

56 7

Musical staff 56-59. Treble clef, key signature of one flat. Measures 56-59 contain melodic lines with slurs and ties. Measure 57 has a circled number 7 above it. Measure 59 ends with a repeat sign and a double bar line.

60

Musical staff 60-64. Treble clef, key signature of one flat. Measures 60-64 contain melodic lines with slurs and ties.

65 8

Musical staff 65-68. Treble clef, key signature of one flat. Measures 65-68 contain melodic lines with slurs and ties. Measure 65 has a circled number 8 above it.

69

Musical staff 69-73. Treble clef, key signature of one flat. Measures 69-73 contain melodic lines with slurs and ties. Measure 73 has two first and second endings marked with 1. and 2. above the staff. The staff ends with a repeat sign and a double bar line.

74 9

Musical staff 74-81. Treble clef, key signature of one flat. Measures 74-81 contain rests and chords. Measure 74 has a circled number 9 above it and a '2' above the first measure. Measure 74 has a '2' above the first measure.

82 10

Musical staff 82-89. Treble clef, key signature of one flat. Measures 82-89 contain rests and chords. Measure 82 has a circled number 10 above it. Measure 89 has a '3' above the first measure.

90 11

Musical staff 90-99. Treble clef, key signature of one flat. Measures 90-99 contain rests and chords. Measure 90 has a circled number 11 above it. Measure 99 has a '7' above the first measure and first and second endings marked with 1. and 2. above the staff.

101 12 13

Musical staff 101-116. Treble clef, key signature of one flat. Measures 101-116 contain rests and chords. Measure 101 has a circled number 12 above it. Measure 102 has a circled number 13 above it. Measure 101 has an '8' above the first measure. Measure 116 has a '4' above the first measure. The staff includes a *p* dynamic marking and accents.

117 14

Musical staff 117-124. Treble clef, key signature of one flat. Measures 117-124 contain rests and chords. Measure 117 has a circled number 14 above it. Measure 117 has a '5' above the first measure.

125 15 Moderato

Musical staff 125-132. Treble clef, key signature of one flat. Measures 125-132 contain rests and chords. Measure 125 has a circled number 15 above it. Measure 125 has a '6' above the first measure. The staff includes a *Moderato* tempo marking, a *trm* (trill) marking, and a *rit.* (ritardando) marking.

Вальс

С. Буймистр

для духового оркестра

Moderato

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a *Moderato* tempo marking. The key signature has one flat (B-flat). The score includes several performance markings: boxed numbers 1 through 5, which likely indicate first endings or specific phrasing; a circled cross symbol; and dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line. The score is divided into measures, with measure numbers 3, 9, 22, 27, 33, 47, and 52 clearly marked.

14

114

119

15

125

130

Moderato

132

6 3 3

Гобои

Вальс

С. Буймистр

для духового оркестра

Moderato

1
2

9

25

33

4

5

4

Allegro

49

57

63

74

3

7

4

3

2

5

3

3

3

6

1. 2.

8

6

Вальс

С. Буймистр

Moderato

для духового оркестра

4

9 **1**

16 **2**

23 **3**

30 **4**

35

39 *rit.* **5** *Allegro*

40

1 Кларнеты В

42

47

52

57

61

65

70

74

79

84

1 Кларнеты В

89 11

p

Musical staff 89-93. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with a slur over measures 89-91 and accents over notes in measures 92 and 93. A box containing the number 11 is placed above measure 91. A dynamic marking *p* is located below measure 92.

94

Musical staff 94-98. Measures 94-98 contain a continuous melodic line with slurs and eighth notes.

99 12

1. *2.*

Musical staff 99-105. Measures 99-100 are marked with first and second endings. Measure 100 is boxed with the number 12. The staff continues with a melodic line featuring slurs and ties.

106 13

Musical staff 106-111. Measures 106-111 show a melodic line with slurs and ties.

112

Musical staff 112-116. Measures 112-116 continue the melodic line with slurs and ties.

117 14

Musical staff 117-123. Measures 117-123 feature a melodic line with slurs and ties.

124 15

Musical staff 124-128. Measures 124-128 contain a melodic line with a long slur and ties.

129 *Moderato*

Musical staff 129-131. Measures 129-131 show a melodic line with slurs and ties. The tempo marking *Moderato* is placed above the staff. A trill is indicated in measure 131.

132

trill *rit.* 3 3 3

Musical staff 132-136. Measures 132-136 feature a melodic line with slurs and ties. A trill is indicated in measure 132. A *rit.* marking is above measure 133, followed by three triplet markings (3) over measures 134, 135, and 136. A dynamic marking *6* is located below measure 132.

Вальс

С. Буймистр

для духового оркестра

Moderato

a2

3

9 **1**

16 **2**

23 **3**

29

33 **4** *rit.*

41 **5** *Altempo*

42 *a2*

47 **6**

52

57 **7**

61

65 **8**

70 **1.** **2.** $\$ \text{ } \textcircled{\text{O}}$

74 **9**

79

84 **10** **3**

89 11

94

99 12

106 13

112

117 14

124 15 Moderato

132

Вальс

С. Буймистр

Moderato

для духового оркестра

3



9 **1**



16 **2**



23 **3**



30 **4**



36 Φ rit.



