

инстр. А. Школяр

ВАЛЬС
для саксофона

г. Крымск

2016

ВАЛЬС для саксофона

инстр. А. Школяр

q=160

1 играть за 2 разом

The score is for a waltz in 3/4 time, marked *q=160*. It features a full band of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-5) is marked *f* (forte). The second system (measures 6-8) is marked *mf* (mezzo-forte) and includes the instruction "играть за 2 разом" (play twice together), indicating a repeat. The instruments and their parts are:

- Flute:** Melodic line, *f* in first system, *mf* in second system.
- Clarinet in B \flat 1:** Melodic line, *f* in first system, *mf* in second system.
- Clarinet in B \flat 2:** Melodic line, *f* in first system, *mf* in second system.
- Alto-Sax-solo:** Melodic line, *mf* in second system.
- Alto Saxophone 2:** Sustained notes, *f* in first system.
- Tenor Saxophone:** Sustained notes, *f* in first system.
- Trumpet in B \flat :** Melodic line, *f* in first system.
- Percussion:** Rhythmic accompaniment, *f* in first system, *mf* in second system.
- Marching Bass Drum:** Rhythmic accompaniment, *f* in first system, *mf* in second system.
- Cornet in B \flat 1:** Melodic line, *f* in first system.
- Cornet in B \flat 2:** Sustained notes, *f* in first system.
- Horn in E \flat 1:** Sustained notes, *f* in first system, *mf* in second system.
- Horn in E \flat 2:** Sustained notes, *f* in first system, *mf* in second system.
- Euphonium 1:** Sustained notes, *f* in first system.
- Euphonium 2:** Sustained notes, *f* in first system, *mf* in second system.
- Baritone:** Sustained notes, *f* in first system, *mf* in second system.
- Bass in C 1 & 2:** Sustained notes, *f* in first system, *mf* in second system.

This musical score page includes the following parts and their content:

- Fl.**: Flute part with a melodic line of eighth notes.
- Cl.**: Clarinet parts with sustained notes.
- A-S-solo**: Alto Saxophone solo with a melodic line.
- Alto Sax.**: Alto Saxophone part with rests.
- Ten. Sax.**: Tenor Saxophone part with rests.
- Tpt.**: Trumpet part with rests.
- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum part with a rhythmic pattern of eighth notes.
- Cor.**: Two Cor Anglais parts with rests.
- E♭ Hn.**: Two E♭ Horn parts with rhythmic patterns.
- Euph.**: Two Euphonium parts; the upper part has a *mf* dynamic marking.
- Bar.**: Baritone part with a *mf* dynamic marking.
- Bass**: Bass line in the bass clef.

1. | 2.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Plays a melodic line in the first system, with a repeat sign and first/second endings.
- Cl. (Clarinets):** Two parts, both playing a melodic line in the first system, with a repeat sign and first/second endings.
- A-S-solo (Alto Saxophone solo):** Features a complex melodic line with many accidentals and a repeat sign.
- Alto Sax. (Alto Saxophone):** Remains silent throughout the piece.
- Ten. Sax. (Tenor Saxophone):** Remains silent throughout the piece.
- Tpt. (Trumpet):** Remains silent throughout the piece.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Cor. (Corianders):** Two parts, both remaining silent throughout the piece.
- E♭ Hn. (Euphonium):** Two parts, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, both playing a melodic line.
- Bar. (Baritone):** Plays a melodic line.
- Bass:** Plays a bass line.

Fl. 2

Cl.

Cl.

A-Solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

Fl.

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a band. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The A-Saxophone part is the only one with a melodic line, starting with a grace note and featuring various articulations like accents and slurs. The percussion part includes a snare drum pattern with a cross-stick in the fifth measure. The brass parts (E♭ Horns, Euphoniums, Baritone, and Bass) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds (Flute, Clarinets, Alto and Tenor Saxophones) and Trumpet are currently silent.

3

оба раза

Fl. *mf* оба раза

Cl. *mf* оба раза

Cl. *mf* оба раза

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-Solo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes two Cor (Cornet) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A first ending (1.) and a second ending (2.) are indicated above the Flute and Clarinet staves. A box containing the number '4' is positioned above the second ending. The percussion part includes a snare drum pattern and a bass drum pattern. The woodwind and brass parts feature various melodic lines and rests.

Fl.

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (A-S-solo), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) part is on a single staff. The Percussion (Perc.) and Bass Drum (B. D.) parts are on two staves. The Horn section consists of Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass (Bass). The key signature is two flats (B♭, E♭) and the time signature is 4/4. The A-Saxophone part features a solo in the first six measures, while the other instruments provide accompaniment. The percussion part includes a snare drum pattern and a cymbal crash in the seventh measure.

This page of a musical score, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S-solo). Below these are Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section consists of multiple parts for Horns: Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.), along with a Bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A 'rit.' (ritardando) marking is placed above the final measures of the Flute, Clarinet, and Alto Saxophone parts. A 'p' (piano) dynamic marking is present at the end of most parts. The percussion part shows a steady rhythmic pattern of eighth notes. The brass and woodwind parts feature various melodic and harmonic lines, with some parts ending in sustained notes.