

# ВАЛЬС

## из к-ф "Любовь и голуби"

муз. В. Левашов  
инстр. И. Синявский  
4 обр. А. Школяр

*mf*

$\text{♩} = 192$   
*mf*

*f* *mp*

*f*

*mp*

*f*

*ff*

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Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note with a sharp sign, and a quarter note with a flat sign. This is followed by a series of eighth notes. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, 3/4 time signature. It begins with a tempo marking of  $\text{♩} = 192$  and a 4-measure rest. A first ending bracket labeled '1' covers a 7-measure rest. The staff continues with eighth notes and a triplet of eighth notes. Dynamics include *mf*.

Musical staff 3: Treble clef, 3/4 time signature. It starts with a second ending bracket labeled '2' over a 2-measure rest. The staff contains eighth notes and quarter notes with accents. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *mp*.

Musical staff 5: Treble clef, 3/4 time signature. It begins with a third ending bracket labeled '3' over a 2-measure rest. The staff contains eighth notes and quarter notes. Dynamics include *f*.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains eighth notes and quarter notes. Dynamics include *f*.

Musical staff 7: Treble clef, 3/4 time signature. It starts with a fourth ending bracket labeled '4' over a 2-measure rest. The staff contains eighth notes and quarter notes. Dynamics include *mp*.

Musical staff 8: Treble clef, 3/4 time signature. It begins with a fifth ending bracket labeled '5' over a 2-measure rest. The staff contains eighth notes and quarter notes. Dynamics include *f*.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains eighth notes and quarter notes. Dynamics include *ff*.

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The musical score is written for Clarinet in B $\flat$  2 and consists of nine staves of music. The first staff begins with a tempo marking of  $\text{♩} = 180$  and a 3/4 time signature. The dynamics range from *mf* to *f*. The second staff starts with a tempo marking of  $\text{♩} = 192$  and includes first and second endings, with measures 4, 7, and 3 indicated. The dynamics are *mf* and *f*. The third staff continues with *mf* and *f* dynamics. The fourth staff is marked *mp*. The fifth staff is marked *f*. The sixth staff continues with *f* dynamics. The seventh staff is marked *mp*. The eighth staff is marked *f*. The ninth staff concludes with *ff* dynamics.

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♩ = 180

*mf* *f*

♩ = 192

4

1

*mf*

*mf*

2

*mf* *f*

*mp*

3

*f*

*f*

4

8

5

*f*

*ff*

# ВАЛЬС

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♩ = 180

*mf* *f*

♩ = 192

4

1

*mf*

2

*mf* *f*

*mp*

3

*f*

4

8

5

*f*

*ff*

Tenor Saxophone

# ВАЛЬС

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♩ = 180

*mf*

♩ = 192

4

1

*mf*

*mf*

2

*mf* *f*

*mp*

3

*f*

*f*

4

7

5

*f*

*ff*

Trumpet in B $\flat$

# ВАЛЬС

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инстр. И. Синявский  
обр. А. Школяр

$\text{♩} = 180$

*mf* *f*

$\text{♩} = 192$

1 *mp*

2 *f*

*mp*

3

*f*

*f*

4 8 5

*f*

*ff*

# ВАЛЬС

## из к-ф "Любовь и голуби"

муз. В. Левашов  
инстр. И. Синявский  
обр. А. Школяр

♩ = 180

♩ = 192

8

Musical staff 1: Percussion notation in 3/4 time. It begins with a fermata over 8 measures, followed by a series of quarter notes with accents. Dynamics include *f* and a crescendo line.

1

Musical staff 2: Percussion notation in 3/4 time, consisting of a sequence of quarter notes with accents. Dynamics include *mp*.

Musical staff 3: Percussion notation in 3/4 time, consisting of a sequence of quarter notes with accents.

2

Musical staff 4: Percussion notation in 3/4 time, featuring quarter notes with accents and a triplet of eighth notes. Dynamics include *mf* and *f*.

Musical staff 5: Percussion notation in 3/4 time, consisting of a sequence of quarter notes with accents. Dynamics include *mp*.

3

Musical staff 6: Percussion notation in 3/4 time, starting with a quarter rest followed by quarter notes with accents. Dynamics include *mp*.

Musical staff 7: Percussion notation in 3/4 time, consisting of a sequence of quarter notes with accents.

4

7

5

Musical staff 8: Percussion notation in 3/4 time, featuring a sequence of quarter notes with accents, a fermata over 7 measures, and a final sequence of quarter notes with accents. Dynamics include *f*.

Musical staff 9: Percussion notation in 3/4 time, ending with a sequence of quarter notes with accents. Dynamics include *ff*.

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## из к-ф "Любовь и голуби"

муз. В. Левашов  
инстр. И. Синявский  
обр. А. Школяр

♩ = 180      8      ♩ = 192

**1**

*f*

*mp*

**2**

*mf*      *f*

*mp*

**3**

**4**

*mp*

**5**

*f*      *ff*

Detailed description: The score is for a Marching Bass Drum. It begins with a tempo of 180 beats per minute and a 3/4 time signature. A rest of 8 measures follows. The tempo then changes to 192 beats per minute. The first system starts with a dynamic of *f*. The second system is marked *mp*. The third system has dynamics of *mf* and *f*. The fourth system is marked *mp*. The fifth system is marked *f*. The sixth system is marked *mp*. The seventh system is marked *f* and ends with a *ff* dynamic. The score consists of five systems of music, each starting with a boxed number (1-5). The notation includes various rhythmic patterns, rests, and dynamic markings.