41 **5** *Allegro*



48 **6**



55 **7**



Φαγος

8

62



68



74

9



81

10



86



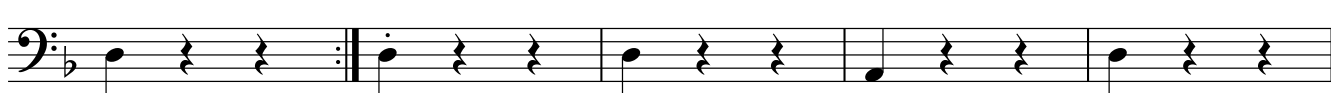
92

11



99

12

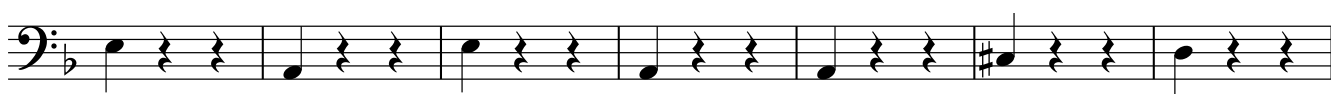


104



109

13



116

14



15

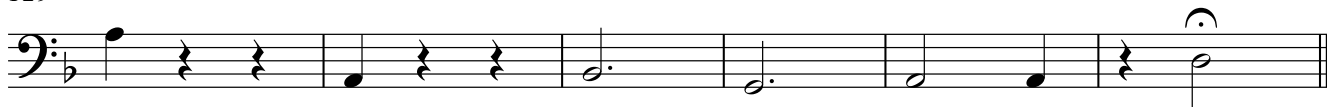
123



129

Moderato

rit. - - -



Вальс

С. Буймистр

для духового оркестра

Moderato

1 2

5

17 8

32 4

39 rit. 5 tempo

45 a2

49 6 p

55 7 p

60 a2

7

8

mf

p

a2

rit.

a tempo

p

a2

65 **8**
mf

70

74 **9**
p

83 **10**

92 **11**
mf

96

101 **12** **13** **14**
8 8

123 **15**

131 **Moderato** *rit.*

Тенор В

Вальс

С. Буймистр

для духового оркестра

Moderato

8

22

30

36

41 **5** *tempo*

47 **6**

53

57 **7**

mf

p

rit.

p

Тенор В

8

63

mf

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67. Measure 63 starts with a slur over a series of eighth notes. Measure 64 has a repeat sign. Measure 65 is marked *mf*. The staff ends with a double bar line and a fermata.

68

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73. Measure 68 starts with a slur over a series of eighth notes. Measure 73 ends with a double bar line and a fermata.

9

74

p

Musical staff 74-82: Treble clef, key signature of one sharp (F#). Measures 74-82. Measure 74 has a whole rest. Measure 75 is marked *p*. The staff ends with a double bar line and a fermata.

10

83

Musical staff 83-91: Treble clef, key signature of one sharp (F#). Measures 83-91. The staff consists of a series of eighth notes, some beamed together, and some with slurs.

11

92

mf

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95. Measure 92 is marked *mf*. The staff consists of a series of eighth notes, some beamed together, and some with slurs.

1. 2.

96

Musical staff 96-100: Treble clef, key signature of one sharp (F#). Measures 96-100. Measures 96-99 have slurs. Measure 100 has a double bar line and a fermata. First and second endings are indicated above the staff.

12

13

101

Musical staff 101-116: Treble clef, key signature of one sharp (F#). Measures 101-116. Measures 101-102 have slurs. Measure 101 is marked with '8' and measure 102 with '2'. The staff ends with a double bar line and a fermata.

14

117

Musical staff 117-124: Treble clef, key signature of one sharp (F#). Measures 117-124. Measure 117 has a whole rest. The staff ends with a double bar line and a fermata.

15

125

Musical staff 125-130: Treble clef, key signature of one sharp (F#). Measures 125-130. The staff ends with a double bar line and a fermata.

131 Moderato

rit.

Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measures 131-135. Measure 131 is marked *Moderato*. Measure 135 is marked *rit.* The staff ends with a double bar line and a fermata.

