure 73 ends with a piano (*p*) dynamic.

Musical staff for measures 74-83. Measure 74 is a repeat sign. Measure 83 is marked with a first ending bracket (2.) and a measure rest of 3. The dynamic is mezzo-forte (*mf*).

Musical staff for measures 84-89. Measure 84 is a whole rest. Measure 89 ends with a mezzo-forte (*mf*) dynamic.

Musical staff for measures 90-99. Measure 90 is marked with a first ending bracket (2) and a measure rest. Measure 91 is a repeat sign. Measure 92 is marked with a first ending bracket (7) and a measure rest. Measure 99 ends with a piano (*p*) dynamic.

Musical staff for measures 102-111. Measure 102 is marked with a first ending bracket (4) and a measure rest. Measure 103 is a repeat sign. Measure 104 is marked with a first ending bracket (6) and a measure rest. Measure 105 is a repeat sign. Measure 106 is marked with a first ending bracket (16) and a measure rest. Measure 107 is a repeat sign. Measure 108 is marked with a first ending bracket (7) and a measure rest. Measure 109 is a repeat sign. Measure 110 is marked with a first ending bracket (16) and a measure rest. Measure 111 is a repeat sign.

Трубы В

138 **8**

147

156

164 rit..

170 **9** **16** **10** **18**

204 poco più mosso **11**

212 p

221 **12** **4** mf

230 **2** f

238 **13** **28** rit. **5**

Тромбоны

ВАЛЬС

А.Шоп

Темп вальса  $\text{♩} = 180$

7

*p*

7

*rit.*

1 4 2 16

29

3 12 7

48

*poco più mosso*

*mf*

56

64

5

72

80

2.

87

94

7

Тромбоны

101 *mf*

106 **6** *mf*

114

122 **7**

130

138 **8**

146

154

162 *rit.*

170 **9** 16 **10** 18

204 *2* poco più mosso *mf*



# ВАЛЬС

А.Шоп

Темп вальса ♩=180

rit. . .

1

9

13

2 16 3

41

7 poco più mosso

mf

54

62

5 1.

70

78

2. 1.

86

94

7

101

106

6

114

122

7

130

138

8

146

154

162

rit.

170

9

16

10

18

204

*poco più mosso*

2

213

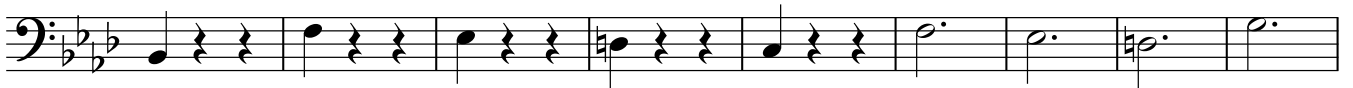


221

12



229



238

13

28

rit.



Малый барабан

ВАЛЬС

А.Шоп

Темп вальса ♩=180

3/4 *p*

7 rit. 1

13 2

21

29 3

35

41

48 poco più mosso 4

56

64 5 1.

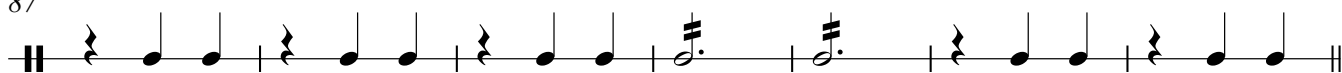
72



80



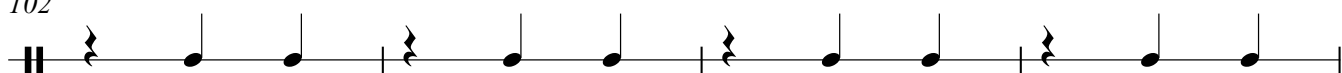
87



94



102

106 **6**

114

122 **7**

130

138 **8**

146



154



162



rit.

