

Flute

ВАЛЬС

И. Корнелюк
обр. А. Школяр

В темпе вальса ♩ = 180

из к-ф "Мастер и Маргарита"

4 5

mf

1

3 3

2

3 3 3

3

3

3 3 3 3

4 3

3 3 3 3

5

3

f

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелюк

обр. А. Школяр

В темпе вальса $\text{♩} = 180$

The musical score is written for Clarinet in B \flat 1 and consists of 15 staves. It begins with a key signature of one flat (B \flat) and a 3/4 time signature. The tempo is marked "В темпе вальса" with a quarter note equal to 180 beats per minute. The score is divided into five measures, each indicated by a boxed number (4, 5, 2, 3, 4, 5) above the staff. Measure 4 is a repeat sign. Measure 5 is a repeat sign. Measure 2 is a repeat sign. Measure 3 is a repeat sign. Measure 4 is a repeat sign. Measure 5 is a repeat sign. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and repeat lines.

Clarinet in B \flat 2

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелюк

обр. А. Школяр

В темпе вальса $\frac{3}{4}$ = 180

5

mf

1

3

3

3

2

3

3

3

3

3

3

4 18 5 18

f

Alto Saxophone 1

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелиук
обр. А. Школяр

В темпе вальса ♩ = 180

The musical score is written for Alto Saxophone 1 in 3/4 time, with a tempo of 180 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 7). The piece is marked with a 4-measure rest at the beginning, followed by a 5-measure rest. The first staff begins with a *mf* dynamic. The score features several triplet patterns and slurred passages. A *p* dynamic is indicated at the start of the final staff, which then transitions to *f*. The piece concludes with a double bar line.

ВАЛЬС

из к-ф "Мастер и Маргарита"

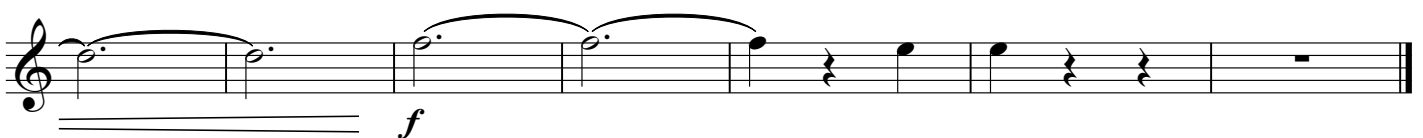
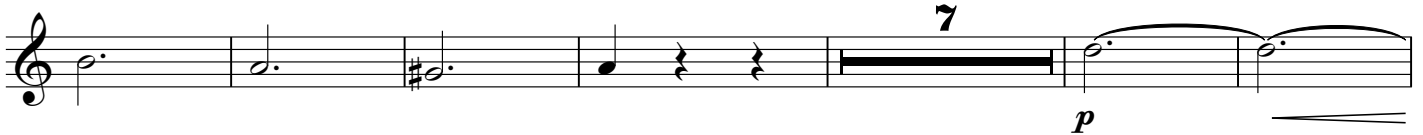
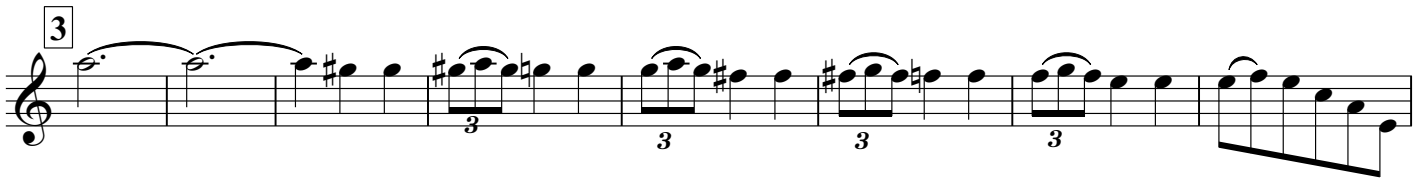
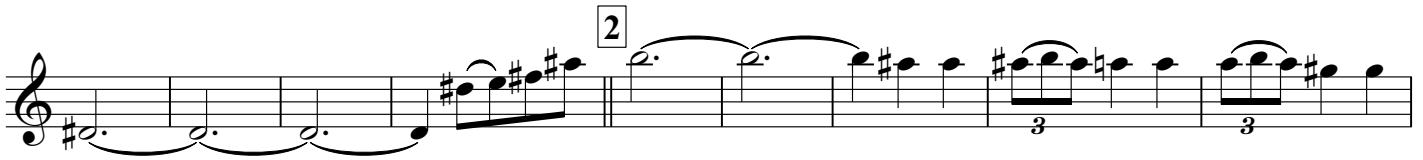
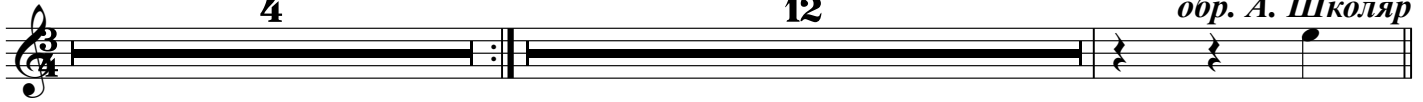
И. Корнелиук