Баритон Es

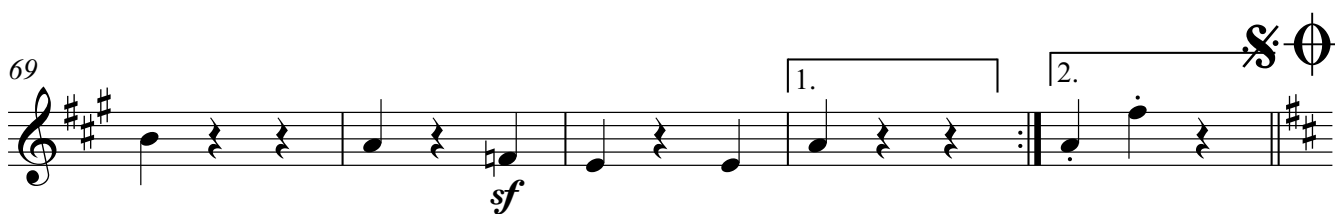
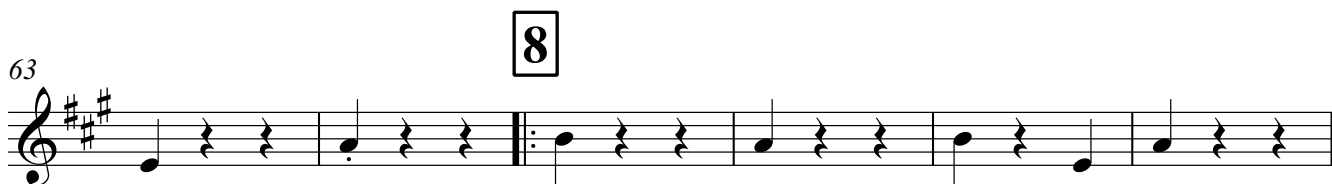
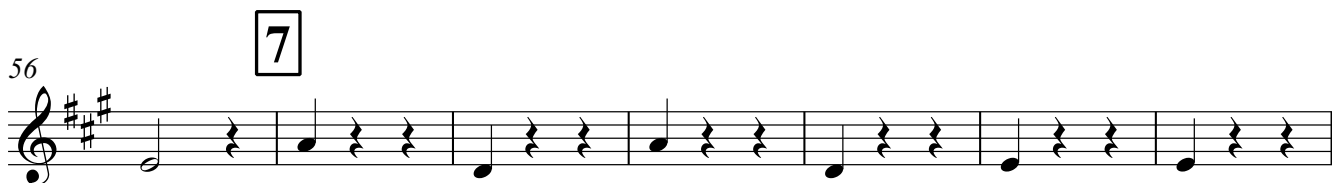
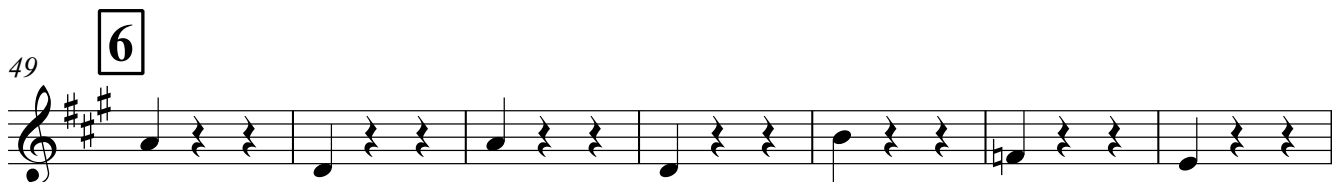
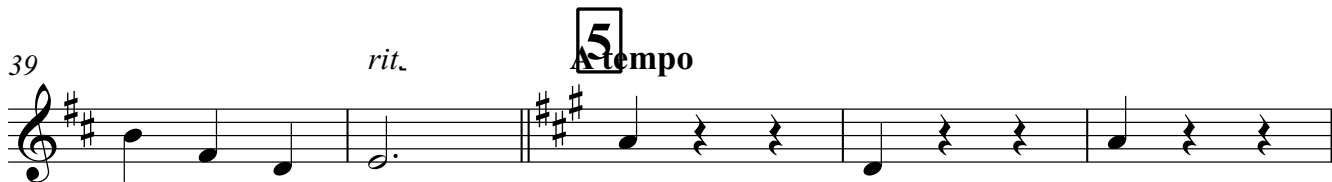
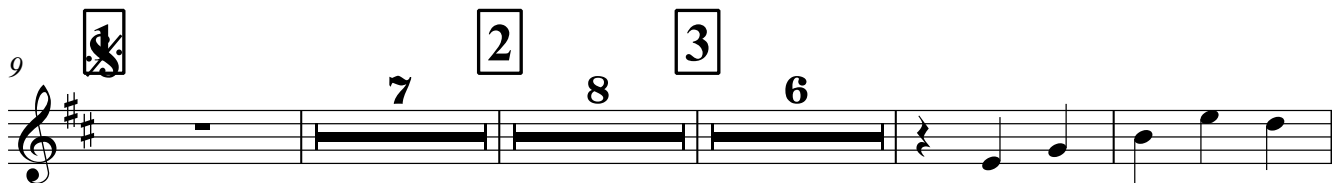
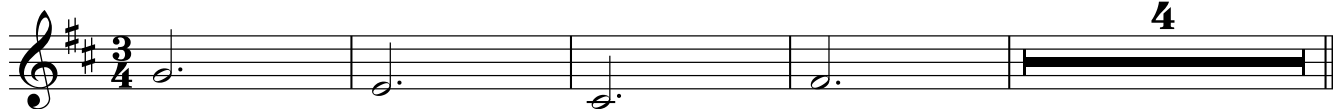
Вальс

С. Буймистр

для духового оркестра

Moderato

4



sf

V.S.

