

Кларнет В II

1

*p*

9

2

17

*f*

27

37

3

*p*

45

51

*f*

4

57

64

72

*Fine*

*ff*

V.S.

2

Кларнет В II

80

Musical staff 80-88. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by dotted quarter notes. Dynamic markings include *f.* and *f.*. A box containing the number 6 is located at the end of the staff.

89

Musical staff 89-96. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by quarter notes. A dynamic marking of *ff* is present at the beginning. A hairpin symbol is located at the end of the staff.

97

Musical staff 97-104. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by quarter notes. A dynamic marking of *ff* is present at the beginning. The staff concludes with the instruction *D.C. al. Fine*.

Кларнет В III

1

9

17

27

37

45

51

57

64

*p*

*f*

*p*

*f*

*pp*

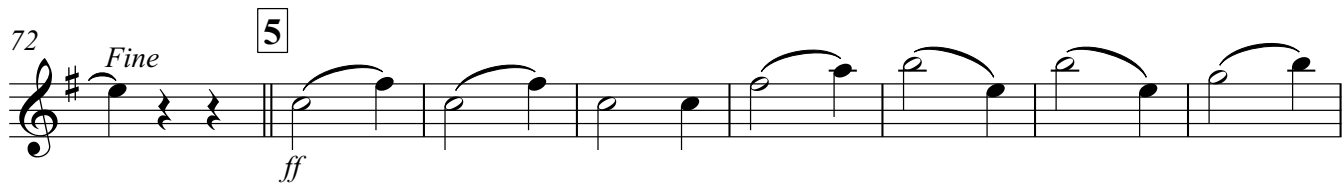
1

2

3

4

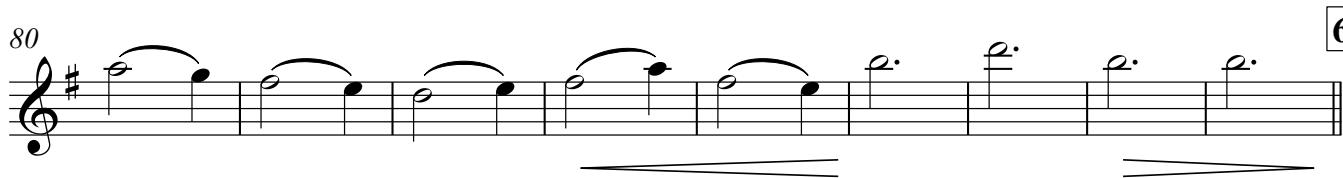
72 *Fine* 5



*ff*

Detailed description: This staff contains measures 72 through 79. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked 'Fine' and contains a whole rest. A double bar line follows. A box containing the number '5' is positioned above the second measure. The music consists of a series of eighth notes with slurs, starting on G4 and ascending to D5. The dynamic marking 'ff' (fortissimo) is placed below the first note.

80 6



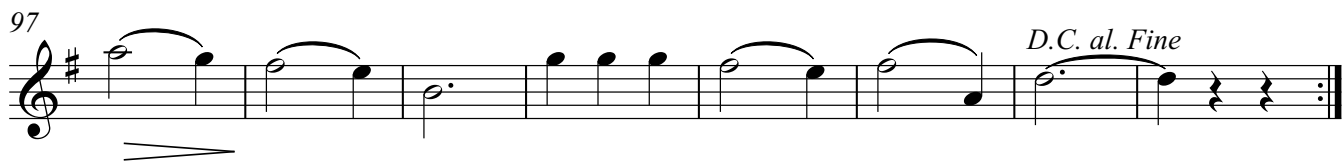
Detailed description: This staff contains measures 80 through 88. It continues with the same key signature and time signature. The music consists of eighth notes with slurs, starting on D5 and ascending to G5. A box containing the number '6' is positioned above the final measure. The staff ends with a double bar line.

89 *ff*



Detailed description: This staff contains measures 89 through 96. It continues with the same key signature and time signature. The music consists of eighth notes with slurs, starting on G5 and ascending to D6. The dynamic marking 'ff' is placed below the first note. The staff ends with a double bar line.

97 *D.C. al. Fine*



Detailed description: This staff contains measures 97 through 100. It continues with the same key signature and time signature. The music consists of eighth notes with slurs, starting on D6 and ascending to G6. The dynamic marking 'D.C. al. Fine' is placed above the final measure. The staff ends with a double bar line.

