

Вальс Победы

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Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Tenor Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Bass Tuba

Bass Drums

$\text{♩} = 150$

f

mf

mp

Вальс Победы

This musical score is for the second page of the piece "Вальс Победы" (Victory Waltz). It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is divided into two systems, with a double bar line and a rehearsal mark ¹² indicating the start of the second system. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), E♭ Hn. (E-flat Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), T. Tbn. (Tenor Trombone), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Bar. 3 (Baritone 3), B. Tba. (Bass Trombone), and B. Dr. (Bass Drum). The Flute part has *mf* markings at measures 12 and 18. The B♭ Trumpet 1 part has *mf* markings at measures 12 and 18. The B♭ Trumpet 2 part has *mf* markings at measures 12 and 18. The B♭ Trumpet 3 part has *mf* markings at measures 12 and 18. The Tenor Trombone part has *mf* markings at measures 12 and 18. The Baritone 1 part has *mf* markings at measures 12 and 18. The Baritone 2 part has *mf* markings at measures 12 and 18. The Baritone 3 part has *mf* markings at measures 12 and 18. The Bass Trombone part has *mf* markings at measures 12 and 18. The Bass Drum part has *f* markings at measures 12 and 18.

This musical score is for the piece "Вальс Победы" (Victory Waltz). It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 4/4 time. It begins at measure 37. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- E♭ Horn (E♭ Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone (T. Tbn.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Bass Trombone (B. Tba.)
- Drum (B. Dr.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music is characterized by melodic lines in the woodwinds and saxophones, and a strong rhythmic foundation from the brass and drums. The piece concludes at measure 44.

49

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *mf*

E♭ Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

T. Tbn. *mf* *f* *mf*

Bar. 1 *mf* *f* *mf*

Bar. 2 *mf* *f* *mf*

Bar. 3

B. Tba. *f*

49

B. Dr. *f*

85 *rit.* ♩=116

Fl.

B♭ Cl. 1 *rit.* ♩=116

B♭ Cl. 2 *rit.* ♩=116

A. Sx. 1 *rit.* ♩=116

A. Sx. 2 *rit.* ♩=116

T. Sx. *rit.* ♩=116

E♭ Hn. *rit.* ♩=116

B♭ Tpt. 1 *rit.* ♩=116

B♭ Tpt. 2 *rit.* ♩=116

B♭ Tpt. 3 *rit.* ♩=116

T. Tbn. *rit.* ♩=116

Bar. 1 *rit.* ♩=116

Bar. 2 *rit.* ♩=116

Bar. 3 *rit.* ♩=116

B. Tba. *rit.* ♩=116

B. Dr. *rit.* ♩=116