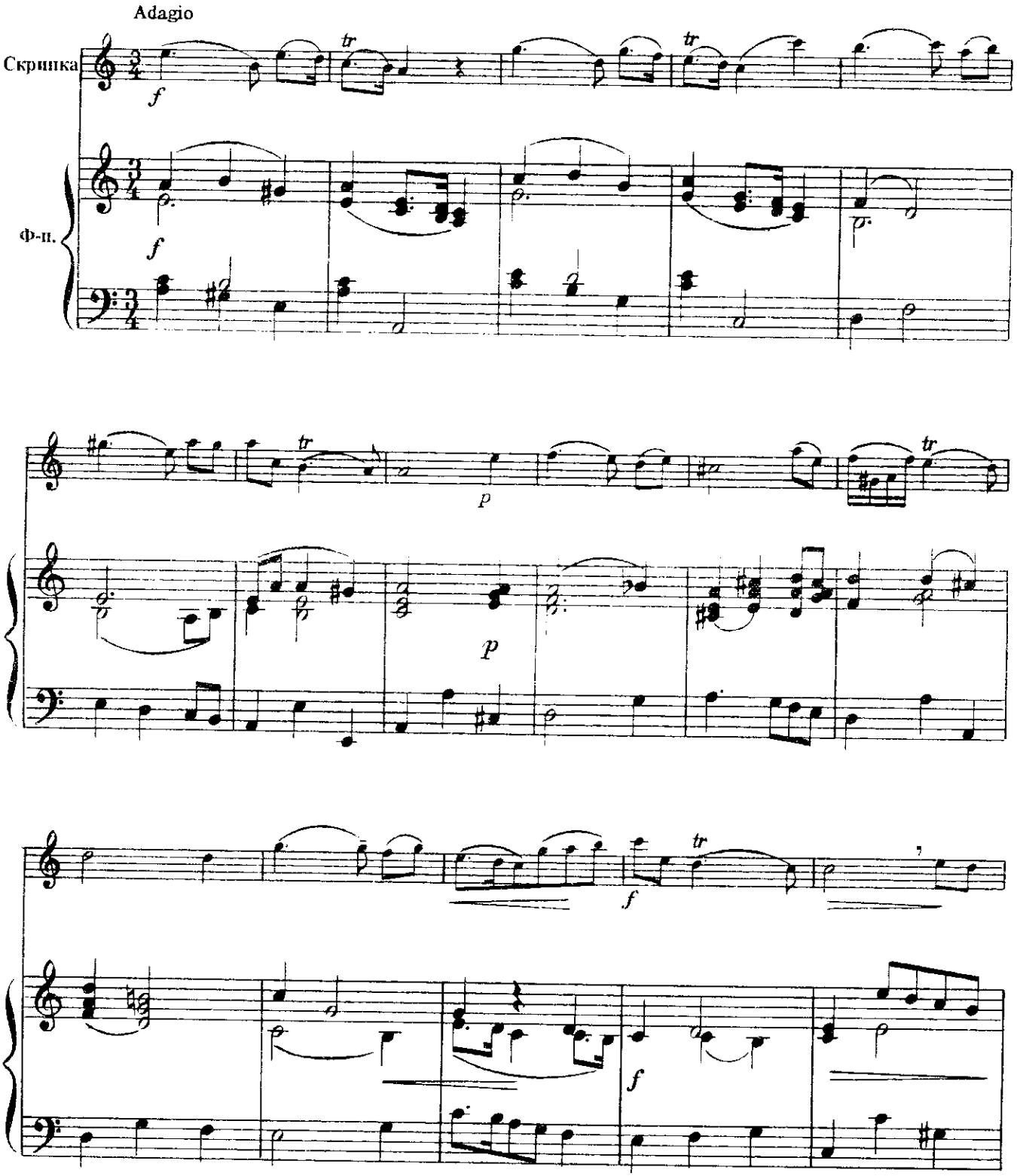
СОНАТА

ля минор

Обработка А. Моффата

Р. ВАЛЕНТИНИ
(1670–1730)

Adagio



