

ВАЛЬС

из к-ф "Мастер и Маргарита"

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В темпе вальса ♩ = 180

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a melodic line in the final measure, marked *mf*.
- Clarinet in B♭ 1:** Part 1, starting with a melodic line in the final measure, marked *mf*.
- Clarinet in B♭ 2:** Part 2, starting with a melodic line in the final measure, marked *mf*.
- Alto Saxophone 1:** Part 1, starting with a melodic line in the final measure, marked *mf*.
- Alto Saxophone 2:** Part 2, which is silent throughout the piece.
- Tenor Saxophone:** Part 1, which is silent throughout the piece.
- Trumpet in B♭:** Part 1, playing a sustained melodic line throughout, marked *mf*.
- Percussion:** Part 1, which is silent until the second measure, then plays a rhythmic pattern.
- Marching Bass Drum:** Part 1, playing a rhythmic pattern throughout, with the instruction "кол. по тар." (col. по тар.) written above the staff.
- Cornet in B♭ 1:** Part 1, playing a sustained melodic line throughout, marked *mf*.
- Cornet in B♭ 2:** Part 2, playing a sustained melodic line throughout, marked *mf*.
- Horn in E♭ 1:** Part 1, which is silent throughout the piece.
- Horn in E♭ 2:** Part 2, which is silent throughout the piece.
- Euphonium 1:** Part 1, which is silent throughout the piece.
- Euphonium 2:** Part 2, which is silent throughout the piece.
- Baritone:** Part 1, which is silent throughout the piece.
- Bass in C:** Part 1, which is silent throughout the piece.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

по обручу

тарелки

mf

mf

mf

mf

This musical score page features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trompete (Tpt.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The brass section includes two Cor (Trumpet) parts, two Eb Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several triplet markings (indicated by a '3' below the notes) and dynamic markings such as *mf* (mezzo-forte). The percussion part includes the Russian text "по коже" (po kozhe) above the staff. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (Bass) are visible at the bottom of the page.

2

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc. *по обручу* *по коже*

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score, numbered 4, features a woodwind and percussion ensemble. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Cor Anglais (Cor.), and Bassoon (Bar.). The percussion section includes a Bass Drum (B. D.) and a Percussionist (Perc.) with specific instructions: "по обручу" (on the rim) and "по коже" (on the head). The score begins with a woodwind entry marked with a circled "2". The woodwinds play a melodic line with triplets and slurs. The percussion part features a rhythmic pattern of eighth notes. The brass section (E♭ Horns, Euphoniums, Baritone, and Bass) provides harmonic support with sustained notes and rhythmic patterns.

3

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

по обручу

по коже

This page of a musical score, numbered 6, contains the following parts and musical details:

- Fl. (Flute):** Features a melodic line with triplets in the first four measures, followed by a sustained note with a fermata.
- Cl. (Clarinet):** Mirrors the flute's melodic line with triplets and a sustained note with a fermata.
- Cl. (Clarinet):** Provides a harmonic accompaniment with triplets and a sustained note with a fermata.
- A-S (Alto Saxophone):** Features a melodic line with triplets and a sustained note with a fermata.
- A-S (Alto Saxophone):** Mirrors the first alto saxophone's melodic line.
- T-S (Tenor Saxophone):** Features a melodic line with triplets and a sustained note with a fermata.
- Tpt. (Trumpet):** Remains silent for the first four measures, then plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Plays a steady rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Remains silent for the first four measures, then plays a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Mirrors the first cor anglais's rhythmic pattern.
- Eb Hn. (Euphonium):** Plays a rhythmic pattern of eighth notes.
- Eb Hn. (Euphonium):** Mirrors the first euphonium's rhythmic pattern.
- Euph. (Euphonium):** Features a melodic line with triplets and a sustained note with a fermata.
- Euph. (Euphonium):** Mirrors the first euphonium's melodic line.
- Bar. (Baritone):** Features a melodic line with triplets and a sustained note with a fermata.
- Bass:** Provides a bass line with a rhythmic pattern of eighth notes.