# ВАЛЬС

## из к-ф "Любовь и голуби"

муз. В. Левашов  
инстр. И. Синявский  
обр. А. Школяр

The musical score is written for a Cornet in B-flat 2. It consists of nine staves of music. The first staff is in 3/4 time with a tempo marking of  $\text{♩} = 180$ . The second staff changes to 4/4 time with a tempo marking of  $\text{♩} = 192$ . The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*. There are five numbered first endings (1-5) marked with boxes. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.



# ВАЛЬС

## ИЗ К-Ф "ЛЮБОВЬ И ГОЛУБИ"

муз. В. Левашов  
инстр. И. Синявский  
обр. А. Школяр

$\text{♩} = 180$   
5

$\text{♩} = 192$

*mf* *f*

1

*mp*

4

4

2

*mf* *f*

*mp*

3

*f*

4

*mp*

5

*f* *ff*

# ВАЛЬС

## из к-ф "Любовь и голуби"

муз. В. Левашов  
инстр. И. Синявский  
обр. А. Школяр

$\text{♩} = 180$

*mf*

$\text{♩} = 192$

*mp*

2

*mf* *f*

*mp*

3

*f*

*mp*

4

6 *f*

5

*ff*

# ВАЛЬС

## из к-ф "Любовь и голуби"

муз. В. Левашов  
инстр. И. Синявский  
обр. А. Школяр

The musical score is written for Euphonium 2 in 3/4 time. It consists of five systems of music, each starting with a boxed number (1-5). The first system begins with a tempo marking of  $\text{♩} = 180$  and a dynamic of *mf*, followed by a dynamic change to *f* and a tempo change to  $\text{♩} = 192$ . The score includes various dynamics such as *mp*, *f*, and *ff*, and features several measures with repeat signs. The piece concludes with a double bar line.

Baritone

# ВАЛЬС

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муз. В. Левашов  
инстр. И. Синявский  
обр. А. Школяр

$\text{♩} = 180$

**4**

*mf*

$\text{♩} = 192$

**4** **1** **4** **4**

*mp*

**2**

*mf* *f*

*mp*

**3**

*f*

*mp*

**4** **6** **5**

*f*

*ff*

# ВАЛЬС

## из к-ф "Любовь и голуби"

муз. В. Левашов  
инстр. И. Синявский  
обр. А. Школяр

$\text{♩} = 180$  **8**  $\text{♩} = 192$

*f*

**1**

*mf*

*mf*

**2**

*mf* *f* *mp*

*mf*

**3**

*f*

*f*

**4** **6** **5**

*f*

*ff*

# ВАЛЬС

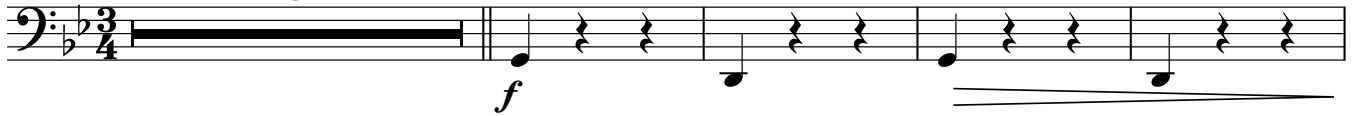
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♩ = 180

♩ = 192

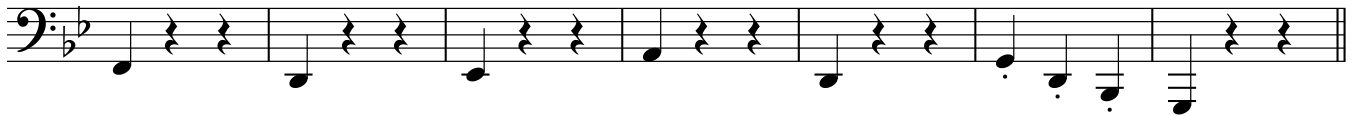
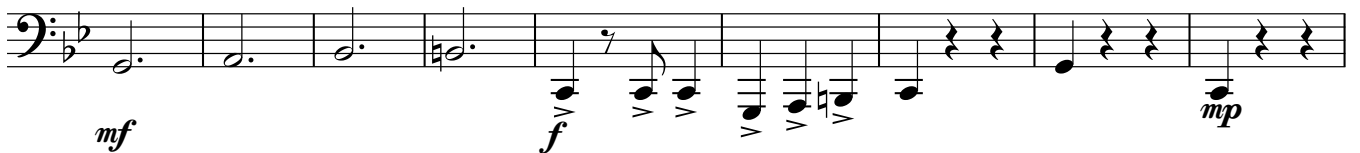
8



1



2



3



4

5

6

