

Баритон Б

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

The musical score is written for Baritone B and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked 'В темпе марша' (In march tempo). The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are eight numbered first endings (1-8) and two second endings (1. and 2.) at the end. The word 'успешно' (successfully) is written under the fifth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

1 *f*

p

2 *mf*

3 *p*

усиленно *f*

4 *mf*

5 *f*

6

1. 2.

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

1 *f*

p 2

mf 3 *усиливая*

p 4

f 5

mf 6

1. 2.

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

The musical score is written for the first horn part in E-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The third staff has a second ending bracket labeled '2' and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p* and the instruction 'усиливая' (crescendo) written below the staff, followed by a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '4' and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a first ending bracket labeled '5'. The ninth staff has a first ending bracket labeled '6'. The tenth staff contains two endings: the first ending is labeled '1.' and the second ending is labeled '2.'. The key signature has one flat (B-flat), and the time signature is 2/4.

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

The musical score is written for the second horn part in E-flat major, 2/4 time. It consists of 12 staves of music. The tempo is marked 'В темпе марша' (March tempo). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *усиливая* (crescendo). There are six numbered first endings (1-6) and two endings (1. and 2.) at the end of the piece. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a polka.

ВАРШАВЯНКА

Инструментовка В. Гонгорьева

В темпе марша

1 4

f

p *mf*

2

p *f*

усиливая

3

4

mf *f*

5

6

1. 2.

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

1 *f*

2 *p* *mf*

3 *p* *усиливая* *f*

4 *mf*

5 *f*

6 *f*

1 2

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

1 *f* 2 *mf* *p* *усиливая* *f*

3

4 *mf*

5 *f* 3 3

6

1. 2.

В темпе марша

1 *f* 2 *mf*

p усиливая *f*

3

4 *mf*

5 *f*

6

II. 12.

ВАРШАВЯНКА

Инструментовка В Григорьева

В темпе марша

1. *f*

p

mf

2.

p *усиливая* *f*

3.

mf

4.

5.

6.

1. 2.

Тенор Б I

ВАРШАВЯНКА

Инструментовка В Григорьева

В темпе марша

1. *f*

p

2. *mf*

3. *p* *усиливая* *f*

4. *mf*

5. *f*

6. *f*

1. 2.

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

Musical score for Tenor B II, titled "ВАРШАВЯНКА" (Warsaw Polka) by V. Grigoriev. The score is in 2/4 time, key of B-flat major, and consists of 12 measures. The tempo is marked "В темпе марша" (March tempo). The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *f* (forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)

The score is divided into six systems, each starting with a measure number in a box: 1, 2, 3, 4, 5, 6. The final measure (12) includes first and second endings, labeled "1." and "12." respectively.

Тромбон

ВАРШАВЯННА

Инструментовка В. Григорьева

В темпе марша

f

1

p

2

mf

p *усилюва* *f*

3

4

mf

f

5

6

1. 2.

Труба Б

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

f

mf

p *усиливая* *f*

1 7

2

3

4

5

6

1. 2.

ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

1 7

f 2

mf

p 3 *усиливая*

f

4

mf

5

f

6

tr

1 2