

Альт 1 И.Штраус ВАЛЬС (из оп. Летучая мышь) Б-ка Бурегг В.М.

The image shows a handwritten musical score for Alto 1, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a double bar line and a repeat sign. A first ending bracket labeled '1.' spans the final two measures.
- Staff 2:** Continues the melodic line with repeat signs. A second ending bracket labeled '2.' spans the final two measures.
- Staff 3:** Shows a continuation of the melody with repeat signs.
- Staff 4:** Features a third ending bracket labeled '3.' over the final two measures.
- Staff 5:** Contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' over the final two measures.
- Staff 6:** Shows a change in key signature to two flats (B-flat and E-flat) and a 4/4 time signature. It includes a fourth ending bracket labeled '4.' over the final two measures.
- Staff 7:** Continues the melody with repeat signs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present over the final two measures.
- Staff 8:** Shows a change in key signature to three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. It includes a fifth ending bracket labeled '5.' over the final two measures.
- Staff 9:** Continues the melody with repeat signs. A sixth ending bracket labeled '6.' is present over the final two measures.
- Staff 10:** Shows a change in key signature to two flats (B-flat and E-flat) and a 4/4 time signature. It concludes with a double bar line and a repeat sign.

Альт 2 И.Штраус ВАЛЬС (из оп. Летучая мышь) Б-ка Буреге В.М.

This is a handwritten musical score for Alto 2, titled "Альт 2 И.Штраус ВАЛЬС (из оп. Летучая мышь) Б-ка Буреге В.М.". The score is written on ten staves, with the first staff starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. There are several first and second endings marked with "1." and "2." in boxes. The score concludes with a double bar line and a final cadence. At the bottom of the page, there are three empty staves.

The image shows a handwritten musical score for a baritone part, titled "Вальс" (Waltz) by I. Strauss, from the opera "Die Fledermaus". The score is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various annotations are present throughout the score, including:

- Boxed numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings such as *mf* (mezzo-forte) and *p* (piano).
- Articulation marks like accents and slurs.
- Repeat signs and first/second endings (1., 2.).
- Other symbols like a circled cross and a circled plus sign.

Бас 2 И.Штраус ВАЛЬС (из оп. Летучая мышь) Б-ка Буреги В.М.

Handwritten musical score for Bass 2, featuring 12 staves of music. The score includes various annotations and bar numbers:

- Staff 1: Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a double bar line and a fermata over a chord. A box labeled "1" is above the first measure.
- Staff 2: Continues the melody with eighth and sixteenth notes.
- Staff 3: Features a box labeled "2" above the first measure.
- Staff 4: Includes a box labeled "3" above a measure with a fermata.
- Staff 5: Contains a circled "2." above a measure.
- Staff 6: Includes a box labeled "4" above a measure with a fermata.
- Staff 7: Features a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 8: Starts with a box labeled "5" above the first measure.
- Staff 9: Includes a box labeled "6" above a measure.
- Staff 10: Ends with a double bar line and a fermata over a chord.
- Staff 11: Shows a circled "2." above a measure.
- Staff 12: Ends with a circled "2." above a measure.

Кларнет 1 И.Штраус ВАЛЬС (из оп. Летучая мышь) Библиотека Буреги В.М.

This is a handwritten musical score for Clarinet 1, titled "Вальс (из оп. Летучая мышь)" by Johann Strauss II. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations, including a circled '11' and a circled '16'. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical score for Clarinet 2, Op. 168 by Johann Strauss II, "The Merry Widow" (Waltz). The score is written on ten staves with various musical notations including dynamics, articulation, and repeat signs.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a 5-measure rest, followed by a first ending bracket (1.) and a dynamic marking of *mf*.
- Staff 2:** Continues the melodic line with a second ending bracket (2.) and a dynamic marking of *mf*.
- Staff 3:** Features a third ending bracket (3.) and a dynamic marking of *mf*.
- Staff 4:** Contains first (1.) and second (2.) endings, with a dynamic marking of *p* at the end.
- Staff 5:** Continues the melodic development.
- Staff 6:** Includes first (1.) and second (2.) endings, with a dynamic marking of *f* and a first ending bracket (1.).
- Staff 7:** Continues the melodic line with a dynamic marking of *f*.
- Staff 8:** Features a sixteenth ending bracket (16) and a dynamic marking of *f*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a dynamic marking of *p*.

Корнет 1 И.Штраус ВАЛЬС (из оп. Легучая мышь) Библиотека Бурegi В.М.

Handwritten musical score for Cornet 1, featuring 12 staves of music. The score includes various annotations and dynamics:

- Staff 1: Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a double bar line and a fermata. A dynamic marking of *f* is present. A first ending bracket labeled "1" spans the final two measures.
- Staff 2: Continues the melody. A dynamic marking of *p* is present. A second ending bracket labeled "2" spans the final two measures.
- Staff 3: Continues the melody. A third ending bracket labeled "3" spans the final two measures.
- Staff 4: Continues the melody.
- Staff 5: Continues the melody. It features first and second endings labeled "1." and "2." respectively.
- Staff 6: Continues the melody. It features first and second endings labeled "1." and "2." respectively. A dynamic marking of *p* is present. A measure marked "5" contains a double bar line and a fermata. A measure marked "6" contains a double bar line and a fermata.
- Staff 7: Continues the melody. It features first and second endings labeled "1." and "2." respectively. A measure marked "16" contains a double bar line and a fermata. A measure marked "16" contains a double bar line and a fermata. A dynamic marking of *mf* is present.
- Staff 8: Continues the melody.
- Staff 9: Continues the melody.
- Staff 10: Continues the melody.
- Staff 11: Continues the melody.
- Staff 12: Continues the melody.