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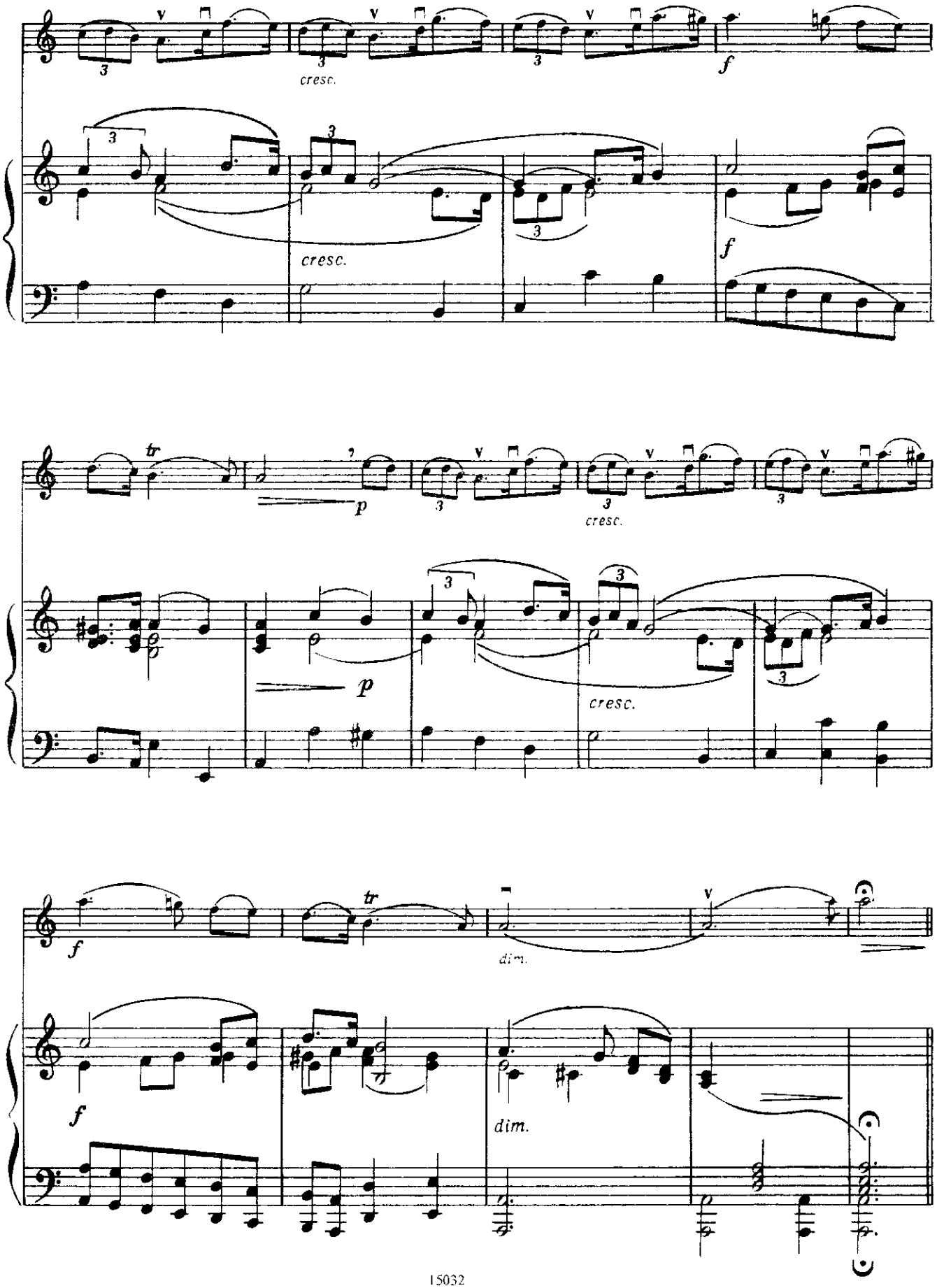
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