74 9

Musical staff 74-81: Treble clef, key signature of two sharps (F# and C#). Measure 74 contains a whole rest with a '2' above it. Measures 75-81 contain a sequence of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4.

82 10

Musical staff 82-88: Treble clef, key signature of two sharps. Measures 82-88 contain a sequence of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4.

89 11

Musical staff 89-94: Treble clef, key signature of two sharps. Measures 89-94 contain a sequence of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4.

95

Musical staff 95-100: Treble clef, key signature of two sharps. Measures 95-100 contain a sequence of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4. A first ending bracket spans measures 98-100, and a second ending bracket spans measures 99-100.

101 12 13 14

Musical staff 101-124: Treble clef, key signature of two sharps. Measures 101-124 contain a sequence of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4. Above the staff, the numbers 8, 8, and 6 are placed over measures 101-102, 103-110, and 111-116 respectively. Measures 117-124 contain a sequence of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4.

125 15

Musical staff 125-130: Treble clef, key signature of two sharps. Measures 125-130 contain a sequence of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4.

131 **Moderato** *rit.* - - - - -

Musical staff 131-136: Treble clef, key signature of two sharps. Measures 131-136 contain a sequence of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata over the final note.

Вальс

С. Буймистр

для духового оркестра

Moderato

8

1

2

3

4

5

6

1 2 Валторны F

56 **7**

Musical staff 56-63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A boxed number '7' is positioned above the staff. The music ends with a double bar line and repeat dots.

64 **8**

Musical staff 64-68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A boxed number '8' is positioned above the staff. The music begins with a repeat sign and ends with a double bar line and repeat dots. A dynamic marking 'p' is present below the staff.

69 **9**

Musical staff 69-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A boxed number '9' is positioned above the staff. The music includes first and second endings, indicated by '1.' and '2.' above the staff. It concludes with a double bar line, repeat dots, and a final chord marked with a circled 'C'.

74 **9**

Musical staff 74-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A boxed number '9' is positioned above the staff. The music consists of a series of chords and rests.

81 **10**

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A boxed number '10' is positioned above the staff. The music consists of a series of chords and rests.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. The music consists of a series of chords and rests.

92 **11**

Musical staff 92-97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A boxed number '11' is positioned above the staff. The music begins with a repeat sign and ends with a double bar line and repeat dots.

98 **12**

Musical staff 98-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A boxed number '12' is positioned above the staff. The music includes first and second endings, indicated by '1.' and '2.' above the staff. It concludes with a double bar line and repeat dots.

103

Musical staff 103-108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. The music consists of a series of chords and rests.

109 **13**

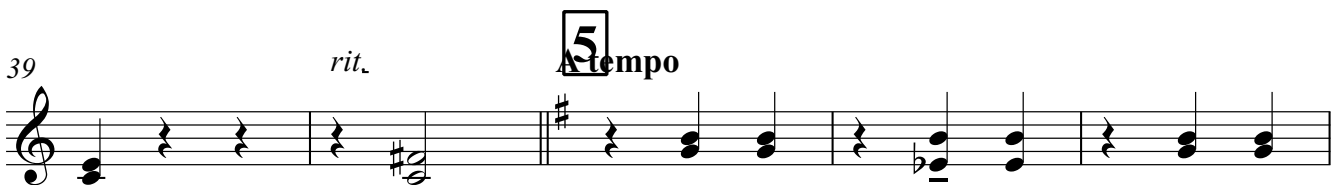
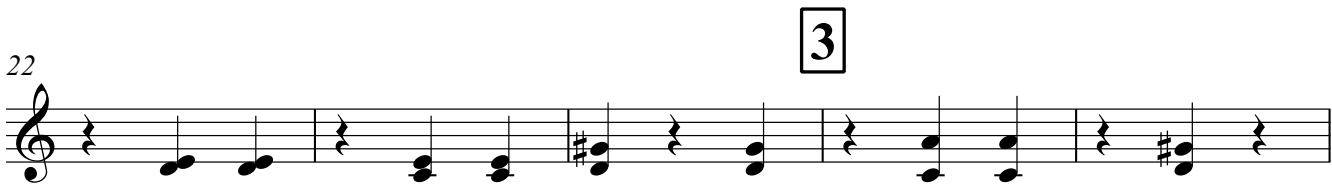
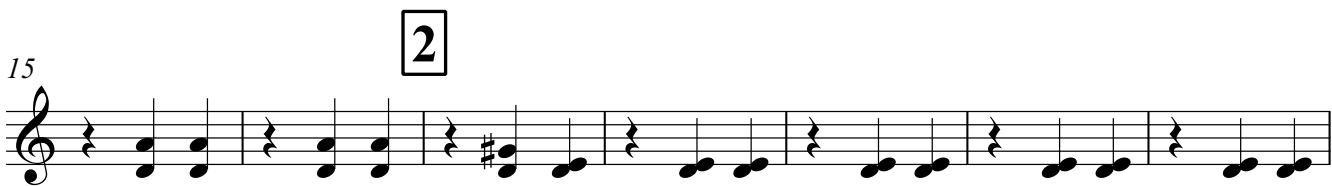
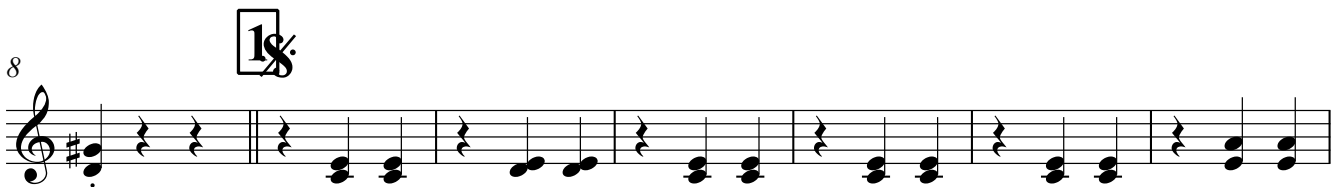
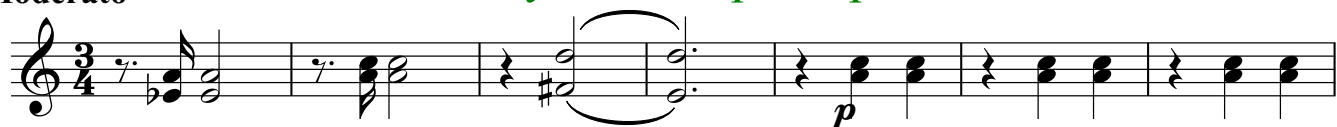
Musical staff 109-114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A boxed number '13' is positioned above the staff. The music consists of a series of chords and rests.