Сакс.альт

1

*p*

9

2

17

*f*

27

37

3

*p*

45

51

*f*

*p*

57

64

72

*Fine*

*ff*

80

Musical staff 80-88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs, starting on G4 and ascending to D5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The final note G5 has a dynamic marking 'v' and a fermata. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and ending under the eighth measure.

89

Musical staff 89-96: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs, starting on G4 and ascending to D5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The final note G5 has a dynamic marking 'v' and a fermata.

97

Musical staff 97-104: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs, starting on G4 and ascending to D5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The final note G5 has a dynamic marking 'v' and a fermata. The text *D.C. al. Fine* is written above the staff at the end of the line.

Сакс.тенор

1

*p*

9

17

*f*

26

34

41

49

57

64

72

*Fine*

2

3

4

5

2

Сакс.тенор

6

80

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 80-88. The melody consists of eighth notes with slurs, followed by a dotted quarter note and an eighth note. A dynamic hairpin is present below the staff.

89

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 89-96. The melody continues with eighth notes and slurs.

97

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 97-104. The melody concludes with a double bar line and repeat dots. The instruction *D.C. al. Fine* is written above the staff.

# Валторна I

1

*p*

9

17

*f*

25

33

41

49

*f*

57

65

*f*

*Fine*

73

*ff*

2

3

4

5

81



89



97



# Валторна II

1

*p*

9

17

*f*

25

33

41

49

*p*

57

65

*Fine*

73

*ff*

81



89



97



Труба В I

1

*p*

9

2

17

*f*

27

37

3

*p*

45

51

*f*

4

57

64

72

*Fine*

*ff*

V.S.

Detailed description: This is a musical score for a Trumpet B I part, spanning 72 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into five numbered sections. Section 1 (measures 1-8) begins with a piano (*p*) dynamic. Section 2 (measures 9-16) continues the melodic line. Section 3 (measures 17-36) starts with a forte (*f*) dynamic. Section 4 (measures 37-56) includes a piano (*p*) dynamic and features a triplet of eighth notes in measure 45. Section 5 (measures 57-72) concludes with a forte (*f*) dynamic, a *Fine* marking, and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Труба В II

1

9

17

27

37

45

51

57

65

73

V.S.



# Тромбон В I

1

Тромбон В I

81



89



97



Тромбон В II

1

*p*

9

17

*f*

25

33

41

*p*

49

*f*

57

65

*f*

*Fine*

73

*ff*

1

2

3

4

5



# Trombone

1



8

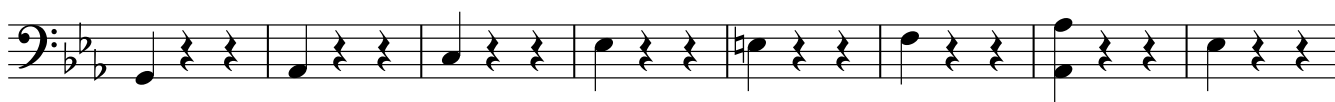


16

2



24



32

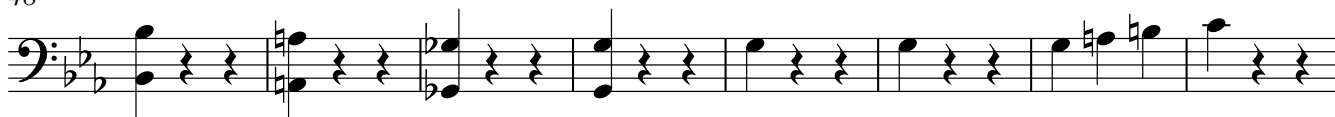


40

3



48



56

4



64



72

5



80



88

6



96



101



Корнеты В I

1

9

17

27

37

45

51

57

64

72

*Fine*

*ff*

V.S.

80



6

89



97



# Корнеты В II

1

*p*

9

2

17

*f*

27

37

3

*p*

45

51

4

57

65

*Fine*

5

73

*f*

V.S.