Корнет 2 И.Штраус ВАЛЬС (из оп. Летучая мышь) Библиотека Бурegi В.М.

This is a handwritten musical score for Cornet 2, titled "Корнет 2 И.Штраус ВАЛЬС (из оп. Летучая мышь) Библиотека Бурegi В.М.". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. Rehearsal marks are numbered 1 through 7, with some including first and second endings (1., 2.). A large number "16" is written at the end of the fifth staff. The score concludes with a double bar line and a fermata over the final note. Below the main score, there are two sets of empty staves.

Сакс-Тенор И.Штраус ВАЛЬС (из оп. Летучая мышь) Б-ка Бурегин В.М.

Handwritten musical score for Saxophone Tenor, featuring a waltz by Johann Strauss. The score consists of ten staves of music with various annotations, including measure numbers 1 through 12, dynamic markings like 'p' and 'mf', and performance instructions such as '1.', '2.', and '3.'. The key signature is one flat and the time signature is 3/4.

The image displays a handwritten musical score for Tenor 1, titled "Вальс" (Waltz) by Johann Strauss, from the opera "Летучая мышь" (The Flying Dutchman). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes and rests, with several measures marked with circled numbers 1, 2, 3, 4, 5, and 6. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The score concludes with a double bar line and a final note on the tenth staff.

Тенор 2 И.Штраус ВАЛЬС (из оп. Летучая мышь) Б-ка Буреги В.М.

Handwritten musical score for Tenor 2, featuring ten staves of music. The score includes various annotations and rehearsal marks:

- Staff 1:** Starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It begins with a double bar line and a first-measure rest. The first measure contains a whole note chord. The music continues with eighth and quarter notes. A box labeled "1" is placed above the first measure.
- Staff 2:** Continues the melody with eighth and quarter notes. A box labeled "2" is placed above the second measure.
- Staff 3:** Continues the melody. A box labeled "3" is placed above the third measure.
- Staff 4:** Continues the melody. A box labeled "4" is placed above the fourth measure. There are some handwritten corrections and a circled "4" above the staff.
- Staff 5:** Continues the melody. A box labeled "5" is placed above the fifth measure. There are some handwritten corrections and a circled "5" above the staff.
- Staff 6:** Continues the melody. A box labeled "6" is placed above the sixth measure. There are some handwritten corrections and a circled "6" above the staff.
- Staff 7:** Continues the melody. A box labeled "7" is placed above the seventh measure. There are some handwritten corrections and a circled "7" above the staff.
- Staff 8:** Continues the melody. A box labeled "8" is placed above the eighth measure. There are some handwritten corrections and a circled "8" above the staff.
- Staff 9:** Continues the melody. A box labeled "9" is placed above the ninth measure. There are some handwritten corrections and a circled "9" above the staff.
- Staff 10:** Continues the melody. A box labeled "10" is placed above the tenth measure. There are some handwritten corrections and a circled "10" above the staff.

The score concludes with a double bar line and a final chord. Below the main score, there are two empty staves.

Тромбон И.Штраус ВАЛЬС (из оп. Летучая мышь) Б-ка Бурегн В.М.

The image displays a handwritten musical score for Trombone, consisting of ten staves of music. The notation is in bass clef with a 3/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are several performance markings, including first and second endings (labeled 1. and 2.), and repeat signs. Some notes are circled, and there are some corrections or additions indicated by lines and arrows. The score concludes with a double bar line and a final chord.

Труба И. Штраус ВАЛЬС (из оп. Летучая мышь) Библиотека Буреги В.М.

Handwritten musical score for trumpet, titled "Труба И. Штраус ВАЛЬС (из оп. Летучая мышь) Библиотека Буреги В.М.". The score consists of 11 staves of music. The first staff is in 3/4 time with a key signature of one flat. The second staff begins with a piano (p) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several first and second endings marked with "1." and "2.". A double bar line with repeat dots is used to indicate a section. The piece concludes with a double bar line and repeat dots. The bottom of the page shows empty staves.

Ударные И.Штраус ВАЛЬС (из оп. Летучая мышь) Б-ка Бурегн В.М.

This is a handwritten musical score for percussion, likely for a drum set or similar instruments. The score consists of ten staves of music, each containing rhythmic notation and dynamics. The notation includes various note values, rests, and articulation marks. The score is divided into sections by repeat signs and first/second endings. The first section starts with a treble clef and a key signature of one flat. The second section begins with a treble clef and a key signature of one flat, marked with a circled '1'. The third section starts with a treble clef and a key signature of one flat, marked with a circled '2'. The fourth section begins with a treble clef and a key signature of one flat, marked with a circled '3'. The fifth section starts with a treble clef and a key signature of one flat, marked with a circled '4'. The sixth section begins with a treble clef and a key signature of one flat, marked with a circled '5'. The seventh section starts with a treble clef and a key signature of one flat, marked with a circled '6'. The eighth section begins with a treble clef and a key signature of one flat, marked with a circled '7'. The ninth section starts with a treble clef and a key signature of one flat, marked with a circled '8'. The tenth section begins with a treble clef and a key signature of one flat, marked with a circled '9'. The score concludes with a double bar line and a final chord.

This is a handwritten musical score for a flute, titled "Флейта И.Штраус ВАЛЬС (из опер. Летучая мышь) Библиотека Бургеи В.М.". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including *p* (piano) and *f* (forte). Performance markings such as slurs, accents, and breath marks are used throughout. The score includes various musical symbols: a "5" in a box at the beginning of the first staff, a circled "3" above a triplet in the third staff, a circled "4" above a group of notes in the fifth staff, and circled "1" and "2" above first and second endings in the sixth staff. The piece concludes with a double bar line and a fermata over the final note.