

Вальсомания

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Valse

The musical score is arranged for a large ensemble. It features 14 staves, each with a specific instrument label on the left. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Drum Set, Cornet 1, Cornet 2, Alto 1, Alto 2, Tenor 2, Tenor 1, Bariton, Bass Tuba 1, and Bass Tuba 2. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). A vertical line with a first ending symbol (1.) is placed between the 4th and 5th measures, indicating a repeat section. The notation includes various rhythmic patterns, slurs, and dynamic markings.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a measure rest and a melodic line starting at measure 10.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with a melodic line starting at measure 10.
- Hn. 1** and **Hn. 2**: Horn parts with a rhythmic accompaniment of quarter notes.
- B♭ Tpt.**: Trumpet part with a melodic line starting at measure 10.
- Tbn.**: Trombone part with a rhythmic accompaniment of quarter notes.
- D. S.**: Double Bass part with a rhythmic accompaniment of quarter notes.
- Cnt. 1** and **Cnt. 2**: Vocal soloist parts with a melodic line starting at measure 10.
- A. 1** and **A. 2**: Violin parts with a rhythmic accompaniment of quarter notes.
- T. 2**: Viola part with a rhythmic accompaniment of quarter notes.
- T. 1, B.**: Violoncello part with a melodic line starting at measure 10.
- B. Tba. 1** and **B. Tba. 2**: Double Bass parts with a rhythmic accompaniment of quarter notes.

Key markings include a measure rest at the beginning of the page, a measure rest at measure 10, and a θ symbol with a '1' in a circle at the end of the page. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1, B.

B. Tba. 1

B. Tba. 2

This musical score page contains measures 30, 31, and 32 for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with slurs and accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line with slurs and accents.
- Hn. 1** (Horn 1): Harmonic accompaniment with slurs.
- Hn. 2** (Horn 2): Harmonic accompaniment with slurs.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with slurs and accents.
- Tbn.** (Tuba): Harmonic accompaniment with slurs.
- D. S.** (Drum Snare): Rhythmic accompaniment with slurs.
- Cnt. 1** (Soprano): Melodic line with slurs and accents.
- Cnt. 2** (Alto): Melodic line with slurs and accents.
- A. 1** (Violin 1): Harmonic accompaniment with slurs.
- A. 2** (Violin 2): Harmonic accompaniment with slurs.
- T. 2** (Viola): Harmonic accompaniment with slurs.
- T. 1, B.** (Violoncello and Double Bass): Melodic line with slurs and accents.
- B. Tba. 1** (Bass Trombone): Harmonic accompaniment with slurs.
- B. Tba. 2** (Bass Trombone): Harmonic accompaniment with slurs.

Measures 30 and 31 are marked with a '30' at the beginning. Measures 31 and 32 feature first and second endings, indicated by '1' and '2' above the staves. The score concludes with a double bar line and repeat dots at the end of measure 32.

Trio

This musical score is for a Trio section, starting at measure 40. The score is written for a large ensemble of instruments, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Drum Set (D. S.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Tenor Saxophone 2 (T. 2), Tuba/Euphonium 1 (T. 1, B.), and B♭ Tuba/Euphonium 2 (B. Tba. 2). The key signature is B♭ major (two flats), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). A prominent feature is the use of triplets, indicated by a '3' in a box above the notes in measures 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The Flute part begins with a trill in measure 40. The woodwinds and brass parts feature a mix of sustained notes and rhythmic patterns, with some instruments playing triplets. The percussion part (D. S.) provides a steady accompaniment. The score concludes at measure 50.

50

Fl.

B♭ Cl. 1

B♭ Cl. 2

50

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

50

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1, B.

B. Tba. 1

B. Tba. 2

This page of a musical score contains measures 60 through 67 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Drum Set (D. S.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Alto Saxophone 1 (A. 1), Alto Saxophone 2 (A. 2), Tenor Saxophone 2 (T. 2), Tenor Saxophone 1 (T. 1, B.), B♭ Trombone 1 (B. Tba. 1), and B♭ Trombone 2 (B. Tba. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. A rehearsal mark '60' is placed at the beginning of the first staff. The music features various melodic lines, some with slurs and accents, and a steady rhythmic accompaniment. A 'rit.' (ritardando) instruction is present in the final measure of each staff, indicating a gradual deceleration of the tempo. The notation includes notes, rests, slurs, and dynamic markings.