170 9



178



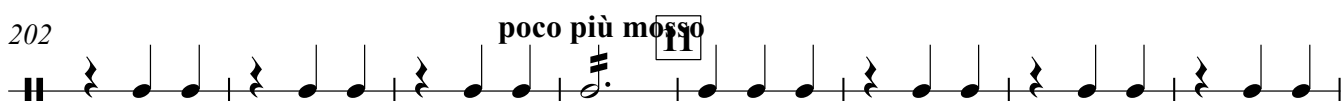
186 10



194



202

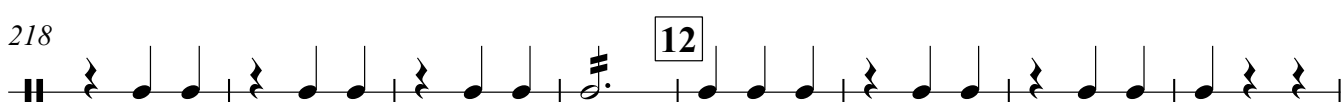


poco più mosso

210



218

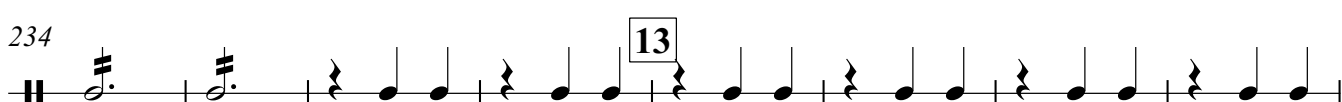


12

226



234



13

Малый барабан

242



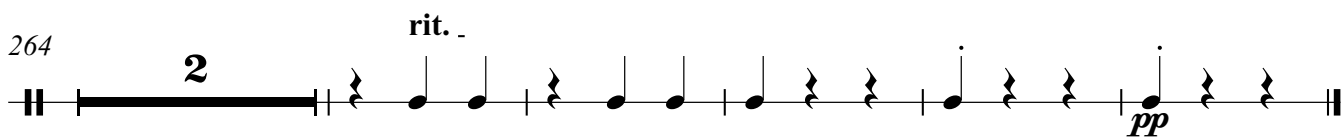
250



258



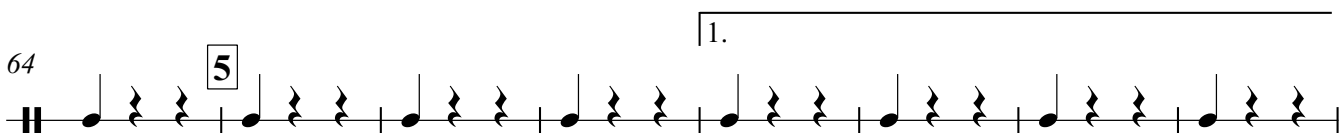
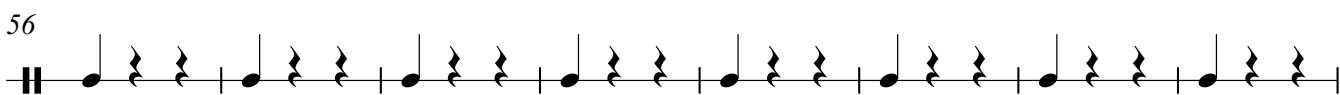
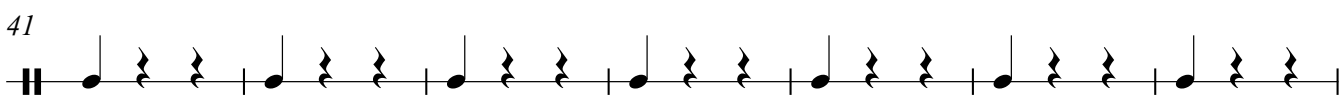
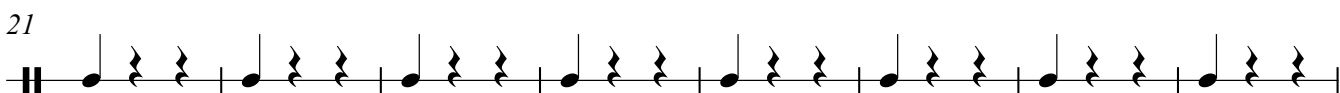
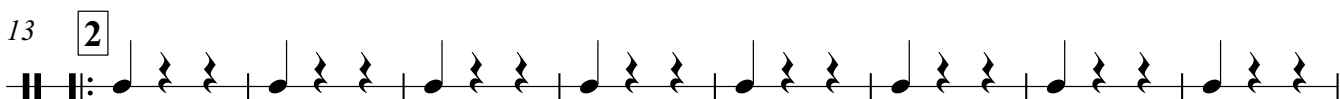
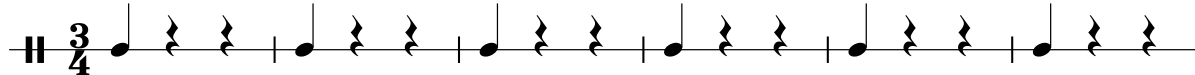
264