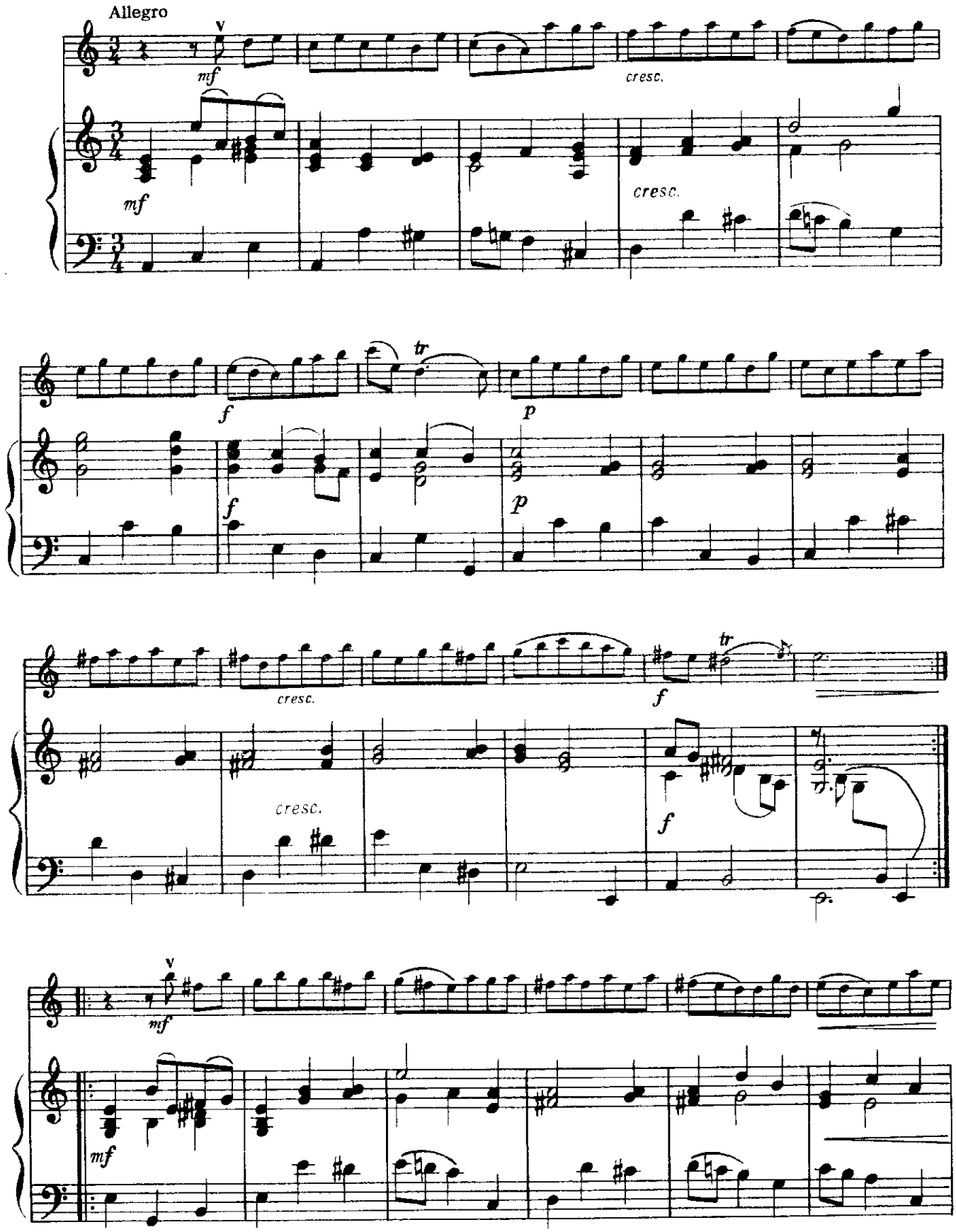

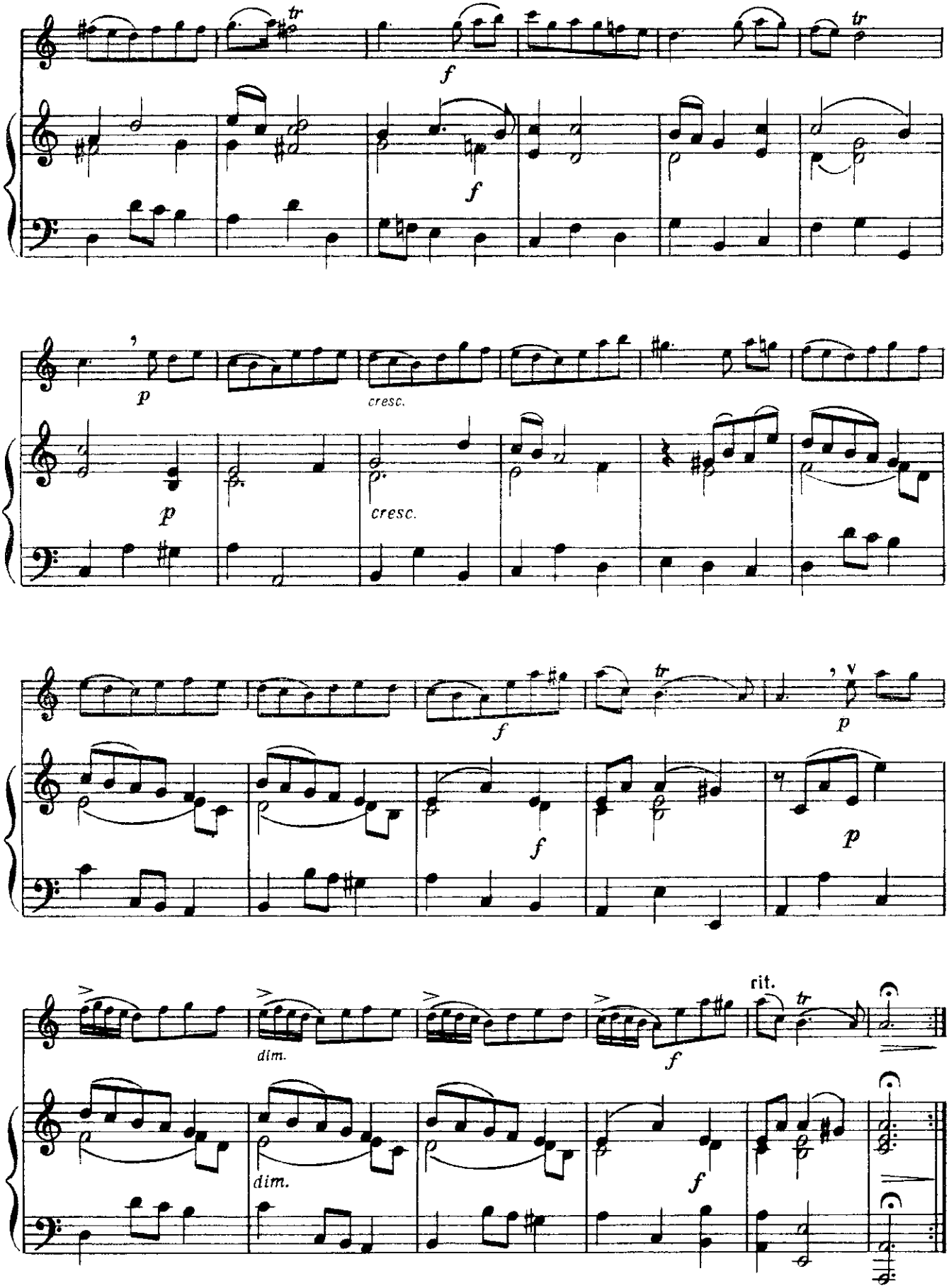
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