

# ВАЛЬС

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$\text{♩} = 180$

Флейта  
Кларнет В $\flat$  1  
Кларнет В $\flat$  2  
Альт-саксофон 1  
Альт-саксофон 2  
Труба В $\flat$   
Малый барабан  
Тарелки  
Большой барабан  
Корнет В $\flat$  1  
Корнет В $\flat$  2  
Альт Е $\flat$  1  
Альт Е $\flat$  2  
Тенор 1  
Тенор 2  
Баритон  
Бас 1-2

1

Фл.

Кл.

Кл.

С-А

С-А

Тр.

м.б.

гар. Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

*mp*

*p*

*p*

*p*

*p*

*p*

Фл.

Кл.

Кл.

С-А

С-А

Тр.

м.б.

тар.  
Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

Фл. *mf*

Кл. *mf*

Кл. *mf*

С-А *mp*

С-А *mp*

Тр.

м.б.

гар. Б.Б.

Корн. *mp* один

Корн.

Еб *mp*

Еб *mp*

Т.1

т.2 *mp*

Бар.

Бас *mp*

Detailed description: This is a page of a musical score, page 4. It features a multi-staff arrangement. The top section includes three staves for Flutes (Фл.), Clarinets (Кл.), and Clarinets (Кл.), all marked *mf*. Below these are two staves for Cor Anglais (С-А), marked *mp*. A Trumpet (Тр.) staff is present but contains only rests. The next section consists of Mellophone (м.б.), Horns (гар. Б.Б.), and Horns (Корн.). The first Horn staff is marked *mp* and has the word "один" above it. The second Horn staff is empty. This is followed by two E-flat Horn (Еб) staves, both marked *mp*. Then come the Trombones (Т.1 and т.2), with т.2 marked *mp*. A Baritone (Бар.) staff is empty. The bottom staff is the Bass (Бас), marked *mp*. The score is in a key with two flats and a 4/4 time signature. The music begins with a rest for the first three measures, followed by a melodic line in the woodwinds and strings.

2

Fl. *mp*

Кл. *mp*

Кл. *mp*

С-А *mp*

С-А *mp*

Тр. *mp* con sord.

м.б. *p*

тар. Б.Б. *p*

Корн. *mp* con sord.

Корн. *mp* con sord.

Еб *p*

Еб *p*

Т.1 *p*

т.2 *p*

Бар. *p*

Бас *p*

Фл.

Кл.

Кл.

С-А

С-А

Тр.

м.б.

тар.  
Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

*mp*

*mp*

Музыкальный фрагмент, охватывающий восемь тактов. Скрипка I (Фл.) вводит мелодию в такте 5, достигая динамического уровня *f*. Кларнет (Кл.) и альт (С-А) поддерживают мелодию, достигая *f* и *mp* соответственно. Тромбон (Тр.) и барабаны (м.б., тар. Б.Б.) играют ритмическую фигуру на уровне *mp*. Корнет (Корн.) и валторны (Е♭) также играют на уровне *mp*. Тромбон I (Т.1) и второй (Т.2) играют на уровне *mp*. Баритон (Бар.) и бас (Бас) играют на уровне *mp*. В такте 5 корнет имеет указание *senza sord.* и акцент над нотой. Динамика *f* встречается в скрипке I, кларнете и альте. Динамика *mp* встречается в альте, тромбоне, барабанах, корнете, валторнах, тромбонах I и II, баритоне и басы.

3

Фл.  
Кл.  
Кл.  
С-А  
С-А  
Тр.  
м.б.  
гар.  
Б.Б.  
Корн.  
Корн.  
Еб  
Еб  
Т.1  
Т.2  
Бар.  
Бас

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*тен.1*  
*p*  
*p*

This musical score is for a symphony orchestra and a vocal soloist. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and parts are as follows:

- Flute (Фл.):** Melodic line with various ornaments and slurs.
- Clarinet (Кл.):** Two parts, both playing a similar melodic line.
- Saxophone (C-A):** Two parts, both playing a sustained, low-register line.
- Trumpet (Тр.):** Part with a sustained, low-register line.
- Musical Bass (м.б.):** Part with a rhythmic pattern of eighth notes.
- Drum (тар. Б.Б.):** Part with a rhythmic pattern of eighth notes.
- Horn (Корн.):** Two parts, both playing a sustained, low-register line.
- Euphonium (Еб):** Part with a sustained, low-register line.
- Tuba (Т.1):** Part with a sustained, low-register line.
- Trumpet (т.2):** Part with a sustained, low-register line.
- Baritone (Бар.):** Part with a melodic line, starting with a *p* dynamic marking and the word "баритон" above the staff.
- Bass (Бас):** Part with a sustained, low-register line.

