

Солист

## Вальс милиции

А. Лучников

аранжировка Владислава Рябина

♩ = 200

16

1

Праздничн<sup>ый</sup> ве чер на стал\_\_\_\_\_

21

сле ду я до брой тра ди ци и Мы на чи на ем наш

27

бал\_\_\_\_\_ с му зы ки ва льса ми ли ци и

33

2

Вечно мы с вальсом дру жны\_\_\_\_\_ в ю но сти, зре ло сти, ста ро сти

41

Вальс то чно так же как мы\_\_\_\_\_ то же не зна ет у ста ло

48

сти Вальс то чно та кже как мы\_\_\_\_\_ то же не зна ет у

55 3

ста ло сти Кружатся па ры кружатся зву ки кружит ся вальса рас

63

свет ————— Обняли нежные женские ру ки звёзочки прожитых

71 1. 2. 4

лет лет Мы на по друг с тепло той —

78

— смо тре ли гла за ми влю блё нны ми Им ведь при служе та

85

кой ————— тру дно быть на ши ми жё на ми

91 5

Е сли по рой не до сна, — е сли гла за не смы ка ю тся Да же у

100

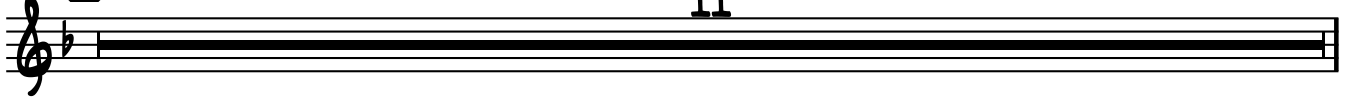
жён се ди на ————— рань ше чуть-чуть по я вля е тся Да же у

108

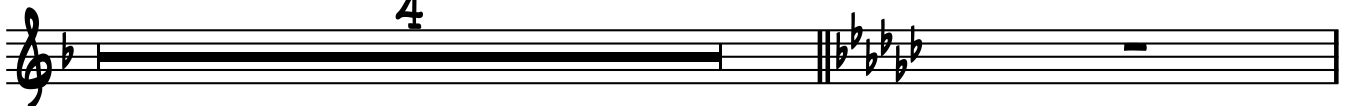
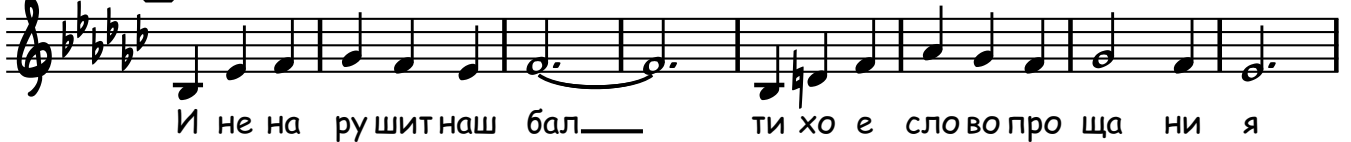
жён се ди на ————— ра нь ше чуть-чуть по я вля е тся

115 6

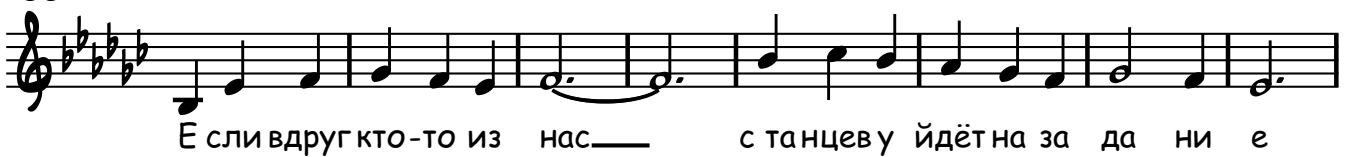
123

131 7

142

147 8

155

163 9

168



173



вальс— на званн<sup>ый</sup>вальсом ми ли ци и Дам при гла

180



ша ем на вальс— на званн<sup>ый</sup> вальсом ми ли ци и

187



Кружатся па ры кружатся зву ки кружится вальсарас свет—

194




— О бняли нежны е женски е ру ки звёздки про жи тых

201



лет звё здо чки про жи тых

207



лет.

# Вальс милиции

Флейта

А. Лучников  
аранжировка Владислава Рябина

$\text{♩} = 200$

9

17 **1** 2 2 2

27 **2**

36 9

50

55 **3** 3

65 **1.** 2 **2.**

75 **4** 10

85 6 **5**

99 7

110

115 **6** 4

Флейта

Musical score for Flute, measures 123-208. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 in boxes. Measure numbers 123, 131, 135, 142, 153, 173, 187, 194, 201, and 208 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 208.

