

ВАЛЬС

из кинофильма "Оптимистическая трагедия"

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$\text{♩} = 180$

Flute *mf* *p* rit. a tempo $\text{♩} = 180$

Clarinet in B \flat 1 *mf* *p*

Clarinet in B \flat 2 *mf* *p*

Alto Saxophone 1 *mf* *p*

Alto Saxophone 2 *mf* *p*

Tenor Saxophone *mf* *p*

Trumpet in B \flat *mf* *p*

Percussion *mf* *p*

Marching Bass Drum *mf* *p*

Cornet in B \flat 1 *mf* *p*

Cornet in B \flat 2 *mf* *p*

Horn in E \flat 1 *mf* *p*

Horn in E \flat 2 *mf* *p*

Euphonium 1 *mf* *p*

Euphonium 2 *mf* *p*

Baritone *mf* *p*

Bass in C *mf* *p*

1

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Remains silent throughout the piece.
- Clarinets (Cl.):** Two parts, both silent until the first measure of the second system, where they play a melodic line starting on a half note G4.
- Alto Saxophones (Alto Sax.):** Two parts, both silent until the first measure of the second system, where they play a melodic line starting on a half note G4.
- Tenor Saxophone (Ten. Sax.):** Silent until the first measure of the second system, where it plays a melodic line starting on a half note G4.
- Trumpet (Tpt.):** Remains silent throughout the piece.
- Percussion (Perc.):** Plays a steady eighth-note pattern with a snare drum.
- Bass Drum (B. D.):** Plays a steady eighth-note pattern with a snare drum.
- Cori (Cor.):** Two parts, both silent throughout the piece.
- E♭ Horns (E♭ Hn.):** Two parts, both playing a steady eighth-note pattern.
- Euphoniums (Euph.):** Two parts. The upper part plays a melodic line with slurs, and the lower part plays a steady eighth-note pattern.
- Baritone (Bar.):** Plays a melodic line with slurs, mirroring the upper euphonium part.
- Bass:** Plays a steady eighth-note pattern.

Dynamic markings are as follows:

- Clarinets, Alto Saxophones, and Tenor Saxophone: *mp* (mezzo-piano)
- Percussion and Bass Drum: *mp* (mezzo-piano)
- E♭ Horns: *mp* (mezzo-piano)
- Upper Euphonium and Baritone: *mf* (mezzo-forte)
- Lower Euphonium: *mp* (mezzo-piano)
- Bass: *mf* (mezzo-forte)

This page of a musical score features the following instruments and parts:

- Fl.**: Flute, mostly silent with rests.
- Cl.**: Clarinet, playing a melodic line with eighth-note patterns.
- Cl.**: Clarinet, playing a similar melodic line to the first.
- Alto Sax.**: Alto Saxophone, playing a melodic line with eighth-note patterns.
- Alto Sax.**: Alto Saxophone, playing a similar melodic line to the first.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with eighth-note patterns.
- Tpt.**: Trumpet, mostly silent with rests.
- Perc.**: Percussion, playing a steady eighth-note rhythm.
- B. D.**: Bass Drum, playing a steady eighth-note rhythm.
- Cor.**: Cor Anglais, mostly silent with rests.
- Cor.**: Cor Anglais, mostly silent with rests.
- E♭ Hn.**: E♭ Horn, playing a steady eighth-note rhythm.
- E♭ Hn.**: E♭ Horn, playing a steady eighth-note rhythm.
- Euph.**: Euphonium, playing a melodic line with eighth-note patterns.
- Euph.**: Euphonium, playing a steady eighth-note rhythm.
- Bar.**: Baritone, playing a melodic line with eighth-note patterns.
- Bass**: Bass, playing a steady eighth-note rhythm.