Вальс

С. Буймистр

для духового оркестра

Moderato



7

56

Musical staff 56-63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 7 is positioned above the staff.

8

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 8 is positioned above the staff. The dynamic marking *p* is present below the staff.

9

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 9 is positioned above the staff. Dynamic markings *sf* and *p* are present below the staff. First and second endings are indicated by brackets and numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

9

74

Musical staff 74-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 9 is positioned above the staff.

10

81

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 10 is positioned above the staff.

11

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 11 is positioned above the staff.

11

92

Musical staff 92-97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 11 is positioned above the staff.

12

98

Musical staff 98-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 12 is positioned above the staff. First and second endings are indicated by brackets and numbers 1 and 2.

13

103

Musical staff 103-108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 13 is positioned above the staff.

13

109

Musical staff 109-114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and rests. A box with the number 13 is positioned above the staff.

Вальс

С. Буймистр

Moderato

для духового оркестра

1 2

9

23

33

39 *rit.* **5** *tempo*

49 **6**

57 **7**

62 **8** 1. 2.

74 **9** **10**

Measures 1-80 of the musical score for Trumpets B. The score is in 3/4 time and G major. It features various musical notations including rests, notes, slurs, and dynamic markings such as *p* and *f*. Rehearsal marks 1 through 10 are placed above the staff. Performance instructions include *Moderato*, *rit.*, and *tempo*. The score concludes with a double bar line and a repeat sign.

Трубы В

91 **11** 1. 2.

f *a2* **5** *f* *a2*

101 **12** **13** **8** **2** II *p*

115 **14** **2** *p* **4**

125 **15** **2**

131 **Moderato** *rit.*

Вальс

С. Буймистр

Moderato

для духового оркестра

9

24

31

38

44

57

65

76

1

2

3

4

5

6

7

8

9

p

mp

f

cresc.

rit.

tempo

Вальс

С. Буймистр

Moderato

для духового оркестра

3

9 **1** 7 **2** 8 **3** 4 *cresc.* *f*

33 **4** \oplus

39 *rit.* *Allegro* **5** 8 **6** 8

57 **7** 8 **8** 7 1. 2. $\$$ \oplus

74 **9** 8 **10** 3

89 **11** 7 1. 2.

101 **12** 8 **13** 8 **14** 4

2

3

15

121

Musical staff 121: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. The first measure has a half note G2 with the dynamic marking *cresc.* below it. The second measure has a half note A2. The third measure has a quarter rest followed by a quarter note G2. The fourth measure has a quarter note F2. The fifth measure has a quarter note E2. The sixth measure has a quarter note D2. The seventh measure has a quarter note C2. The eighth measure has a quarter note B1 with a sharp sign (#) above it. The dynamic marking *f* is placed below the first measure of this staff.

128

Moderato

rit.

Musical staff 128: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a quarter note G2. The fourth measure has a quarter note F2. The fifth measure has a quarter note E2. The sixth measure has a quarter note D2. The seventh measure has a quarter note C2. The eighth measure has a quarter note B1 with a sharp sign (#) above it. The staff ends with a double bar line.

Литавры

Вальс

С. Буймистр

Moderato

для духового оркестра

3 2

9 8 2 7 7 p

25 3 5 mf p

33 4 4 5 p cresc. f f rit.

