

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Handwritten musical score for Alto 1, titled "Л.Шварц Вальс из к-ма АННА НА ШЕЕ". The score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a melodic line with a "2it" marking above it. The second staff starts with a bass clef, a dynamic marking "f", and the tempo marking "a tempo". The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "f". There are also some circled numbers (1, 2, 7, 11, 12, 16) and a circled "5" at the beginning of the 10th staff, possibly indicating measures or rehearsal points. The piece concludes with a double bar line on the 12th staff.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

The musical score is written for Alto 2 and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegretto" and "a tempo". The score includes various musical notations such as slurs, accents, and dynamic markings like *zitan.*, *f*, and *mf*. There are also performance instructions like "rit." and "a tempo". The score features several first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a double bar line and a repeat sign.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Musical score for Baritone, titled "Л.Шварц Вальс из к-ма АННА НА ШЕЕ". The score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including "rit.", "a tempo", "mf", and "f". There are several first and second endings marked with circled numbers 1, 2, 3, 4, 5, and 6. The score concludes with a double bar line and repeat dots.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Handwritten musical score for Bass 1, titled "Л.Шварц Вальс из к-ма АННА НА ШЕЕ". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "a tempo" and the dynamics are "f". The score includes various musical notations such as slurs, accents, and dynamic markings. There are several numbered measures (11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and a section marked "2. 12." with a repeat sign. The piece concludes with a final cadence and a fermata over the last few notes.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

2<sup>та</sup>

1) *a tempo*

The musical score is written for Bass 2 and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains the melody, starting with a quarter note G2, followed by a half note A2, and then a quarter note B-flat2. The second staff contains the bass line, starting with a quarter note G2, followed by a half note A2, and then a quarter note B-flat2. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked 'a tempo' and '2та'. The score consists of 14 staves of music, ending with a final cadence.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Handwritten musical score for Clarinet 1, titled "Л.Шварц Вальс из к-ма АННА НА ШЕЕ". The score is written on 12 staves in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like "p" and "timp". There are also circled numbers (1, 2, 3, 4, 5, 6) and a circled "3" indicating specific measures or sections. The notation is dense and characteristic of a handwritten manuscript.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Handwritten musical score for Clarinet 2, titled "Л.Шварц Вальс из к-ма АННА НА ШЕЕ". The score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains the initial melody with a "rit" (ritardando) marking. The second staff features a "3" time signature and a "a tempo" marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several circled numbers (1, 2, 3, 4, 5, 6) and a circled "16" indicating measures or sections. The piece concludes with a final cadence on the twelfth staff.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Handwritten musical score for Cornet 1, titled "Л.Шварц Вальс из к-ма АННА НА ШЕЕ". The score is written on 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics such as "p" (piano) and "f" (forte), and includes performance markings like "rit." (ritardando) and "all. tempo". There are also numerical markings (1, 2, 3, 4, 5, 6, 7) and some unusual symbols like a circled cross. The score concludes with a double bar line.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Musical score for Cor Anglais 2, titled "Л.Шварц Вальс из к-ма АННА НА ШЕЕ". The score is in 3/4 time, key of B-flat major, and includes various musical notations such as dynamics, articulation, and performance instructions.

Key features of the score include:

- Tempo and Performance Instructions:** "2-t" (two times) and "a tempo" (return to tempo) are indicated above the first staff.
- Dynamic Markings:** "f" (forte) is used in several places, including the beginning of the piece and the first ending.
- Articulation and Phrasing:** Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal Marks:** Numbers 1 through 15 are placed above the staves to mark specific sections of the music.
- First and Second Endings:** First and second endings are clearly marked with "1." and "2." above the notes.
- Key Signatures:** The key signature changes from B-flat major to B-flat minor in the later sections of the score.
- Time Signatures:** The time signature is primarily 3/4, with some changes to 4/4 in the later sections.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Musical score for Tenor 1, titled "Л.Шварц Вальс из к-ма АННА НА ШЕЕ". The score is in 3/4 time, key of B-flat major, and consists of 15 staves. It includes dynamic markings such as *zithern*, *a tempo*, and *mf*. Rehearsal marks 1 through 15 are present throughout the piece. The score features various musical notations including notes, rests, and articulation marks.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

1) a tempo

21-

2)

3)

4.) 1. 2.

5)

6)

7)

13)

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Handwritten musical score for Trombone, titled "Л.Шварц Вальс из к-ма АННА НА ШЕЕ". The score is written on ten staves with various musical notations including notes, rests, dynamics (p, f), and articulation marks. It includes first and second endings and a repeat sign.

1) *allegro*

2) *allegro*

3) *allegro*

4) *allegro*

5) *allegro*

6) *allegro*

7) *allegro*

8) *allegro*

9) *allegro*

10) *allegro*

11) *allegro*

12) *allegro*

13) *allegro*

14) *allegro*

15) *allegro*

16) *allegro*

17) *allegro*

18) *allegro*

19) *allegro*

20) *allegro*

21) *allegro*

22) *allegro*

23) *allegro*

24) *allegro*

25) *allegro*

26) *allegro*

27) *allegro*

28) *allegro*

29) *allegro*

30) *allegro*

31) *allegro*

32) *allegro*

33) *allegro*

34) *allegro*

35) *allegro*

36) *allegro*

37) *allegro*

38) *allegro*

39) *allegro*

40) *allegro*

41) *allegro*

42) *allegro*

43) *allegro*

44) *allegro*

45) *allegro*

46) *allegro*

47) *allegro*

48) *allegro*

49) *allegro*

50) *allegro*

51) *allegro*

52) *allegro*

53) *allegro*

54) *allegro*

55) *allegro*

56) *allegro*

57) *allegro*

58) *allegro*

59) *allegro*

60) *allegro*

61) *allegro*

62) *allegro*

63) *allegro*

64) *allegro*

65) *allegro*

66) *allegro*

67) *allegro*

68) *allegro*

69) *allegro*

70) *allegro*

71) *allegro*

72) *allegro*

73) *allegro*

74) *allegro*

75) *allegro*

76) *allegro*

77) *allegro*

78) *allegro*

79) *allegro*

80) *allegro*

81) *allegro*

82) *allegro*

83) *allegro*

84) *allegro*

85) *allegro*

86) *allegro*

87) *allegro*

88) *allegro*

89) *allegro*

90) *allegro*

91) *allegro*

92) *allegro*

93) *allegro*

94) *allegro*

95) *allegro*

96) *allegro*

97) *allegro*

98) *allegro*

99) *allegro*

100) *allegro*

## Труба

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Handwritten musical score for Trumpet (Труба) in B-flat major, 3/4 time, for the waltz "Anna na shee" (Вальс из к-ма АННА НА ШЕЕ) by L. Schwarz. The score consists of 15 numbered measures. It includes various musical notations such as rests, slurs, dynamics (p, f), and articulation marks (accents, staccato). Measure 15 is marked with a large "15" and a double bar line. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is written on a single staff with a treble clef.

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

Анна на шею  
Анна на шею

*mf*

*p*

*mf*

*p*

## Л.Шварц Вальс из к-ма АННА НА ШЕЕ

7

1 a tempo

2

3

4

5

6

7

8

9

10