

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

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Flute

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Малый барабан *mp*

Тарелки

Большой барабан *mp*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *mp*

Horn in E \flat 2 *mp*

Euphonium 1 *mp*

Euphonium 2 *mp*

Baritone *mp*

Bass in C 1-2 *mp*

This page of a musical score contains the following parts and dynamics:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents, ending with a *p* dynamic.
- A-S** (Alto Saxophone): Rested.
- A-S** (Alto Saxophone): Rested.
- T-S** (Tenor Saxophone): Rested.
- Tpt.** (Trumpet): Rested.
- м.б.** (Midi Bass Drum): Rhythmic pattern of eighth notes.
- rap.** (Snare Drum): Rhythmic pattern of eighth notes.
- Б.Б.** (Bass Drum): Rhythmic pattern of eighth notes, with dynamics *p* and *pp*.
- Cor.** (Cor Anglais): Melodic line with slurs and accents, ending with a *p* dynamic.
- Cor.** (Cor Anglais): Melodic line with slurs and accents, ending with a *p* dynamic.
- E♭ Hn.** (E-flat Horn): Rhythmic pattern of eighth notes, ending with a *p* dynamic.
- E♭ Hn.** (E-flat Horn): Rhythmic pattern of eighth notes, ending with a *p* dynamic.
- Euph.** (Euphonium): Melodic line with slurs and accents, ending with a *p* dynamic.
- Euph.** (Euphonium): Rhythmic pattern of eighth notes, ending with a *p* dynamic.
- Bar.** (Baritone): Melodic line with slurs and accents, ending with a *p* dynamic.
- Bass** (Bass): Rhythmic pattern of eighth notes, ending with a *p* dynamic.

2

This musical score is for a symphony orchestra and vocal soloists. It is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into several systems of staves, each representing a different instrument or voice part. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M. B. (Mellophone), Baritone (Bar.), Horns (Hn.), Euphonium (Euph.), and Bass. The vocal soloists are represented by Soprano (S), Alto (A), and Tenor (T) parts. The score is marked with dynamic levels: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The vocal soloists enter in the second measure of the system and sing a melodic line. The score is marked with a '2' in a box at the top, indicating a second ending or a specific measure.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, rests.
- A-S** (Alto Saxophone): Treble clef, rests.
- T-S** (Tenor Saxophone): Treble clef, rests.
- Tpt.** (Trumpet): Treble clef, rests.
- м.б.** (Midi Bass Drum): Percussion, rhythmic pattern of quarter notes.
- rap. Б.Б.** (Rapid Bass Drum): Percussion, rhythmic pattern of quarter notes.
- Cor.** (Cornet): Treble clef, rests.
- Cor.** (Cornet): Treble clef, rests.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic pattern of quarter notes.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic pattern of quarter notes.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, rhythmic pattern of quarter notes.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass** (Bass): Bass clef, rhythmic pattern of quarter notes.

This page of a musical score features the following instruments and parts:

- Vocal Soloists:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trombone (Tpt.).
- Woodwinds:** Cor Anglais (Cor.), Euphonium (Euph.), and Baritone (Bar.).
- Brass:** Trumpets (м.б., тап. Б.Б.), Horns (Eb Hn.), and Bass (Bass).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal soloists and several woodwind and brass parts. The vocal soloists (Fl., Cl., A-S, T-S, Tpt.) have rests for most of the page, with their entries in the final measure. The woodwinds and brass parts are more active, with the Euphonium and Baritone parts featuring melodic lines and slurs. The percussion parts (m.б., тап. Б.Б.) provide a rhythmic accompaniment with repeated patterns.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and ties.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and ties.
- T-S** (Tenor Saxophone): Treble clef, mostly rests.
- Tpt.** (Trumpet): Treble clef, mostly rests.
- м.б.** (Mallets): Percussion, rhythmic accompaniment.
- rap. Б.Б.** (Rhythm Section): Percussion, rhythmic accompaniment.
- Cor.** (Cornet): Treble clef, melodic line with slurs and ties. A note in the 7th measure is marked "Alto Sax.".
- Cor.** (Cornet): Treble clef, melodic line with slurs and ties.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and ties.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs and ties.
- Bass**: Bass clef, rhythmic accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

м.б.

тар.
Б.Б.

Cor.

Cor.

Е♭ Hn.

Е♭ Hn.

Euph.

Euph.

Bar.

Bass

корнет

pp

pp

mp

mp

mp

mp

mp

8

This musical score page, numbered 14, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M. B. (Mellophone), Baritone (Bar.), Bass, and Euphonium (Euph.). The vocal parts are labeled A-S and T-S. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A double bar line with repeat dots is placed at the end of measure 4. A box containing the number '8' is positioned above the Flute staff at the beginning of measure 5. The dynamic marking *mp* (mezzo-piano) is indicated below the Clarinet staff in measure 5 and below the M. B., Bar., Bass, and Euph. staves in measure 6. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The brass section consists of Trumpet (Tpt.), Horns (Cor.), Euphonium (Euph.), and Trombone (Bar.). The percussion section includes a snare drum (м.б.) and a bass drum (тар. Б.Б.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with slurs and ties, while the percussion parts provide a rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the Clarinet part.

9

This musical score page, marked with rehearsal mark 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), Horns in E-flat (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes a Bass Drum (м.б.), Snare Drum (тап. Б.Б.), and a Bass line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwinds and brass. The woodwinds and brass parts feature long, flowing melodic lines with many slurs. The percussion parts provide a steady rhythmic accompaniment with patterns of eighth and quarter notes. The bass line is a simple, rhythmic accompaniment.

rit.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.S.). The brass section consists of Trumpet (Tpt.), Horns in E-flat (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes M. B. (Maracas/Bells), Tap B.B. (Tambourine/Bells), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass play melodic lines with long phrases, often marked with a piano (*p*) dynamic. The percussion parts provide a rhythmic accompaniment. A *rit.* (ritardando) marking is present at the top of the page. The score concludes with a double bar line.