



Кларнет В 1

# Вальс

М.Жарр

**1** из к/ф Доктор Живаго \*

3

*mf* a<sub>2</sub>

11

20

**2**

29

37

**3**

45

52

**4**

60

65

# Вальс

М.Жарр

**1** из к/ф Доктор Живаго \*

3

*mf*

11

20

**2**

*mf* a2

29

37

**3**

a2 trmn

45

a2 trmn

52

**4**

a2

60

65



Саксофон Тенор В 1,2

# Вальс

М.Жарр

1 2 из к/ф Доктор Живаго \*

4 16 *mf*

27

36

3

45

52

4

59

a2

65

Саксофон Баритон ES

# Вальс

М.Жарр

из к/ф Доктор Живого \*

4 1 16 2 16 3 15

53 4 18

# Вальс

из к/ф Доктор Живаго \*

М.Жарр



65



# Вальс

из к/ф Доктор Живаго \*

М.Жарр

*mf* rit. a tempo rit.

5 **1** a tempo *p*

12 **2**

19 **3**

26

32 **4**

37

44

51

58

65







2

Тромбон 1,2

65

Musical notation for Trombone 1,2, measures 65-70. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 65 contains two eighth notes: G2 (with a sharp sign) and F2. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains two eighth notes: G2 and F2. Measure 69 contains two eighth notes: G2 and F2. Measure 70 contains two eighth notes: G2 and F2, followed by two whole rests.

Тромбон 3,4

# Вальс

из к/ф Доктор Живаго \*

М.Жарр

*mf* *rit.* *a tempo* *rit.*

5 **1** *mf* *a tempo.* *p*

12

19 **2**

26

31

37 **3**

44

51 **4**

58



Малый барабан

# Вальс

из к/ф Доктор Живаго \*

М.Жарр

ТАСЕТ



Тарелки Большой барабан

# Вальс

из к/ф Доктор Живаго \*

М.Жарр

ТАСЕТ



# Вальс

М.Жарр

из к/ф Доктор Живаго \*

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number and a boxed rehearsal mark:

- System 1:** Starts at measure 15. It contains measures 15-20. Rehearsal mark **1** is above measure 16. Measure 16 has a duration of **4**. Measure 17 has a duration of **2**. Measure 18 has a duration of **6**. Measure 19 has a duration of **4**. The dynamic marking *f* is placed below measure 18.
- System 2:** Starts at measure 21. It contains measures 21-26. Rehearsal mark **2** is above measure 21. Measure 21 has a duration of **2**. Measure 22 has a duration of **6**. Measure 23 has a duration of **4**.
- System 3:** Starts at measure 37. It contains measures 37-54. Rehearsal mark **3** is above measure 37. Rehearsal mark **4** is above measure 43. Measure 37 has a duration of **16**. Measure 43 has a duration of **18**.

Корнет 1

# Вальс

М.Жарр

из к/ф Доктор Живаго \*

4 1 16 2 14

37 3

45

53 4

62

*mf*

Detailed description: This is a musical score for the first cornet part of a waltz. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features three measures of whole rests, each with a measure number above it: 4, 16, and 14. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2' spans the third. The music then begins with a dynamic marking of *mf* (mezzo-forte). The second staff starts at measure 37 and contains a first ending bracket labeled '3'. The third staff starts at measure 45. The fourth staff starts at measure 53 and contains a first ending bracket labeled '4'. The fifth staff starts at measure 62 and concludes with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Корнет 2

# Вальс

М.Жарр

из к/ф Доктор Живаго \*

The musical score is written for Cornet 2 in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with measure 4, which is a first ending (marked with a box containing the number 1). This is followed by measure 16, a second ending (marked with a box containing the number 2), and then measure 14, which is a third ending (marked with a box containing the number 3). The music starts with a *mf* dynamic. The second staff begins at measure 37 with a box containing the number 3. The third staff begins at measure 45. The fourth staff begins at measure 53 with a box containing the number 4. The fifth staff begins at measure 62 and concludes with a double bar line.





# Вальс

М.Жарр

из к/ф Доктор Живаго \*

rit. a tempo rit. a tempo

9 \* - Вариант для исполнения на улице

15

21

28

35

42

49

57

64