# Вальс милиции

А. Лучников

Кларнеты 1,2 in B $\flat$

аранжировка Владислава Рябина

$\text{♩} = 200$

7

11

17 <sup>1</sup>

22 <sup>2</sup>

27

33 <sup>2</sup> <sup>8</sup>

47

55 <sup>tr</sup> <sup>3</sup> <sup>3</sup>

2

Кларнеты 1,2 in B $\flat$

64



4

Кларнеты 1,2 in B $\flat$

201

Musical staff for measures 201-207. Measure 201 contains a whole rest. Measures 202-203 show a first ending with four eighth notes. Measure 204 shows a second ending with a repeat sign and two eighth notes. Measures 205-207 continue with eighth notes and chords.

208

Musical staff for measures 208-214. Measures 208-210 show eighth notes and chords. Measures 211-214 show eighth notes with accents and chords.

Сакс-альт in E $\flat$

# Вальс милиции

А. Лучников

аранжировка Владислава Рябина

$\text{♩} = 200$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with a long slur over the entire phrase.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with a slur and a measure rest of 5 measures.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with a slur and a measure rest of 3 measures.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with a slur and a measure rest of 2 measures.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with a slur and a measure rest of 13 measures.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with a slur and a measure rest of 2 measures.



123

187 10 за 2-м разом

193 1.

201 2.

208

The image shows four staves of musical notation for Alto Saxophone in E-flat. The first staff (measures 187-192) features a long melodic line with a box around measure 187 containing the number '10' and the instruction 'за 2-м разом' above it. The second staff (measures 193-200) includes a first ending bracket labeled '1.' and a dashed line above the first few notes. The third staff (measures 201-207) includes a second ending bracket labeled '2.' and a double bar line with repeat dots. The fourth staff (measures 208-213) ends with a double bar line and repeat dots. The key signature has three flats (B-flat, E-flat, A-flat).

# Вальс милиции

А. Лучников

Сакс-тенор in B $\flat$

аранжировка Владислава Рябина

♩ = 200

8

17 1 2 5

27

33 2

43

47 4

55 3

60

2

Сакс-тенор in B $\flat$

65

71

85

98

115

123

135

142

146

Сакс-тенор in B $\flat$

3

154



163



173



187



193



201



208



# Вальс милиции

А. Лучников

Корнеты 1,2 in B $\flat$

аранжировка Владислава Рябина

$\text{♩} = 200$

8

17 1 10

27 6 2

38 13

55 2 3

63 6 1. 2. 2

75 4 6 2

85 6 5 2

Корнеты 1,2 in В $\flat$

93

99

115

128

135

142

146

166

173

крн, трубы за 1-м р.

Корнеты 1,2 in B $\flat$

190

Musical notation for measures 190-200. The staff is in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). Measure 190 starts with a dotted quarter note followed by a quarter note, then a half note. A slur covers measures 191-193. Measure 194 contains a whole note. Measure 195 contains a whole note. Measure 196 contains a whole note. Measure 197 contains a whole note. Measure 198 contains a whole note. Measure 199 contains a whole note. Measure 200 contains a whole note. Above the staff, there are markings for fingerings: '4' above measure 197, '1.' above measure 198, '2' above measure 199, and '3' above measure 200. A dashed line is drawn above measures 190-193.

201

Musical notation for measures 201-209. The staff is in treble clef with a key signature of three flats. Measure 201 contains a whole rest. Measure 202 contains a whole note. Measure 203 contains a whole note. Measure 204 contains a whole note. Measure 205 contains a whole note. Measure 206 contains a whole note. Measure 207 contains a whole note. Measure 208 contains a whole note. Measure 209 contains a whole note. A slur covers measures 201-205. A repeat sign is at the end of measure 205. A marking '7' is placed above measure 207.

210

Musical notation for measures 210-218. The staff is in treble clef with a key signature of three flats. Measure 210 contains a whole note. Measure 211 contains a whole note. Measure 212 contains a whole note. Measure 213 contains a whole note. Measure 214 contains a whole note. Measure 215 contains a whole note. Measure 216 contains a whole note. Measure 217 contains a whole note. Measure 218 contains a whole note.