# ВАЛЬС

А.Шоп

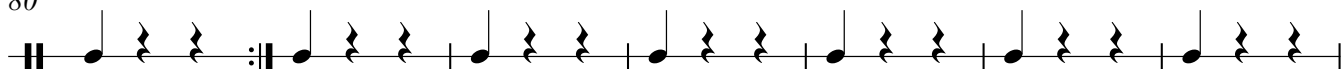
Темп вальса  $\text{♩} = 180$



72



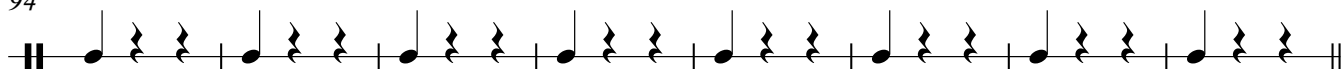
80



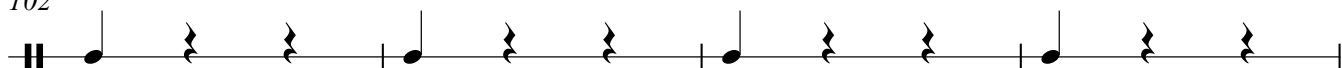
87



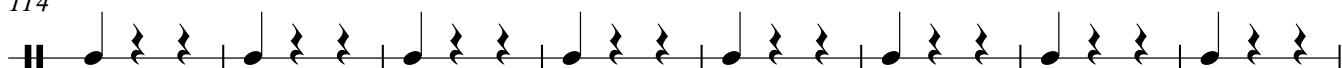
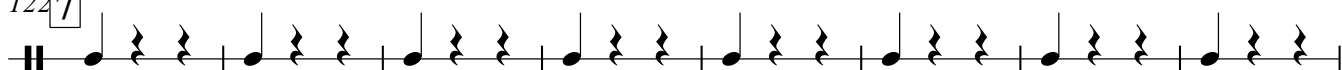
94