2

This page of a musical score, marked with a rehearsal sign '2' in a box, contains the following parts and musical details:

- Fl. (Flute):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic.
- Cl. (Clarinets):** Play a melodic line throughout, with a *mp* dynamic starting in measure 5.
- Alto Sax. (Alto Saxophones):** Play a melodic line throughout.
- Ten. Sax. (Tenor Saxophone):** Play a melodic line throughout.
- Tpt. (Trumpet):** Rests for the first four measures, then plays a rhythmic line starting in measure 5 with a *mp* dynamic.
- Perc. (Percussion):** Play a steady rhythmic pattern throughout, with a *mp* dynamic starting in measure 5.
- B. D. (Double Bass):** Play a steady rhythmic pattern throughout, with a *mp* dynamic starting in measure 5.
- Cor. (Cornets):** Rests for the first four measures, then play a rhythmic line starting in measure 5 with a *mp* dynamic.
- E♭ Hn. (E♭ Horns):** Play a rhythmic line throughout, with a *mp* dynamic starting in measure 5.
- Euph. (Euphoniums):** Play a melodic line throughout.
- Bar. (Baritone):** Play a melodic line throughout.
- Bass (Bass):** Play a steady rhythmic pattern throughout.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The *mp* (mezzo-piano) dynamic is indicated for several parts starting in measure 5.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 18 staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic patterns. Many notes are beamed together, and there are frequent use of slurs and accents. The percussion section, including the bass drum, provides a steady rhythmic accompaniment. The woodwind and brass sections play a variety of notes, some with dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The overall texture is dense and complex, typical of a full orchestral or big band score.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting on a half note and moving through various intervals.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with slurs and accents, mirroring the flute's part.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line with slurs and accents, mirroring the flute and clarinet parts.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with slurs and accents, mirroring the other woodwinds.
- Tpt. (Trumpet):** One staff, playing a melodic line with slurs and accents, mirroring the other woodwinds.
- Perc. (Percussion):** One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern of eighth and sixteenth notes, mirroring the percussion.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with slurs and accents, mirroring the other woodwinds.
- E♭ Hn. (Euphonium):** Two staves, both playing a melodic line with slurs and accents, mirroring the other woodwinds.
- Euph. (Euphonium):** Two staves, both playing a melodic line with slurs and accents, mirroring the other woodwinds.
- Bar. (Baritone):** One staff, playing a melodic line with slurs and accents, mirroring the other woodwinds.
- Bass:** One staff, playing a bass line with eighth and sixteenth notes, providing a rhythmic foundation.

Fine 5

The musical score is arranged in a standard orchestral layout. It begins with a double bar line and a box containing the number '5'. The word 'Fine' is written above the first staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for the following instruments:

- Fl.:** Flute, starting with a melodic line in measure 8.
- Cl.:** Clarinet, playing a melodic line in measure 8.
- Cl.:** Clarinet, playing a melodic line in measure 8.
- Alto Sax.:** Two Alto Saxophone parts, playing a melodic line in measure 8.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line in measure 8.
- Tpt.:** Trumpet, playing a melodic line in measure 8.
- Perc.:** Percussion, playing a rhythmic pattern.
- B. D.:** Bass Drum, playing a rhythmic pattern.
- Cor.:** Two Cor Anglais parts, playing a melodic line in measure 8.
- E♭ Hn.:** Two Euphonium parts, playing a melodic line in measure 8.
- Euph.:** Euphonium, playing a melodic line in measure 8.
- Bar.:** Baritone, playing a melodic line in measure 8.
- Bass:** Bass, playing a melodic line in measure 8.

Dynamics are indicated throughout the score:

- p** (piano) is used for the Flute, Clarinets, Trumpet, Percussion, Bass Drum, Cor Anglais, Euphoniums, Baritone, and Bass.
- mp** (mezzo-piano) is used for the Alto Saxophones, Tenor Saxophone, and Euphoniums.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are arranged as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Perc. (Percussion):** Two staves, one with a snare drum and one with a bass drum, playing a rhythmic pattern with a dynamic marking of *p*.
- B. D. (Bass Drum):** Two staves, one with a snare drum and one with a bass drum, playing a rhythmic pattern with a dynamic marking of *p*.
- Cor. (Cornet):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Cor. (Cornet):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- E♭ Hn. (E-flat Horn):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- E♭ Hn. (E-flat Horn):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Euph. (Euphonium):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Euph. (Euphonium):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Bar. (Baritone):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Bass:** Bass clef, playing a bass line with a dynamic marking of *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page ends with a double bar line and repeat dots.