

# "ВАСЯ"

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♩ = 105

Flute

Clarinet in B♭

Trumpet in B♭

Cornet

Cornet

Euphonium B♭

Euphonium B♭

Horn in F

Trombone

Tuba

Percussion

5

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

This musical score page, labeled '2' in the top left and '1' in a box in the top right, contains rehearsal mark '5' at the beginning. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), two Cor Anglais (Cor.), two Euphoniums (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The woodwind and brass parts are mostly silent, indicated by rests, with some activity starting in the fourth measure. The percussion part is highly active, featuring a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific sounds or techniques. The score is written in treble clef for most instruments and bass clef for the Trombone, Tuba, and Percussion.

10

This musical score is for a brass and woodwind ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and rests. The Percussion staff uses 'x' marks to indicate specific rhythmic patterns. The score is divided into four measures, with a measure rest in the first measure for the Flute and Clarinet parts.

14

Fl.  
Cl.  
Tpt  
Cor.  
Cor.  
Euph.  
Euph.  
Hn  
Tbn.  
Tba  
Perc.

Detailed description: This page of a musical score, numbered 4 at the top left and 14 at the top of the first staff, contains parts for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent in the first two measures, then play a melodic line in the last two measures. The Trumpet (Tpt), Cor Anglais (Cor.), and Euphonium (Euph.) parts play a similar melodic line. The Horn (Hn) part plays a harmonic accompaniment. The Trombone (Tbn.) and Tuba (Tba) parts play a bass line. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes.

18 **2**

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

22

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description of the musical score: The score is for measures 22 through 25. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent in measures 22-24, with the Flute playing a melodic line in measure 25. The Trumpet (Tpt) and first Cori (Cor.) parts play a rhythmic pattern of eighth notes in measures 22-24, followed by a melodic line in measure 25. The second Cori part plays a simple harmonic accompaniment. The Euphonium (Euph.) parts play a harmonic accompaniment. The Horn (Hn) part plays a harmonic accompaniment. The Trombone (Tbn.) part plays a melodic line. The Tuba (Tba) part plays a harmonic accompaniment. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes.

3

26

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

30

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score covers measures 30 through 33. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), two Cor Anglais (Cor.), two Euphoniums (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The Flute, Clarinet, and Trombone parts have melodic lines with slurs and accents. The Trumpet and Cor Anglais parts play rhythmic patterns. The Euphoniums play a steady accompaniment. The Horn part has a few notes. The Tuba part has a rhythmic line. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The score is in a key with one sharp (F#) and a common time signature.

34

Fl.  
Cl.  
Tpt.  
Cor.  
Cor.  
Euph.  
Euph.  
Hn.  
Tbn.  
Tba.  
Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is written in treble clef for most instruments and bass clef for Trombone and Tuba. The percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The score is marked with a rehearsal mark '34' at the beginning. The music consists of four measures. The Flute and Clarinet parts have some notes with accidentals (flats and naturals) and a slur over the final two notes. The Trumpet and Cor Anglais parts have rests in the first two measures and then play a melodic line in the last measure. The Euphonium parts play a rhythmic pattern of eighth notes. The Horn part has a few notes in the second and third measures. The Trombone part has a few notes in the second and third measures. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part plays a complex rhythmic pattern with cymbals and other drums.

38

Fl.  
Cl.  
Tpt  
Cor.  
Cor.  
Euph.  
Euph.  
Hn  
Tbn.  
Tba  
Perc.

Detailed description: This page of a musical score, numbered 10 and starting at measure 38, features ten staves for various instruments. The Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), and Cor Anglais (Cor.) staves begin with a melodic phrase in the first measure, marked with a slur and a fermata. The Euphonium (Euph.) staves play a rhythmic accompaniment of eighth notes. The Horn (Hn) and Trombone (Tbn.) staves have rests in the first measure, followed by a melodic line in the second measure. The Tuba (Tba) staff has a melodic line in the first measure. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

4

42

Musical score for a band, measures 42-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor (two parts), Euphonium (Euph., two parts), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.).

