

# ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ  
инстр. А. Школяр

16

1

*mf*

3

*p*

2

*mf* *f*

*mf* *f*

3

*mp* *f*

*mp* *f*

4

*mp*

5

15

6

*mf*

7

8

*mf*

8

16

9

*mf*

rit. . . . 3

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The musical score is written for Clarinet in B $\flat$  1. It is in 3/4 time and B $\flat$  major. The piece is titled "Вальс" (Waltz) and is from the film "О бедном гусаре замолвите слово". The composer is А. Петров and the arranger is А. Школяр. The score consists of 9 numbered measures. The dynamics are marked as mp, mf, p, and f. The piece concludes with a ritardando (rit.) and a final piano (p) dynamic.

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8

*mp*

1

*mf*

3

*p* *mf* *f*

2

*mf* *f*

3

*mp* *f*

*mp* *f*

4

*mp*

5

15

6

*mf*

7

8

*mf*

8

8

*mp*

9

*mf*

rit. 3

Alto Saxophone 1

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The musical score is written for Alto Saxophone 1 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into eight systems, each with a system number in a box at the beginning. The first system (1) starts with a 16-measure rest, followed by a first ending (1) of 15 measures, and then a melodic phrase starting with a piano (*p*) dynamic. The second system (2) begins with a mezzo-forte (*mf*) dynamic and contains a crescendo leading to a forte (*f*) dynamic. The third system (3) starts with a mezzo-piano (*mp*) dynamic and also features a crescendo to forte (*f*). The fourth system (4) begins with a mezzo-piano (*mp*) dynamic and includes a crescendo to forte (*f*). The fifth system (5) starts with a 16-measure rest, followed by a 5-measure rest, and then a 15-measure rest. The sixth system (6) begins with a mezzo-forte (*mf*) dynamic and contains several phrases with slurs and accents. The seventh system (7) starts with a mezzo-forte (*mf*) dynamic and features a long slur over a melodic line. The eighth system (8) begins with a mezzo-forte (*mf*) dynamic and includes a 16-measure rest, a 9-measure rest, a 12-measure rest, and a final 3-measure rest marked with a *rit.* (ritardando) dynamic.

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"О бедном гусаре замолвите слово"

А. ПЕТРОВ

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The musical score is written for Alto Saxophone 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes rehearsal marks 16, 1, and 15. The second staff starts with *mf* and ends with *f*. The third staff starts with *mf* and ends with *f*. The fourth staff starts with *mp* and ends with *f*. The fifth staff starts with *mp* and ends with *f*. The sixth staff includes rehearsal marks 4, 16, 5, 15, and 6, with a dynamic marking of *mf*. The seventh staff continues the melodic line. The eighth staff includes rehearsal marks 7 and 8. The ninth staff starts with *mf*. The tenth staff includes rehearsal marks 8, 16, 9, 12, and 3, with a *rit.* marking and a fermata over the final measure.

Trumpet in B $\flat$

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16 1 16 2

*mf* *f*

*mf* *f*

3

*mp* *f*

*mp* *f*

4 16 5 16 6

*mf*

12 7 10

*mf*

8 16 9 12 rit. 3

*rit.* 3

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из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ  
инстр. А. Школяр

4 12

*mp* 1 4 8

*mf* *pp*

*mf* *f*

*mf* *f*

3 4

*mp* *f* *mp*

*f*

4 8 12 16

5 4 8 12

*p*

6 4 8 4

*mf*

7 4 8

*pp*

8 4 8 12 16

*mf*

*mp*

9 4 8 rit. 3

*mf* *p*

Detailed description: This is a musical score for a snare drum (Малый барабан) in 3/4 time. The score consists of nine numbered measures, each with a specific dynamic marking and articulation. Measure 1 starts with a mezzo-piano (*mp*) dynamic and a first ending bracket. Measure 2 features a mezzo-forte (*mf*) dynamic and a piano-piano (*pp*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 4 is marked mezzo-piano (*mp*) and forte (*f*). Measure 5 is marked piano (*p*). Measure 6 is marked mezzo-forte (*mf*). Measure 7 is marked piano-piano (*pp*). Measure 8 is marked mezzo-forte (*mf*). Measure 9 starts with mezzo-forte (*mf*) and ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The score includes various articulations such as slurs, accents, and dynamic hairpins. Rehearsal marks are placed at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, and 9.