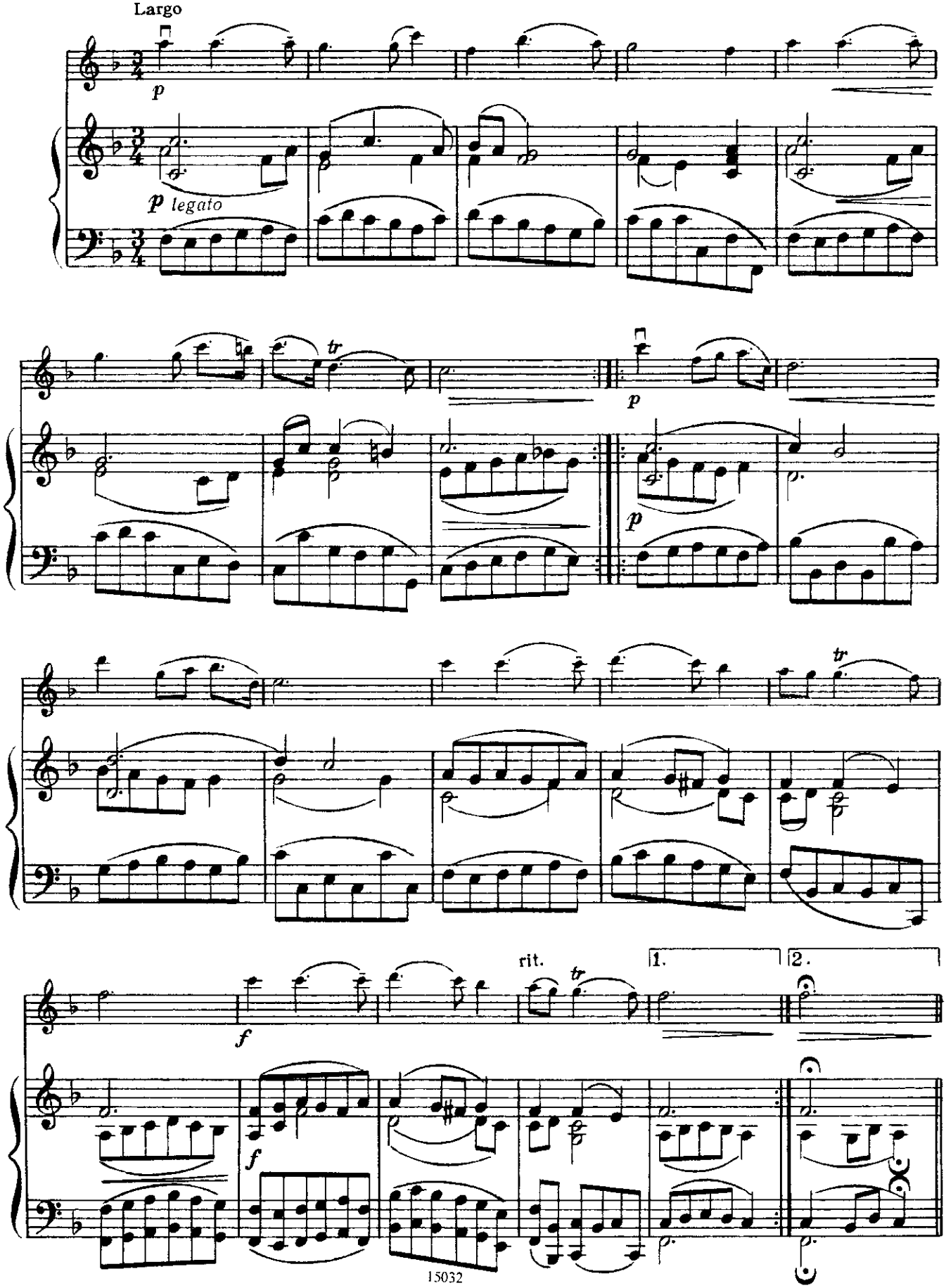

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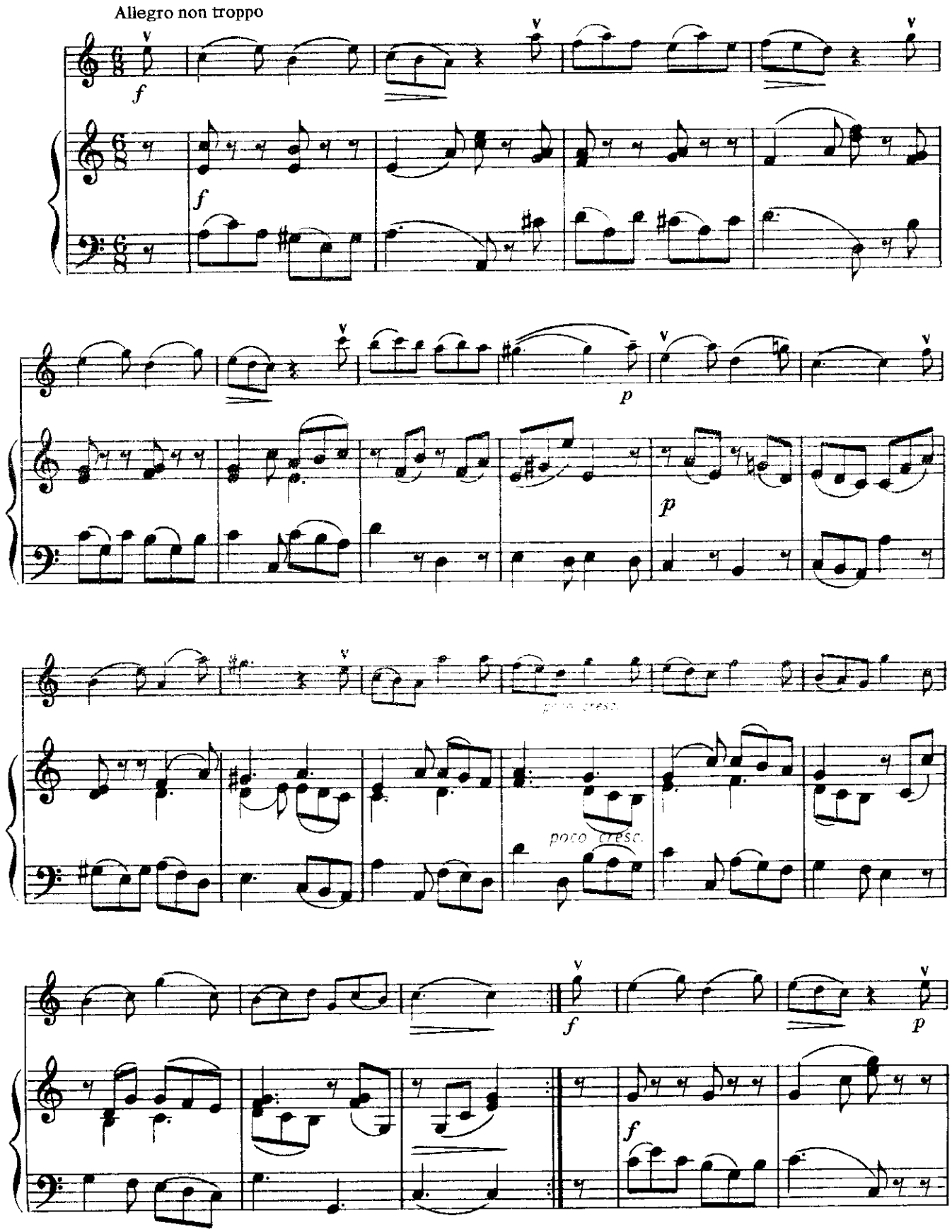