The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8. The music is in a 4-measure phrase, with measure 42 starting at rehearsal mark 4. The Flute and Clarinet parts play a melodic line with eighth notes and slurs. The Trumpet and Cor parts play a similar melodic line in the second and third measures. The Euphonium parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes.

46

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description of the musical score: The score is for measures 46 through 49. The key signature is one flat (B-flat). The woodwind section (Flute and Clarinet) plays a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Trumpet, Cor Anglais, Euphonium, Horn, Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The Euphonium parts include triplet markings. The Percussion part is highly rhythmic, featuring a pattern of eighth and sixteenth notes with frequent accents and slurs, suggesting a complex drum set or mallet arrangement.

50

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 50. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), two Cor Anglais (Cor.), two Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 50-53 are shown. The Flute and Clarinet parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Trumpet and Cor Anglais parts have a rhythmic pattern of eighth notes. The Euphonium parts play a simple harmonic accompaniment. The Trombone and Tuba parts provide a bass line with eighth notes. The Percussion part features a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.

54

Fl.

Cl.

Tpt.

Cor.

Cor.

Euph.

Euph.

Hn.

Tbn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 14, contains measures 54 through 57. The score is for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), two Cor Anglais (Cor.), two Euphoniums (Euph.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is written in treble clef for the woodwinds and brass, and bass clef for the tuba and percussion. The key signature has one flat (B-flat). The percussion part includes a snare drum and cymbals, indicated by 'x' marks. The score shows a complex rhythmic and melodic texture with various articulations and dynamics.

58

This musical score page contains ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) staves are at the top, followed by two Trumpet (Tpt) and Cor Anglais (Cor.) staves, two Euphonium (Euph.) staves, two Horn (Hn) and Trombone (Tbn.) staves, a Tuba (Tba) staff, and a Percussion (Perc.) staff at the bottom. The music is written in treble clef for most instruments and bass clef for the Tuba and Trombone. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The score is divided into four measures, with a repeat sign at the end of the first measure in each staff. The key signature has one sharp (F#) and one flat (Bb).

62

This musical score page, numbered 16 and starting at measure 62, features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Trumpet (Tpt) and Cor Anglais (Cor.) parts play a melodic line with eighth-note patterns and slurs. The second Cor. part plays a rhythmic accompaniment. The Euphonium (Euph.) parts provide harmonic support with chords and moving lines. The Horn (Hn) part plays a rhythmic accompaniment. The Trombone (Tbn.) part plays a rhythmic accompaniment. The Tuba (Tba) part plays a rhythmic accompaniment. The Percussion (Perc.) part plays a complex rhythmic pattern with various symbols and accents.

66

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next three staves are for Trumpet (Tpt), Cor Anglais (Cor.), and another Cor Anglais (Cor.), all in treble clef. The following two staves are for Euphonium (Euph.), also in treble clef. The next two staves are for Horn (Hn) in treble clef and Trombone (Tbn.) in bass clef. The final staff is for Tuba (Tba) in bass clef. A Percussion (Perc.) staff is located at the bottom, featuring a drum set icon and a complex rhythmic pattern with 'x' marks above the notes. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 66 and 67 show the Flute and Clarinet with rests, while the other instruments play. Measures 68 and 69 feature more active parts for the Flute and Clarinet, and the Percussion part continues with a consistent rhythmic pattern.

70 **6**

This musical score page features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) staves are mostly empty, with only a few rests. The Trumpet (Tpt) and Cor Anglais (Cor.) staves have a melodic line with eighth and sixteenth notes, including a slur and a fermata. The second Cor. staff has a lower melodic line. The Euphonium (Euph.) staves have a rhythmic pattern of eighth notes with slurs. The Horn (Hn) staff has a melodic line with slurs. The Trombone (Tbn.) staff has a melodic line with slurs. The Tuba (Tba) staff has a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits.

74

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

This musical score page contains measures 74 through 77 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), two Cori (Cor.), two Euphoniums (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.).

- Measures 74-77:** The score shows a progression of chords and melodic lines. The Flute and Clarinet parts are mostly silent, with some activity in measure 77. The Trumpet and Cori parts play a rhythmic pattern of eighth notes. The Euphoniums play a series of chords. The Horns play a melodic line. The Trombones play a bass line. The Tubas play a simple bass line. The Percussion part features a complex rhythmic pattern with various accents and rests.