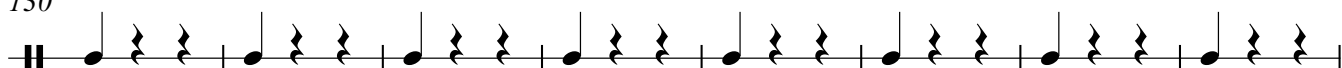
102

106<sup>6</sup>

114

122<sup>7</sup>

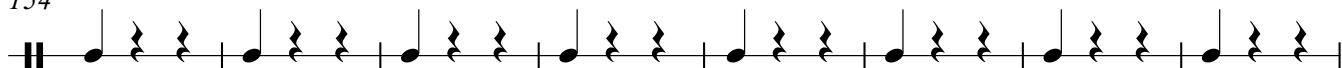
130

138<sup>8</sup>

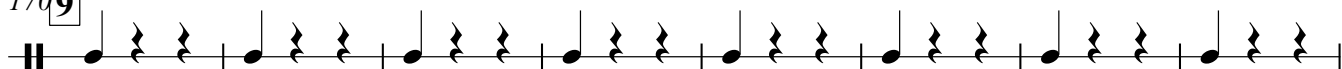
146



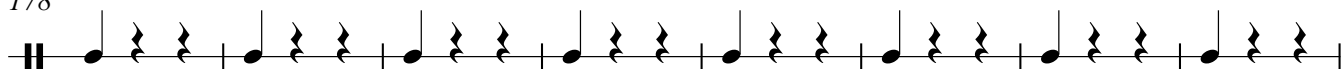
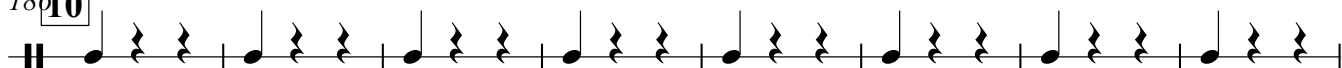
154



162

170<sup>9</sup>

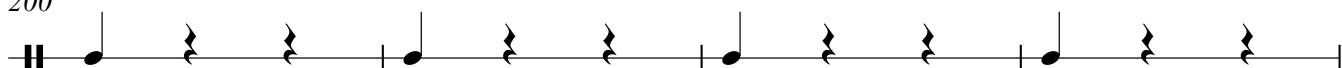
178

186<sup>10</sup>

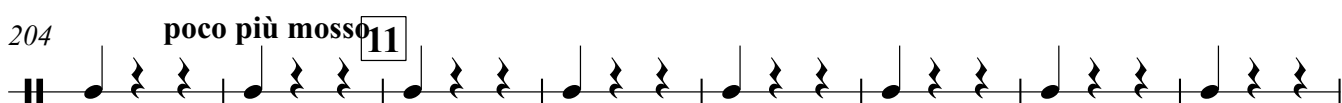
194



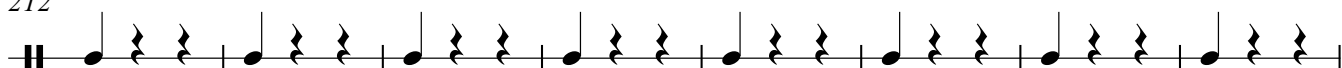
200



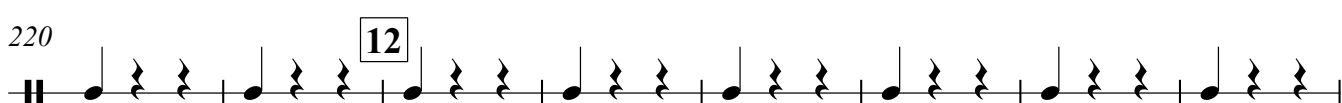
204



212



220



228



Тарелки и большой барабан

236 13

244

252

260

266 *rit.*









Тенор В

# ВАЛЬС

А.Шоп

Темп вальса ♩=180

rit. . .

9 **1** 4 **2**

20 *mf*

29 **3**

38

48 ~~più~~ **più mosso** *mf*

56 **2** *p*

65 **5** *mf* **1.**

70

Тенор В

74 Musical staff starting at measure 74. It contains a melodic line with eighth and quarter notes, including a sharp sign. A first ending bracket spans from measure 74 to 81, with a '2.' marking at the end.

82 Musical staff starting at measure 82. It features a melodic line with quarter and eighth notes. A hairpin symbol is positioned above the staff.

91 Musical staff starting at measure 91. It contains a melodic line with quarter and eighth notes. A hairpin symbol is positioned below the staff.

101 Musical staff starting at measure 101. It begins with a rest, followed by a measure with a '4' above it, and then a measure with a '6' in a box above it. The dynamic marking *mf* is placed below the staff.

111 Musical staff starting at measure 111. It features a melodic line with quarter and eighth notes. A hairpin symbol is positioned below the staff.

120 Musical staff starting at measure 120. It contains a melodic line with quarter and eighth notes. A hairpin symbol is positioned below the staff.

129 Musical staff starting at measure 129. It features a melodic line with quarter and eighth notes. A hairpin symbol is positioned below the staff.