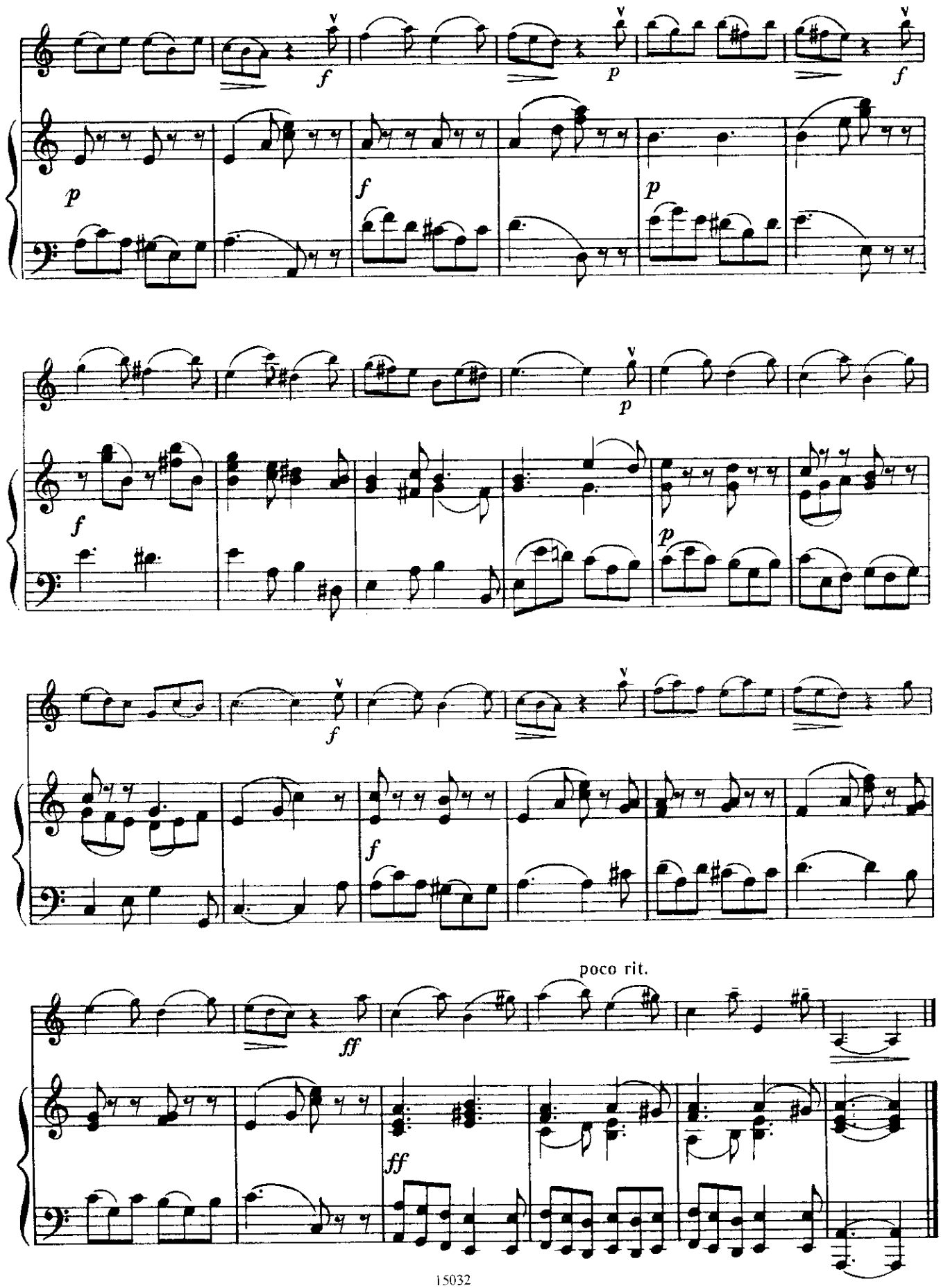
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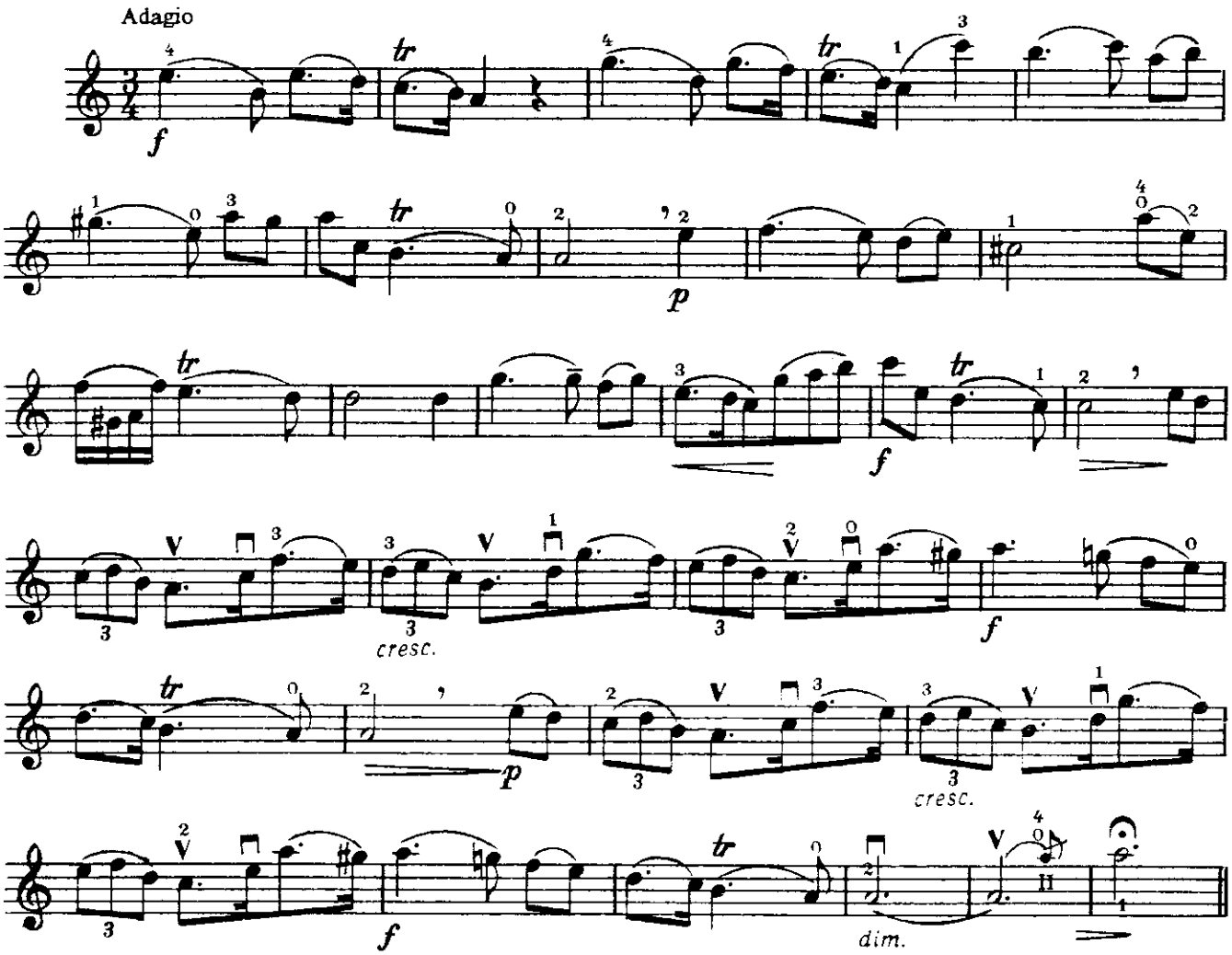

