

ВАЛЪС

из телефильма "ПЕТЕРБУРГСКИЕ ТАЙНЫ"

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Темп вальса

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Темп вальса" (Waltz tempo). The score is divided into two systems of staves. The first system includes Flute, Clarinet in Bb (two parts), Alto Saxophone (two parts), Tenor Saxophone, Trumpet in Bb, Snare Drum, Marching Bass Drum, Cornet in Bb (two parts), Horn in Eb (two parts), Euphonium (two parts), Baritone, Bass in C (two parts), and a second Bass in C. The second system continues the instrumentation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is written for a full band or orchestra.

9

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

17

Fl. *mf*

Cl. *mf*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph.

Euph. *p*

Bar.

Bass *p*

Bass *p*

24

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

39 2

Fl. *mp* *pp*

Cl. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Alto Sax. *mp* *pp*

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Tpt. *pp*

S. D. *mp*

B. D. *mp*

Cor. *pp*

Cor. *pp*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p* *pp*

Euph. *p*

Bar. *p* *pp*

Bass *p* *pp*

Bass *p* *pp*

47

3

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

f

p

