

$\text{♩} = 210$

f

1 1 куплет **11**

mf

2 **3** **10**

3 1 припев **2** **2**

f

4

5 2 куплет **16** **6** **8**

7 2 припев **2** **2**

2

8

Flute

Musical staff 1: Flute part, measures 1-8. Dynamics: *mf*.

9 3 куплет

Musical staff 2: Flute part, measures 9-16. Dynamics: *mf*.

Musical staff 3: Flute part, measures 17-24. Dynamics: *mf*.

10

3

10

Musical staff 4: Flute part, measures 25-34. Dynamics: *mf*.

11

3 припев

2

2

Musical staff 5: Flute part, measures 35-44. Dynamics: *mf*.

Musical staff 6: Flute part, measures 45-54. Dynamics: *f*.

12

Musical staff 7: Flute part, measures 55-64. Dynamics: *f*.

Musical staff 8: Flute part, measures 65-74. Dynamics: *f*. Includes trills.

13

2

2

Musical staff 9: Flute part, measures 75-84. Dynamics: *mf*.

Musical staff 10: Flute part, measures 85-94. Dynamics: *f*.

14

Musical staff 11: Flute part, measures 95-104. Dynamics: *mf*.

Clarinet in B \flat 1

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$

f

1 1 куплет 11

mf

2 3 10

3 1 припев 2 2

4

5 2 куплет

6

Clarinet in B \flat 1

7 2 припев 2 2 2

8

9 3 куплет *mf*

10 3 10

11 3 припев *mf* 2 2

12 *f* *tr*

13 *mf* 2

14 *f* *mf*

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$

f

1 1 куплет **11**

mf

2 **3** **10**

3 1 припев **2** **2**

f

4

5 2 куплет **16** **6** **8**

7 2 припев **2** **2** **2**

8

Detailed description of the musical score: The score is written for Clarinet in B \flat 2 in 3/4 time with a tempo of quarter note = 210. It consists of 8 systems of music. System 1 starts with a dynamic of *f*. System 2 has a dynamic of *mf*. System 3 is marked '1 куплет' and '11'. System 4 is marked '2', '3', and '10'. System 5 is marked '3', '1 припев', '2', and '2'. System 6 has a dynamic of *f*. System 7 is marked '4'. System 8 is marked '5', '2 куплет', '16', '6', and '8'. System 9 is marked '7', '2 припев', '2', '2', and '2'. System 10 is marked '8'. The key signature has one flat (B \flat).

Clarinet in B \flat 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests. The dynamic marking *mf* is located at the end of the staff.

9 3 куплет

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests.

10

3

10

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests. There are two thick horizontal lines above the staff, one under the number '3' and one under the number '10', indicating fingerings or breath marks.

11

3 припев

2

2

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests. The dynamic marking *mf* is located below the staff. There are two thick horizontal lines above the staff, one under the number '2' and one under the number '2', indicating fingerings or breath marks.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests. The dynamic marking *f* is located at the end of the staff.

12

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests. The dynamic marking *tr* is located above the staff.

13

2

2

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests. The dynamic marking *mf* is located below the staff. There are two thick horizontal lines above the staff, one under the number '2' and one under the number '2', indicating fingerings or breath marks.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests.

14

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests. The dynamic marking *f* is located at the beginning of the staff, and *mf* is located in the middle of the staff.

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$

f

1 1 куплет
12

mf

2 12

3 1 припев

f

4

5 2 куплет
mf

6 4 7

7 2 припев

8 3

Alto Saxophone 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

9 3 куплет

Musical staff 2: Treble clef, key signature of one sharp. Starts with a dynamic marking of *mf*. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

10

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

11 3 припев

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings. A triplet of eighth notes is marked with a '3' above it. The staff ends with a dynamic marking of *mf*.

12

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The staff begins with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

13

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The staff begins with a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The staff ends with a dynamic marking of *f*.

14

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The staff begins with a dynamic marking of *mf*.