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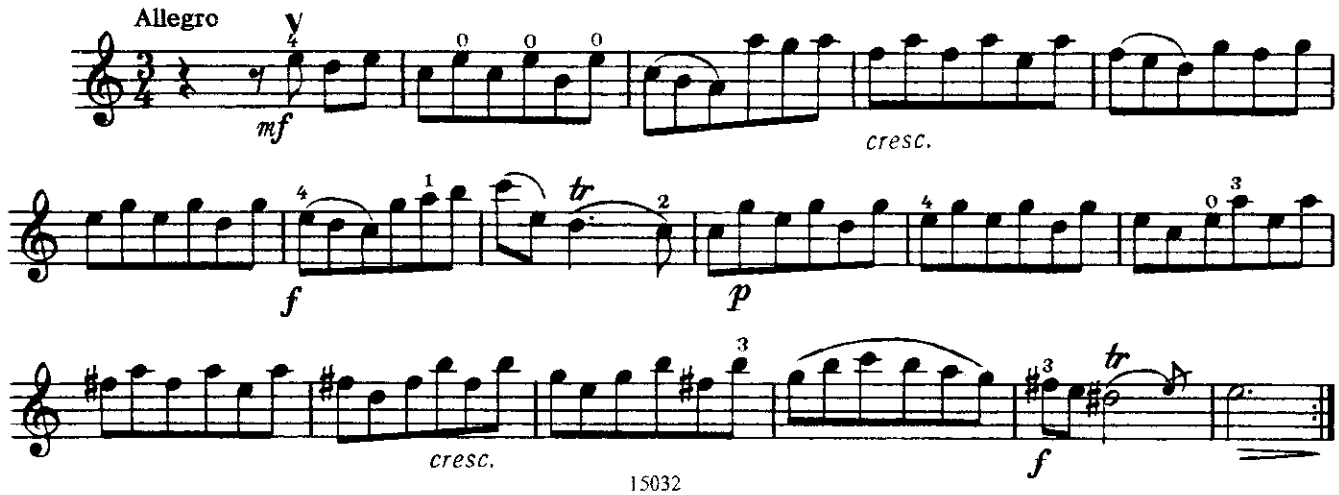

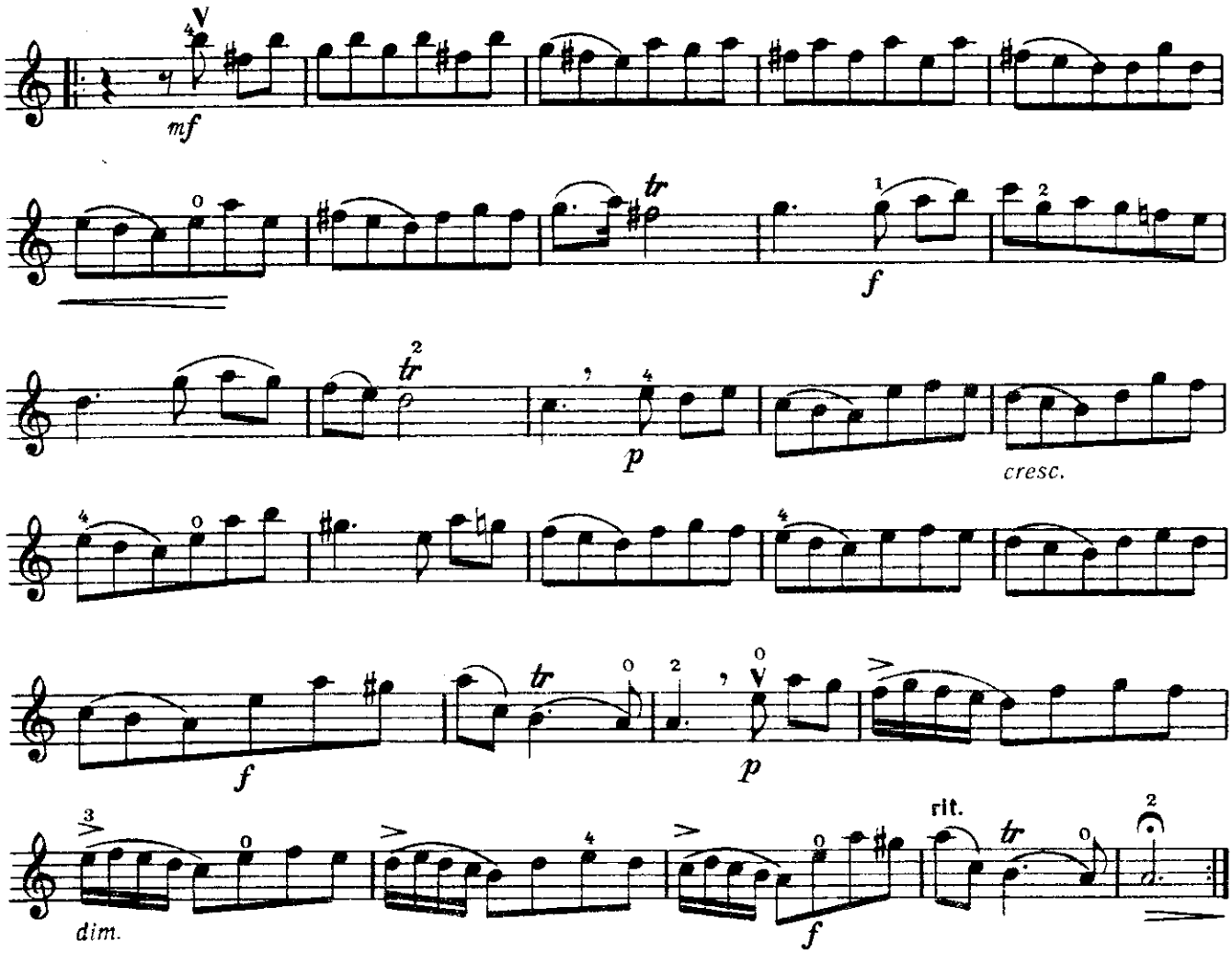