Detailed description: This is a musical score for Cornets in B II, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five numbered sections. Section 1 (measures 1-8) begins with a piano (*p*) dynamic. Section 2 (measures 9-16) features a crescendo leading to a forte (*f*) dynamic. Section 3 (measures 17-26) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Section 4 (measures 27-50) continues with a piano (*p*) dynamic. Section 5 (measures 51-73) concludes with a forte (*f*) dynamic and ends with a double bar line and the instruction 'V.S.'. The word 'Fine' is placed above the final measure of section 5 (measure 65). Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

81



89



97



Тенор В I

1

*p*

9

17

*f*

27

37

3

46

*f*

54

4

61

66

*Fine*

5

73

*ff*

V.S.

Detailed description: This is a musical score for Tenor B I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five numbered sections. Section 1 (measures 1-8) begins with a piano (*p*) dynamic. Section 2 (measures 9-16) continues with piano dynamics. Section 3 (measures 17-26) starts with a forte (*f*) dynamic. Section 4 (measures 27-53) includes a forte (*f*) dynamic. Section 5 (measures 54-73) concludes with a fortissimo (*ff*) dynamic and ends with the word "Fine". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2

Тенор В I

6

81

Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 81-84 feature quarter notes with slurs. Measures 85-86 feature dotted quarter notes. Measures 87-88 feature quarter notes with slurs. A fermata is placed over the final note of measure 88. A hairpin crescendo symbol is located below the staff, starting under measure 87 and ending under measure 88.

89

89

*ff*

Musical staff 89-96: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 89-96 feature quarter notes with slurs. A dynamic marking of *ff* (fortissimo) is placed below the first measure of this staff.

97

97

*D.C. al. Fine*

Musical staff 97-104: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 97-100 feature quarter notes with slurs. Measures 101-102 feature quarter notes. Measures 103-104 feature quarter notes with slurs. A dynamic marking of *D.C. al. Fine* is placed above the final measure of this staff.