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4 8 12 16

1 *mp*

4 8 *mf* *p* *pp*

2 *mf* *f* *mf*

3 *f* *mp* *f*

4 *mp* *f*

5 *p*

6 *mf*

7 *pp*

8 *mf*

9 *mf* *p* *rit.* 3

Detailed description: The score is for a cymbal part in 3/4 time. It consists of nine numbered measures. Measure 1 starts with a *mp* dynamic. Measures 2-4 feature a 4-measure phrase with *mf* dynamics, followed by an 8-measure phrase with *f* dynamics, and a final 4-measure phrase with *mf* dynamics. Measure 5 begins with a *p* dynamic. Measure 6 has a *mf* dynamic. Measure 7 starts with a *pp* dynamic. Measure 8 has a *mf* dynamic. Measure 9 begins with a *mf* dynamic, followed by a *p* dynamic, a *rit.* marking, and a triplet of notes.



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инстр. А. Школяр

The musical score consists of ten staves of music for Cornet in B $\flat$  2. The key signature is B $\flat$  major (two flats), and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: Measure 16, dynamic *mf*, first ending bracketed 1.
- Staff 2: Measure 4, dynamic *mf* to *f*, second ending bracketed 2.
- Staff 3: Dynamic *mf* to *f*.
- Staff 4: Measure 3, dynamic *mp* to *f*, third ending bracketed 3.
- Staff 5: Dynamic *mp* to *f*.
- Staff 6: Measure 4, measure 16, measure 5, measure 15.
- Staff 7: Measure 6, dynamic *mf*, measure 8.
- Staff 8: Measure 7, measure 10, dynamic *mf*.
- Staff 9: Measure 8, measure 16, measure 9, dynamic *mf*.
- Staff 10: *rit.*, measure 3.

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The musical score consists of 12 staves of music for Horn in E $\flat$  1. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulations like slurs and accents. Rehearsal marks 1 through 9 are placed at the beginning of specific measures. The piece concludes with a *rit.* (ritardando) marking and a final flourish.

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А. ПЕТРОВ  
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4

*mp*

1

*mf* *p*

2

*mf* *f*

3

*mf* *f*

4

*mp* *f* *mp* *f*

4 8 4

4

*mp*

5

*mp*

6

*mf* 4 8 4

7

*mp* *mf*

8

*mp* 4 8

9

*mf*

*rit.*

*p*

Euphonium 1

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А. ПЕТРОВ  
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*mp*

1 2

*mf*

7

*p* *mf* *f*

3 *mf* *f*

*mp* *f*

*mp* *f*

4 Bar.

5 Bar.

*mp*

6 тенор *mf* 7

7 5 *p* *mp* *mf* 2

8 *mp*

9 2 *rit.* *mf*

4 2 *p*

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The musical score for Euphonium 2 consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulations like slurs and accents. Rehearsal marks 1 through 9 are placed at the beginning of specific staves. The music features a mix of eighth and quarter notes, often grouped in fours. The piece concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

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The musical score is written for Baritone and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked with various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes several repeat signs, some with first and second endings. Performance markings include accents, slurs, and a *rit.* (ritardando) section. The piece concludes with a *p* (piano) dynamic.

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The musical score is written for Bass in C 1 and consists of 9 numbered measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics and articulations are as follows:

- Measure 1: *mp*
- Measure 2: *mf*
- Measure 3: *f*, *mf*
- Measure 4: *f*, *mp*, *f*
- Measure 5: *mp*, *f*
- Measure 6: *mp*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*, *rit.*, *p*