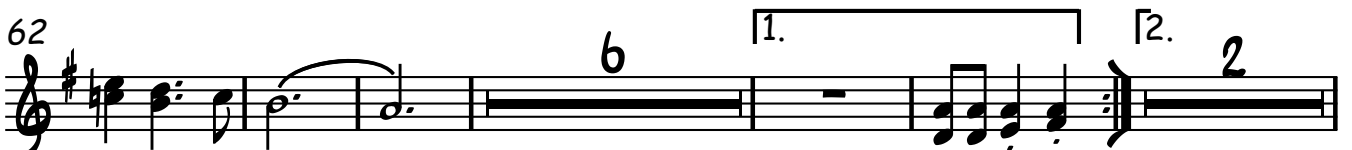
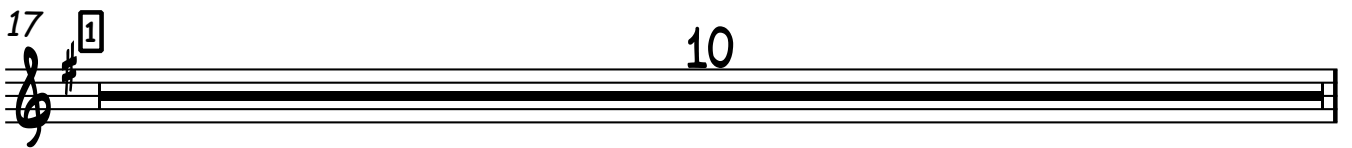
# Вальс милиции

А. Лучников

Трубы 1,2 in B $\flat$

аранжировка Владислава Рябина

$\text{♩} = 200$



2

Трубы 1,2 in B $\flat$

93 3

99 14

115 6 7

128 7

135

142

146 8 16 9 10

173 13 10 крн, трубы за 2-м р.

191 4 1. 2

201

Трубы 1,2 in B $\flat$

3

7

# Вальс милиции

А. Лучников

Тенор Баритон in B $\flat$

аранжировка Владислава Рябина

$\text{♩} = 200$

8

17 **1** 10

27 2

33 **2**

43

47 4

55 **3**

60

2

Тенор Баритон in B $\flat$

65

71

85

98

115

123

135

142

146



# Вальс милиции

А. Лучников

Валторны 1,2 in F

аранжировка Владислава Рябина

$\text{♩} = 200$



8



16 1



22



27



33 2



41



48



2

Валторны 1,2 in F

55 3

63

69 1. 2.

75 4

80

85

91 5

99

107

Валторны 1,2 in F

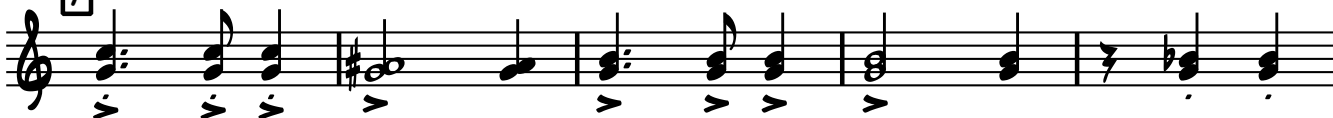
115 6



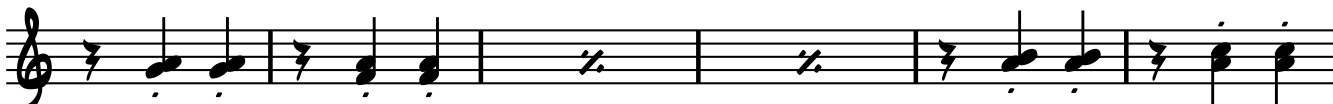
123



131 7



136



142



146 8



154



162 9



167



Валторны 1,2 in F

173



180



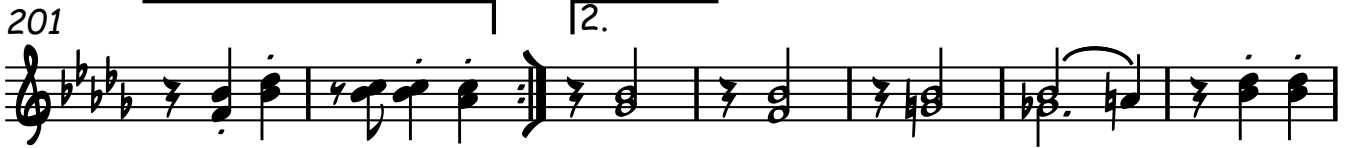
187



194



201



208



# Вальс милиции

А. Лучников

Тромбоны 1,2

аранжировка Владислава Рябина

♩ = 200

8

16

1

21

27

33

2

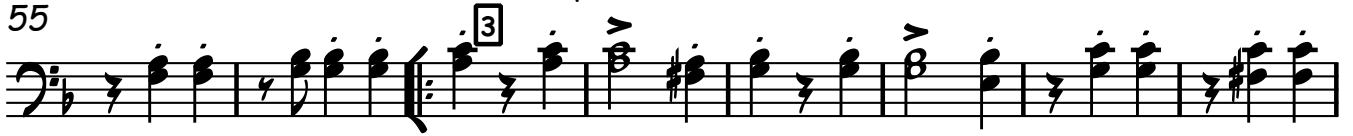
41

48

2

Тромбоны 1,2

55



63



69



75



80



85



91



99



107



115 6



123



131 7



137



142



146 8



154



162 9



168



173

180

187

194

201

208

# Вальс милиции

А. Лучников

Басы 1,2

аранжировка Владислава Рябина

♩=200



8



16



21



27



33 2



40



48



2

Басы 1,2

55

Musical staff 1: Bass clef, key signature of two flats, starting at measure 55. It features a triplet of eighth notes marked with a circled '3' and includes various articulation marks like accents and slurs.