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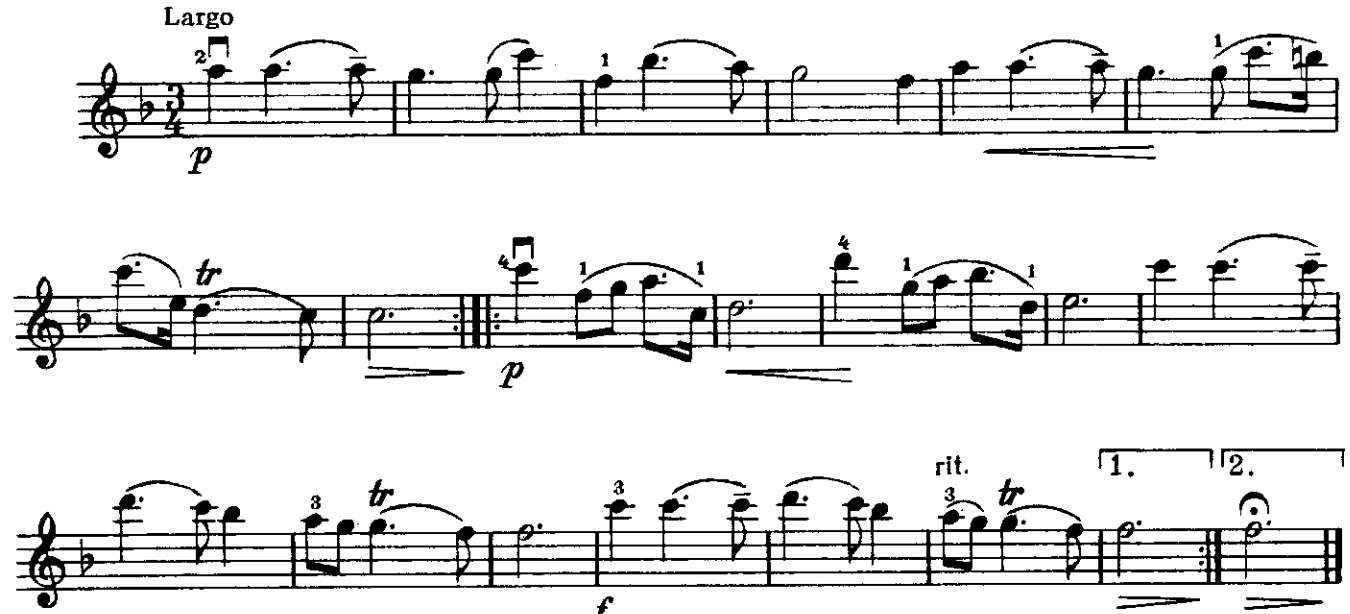