4

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Flute (Fl.):** Two staves, with the first staff playing a melodic line in measures 4, 5, and 7.
- Clarinet (Cl.):** Two staves, with the first staff playing a melodic line in measures 4, 5, and 7.
- Alto Saxophone (A-S):** Two staves, playing a rhythmic pattern of eighth notes with triplets in measures 2, 3, 6, and 7.
- Tenor Saxophone (T-S):** One staff, playing a rhythmic pattern of eighth notes with triplets in measures 2, 3, 6, and 7.
- Trumpet (Tpt.):** One staff, which is silent throughout the passage.
- Percussion (Perc.):** One staff, playing a steady rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** One staff, playing a steady rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves, with the first staff playing a melodic line in measures 4, 5, and 7.
- E♭ Horn (Eb Hn.):** Two staves, playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves, playing a melodic line with long notes and slurs.
- Baritone (Bar.):** One staff, playing a melodic line with long notes and slurs.
- Bass:** One staff, playing a melodic line with long notes and slurs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, triplets, and long notes with slurs.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with triplets and slurs.
- Cl.** (Clarinet): Treble clef, playing a sustained low note.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with triplets and slurs.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with triplets and slurs.
- T-S** (Tenor Saxophone): Treble clef, playing a melodic line with triplets and slurs.
- Tpt.** (Trumpet): Treble clef, playing a sustained low note.
- Perc.** (Percussion): Drum set, playing a rhythmic pattern of quarter notes.
- B. D.** (Bass Drum): Drum set, playing a rhythmic pattern of quarter notes.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, playing a sustained low note.
- E♭ Hn.** (E-flat Horn): Treble clef, playing a melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, playing a melodic line with slurs.
- Euph.** (Euphonium): Treble clef, playing a melodic line with triplets and slurs.
- Euph.** (Euphonium): Treble clef, playing a melodic line with slurs.
- Bar.** (Baritone): Treble clef, playing a melodic line with triplets and slurs.
- Bass**: Bass clef, playing a melodic line with slurs.

5

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc. *по обручу*

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves with melodic lines and triplets.
- Cl.** (Clarinet): Two staves, with the upper staff playing a melodic line and the lower staff being silent.
- A-S** (Alto Saxophone): Two staves with melodic lines and triplets.
- T-S** (Tenor Saxophone): One staff with a melodic line and triplets.
- Tpt.** (Trumpet): One staff, currently silent.
- Perc.** (Percussion): One staff with a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): One staff with a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two staves, currently silent.
- E♭ Hn.** (E-flat Horn): Two staves with melodic lines.
- Euph.** (Euphonium): Two staves with melodic lines and triplets.
- Bar.** (Baritone): One staff with melodic lines and triplets.
- Bass** (Bass): One staff with a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as triplets, slurs, and rests.

This musical score page contains measures 1 through 9 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Two staves, both playing a melodic line starting in measure 5.
- Clarinet (Cl.):** Two staves, both playing a melodic line starting in measure 5.
- Alto Saxophone (A-S):** Two staves, both playing a melodic line starting in measure 5.
- Tenor Saxophone (T-S):** One staff, playing a melodic line starting in measure 5.
- Trumpet (Tpt.):** One staff, playing a melodic line starting in measure 5.
- Drum (Perc.):** One staff, labeled "барабан" (barraban), playing a rhythmic pattern of eighth notes with a fermata over the final measure.
- Bass Drum (B. D.):** One staff, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves, both playing a melodic line starting in measure 5.
- E♭ Horn (E♭ Hn.):** Two staves, both playing a melodic line starting in measure 5.
- Euphonium (Euph.):** Two staves, both playing a melodic line starting in measure 5.
- Baritone (Bar.):** One staff, playing a melodic line starting in measure 5.
- Bass:** One staff, playing a melodic line starting in measure 5.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *p* (piano) is indicated at the beginning of the final measure (measure 9) for the vocal soloists and several of the brass instruments.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinets): Two staves, Treble clef, playing eighth-note patterns with slurs and a dynamic marking of *f*.
- A-S** (Alto Saxophones): Two staves, Treble clef, playing half-note chords with slurs and a dynamic marking of *f*.
- T-S** (Tenor Saxophone): Treble clef, playing half-note chords with slurs and a dynamic marking of *f*.
- Tpt.** (Trumpets): Treble clef, playing eighth-note patterns with accents and a dynamic marking of *f*.
- Perc.** (Percussion): Two staves, playing rhythmic patterns with slurs and a dynamic marking of *f*.
- B. D.** (Bass Drum): Two staves, playing rhythmic patterns with slurs and a dynamic marking of *f*.
- Cor.** (Cor Anglais): Two staves, Treble clef, playing eighth-note patterns with accents and a dynamic marking of *f*.
- E♭ Hn.** (E-flat Horns): Two staves, Treble clef, playing half-note chords with slurs and a dynamic marking of *f*.
- Euph.** (Euphoniums): Two staves, Treble clef, playing half-note chords with slurs and a dynamic marking of *f*.
- Bar.** (Baritone): Treble clef, playing half-note chords with slurs and a dynamic marking of *f*.
- Bass**: Bass clef, playing half-note chords with slurs and a dynamic marking of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.