41 tempo 5

49 6 7 8 4

65 8 7 1. 2. 8 0

76 9 10 11 8 8 7 1. 2.

107 12 13 8 7

Литавры

116 14

mp *mf* **5**

115 15

4 **Moderato** *rit.* . . .

p cresc. *f*

Detailed description: The image shows two staves of musical notation for a timpani part. The first staff, labeled with measure number 116 and a boxed measure number 14, contains four measures. The first measure has a half note G2 with a dynamic marking of *mp*. The second measure has a half note F2 with a dynamic marking of *mf*. The third and fourth measures each contain a half note G2. The staff ends with a double bar line and a measure rest for 5 measures. The second staff, labeled with measure number 115 and a boxed measure number 15, contains four measures. The first measure is a whole rest for 4 measures. The second measure has a half note G2 with a dynamic marking of *p cresc.*. The third measure has a half note F2 with a dynamic marking of *f*. The fourth measure has a half note G2 with a dynamic marking of *rit.*. The staff ends with a double bar line and a measure rest for 5 measures.

Мал.барабан

Вальс

С. Буймистр

Moderato

для духового оркестра

8 **1** *p* *p cresc.*

15 *p* **2**

22 **3**

28

33 **4** ⊕

39 *rit.* **5** *Allegro*

46 **6**

52

57 **7**

64 **8**

70 **9**

74 **10**

81 **11**

87 **12**

92 **13**

97 **14**

104 **15**

108 **16**

114 **17**

120 **18**

126 **19**

132 **20**

138 **21**

144 **22**

150 **23**

156 **24**

162 **25**

168 **26**

174 **27**

180 **28**

186 **29**

192 **30**

198 **31**

204 **32**

210 **33**

216 **34**

222 **35**

228 **36**

234 **37**

240 **38**

246 **39**

252 **40**

258 **41**

264 **42**

270 **43**

276 **44**

282 **45**

288 **46**

294 **47**

300 **48**

306 **49**

312 **50**

318 **51**

324 **52**

330 **53**

336 **54**

342 **55**

348 **56**

354 **57**

360 **58**

366 **59**

372 **60**

378 **61**

384 **62**

390 **63**

396 **64**

402 **65**

408 **66**

414 **67**

420 **68**

426 **69**

432 **70**

438 **71**

444 **72**

450 **73**

456 **74**

462 **75**

468 **76**

474 **77**

480 **78**

486 **79**

492 **80**

498 **81**

504 **82**

510 **83**

516 **84**

522 **85**

528 **86**

534 **87**

540 **88**

546 **89**

552 **90**

558 **91**

564 **92**

570 **93**

576 **94**

582 **95**

588 **96**

594 **97**

600 **98**

606 **99**

612 **100**

618 **101**

624 **102**

630 **103**

636 **104**

642 **105**

648 **106**

654 **107**

660 **108**

666 **109**

672 **110**

678 **111**

684 **112**

690 **113**

696 **114**

702 **115**

708 **116**

714 **117**

720 **118**

726 **119**

732 **120**

738 **121**

744 **122**

750 **123**

756 **124**

762 **125**

768 **126**

774 **127**

780 **128**

786 **129**

792 **130**

798 **131**

804 **132**

810 **133**

816 **134**

822 **135**

828 **136**

834 **137**

840 **138**

846 **139**

852 **140**

858 **141**

864 **142**

870 **143**

876 **144**

882 **145**

888 **146**

894 **147**

900 **148**

906 **149**

912 **150**

918 **151**

924 **152**

930 **153**

936 **154**

942 **155**

948 **156**

954 **157**

960 **158**

966 **159**

972 **160**

978 **161**

984 **162**

990 **163**

996 **164**

1002 **165**

1008 **166**

1014 **167**

1020 **168**

1026 **169**

1032 **170**

1038 **171**

1044 **172**

1050 **173**

1056 **174**

1062 **175**

1068 **176**

1074 **177**

1080 **178**

1086 **179**

1092 **180**

1098 **181**

1104 **182**

1110 **183**

1116 **184**

1122 **185**

1128 **186**

1134 **187**

1140 **188**

1146 **189**

1152 **190**

1158 **191**

1164 **192**

1170 **193**

1176 **194**

1182 **195**

1188 **196**

1194 **197**

1200 **198**

1206 **199**

1212 **200**

1218 **201**

1224 **202**

1230 **203**

1236 **204**

1242 **205**

1248 **206**

1254 **207**

1260 **208**

1266 **209**

1272 **210**

1278 **211**

1284 **212**

1290 **213**

1296 **214**

1302 **215**

1308 **216**

1314 **217**

1320 **218**

1326 **219**

1332 **220**

1338 **221**

1344 **222**

1350 **223**

1356 **224**

1362 **225**

1368 **226**

1374 **227**

1380 **228**

1386 **229**

1392 **230**

1398 **231**

1404 **232**

1410 **233**

1416 **234**

1422 **235**

1428 **236**

1434 **237**

1440 **238**

1446 **239**

1452 **240**

1458 **241**

1464 **242**

<

Вальс

С. Буймистр

для духового оркестра

Moderato

3/4

5

p

9

18

16

2

23

3

30

4

36

⊕

rit.