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора
аранж. А. Халилова
обр. для среднего состава А. Школяр

$\text{♩} = 210$
f

1 1 куплет 12 2 12
mf

3 1 припев

4

5 2 куплет
mf

6 4 7

7 2 припев

3 8

Tenor Saxophone

9 3 куплет



10

15

11 3 припев



12



13



14



Trumpet in B \flat

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$ **3** **2**

f

1 **2** **7** **14** **7** **con sord.**

1 куплет

p

4 **3** **1 припев** **7**

4 **4** **3** **senza sord.**

f

5 **2 куплет** **12** **con sord.**

6 **4** **4**

7 **2 припев** **4** **senza sord.**

Trumpet in B \flat

8 **2** *f* **2**

9 **3 куплет** **2** *mf* **2**

10 **2** **8** *p*

11 **3 припев** **4** **4** **4** *mf*

12 *f*

13 **4** *mf* **4**

14 **2** *f*

mf

Detailed description: This is a musical score for a Trumpet in B-flat. It consists of nine staves of music. The first staff (measure 8) features a dynamic of *f* and includes two measures of rests marked with a '2'. The second staff continues the melody. The third staff (measure 9) is labeled '3 куплет' and has a dynamic of *mf*, with two measures of rests marked with a '2'. The fourth staff (measure 10) has a dynamic of *p* and includes an 8-measure rest. The fifth staff (measure 11) is labeled '3 припев' and has a dynamic of *mf*, with three 4-measure rests. The sixth staff (measure 12) has a dynamic of *f*. The seventh staff (measure 13) has a dynamic of *mf* and includes two 4-measure rests. The eighth staff (measure 14) has a dynamic of *f* and includes a 2-measure rest. The final staff (measure 15) has a dynamic of *mf* and ends with a fermata.

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

♩ = 210

16

1 1 куплет

В/по - ход-ном пу - ти на при - ва - лах без пе-сен слу-

жить нам нель - зя. ____ Чтоб не бы-ло груст-ных, у - ста - лых, тан-цуй-те и пой-те, дру

2

зья. Ми - лы нам ро - ди-мы-е да - ли, и пес-ни ли - хих пар-ти - зан. ____

____ Ог - нём о - па - лён - но - е зна - мя це - лу-ет се - дой ве - те - ран. ____ По -

3 1 припев

ют за - ду - шев-но ба - я - ны, бе - гут не - за - мет-но го - да, ____ У -

хо-дят в/за - пас ве - те - ра - ны, а вальс не уй - дёт ни-ког - да.

4 **7** **5** 2 куплет

Вол - ну-ют-ся зо-ло-том ни - вы, не-бо зо - вёт си-не - вой ____

____ ба - я-ны по - ют пе-ре - лив - но, тан-цуй-ет ком-бат с/мед-сес трой. ____ У -

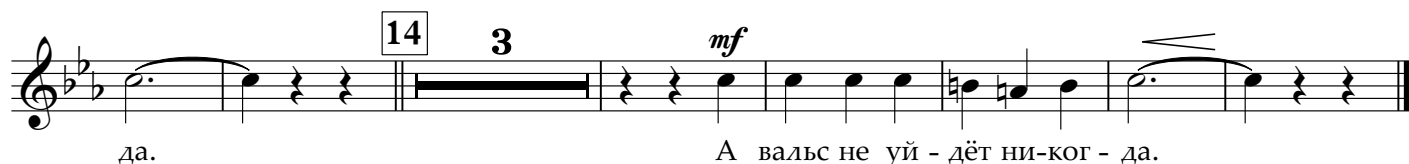
6

лыб-ка - ми све-тят-ся ли - ца, трях-нул ге - не - рал се - ди - ной, ____ И

вот у - же в/валь-се кру-жит - ся как преж-де ду - шой мо - ло - дой. ____ По -

7 2 припев

ют за - ду - шев-но ба - я - ны, бе - гут не - за - мет-но го - да. ____ у - V.S.



