

ВАЛЬС

из кинофильма "Оптимистическая трагедия"

В. Дехтерев

инстр. Ф. Мовчанюк

комп. набор А. Школяр

$\text{♩} = 180$
mf

rit. *a tempo* 8 1 16
p

2 *mp* 2

3 *mf*

4 *f*

Fine 5 6 6
p

6 *mf*

p

Clarinet in B \flat 1

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mf

rit. a tempo

p *mp*

8 1

2

mp

3

mf

4

f

Fine

p

5 6 6

6

mf

p

Clarinet in B \flat 2

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$\text{♩} = 180$
mf

rit. *a tempo* 8 1
p *mp*

2 *mp* 2

3 *mf*

4 *f*

Fine 5 6 6

p

6 *mf*

p

Detailed description: This is a musical score for a Clarinet in B-flat, part 2. The piece is a waltz in 3/4 time, marked with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a ritardando (*rit.*) and a return to the original tempo (*a tempo*), with a first ending bracketed and numbered '1'. The third staff features a mezzo-piano (*mp*) dynamic and a second ending bracketed and numbered '2'. The fourth staff is marked mezzo-forte (*mf*) and contains a third ending bracketed and numbered '3'. The fifth staff is marked forte (*f*) and contains a fourth ending bracketed and numbered '4'. The sixth staff is marked piano (*p*) and includes the word 'Fine' above the first measure, followed by a fifth ending bracketed and numbered '5' and a sixth ending bracketed and numbered '6'. The seventh staff is marked mezzo-forte (*mf*) and contains a sixth ending bracketed and numbered '6'. The eighth staff is marked piano (*p*) and concludes the piece with a double bar line and repeat sign.

Alto Saxophone 1

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$\text{♩} = 180$

mf

rit. *a tempo* 8

p *mp*

1

2 6 3

mf

4

f

6 Fine 5

mp

6

mf

p

Alto Saxophone 2

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The musical score is written for Alto Saxophone 2 in 3/4 time, with a tempo of 180 beats per minute. The key signature is one flat (B-flat major). The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *rit.* (ritardando) marking followed by a return to *a tempo*, with a first ending bracket labeled '1' and a *p* (piano) dynamic. The third staff continues the melody. The fourth staff features a second ending bracket labeled '2' and a *mf* dynamic. The fifth staff continues the melody. The sixth staff includes a fourth ending bracket labeled '4' and a *f* (forte) dynamic. The seventh staff includes a sixth ending bracket labeled '6', a *Fine* marking, and a fifth ending bracket labeled '5' with a *mp* (mezzo-piano) dynamic. The eighth staff continues the melody. The ninth staff includes a sixth ending bracket labeled '6' and a *mf* dynamic. The tenth staff concludes the piece with a *p* dynamic and a double bar line.

Tenor Saxophone

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♩ = 180

First staff of music, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a *mf* dynamic marking and contains several measures of music with slurs and ties.

Second staff of music, starting with a *p* dynamic marking, followed by a *rit.* (ritardando) and then *a tempo* marking. It includes a first ending bracket labeled '1' and a *mp* dynamic marking.

Third staff of music, continuing the melodic line with various slurs and ties.

Fourth staff of music, featuring a second ending bracket labeled '2', a *mf* dynamic marking, and a third ending bracket labeled '3'.

Fifth staff of music, continuing the melodic line with various slurs and ties.

Sixth staff of music, starting with a *f* (forte) dynamic marking and containing several measures of music with slurs and ties.

Seventh staff of music, starting with a *mp* dynamic marking and including a *Fine* marking above a six-measure rest.

Eighth staff of music, continuing the melodic line with various slurs and ties.

Ninth staff of music, starting with a *mf* dynamic marking and containing several measures of music with slurs and ties.

Tenth and final staff of music, ending with a *p* (piano) dynamic marking and a double bar line.

Trumpet in Bb

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$\text{♩} = 180$
mf

rit. *a tempo* **8** **1** **16**
p

2 **2**
mp

3
mf

4
f

Fine **5** **15**
p *mf*

6

p

Percussion

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♩ = 180

rit.

4

mf *p*

a tempo

4 8 1 4

mp

4

mp

2

mp

3

4

mf

mf

4

4

f

Fine

5

4

p *mp*

4

mp

6

4

mf

p

Marching Bass Drum

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$\text{♩} = 180$

4

mf

rit. a tempo 4 8 1 4

p *mp*

4 8

2 кол. по тар.

mp

3 4 8 12

mf

4 4 8

f

Fine 5 4

p *mp*

4

6 4 8

mf

p

Cornet in B \flat 1

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$\text{♩} = 180$

mf

p

mp

mf

f

p

mf

p

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инстр. Ф. Мовчанюк

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$\text{♩} = 180$
mf

rit. a tempo 8 1 16
p

2
mp

3
mf

4
f

Fine 5 15
p *mf*

6

p

Horn in E \flat 1

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$\text{♩} = 180$

mf

rit. a tempo

p

1 4

mp

2

mp

3

mf

mf

4

f

Fine

5

p

mp

6

4

mf

p

ВАЛЬС

из кинофильма "Оптимистическая трагедия" инстр. Ф. Мовчанюк
коми. набор А. Школяр

В. Дехтерев

$\text{♩} = 180$
mf

rit. *a tempo*
p

1 *mf*

2

3 *mf*

4 *f*

Fine 5 *p* *mp*

6 *mf*
p

Euphonium 2

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$\text{♩} = 180$

mf

rit. a tempo

p 1 mp

2

3 4 mf

4 f

Fine 5 p mp

6 mf

p

Baritone

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$\text{♩} = 180$

mf

rit. *a tempo*

p

1

mf

2

3

mf

4

f

Fine

5

p *mp*

6

mf

p

Bass in C 1

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$\text{♩} = 180$

mf

rit. *a tempo*

p

1

mf

2

3

mf

4

f

5

Fine *p* *mp*

6

mf

p

Bass in C 2

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$\text{♩} = 180$

First staff of music in bass clef, 3/4 time signature, key of B-flat major. It begins with a *mf* dynamic marking and contains a sequence of quarter notes and rests.

rit.

a tempo

Second staff of music, starting with a *p* dynamic marking and a repeat sign. It features a rhythmic pattern of quarter notes and rests.

1

Third staff of music, starting with a *mf* dynamic marking. It continues the rhythmic pattern with some chromatic movement.

2

Fourth staff of music, featuring a repeat sign and a *mf* dynamic marking. It includes some chromatic changes.

3

Fifth staff of music, starting with a *mf* dynamic marking and a repeat sign. It continues the rhythmic pattern.

Sixth staff of music, continuing the rhythmic pattern with quarter notes and rests.

4

Seventh staff of music, starting with a *f* dynamic marking. It continues the rhythmic pattern.

Eighth staff of music, continuing the rhythmic pattern with quarter notes and rests.

Fine

5

Ninth staff of music, starting with a *p* dynamic marking and a *mp* dynamic marking. It includes a key signature change to B-flat major.

Tenth staff of music, continuing the rhythmic pattern with quarter notes and rests.

6

Eleventh staff of music, starting with a *mf* dynamic marking. It continues the rhythmic pattern.

Twelfth staff of music, ending with a *p* dynamic marking and a repeat sign. It concludes the piece with a final cadence.