63

Musical staff 2: Bass clef, key signature of two flats, starting at measure 63. It consists of eighth notes with accents.

69

Musical staff 3: Bass clef, key signature of two flats, starting at measure 69. It includes first and second endings marked with '1.' and '2.'

75

Musical staff 4: Bass clef, key signature of two flats, starting at measure 75. It features a circled '4' and eighth notes with accents.

80

Musical staff 5: Bass clef, key signature of two flats, starting at measure 80. It ends with a fermata.

85

Musical staff 6: Bass clef, key signature of two flats, starting at measure 85. It includes eighth notes with accents and a sharp sign.

91

Musical staff 7: Bass clef, key signature of two flats, starting at measure 91. It features a circled '5' and eighth notes with accents.

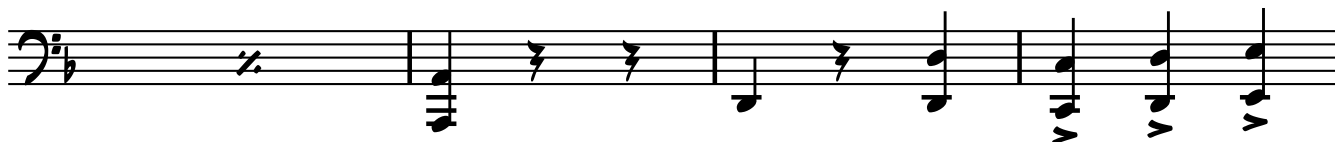
98

Musical staff 8: Bass clef, key signature of two flats, starting at measure 98. It includes eighth notes with accents and various accidentals.

106

Musical staff 9: Bass clef, key signature of two flats, starting at measure 106. It includes eighth notes with accents.

111

115 6

123

131 7

136



142

146 8

151



157



163

9



168



173



180



187

10



194

1.



201

2.



208



# Вальс милиции

А. Лучников

Ударные

аранжировка Владислава Рябина

$\text{♩} = 200$

9

17 1

22

27

33 2

41

48

55

55

2

Ударные

56

64

72

79

85

91 5

99

107

115

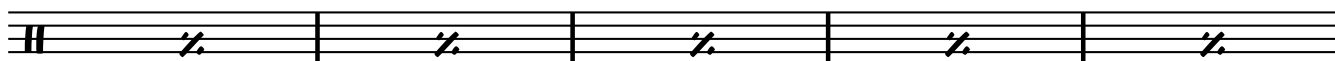
123



131



137



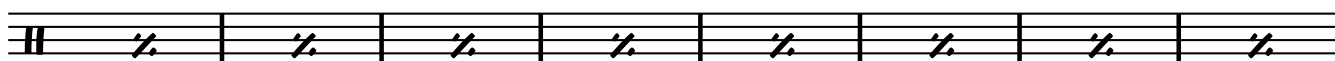
142



146



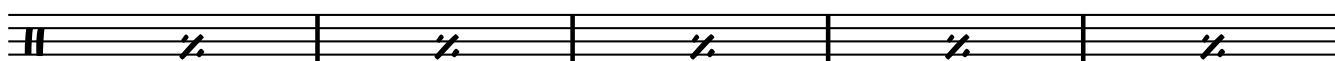
154



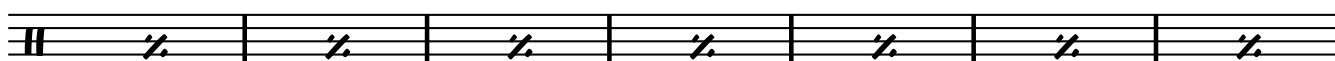
162



168



173



180



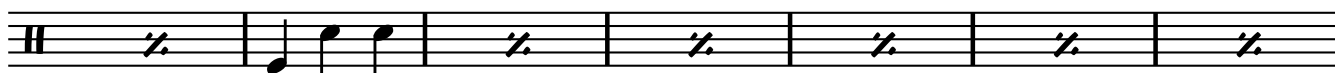
187

10



194

1.



201

2.



208