обр. А. Школяр

В темпе вальса $\text{♩} = 180$

4

12



Percussion

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелюк

обр. А. Школяр

В темпе вальса $\text{♩} = 180$
4

1 по обручу

по коже

4

2 по обручу

по коже

3 по обручу

по коже

4

4

4

8

4

8

по обручу

5

4

8

12

барабан

Marching Bass Drum

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелюк

обр. А. Школяр

В темпе вальса $\text{♩} = 180$
4

кол. по тар.

1 тарелки

2

3

4

4

8

4

8

5

4

8

12

7

p

f

Cornet in B \flat 1

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелиук

обр. А. Школяр

В темпе вальса $\text{♩} = 180$

mf

1 8 mf

2 11 3 8

4 3

mf

5 11

p

f

ВАЛЬС

из к-ф "Мастер и Маргарита"

В темпе вальса $\text{♩} = 180$

И. Корнелюк
обр. А. Школяр

mf

1 8 mf

2 11 3 8

4 10 2

5 11

p

f

Horn in E \flat 1

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелиук

В темпе вальса $\text{♩} = 180$

обр. А. Школяр

4 9

mf

1 4 8

2 4

3 4 8

4

4

5

p *f*

Euphonium 1

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелюк

обр. А. Школяр

В темпе вальса ♩ = 180

4 13 1 7

mf

2 7

3 6

4

3 3 3

5

3 3 3

p

f

Euphonium 2

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелюк

обр. А. Школяр

В темпе вальса $\text{♩} = 180$

The musical score is written for Euphonium 2 in a 3/4 time signature. It begins with a tempo marking of "В темпе вальса" and a metronome marking of $\text{♩} = 180$. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff includes a first ending bracket with a measure count of 9 and a dynamic marking of *mf*. The second staff has a first ending bracket with a measure count of 8. The third staff has a second ending bracket with a measure count of 4. The fourth staff has a third ending bracket with a measure count of 8. The fifth staff has a fourth ending bracket with a measure count of 4. The sixth staff has a fifth ending bracket with a measure count of 8. The seventh staff has a measure count of 8. The eighth staff has a measure count of 8. The ninth staff has a measure count of 8. The tenth staff has a measure count of 8. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mf*, *f*, and *p*. There are also accents and repeat signs throughout the piece.

Baritone

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелюк

обр. А. Школяр

В темпе вальса ♩ = 180

4 13 1 7

mf

2 7

3 6

4

3 3 3

5

3 3 3

p

f

Bass in C 1

ВАЛЬС

из к-ф "Мастер и Маргарита"

И. Корнелюк

обр. А. Школяр

В темпе вальса ♩ = 180

4 9

mf

1

2

3

4

5

7

p

f

Bass in C 2

ВАЛЬС

из к-ф "Мастер и Маргарита"

В темпе вальса $\text{♩} = 180$
4

И. Корнелиук
обр. А. Школяр

9

mf

1

2

3

4

5

7

p

f