

Вальс

Флейта

из балета „БАЛЕРИНА“

Флейта

М. КОЛЭН

Инстр. М. Хавкина

Темп вальса

First system of the flute score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Темп вальса'. The score consists of ten staves of music. The first staff has a '2' above it and a 'p' dynamic. The second staff has a '1' above it and a 'p' dynamic. The third staff has a 'f' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a '1' above it. The sixth staff has a '1.' and '2.' first ending. The seventh staff has a '2' above it. The eighth staff has a '1' above it. The ninth staff has a '2' above it. The tenth staff has a '3' above it and a 'mf' dynamic.

Second system of the flute score. It continues with the same key signature and time signature. The first staff has a 'ff' dynamic. The second staff has a 'Трио' marking. The third staff has a '4 9 5 7' sequence above it and a 'f' dynamic. The fourth staff has a '7' above it and a 'p' dynamic. The fifth staff has a '6 7' sequence above it. The sixth staff has a '1.' and '2.' first ending. The seventh staff has a '7' above it and a 'f' dynamic. The eighth staff has a '1' above it. The ninth staff has a '2.' above it. The tenth staff has a '3' above it. The eleventh staff has a '3' above it. The twelfth staff has a '1' above it.

Вальс

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Кларнет Б I

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

Musical score for Clarinet B I, first page. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a section marked with a double bar line and a repeat sign. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The piece includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the lower half of the page.

Кларнет Б I

Musical score for Clarinet B I, second page. The score continues from the first page. It features a section marked "Трио" (Trio) with a 4/2 time signature. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the lower half of the page.

Вальс

из балета „ВАЛЕРИНА“

Кларнет Б II

М. КОЛЭН
Инстр. М. Хавкина

Темп вальса

Musical score for Clarinet B II, first page. The score is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of dynamics including *f*, *p*, *mf*, and *ff*. The piece includes several first and second endings, marked with '1.' and '2.'. The notation includes slurs, accents, and a 'trium' marking. The score concludes with a double bar line and a repeat sign.

Кларнет Б II

Musical score for Clarinet B II, second page. The score continues from the first page and includes a 'Трио' section starting at measure 4. It features a variety of dynamics including *p*, *mf*, and *f*. The piece includes several first and second endings, marked with '1.' and '2.'. The notation includes slurs, accents, and a 'trium' marking. The score concludes with a double bar line and a repeat sign.

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Кларнет Б III

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

First page of the musical score for Clarinet B III. It consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins with a treble clef and a common time signature. Dynamics include *f*, *p*, *mf*, and *ff*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

Кларнет Б III

Трио

Second page of the musical score for Clarinet B III. It consists of ten staves of music. The key signature changes to two sharps (D major/B minor) and the time signature remains 3/4. The score begins with a treble clef and a common time signature. Dynamics include *p*, *mf*, *f*, and *ff*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

Вальс

из балета „ВАЛЕРИНА“

Кларнет Эс

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

Музыкальный фрагмент для Кларнета Эс. Темп вальса. Начиная с динамикой *p*, переходя к *f*. Включает различные ритмические рисунки, фразы с повторениями (1., 2.) и динамические изменения до *mf*.

Кларнет Эс

Музыкальный фрагмент для Кларнета Эс. Начиная с динамикой *ff*. Включает секцию Трио (Trio) с ритмическими рисунками, помеченными цифрами 4, 5, 6, 7. Динамика варьируется от *p* до *f*. Включает фразы с повторениями (1., 2.) и динамические изменения до *mf*.

Вальс

из балета „БАЛЕРИНА“

Валторна Эс I

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

1

f

1

f

1

mf

1.

2.

2

1

1

p

1.

2.

3

mf

1

Трио

Валторна Эс I

4

ff

p

mf

5

6

f

1.

2.

7

1.

2.

1.

2.

Вальс

из балета „ВАЛЕРИНА“

М. КОЛЭН

Инстр. М. Хавкина

Валторна Эс II

Темп вальса

1

f

1

f

1

mf

2 3 4 5

1. 2.

2

1

1

p

1. 2. 3.

mf

1

Валторна Эс II

4 Трио

ff

p

mf

5

6

f

1. 2.

7

1.

2.