138 Musical staff starting at measure 138. It begins with a rest, followed by a measure with a '4' above it, and then a measure with a '5' above it. The dynamic marking *f* is placed below the staff.

152 Musical staff starting at measure 152. It contains a melodic line with quarter and eighth notes. A hairpin symbol is positioned below the staff.

161 Musical staff starting at measure 161. It features a melodic line with quarter and eighth notes. A hairpin symbol is positioned below the staff. The dynamic marking *fp* is placed below the staff.

170 Musical staff starting at measure 170. It contains a melodic line with quarter and eighth notes. A hairpin symbol is positioned below the staff. The dynamic marking *p* is placed below the staff.

178 *mf*

Musical staff 178-185: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

186 **10**

Musical staff 186-193: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

194

Musical staff 194-203: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

204 poco ~~mf~~ **11** *mf*

Musical staff 204-212: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

213 **2** *p*

Musical staff 213-221: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

222 **12** *mf*

Musical staff 222-229: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

230

Musical staff 230-237: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

238 **13** *p* *mf*

Musical staff 238-247: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

248

Musical staff 248-256: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

257

Musical staff 257-263: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

264 *mf* *p* *pp* rit..

Musical staff 264-271: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff concludes with a half note G4.

Баритон В

# ВАЛЬС

А.Шоп

Темп вальса ♩=180

rit. . .

1

9 1 3 2 16

29 3 12 7

48 poco più mosso

56 2 p

65 5 1.

73

81 2.

89

94 8 4

106 **6**  
*mf*

Musical staff 106-113: Treble clef, key signature of two flats. Measures 106-113. Dynamics: *mf*. Includes a box with the number 6.

114

Musical staff 114-121: Treble clef, key signature of two flats. Measures 114-121.

122 **7**

Musical staff 122-129: Treble clef, key signature of two flats. Measures 122-129. Includes a box with the number 7.

130

Musical staff 130-137: Treble clef, key signature of two flats. Measures 130-137.

138 **8**  
*f* **4** **5** *f*

Musical staff 138-145: Treble clef, key signature of two flats. Measures 138-145. Includes a box with the number 8, dynamic *f*, and fingerings 4 and 5.

152 **2** **2**

Musical staff 152-159: Treble clef, key signature of two flats. Measures 152-159. Includes fingerings 2 and 2.

161 *fp* **rit.**

Musical staff 161-168: Treble clef, key signature of two flats. Measures 161-168. Dynamics: *fp*, *rit.*

170 **9** **16** **10** **18**

Musical staff 170-177: Treble clef, key signature of two flats. Measures 170-177. Includes boxes with numbers 9, 16, 10, and 18.

204 **2** *poco più mosso* *mf*

Musical staff 204-211: Treble clef, key signature of two flats. Measures 204-211. Includes a box with the number 2, tempo marking *poco più mosso*, and dynamic *mf*.

213 **2** *p*

Musical staff 213-220: Treble clef, key signature of two flats. Measures 213-220. Includes a box with the number 2 and dynamic *p*.

222 **12** *mf*

Musical staff 222-229: Treble clef, key signature of two flats. Measures 222-229. Includes a box with the number 12 and dynamic *mf*.



Басы

# ВАЛЬС

А.Шоп

Темп вальса ♩=180

rit. . .

I  
II

9

1

13

2

21

mf

29

3

35

41

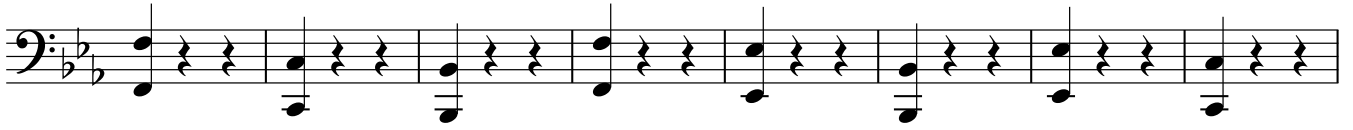
48 poco più mosso

49

4



57



65

5

1.