78

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

This musical score page contains measures 78 through 81. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), two Cori (Cor.), Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.).  
- **Flute (Fl.):** Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.  
- **Clarinet (Cl.):** Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.  
- **Trumpet (Tpt):** Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.  
- **Cori (Cor.):** Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.  
- **Euphonium (Euph.):** Measure 78 has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 80 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 81 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.  
- **Horn (Hn):** Measure 78 has a whole rest. Measure 79 has a whole note G4. Measure 80 has a whole note G4. Measure 81 has a whole rest.  
- **Trombone (Tbn.):** Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a quarter rest followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together.  
- **Tuba (Tba):** Measure 78 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 79 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 80 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 81 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together.  
- **Percussion (Perc.):** Measure 78 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 80 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 81 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

82

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

86

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), two Cor Anglais (Cor.), two Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. Measure 86 begins with a treble clef and a key signature change to one flat. The Flute and Clarinet parts have rests in measures 86 and 87, followed by a melodic line in measure 89. The Trumpet and Cor Anglais parts have rests in measures 86 and 87, followed by a melodic line in measure 89. The Euphonium parts play a rhythmic pattern of eighth notes with stems up and down. The Horn part has a whole note G4 in measures 87 and 88. The Trombone part has a whole note B2 in measures 87 and 88, followed by a melodic line in measure 89. The Tuba part plays a rhythmic pattern of eighth notes with stems up and down. The Percussion part plays a rhythmic pattern of eighth notes with stems up and down, marked with 'x' for cymbals.

90

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 90. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor Anglais (Cor.), Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 7/8. The music is divided into four measures. In the first measure, the woodwinds and brass play a melodic line with slurs and accents. The percussion plays a rhythmic pattern of eighth notes. In the second and third measures, the woodwinds and brass play a similar melodic line, while the percussion continues its pattern. In the fourth measure, the woodwinds and brass play a final melodic phrase, and the percussion plays a more complex rhythmic pattern with accents.

8

94

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor Anglais (Cor.), Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The score is divided into four measures. The Flute and Clarinet parts feature melodic lines with various accidentals (sharps, flats, naturals) and slurs. The Trumpet and Cor Anglais parts have rests in the first two measures and enter in the third measure with a melodic phrase. The Euphonium parts play a rhythmic pattern of eighth notes. The Trombone part has a melodic line in the first measure and rests in the others. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds or techniques.

98

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score covers measures 98 through 101. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor Anglais (Cor.), Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). Measures 98 and 100 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 99 and 101 show a change in the melodic lines, with some instruments playing sustained notes or rests. The percussion part consists of a steady, rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The key signature changes from one flat to one sharp between measures 98 and 99, and back to one flat between 99 and 100. The time signature is 7/8.

102

This musical score page contains seven staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) staves at the top play a melodic line with eighth notes and slurs. The Trumpet (Tpt) and Horn (Hn) staves are mostly silent, with some notes in the second and fourth measures. The Trombone (Tbn.) and Tuba (Tba) staves play a rhythmic accompaniment of eighth notes. The Percussion (Perc.) staff at the bottom uses 'x' marks to indicate drum hits. The score is divided into four measures by vertical bar lines.

106

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

9

110

This musical score page features eight staves for various instruments. The Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), and two Horn (Cor.) staves are in the upper half, while Euphonium (Euph.), Trombone (Tbn.), and Tuba (Tba) are in the lower half. The Percussion (Perc.) staff is at the bottom. The music is written in treble clef for most instruments and bass clef for Tbn. and Tba. The score includes complex rhythmic patterns, such as eighth-note runs and triplets, and dynamic markings like accents and slurs. A circled number '9' is positioned above the first staff, and the number '110' is at the top left. The Percussion staff uses 'x' marks to indicate specific rhythmic hits.

114

This musical score page features nine staves for various instruments. The Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), and Cor Anglais (Cor.) parts are written in treble clef. The Euphonium (Euph.) and Horn (Hn) parts are also in treble clef, while the Trombone (Tbn.) and Tuba (Tba) parts are in bass clef. The Percussion (Perc.) part is on a single staff with a drum set icon. The music consists of four measures. The Flute, Clarinet, and Trumpet parts feature melodic lines with various accidentals and slurs. The Cor Anglais part has a similar melodic line. The Euphonium and Horn parts play harmonic accompaniment with chords and single notes. The Trombone part has a bass line with chords. The Tuba part provides a low bass line. The Percussion part features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific sounds.