Вальс

из балета „ВАЛЕРИНА“

Труба Б I

М. КОЛЭН
Инстр. М. Хавкина

♩ Темп вальса

Musical score for Trumpet B I, measures 1-12. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The notation includes slurs, accents, and first/second endings. Measure numbers 1, 2, 3, 6, and 7 are indicated in boxes above the staff.

Труба Б I

Musical score for Trumpet B I, measures 13-24. This section is marked "Трио" (Trio) and begins with a dynamic marking of *ff* (fortissimo). It features complex rhythmic patterns, including triplets and slurs, and dynamic markings of *p* (piano) and *mf* (mezzo-forte). Measure numbers 4, 5, 6, 7, and 7 are indicated in boxes above the staff. The key signature changes to two sharps (D major) at measure 13.

Вальс

из балета „ВАЛЕРИНА“

Труба Б II

$\frac{3}{4}$ Темп вальса

М. КОЛЭН
Истр. М. Хавкина

Musical score for Trumpet B II, measures 1-10. The score is in 3/4 time and begins with a dynamic marking of *f*. It features a melodic line with various dynamics including *f*, *p*, and *mf*. Measure 10 includes first and second endings.

Труба Б II

Musical score for Trumpet B II, measures 11-20. The score is in 3/4 time and begins with a dynamic marking of *ff*. It features a melodic line with various dynamics including *ff*, *p*, *mf*, and *f*. Measure 11 includes a section marked "Трио" with a 4-measure rest. Measures 12-13 include first and second endings. Measure 14 includes a section marked "7" with a 7-measure rest. Measure 15 includes first and second endings. Measure 16 includes a section marked "7" with a 7-measure rest. Measure 17 includes a section marked "1" with a 1-measure rest. Measure 18 includes first and second endings. Measure 19 includes a section marked "1" with a 1-measure rest. Measure 20 includes a section marked "1" with a 1-measure rest.

Вальс

из балета „ВАЛЕРИНА“

Тромбон I

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

Musical score for Trombone I, left page. The score consists of eight staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *p*, and *ff*. It includes first and second endings, a repeat sign with a double bar line, and a section marked with a circled cross symbol. Measure numbers 1, 2, 3, 4, 7, and 8 are indicated.

Тромбон I

Musical score for Trombone I, right page. The score consists of eight staves of music in bass clef, 3/4 time, with a key signature of two flats. It begins with a section marked "Трио" and includes dynamics such as *ff*, *p*, and *mf*. The score contains first and second endings, a circled cross symbol, and measure numbers 4, 5, 6, 7, and 8. The music concludes with a final cadence.

Вальс

из балета „БАЛЕРИНА“

Тромбон II

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

First page of the musical score for Trombone II. It consists of seven staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff also starts with *f* and ends with *p*. The third staff starts with *f*. The fourth staff has a first ending bracket labeled '1' and a measure rest labeled '4'. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a measure rest labeled '7' before the first ending. The sixth staff starts with a second ending bracket labeled '2.' and a measure rest labeled '2'. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a measure rest labeled '7' before the first ending, and a measure rest labeled '4' before the second ending.

Тромбон II

Second page of the musical score for Trombone II. It consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *ff*. The second staff has a measure rest labeled '3'. The third staff has a first ending bracket labeled '4' and a second ending bracket labeled '3', with a dynamic marking of *ff* at the start and *mf* at the end. The fourth staff has a first ending bracket labeled '5' and a second ending bracket labeled '6', with a measure rest labeled '16' between them and a dynamic marking of *f*. The fifth staff has a measure rest labeled '7'. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a measure rest labeled '1' before the first ending and a measure rest labeled '1' before the second ending. The seventh staff starts with a first ending bracket labeled '7' and a dynamic marking of *f*. The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff has a measure rest labeled '3'. The tenth staff has a measure rest labeled '4'.

Вальс

из балета „ВАЛЕРИНА“

Тромбон III

М КОЛЭН

Инстр. М. Хавкина

Темп вальса

Музыкальный фрагмент для Тромбона III, первый лист. Музыка записана в басовом ключе, 3/4 такта, мажорный лад. Включены динамические обозначения *f* и *p*, а также различные знаки артикуляции. Марки репетиции пронумерованы 1, 2, 3, 4, 7.