73

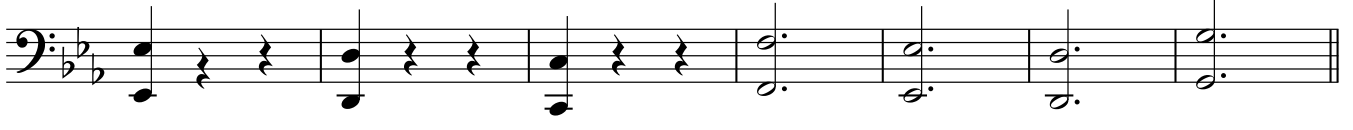


81

2.



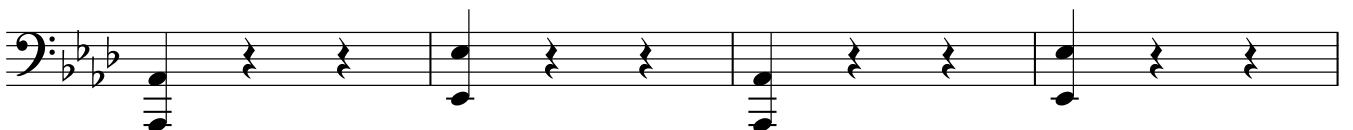
87



94



102



106

6



114



122

7

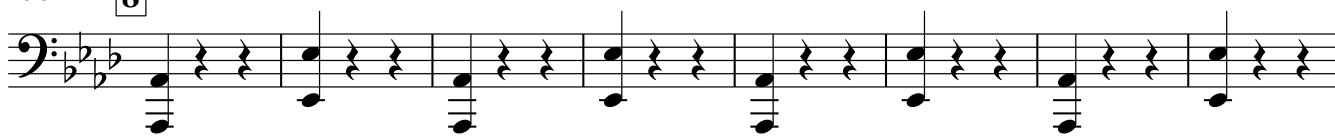


129

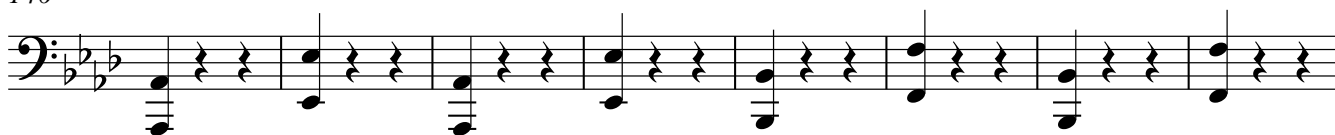


138

8



146



154



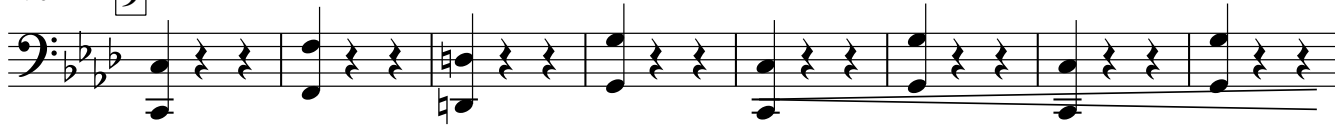
162



rit..

