

ВАЛЬС

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$\text{♩} = 180$

Flute
f

Clarinet B \flat 1
f

Clarinet B \flat 2
f

Alto Saxophone 1
f

Alto Saxophone 2
f

Trumpet B \flat
f

Percussion
f *mf*

Marching Bass Drum
f

Cornet B \flat 1
f *mf*

Cornet B \flat 2
f *mf*

Horn E \flat 1
f

Horn E \flat 2
f

Euphonium 1
f

Euphonium 2
f

Baritone
f

Bass 1-2
f

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *con sord.*
mf

Perc. *mf*

B. D.

Cor. *con sord.*
mf

Cor. *con sord.*
mf

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

r.2

Bar.

Bass

cresc.

cresc.

cresc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Bassoons) carries the primary melodic line, which begins with a *crescendo* in the third measure. The strings (Trumpets, Trombones, Euphoniums, Baritone, Bass) provide a rhythmic accompaniment of eighth notes. The percussion section includes a snare drum and double bass drum. The brass section (Cor Anglais) has a more active role in the later measures. The score is written in a key signature of one flat (B-flat) and a common time signature.

1. 2. 1. ♩ = 180

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S *mf* *f*

A-S *mf* *f*

Tp. *senza sord.* *f*

Perc. *f*

B. D. *f*

Cor. *senza sord.* *f*

Cor. *senza sord.* *f*

Eb *f*

Eb *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

This musical score page, numbered 5, features a dynamic shift from mezzo-forte (*mf*) to forte (*f*) at the beginning of measure 2, which is highlighted with a boxed '2'. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute):** Treble clef, *mf* to *f*.
- Cl. (Clarinet):** Treble clef, *mf* to *f*.
- Cl. (Clarinet):** Treble clef, *mf* to *f*.
- A-S (Alto Saxophone):** Treble clef, *p* to *f*.
- A-S (Alto Saxophone):** Treble clef, *p* to *f*.
- Tp. (Trumpet):** Treble clef, *p* to *f*.
- Perc. (Percussion):** Two staves, *p* to *f*.
- B. D. (Double Bass):** Two staves, *p* to *f*.
- Cor. (Cor):** Treble clef, *p* to *f*.
- Cor. (Cor):** Treble clef, *p* to *f*.
- Eb (E-flat):** Treble clef, *p* to *f*.
- Eb (E-flat):** Treble clef, *p* to *f*.
- T.1 (Trombone 1):** Treble clef, *p* to *f*.
- T.2 (Trombone 2):** Treble clef, *p* to *f*.
- Bar. (Baritone):** Treble clef, *p* to *f*.
- Bass:** Bass clef, *p* to *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks (accents, slurs), and rests. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p*

A-S *p*

Tp. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bass *p*

A-S *mf*

A-S *mf*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and a sharp sign in the second measure.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and a sharp sign in the second measure.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- Tp.** (Trumpet): Treble clef, rhythmic line with quarter notes and rests.
- Perc.** (Percussion): Percussion clef, rhythmic line with quarter notes and rests.
- B. D.** (Bass Drum): Percussion clef, rhythmic line with quarter notes and rests.
- Cor.** (Cornet): Treble clef, rhythmic line with quarter notes and rests.
- Cor.** (Cornet): Treble clef, rhythmic line with quarter notes and rests.
- E♭** (E-flat Trumpet): Treble clef, rhythmic line with quarter notes and rests.
- E♭** (E-flat Trumpet): Treble clef, rhythmic line with quarter notes and rests.
- T.1** (Tenor 1): Treble clef, melodic line with slurs.
- T.2** (Tenor 2): Treble clef, rhythmic line with quarter notes and rests.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass**: Bass clef, rhythmic line with quarter notes and rests.

5 **Meno mosso**

Fl. 1. 2. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb

Eb

T.1

T.2

Bar.

Bass

This page of a musical score, numbered 10, features a variety of instruments and vocal parts. The instruments are arranged in a standard orchestral layout:

- Flutes (Fl.):** Two staves at the top, with the first staff also serving as the part for the Clarinet in B-flat (Cl.).
- Clarinets (Cl.):** Two staves, with the second staff also serving as the part for the Clarinet in C (Cl.).
- Alto Saxophones (A-S):** Two staves.
- Trumpet (Tp.):** One staff.
- Drums (Perc.):** One staff.
- Double Basses (B. D.):** One staff.
- Cor Anglais (Cor.):** Two staves.
- Euphoniums (Eb):** Two staves.
- Trombones (T.1, T.2):** Two staves.
- Baritone (Bar.):** One staff.
- Bass:** One staff at the bottom.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts (A-S and Bar.) feature melodic lines with lyrics written below the notes.

6 Tempo primo

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, playing a continuous eighth-note pattern. *mf*
- Cl.** (Clarinet): Treble clef, playing a continuous eighth-note pattern. *mf*
- Cl.** (Clarinet): Treble clef, playing a continuous eighth-note pattern. *mf*
- A-S** (Alto Saxophone): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*
- A-S** (Alto Saxophone): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*
- Tp.** (Trumpet): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*, *con sord.*
- Perc.** (Percussion): Two staves, playing a rhythmic pattern of quarter notes. *mf*
- B. D.** (Bass Drum): Two staves, playing a rhythmic pattern of quarter notes. *mf*
- Cor.** (Cornet): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*, *con sord.*
- Cor.** (Cornet): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*, *con sord.*
- E♭** (E-flat Trumpet): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*
- E♭** (E-flat Trumpet): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*
- T.1** (Tenor 1): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*
- T.2** (Tenor 2): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*
- Bar.** (Baritone): Treble clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*
- Bass**: Bass clef, playing a dotted quarter note followed by a quarter rest, then a melodic line starting in measure 5. *mf*

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bar.). The brass section consists of Trumpet (Tp.), two Cor (Trumpet) parts, two E-flat (Eb) Trombones, and a Bass. The string section includes two Alto Saxophones (A-S), two Trombones (B. D.), and a Bass. The percussion section (Perc.) includes a snare drum and a cymbal. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern and a cymbal flourish. The overall texture is dense and orchestral.

7

Fl. *f*

Cl. *f*

Cl. *f*

A-S *mf*

A-S *mf*

Tp.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

8

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S *mp*

A-S *mp*

Trp. *senza sord.*
mf *mp*

Perc. *mp*

B. D. *mp*

Cor. *senza sord.*
mf *mp*

Cor. *senza sord.*
mf *mp*

Eb *mp*

Eb *mp*

T.1 *mp*

r.2 *mp*

Bar. *mp*

Bass *mp*

This musical score page, numbered 16, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The music is characterized by a strong dynamic of fortissimo (f), indicated by the 'f' markings throughout. The Flute part features a complex melodic line with many sixteenth notes. The Clarinet and Saxophone parts play a steady, rhythmic accompaniment. The Percussion and Double Bass parts provide a consistent rhythmic foundation. The Brass instruments (Trumpet, Cor, Eb, T.1, T.2, Bar., Bass) play a powerful, sustained accompaniment, with the Bass part featuring a prominent, low-frequency line. The overall texture is dense and powerful, typical of a full orchestral or concert band arrangement.