Фл. *mp*

Кл. *mp*

Кл. *mp*

С-А *mp*

С-А *mp*

Тр. *mp* senza sord.

м.б. *mp*

тар. Б.Б. *mp*

Корн.

Корн.

Еб *mp*

Еб *mp*

Т.1 *mp*

т.2 *mp*

Бар. *mp*

Бас *mp*



Фл.

Кл.

Кл.

С-А

С-А

Тр.

м.б.

тар. Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

Т.2

Бар.

Бас

*mp*

*mp*

*mp*

*con sord.*

*mp*

*con sord.*

*mp con sord.*

*mp*

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), and Saxophone (С-А). The middle section includes Trumpet (Тр.), Mellophone (м.б.), and Trombone (тар. Б.Б.). The bottom section includes Horns (Корн.), Trombones (Еб), Tenors (Т.1, Т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute part begins with a melodic line in the third measure, while the Clarinet and Saxophone parts provide harmonic support. The Trombone and Bass parts feature a steady rhythmic pattern of quarter notes. The Horns and Tenors provide additional harmonic texture. The Baritone and Saxophone parts have melodic lines with long notes and slurs. The Mellophone part has a rhythmic pattern of quarter notes. The Trumpet part has a melodic line with slurs. The overall texture is a rich orchestral arrangement.

Музыкальный фрагмент, охватывающий восемь тактов. В начале такта 2 (начало такта 1) присутствует динамическое обозначение *mf*. В такте 3 (начало такта 2) добавлено указание *senza sord.*. Динамическое обозначение *mf* повторяется в тактах 4, 5, 6, 7 и 8. Музыкальные инструменты и их партии:

- Фл. (Флейта): Партия с нотными записями и связками.
- Кл. (Кларнет): Партия с нотными записями и связками.
- Кл. (Кларнет): Партия с нотными записями и связками.
- С-А (Саксофон-Альт): Партия с нотными записями и связками.
- С-А (Саксофон-Альт): Партия с нотными записями и связками.
- Тр. (Тромб): Партия с нотными записями и связками.
- м.б. (Медный барабан): Партия с ритмическими знаками.
- тар. Б.Б. (Тар. Барабан): Партия с ритмическими знаками.
- Корн. (Корнет): Партия с нотными записями и связками.
- Корн. (Корнет): Партия с нотными записями и связками.
- Еб (Евхармоника): Партия с нотными записями и связками.
- Еб (Евхармоника): Партия с нотными записями и связками.
- Т.1 (Труба): Партия с нотными записями и связками.
- т.2 (Труба): Партия с нотными записями и связками.
- Бар. (Баритон): Партия с нотными записями и связками.
- Бас (Бас): Партия с нотными записями и связками.



This page of a musical score, numbered 16, features a variety of instruments. The woodwinds section includes Flute (Фл.), Clarinet (Кл.), and Saxophone (С-А). The brass section consists of Trumpet (Тр.), Horns (Корн.), Euphonium (Еб), Trombones (Т.1, Т.2), Baritone (Бар.), and Bass (Бас). The percussion section includes Mallet Percussion (м.б.) and Gong (тар. Б.Б.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The Flute and Clarinet parts feature intricate melodic lines with slurs and ties. The Saxophone part provides a harmonic accompaniment. The Trumpet and Horns parts play rhythmic patterns. The Mallet Percussion and Gong parts provide a steady accompaniment. The Baritone and Bass parts play long, sustained notes.

This musical score page, numbered 17, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Фл.):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Clarinet (Кл.):** Two staves, both in treble clef with a key signature of three sharps.
- Saxophone (C-A):** Two staves, both in treble clef with a key signature of three sharps.
- Trumpet (Тр.):** One staff in treble clef with a key signature of three sharps.
- Percussion (м.б. тар. Б.Б.):** Two staves in common time, with the bottom staff (Б.Б.) in bass clef.
- Horn (Корн.):** Two staves in treble clef with a key signature of three sharps.
- Trombone (Еб):** Two staves in treble clef with a key signature of three sharps.
- Trombone 1 (Т.1):** One staff in treble clef with a key signature of three sharps.
- Trombone 2 (т.2):** One staff in treble clef with a key signature of three sharps.
- Baritone (Бар.):** One staff in treble clef with a key signature of three sharps.
- Bass (Бас):** One staff in bass clef with a key signature of three sharps.

The score consists of 8 measures. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The key signature remains consistent throughout the page.