170

9

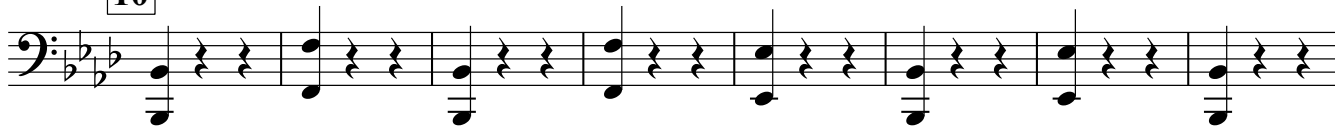


178

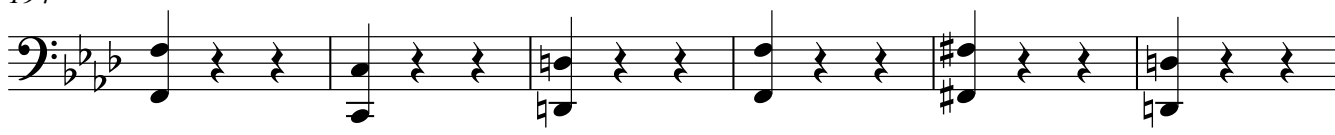
*mf*

186

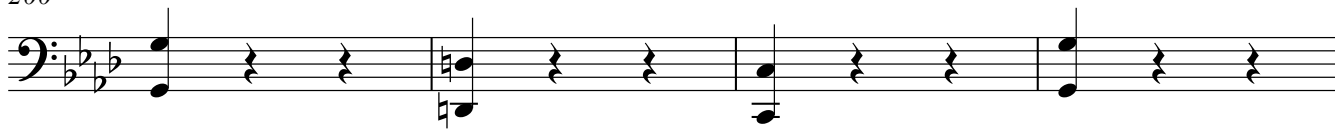
10



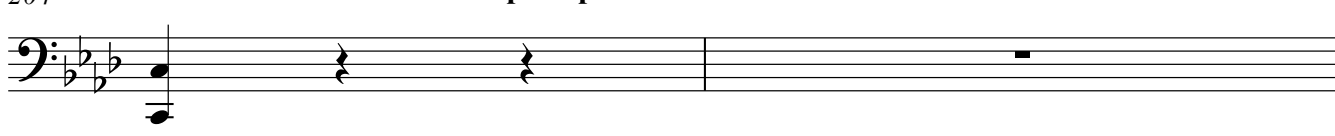
194



200



204

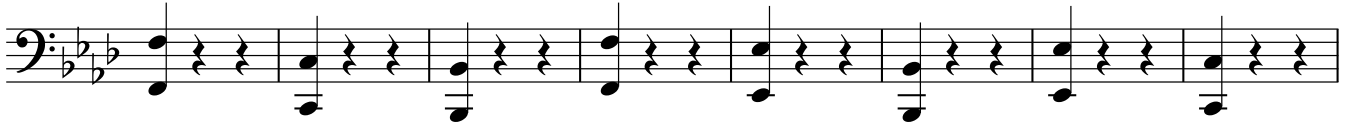
*poco più mosso*

206

11

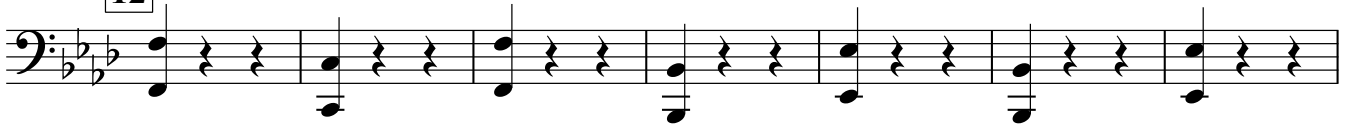


214



222

12



229



238

13



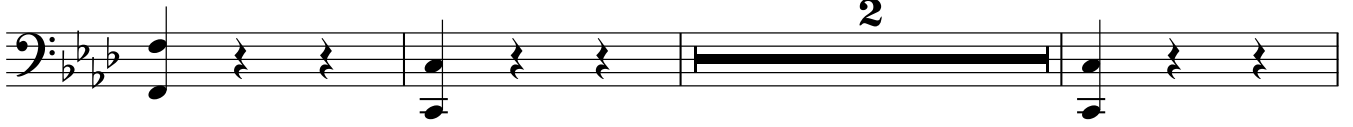
246



254



262



267



Бас гитара

# ВАЛЬС

А.Шоп

Темп вальса ♩=180

rit. . .

*p*

9 1

13 2 *p*

21 *mf*

29 3

35

41

48 *poco più mosso*





206

11



214



222

12



229



238

13<sup>p</sup>



246



254



262



267

