

В БУРЮ

Вальс

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Умеренно $\text{♩} = 80$

Flute *p*

Clarinet B \flat 1 *p*

Clarinet B \flat 2 *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Trumpet B \flat *p*

Тарелочка
Малый барабан

Тарелки
Большой барабан *p*

Cornet B \flat 1 *p*

Cornet B \flat 2 *p*

Horn E \flat 1 *p*

Horn E \flat 2 *p*

Euphonium 1 *p*

Euphonium 2 *p*

Baritone *p*

Bass 1-2 *p*

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each labeled with an instrument or voice part. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining nine staves. The instruments and voices are: Flute (фл.), Clarinet (кл.), Clarinet (кл.), C-A (C-A), C-A (C-A), Trumpet (тр.), M.B. (M.B.), B.B. (B.B.), Horn (кор.), Horn (кор.), A.1 (A.1), A.2 (A.2), T.1 (T.1), T.2 (т.2), Baritone (бар.), and Bass (Бас). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The vocal parts (A.1, A.2, T.1, T.2, бар., Бас) have lyrics written below the notes. The orchestral parts include woodwinds, brass, and strings.

В темпе вальса

$\text{♩} = 180$

ФЛ. $\text{♩} = 180$
КЛ.
КЛ.
С-А
С-А
тр.
м.б.
Б.Б.
кор.
кор.
А.1
А.2
Т.1
т.2
бар.
Бас

1

Фл.
Кл.
Кл.
С-А
С-А
Тр.
М. Б.
Б. Б.
Кор.
Кор.
А. 1
А. 2
Т. 1
Т. 2
Бар.
Бас

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
p
mf
mf
mf
p
p
mf
mf
p

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page:

- Фл. (Flute)
- Кл. (Clarinet)
- Кл. (Clarinet)
- С-А (Soprano)
- С-А (Soprano)
- Тр. (Trumpet)
- М.б. (Mute Trombone)
- Б.б. (Baritone Trombone)
- Кор. (Cornet)
- Кор. (Cornet)
- А.1 (Alto 1)
- А.2 (Alto 2)
- Т.1 (Tenor 1)
- Т.2 (Tenor 2)
- Бар. (Baritone)
- Бас (Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The flute and clarinet parts feature intricate melodic lines with many slurs and ties. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) have more sustained, lyrical lines with long phrases. The brass instruments (Trumpet, Mute Trombone, Baritone Trombone, Cornet) provide harmonic support with block chords and rhythmic patterns. The strings (Mute Trombone, Baritone Trombone) play a steady, rhythmic accompaniment. A first ending bracket is present at the top right of the flute and clarinet parts.

Фл.
Кл.
Кл.
С-А
С-А
Тр.
М.б.
Б.б.
Кор.
Кор.
А.1
А.2
Т.1
Т.2
Бар.
Бас

The musical score is written for a symphony orchestra and a choir. The orchestral parts include Flute (Фл.), Clarinet (Кл.), Saxophone (С-А), Trumpet (Тр.), Mellophone (М.б.), Bass Drum (Б.б.), Cor (Кор.), Trombone (Т.1, Т.2), Baritone (Бар.), and Bass (Бас). The vocal parts are labeled А.1, А.2, Т.1, Т.2, Бар., and Бас. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The page number 7 is located in the top right corner.

This musical score is for a symphony orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page:

- Фл. (Flute)
- Кл. (Clarinet) - two parts
- С-А (Soprano) - two parts
- Тр. (Trumpet)
- М.б. (Mellophone)
- Б.б. (Baritone)
- Кор. (Cornet) - two parts
- А.1 (Alto 1)
- А.2 (Alto 2)
- Т.1 (Tenor 1)
- Т.2 (Tenor 2)
- Бар. (Baritone)
- Бас (Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The flute part is mostly rests. The clarinets and sopranos play a melodic line with a prominent tritone interval. The trumpets and mellophone play a rhythmic pattern of eighth notes. The baritone and bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The vocal parts (Alto 1, Tenor 1, Tenor 2, Baritone) have a melodic line that mirrors the woodwinds.

This musical score page contains the following parts and markings:

- Flute (Фл.):** First and second endings, then a section marked with a boxed '4' and dynamics *f*.
- Clarinet (Кл.):** First and second endings, then a section marked with a boxed '4' and dynamics *f*.
- Trumpet (Тр.):** First and second endings, then a section marked with a boxed '4' and dynamics *f*.
- Violin I (С-А) and Violin II (С-А):** First and second endings, then a section marked with a boxed '4' and dynamics *ff*.
- Double Bass (Б.Б.):** First and second endings, then a section marked with a boxed '4' and dynamics *f*.
- Cor Anglais (Кор.):** First and second endings, then a section marked with a boxed '4' and dynamics *f*.
- Trumpet I (Т.1) and Trumpet II (Т.2):** First and second endings, then a section marked with a boxed '4' and dynamics *ff*.
- Baritone (Бар.):** First and second endings, then a section marked with a boxed '4' and dynamics *ff*.
- Bass (Бас):** First and second endings, then a section marked with a boxed '4' and dynamics *ff*.

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes repeat signs with first and second endings, and a section marked with a boxed '4'.

фл.
кл.
кл.
С-А
С-А
тр.
м.б.
Б.Б.
кор.
кор.
А.1
А.2
Т.1
Т.2
бар.
Бас

This musical score page, numbered 11, features a variety of instruments and vocal parts. The woodwind section includes Flute (фл.), Clarinet (кл.), and Trumpet (тр.). The brass section consists of Mellophone (м.б.) and Trombone (Б.Б.). The string section is represented by Cor Anglais (кор.), Viola (А.1), and Violin (А.2). The vocal section includes Tenor 1 (Т.1), Tenor 2 (Т.2), Baritone (бар.), and Bass (Бас). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the vocalists perform melodic lines with various dynamics and phrasing. The brass instruments provide harmonic support and rhythmic accents.

1. 2. 5

Фл.
Кл.
Кл.
С-А
С-А
Тр.
М.б.
Б.б.
Кор.
Кор.
А.1
А.2
Т.1
Т.2
Бар.
Бас

mf

This musical score page, numbered 13, features a variety of instruments and vocal parts. The woodwind section includes Flute (ФЛ.), Clarinet (КЛ.), and Trumpet (тр.). The string section consists of Violin I (С-А), Violin II (С-А), Viola (м.б.), and Cello (Б.Б.). The vocal section includes two Coros (кор.), two Alto parts (А.1, А.2), two Tenor parts (Т.1, Т.2), Baritone (бар.), and Bass (Бас). The score begins with a dynamic marking of *mf* for the woodwinds. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with repeated eighth-note patterns. The vocal parts feature a mix of melodic lines and sustained notes, with some parts including slurs and accents. The overall texture is rich and layered, typical of a symphonic or chamber music setting.

Музыкальный нотный набор на 15 странице. Инструменты и их обозначения:

- ФЛ. (Флюты)
- КЛ. (Кларинеты)
- С-А (Саксофоны альт)
- ТР. (Трубы)
- М.Б. (Тромбон малый)
- Б.Б. (Тромбон большой)
- КОР. (Корнеты)
- А.1 (Альты 1)
- А.2 (Альты 2)
- Т.1 (Теноры 1)
- Т.2 (Теноры 2)
- БАР. (Баритоны)
- БАС (Бас)

Динамические обозначения: *ff* (fortissimo). Временные отрезки: — (отдых).