Percussion

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

♩ = 210

4

1 1 куплет

mf

2

mf

4

3 1 припев

4 8 12

4

f

5 2 куплет

4

mf

4 8

6

4

4

7 2 припев

4 8 12

Marching Bass Drum

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора
аранж. А. Халилова
обр. для среднего состава А. Школяр

♩ = 210
кол. по тар.

4

1 1 куплет

4 8 12

mf

2

4 8

3 1 припев

4 8 12

4

f

5 2 куплет

mf

4

4

6

4 8 12

7 2 припев

4

4

Marching Bass Drum

8

4 8

Two staves of music. The first staff contains measures 8 and 9. Measure 8 starts with a bass drum note, followed by two rests, then a slash. Measures 9-11 are slashes, and measure 12 starts with a bass drum note, followed by two rests. The second staff contains measures 10-12. Measure 10 starts with a bass drum note, followed by two rests. Measure 11 has a quarter rest, followed by two eighth notes. Measure 12 starts with a bass drum note, followed by two eighth notes.

9 3 куплет

4 8 12

mf

Two staves of music. The first staff contains measures 9 and 10. Measure 9 starts with a bass drum note, followed by two eighth notes. Measure 10 is a slash. The second staff contains measures 11-12. Measure 11 is a slash. Measure 12 is a slash.

10

4

Two staves of music. The first staff contains measures 10 and 11. Measure 10 starts with a bass drum note, followed by two eighth notes. Measure 11 is a slash. The second staff contains measures 12-13. Measure 12 is a slash. Measure 13 is a slash.

4

Two staves of music. The first staff contains measures 11 and 12. Measure 11 starts with a bass drum note, followed by two eighth notes. Measure 12 is a slash. The second staff contains measures 13-14. Measure 13 starts with a bass drum note, followed by two eighth notes. Measure 14 is a slash.

11 3 припев

4

Two staves of music. The first staff contains measures 11 and 12. Measure 11 starts with a bass drum note, followed by two eighth notes. Measure 12 is a slash. The second staff contains measures 13-14. Measure 13 starts with a bass drum note, followed by two eighth notes. Measure 14 is a slash.

4

Two staves of music. The first staff contains measures 12 and 13. Measure 12 starts with a bass drum note, followed by two eighth notes. Measure 13 is a slash. The second staff contains measures 14-15. Measure 14 starts with a bass drum note, followed by two eighth notes. Measure 15 is a slash.

12

4 8 12

f

Two staves of music. The first staff contains measures 12 and 13. Measure 12 starts with a bass drum note, followed by two eighth notes. Measure 13 is a slash. The second staff contains measures 14-15. Measure 14 starts with a bass drum note, followed by two eighth notes. Measure 15 is a slash.

13

mf

Two staves of music. The first staff contains measures 13 and 14. Measure 13 starts with a bass drum note, followed by two eighth notes. Measure 14 is a slash. The second staff contains measures 15-16. Measure 15 starts with a bass drum note, followed by two eighth notes. Measure 16 is a slash.

4

8 12

Two staves of music. The first staff contains measures 14 and 15. Measure 14 starts with a bass drum note, followed by two eighth notes. Measure 15 is a slash. The second staff contains measures 16-17. Measure 16 starts with a bass drum note, followed by two eighth notes. Measure 17 is a slash.

14

4

f *mf*

Two staves of music. The first staff contains measures 14 and 15. Measure 14 starts with a bass drum note, followed by two eighth notes. Measure 15 is a slash. The second staff contains measures 16-17. Measure 16 starts with a bass drum note, followed by two eighth notes. Measure 17 is a slash.

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$

f

1 1 куплет

2 9 con sord.

mf *mf*

2

p

3 1 припев

4 7

4 3 senza sord.

4 *f*

5 2 куплет

12 con sord.