118

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score, numbered 30, contains measures 118 through 122. The score is for a woodwind and brass ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor Anglais (Cor.), Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), and Percussion (Perc.). The Flute, Clarinet, Trumpet, and Cor Anglais parts are written in treble clef and feature melodic lines with various articulations and phrasing. The Euphonium parts are also in treble clef, with the first Euph. part having a more active role than the second. The Horn and Trombone parts are in bass clef, providing harmonic support. The Percussion part is in bass clef and uses 'x' marks to indicate specific rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 118, 119, 120, 121, and 122 are indicated at the top of the page.

123

This musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The score is written in treble clef for most instruments and bass clef for the Trombone and Tuba. The percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The music consists of four measures, with a repeat sign at the end of the first measure. The notation includes various note values, rests, and articulation marks.

127

Fl.  
Cl.  
Tpt  
Cor.  
Cor.  
Euph.  
Euph.  
Hn  
Tbn.  
Tba  
Perc.

Detailed description: This page of a musical score, numbered 127, features ten staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) staves begin with a treble clef and a key signature of one flat (B-flat). The Flute part starts with a whole note B-flat, followed by eighth-note patterns in the next two measures. The Clarinet part follows a similar pattern. The Trumpet (Tpt) and Cor Anglais (Cor.) staves are in treble clef and remain silent in the first measure, then play eighth-note patterns in the second and third measures. The Euphonium (Euph.) staves are in treble clef and play a melodic line of eighth notes throughout. The Horn (Hn) staff is in treble clef and plays a whole note G-sharp in the first and fourth measures. The Trombone (Tbn.) staff is in bass clef and plays a melodic line of eighth notes. The Tuba (Tba) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Percussion (Perc.) staff is in bass clef and features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits.

131

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score covers measures 131 through 134. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor Anglais (Cor.), Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The score is written in treble clef for most instruments and bass clef for Tbn., Tba, and Perc. The key signature has one flat (B-flat). The Flute and Clarinet parts begin with a whole note B-flat in measure 131. The Trumpet and Cor Anglais parts have rests in measure 131 but enter in measure 132 with a melodic line. The Euphonium parts play a rhythmic pattern of eighth notes. The Horn part has a whole note G-sharp in measure 131 and 134. The Trombone part has a whole note B-flat in measure 131 and 134. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part plays a complex rhythmic pattern with eighth notes and rests.

135

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score covers measures 135 through 138. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), two Cor Anglais (Cor.), two Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). Measures 135 and 136 feature a complex woodwind and brass texture with many beamed notes and slurs. Measure 137 shows a change in the woodwind parts, with some instruments playing rests. Measure 138 concludes the system with various rhythmic patterns and rests across all parts. The percussion part is written on a single staff with 'x' marks indicating specific rhythmic hits.

139

This musical score page features nine staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) staves at the top show melodic lines starting in the fourth measure with a key signature change to one sharp (F#). The Trumpet (Tpt) and Cor Anglais (Cor.) staves have rests in the first three measures, followed by a melodic line in the fourth measure. The Euphonium (Euph.) staves play a rhythmic pattern of eighth notes in the first measure, then have rests, and finally play a melodic line in the fourth measure. The Horn (Hn) and Trombone (Tbn.) staves have rests in the first three measures, with the Trombone playing a melodic line in the fourth measure. The Tuba (Tba) staff has a melodic line starting in the first measure and continuing through the fourth. The Percussion (Perc.) staff begins with a snare drum hit, followed by a rhythmic pattern of eighth notes with triplets in the second and third measures, and a melodic line in the fourth measure.