This page of a musical score, numbered 18, contains the following parts and staves:

- Flute (Фл.):** Treble clef, melodic line with slurs and accents.
- Clarinet (Кл.):** Treble clef, melodic line with slurs and accents.
- Clarinet (Кл.):** Treble clef, melodic line with slurs and accents.
- Cornet (C-A):** Treble clef, melodic line with slurs and accents.
- Cornet (C-A):** Treble clef, melodic line with slurs and accents.
- Trumpet (Тр.):** Treble clef, melodic line with slurs and accents.
- M. B. (m.b.):** Percussion staff with rhythmic patterns.
- Тар. Б.Б. (tar. B.B.):** Percussion staff with rhythmic patterns.
- Корн. (Korn.):** Treble clef, melodic line with slurs and accents.
- Корн. (Korn.):** Treble clef, melodic line with slurs and accents.
- Еб (Eb):** Treble clef, harmonic accompaniment.
- Еб (Eb):** Treble clef, harmonic accompaniment.
- Т.1 (T.1):** Treble clef, melodic line with slurs and accents.
- Т.2 (T.2):** Treble clef, harmonic accompaniment.
- Бар. (Bar.):** Treble clef, melodic line with slurs and accents.
- Бас (Bas):** Bass clef, harmonic accompaniment.

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This musical score page, numbered 19, features rehearsal mark 6. It is a full orchestral score with the following parts and staves:

- Flute (Фл.):** Melodic line with various articulations and slurs.
- Clarinet (Кл.):** Two parts, both playing similar melodic lines.
- Saxophone (С-А):** Two parts, playing a more rhythmic and harmonic accompaniment.
- Trumpet (Тр.):** Part with rests for most of the measure, followed by a short melodic phrase.
- Mellophone (м.б.):** Part with a steady rhythmic pattern of eighth notes.
- Trombone (тар. Б.Б.):** Part with a steady rhythmic pattern of eighth notes.
- Horn (Корн.):** Two parts, both with rests.
- Trombone (Еб):** Two parts, playing a rhythmic accompaniment.
- Trumpet (Т.1):** Part with rests.
- Trumpet (т.2):** Part with a rhythmic accompaniment.
- Baritone (Бар.):** Part with rests.
- Bass (Бас):** Part with a low-frequency accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

Фл.

Кл.

Кл.

С-А

С-А

Тр.

м.б.

тар.  
Б.Б.

Корн.

Корн.

Е♭

Е♭

Т.1

Т.2

Бар.

Бас

The musical score is written for a symphony orchestra. It features 13 staves, each with a specific instrument label in Russian. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Saxophone (С-А), Saxophone (С-А), Trumpet (Тр.), Mallet Percussion (м.б.), Gong (тар. Б.Б.), Horn (Корн.), Horn (Корн.), Trombone (Е♭), Trombone (Е♭), Trombone (Т.1), Trombone (Т.2), Baritone (Бар.), and Bass (Бас). The notation includes various musical symbols such as notes, rests, beams, and slurs.



8

This musical score page contains measures 1 through 8. The instruments and parts are arranged as follows:

- Flutes (Фл.):** Two staves. The first staff has a melodic line with eighth-note triplets and slurs. The second staff has a bass line with dotted half notes.
- Clarinets (Кл.):** Two staves. The first staff has a bass line with dotted half notes. The second staff has a bass line with dotted half notes.
- Saxophones (C-A):** Two staves. The first staff has a melodic line with eighth-note triplets and slurs. The second staff has a bass line with dotted half notes.
- Trumpets (Тр.):** One staff with a bass line of dotted half notes.
- Maracas (м.б.):** One staff with a rhythmic pattern of eighth notes.
- Drums (тар. Б.Б.):** One staff with a rhythmic pattern of eighth notes.
- Horns (Корн.):** Four staves. The first two staves have melodic lines with eighth-note triplets and slurs. The last two staves have bass lines with dotted half notes.
- Trumpets (Т.1, Т.2):** Two staves. The first staff has a melodic line with eighth-note triplets and slurs. The second staff has a bass line with dotted half notes.
- Baritone (Бар.):** One staff with a melodic line and slurs.
- Bass (Бас):** One staff with a bass line and slurs.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Музыкальный фрагмент на странице 23, включающий следующие инструменты и партии:

- Фл. (Флейта): Партия с динамикой *mp* и акцентами.
- Кл. (Кларнет): Партия с динамикой *mp* и акцентами.
- Кл. (Кларнет): Партия с динамикой *mp* и акцентами.
- С-А (Саксофон-Альт): Партия с динамикой *mp* и акцентами.
- С-А (Саксофон-Альт): Партия с динамикой *mp* и акцентами.
- Тр. (Труба): Партия с динамикой *mp* и акцентами.
- м.б. (Малые барабаны): Партия с динамикой *mp* и акцентами.
- тар. Б.Б. (Тар-барабаны): Партия с динамикой *mp* и акцентами.
- Корн. (Корнет): Партия с динамикой *mp* и акцентами.
- Корн. (Корнет): Партия с динамикой *mp* и акцентами.
- Еб (Тромбон): Партия с динамикой *mp* и акцентами.
- Еб (Тромбон): Партия с динамикой *mp* и акцентами.
- Т.1 (Тенор): Партия с динамикой *mp* и акцентами.
- т.2 (Тенор): Партия с динамикой *mp* и акцентами.
- Бар. (Баритон): Партия с динамикой *mp* и акцентами.
- Бас (Бас): Партия с динамикой *mp* и акцентами.

9

Музыкальный фрагмент, обозначенный знаком репетиции 9. Музыкальное оформление включает следующие инструменты и партии:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- С-А (Саксофон-Альто)
- С-А (Саксофон-Альто)
- Тр. (Труба)
- м.б. (Малые барабаны)
- тар. Б.Б. (Тар. Б.Б.)
- Корн. (Корнет)
- Корн. (Корнет)
- Еб (Тромбон)
- Еб (Тромбон)
- Т.1 (Тенор 1)
- т.2 (Тенор 2)
- Бар. (Баритон)
- Бас (Бас)

Динамические обозначения: *mp* (mezzo-piano) и *mf* (mezzo-forte).

This musical score page contains measures 10 and 11 for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Flute (Фл.)
- Clarinet (Кл.)
- Clarinet (Кл.)
- Trumpet in A (С-А)
- Trumpet in A (С-А)
- Trumpet (Тр.)
- Musical Bass (м.б.)
- Drum (тар. Б.Б.)
- Horn (Корн.)
- Horn (Корн.)
- Euphonium (Еб)
- Euphonium (Еб)
- Trombone 1 (Т.1)
- Trombone 2 (т.2)
- Baritone (Бар.)
- Bass (Бас)

Measure 10 features a complex melodic line for the woodwinds and trumpets, with the bassoon playing a rhythmic accompaniment. Measure 11 shows a transition with various instruments playing sustained notes or chords. Dynamics include *mp* (mezzo-piano) for the woodwinds in measure 10, and *p* (piano) for the brass and strings in measure 11. The vocal soloists (Baritone and Bass) have parts in measure 11, with the Baritone part marked *pp* (pianissimo).

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Фл.** (Flute): Rests for the first five measures, then plays a melodic line with slurs and accents.
- Кл.** (Clarinet): Plays a rhythmic melody with slurs and accents.
- Кл.** (Clarinet): Rests for the first two measures, then plays a rhythmic melody with slurs and accents. A *mp* dynamic marking is present.
- С-А** (Saxophone Alto): Two staves, both with rests.
- Тр.** (Trumpet): Rests for all measures.
- м.б.** (Mellophone): Plays a rhythmic pattern of quarter notes.
- тар. Б.Б.** (Trombone Bass): Plays a rhythmic pattern of quarter notes.
- Корн.** (Cornet): Two staves, both with rests.
- Еб** (E-flat Trombone): Two staves, both playing a rhythmic pattern of quarter notes.
- Т.1** (Tenor 1): Rests for the first two measures, then plays a melodic line with slurs.
- т.2** (Tenor 2): Plays a rhythmic pattern of quarter notes.
- Бар.** (Baritone): Rests for the first two measures, then plays a melodic line with slurs. A **баритон** marking is present.
- Бас** (Bass): Plays a rhythmic pattern of quarter notes.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes three Flutes (Фл.), two Clarinets (Кл.), and a Bassoon (Бар.). The brass section consists of two Trumpets (Тр.), two Trombones (Т.1, Т.2), and a Baritone (Бар.). The string section includes Violins (м.б.), Violas (тар. Б.Б.), and Cellos/Double Basses (Корн.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. A dynamic marking of *p* (piano) is used in several measures across the score.

Музыкальный фрагмент, состоящий из нотных партий для различных инструментов и голосов. Музыка написана в тональности ми-бемоль мажор (два бемоля) и 4/4 такта. Динамика *mp* (mezzo-piano) указана в начале каждой партии.