Тромбон III

Музыкальный фрагмент для Тромбона III, второй лист. Музыка записана в басовом ключе, 3/4 такта, мажорный лад. Включены динамические обозначения *ff* и *mf*, а также различные знаки артикуляции. Марки репетиции пронумерованы 4, 5, 6, 7.

Вальс

из балета „ВАЛЕРИНА“

Малый барабан

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

1. 2. 3. М. 6. 4. 5. 1. 1. 1. 1.

Малый барабан

1. 2. 3. Кастаньеты 4. Трио 5. 7 Треуг. 6. 7 М. 6. 7. 1. 2. 1. 1. 1.

Вальс

из балета „ВАЛЕРИНА“

М. КОЛЭН

Инстр. М. Хавкина

Тарелки и Большой барабан

Темп вальса

Musical score for Cymbals and Large Drum, measures 1-16. The score is in 3/4 time and begins with a forte (*f*) dynamic. It consists of eight staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. Measure numbers 1, 5, 8, and 16 are indicated. There are first and second endings marked with '1.' and '2.' in measures 10-11 and 14-15.

Тарелки и Большой барабан

Musical score for Cymbals and Large Drum, measures 17-32. The score continues from the previous page. It consists of eight staves of music. Measure numbers 17, 20, 24, 28, and 32 are indicated. The notation includes various rhythmic patterns, rests, and dynamic markings like *ff* and *p-mf*. There are first and second endings marked with '1.' and '2.' in measures 22-23 and 26-27. A 'Трио' (Trio) section is indicated in measure 20. The score concludes with a fermata in measure 32.

Вальс

из балета „ВАЛЕРИНА“

Корнет Б II

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

Musical score for Cornet B II, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Темп вальса'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p* followed by *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Корнет Б II

Musical score for Cornet B II, second system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Трио'. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Вальс

из балета „БАЛЕРИНА“

Альт Эс II

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

First system of musical notation for Alto E-flat II. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The fourth staff contains rests marked with 'X'. The fifth staff has first and second endings labeled '1.' and '2.'. The sixth staff has a first ending bracket labeled '2' and a dynamic marking of *p*. The seventh staff has first and second endings labeled '1.' and '2.', and a dynamic marking of *mf*. The eighth staff has rests marked with 'X' and numbers 2, 3, 4, and 5 above them. The ninth and tenth staves conclude the system with a double bar line and a repeat sign.

Альт Эс II

4 Трио

Second system of musical notation for Alto E-flat II. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '4'. The second staff has a dynamic marking of *mf*. The third staff has a first ending bracket labeled '5'. The fourth and fifth staves continue the melody. The sixth staff has a first ending bracket labeled '6' and a dynamic marking of *f*. The seventh and eighth staves have first and second endings labeled '1.' and '2.'. The ninth staff has a first ending bracket labeled '7' and a dynamic marking of *f*. The tenth staff has first and second endings labeled '1.' and '2.'. The system concludes with a double bar line and a repeat sign.

Вальс

из балета „БАЛЕРИНА“

Тенор Б I

Темп вальса

М. КОЛЭН

Иис.р. М. Хавкина

Musical score for Tenor B I, measures 1-14. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The first measure is marked with a forte *f* dynamic and a fermata. The second measure is marked with a piano *p* dynamic. The third measure is marked with a forte *f* dynamic. The fourth measure is marked with a piano *p* dynamic. The fifth measure is marked with a forte *f* dynamic. The sixth measure is marked with a piano *p* dynamic. The seventh measure is marked with a forte *f* dynamic. The eighth measure is marked with a piano *p* dynamic. The ninth measure is marked with a forte *f* dynamic. The tenth measure is marked with a piano *p* dynamic. The eleventh measure is marked with a forte *f* dynamic. The twelfth measure is marked with a piano *p* dynamic. The thirteenth measure is marked with a forte *f* dynamic. The fourteenth measure is marked with a piano *p* dynamic. The score includes first and second endings, marked with '1.' and '2.' and a circled '2'.