143

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score, numbered 36, contains measures 143 through 146. The score is for a woodwind and percussion ensemble. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), two Cor Anglais (Cor.), two Euphoniums (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.). The music is written in treble clef for most instruments and bass clef for Tbn., Tba, and Perc. The key signature changes from one flat (B-flat) to two sharps (D major) in measure 144, then back to one flat (B-flat) in measure 145, and finally to one sharp (F major) in measure 146. The flute and clarinet parts feature intricate melodic lines with many slurs and ties. The trumpet and cor parts play rhythmic patterns, often with rests. The euphonium parts have a more melodic, sustained character. The tuba and percussion parts provide a steady rhythmic accompaniment, with the percussion part using 'x' marks to denote specific rhythmic events.

147

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score covers measures 147 through 150. The score is for a band and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor Anglais (Cor.), Euphonium (Euph.), Horn (Hn), Trombone (Tbn.), Tuba (Tba), and Percussion (Perc.).  
- **Flute (Fl.):** Measures 147-150. Starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals).  
- **Clarinet (Cl.):** Measures 147-150. Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.  
- **Trumpet (Tpt):** Measures 147-150. Starts with a treble clef. Measures 147-148 are silent. Measures 149-150 have a treble clef and a key signature of one sharp (F#), playing a short melodic phrase.  
- **Cor Anglais (Cor.):** Measures 147-150. Starts with a treble clef. Measures 147-148 are silent. Measures 149-150 have a treble clef and a key signature of one sharp (F#), playing a short melodic phrase.  
- **Euphonium (Euph.):** Measures 147-150. Starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals.  
- **Horn (Hn):** Measures 147-150. Starts with a treble clef. Measures 147-148 are silent. Measures 149-150 are silent.  
- **Trombone (Tbn.):** Measures 147-150. Starts with a bass clef. Measures 147-148 are silent. Measures 149-150 have a bass clef and a key signature of one flat (B-flat), playing a short melodic phrase.  
- **Tuba (Tba):** Measures 147-150. Starts with a bass clef. The melody consists of eighth and quarter notes with various accidentals.  
- **Percussion (Perc.):** Measures 147-150. Starts with a percussion clef. The part consists of rhythmic patterns indicated by 'x' marks on a staff, with some notes below the staff.

151

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

155

Fl.

Cl.

Tpt

Cor.

Cor.

Euph.

Euph.

Hn

Tbn.

Tba

Perc.

Detailed description: This page of a musical score, numbered 155, features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts begin with a key signature of one flat and a common time signature. The Flute part has a melodic line with some grace notes and rests. The Clarinet part follows a similar pattern. The Trumpet (Tpt) and Cor Anglais (Cor.) parts have more active lines, with the Cor. parts often playing in a lower register. The Euphonium (Euph.) and Horn (Hn) parts provide harmonic support with sustained notes and some melodic movement. The Trombone (Tbn.) and Tuba (Tba) parts are primarily harmonic, with the Tuba playing a steady bass line. The Percussion (Perc.) part at the bottom features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

159

This musical score page, numbered 40 and starting at measure 159, features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one flat. The Flute part includes a trill in the first measure of each of the three measures. The Clarinet part has a similar trill but with a sharp sign above the notes. The Trumpet (Tpt) and Cor Anglais (Cor.) parts are in treble clef and play a rhythmic eighth-note pattern. The second Cor. part is in treble clef with a key signature change to two flats. The Euphonium (Euph.) parts are in treble clef; the upper part has a key signature change to two flats, while the lower part remains in one flat. The Horn (Hn) part is in treble clef. The Trombone (Tbn.) part is in bass clef with a key signature of one flat. The Tuba (Tba) part is in bass clef. The Percussion (Perc.) part is in bass clef and uses 'x' marks to denote hits on a snare drum.

162

This musical score page, numbered 41, features a percussion part at the bottom and brass instruments above. The percussion part includes a snare drum (H) and a tom (T). The brass instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), two Horns (Cor.), two Euphoniums (Euph.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba). The score is divided into four measures. The first measure shows the initial notation for each instrument. The second measure contains rests for all instruments. The third measure shows specific fingering or articulation markings: ♭IV for Fl., Cl., Tpt., and Euph. (top); VI for Cor. (top), Euph. (bottom), Hn., and Tbn.; and VI for Cor. (bottom) and Tba. The fourth measure contains rests for all instruments. The page concludes with a double bar line.