6 4 4

7 2 припев

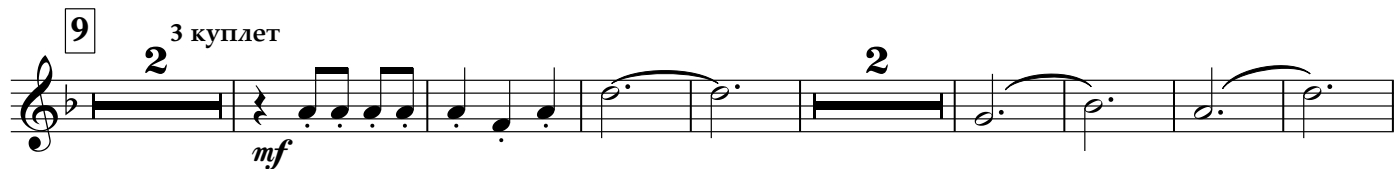
4 senza sord.

Cornet in B \flat 1

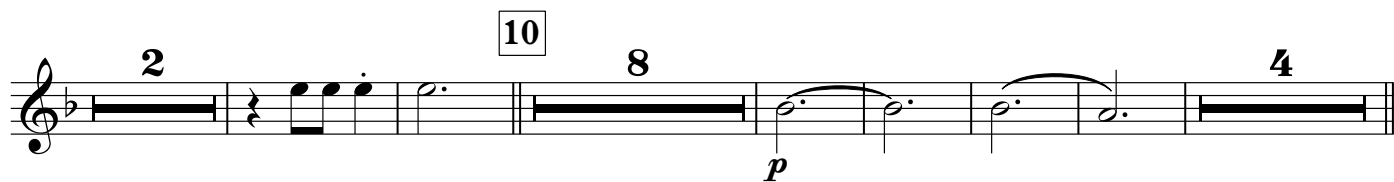
8



9 3 куплет



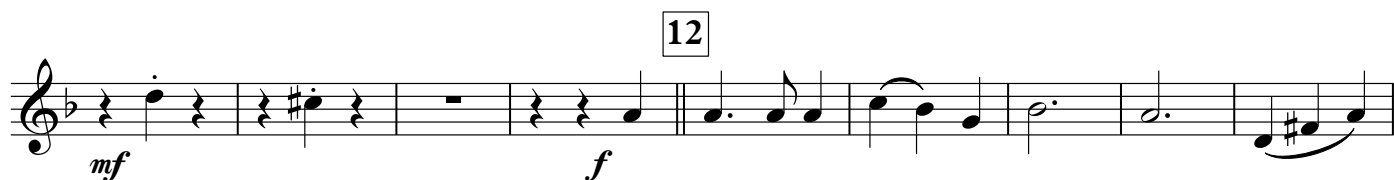
10



11 3 припев



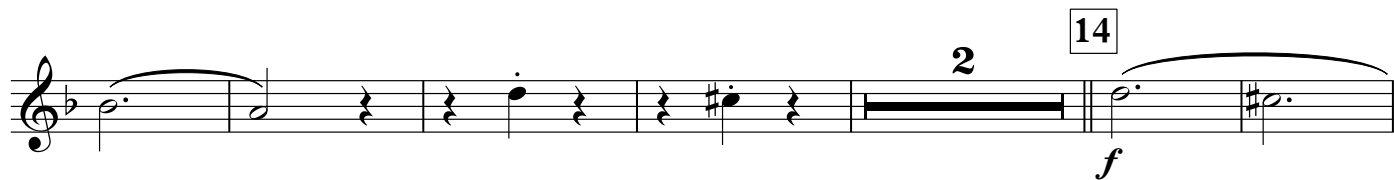
12



13



14



ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора
аранж. А. Халилова
обр. для среднего состава А. Школяр

$\text{♩} = 210$

f

1 1 куплет 15 con sord. 2

mf

p 4

3 1 припев 7 4

4 3 senza sord. f

5 2 куплет 12 con sord.

6 4 4

7 2 припев 4 senza sord.