41

5

tempo

48

6

55

7

Тарелки Б.барабан

62 **8**

3

70 1. 2. $\text{S} \cdot \text{O}$

74 **9**

81 **10**

87

92 **11** *p*

98 1. 2. **12**

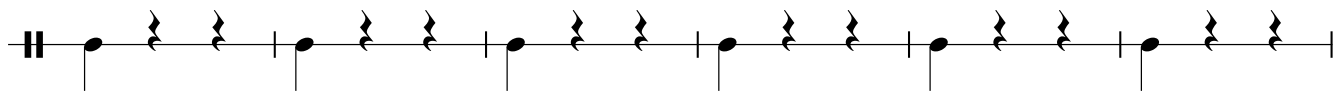
103

109 **13**

116 **14**

15

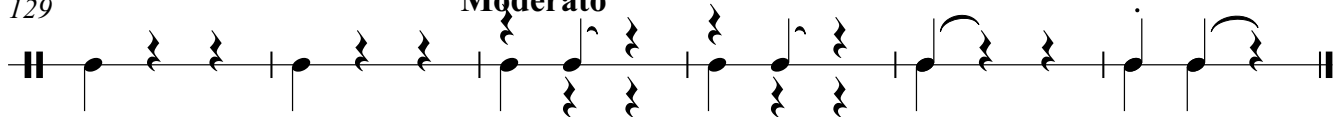
123



129

Moderato

rit. - - - -



Вальс

С. Буймистр

для духового оркестра

Moderato

2 \triangle \triangle КОЛОКОЛЬЧИКИ 3

9 \triangle 2 7 p 4

25 3 6 5 f \oplus

39 *rit.* A tempo 5 8 6 8

57 7 3 f \triangle

65 8 7 1. 2. \triangle \oplus КОЛОКОЛЬЧИКИ

76 9 8 10 8 11

96 1. 2.

101 12 8

Колокольчики Треугольник

109 **13**

p

117 **14**

f

15

131 **Moderato**

rit.

Вальс

С. Буймистр

Moderato

для духового оркестра

Musical notation for measures 1-8. Includes a 3-measure rest in measure 6.

9 **1**
Musical notation for measures 9-16. Includes a 2-measure rest in measure 10, *con sord.* in measure 11, and *p* dynamic in measure 12.

17 **2** **3**
Musical notation for measures 17-24. Includes a 7-measure rest in measure 18 and a 2-measure rest in measure 20, *senza sord.* in measure 21.

31 **4**
Musical notation for measures 31-38. Includes a 4-measure rest in measure 32 and a fermata in measure 38.

39 **5**
rit. *tempo*
Musical notation for measures 39-43. Includes a 5-measure rest in measure 40, *f* dynamic in measure 42, and a key signature change to one flat in measure 43.

44 *p*
Musical notation for measures 44-48. Includes *p* dynamic in measure 44.

49 **6**
Musical notation for measures 49-55. Includes a 6-measure rest in measure 50.

56 **7** **4**
Musical notation for measures 56-64. Includes a 4-measure rest in measure 64.

65 **8**
Musical notation for measures 65-72. Includes a 7-measure rest in measure 65, first and second endings, and a fermata in measure 72.

1 Корнеты В

75 **9** solo *mf*

80

84 **10** все

89 **11** 7 1. 2.

101 **12** 4

109 **13** **14** 7 2 senza sord.

123 **15**

131 Moderato rit.

Вальс

С. Буймистр

для духового оркестра

Moderato

3

9 **1** 2 con sord. *p*

17 **2** 7 **3** 2 senza sord.

31 **4** $\text{\textcircled{0}}$

39 rit. **5** *f* *p* *rit.* *Allegro*

46 **6**

51

57 **7** 4

65 **8** 7 1. 2. $\text{\textcircled{0}}$ 2

76 **9** **10**

92 **11** 1. 2. **12**

109 **13** **14** 7 2 senza sord.

123 **15**

131 **Moderato** rit. - - - -

Тенор В

Вальс

С. Буймистр

для духового оркестра

Moderato

9 **1** **2** 7 7 3

25 **3**

32 **4**

39 *rit.* **5** *Allegro* **6** 8 8

57 **7** **8** 8 *f*

69 1. 2. **9** **10** 8 6

74 **11** 1. 2. **12** 7 8

92 7 8

Тенор В

109 **13** 7

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measure 109 contains a whole rest with a '7' above it. Measure 110 has a quarter rest, a dotted quarter note, and an eighth note. Measure 111 has a quarter note, a dotted quarter note, and a quarter note. Measure 112 has a quarter note, a dotted quarter note, and a quarter note. Measure 113 has a quarter note, a dotted quarter note, and a quarter note. Measure 114 has a quarter note, a dotted quarter note, and a quarter note. A box labeled '14' is positioned above measure 111.

