

ВАЛЬС НЕ УХОДИТ В ЗАПАС

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обр. для среднего состава А. Школяр

Flute $\text{♩} = 210$

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Вокал

Percussion \times

Marching Bass Drum \times кол. по тар.

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*

Detailed description: This is a full orchestral score for a medium-sized band. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 210. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Cornets, Horns, Euphoniums, Baritone, Bass) all play a melodic line with various articulations and dynamics, including a forte (*f*) dynamic. The percussion section includes a snare drum (marked with an asterisk \times) and a marching bass drum (also marked with an asterisk \times), with the instruction 'кол. по тар.' (collected on the snare). The vocal part is currently silent. The score is presented on a single page with multiple staves for each instrument.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Вокал

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

В/по

mf

mf

1 1 куплет

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

вокал

ход-ном пу - ти на при - ва - лах без пе-сен слу-жить нам нель-зя. _____ Чтоб не бы-ло груст-ных, у-

Perc.

mf

B. D.

mf

Cor.

mf

Cor.

E♭ Hn.

mf

E♭ Hn.

mf

Euph.

Euph.

mf

Bar.

Bass

mf

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt. *con sord.*
p

вокал
ли, и пес-ни ли-хих пар-ти- зан. _____ Ог-нём о-па-лён-но-е зна-мя це-лу-ет се-

Perc.

B. D.

Cor. *p*

Cor. *p*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3 1 припев

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

дой ве-те-ран. По-ют за-ду-шев-но ба-я-ны, бе-гут не-за-мет-но го-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

да, _____ У - хо-дят в/за-пас ве-те - ра - ны, а вальс не уй - дёт ни - ког - да.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

вокал

зо-ло-том ни - вы, не-бо зо - вёт си-не - вой ба - я-ны по - ют пе-ре-лив - но, тан

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt. *con sord.*

вокал
цу-ет ком-бат с/мед-сес трой. У - лыб-ка-ми све-тят-ся ли - ца, тряx-нул ге - не - рал се-ди-

Perc.

B. D.

Cor. *con sord.*

Cor. *con sord.*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 Tpt.
 вокал
 ной, _____ И вот у-же в/аль-се кру-жит - ся как пре-же ду-шой мо-ло- дой. _____ По
 Perc.
 B. D.
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Euph.
 Euph.
 Bar.
 Bass

This musical score page (11) features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal line (вокал) has the lyrics: "ной, _____ И вот у-же в/аль-се кру-жит - ся как пре-же ду-шой мо-ло- дой. _____ По". The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal line is in a soprano or alto range. The instrumental parts are arranged in a standard orchestral layout.

7 ² припев

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт. *senza sord.*

вокал
ют за-ду-шев-но ба - я - ны, бе - гут не-за - мет-но го - да. У - хо-дят в/за-пас ве-те-

Perc.

B. D.

Cor. *senza sord.*

Cor. *senza sord.*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

ной. Тан-цуй-те и пой-те ре - бя - та И мо-ло-ды будь-те ду- шой. В/да

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

10

Fl.

Cl.

Cl.

A-S

A-S

T-S

Trpt.

вокал

лё-ких кра - ях, на за - ста - вах Рос - си-и мы бу-дем слу жить, И мно-жить О - те-чес-тва

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал
сла - ву, и честь о-фи - це-ра хра- нить. По - ют за-ду - шев-но ба - я - ны, бе-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with trills and slurs.
- Cl.** (Clarinet): Treble clef, melodic line with trills and slurs.
- Cl.** (Clarinet): Treble clef, melodic line with trills and slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- T-S** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- вокал** (Vocal): Treble clef, mostly rests with a final note.
- Perc.** (Percussion): Drum set notation with rhythmic patterns.
- B. D.** (Bass Drum): Drum set notation with rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, harmonic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, harmonic accompaniment.
- Euph.** (Euphonium): Treble clef, harmonic accompaniment.
- Euph.** (Euphonium): Treble clef, harmonic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass** (Bass): Bass clef, harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal part includes the text "По -" at the end of the line.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

вокал

ра - - ны, А вальс не уй - дёт ни - ког - да.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

f

14

Fl. *f* *mf*
 Cl. *f* *mf*
 Cl. *f* *mf*
 A-S *f* *mf*
 A-S *f* *mf*
 T-S *f* *mf*
 Tpt. *f* *mf*
 вокал
 А вальс не уй - дёт ни-ког - да.
 Perc. *f* *mf*
 B. D. *f* *mf*
 Cor. *f* *mf*
 Cor. *f* *mf*
 Eb Hn. *f* *mf*
 Eb Hn. *f* *mf*
 Euph. *f* *mf*
 Euph. *f* *mf*
 Bar. *f* *mf*
 Bass *f* *mf*