8 f

Horn in E♭ 1

7 2 припев

mf

8

f

mf

9 3 куплет

mf

mf

10

mf

11 3 припев

mf

mf

12

f

mf

13

mf

mf

14

f

Horn in E \flat 2

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$

f

1 1 куплет

mf

2

mf

3 1 припев

mf

4

f

5 2 куплет

mf

6

7 2 припев

mf

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$

f

1 1 куплет

mf

2

mf

3 1 припев

f

4

5 2 куплет

mf

6 7

7 2 припев

2

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$

f

1 1 куплет

mf

2

mf

3 1 припев 4

4

f

5 2 куплет 4

mf

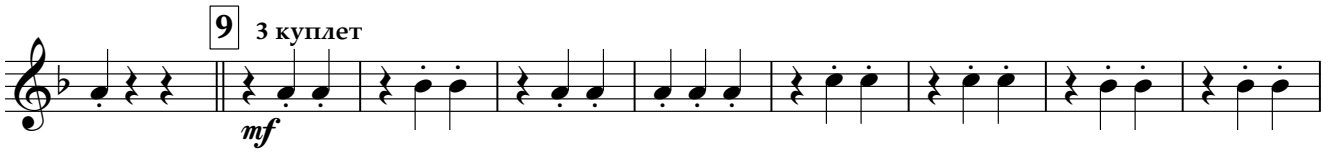
6

7 2 припев

8

f

Euphonium 2



Baritone

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$

f

1 1 куплет

mf

2

mf

3 1 припев

f

4

5 2 куплет

mf

6 7

7 2 припев

2

Bass in C 1

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

$\text{♩} = 210$



1 1 куплет



2



3 1 припев



4



5 2 куплет



6



7 2 припев



Bass in C 1

8 *f*

9 3 куплет *mf*

10

11 3 припев

12 *f*

13 *mf*

14 *f* *mf*

Detailed description: This is a musical score for a bass line in C major, measures 8 through 14. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notes are primarily quarter notes and eighth notes, often beamed together in groups of three. Measure 8 starts with a forte (*f*) dynamic. Measure 9 is marked '3 куплет' (3 verses) and has a mezzo-forte (*mf*) dynamic. Measure 11 is marked '3 припев' (3 choruses). Measure 12 returns to a forte (*f*) dynamic. Measure 13 is mezzo-forte (*mf*). Measure 14 starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

Bass in C 2

ВАЛЬС НЕ УХОДИТ В ЗАПАС

музыка Тамилы Микора

аранж. А. Халилова

обр. для среднего состава А. Школяр

♩ = 210



1 1 куплет



2



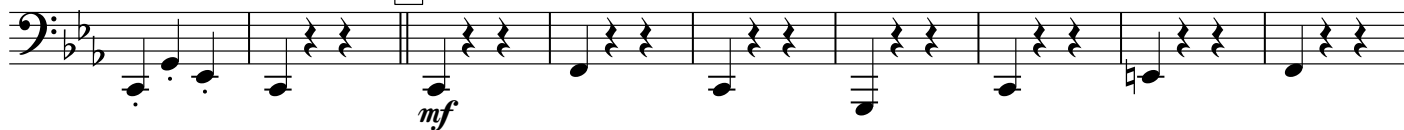
3 1 припев



4



5 2 куплет



6



7 2 припев



Bass in C 2

Musical staff 7: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a few notes with stems down. The dynamic marking *f* is at the end.

8

Musical staff 8: Continuation of the eighth-note pattern from staff 7.

9 3 куплет

Musical staff 9: Continuation of the eighth-note pattern. The dynamic marking *mf* is present.

Musical staff 10: Continuation of the eighth-note pattern. A sharp sign (#) appears above the staff.

10

Musical staff 11: Continuation of the eighth-note pattern.

Musical staff 12: Continuation of the eighth-note pattern. A slur is under the final notes.

11 3 припев

Musical staff 13: Continuation of the eighth-note pattern.

12

Musical staff 14: Continuation of the eighth-note pattern. The dynamic marking *f* is present.

Musical staff 15: Continuation of the eighth-note pattern. A sharp sign (#) appears above the staff.

13

Musical staff 16: Continuation of the eighth-note pattern. The dynamic marking *mf* is present.

Musical staff 17: Continuation of the eighth-note pattern.

14

Musical staff 18: Continuation of the eighth-note pattern. The dynamic marking *f* is at the beginning, and *mf* is later. A fermata is over the final notes.