122 **15**

Musical staff 122-128: Treble clef, key signature of one sharp (F#). Measure 122 has a quarter note, a dotted quarter note, and an eighth note. Measure 123 has a quarter note, a dotted quarter note, and a quarter note. Measure 124 has a quarter note, a dotted quarter note, and a quarter note. Measure 125 has a quarter note, a dotted quarter note, and a quarter note. Measure 126 has a quarter note, a dotted quarter note, and a quarter note. Measure 127 has a quarter note, a dotted quarter note, and a quarter note. Measure 128 has a quarter note, a dotted quarter note, and a quarter note. A box labeled '15' is positioned above measure 124.

129 **Moderato** *rit.*

Musical staff 129-135: Treble clef, key signature of one sharp (F#). Measure 129 has a quarter note, a dotted quarter note, and an eighth note. Measure 130 has a quarter note, a dotted quarter note, and a quarter note. Measure 131 has a quarter note, a dotted quarter note, and a quarter note. Measure 132 has a quarter note, a dotted quarter note, and a quarter note. Measure 133 has a quarter note, a dotted quarter note, and a quarter note. Measure 134 has a quarter note, a dotted quarter note, and a quarter note. Measure 135 has a quarter note, a dotted quarter note, and a quarter note. The tempo marking 'Moderato' is centered above the staff, and 'rit.' is placed above measure 133.

Баритон В

Вальс

С. Буймистр

Moderato

для духового оркестра

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

Баритон В

103 13

4 7

117 14

124 15

2

131 **Moderato** *rit.* - - - - -

Detailed description: This block contains four staves of musical notation for a baritone voice part. The first staff (measures 103-116) features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a fermata over measure 103, a slur over measures 104-105, and two measures of whole rests labeled with boxed numbers 4 and 7. The second staff (measures 117-123) starts with a boxed number 14, has a slur over measures 117-118, and ends with a fermata. The third staff (measures 124-130) starts with a boxed number 15, has a slur over measures 124-125, a measure of whole rest, and a measure of whole note with a slur. It includes a measure of whole rest labeled with a boxed number 2, and ends with a slur over measures 129-130. The fourth staff (measures 131-136) is marked 'Moderato' and begins with a slur over measures 131-132. It includes a 'rit.' (ritardando) marking with a dashed line over measures 133-136, and ends with a fermata.

Вальс

С. Буймистр

для духового оркестра

Moderato

1 2

18

9

16

23

30

36

rit.

41

f

48

55

Басы

8

62

Musical staff 62-67: Bass clef, key signature of one flat. Measures 62-64 contain quarter notes with 'a2' above them. Measure 65 has a repeat sign. Measures 66-67 contain quarter notes with 'a2' above them.

68

Musical staff 68-73: Bass clef, key signature of one flat. Measures 68-72 contain quarter notes with 'a2' above them. Measure 73 has a repeat sign. Measures 74-75 contain quarter notes with 'a2' above them. Dynamics *sf* and *p* are indicated. First and second endings are marked with '1.' and '2.'. The staff ends with a double bar line and a fermata.

74

Musical staff 74-80: Bass clef, key signature of one flat. Measures 74-80 contain quarter notes with 'a2' above them. Dynamics *f* is indicated. A circled '9' is placed above measure 75.

81

Musical staff 81-85: Bass clef, key signature of one flat. Measures 81-85 contain quarter notes with 'a2' above them. Dynamics *f* is indicated. A circled '10' is placed above measure 83.

86

Musical staff 86-91: Bass clef, key signature of one flat. Measures 86-91 contain quarter notes with 'a2' above them. Dynamics *f* is indicated. A circled '11' is placed above measure 91.

92

Musical staff 92-98: Bass clef, key signature of one flat. Measures 92-98 contain quarter notes with 'a2' above them. Dynamics *f* is indicated. A circled '12' is placed above measure 98.

99

Musical staff 99-103: Bass clef, key signature of one flat. Measures 99-103 contain quarter notes with 'a2' above them. Dynamics *f* is indicated. First and second endings are marked with '1.' and '2.'. A circled '13' is placed above measure 103.

104

Musical staff 104-108: Bass clef, key signature of one flat. Measures 104-108 contain quarter notes with 'a2' above them. Dynamics *f* is indicated. A circled '14' is placed above measure 108.

109

Musical staff 109-115: Bass clef, key signature of one flat. Measures 109-115 contain quarter notes with 'a2' above them. Dynamics *f* is indicated. A circled '15' is placed above measure 115.

116

Musical staff 116-122: Bass clef, key signature of one flat. Measures 116-122 contain quarter notes with 'a2' above them. Dynamics *f* is indicated. A circled '16' is placed above measure 122.

15

123

Musical staff 1: Bass clef, key signature of one flat. Measures 123-128. Notes include quarter notes, eighth notes, and rests. Fingerings 'a2' are indicated above several notes.

129

Moderato

rit. - - -

Musical staff 2: Bass clef, key signature of one flat. Measures 129-134. Notes include quarter notes, eighth notes, and rests. Fingerings 'a2' are indicated above several notes. The staff ends with a double bar line.