

ВАЛЬС =ВЫСОЦКИЙ=

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$\text{♩} = 140$

Flute
mp *mp* *mf*

Clarinet in B \flat 1
mp *mp* *mf*

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

21

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt.

Perc.

B. D.

Cor. *mf* Alto Sax.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

31

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *

B. D.

Cor. *mf* **корнет**

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

41

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

p

p

Detailed description: This is a page of a musical score, page 41, containing measures 41 through 48. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and accents. The Trumpet part has a rhythmic pattern of eighth notes. The Percussion and Bass Drum parts provide a steady accompaniment. The Cor Anglais, Euphonium, and Bass parts have more complex rhythmic patterns. Dynamics include mezzo-piano (*mp*) and piano (*p*). The page number '41' is written at the top left of the first staff.

51 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

69

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

A-S *f* *mf*

A-S *f* *mf*

Tpt. *f*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f*

Cor. *f*

Eb Hn. *f* *mf*

Eb Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

79 5

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *mf* *f*

Perc. *mf*

B. D. *mf*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f* *mf* *f*

E♭ Hn. *f* *mf* *f*

Euph. *f* *mf* *f*

Euph. *f* *mf* *f*

Bar. *f* *mf* *f*

Bass *f* *mf* *f*

89

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S *mf* *f*

A-S *mf* *f*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *mf* *f*

Euph. *f*

Bar. *mf* *f*

Bass *mf* *mp* *f*

99

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

107

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score covers measures 107 through 114. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds (Fl., Cl., A-S) play melodic lines with slurs and accents, marked *mf*. The strings (A-S, Bass) provide harmonic support with sustained notes and rhythmic patterns. The brass (Tpt., B. D., Cor., E♭ Hn., Euph., Bar.) plays rhythmic accompaniment, with the E♭ Horns and Baritone playing a prominent melodic line. The percussion (Perc., B. D.) provides a steady rhythmic foundation.

117

8

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score contains measures 117 through 124. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '8' is located above the first staff at the beginning of measure 118. The Flute part features a melodic line with slurs and accents. The Clarinet parts have similar melodic lines. The Alto Saxophone parts play a rhythmic pattern of eighth notes. The Trompete part has a melodic line with slurs. The Percussion part plays a steady eighth-note rhythm. The Bass Drum part plays a pattern of eighth notes. The Cor parts play a melodic line with slurs. The Euphonium parts play a melodic line with slurs. The Euphonium and Baritone parts play a melodic line with slurs. The Bass part plays a rhythmic pattern of eighth notes.

127

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score, page 14, begins at measure 127. It features a full orchestral arrangement. The woodwinds include Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The brass section consists of a Trumpet (Tpt.), two Cor (Trumpets), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes a Percussion (Perc.) part and a Bass Drum (B. D.). The string section is represented by a Bass line at the bottom. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by a steady rhythmic pulse in the percussion and bass, with melodic lines in the woodwinds and brass. The flute and clarinet parts feature intricate, fast-moving passages. The saxophones play a more melodic role, often in unison or harmony. The trumpets and horns provide harmonic support and melodic accents. The euphonium and baritone parts are more sustained, often playing long notes or short phrases. The bass line is a simple, rhythmic accompaniment.

135 9

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

f

144

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

153 **10**

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass *mf*

Detailed description: This page of a musical score covers measures 153 to 162, marked with rehearsal mark 10. The score is for a large ensemble. The Flute (Fl.), Clarinet (Cl.), and Bassoon (B.S.) parts are marked *mf* and feature melodic lines with slurs. The Saxophone (A-S) parts play a rhythmic accompaniment. The Trumpet (Tpt.) part has rests until measure 161. The Percussion (Perc.) and Double Bass (B. D.) parts provide a steady rhythmic foundation. The Horns (Cor., E♭ Hn.) and Euphonium (Euph.) parts have melodic and harmonic contributions. The Baritone (Bar.) and Bass parts are also marked *mf* and play supporting roles. The key signature has two flats, and the time signature is 4/4.

163 11

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

13

192

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

202

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

p

p

сакс-1

p

сакс-2

p

p

p

p

mf

222 **15** poco accel.

Fl. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

A-S *p* *cresc.* *f* *ff*

A-S *p* *cresc.* *f* *ff*

Tpt. *p* *cresc.* *f* *ff*

Perc. *p* *cresc.* *f* *ff*

B. D. *p* *cresc.* *f* *ff*

Cor. *p* *cresc.* *f* *ff*

Cor. *p* *cresc.* *f* *ff*

Eb Hn. *p* *cresc.* *f* *ff*

Eb Hn. *p* *cresc.* *f* *ff*

Euph. *p* *cresc.* *f* *ff*

Euph. *p* *cresc.* *f* *ff*

Bar. *p* *cresc.* *f* *ff*

Bass *p* *cresc.* *f* *ff*