

ВАЛЬС

из к-ф "Любовь и голуби"

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Flute $\text{♩} = 180$

Clarinet in B \flat 1 $\text{♩} = 180$

Clarinet in B \flat 2 $\text{♩} = 180$

Alto Saxophone 1 $\text{♩} = 180$

Alto Saxophone 2 $\text{♩} = 180$

Tenor Saxophone $\text{♩} = 180$

Trumpet in B \flat $\text{♩} = 180$

Percussion $\text{♩} = 180$

Marching Bass Drum $\text{♩} = 180$

Cornet in B \flat 1 $\text{♩} = 180$

Cornet in B \flat 2 $\text{♩} = 180$

Horn in E \flat 1 $\text{♩} = 180$

Horn in E \flat 2 $\text{♩} = 180$

Euphonium 1 $\text{♩} = 180$

Euphonium 2 $\text{♩} = 180$

Baritone $\text{♩} = 180$

Bass in C 1 $\text{♩} = 180$

$\text{♩} = 192$

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mp*

Perc. *mp*

B. D. *mp*

Cor. *mp*

Cor. *mp*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mf*

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion. The percussion part includes a snare drum pattern and a bass drum pattern. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have accents. The overall texture is dense and rhythmic.

This page of a musical score is for a large ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B♭) and includes various musical notations such as notes, rests, and articulation marks. The Flute and Clarinet parts feature intricate melodic lines with many sixteenth notes and slurs. The Saxophone parts provide harmonic support with sustained notes and some melodic movement. The Trumpet part has a more rhythmic, eighth-note pattern. The Percussion and Double Bass parts provide a steady rhythmic foundation. The Horns (Cor, E♭ Hn, Euph, Bar) play sustained chords and melodic fragments. The Bass part is written in the bass clef and provides a low-frequency harmonic base.

4

5

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *mp* *f*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ Hn. *mp* *f*

E♭ Hn. *mp* *f*

Euph. *f*

Euph. *mp* *f*

Bar. *f*

Bass *f*

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part includes melodic lines with slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part includes melodic lines with slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part includes melodic lines with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part includes melodic lines with slurs and accents.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part includes melodic lines with slurs and accents.
- Perc. (Percussion):** Two-line staff with rhythmic notation.
- B. D. (Bass Drum):** Two-line staff with rhythmic notation.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Part includes melodic lines with slurs and accents.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Part includes melodic lines with slurs and accents.
- Bar. (Baritone):** Treble clef, key signature of two flats. Part includes melodic lines with slurs and accents.
- Bass:** Bass clef, key signature of two flats. Part includes a bass line with slurs and accents.

The score features various musical notations including notes, rests, slurs, and accents. Dynamic markings of *ff* (fortissimo) are present at the end of several staves. The key signature is two flats for the woodwinds and brass, and one sharp for the saxophones.