Инструменты и голоса, включенные в партитуру:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- С-А (Саксофон-Альт)
- С-А (Саксофон-Альт)
- Тр. (Труба)
- м.б. (Медный барабан)
- тар. Б.Б. (Тар. Барабан)
- Корн. (Корнет)
- Корн. (Корнет)
- Еб (Естественный валторна)
- Еб (Естественный валторна)
- Т.1 (Тенор 1)
- т.2 (Тенор 2)
- Бар. (Баритон)
- Бас (Бас)

Музыкальный материал включает мелодические линии, аккорды, ритмические рисунки и динамические изменения. В начале фрагмента (с такта 2) во многих партиях присутствует динамическое обозначение *mp*.

Замедляя

11 Сдержанно

Фл.

Кл.

Кл.

С-А

С-А

Тр.

м.б.

тар.  
Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

Фл.

Кл.

Кл.

С-А

С-А

Тр.

м.б.

тар.  
Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

Т.2

Бар.

Бас

12

This musical score page, numbered 31, features rehearsal mark 12. It contains the following parts:

- Фл.** (Flute): Melodic line with eighth-note patterns and slurs.
- Кл.** (Clarinet): Melodic line with eighth-note patterns and slurs.
- С-А** (Saxophone Alto): Melodic line with eighth-note patterns and slurs.
- Тр.** (Trumpet): Melodic line with quarter and eighth notes.
- м.б.** (Mellophone): Rhythmic accompaniment with quarter notes.
- тар. Б.Б.** (Trombone): Rhythmic accompaniment with quarter notes.
- Корн.** (Horn): Melodic line with quarter notes and slurs.
- Еб** (Euphonium): Melodic line with quarter notes and slurs.
- Т.1** (Trombone 1): Melodic line with quarter notes and slurs.
- т.2** (Trombone 2): Melodic line with quarter notes and slurs.
- Бар.** (Baritone): Melodic line with quarter notes and slurs.
- Бас** (Bass): Bass line with quarter notes and slurs.

This musical score page, numbered 32, contains measures 1 through 8. The score is arranged in a system with 14 staves. The instruments and parts are as follows:

- Flute (Фл.):** Treble clef, playing eighth-note patterns with slurs.
- Clarinet (Кл.):** Treble clef, playing eighth-note patterns with slurs.
- Clarinet (Кл.):** Treble clef, playing eighth-note patterns with slurs.
- Trumpet (Тр.):** Treble clef, playing a melodic line with slurs.
- M.б. (M.б.):** Percussion, playing a rhythmic pattern of eighth notes.
- Тар. Б.Б. (Тар. Б.Б.):** Percussion, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Корн.):** Treble clef, playing a melodic line with slurs.
- Cor Anglais (Корн.):** Treble clef, playing a melodic line with slurs.
- E♭ (E♭):** Treble clef, playing a rhythmic pattern of eighth notes.
- E♭ (E♭):** Treble clef, playing a rhythmic pattern of eighth notes.
- T.1 (T.1):** Treble clef, playing a melodic line with slurs.
- T.2 (T.2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Baritone (Бар.):** Treble clef, playing a melodic line with slurs.
- Bass (Бас):** Bass clef, playing a rhythmic pattern of eighth notes.

The key signature is three sharps (F#, C#, G#). The dynamic marking *p* (piano) is indicated in measures 5, 6, 7, and 8 for various instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

Музыкальный фрагмент на странице 33, включающий следующие инструменты и партии:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- С-А (Саксофон А)
- С-А (Саксофон А)
- Тр. (Труба)
- м.б. (Малые барабаны)
- тар. Б.Б. (Тарелки и большие барабаны)
- Корн. (Корнет)
- Корн. (Корнет)
- Еб (Тромбон)
- Еб (Тромбон)
- Т.1 (Тенор 1)
- т.2 (Тенор 2)
- Бар. (Баритон)
- Бас (Бас)

Музыкальная запись включает ноты, аккорды, динамические обозначения (*f*) и артикуляционные знаки.

Fl. rit. . . . .

Кл.

Кл.

С-А

С-А

Тр.

м.б.

тар.  
Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

The musical score is written for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), two Clarinets (Кл.), two Saxophones (С-А), Trumpet (Тр.), Mallets (м.б.), Tambourine and Bongos (тар. Б.Б.), two Horns (Корн.), two Trombones (Еб), two Trumpets (Т.1, т.2), Baritone (Бар.), and Bass (Бас). The score is in a key with three sharps (F#, C#, G#) and a common time signature. A 'rit.' (ritardando) marking is present above the Flute staff in the fourth measure. The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion and bass.