Тенор В II

1

9

17

25

33

41

49

57

65

*p*

*f*

*p*

*f*

*f*

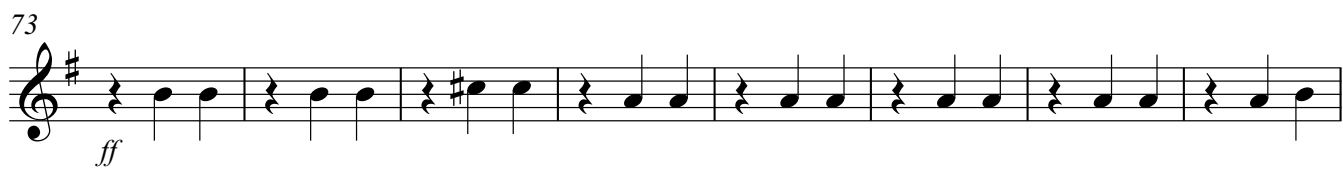
*Fine*

2

3

4

5



Баритон В

1

9

17

26

34

41

49

57

64

72

*p*

*f*

*f*

*f*

*Fine*

*ff*

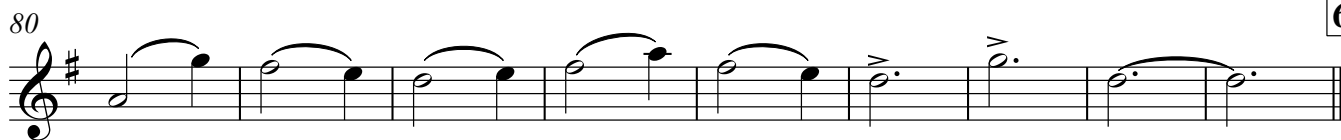
1

2

3

4

5



Бас I

1

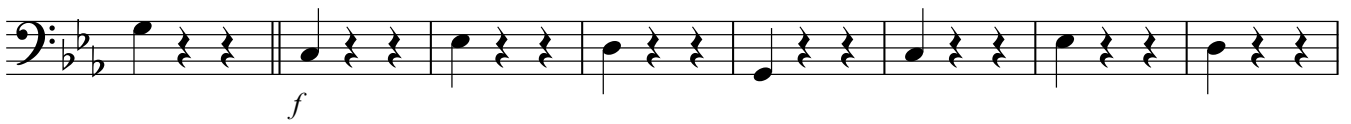


8



16

2



24



32

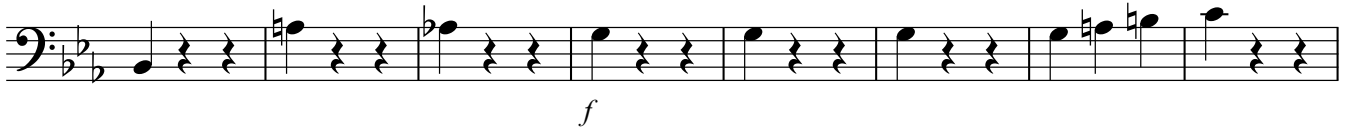


40

3



48

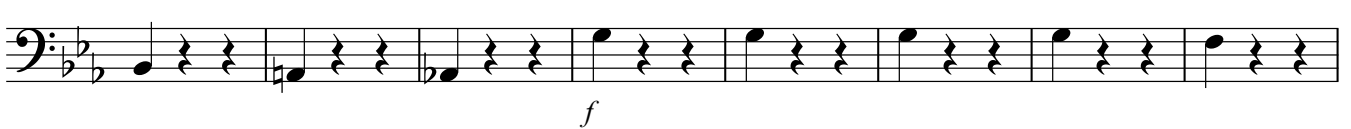


56

4



64



72 *Fine* 5

*ff*

80

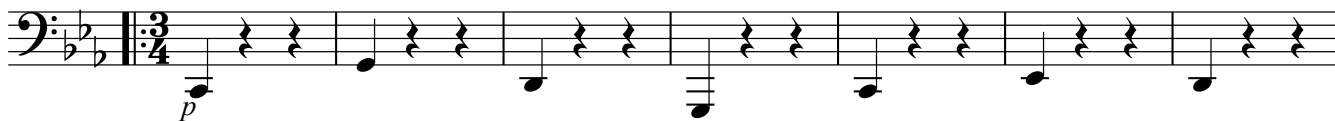
88 6

96

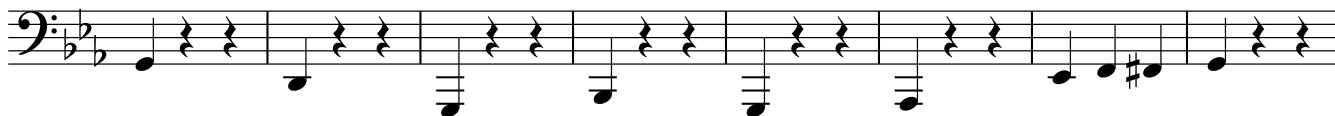
101 *D.C. al. Fine*

Бас II

1



8

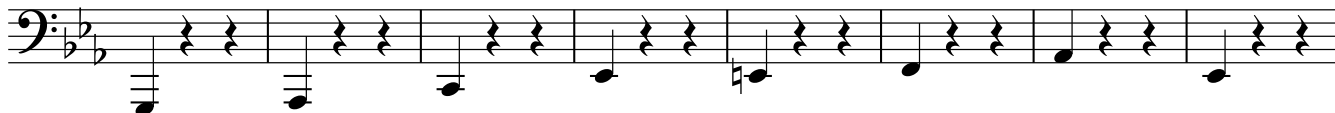


16

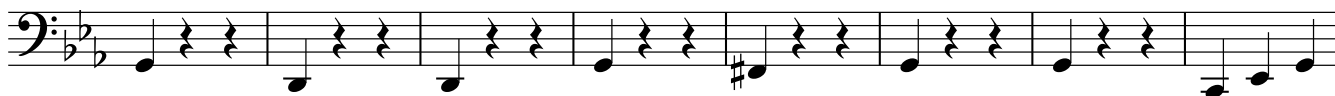
2



24



32



40

3



48



56

4



64



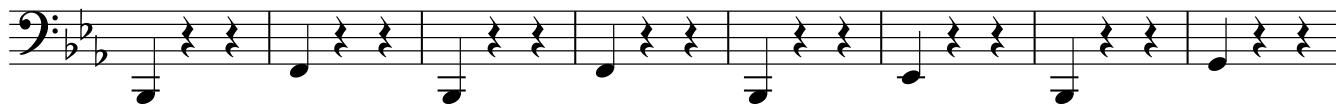
72

Fine

5



80



88

6



96



101

*D.C. al. Fine*

