

Double Bass

Concerto in F

for Trumpet & Strings

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Allegro ♩ = 100

6

11

17

23

29

35

41

47

53

Harpsichord

Concerto in F

for Trumpet & Strings

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Allegro ♩ = 100

Harpsichord

6

schd.

11

schd.

16

schd.

22

schd.

28

schd.

Measures 28-32. Treble clef: Chords in measures 28-29, eighth-note runs in 30-31, and a final chord in 32. Bass clef: Simple accompaniment with eighth notes and rests.

33

schd.

Measures 33-37. Treble clef: Chords in 33-34, eighth-note runs in 35-36, and chords in 37. Bass clef: Simple accompaniment with eighth notes and rests.

38

schd.

Measures 38-42. Treble clef: Chords in 38-41, eighth-note runs in 42. Bass clef: Simple accompaniment with eighth notes and rests.

43

schd.

Measures 43-48. Treble clef: Chords in 43-44, eighth-note runs in 45-46, and chords in 47-48. Bass clef: Simple accompaniment with eighth notes and rests.

49

schd.

Measures 49-52. Treble clef: Chords in 49-50, eighth-note runs in 51-52. Bass clef: Simple accompaniment with eighth notes and rests.

53

schd.

Measures 53-57. Treble clef: Chords in 53-54, eighth-note runs in 55-56, and a final chord in 57. Bass clef: Simple accompaniment with eighth notes and rests.

Score

Concerto in F

Johann Gottfried Walther (1684-1748)
Arr. Michel Rondeau

Allegro ♩ = 100

for Trumpet & Strings

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

This system contains the first six staves of the score. The Trumpet in C staff begins with a melodic line. The Violin I and II staves have a more rhythmic accompaniment. The Viola, Cello, and Double Bass staves provide harmonic support. The Harpsichord part is written in two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This system contains the second six staves of the score. The C Tpt. staff has a more active melodic line. The Vln. I and II staves have a more melodic accompaniment. The Vla., Vc., and D.B. staves provide harmonic support. The Hpschd. part is written in two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.

This page of a musical score for a Concerto in F contains measures 12 through 18. The score is arranged in three systems. The first system (measures 12-17) features a C Trumpet part with a trill (tr) in measure 12, and Violin I and II parts with melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support. The Harpsichord part is written in grand staff. The second system (measures 18-18) shows the C Trumpet part with rests, while the Violin I and II parts continue their melodic development. The Viola, Violoncello, and Double Bass parts maintain their harmonic roles. The Harpschord part continues with chordal accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in F

6
51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

55

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in F

Trumpet in C

for Trumpet & Strings

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Allegro ♩ = 100

6

10

13 *tr* 7

25

28 *tr*

33

40 *tr*

47

50

54 *tr*

Concerto in F

for Trumpet & Strings

Cello

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Allegro ♩ = 100

2

8

15

22

28

35

38

40

45

51

Concerto in F

Violin I

for Trumpet & Strings

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Allegro ♩ = 100

7

13

19

24

28

33

38

43

49

53

Concerto in F

Violin II

for Trumpet & Strings

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Allegro ♩ = 100

2

8

14

21

26

31

37

42

48

53

Concerto in F

Viola

for Trumpet & Strings

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Allegro ♩ = 100

7

14

20

27

32

37

40

46

52