

Flute-solo

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ  
инстр. А. Школяр

$\text{♩} = 180$   
4

*mf*

1

2

3

*mf*

*mf*

3 4 2

*mf*

2

Clarinet in B $\flat$  1

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А. ПЕТРОВ  
инстр. А. Школяр

$\text{♩} = 180$

8

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*p*

Clarinet in B $\flat$  2

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ  
инстр. А. Школяр

$\text{♩} = 180$

*mf* 8

1 8 2 8 3 *mf*

2

*mf*

*f*

4 *mf*

2

*p* *p*



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А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1

2 8 3

Euph.

sax.

*f*

4

*mf*

2

*p*

2

Tenor Saxophone

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1 8

2 8 3 15

Bar.

sax.  
*f*

4  
*mf*

2

*p* 2

Trumpet in B $\flat$

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ  
инстр. А. Школяр

$\text{♩} = 180$

4 8 1 8

2 8 3 15

12 *f*

4 14 7

Percussion

# ВАЛЬС

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А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 4 8

*mf* *p*

1

4

2

4 8

3

4 4

*mf*

4



4 8

*mf*

*f*

4

4 8

*mf*

7



Marching Bass Drum

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

♩ = 180

First staff of music, 3/4 time signature. Dynamics: *mf* and *p*.

Second staff of music, including a 4-measure rest.

Third staff of music, starting with a boxed '1' and including 4 and 8-measure rests.

Fourth staff of music, starting with a boxed '2' and including 4 and 8-measure rests.

Fifth staff of music, starting with a boxed '3' and including 4 and 8-measure rests. Dynamics: *mf*.

Sixth staff of music, including a 4-measure rest and a circled cross symbol.

Seventh staff of music, including 4, 8, and 12-measure rests. Dynamics: *mf* and *f*.

Eighth staff of music, starting with a boxed '4' and including 4-measure rests. Dynamics: *mf*.

Ninth staff of music, including 4 and 8-measure rests.

Tenth staff of music, including a circled cross symbol and a 7-measure rest.

Cornet in B $\flat$  1

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1 8

2 8 3 один 2

*mf*

2 2 12 *f*

4 14 7

Cornet in B $\flat$  2

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1 8

2 8 3 один 2

*mf*

2

2 12 *f*

4 14 7



Horn in E $\flat$  2

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

Musical staff 1: Treble clef, 3/4 time signature. The first measure is marked *mf*. The second measure is marked *p*. There are four-measure rests in the 3rd and 5th measures, and an eight-measure rest in the 7th measure.

Musical staff 2: Treble clef. First measure is boxed with the number 1. There is a four-measure rest in the 3rd measure.

Musical staff 3: Treble clef. Second measure is boxed with the number 2. There is a four-measure rest in the 3rd measure. The staff is marked *mf*.

Musical staff 4: Treble clef. First measure is boxed with the number 3. There are four-measure rests in the 3rd and 5th measures. The staff is marked *mf*.

Musical staff 5: Treble clef. The staff ends with a repeat sign.

Musical staff 6: Treble clef. There is a four-measure rest in the 3rd measure. The staff is marked *mf*.

Musical staff 7: Treble clef. There is a four-measure rest in the 3rd measure. The staff is marked *f*.

Musical staff 8: Treble clef. First measure is boxed with the number 4. There is a four-measure rest in the 3rd measure. The staff is marked *mf*.

Musical staff 9: Treble clef. The staff ends with a repeat sign.

Musical staff 10: Treble clef. The staff begins with a repeat sign. The staff is marked *p*. There is a two-measure rest in the 7th measure.

Euphonium 1

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1 7 *p*

2 7 3 15

*mf*

3

4 *mf*

2

*p* *p*

Euphonium 2

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 4

*mf* *p*

1 4

*mf*

2 4

*mf*

3 4 4

*mf*

*mf*

4 4

*mf*

4 4

*f* *mf*

*mf*

2

*p*

Baritone

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1 7

2 7 3 15

*mf*

3

4

*mf*

2

*p*

Bass in C 1

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

♩ = 180

*mf* *p*

*p* *mf*

*mf*

⊕

*mf*

*f*

*mf*

*p* *p*

Bass in C 2

# ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

First staff of music in bass clef, 3/4 time, key of B-flat major. It begins with a *mf* dynamic and a first ending bracket labeled '1'. The staff contains a sequence of eighth notes and rests.

Second staff of music, continuing the sequence of eighth notes and rests.

Third staff of music, featuring a *p* dynamic marking and a second ending bracket labeled '2'. It includes some beamed eighth notes.

Fourth staff of music, featuring a *mf* dynamic marking and a third ending bracket labeled '3'. It continues with eighth notes and rests.

Fifth staff of music, ending with a repeat sign and a fermata symbol. It features a melodic line with dotted notes.

Sixth staff of music, featuring a *mf* dynamic marking and repeat signs. It consists of eighth notes and rests.

Seventh staff of music, featuring a *f* dynamic marking. It continues with eighth notes and rests.

Eighth staff of music, featuring a *mf* dynamic marking and repeat signs. It consists of eighth notes and rests.

Ninth staff of music, ending with a repeat sign. It features a melodic line with dotted notes.

Tenth staff of music, starting with a fermata symbol and a *p* dynamic marking. It features a melodic line with dotted notes and a final *p* dynamic marking.