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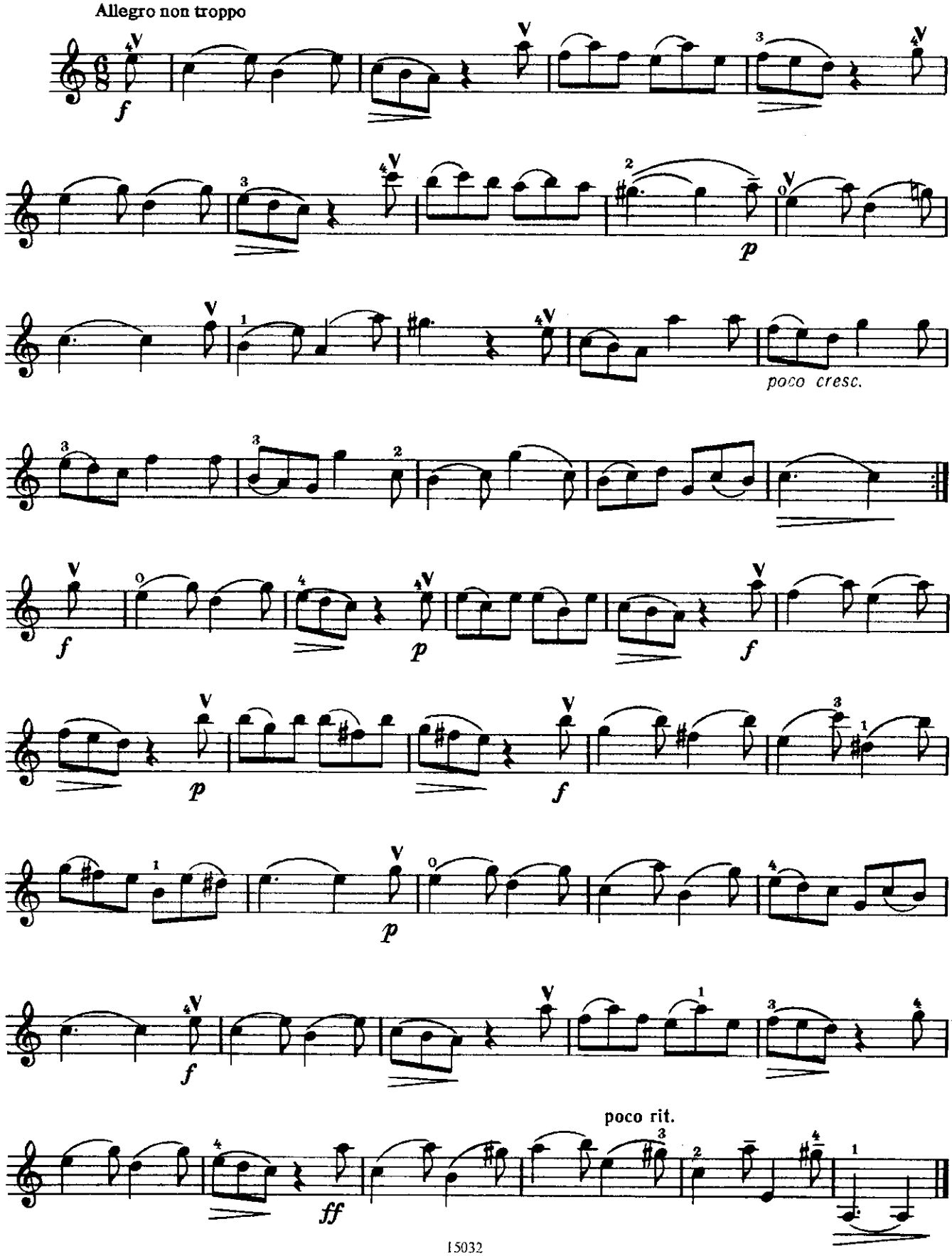
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