

ВАЛЬС

из к-ф "Наши соседи"

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Flute $\text{♩} = 180$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A first ending bracket labeled '1' spans the final three measures of the piece. Dynamics are indicated by 'mf' (mezzo-forte) throughout the score. The percussion part includes a snare drum pattern. The woodwinds and brass parts feature various melodic and harmonic lines, with some parts having accents. The vocal soloists have a simple harmonic line.

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section consists of two Trumpets (Tpt.), two Cor Anglais (Cor.), two Euphoniums (Eb Hn.), a Baritone (Bar.), and a Bass. The percussion section includes a Percussionist (Perc.) and a Bass Drummer (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinets play melodic lines with some grace notes. The Saxophones play a similar melodic line. The Trumpets play a sustained, rhythmic line. The Percussion and Bass Drummer provide a steady, rhythmic accompaniment. The Cor Anglais, Euphoniums, Baritone, and Bass play sustained, rhythmic lines. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

2

This page of a musical score, marked with rehearsal sign '2', features the following instruments and parts:

- Fl.:** Flute part, mostly resting.
- Cl.:** Two Clarinet parts with melodic lines.
- A-S:** Two Alto Saxophone parts with melodic lines.
- Tpt.:** Trumpet part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern.
- B. D.:** Bass Drum part with a rhythmic pattern.
- Cor.:** Two Cor Anglais parts with melodic lines.
- E♭ Hn.:** Two E-flat Horn parts with melodic lines.
- Euph.:** Two Euphonium parts with melodic lines.
- Bar.:** Baritone part with melodic lines.
- Bass:** Bass part with a rhythmic pattern.

This musical score page, numbered 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Trumpet (Tpt.). The brass section consists of two Horns in E-flat (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic marking. The percussion provides a steady rhythmic accompaniment. The overall texture is dense and characteristic of a symphonic or concert band arrangement.

This page of a musical score, numbered 6, contains the following parts and measures:

- Fl.** (Flute): Starts with a triplet of eighth notes (F4, G4, A4) marked with a '3' in a box. The rest of the staff features a melodic line with various note values and slurs.
- Cl.** (Clarinet): Two staves. The upper staff has a melodic line similar to the flute, while the lower staff provides a harmonic accompaniment.
- A-S** (Alto Saxophone): Two staves. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment.
- Tpt.** (Trumpet): A single staff with a melodic line.
- Perc.** (Percussion): A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- B. D.** (Bass Drum): A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Cor.** (Cor Anglais): Two staves. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment.
- E♭ Hn.** (E-flat Horn): Two staves. The upper staff has a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The lower staff has a melodic line.
- Euph.** (Euphonium): Two staves. The upper staff has a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The lower staff has a melodic line.
- Bar.** (Baritone): A single staff with a melodic line.
- Bass**: A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

This musical score is for page 7 of a band arrangement. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with first and second endings.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line.
- Alto Saxophone (A-S):** Two parts, one playing a melodic line and the other a harmonic accompaniment.
- Trumpet (Tpt.):** Melodic line.
- Percussion (Perc.):** Snare drum part with a steady rhythm.
- Bass Drum (B. D.):** Bass drum part with a steady rhythm.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line.
- Euphonium (Eb Hn.):** Two parts, both playing a melodic line.
- Euphonium (Euph.):** Two parts, both playing a melodic line.
- Baritone (Bar.):** Melodic line.
- Bass:** Bass line.

The score is divided into two endings. The first ending (1.) leads to a repeat of the first few measures, while the second ending (2.) leads to a different melodic conclusion. The key signature is B-flat major (two flats), and the time signature is 4/4.