

ВАЛЬС ГОРЯЩИХ СВЕЧЕЙ

(на тему старинной шотландской мелодии)

из кинофильма "Мост Ватерлоо"

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$\text{♩} = 180$

The score is for a 3/4 time piece at a tempo of 180 beats per minute. It features a variety of instruments: Flute, Clarinet in B♭ 1 and 2, Alto Saxophone 1 and 2, Trumpet in B♭, Percussion, Marching Bass Drum, Cornet in B♭ 1 and 2, Horn in E♭ 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1-2. The music is primarily in the key of D major (one sharp) and includes dynamic markings such as *mf* and *mf* with accents. The percussion and bass drum parts provide a steady rhythmic accompaniment.

This musical score is for a jazz band and is divided into two systems. The first system contains the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system contains the Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Cl., Alto Sax., Tpt.) feature melodic lines with various articulations and dynamics. The brass parts (Cor., Eb Hn., Euph., Bar.) provide harmonic support and rhythmic patterns. The percussion parts (Perc., B. D.) play a steady, rhythmic accompaniment.

Key annotations include the dynamic marking *mf* (mezzo-forte) in the Percussion and Bass Drum parts, and the instruction "кол. по тар." (col. po tar.) in the Percussion part, which likely refers to a specific drum technique. The score is marked with a "2" in a box at the top, indicating a second ending or a specific rehearsal mark.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, playing a melodic line with slurs and ties.
- Cl. (Clarinets):** Two staves, both playing similar melodic lines with slurs and ties.
- Alto Sax. (Alto Saxophones):** Two staves, both playing similar melodic lines with slurs and ties.
- Tpt. (Trumpet):** One staff, playing a melodic line with slurs and ties.
- Perc. (Percussion):** One staff, playing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff, playing a rhythmic pattern of eighth notes.
- Cor. (Coronets):** Two staves, both playing similar melodic lines with slurs and ties.
- E♭ Hn. (E-flat Horns):** Two staves, both playing similar melodic lines with slurs and ties.
- Euph. (Euphoniums):** Two staves, both playing similar melodic lines with slurs and ties.
- Bar. (Baritone):** One staff, playing a melodic line with slurs and ties.
- Bass:** The bottom staff, playing a rhythmic pattern of eighth notes.

The score is arranged in a standard format with a grand staff for each instrument. The notation includes notes, rests, slurs, and ties, indicating a complex and melodic piece.

This page of a musical score, marked with rehearsal number 3, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Two parts, both playing a melodic line with slurs and accents.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** Melodic line with slurs and accents.
- Percussion (Perc.):** Rhythmic accompaniment with accents.
- Bass Drum (B. D.):** Rhythmic accompaniment with accents.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with slurs and accents.
- Euphonium (Eb Hn.):** Two parts, both playing a melodic line with slurs and accents.
- Euphonium (Euph.):** Two parts, both playing a melodic line with slurs and accents.
- Baritone (Bar.):** Melodic line with slurs and accents.
- Bass:** Rhythmic accompaniment with accents.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A specific instruction for the percussion part reads "кол.по тар." (col. po tar.).

This page of a musical score, numbered 6, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a first ending (marked '1.') and a second ending (marked '2.').
- Cl. (Clarinet):** Two parts, both playing a melodic line similar to the flute.
- Alto Sax. (Alto Saxophone):** Two parts, both playing a melodic line.
- Tpt. (Trumpet):** A single part playing a melodic line.
- Perc. (Percussion):** A single part with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** A single part with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both playing a melodic line.
- E♭ Hn. (Euphonium):** Two parts, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, both playing a melodic line.
- Bar. (Baritone):** A single part playing a melodic line.
- Bass:** A single part playing a rhythmic pattern of eighth notes.

The score includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *mf* (mezzo-forte) is indicated in several places, including the Clarinet and Euphonium parts. The key signature is one sharp (F#), and the time signature is 4/4.