

ВАЛЬС

из к/ф "Берегись автомобиля"

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Flute-solo $\text{♩} = 180$

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion *mf* *p*

Marching Bass Drum *mf* *p*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *mf* *p*

Horn in E \flat 2 *mf* *p*

Euphonium 1

Euphonium 2 *mf* *p*

Baritone

Bass in C 2 *mf* *p*

1

This musical score is for a jazz ensemble. It consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), and one Trumpet (Tpt.). The second system contains the Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), one Baritone (Bar.), and the Bass. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a steady rhythmic pattern of quarter notes. The Bass part provides a harmonic foundation with a sequence of chords. The other instruments are currently silent, indicated by rests.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

p

pV

This musical score is for a jazz ensemble, page 5. It features the following instruments and parts:

- Fl. (Flute):** Active throughout the page with eighth-note patterns.
- Cl. (Clarinet):** Two parts, both active with eighth-note patterns.
- Alto Sax.:** Two parts, both are silent (indicated by a horizontal line).
- Ten. Sax. (Tenor Saxophone):** Silent.
- Tpt. (Trumpet):** Silent.
- Perc. (Percussion):** Active with a steady eighth-note pattern.
- B. D. (Bass Drum):** Active with a pattern of quarter notes.
- Cor. (Cor Anglais):** Two parts, active with eighth-note patterns.
- Eb Hn. (Euphonium):** Two parts, active with quarter notes.
- Euph. (Euphonium):** Two parts, both are silent.
- Bass:** Active with a pattern of quarter notes.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music consists of seven measures.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. Euph.

Alto Sax. Euph.

Ten. Sax. Bar.

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A common time signature change to 3/4 is indicated by a circled 'C' at the beginning of the second measure. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trombone (Tpt.). The brass section includes two Cornets (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The woodwinds and brass play sustained notes with a *p* (piano) dynamic, while the flute plays a melodic line. The percussion and bass drum are mostly silent, with some activity in the first measure of each system.