Тенор Б I

Musical score for Tenor B I, measures 15-28. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The first measure is marked with a fortissimo *ff* dynamic and a circled '4' indicating a triplet. The second measure is marked with a mezzo-forte *mf* dynamic and a circled '5' indicating a triplet. The third measure is marked with a mezzo-forte *mf* dynamic. The fourth measure is marked with a piano *p* dynamic. The fifth measure is marked with a mezzo-forte *mf* dynamic. The sixth measure is marked with a mezzo-forte *mf* dynamic. The seventh measure is marked with a mezzo-forte *mf* dynamic. The eighth measure is marked with a mezzo-forte *mf* dynamic. The ninth measure is marked with a mezzo-forte *mf* dynamic. The tenth measure is marked with a mezzo-forte *mf* dynamic. The eleventh measure is marked with a mezzo-forte *mf* dynamic. The twelfth measure is marked with a mezzo-forte *mf* dynamic. The thirteenth measure is marked with a mezzo-forte *mf* dynamic. The fourteenth measure is marked with a mezzo-forte *mf* dynamic. The fifteenth measure is marked with a mezzo-forte *mf* dynamic. The sixteenth measure is marked with a mezzo-forte *mf* dynamic. The seventeenth measure is marked with a mezzo-forte *mf* dynamic. The eighteenth measure is marked with a mezzo-forte *mf* dynamic. The nineteenth measure is marked with a mezzo-forte *mf* dynamic. The twentieth measure is marked with a mezzo-forte *mf* dynamic. The twenty-first measure is marked with a mezzo-forte *mf* dynamic. The twenty-second measure is marked with a mezzo-forte *mf* dynamic. The twenty-third measure is marked with a mezzo-forte *mf* dynamic. The twenty-fourth measure is marked with a mezzo-forte *mf* dynamic. The twenty-fifth measure is marked with a mezzo-forte *mf* dynamic. The twenty-sixth measure is marked with a mezzo-forte *mf* dynamic. The twenty-seventh measure is marked with a mezzo-forte *mf* dynamic. The twenty-eighth measure is marked with a mezzo-forte *mf* dynamic. The score includes first and second endings, marked with '1.' and '2.' and a circled '7'.

Вальс

Тенор Б II

из балета „ВАЛЕРИНА“

Темп вальса

М. КОЛЭН
Инстр. Ж. Хавкина

Музыкальный фрагмент для Тенора Б II, включающий ноты, динамические обозначения (f, p, mf) и указания на повторения (1., 2.).

Тенор Б II

Трио

Музыкальный фрагмент для Тенора Б II, включающий ноты, динамические обозначения (mf, f) и указания на повторения (1., 2.).

Вальс

из балета „ВАЛЕРИНА“

Тенор Б III

Темп вальса

М. КОЛЭН
Инстр. М. Хавкина

Musical score for Tenor B III, first system. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p* followed by *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Тенор Б III

Трио

Musical score for Tenor B III, second system. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p* followed by *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Вальс

из балета „ВАЛЕРИНА“

Баритон Б

М. КОЛЭН

Инстр. М. Хавкина

Темп вальса

Musical score for Baritone B, left page. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature change to one flat, and a 3/4 time signature. Dynamics include *f*, *p*, and *f*. A first ending bracket labeled '1' spans the 5th and 6th staves. A second ending bracket labeled '2' spans the 6th and 7th staves. A second ending bracket labeled '3' spans the 7th and 8th staves. The piece concludes with a double bar line and a repeat sign.

Баритон Б

Грио

Musical score for Baritone B, right page. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature change to one flat, and a 3/4 time signature. Dynamics include *f*, *p*, and *mf*. A first ending bracket labeled '4' spans the 1st and 2nd staves. A second ending bracket labeled '2' spans the 2nd and 3rd staves. A first ending bracket labeled '5' spans the 3rd and 4th staves. A first ending bracket labeled '6' spans the 4th and 5th staves. A first ending bracket labeled '7' spans the 5th and 6th staves. The piece concludes with a double bar line and a repeat sign.

Вальс

из балета „ВАЛЕРИНА“

Бас I

М. КОЛЭН

Темп вальса

Инстр. М. Хавкина

1. *f*

3

1. *mf*

2. *f*

1. *p*

1. *f* 2. *f*

3. *mf* *ff*

Трио

Бас I

4. *f* *p* *mf*

5.

6. *f*

1. 2. *f*

7. *f*

Вальс

из балета „ВАЛЕРИНА“

Бас II

Темп вальса

М. КОЛЭН
Инстр. М. Хавкина

1

4

1

mf

2.

2

1

p

1.

2.

3

mf

ff

φ

Бас II

Трио

5

p

mf

6

f

1.

2.

7

f

1.

2.

φ